JULY 3, 1915 TEN CENTS

THE NEW YORK CLIPPER

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"ME AND MY DOG."

The members of the "Me and My Dog" company went to Atlantic City June 23, where they remained till Sunday, 27, under the guidance of George M. Cohan, Sam H. Harris and Sam Forrest, returning them to New York to continue rehearsals in this city until the Atlantic City *premiere* of that play on July 12.

In the cast are: Peggy Wood, Ethel May Davis, Doris Kelly, Josephine Williams, Otto Kruger, William Sampson, Spencer Charter, Percy Helton, Benny Sweeney and Dixie Taylor.

PATRICIA COLLINGE IN "POLLYANNA."

The recent announcement that Klaw & Erlanger and George C. Tyler would present a dramatization of Eleanor H. Porter's "Pollyanna," caused much speculation as to who would play the central character of the little girl, who spreads the doctrine of gladness. Scores of applications were received from ambitious girls both in and out of the profession. The matter was definitely settled June 23, when Klaw & Erlanger and Tyler selected Patricia Collinge for the part.

During the past season Miss Collinge has been leading woman with Douglas Fairbanks in "The Show Shop," but prior to that she had established herself with theatregoers as figure in the revival of "The Henrietta," with William H. Crane and Douglas Fairbanks. She began her professional career in "Bluebird," and then appeared as Youth in "Everywoman."

The dramatization of "Pollyanna" has been made by Mrs. Catherine Chisholm Cutting. Rehearsals will begin next month, and it is scheduled for production at the Blackstone Theatre, Chicago, early in August.

THREE OF "DADDY."

Henry Miller, in association with Klaw & Erlanger, will have three companies of "Daddy Long-Legs" on tour next season. Ruth Chatterton will again star as Judy, in the Jean Webster play, and the Jervis Pendleton will again be Charles Waldron. This company will be seen only in Philadelphia and Boston.

The Western company will be headed by Renee Kelly, with Byron Beasley as Jervis Pendleton, and the middle Western and Southern company will have Frances Starr, who recently appeared in "The White Feather," as Judy, and George Alison as Jervis Pendleton.

DANCER SUES.

Action was filed in the New Jersey Supreme Court at Newark, June 26, on behalf of Daisy E. James, formerly a Winter Garden dancer, to recover $100,000 in damages from the Delaware, Lackawanna & Western Railroad. The suit follows an accident at East Orange, N. J., on June 10, in which both of Miss James' legs were cut off by a D. L. & W. train.

It was said that Miss James, in her haste to board the train, ran under the closed gates at the station and was drawn under the train by air suction as it pulled in.

DARROW-ECKEL.

Glenna Bastera Eckel and William Henry Darrow, son of Mr. and Mrs. Stuart Darrow, were married at Syracuse, N. Y., June 26.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 3, 1915.

VOLUME LXIII—No. 21
Price, 10 Cents.

HOLMES AT COMEDY.

Arrangements were completed June 24 by Joseph Brooks and the Messrs. Shubert, whereby Taylor Holmes will be the permanent attraction at the Comedy Theatre next season. Mr. Brooks and the Messrs. Shubert will provide Mr. Holmes with an excellent supporting cast, which will form a permanent comedy company, and which will make its headquarters at the Comedy and be kept intact throughout the season.

Mr. Holmes' first vehicle under the new arrangement will be "Mr. Myd's Mystery," a comedy by Lillian Trimble Bradley, founded on "The Mystery of No. 47 Hyacinth Road," a novel by J. Stover Clauston, an Englishman. It will have its initial performance on Aug. 16. This will be followed by Lee W. Dodd's dramatization of Henry Leon Wilson's "His Majesty, Bunker Bean," and then by a comedy from the German, which is now being adapted by an American playwright.

It is also the intention of the producers to present revivals of some of the older comedies. "She Stoops to Conquer" is in contemplation, with Mr. Holmes in the role of Tony Lumpkin. Others are "The Knight of the Burning Pestle," by Beaumont and Fletcher, first produced in 1611, and Sheridan's "The Trip to Scarboro."

LIKE THE OLD TRADE MARK.

Matt Meeker, of Morris and Meeker, writes from Spokane, Wash., June 21:

"As a little note of interest, will say that my partner and I are playing the S. & C. tour this Summer, with the first show sent out from Chicago under the old Sullivan & Considine management, and the old trade mark seems to be much to the liking of the people of the West, as business is picking up greatly with our show.

"The bill is as follows: The Sidonias, comedy pantomimists; Dale and Weber, pretty girls with violins and voices; Lloyd and Whitehouse, burlesque opera comedians; Morris and Meeker, selling bunches of laughs, and the American Florence Troupe of artistic acrobats.

"The show opened week of June 12 at Butte, Mont., then to Spokane week of 20, Seattle week of 28, Portland July 5-10, travel 12-17, San Francisco 19-24, Sacramento 26-31, and Los Angeles Aug. 2-7.

"Following the Los Angeles date, my partner and I jump to Australia for a tour of the Brennan-Fuller Circuit."

NORDICA HOME SOLD.

George W. Young was reported to have sold the two dwellings which he re-built into a four story house, Nos. 6-8 W. Ninth Street for his wife, the late Mme. Lillian Nordica. The plot is 54.0x93.11, next to the Berkeley Apartments on the Southwest corner of Fifth Avenue. It was held by a security company, against which the Title Guarantee & Trust Co. began action to foreclose a $25,000 mortgage last April. It was to have been offered June 25 in another action by Harry Content, who holds a claim of $13,000, but the sale was put off a month.

GRANVILLE BARKER SAILS.

Mr. and Mrs. H. Granville Barker (Lillah McCarthy) sailed for London June 19, after having completed arrangements for the tour of Bernard Shaw's "Androcles and the Lion" and Anatole France's "The Man Who Married a Dumb Wife," which they and Percy Burton will present next season. Mr. Burton sailed Saturday, 26, on the S. S. *New York*.

HERMAN BECKER OPENS OFFICES.

Herman Becker, who was instrumental in exploiting Ruth Roye, has opened beautiful offices in the Putnam Building, 1493 Broadway.

It is his intention to produce vaudeville attractions for the coming season, and he has already listed twenty odd standard acts.

HELEN ARTHUR LEAVES SHUBERTS.

Helen Arthur, for a number of years a general and exceedingly confidential secretary for the Shuberts, has resigned her position. She is one of the directors of the Neighborhood Playhouse enterprise in Grand Street, and it was this association that led to her undoing.

Last Winter a one act playlet, "The Glittering Gate," was put on at the Neighborhood Playhouse and caused considerable comment. Recently, at the closing ceremonies, the same sketch was burlesqued, and Miss Arthur secretly played one of the roles that had been objectionable. It leaked into the daily papers, and after a "difference of opinions" Miss Arthur left the Shuberts' employ June 19.

$50,000 OR SHOOT!

A party at James K. Hackett's home, No. 56 West Seventy-first Street, was interrupted early June 21 by an uninvited guest, who demanded $50,000 of the actor. This, according to later police court testimony, was followed by a threat to shoot Mr. Hackett. The "guest" was seized and locked up on a charge of disorderly conduct.

He said he was Dallas Welford, an English actor. His story was that Hackett brought him here from London five years ago, and failed to pay him his salary when Hackett went into bankruptcy. In the Westside Court, after counsel for Hackett had testified, Magistrate Deuel fined Welford $10.

"TWELFTH NIGHT" IN OPEN AIR.

An open air performance of "Twelfth Night" was given by the Ben Greet Players, Saturday afternoon, June 26, for the benefit of historic Grace Church, at Whitestone, L. I. The entertainment was also as an indorsement of the rector, Rev. William Jenkins. It was given in an amphitheatre on the lawn in front of the church.

WEBER AND FIELDS WITH KEYSTONE

On June 21 Weber and Fields affixed their signatures to a contract to appear exclusively with the Keystone Film Company for the next three years, the contract also calling for the rights to picture their numerous Broadway successes.

It is said this is the biggest contract ever entered into between a manufacturing company and players, over $600,000 changing hands.

Both these famous comedians will leave for the Keystone studios about the first of August, and it would appear as if Lew Fields would therefore not be in the cast of "Hands Up," now in rehearsal.

The Keystone Film Company has now the exclusive services of Weber and Fields, Raymond Hitchcock, Eddie Foy, Sam Bernard, Hale Hamilton and Bert Clarke.

SUE ANDERSON ADMINISTRATRIX.

Harry M. Talbott and his wife (Ida G. Talbott) and Fred C. Dickson and his wife (Hallie T. Dickson), all residents of Indianapolis, Ind., brought suit June 21 in the Federal Court against Henry M. Ziegler and Nora Howard Anderson, as administratrix of the estate of Max C. Anderson.

The action is to recover $9,666.64, alleged to be due the plaintiffs on leases of the National Theatre, in Dayton, O., and the Park Theatre, in Indianapolis. The leases were made in 1910, but since Anderson's death, March 8 last, the plaintiffs claim the defendants have failed to pay the rentals. Anderson at the time of his death, according to the papers, was a citizen of Ohio, but resided in this city.

RIGHTS SOLD.

The rights to Ethel Clifton's "For Value Received," which is being produced by the Forsberg Players for the first time on any stage at the Orpheum, Newark, N. J., this week, have already been sold.

Miss Clifton is playing the leading role in the Newark production.

JULIAN ELTINGE has returned to New York. He will begin his season in "Cousin Lucy" at the Eltinge, New York, Sept. 14, for his first appearance in this house, of which he is the godfather.

A SNAPSHOT IN THE LADIES' DRESSING TENT OF THE HAGENBECK-WALLACE SHOW.
Photo kindly contributed by Marguerite, of Marguerite and Hanley.

NOTES

MARGOT WILLIAMS has signed with A. H. Woods for next season.

ONE HUNDRED members of the graduating class of Hunter's College attended the matinee performance of Louis Mann, in "The Bubble," at the Booth Theatre, June 23. Mr. Mann made an appropriate speech for the occasion.

THE ST. FRANCIS XAVIER CLUB held a smoker in the Hotel McAlpin night of June 22, with Edward Gilman presiding over the forty members and guests present.

THE UNITED CLOAK and Suit Designers held an exhibit of Summer and Fall styles at the Hotel McAlpin blue room, June 22. Mannequins in the parade of gowns before the several hundred designers and manufacturers present, displayed a great profusion of effective creations in women's attire for the ball room, afternoon and street wear.

PENDING the completion of the Rialto Theatre, S. L. Rothapfel is serving as business manager of the Academy of Music.

RUTH HOLT BOUCICAULT, who played Olivia, Bianca and Celia in Margaret Anglin's comedy, has been engaged for the role of Cytemnestra, in "Iphigenia in Aulis," and in "Electra," and for the role of chorus leader in the "Medea," when those Euripidean tragedies are presented later in the Summer at the University of California.

VICTOR MOORE, in a film version of "Chimmie Fadden," is on the program at the Standard this week.

THE ORIGINAL intention to halt the run of "Chin-Chin" at the Globe on July 3 has been given up, as the attendance has been so good.

PRIZE NIGHT occurred June 22 at the Astor Theatre, when members of that club attended the presentation of "The Alien." After the performance a dinner was given in George Bebon's honor at the club house.

LOUIS MANN is in his third month in "The Bubble" at the Booth Theatre, with every evidence of his holding his own against all counter attractions.

HAVING ALREADY broken some attendance records, "The Passing Show of 1915" began its fifth week at the Winter Garden, June 28, with an unchanged cast.

THE TIMES PRODUCING CORPORATION announces an important engagement of William Danforth for a prominent part in "The Girl Who Smiles." Mr. Danforth will be recalled for his splendid work in the musical comedy, "Adele." Another important engagement is that of Paul Hyde Davies, the noted tenor, who attracted such great attention when he sang last year at the Lambs' All Star Gambol. "The Girl Who Smiles" goes into rehearsal July 1. It will be produced at the Lyric Theatre about Aug. 9.

A COOL SPOT is the George M. Cohan Theatre, where special ventilating fans and a mammoth ice plant keep the temperature twenty per cent. cooler than it is on the street. "It Pays to Advertise" will register its three hundred and fifty-first New York performance week ending July 3.

"ON TRIAL" is in its last weeks at the Candler Theatre. Saturday, July 3, will mark the three hundred and seventy-fourth time of this great drama.

HENRY FINK is now writing with Dick Howard, and have just finished what promise to be three big hits next season.

GEORGE BROADHURST will have a new play for George Fawcett, to be produced early next season.

"THE LAW OF THE LAND," with Julia Dean and Riley Hatch, will open for a road tour at Rochester, N. Y., Sept. 2.

ROCKCLIFFE FELLOWS, who succeeded William Courtenay as Steven Denby, in "Under Cover," at the Cort Theatre, did excellent work in the role, and in the strong scenes with Violet Heming both scored heavily. The show closed for the season June 26.

"SHE'S IN AGAIN" will have several productions on the road next season.

THE ELINORE SISTERS figured in the real estate market last week through purchasing an $80,000 apartment house on the upper Westside.

THE LONGACRE, New York, it is reported, will be taken over by A. H. Pincus on Sept. 1.

IAN MACLAREN, leading man with Granville Barker's company, has been engaged by J. C. Williamson, Ltd., of Australia, for a tour of the Antipodes, in a group of American plays including "On Trial" and "Inside the Lines," opening July 31 at Melbourne. Mr. Maclaren will sail on the *Ventura* from San Francisco, July 6. His last engagement was in the Greek plays produced by Mr. Barker, having appeared during the entire season at Wallack's Theatre, and previously in the repertoire company at the Little Theatre, Philadelphia. He was leading man with Margaret Anglin, Viola Allen and George Arliss.

JOHN C. FLINN, for the last three years a dramatic critic on *The New York Herald*, has been engaged by the Jesse L. Lasky Feature Play Company as promotion and publicity representative. Whitman Bennett, who has been in charge of the press work for the Lasky Company, remains in its employ in an executive capacity.

"AN ARTIFICIALITY," from the French of Octave Feuillet, was the play given by the Washington Square Players in the grounds of Mrs. Benjamin Stern at Roslyn, L. I., Saturday afternoon, June 26. It was given for the benefit of the Roslyn District Nursing Association.

SNOOKIE W. (DAUGHTER) SNOOKIE MEHLINGER (MOTHER)

Snookie W. was born at the New Sherman Hotel, Chicago, Feb. 9, 1915, and is the property of Mr. and Mrs. Johnnie Weber.

BERTHA MANN, now leading woman at the Royal Alexandra Theatre, in Toronto, will close her engagement with that company next month to appear in the Selwyn production of "Rolling Stones," which is to open the season at the Harris Theatre on Aug. 16. Miss Mann was leading woman in "To-day," playing in Chicago and San Francisco last season.

JUDGE IRVING LEHMAN, of the New York Supreme Court, recently granted an interlocutory decree of divorce in favor of Minnie Radcliffe Williams from her husband, Malcolm E. Williams, the well known actor. They were married in St. Louis in 1898, and have been separated for the past nine years. Miss Williams played leading characters with Joseph Jefferson, Sol Smith Russell and Elinore Robson, and lately played vaudeville in the sketch, "Flashlight Cragin." Mr. Williams played leading characters in "Polly of the Circus," "Master of the House," "The Typhoon" and "Madame X," and lately appeared in moving pictures. Attorney M. Strassman represented Miss Williams upon the trial, Mr. Williams offering no defense. The decree will be made final in three months.

FELIX KREMBS has been engaged for a part in Roi Cooper Megrue's new play, "Under Fire," which will be produced in the Hudson Theatre early in September.

Y. A. WARREN has leased the Opera House at Massena, N. Y., for the coming season. He will play one or two legitimate attractions a month.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column..... $10.00
Single Column..... $5.00

THE IRISH THEATRE OF AMERICA, directed by John P. Campbell and Whitford Kane, announce a season of twenty-six weeks, commencing in October at a theatre not yet selected. Among the plays announced for production is "John Bull's Other Island," by George Bernard Shaw.

MABEL WILBER closed in St. Louis June 26, and is resting.

RALPH C. HERZ has entered suit for divorce against Leah Herz, the former wife of Jas. Harden, who was divorced by him.

EDMUND BREESE and a company of seven leave this week for Alaska to produce a new picture, "The Spell of the Yukon."

"THE BIRTH OF A NATION" will be shown at the Brighton Beach Music Hall, Coney Island, commencing July 4.

"THE GIRL," with Wm. H. Thompson, Arthur Lewis, Lowell Sherman, John Miltern and Leonora Ulrich, opens at Atlantic City, N. J., this week.

THE REPUBLICAN National Convention will be held at Chicago in 1916.

MARGARET ANDERSON goes with "Common Clay."

WEBER and FIELDS may be seen in vaudeville at the Palace, New York, before they leave for the Coast.

THE ELKS' new home at Brazil, Ind., was dedicated June 28.

BEN TEAL will rehearse "The Girl Who Smiles."

"THE ALIEN" film continues at the Astor this week without George Beban.

THE PACKARD STOCK CO. has closed at the Standard, New York.

FORBES-ROBERTSON TOUR EXTENDED.

Sir Johnston Forbes-Robertson, the famous English actor, who for the past two years has been saying his farewell to the leading American cities, will return to this country next October to make a tour of those cities he was unable to visit during his previous tour in this country. He will positively not be seen in any of the cities he has already said "farewell" to, but so great has been the demand that he include those places he has not played, that he has decided to do so. He will have his own private car and will limit his stay in each city to a few days.

The Forbes-Robertson repertoire will include "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back," the three plays in which he appeared during the past season on his coast-to-coast tour. He will be supported by practically the same company, and his season will open in Richmond, Va., after which he will go through the South and Southwest, returning through the Middle West and East.

Percy Burton, who has been his general manager during the past seven or eight years, will continue with him in the same capacity, in addition his association as partner with Granville Barker and Lillah McCarthy.

LAMBS' MORTGAGE.

William Courtleigh, Shepherd, and Dudley Field Malone, Boy of the Lambs, have obtained permission from Supreme Court Justice Shearn to mortgage their club house on West Forty-fourth Street for $450,000, to be used in paying off outstanding encumbrances and furnishing and equipping the new club house addition.

On a first mortgage the Lambs will borrow $300,000 from the Dime Savings Bank, of Brooklyn, at six per cent. The other $150,000 will be raised through a bond issue, $145,000 of which is expected to be disposed of to members, as $111,745 in subscriptions has been paid in.

The cost of the new building is $235,000.

FISKE O'HARA,

The well known Irish-American tenor, whose likeness appears on this issue's cover, made his vaudeville debut recently at the Palace Theatre, New York, the public and critics agreeing that he had one of the finest singing voices of any single artist ever appearing at this house.

His rendition of the beautiful Irish ballad, "When It's Moonlight in Mayo," made a pronounced hit and easily won honors over his other selections.

Mr. O'Hara was induced to take a flyer in vaudeville owing to his remarkable success in his latest play, "Jack's Romance."

TWENTY-FIVE YEARS AGO.

"FALL OF BABYLON" was produced with the Barnum & Bailey Show, at Oakland Garden, Boston.

JAY RIAL opened the Grand Opera House, San Francisco.

WEBER AND FIELDS played at the Bella Union and the Cremorne, San Francisco.

LOTHROP'S MUSEUM, at Providence, was being remodeled.

HENRY E. DIXEY revived "Adonis" at Chicago.

THE PARK, Brooklyn, was being reconstructed.

"A SPRIG O' GREEN" was produced at Pittsburgh.

THE minority stockholders of the Casino, New York, called a meeting to get the management out of the hands of Rudolph Aronson.

GEORGE DIXON defeated Wallace, of Birmingham, Eng., in London, Eng.

SALVATOR beat Tenny in a match race at Sheepshead Bay.

JOHN CORT, John Morrissey and Chas. Meyer announced the Wigwam and Cort Circuit.

JESSIE BONSTELLE announced her production of "Thistledown."

AMY LEE announced her new musical comedy, "The Clipper."

TABARIN GIRLS NOTES.

BY JACK LORD.

We recently finished seven months of consecutive work on the Greenwood time, with the most pleasant engagement of all in a week at East End Park, Memphis, Tenn. From there we opened on the Sun time, June 21, at Lexington, Ky., for a two weeks' stand. We will soon round out a year of solid work. Who said it was a bad season?

Mr. Newman, our genial "boss-man," had a couple of "off" weeks recently, and the doctors kept him as busy as he kept them. He was in a generally run-down condition, due to the heat and overwork—but is better now.

Just received word that Ruth Arlington, of the sister team of Arlington and Bernia, and formerly of Lord and Arlington, is spending a few weeks with friends in New York State *en route* to Maine, where she will Summer among the pines. Regards to Kezar Falls, Ruth!

A tip to those who haven't tried it: If you think you're funny play Memphis on a Monday night "Society" will change our mind. Those who have tried it know. Although the temperature was ninety degrees, the "atmosphere" was positively "frigid."

Minna Calvert, our little Hebrew comedienne, bought a new set of harness in Birmingham that would "knock your eye out"—black and white stripes, and all that.

Best wishes to George B. Greenwood, Joe Spiegelburg and the office. Hope we meet next season. Also congratulations to Louie Cohen and wife on the new member of the family.

CAFE MONACO OPENS.

Dave Montgomery, Dorothy Jardin, Edward Madden, A. Toxin Worm, Wilna Wynn, Nell Morgan, "Diamond Jim" Brad, Fred E. Stone, William Worcester, Walter J. Kingsley, Alma Hanlon, D. R. Martinez, William Raymond Sill, and scores of other Broadway celebrities and first-nighters were among those who attended the opening of the new Cafe Monaco, in the Winter Garden building, on Tuesday night, June 22.

This place, formerly known as Chez Maurice and then Palace De Danse, as Joan Sawyer conducted it, and the new directors, Anthony Scazzini, formerly assistant manager of the Cafe Martin, and Rudolf Bounous, have given New Yorkers and the vast number of vacationists now thronging the city, a popular priced dining and dance palace that is a rendezvous of beauty and smartness.

VARIETY AT BUSHWICK.

The current week's list of Keith entertainers at the Bushwick, Brooklyn, makes up one of the most diverting bills that house has had this season. Stars of drama, comedy, music and dancing have been placed on the program, and consequently, the "all-star show" policy is being carried out nicely.

The bill includes: Blanche Walsh, as headliner, in her dramatic war sketch, "The Spoils of War," while for the laughs Bert Fitzgibbon is "in again," with Harry Holman and company running close with a laughable farce, called "Adam Killjoy." Other leading vaudeville turns are the Bell Family of musicians, Ratliff and Anthony, Leo Beers, White and Clayton, Bolger Brothers, and Leo Jackson and Mae.

GORDON AND WILSON TOGETHER.

Kitty Gordon and Jack Wilson said farewell to vaudeville at the New Brighton Theatre, Brighton Beach, last week. Frederick McKay plans to star them jointly in a new revue to be produced late in September, for which Mr. Wilson will relinquish his black face make-up.

Miss Gordon purchased a magnificent home at 145 Falmouth Street, in Brooklyn, last week, which is out on the Manhattan Beach estates. Miss Gordon has cabled her mother and little daughter in London and they will immediately take up their residence in Brooklyn, at the new home, which is said to have cost Kitty $22,000.

MANN'S NEW SKETCH.

Sam Mann has purchased from Samuel Shipman, the playwright, a new sketch called "Our Little Ones," in which the comedian will play the role of a high class German. Besides Mr. Mann, there will be three other players in the cast, one character being a "widow."

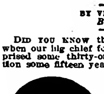
IRENE FRANKLIN ENGAGED.

Irene Franklin has been engaged to go with "Hands Up," and will begin rehearsals immediately. The piece will open about the middle of July.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

DID YOU KNOW that just about one year ago, when our big chief took hold, life membership comprised some thirty-one, and it took the organization some fifteen years to carroll those few. Now Mr. Fogarty has swelled the list to amount below. Count them! Note some of the names, not that they are any better fellows than you or I, but 'tis the confidence they respectively have for the present reigning board of directors.



LIFE MEMBERS:

The following are life members of the White Rats: Armstrong, Wm.; Arnold, Gladys; Ball, Ernest R.; Bergman, Henry; Black, Ben; Bransen, Jeff; Brown, Alex; Brown, Tom; Carroll, Earl; Castano, Edward; Clark, Edward; Cohan, Will H.; Coleman, Harry; Conway, Jack; Cooke, Will J.; Corbett, Jas. J.; Corelli, Eddie; Corson, Cora Youngblood; Coyne, Joseph; Curtis, Samuel J.; Dailey, Robert L.; Delmore, Geo. E.; De Trickey, Coy; Diamond, Marc; Dick, William; Dickey, Paul; Dixon, Harland; Dobson, Frank; Dolan, Jas. F.; Doyle, Patsy; Eldrid, Gordon H.; Eltinge, Julian; Emmett, Cecil; Emmett, Leon; Evans, Frank; Fagan, Noodles; Farrell, Chas. H.; Fay, Frank; Fay, Gus; Fitzgerald, Eddie; Fogarty, Frank; Ford, A. A.; Foyer, Eddie; Gardner, Happy Jack; Garvie, Edward; Gaylor, Bobby; Gibson, J. Grant; Grant, Alf.; Gray, Mary; Green, Burt; Griffin, Gerald; Griffith, J. P.; Groves, Hal; Halliday, William A.; Hascall, Lon; Herbert, Chauncey; Herman, Dr. Carl; Higgins, Robt. J.; Hughes, J. J.; Hume, Dick; Inza, Rohela; Jess, Johnny; Jolson, Al.; Keenan, Frank; Kelly, Harry; Kelly, Lew; Kelly, Walter C.; Keough, Ed.; Ketler, Jos.; King, Chas. J.; Kluting, Ernest; LaMont, Bert; Lancaster, John; La Rue, Grace; Lee, Jules W.; LeMaire, Geo.; Levy, Bert; Lewis, Tom; Lloyd, Alice; Lohse, Ralph; Lorella, Colie; Latoy, Joe; Lorette, Horace M.; Lynch, Dick; Macart, Wm. H.; Mace, Fred; Mack, Jos. P.; McCree, Junie; McDonald, Chas. M.; McMahon, Tim; McNaughton, Tom; McNeill, Lillian; McPhee, Chas.; Melrose, Bert; Monroe, Geo. W.; Montgomery, Dave; Morton, Sam; Mullen, Geo. R.; Murray, Elizabeth M.; Nawn, Tom; Niblo, Fred.; Nolan, Jack; Nolan, Billy; North, Frank; Patti, Greg; Payton, Corse, Prince, Arthur; Provol, N.; Rabe, Harry; Reeves, Billie; Reid, Jack; Rogers, Will; Rooney, Pat; Ross, Eddie; Russell, Marie A.; Russell, Thos. J.; Ryan, Thos. J.; Sanford, Walter; Sawyer, Joan; Sidman, Sam; Simmons, Dan; Smith, Tom; Stafford, Frank; Stone, Fred. A.; Stone, George; Sulzmann, Jacob; Van, Billy B.; Vaughan, Dorothy; Ward, Hap.; Waters, Jos. K.; Weber, Johnnie; Welch, Thos.; Willard, C. E.; Williams, Sam Elinore.

THE old timers who know Essie Graham, known some years ago as "The Graham" Sisters, later as "Pocket Edition of Maggie Cline," should pen her, as she is in needy circumstances, with a baby and three other children. Husband passed away a short time ago. Address 1794 Dean Street, Brooklyn, N. Y.

JOE BURTON, do you know him, does Irish, and does it; Johnny Ray thinks so, anyway he is all flustered up over time of his life in Sullivan County, Yulun, N. Y., wherever that is. Has a box number, too, 'tis 26—town should be near water front as Joe invested many iron dollars for an attachable motor. Sure Hazel is visiting, and Joe expects his son and mother up shortly.

HARRY D'MACK paid clubhouse a visit last Thursday. Understand he had a prosperous season, and is spending his vacation at work. More power to you and the bank roll, Harry, is my sincerest wishes.

MARGARET H. KING, who never fails to make an audience sit up and take notice, made Manager Fred Algier, Brooklyn's popular theatrical man, admit she was a genuine ballad singer, for he played the little lady back.

NEWS FROM THE FRONT: Willie Weston is now a movie actor; got it from good authority (*himself*), as he was about to journey to some beach to have an exterior taken. Had no chance to ask what line he was posing for, but my knowledge of his work take it for granted 'tis characters.

IF FANNY BRICE, EVELYN NESBIT THAW, JACK CLIFFORD and ROBERT EDESON would kindly send me their address, will mail them initiation blanks as per their request.

WILL P. CONLEY, club's Chicago representative, while here visited his dad, who is now in his eightieth year. He has been ailing, but is now in good health.

A PARODY on "House Upon the Hill," by Brothers Joe Whitehead and Tommie Ward,—let's go—remembering 'tis only in fun:

I feel so lonesome to-night,
  I feel so blue,
I got closed in Galesbury once,
  And twice in Waterloo.
I can see my pictures coming back,
I was whistling whiperwill,
  The manager came back, the dirty sneak,
  I was closed for playing the Palace last week.

CHORUS.

There's a lot of acts that can't get booking,
  There's a lay-off standing on the curb,
There's a flop I know works for Marcus Loew,
  I saw the act in England and it got the "bird;"
For there's only one agent,
  And he works for Moss & Brill,
He always keeps the act a-working
  If they play that Sunday night in Union Hill.

POTTS BROS. are back in town with much new talk, which is quite interesting—Ernest Carr is one of his best listeners.

BOYD J. GILMOUR, Harry Botter, Walter F. Kelly, Fred Nolan and Joe Birnes, with Katherine La Tour of the A. A. As. and Bill Kenney, representative at large, and others, wished our genial and efficient Chicago Representative of the White Rats a God speed and pleasant journey back to Chicago, after spending his vacation at home, here. He left on the West Shore at 7.15 P. M., June 21, 7.45 P. M.

AT 11.30 P. M. Bill Heeley, Wm. Cummins, Jack Ashby, Joe Birnes, and others saw Jim Marco and his son, James Jr., leave for the West and Northwest, on their Summer vacation. Jack Ashby accompanied them as far as Rochester, N. Y., where he will remain for a few weeks' fishing. Both Jims promised to fatten up while away. Good luck, boys.

THREE CHEERS for the's red, white and blue for Bro. Herbert Lloyd, who's just back from Europe. This is a grand country, and Herbert knows.

THE "STANTONS" open on the Orpheum time next September. They were routed by bookers Rose and Curtis.

JOSEPH MCGRADY, our smiling bartender, left June 24, and is now in same capacity at Clifton House, Patchogue, L. I. 'Tis much regretted that Joe left our establishment, as he had endeared himself to all by his courteous ways.

LEONARD KANE and EMILY NICE joined hands for life, June 24. Bro. Bert Lovey was best man.

GET Charlie Buckley to tell how Eddie Tanner, Billy Swan and Charlie Sharp finished a pinochle game. It will hand you a laugh—for is a thoroughly clean tale.

HAZEL NELSON and many other members of the Behman Show enjoyed every moment of last "scamper night," and if you will come around you will not wonder. Yes, one can secure an invite from member in good standing.

FRIDAY, June 25, the house committee was called to order at 4.15 P. M. by Chairman Edward Castano. Minutes of previous meeting read by Secretary Jack Bancroft. Those present: Arthur Williams, Bert Lovey, Victor V. Vass, Gordon Whyte, Max Reynolds, Andy McCloud and Harry Botter. Lights are now over tables used for card players. Jimmie Gallagher's resignation on committee accepted. He was thanked for many kind deeds whilst an active member. Suggested by Bro. Jack Bancroft that Joe Birnes take care of billiard room, scamper night. This suggestion will be enacted. Meeting adjourned at 5 P. M.

BY JOE WHITEHEAD.

I'VE traveled this world over,
  I've nailed a laugh or two,
I have a friend in every burg,
  And right here have a few.
I've led the very simple life,
  I owe no man a dime:
I put the ten cent piece above
  To make this poor thing rhyme.
The point I wish to make is this·
  I'm out of work, alas!
But work, or play, this much I'll say:
  "It's the panic, Victor Vass."

A. P. BENWAY, known among the boys as "The Happy Minstrel," wants to be remembered to Joe La Toy. "Hap." is doing some cutting up with Wm. Todd Vaudeville Show.

BRO. JOHN KERNAN, after having been confined to the Polyclinic Hospital since April 15, where he underwent two operations, left the institution June 24, and is now convalescing at his home in Brooklyn.

THE condition of Bro. John Candeld remains unchanged, and is serious.

"TWO IS COMPANY."

The above is the title of a new musical play shortly to be produced by Adolph Philipp, the well known German actor-author.

SINGER'S WILL CONTESTED.

Mme. Lillian Nordica, the prima donna, was sane when she signed her last will during her final illness in the hospital at Thursday Island, in the South Seas, according to testimony of the witnesses to the instrument. This testimony was placed on file in the Surrogates' Court, June 22, taken by a commission and forwarded here.

The singer's widower, George W. Young, who was mentioned in the will only to the extent of his having been advanced $400,000, contends that his wife was unduly influenced by E. R. Simmons into doing same. The latter receives $30,000 under the will, while the residuary estate, estimated at more than $1,000,000, is bequeathed in equal shares to the opera singer's sisters, Mrs. Imogene Castillo, of Los Angles, and Mrs. Annie Baldwin and Mrs. Iono Walker, of Boston, Mass.

Mr. Young has filed in Monmouth County, N. J., where he resides, a will drawn up by his wife in 1910, and which bequeaths the entire estate to him.

The report is to be offered at the contest of the second will, to be tried on July 22, before Surrogate Cohalan.

MIDGETS REMAIN.

The management of Forest Park Highlands, St. Louis, Mo., succeeded in arranging to retain Singer's Midgets at that park for a third consecutive week, beginning June 27.

New songs and dances were put in, in English, German and French, and each newly costumed, while the menagerie and pony acts were elaborated on for the extended engagement.

TITLE CHANGED.

The title of the new Montague Glass comedy, which A. H. Woods will present next season, has been changed to "Potash and Perlmutter Incorporated." It was originally called "Potash and Perlmutter in Society."

FATALLY INJURED.

James Campbell, nineteen years old, of Oklahoma City, Okla., while giving a high trapeze performance at El Reno, June 17, fell fifty feet to the sidewalk and was fatally injured.

STOCK NEWS

BRONX STOCK.

Bronx Theatre.

The warm weather is beginning to affect the attendance, and the matinee crowds are not so good as they formerly were, but the enthusiasm shown by the true patrons has not abated. On the entrances of their favorite performers the patrons applauded until, after many bows, the performance was allowed to go on.

The company is very well established, having played a ten months' engagement at the house, so far. There has never been an organization in the Bronx that has created such interest and talk as this one.

The followers can't seem to wait until the following week for the next show, and if they had it their own way the members would play a new show every day. The management has built this remarkable *clientele* by giving the public what it wanted, and by presenting the plays in such a manner that not even the most critical could find fault. The shows for the majority have been splendid, and have included some of the latest Broadway releases.

The management also knows the art of following up plays. R. G. Edwards is an excellent director and, by kind words and gentle suggestions, he gets a good deal more out of his scholars than by the manner usually assumed by the average stock director. His company is very well balanced, and the artists are each versed in his or her department. When he is compelled to "job" a character, he selects the pick of the Keith office, thereby keeping up the standard of the company.

"The House Next Door" proved to be an excellent play for the Bronx audience week of June 21, and was enjoyed thoroughly. The cast gave a "star" performance of this comedy drama. The success of the piece depends upon the snappy way in which the play is put over, and the company gave the production its full worth.

The fallen down, broken, aristocrat character of Sir John Cotswold was superbly portrayed by Fred C. House. It is a character study, and it requires a thorough knowledge of acting to play the role intelligently The subtle comedy situations are numerous and were capably handled by Mr. House. He proved to the audience that he is a capable actor.

Julie Herne played the role of Ulrica with a good deal of seriousness, and her performance was very fine. It is a most sympathetic role, and she gave it enough attention to make it a decided hit.

Rowden Hall had rather an easy time of it this week, and played Adrian, the Jewish son. He was straightforward and frank in the role, and gave a most enjoyable showing.

The role of Sir Isaac Jacobson is a very fine one, and Mr. Edwards could not have cast a better actor for it than Walter Marshall. He gave the character a touch of reserve and tenderness.

Albert Gebhardt gave a very clean-cut performance of Cecil, the son of Sir Cotswold. He had some dramatic scenes and they were very well played. Gebhardt is natural in everything that he attempts, and in this play his character was one of the pleasures of the performance.

The ingenue role is extremely sweet. Margaret Fielding played it in a charming manner. Her performance was worthy of a Broadway audience. She dressed the role very prettily, and she could not have appeared to a better advantage.

Luella Morey was very matronly and meek as the Lady Cotswold. She was excellent, and her make-up was perfect.

Walter Lewis is a good comedy character, especially when it is played in dialect. Chas. H. Ellwood was excellent in the role, and he received many laughs.

Caroline Morrison gave a very good reading of the role of Lady Rebecca. The social climber is an unsympathetic role to portray, and even under the existing conditions, Miss Morrison got a good deal out of it.

Vining, the servant, although a minor role, is a difficult one to portray. John P. Hewitt was very good, and not at any time did he step out of the character.

The Capt. the Hon. Clive Trevor, the social boor, was very well portrayed by Hal Oliver, and he received a good deal from the quarrel scene in the second act. Russell Parker was very good as Maxmilian, the servant.

This week, "The Divorce Question" *Myles.*

NOW IN MOVIES.

The many friends of Kathleen Edythe Willard (*nee* Williams) will be pleased to hear of her now being with the Vitagraph players.

Miss Willard was formerly playing leads with the Harry Davis Stock Co., of Pittsburgh, and principal with "The Fatal Wedding" and "The Race for Life," Theodore Kraemer's successful drama. She had appeared in vaudeville lately, but the call of the "screen" was irresistible.

LYNCH AT BRANDEIS'.

The Edward Lynch Stock Co. opened a Summer engagement at the Brandeis Theatre, Omaha, Neb., June 19, to big business. The prospects look bright for a good season. "Where the Trail Divides" is given this week.

DOUGLAS M. LITTLE, a member of the Rogers Stock Co., playing an indefinite engagement at the Columbia Theatre, Clinton, Ind., was married to Pearl Stultz, who recently made her debut with same company at the Columbia Airdome, June 22.

JOSEPH M. McCOY is with the J. J. Flynn Stock Co., at Massabesic Lake Theatre, Manchester, N. H.

"THE LITTLEST REBEL" is the offering of the stock company in Hammerstein's Lexington Avenue Theatre this week.

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre.

For no visible reason business has started to drop off with the Leland Dramatic Stock Co. The company continued to do excellent work and the weather conditions were more than favorable. The previous week the people of Harlem were loud in the praises of their only stock company, but last week they did not even know that they were showing at all. The patrons of the theatre do not want to see the sweet comedy dramas of every day life, but would rather sit and listen to some risque drama of the side of life that would be better if it were kept dark. They are a peculiar gathering of people, and they do not seem to care at all for the finer sentiments of life.

If they can witness their leading man or woman dragged down into the many pitfalls that usually befall white slavers or drug fiends, they will come and pay their little twenty-five cents and feel perfectly happy. During the week of "The Lure" and "The Butterfly on the Wheel" the patrons just flocked to the theatre, but when the management attempted to play such a sweet piece as "The House Next Door" they absolutely refused to sit through it.

It makes it doubly hard for the management and the players to play to them, and it is a very easy thing to make a mistake in the selection of the bill to put before them. The company, as a whole, were good, and their performance was all that could be expected from a stock organization.

There are several characters that are splendid but they take artists to portray them with any feeling. The company, with one or two exceptions, are slovenly in their dress, and that should be at once corrected. The sets of the play were above the average displayed at the theatre.

Harry Roche gave a nice performance of the character of Sir John Cotswold, although at times he played it as a decidedly comedy role, and at other times he crossed the stage like a young juvenile. He is a good actor, and it is not his fault, probably, but the fault of his director. Several scenes were taken with ease, and his last scene was very effective.

ALBERT GEBHARDT,
Juvenile with the Bronx Players.

Priscilla Knowles was good as Ulrica, his daughter. She gave a splendid reading, and her acting was sincere. The big scenes were played naturally, and her comedy bits were naively put over.

Harry Ingram looked immaculate as Cecil, the son. He was excellent, and was one of the most likable characters of the piece. He played the role with a good deal of feeling, and at no time did he get out of the character.

W. A. Whitecur was very dignified as the Jew, Sir Isaac Jacobson, M. P. He spoke his lines with a firmness that also denoted a gentle and loving disposition. It is a beautiful character and was well played.

Emsy Alton gave a splendid showing of the role of Rebecca, his daughter. Her love scenes were charming, and she gave the character a touch of the ingenue that was very acceptable.

Hooper Atchley played the role of Adrian only fairly. His performance would not have been so marred if it had not been for his poor taste in dressing the role.

Marie Reels was liked as Margaret Cotswold. Ann Singleton gave a spirted reading of the lines of Lady Rebecca. Her work during her scene in he second act was liked. Capt. The Hon. Clive Trevor was very well played by Frank De Camp, the director. Walter Lewis was played in straight, another bad form of direction. Sam Fries is capable of giving a role the proper attention, but the character in this piece demanded dialect to be able to get anything out of it. John Dwyer was very good as Vining, the servant, but looked too young to be in the service of the family for such a long time. Sam Godfrey was liked as Maximilian.

This week, "A Man's Game." *Myles.*

J. J. FLYNN'S STOCK COMPANY, under the direction of Peter McGuire, opened a Summer season at the Massabesic Lake Theatre, Manchester, N. H., June 28, presenting "The Real Widow Brown."

LEXINGTON PLAYERS.

Lexington Opera House.

Matinees do not seem to draw very well at the Lexington Avenue Opera House, but the night performances are very strong and it is seldom that the house is not packed. The people of the East-side are very fond of the Lexington Players, and they are supporting them with sincere interest.

The company is one of the most representative that has appeared in the East for quite a while, and the management are offering all sorts of inducements to the patrons. The plays are put on almost as well as they are on Broadway, and the neighborhood get a good deal for their money.

The theatre is only a few blocks from Broadway and they attract a good many of their audience from that section of the city. When the director selects a success, it is almost a safe bet that some of the city's natives have not seen it, and they will travel a long distance if they are intent on seeing a favorite play. The atmosphere is beautiful and the theatre and its environments help quite a lot towards filling up the big playhouse.

The selection of plays has been very good, and plays that have been big runners on the theatre line are seen here at comparatively little cost.

"Rebecca of Sunnybrook Farm" is an excellent play for stock, and the mothers bring their children to see it. The fathers accompany them in the evening, enjoying the sweet little comedy drama of life.

The company were excellent and they worked very hard. There was not a member that did not show an interest in their work, and the result was that the piece was put over in a beautiful manner.

The management secured the original "props," but the settings were below the average started by the theatre. For a few weeks the sets were the talk of the stock world, but for the past two they have deteriorated.

The audience were very enthusiastic at the curtains of each act and at the entrances of their favorite members of the cast, and the interruptions of the piece were many. They seem to enjoy the given performances and the subscription list is continually growing.

The real hits of the play were the charming leading lady and J. Irving White.

There has never been a sweeter, more charming, nor prettier Rebecca than little Minna Gombel. She acted the role with a sweetness that bubbled out of every one of her motions, and her scenes were taken with absolute ease. The role seemed as though it was made to order for her, and she read her lines with perfect understanding. She looked beautiful in th costumes. It is sure that this role will bring her an unusually large amount of followers and admirers.

The role of Adam Ladd is a bad one for a leading man, as it does not give him a chance to show his abilities, but Carl Brickert was very handsome in the character, and spoke his lines distinctly.

J. Irving White was one of the hits of the matinee in the character of Jeremiah Cobb. It is a likable character, and it was put over with the *finnesse* of a real actor. White is an excellent character man.

Vida Croly Sidney was very good in the role of Aunt Miranda Sawyer. Her stern performance was foreboding in itself, and her speeches were read with a great understanding of the character. She looked the role and was liked.

Florence Norton was excellent as the gabby neighbor and village gossip, Mrs. Perkins. She had nothing but long speeches, and they were put over with a snap. Her performance was lively.

Laliva Brownell was very good as Jane Sawyer, the likable aunt. She looked very natural, and was enjoyed.

Abner Simpson was very well characterized by Geo. Lynhard, and the lines were well read. It is a good role, and was not over played.

Abijah Flagg is a good juvenile role and was well taken care of by Jack Roche. Mrs. Simpson was fairly portrayed by Lydia Willmore. She could have been a great deal more natural in the charactr. Emma Jane Perkins, Rebecca's chum, was sweetly portrayed by Vivian Revera. She presented a nice eppearance. Lillian Rosewood was very good as Minnie Smellie. Her performance was very clean cut. Clara Belle Simpson was well taken care of. Edna May was liked as Alace Robinson.

This week, "The Littlest Rebel." *Myles.*

MARGUERITE STARR,
Leads.

CLAIM A RECORD.

Melville's Comedians, No. 2, under the management of Cliff (Pete) Swan, claim that they have broken a record this Spring in the tent show world. The show opened April 5, at Jennings, La., and has since been in the old reliable Texas. Since then not a drop of rain has fallen on the tent during a performance. Not a performance lost through rain in perhaps the rainiest season yet known to the tent shows, in eleven weeks, while shows within one hundred miles of them were losing nights. At four different times lightning and thunder disturbed performances and caused many to leave, but the old rain has waited until the performance was over in every case. The boys say it's because there is "no docking for lost nights, Pete."

Following is the roster of the show in departments (many names appear several times, because the boys here double).

The cast: W. F. Dugan, leads; Jack King, comedian; Geo. Brockhahn, heavies; Jack Allbright, characters; Cliff Swan and Fred Mitchell, general business; Nick Manjapanna, bits; Julia Nicolay, leads; Dorothy Adams, second business; Grace Carpenter, soubrette; May Granger, general business, and Ruth King, general business.

The Band: Cliff Swan, leader; Fred Mitchell, cornets; P. D. Shultz and Ed. Marasca, altos; Frank Villim, clarinet; E. E. Fontana and Fred Ford, trombones; W. F. Dugan, baritone; Geo. Brockhahn, bass, and Jack King and Abe Freeman, drums.

The orchestra: W. F. Dugan, leader; Fred Ford, violin; Frank Villim, clarinet; Fred Mitchell and Cliff Swan, cornets; E. E. Fontana, trombone; Ed. Marasca, bass; Abe Freeman, drums, and Geo. Brockhahn, piano.

The vaudeville: Jack King, "still dancing and singing;" W. F. Dugan, "inspiratio violinæ," with the mind reading violin; Granger and King, sister act; Grace Carpenter, singing; Master Benny Marasca and sister, singing and talking act; the Orpheus Three, society dances, and Baby Maxine, our two year old actress and mascot.

The ball club: W. F. Dugan, pitcher and 1st b.; Leo Eberhardt, pitcher and 3d b.; Elwin Crosby, catcher; F. W. Matthews, 1st b.; Pete Swan, s. s.; Geo. Brockhahn, 2d b.; Fred Ford, l. f.; Abe Freeman, c. f.; "Big Nick," c f. (Going to get the new uniforms this week.)

The staff: Bert Melville, owner; Cliff Swan, manager; Fred Mitchell, treasurer; Mrs. Marasca, tickets; Jack Allbright, stage manager; P. D. Shultz, props. Canvas: Ed. Moore, Jim Hart and Jules De Roche. F. W. Boggan, advance, and Matthews, scenery.

The company is now playing its second week in McKinney, to some of the biggest business ever given here. We received over three hundred requests to stay over. Going some, son.

THE OLD RELIABLE CLIPPER is with us every week and is always a most welcome visitor. We have not found it necessary to insert any ads for people as yet, but know where to go when we want them. "Nuf sed."

"That Classy Tent Show" and "Just a Little Better" are our advertising slogans, and we are making our word good on both. Thirty people are all helping to do it.

SPECIAL ENGAGEMENT.

Harry Stafford, lately associated with the Wadsworth Players and the Irene Douglas-Noel Travers Players, played a special week in "Stop Thief" at Pittsfield, Mass., last week.

PERSONAL REPRESENTATIVE.

Mabel Brownell has given Chamberlain Brown the right to transact all her business, and he will act in the role of personal representative.

MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

NEIL
PRATT
OLLY LOGSDON'S CRESCENT PLAYERS,
NEWELL THEATRE, WHITE PLAINS, N. Y.

PRISCILLA KNOWLES
STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

VICTOR
BROWNE
LEADING MAN
MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

WANTED FOR
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Repertoire People
Address as per Route, or care CLIPPER Office

WALTER
MARSHALL
SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

HUDSON PLAYERS

Union Hill, N. J.

Patrons of the Hudson Theatre were given a genuine treat when the B. F. Keith Players appeared in "The Trail of the Lonesome Pine," and once again scored a centre shot last week.

W. H. Musson, the popular stage director, had done his best, and owing to the excellence of the material he had to work with, the acting left no room for anything but the highest praise. The staging also calls for favorable mention, as the scenery was most effective, the rugged mountains with the lonesome pine at twilight, and the scene in front Hale's house being very pretty.

Anna MacDonald made a sweet and lovable June. She was charmingly simple and gave a color and warmth to the part that was both effective and attractive, while she was particularly good in the first act where she meets Jack, and in the third act, battling for her cousin Dave and her sense of duty, she displayed considerable strength.

William H. Sullivan was brave and manly as John Hale, the mining engineer. Splendid work was done by Frederick Webber, in the role of Judd Tolliver. Charles C. Wilson, as Dave Tolliver, is entitled to the highest praise. Joseph Lawrence, as Uncle Billy, gave a capital performance, and Clara Evans made a most amusing Bob Berkley.

Alice Butler was seen to excellent advantage in the part of Ole Hun, a sweet old lady. Francis Larrimore appeared as Lorretty Tolliver, and she played the role to entire satisfaction, and Col. Heaton was well done by Arthur Mack.

TWO SPECIAL WEEKS.

Howard Estabrook, who has been making a big success in moving pictures, has consented to play two stock star weeks in Denver, opening in "The Misleading Lady." For the second bill the management will show "Officer 666" in picture form, all but the last act, which will be performed in person by Estabrook and the supporting company.

MAKING BIG HIT.

Mae Manamy, the popular leading woman of Poli's Worcester (Mass.) company, is scoring one of the biggest successes that town has ever known. Miss Manamy is young and pretty, and has a bright enough future to carry her on to Broadway productions in a very short while.

STOCK STAR.

Leah Winslow has been engaged to appear with the Lonergan Players at the Majestic, Boston, as stock star of "Tess of the Storm Country." Alice Brady canceled her engagement at that theatre on account of working in a new moving picture.

AYRES IN HARTFORD.

Dudley Ayres, who has been re-engaged for the Grand Opera House Players, in Brooklyn, for next season, will finish out the Summer season as leading man of Poli's Hartford Players (Conn.), opening July 5.

SKINNER IN STOCK.

Otis Skinner, after taking a few weeks' rest after his long season in "A Celebrated Case," will play a stock-star performance in Denver shortly, in "The Honor of the Family."

TUCKER THROUGH.

The Richard-Tucker Stock Company, which has been doing very big business in Worcester, Mass., will close its Summer season July 3.

JEFF'S OWN COMPANY.

Jefferson De Angelis will open his own musical comedy stock in Lancaster, Pa., July 5.

CLOSING REPORT.

It is reported that Wilmer & Vincent will close their stock company in Utica, July 3.

LA ROY STOCK CO. NOTES. — Although weather conditions are very bad, business continues excellent. The Brodies, musical team, joined June 14, and are a great addition to the vaudeville portion of the show. We have sixteen people in all. Marie Hayes and her new auto are creating much excitement. The machine, which was a present to Miss Hayes, is one of the smallest made, and especially for her. It is a two passenger, and looks like a pony buggy. We have had two blow downs already this season, but with very little damage. Wm. A. Stanton, leading man, is sure some "matinee idol," and receives many flattering comments. The roster continues the same: H. La Roy, owner and manager; Jack Brennan, advance; Mr. McDonald, pianist and trombone; Carl Clark, comedian and snare drum; Harrie M. Hooper, character and bass drum; Neil Brodie, trombone and general business; J. Brennan, tuba; Eloise Adams, heavies; Hulda Clark, parts and pianist; Marguerite La Pearl, cornet; Will Brown, alto, and Mr. Shires, cornet. While in Fillmore, the whole company was tendered a chicken dinner by the Baptist Lutheran Church. THE OLD RELIABLE is a steady and always welcome visitor, and always will be, as it has certainly been our best friend.

RALPH KELLARD, popular leading man of the Auditorium Stock Co., Kansas City, Mo., bears the reputation of being one of the greatest juvenile leading men on the American stage. He has been on the stage about nine years. After about three years of the usual apprenticeship in small roles, he became the leading juvenile in the Davidson Stock Company of Milwaukee. His next engagement was with "The Warrens of Virginia," in the Belasco production on Broadway here, later going on the road with the same play. He was also on the road with David Warfield, in "The Music Master." For three seasons following he had his own stock company in Syracuse, N. Y., and alternated seasons with the Alcazar Stock Company of San Francisco, where he was also leading man. He joined the Auditorium company immediately following the close of his engagement there.

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DUDLEY
AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players - Brooklyn, N. Y.

WE HAVE CORNERED THE SONG MARKET

Our New 90 H.-P. "Laugh Producing" Song Is Running Away Ahead of All the Others

GREAT FOR THE CITY OR THE ROAD

MY LITTLE GIRL

THE REAL NOVELTY SONG OF 1915, BUILT TO FIT ANY SITUATION IN ANY ACT

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

MYLESTONES.

GEORGE ELMORE, who, when he is not a business manager, tries his hand at acting, will play the role of General Grant, in "The Littlest Rebel," this week, at the Lexington Opera House. He is an excellent actor, but he is twice as clever when it comes to handling the business of a theatre. He is small, but oh my.

HARDIE MEAKIN has made his home in White Plains, even if the company has closed. He is taking trips to the city, however, and has signed with H. H. Frazee for next season. The clever little comedian has certainly earned the distinction of being able to play on Broadway.

THE CLIPPER, realizing the value of stock, has sent "MYLES" on a trip through the New England States. He will visit a number of stocks, and will show the natives of the towns that THE CLIPPER is the best and most advanced theatrical paper in the field.

A. BUTTRICK SINSHEIMER, better known as Artie, for seven years manager for Corse Payton, and now managing the Leland Dramatic Stock Co., has signed with the Universal Film Co. as manager of the studios in Fort Lee. Best luck to you, Artie.

MINNA GOMBEL certainly had the audience at her feet last week. She played "Rebecca," and if there ever was a charming one it was she. She is one of the prettiest leading women in the country. She has everything in her favor, even buck and wing dancing. She danced some steps last week, just to show how versatile she really is.

BERT WILCOX took the hint last week and wrote THE CLIPPER a nice long letter, giving a good deal of the news in and around Worcester. The business of the Richard Tucker Stock has been very big, thanks to the "comedying" of Bert. He is a great help to any company.

NEIL PRATT, formerly with the White Plains company, will leave in a few weeks for Australia, where Olly Logsdon signed him up for a long time. He is going to try vaudeville, having had his fill of stock in the suburban town. We all wonder what Mount Vernon is going to do without their favorite while he is abroad. Sounds good, doesn't it?

MARGARET FIELDING was very sweet last week as Esther, in "The House Next Door." She is as clever a little ingenue as there is on the stock stage. She has only been on the boards for a very short while, but in that time she has kept her eyes and ears open and has been studying the technique of acting. In a very short while she will be able to appear on Broadway.

MARGUERITE STARR AND ROBERT LE SEUER are making a decided hit at the Newell, White Plains, playing tabloid dramatic sketches. The two leads were held over after the company disbanded, and are helping the management to pack the house once more. Marguerite Starr is as clever a leading woman as one would care to see.

VICTOR BROWNE has been offered a few stock engagements in and around the city and is at a loss as to which one he will select. He is much wanted, and his long record in Brooklyn has made him a big favorite. He is only a young man, and his future is very bright.

FRANCES MCGRATH had better tell her mother that we want to hear from her. Mother McGrath deserves all of Miss McGrath's notices, for she is the biggest help that a daughter could possibly have. When the stock closes in Syracuse, where Frances is the big talk, there is a little town on the other side of the Hudson (Hoboken) that is waiting patiently for her triumphant return.

CARL BRICKERT has a knack of working himself into the hearts of the patrons of the theatre that few leading men can claim. He is a regular matinee idol, and even though his handsomeness goes a long way towards making him an idol, his acting is the real incentive. He has done very clever work with the Lexington Players since he joined the company.

ROXANNE LANSING is enjoying herself immensely working in moving pictures. The talented leading woman has more than made a success in the silent drama, and although it is generally understood that it is hard work, she claims that it is a hundred per cent. easier than stock. The company is in Bedford Springs, Pa., at the present time.

HAL OLVER is making a hit in the Bronx with both his acting and cartooning. The cartoons are hanging in the lobby and make quite a flashy display. He is one of the most versatile men that we know of and is always on the go.

NEWARK and other towns will be glad to read that Florence Gear is located in New York, and will probably be seen with one of the leading stock companies next season. She may try her hand at the pictures during the Summer, and it is safe to say that she is an excellent type.

PRISCILLA KNOWLES is still drawing crowds at the Leland Dramatic Stock. She is very popular in Harlem, and there are few actresses that could make the impression that she does with the natives. She has been doing excellent work, and there is hardly a night that she does not receive a bunch of flowers.

WALTER MARSHALL played the character of Sir Isaac Jacobson, in "The House Next Door," and had to do a lot of puttying to make up his Scotch and Irish face. He was excellent and the make-up looked fine from the front of the house.

WE WOULD like to hear from Clara Mackin and what her plans are before the opening of the Grand Opera House, Brooklyn, stock. She is a clever little girl and should help draw large patronage to the Grand.

W. C. MASSON will probably go back to the Crescent again next season. The company will be the Keith banner of the circuit, and General Manager Maloney is now working hard on it.

DUDLEY AYRES had one of the shortest engagements of his young life. He opened and closed in one at the Standard Theatre. It was not Dud's fault, however, for he shone like a brilliant star in the company that played a week's engagement for Jay Packard. If there is a leading man that would have been able to draw the patrons it was Dudley Ayres.

HOWARD RUMSEY can be seen around the lobby of the Lexington with a huge smile on his face. Business has been good and his judgment in selecting "Rebecca" turned out better than he expected.

JULIE HERNE has profited a good deal by her stock engagement. It has made her a very versatile actress. The young playwright has been working hard, and has been reaping her harvest. There are three letters in the mail box for her every mail time, for which she is glad, but there are three letters in the alphabet that she shudders about every time that they are mentioned. They are C. O. D.

J. IRVING WHITE, who has been a big success with the Lexington Players, has signed up for a second season with "Peg o' My Heart." He made a big hit in it last season as the lawyer.

BESSIE MCALLISTER has resigned from the Pinochle Club of White Plains. She is taking a short rest after the closing of the company in the town. She was one of the best liked performers at the time of the closing.

CHARLES SCHOFIELD and ISADORE MARTIN are enjoying life, and are hid away up far in the woods in their country home. It certainly is a cinch to be an actor and go away from the beginning of the Summer until the close. If Charlie don't write soon there is going to be another war to report.

UNION HILL has a very successful actress in its midst, one that is a big favorite, in Antoinette Rochte, who has shown remarkable versatility in her work. She is a very pretty girl and makes a fine appearance. When casting somebody for an adventuress' part they look no further than Miss Rochte.

SAM FRIES is going along at a pretty even pace with the Leland Dramatic Stock Co., and is still the hit of almost all the shows. Since he played the Doctor, in "The Lure," the patrons of the theatre have learned to love him. He gets a dandy hand at every first entrance.

LUELLA MOREY, who starred in "Wildfire," is also starring up in the Bronx. She is starring in "Popularity," and there are few members of the company that receive as big a hand as she does on her entrance. She is a remarkable actress and is well versed on stage behavior.

ELLEN GIEBUM can almost safely say that she has one of the sweetest singing voices on the stock stage. She is very pretty, possesses a charming personality, and, besides, she is one of THE favorites with the company, so what more could a young woman wish for?

CHERRY PITS and John O. Hewitt seem to be quite some friends. The boys filled his shoes up with them the other evening, and John calmly put on the shoes and walked away, thereby spoiling the fun of Hal Olver, "You Done Wrong by Our Gal Nell" C. Cobert, and one or two others present.

CHARLES (don't forget the C.) WILSON, of Union Hill, N. J., has been setting the town afire by his great acting of late. He has arisen for the past few weeks and has given an unusually good account of himself. One of the best roles he played this season was the butler, in "To-Day." Somebody remarked to him that he must be very versatile to be able to play all kinds of parts like the last mentioned.

MARGUERITE HENRY is enjoying her little stay at home, and after the hard season that she had as "Rebecca" and in stock she fully deserves the rest. She is a mighty pretty young lady, and is a perfect type for an ingenue.

IRENE DOUGLAS and NOEL TRAVERS are going around from one stock to another and looking at other people work. This is the first time in many seasons that the clever leads have been able to sit in front of a theatre, and they are enjoying the privilege as much as two youngsters.

FREDDY CATTON will remain in White Plains for a few more weeks. He has an important business deal pending, and until it is completed Freddy will be lost to his friends in the city.

JOSEPH LAWRENCE continues to be one of the acting hits of the bills presented in Union Hill. He is one of the best heavies in the business.

BOB GLECKLER is still away and has only visited the city once since he went camping. He came in the other day and his friends were once more delightd to look upon his smiling countenance.

LEAH WINSLOW has returned from the Maine woods. She is one of the most charming leading woman that we have had the pleasure of meeting.

REYNOLD WILLIAMS, formerly of the Grand, and later with Noel Travers, is now a director up in Gloversville, and making a success of the local stock.

CAROLINE MORRISON made a very good impression last week in "The House Next Door." She is a thorough actress and possesses a sweet matronly personality. The Bronx is indeed fortunate to have her services.

MYRA FIRST, who is associated with Jay Packard's office, is doing big business. Her typewriting exchange has grown considerably in the past few years.

ALTHOUGH Russell Parker's name did not appear on the Bronx Theatre program two weeks ago, he was a big hit as the office boy in "Margaret Fleming."

ROBERT ARNOLD opened, June 28, as leading juvenile man, at the Orpheum, Birmingham, Ala., having closed a twenty-five weeks' engagement with the Lewis-Oliver Stock, at the Academy of Music, Raleigh, N. C.

RICHARD CASTILLA and OLLIE MINELL have just closed a fifty-eight weeks' season with Barrow-Howard Players, at Sioux Falls, S. D. The season opened at the Oliver Theatre, Lincoln, Neb., last May, with Council Bluffs and Sioux Falls following. Only the best and latest of royalty bills were used, and both Mr. Castilla and Miss Minell had a very excellent line of characters. They are at present visiting in Chicago, then for a few weeks in the woods of Michigan before coming to New York.

CORLISS GILES please write.

DON'T FORGET your weekly MYLESTONES.

NOW IN VAUDEVILLE.

Pell Trenton, who was leading man of the Ira Hard's company, Mount Vernon, N. Y., last season, is seen at the Bushwick Theatre, Brooklyn, this week, in a brand-new vaudeville sketch.

TO ORGANIZE CO.

Harry Labelle is organizing a new company to open at the Tampa Theatre, Tampa, Fla., Aug. 15.

MURPHY'S EN TOUR TRAVELING COS.

E. J. Murphy opened his traveling stock companies June 28, touring New Jersey.

NEW LEADING WOMAN.

Dona May Jackson succeeded Grace Huff as leading woman of Poli's Baltimore Players.

EDWIN H. CURTIS, stage director, has been engaged for the Mackay-Kemble Players, Temple Theatre, Hamilton, Ont., Can., opening June 28. Mr. Curtis has been directing the Empire Players, at Syracuse, N. Y., for the past twelve weeks, the season closing there July 3, with a new production.

WINIFRED
ST. CLAIRE
IN
"WITHIN THE LAW"
Management of
EARL D. SIPE

CLARENDON STOCK CO.

With best wishes to the Clarendon Stock Co.,

BY AL. J. PALMER.

While the Summer breeze is blowing,
And the sun is shining down,
While the Clarendon Stock is playing
In an old Ohio town.
To a shady nook I wander
And take my pen in hand,
To write a little story
Of a company that is grand.

First of all comes T. I. Fahl,
The manager of the show,
And everyone will tell you,
He certainly makes 'er go.
He is a jolly fellow,
As all the boys will say,
If anyone don't like him,
They ought to be in Glen Jean, W. Va.

Then we come to C. S. Fahl,
With his curley locks of hair,
Plays the tuba in the band,
And boys, he sure is there.
He is a jolly trouper,
Known everywhere is Bill,
And many times he's kicked 'em,
Up and down a frozen hill.

J. C. Fahl is another,
The leader of the band.
He sure does play that trombone,
To hear him, boys, it's grand.
When Joby's band upon the corner
Plays "Ill Trovatore,"
You'll hear the towners yelling,
Hurrah, boys! Play some more.

Then comes Ernest Vevea,
He is the leading man,
And if anyone can do them
Ernie certainly can.
He plays the snare drum in the band,
And say, he makes 'er rattle.
Bum-ti-di-le-um-bum, bum-ti-de-le-um.
He sure does give 'er a battle.

Then we have old Jimmy Clark,
Plays peck horn in the band.
But you ought to hear him play piano,
He's the ragtime king of the land.
Jimmie also is an actor,
Pulls some funny gags.
Also writes some music,
And, boys, he sure has got some rags.

Then we have Don Palmer,
Another leading man,
He splits the leads with Vevea,
And sings to beat the band.
Don also plays an alto,
Better known as Peck,
You ought to hear him play that solo—
In Joyce's 71st. By Heck!

Bobbie Patton is another,
Plays piccolo and flute,
Plays cornet in the band
Occasionally you'll hear a toot.
He also does some acting.
Sometimes he forgets his lines,
Except in one Jew comedy part,
And in that he more than shines.

Then we have Miss Harriet Mayer,
A performer from the start,
I'll say this much for Harriet,
She more than plays her part.
She is a little lady,
That the company do adore.
My very best wishes be with her,
For now and evermore.

But last of all come Cecil Clarendon,
An actress through and through,
Upon the stage her work is fine,
A better one I never knew.
She certainly is a noble girl,
I've never heard her knock.
Her name is Cecil Wood Clarendon,
The pride of the Clarendon Stock.

Before I close this story,
Perhaps I'd better say
Just a few words for the writer,
Al. J. Palmer is his name.
He does a little acting,
Plays baritone in the band,
And sings a little tenor
With a company that is grand.

I have no more to say just now
About the Clarendon Stock,
A bunch of jolly troupers,
Who never try to knock.
And as the years roll onward,
With a friendship staunch and true,
May their banners fly forever,
Like the old Red, White and Blue.

The McHenry Stock.

The Frances McHenry Stock, at the Dominion, Ottawa, includes: Miss McHenry, Kenneth Hunter, John Junior, John J. Farrell, Frank Stirling, J. H. Greene, Harold Kingsley, Watson White, Kate Wingfield, Ethel Lillian Norris, Mary Orr, Il'os Lane, Marie Kelley, Mary Hotchkiss, Geraldine Brown, and James Bryan.

The staff: J. F. Clancy, manager; Ethel M. Springer personal representative; John Jacques, treasurer; J. H. Greene, stage director; Harold Kingsley, stage manager; Maurice Tuttle, scenic artist; H. A. Martin, musical conductor; Gilbert Graham, stage carpenter; Harold Fisher, electrician; Hector Ladouceur, master of properties.

This week's attraction is "The Blindness of Virtue."

LIVINGSTON-RAYNE.

Bobby J. Livingston, of the Corse Payton Stock Co., and Peggy Rayne, of London, Eng. were married May 27 at the Little Church Around the Corner, solemnized by Dr. Houghton.

Miss Rayne has been a member of Nick's Roller Skating Girls, in vaudeville, for the past two seasons. She is also a clever singer and dancer and trick cyclist.

Mr. and Mrs. Livingston are both with the Payton Stock Co., in Springfield, Mass., now, the groom as stage manager and his bride as ingenue, and doing three specialties.

RE-OPENS ORPHEUM.

The Cosmopolitan Stock Co. re-opened the Orpheum, Birmingham, Ala., June 28, for an indefinite engagement. In the company are: Edgar Darrell, Robert Arnold, Emily Kirtseen and William Sutherland. Mr. Sutherland is director of the company. The house will be under the management of Alex. Wall, who is well known in the movie world.

BLOOD COMPANY CLOSES.

Adele Blood, who has had a stock company at the Teck, Buffalo, for a great many weeks, will close her regular season there July 3.

TO CORRESPONDENTS

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER, DATED JULY 10, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY, JULY 3, TO INSURE INSERTION.

LOUISE BROWN (Mrs. Edward Doyle), of the Doyle Stock Co., received word June 20, of the death of her father, A. M. Brown, while the company was playing at the Empress, Decatur, Ill. Mrs. Doyle left for her home, Worthington, Ind., 21, to attend the funeral.

ARTHUR MATTHEWS has closed a very successful engagement with the Yonkers Stock Co., in Yonkers. During his stay with Manager Farien he became very popular. Mr. Matthews is a young Western actor. He has played second business with some of the best stock companies on the Coast, in Chicago and Detroit. He has some good offers for next season.

BEN EZZELL and DORIS BONITA have joined the Norman Field Players, at the Orpheum Theatre, Nashville, Tenn., for a Summer stock engagement, both for second business.

THE stock season at the Hippodrome, Peoria, Ill., has closed, and E. P. Church has moved the Poycen Company to Ft. Wayne, Ind.

JOHN H. HOYLE, Indianapolis, Ind.: "Neck and Neck," "Eagle's Nest" and "The Boy Detective" are handled and controlled by Darcy & Wolford, Knickerbocker Theatre Building, New York City.

THE Francis M. Ingram Stock Co. is now under canvas.

THE BIJOU, Birmingham, Ala., is reported to open soon with a stock company.

EMPIRE STOCK CO. is closing a successful seventeen weeks' run at the Empire, Syracuse, N. Y., this week.

THE STODDARD STOCK CO. is offering a good repertoire of plays at Springbank Park Theatre, London, Can.

SAM and EDNA PARKS' STOCK CO. opened an engagement at the Grand, Macon, Ga., June 28.

CON (PATSY) CONROY, formerly of the well known team of comedians, Conroy and Mack, closed his second season with the Whitney Stock Co., in Brooklyn. Patsy, as he is known by friends, is a big favorite with the Whitney patrons, both personally and for his clever work as principal comedian. The call of his old love, vaudeville, has got him again, and he is now playing a special six weeks' vaudeville engagement in Boston.

LEO F. HARRISON writes: "I have made final arrangements for several well known royalty plays, and will feature Ella Josephine Burtis and a strong supporting company, with the Harrison Stock Co., throughout the Middle West next season. Special attention will be given every detail. Each play will be a complete scenic production, and several high class vaudeville features will be carried. Season will open Sept. 27."

FRANCES McGRATH closes as leading lady of the Empire Players, Syracuse, N. Y., on July 3.

EDWIN FORSBERG and GEORGE C. JACOBS have acquired Proctor's Park Place Theatre, Newark, N. J., and will open it in the Fall as a stock house.

MAY DALEY, of Houston, Tex., and (Miss) JACK RAYNOR, of Kansas City, Mo., joined the Orpheum Musical Comedy Co., at McAlester, Okla., recently, for the rest of the season.

CAIRNS BROS.' "BROKEN ARROW" CO. report a continuance of good business.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
July 5-10.

ATLANTA—FORSYTH: Stan Stanley Trio. To fill.

BROOKLYN N. Y.—BUSHWICK: Frank Mullane—Brice & King—Fred & Albert—Henry Lewis—Webb & Goodwin—Kaufman Bros.—Bronte & Aldwell—Tower & Darrell—Dorothy Richmond & Co.

BROOKLYN, N. Y.—PROSPECT: Pearl & Irene Sans. To fill.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Ford & Hewitt—Hyams & McIntyre—Ahearn Troupe—La Toy Bros.—Geo. Howell & Co.—Empire Comedy Four—Jean Challon—Monroe & Mac—Cecil Lean & Co.—Sam & Kitty Morton.

BOSTON—KEITH'S: Harry Holman & Co.—Chas. McGood & Co.—Lillian Herlein—White & Clayton—Hussey & Boyle—Clark & Bergman—Mlle. Vadie & Co.

BUFFALO—SHEA'S: Aurora of Light—Musical Byrons—Belle Blanche. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: La France & Bruce—Ward & Fitzgerald—The Seebacks—Chas. Howard & Co.—Bankoff & Girlie—Mme. Doree & Co.—Cartmell & Harris—B. & N. Wheeler.

GRAND RAPIDS—RAMONA PARK: Chick Sale—Marie Bishop—Three Hickey Bros. To fill.

LONDON, CAN.—KEITH'S: Nardini. To fill.

NORFOLK—ACADEMY. First half: "Between Trains"—Cowboy Minstrels—Henry G. Rudolf. Last half: Mullen & Coogan—Princess Rajah.

PHILADELPHIA—KEITH'S: Marx Bros. Co.—Mosconi Bros.—Bendix Players—Ethel MacDonough—Joe Jackson—Whipple, Huston & Co.—Ben Welch—Regent Quartette—Kelt & De Mont.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Laddie Cliff. To fill.

RICHMOND—LYRIC, first half: Mullen & Coogan—Princess Rajah. Last half: "Between Trains"—Henry G. Rudolf—Cowboy Minstrels.

WASHINGTON—KEITH'S: Irene Franklin & Co.—Clairemont Bros.—Ward, Bell & Ward—Harry Girard & Co.—Russell & Calhoun.

ORPHEUM CIRCUIT.
July 5-10.

CHICAGO—MAJESTIC: Bonita & Lew Hearn—Schwarz Bros.—Al. Herman—Those French Girls—Craig Campbell—Ramsdell Duo—Kirk & Fogarty—Bertish.

LOS ANGELES, CAL.—ORPHEUM: Fashion Show of 1915—Hymack—Bronson & Baldwin—Fisher & Green—Fritz & Lucy Bruch—Jordan Girls—Newhoff & Phelps—Marie Nordstrom.

LOUISVILLE—FONTAINE FERRY PARK: Joe & Lew Cooper—Cervo—Aerial Budds—Helene Davis.

OAKLAND, CAL.—ORPHEUM: Mercedes—Norton & Lee—Terada Bros.—Cameron & Gaylord.

ST. LOUIS—FOREST PARK HIGHLANDS: Selma Braatz—Lockett & Waldron—Aubrey & Riche—Nonette.

SAN FRANCISCO, CAL.—ORPHEUM: Nazimova—Dooley & Rugel—Lucy Gillette—Lai Mon Kim—Little Nap—Joe Cook.

PANTAGES' CIRCUIT.
July 5-10.

CALGARY, CAN.—PANTAGES': Henrietta DeSerris & Co.—University Four—Ma & Ki'Juff—Welch, Carabasse & Co.—Alexander Bros.

EDMONTON, CAN.—PANTAGES': "Maid In Canada"—Karl Emmy & Pets—Inness & Ryan—Joe Roberts—Sullivan & Mason.

LOS ANGELES, CAL.—PANTAGES': Stuart—Childhood Days Revue—Fiorenz Troupe—Carletta—Antrim & Vale.

OAKLAND, CAL.—PANTAGES' (opens Sunday mat.): Arizona Joe & Co.—Leonard, Anderson & Co.—Northlane & Ward—Three Rianos—Venita Gould.

PORTLAND, ORE.—PANTAGES': Geo. Primrose & Co.—Arline—Early & Laight—Chartres, Halliday & Co.—Rhoda & Crampton—The Bremens.

SPOKANE, WASH.—PANTAGES' (opens Sunday mat.): Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Victoria Four.

SEATTLE, WASH.—PANTAGES': The Shadow Girl—Gordon Highlanders—Clark & McCullough—Edith Helena—Mint & Wertz.

SAN FRANCISCO, CAL.—PANTAGES' (Open Sunday mat.): Sarah Padden & Co.—Dorothy Vaughan—Friend & Downing—Handow Trio—West & Van Siclen—Ishikawa Japs.

SAN DIEGO, CAL.—PANTAGES': Richard the Great—Flo Reyfield—Barnes & Robinson—Nelson, Ranous Co.—Winona Winter—Fern, Bigelow & Meehan.

SALT LAKE CITY—PANTAGES' (Open Wednesday Mat.): Cora Corson Nine—Holden & Harron—Chas. Wayne & Co.—Bob Albright—Kennedy & Mac.

TACOMA WASH.—PANTAGES': Tom Linton & Girls—Blackface Eddie Ross—King Thornton Co.—Maye & Addis—Jue Quong Tai—La Toska.

VANCOUVER, CAN.—PANTAGES': Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Barto & Clark—Morton Bros.—Kelley & Galvin.

VICTORIA, CAN.—PANTAGES': "The Candy Shop"—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Nues & Eldrid.

WINNIPEG, CAN.—PANTAGES': "The Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

PACEY RIPPLE is requested to communicate with C. E. U., care of CLIPPER.

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MY LITTLE DREAM GIRL MY LITTLE DREAM GIRL MY LITTLE DREAM GIRL MY LITTLE DREAM GIRL

SPARKS FROM THE RAIL.

BY D. J. FOX.

PITTSBURGH, Pa.

PATRIOTIC week at the Harris, last week, was a big success, and much credit is due W. A. Wyman, the popular press representative, for his untiring efforts to make it a banner week. Manager C. K. Buchell and his able assistant, Dave Smith, were very busy handling the usual capacity audiences, and a very entertaining bill of high class acts was presented, and met with the popular approval of all.

Among those who spelled good nature at the Harris, was Jack Prince, who might be termed as four and one-half feet of good laughs, and he was well deserving of the reception accorded him. He had many new and catchy stories, as well as an abundance of real comic songs, which were well delivered, and he proved to be one of the real hits of an excellent bill.

Le Roy and Cahill, those classy entertainers, in a series of clever songs and catchy patter, were one of the bright spots, and never failed to draw from three to seven encores. May Cahill, who is one of the prettiest and shapeliest women seen here for some time, brimful of personality, makes you hold your seat all the while she is before you, and she proved decidedly popular, making many friends during the week. Her costumes, which were real Paris creations, were good to look upon, but only took second honors to May herself. Mr. Le Roy's singing of "My Bird of Paradise" took the house by storm. A special drop is carried.

Canno Naoni and the Fen Always Girls, in a small skit entitled "The Hall Room Girls," were fairly well received. The girls are all very popular and exceptionally pleasant people, and, as a suggestion, it is believed that if the Fen Always Sisters, Dot and Ruth, were to inject a certain amount of daintiness into their work, rather than draw along on over-exaggerated affectiveness, it would be to the benefit of the act. All are hard workers, but some parts are slightly overdrawn.

"Little Miss U. S. A.," which was the headliner of a bill of neutral acts especially engaged for Patriots' Week, was very well received at the aside from a terrible line of wardrobe, could easily be considered as one of the best tab acts seen here this season. The comedian part is very capably handled by Robert Milliken, while the work of Hudson Freeborn would be hard to improve upon. Little Vera Burt, sweet and demure, sang the leading feminine role in a pleasing manner. The songs and comedy are good, while the work of the girls is satisfactory, but the dressing is unsightly.

Little Vera Burt, of the "Little Miss U. S. A." company, was working nearly all of last week under great difficulty, suffering terribly for three days with an ulcerated tooth, but she pluckily stuck to "her knitting" and on Thursday had the objective make removed and, despite a slight swelling in the left jaw, she wore her ever pleasant smile for the balance of the week.

Cornell and Grindell proved to be one of the most popular teams of the season. Clever dancing and singing numbers, into which was injected a certain amount of "nutty" eccentricity, took the house by storm, and they never failed to get a goodly share of applause. The week for them was a bright success.

Watts and Lucas, two very clever dancers, entertained with all styles of dancing, doing many artistic steps. Mr. Watts proved to be very adept at the old time clog, while Miss Lucas did some rare contortion work. The absolving of the singing would greatly improve the act, as the dancing could not be improved upon.

Will Morris, with his funny little "springy" hat, and his dilapidated "bike," kept them screaming from start to finish. Morris also does some exceptionally clever tricks, and was warmly received all times.

Evelyn Ware, the "sunshine comedienne," who is visiting the city in this week, must be very busy these days, as she has not been seen for several weeks. When last heard of she was busy marking some very handsome wardrobe, and fully expects to go out next season with one of the past season's Broadway successes. She is a very hard and is deserving of the best.

Wendell Ourt, popular stage manager; Cecil Doyle, the ever smiling electrician; Eddie McAfee and Slim Burke, the busy property boys, and Dave Smith, obliging superintendent, all had the "picter" taken last week, and are now awaiting the final developments to see how they turned out. All the boys had on their working clothes, but wore their "Sunday" smiles. Several of the girls got in other snaps.

Nick Woods, clever English comedian, now located in this city, did a little "work" last week, alternating with Eddie McAfee in doing "feats" in the box. During one of his juggling act of the which proved to be one of the best juggling acts of the season. Both the Earle Woods showed adept in the handling of various things, and were a pronounced hit. McAfee and Woods always got a big hand.

Tom Nixon, which has been running pictures since the opening of the regular season, eight weeks ago, has now closed, and will undergo a complete and thorough renovation, so as to be in readiness for the opening of the 1915-1916 season, which will be about the last week in August.

The Hippodrome, under the new management of Messrs. Harry Davis and John P. Harris, will be open for one day only of this season, Monday, July 4, when a very good bill of twenty high class circus acts, running races, etc., will be presented. Mr. Harris is now in New York City arranging matters, and a banner crowd is expected.

Dave Gross and D. L. Houston are expecting to take a flier to the Frisco fair in about two weeks, and will be gone for about six weeks, doing the place in regular style, as well as gathering in the "filthy lucre" for a novelty tie frame, which is the invention of Mr. Houston.

Art Shead continues as custodian of the Academy, and busies himself making various styles of porch swings, etc. He soon expects to make ready for next season, but has not yet decided just where he will be placed.

Harry Smith is around town, and anxiously awaiting the opening of the coming season, when he will no doubt be with some road show.

Dave Little and Mary McPherson are with Rice & Dore's Water Carnival, and report all doing well. Both are Pittsburghers, and were married just before the opening of the season.

George Hagkino and Davey Edwards are with the Great Anthony Shows, and doing nicely, handling several concessions. Business is gradually getting better.

Cary Northmart is expecting to go to the Coast shortly after the first of July, and will be one of the sightseers at the Frisco Fair before long.

The Anderson and Colonial Hotels, in this city, are the real places for performers, as both three dollaries are now in operation for night. The Anderson has a very capable corps of clerks, while at the Colonial, Chief Clerk Bigen and an efficient squad of assistants are ever obliging.

Eddie McAfee made a great hit with "all the girls" last week, as he had several large bunches of flowers which were evenly divided. Gee, it must be nice to have a brother who is a florist.

PALACE AUDIENCES THIRSTY.

Percy Thomas, the superintendent of the Palace Theatre, told a Clipper man that he has been "squeezing out" an average of thirty-five gallons of lemonade daily, and has it distributed free of charge to the patrons of the theatre.

Counting sugar and "lemonade," it costs about $60 weekly to keep Elmer Rogers' patrons' tongues moist.

"SEARCH ME" JULY 26.

Augustin McHugh has written another melodramatic farce to "Search Me," which Clinton Moffett and Daniel Pendell will offer at the Cort Theatre, Atlantic City, July 26.

Howard Estabrook, well known in regular drama, film productions and vaudeville, will play the leading role.

EDNA PURCELL HURT.

While riding in a taxi with George M. Elliott, June 26, Edna Purcell was seriously injured, when the machine crashed into an Elevated R. R. pillar, at Thirty-Second Street and Ninth Avenue, New York. Elliott was killed. Miss Purcell is the wife of Frank Brockway.

BEN HARRIS OUT.

Ben Harris and John Cort have parted in the management of the Cort Theatre, Atlantic City. Harris maintained the association with Cort in the direction of what was formerly known as the Savoy Theatre but a little over a week.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 3, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel., 2274-Madison.

Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

CHAMBERLAIN BROWN NOTES.

Chamberlain Brown cabled Jack Norworth and Anna Wheaton last week for the new Ned Wayburn revue. Mr. Wayburn has been most active the past week and has several future plans.

Howard Estabrook was engaged last week to head the cast of "Search Me," by Augustin McHugh, which will be managed by Moffett & Pennell. In signing for this engagement Mr. Estabrook was compelled to cancel several headline weeks in vaudeville, but will fill the stock star season he has contracted for. He was also approached by William Fox to feature him in "The Regeneration," in pictures.

Carlotta Montery has gone to the Coast to rehearse a big part for next season.

Peggy O'Neil is playing to capacity in Chicago, with "Peg o' My Heart." Miss O'Neil has established herself as one of the best "Pegs," by her naturalness in the character, and her success has been heralded by managers and the public.

June Grey has gone to the Coast with the New York Motion Picture Company for a feature film.

Helen Lowell has started rehearsals of a new piece that will open in Atlantic City, 10.

Clifton Webb is in Washington, this week, in his vaudeville act.

Ruth Roye has been established on tour and in New York as the coming ragtime singer, and the only girl of the younger generation who can sing an Irving Berlin song as it should be sung. Chamberlain Brown is offering her for revues.

PARKSIDE THEATRE.

Flatbush's newest motion picture theatre, the Parkside, Flatbush and Parkside Avenues, will open July 1, with "The Girl of the Golden West." The Parkside, a new and beautiful house, will be devoted entirely to high class motion pictures. It is a fireproof building with proper ventilation and sanitation, and it is artistically decorated. It has an "atmospheric" screen, which makes the front seats as good as the rear for watching pictures. The pictures will be the best obtainable, and will come direct from the Strand, in Manhattan. The program will be changed daily.

DIXIE BEE LINE.

On June 24, a convention for the promotion of the Dixie Bee Line, the shortest route between Chicago and Nashville, Tenn., and thence to the Gulf, was held in Evansville, Ind., attended by one thousand two hundred representatives from cities and towns all along the route through Illinois, Indiana, Kentucky and Tennessee. Ways and means were launched to make this highway the leading route for tourists.

BROADWAY THEATRE FOR VAUDEVILLE?

It is rumored that the Broadway Theatre, New York, now playing pictures, may offer vaudeville again this Fall, now that Hammerstein's Victoria will go into pictures as the Rialto Theatre. The Broadway will have a clear field between Proctor's Fifth Avenue and Times Square, should it play acts. Inquiry at the theatre brought forth the statement that "they were thinking the matter over."

SUNDAY CONCERTS STOP.

The Sunday night concerts at the Winter Garden have been discontinued for the Summer months.

LAID OVER TO SEPTEMBER 1.

A dozen theatrical managers, including Marc Klaw and E. F. Albee, their attorneys and representatives of the United Theatrical Managers' Association, gathered in the Aldermanic chamber at the City Hall on Friday afternoon, June 25, in protest against an ordinance which, if passed, would give License Commissioner Bell the power to revoke theatre licenses without a court hearing. The ordinance was recently introduced by Alderman Pouker.

The matter will be decided on Sept. 1. The managers claim that if the ordinance is passed it will prove a great menace to the theatrical business, especially since the commissioner would be acting in the capacity of prosecutor, judge and jury in every case.

As the law stands now every protest against a theatre must be taken into the courts, and the magistrate or judge is the final arbiter.

HERZ GETS FIELDS' ROLE.

Ralph Herz will play Lew Fields' role in "Hands Up," when this musical show comes to New York in August. Maurice and Miss Walton will be in the show, of course.

Irene Franklin has been added to the cast, and will be heavily featured. She will be aided by her husband, Burt Green. Tom Wise will also be with this show, as well as Bobby North, Duffy and Lorenz, Alfred Latell, Henry Bergman and Gladys Clark.

Fields will join Joe Weber for a season in motion pictures for the Keystone Company.

A. E. A.'S NEW OFFICERS.

At a special meeting of the Actors' Equity Association on Friday afternoon, June 25, David Warfield and Charles A. Stevenson were elected to the council, taking the place of Digby Bell, who resigned because of ill health, and Frank Reicher, who will spend the next year in California posing for motion pictures.

GEO. N. BROWN ON "HIKE."

It is reported on Broadway that Geo. N. Brown, the champion toe and heel walker of the world, will, on Sept. 1, attempt to lower the walking record between Philadelphia and New York, which is ninety miles, and the best previous time ever made between the two given points is twenty hours. Brown is so sanguine that he can do the distance in nineteen hours, or even better, that he stands ready to wager $1,000 on himself. D. Van Valkenberg, his manager, has arranged to have the hike filmized, and this will be interpolated in Brown's act when he goes over the Orpheum Circuit. Johnny Hayes, the well known Marathon expert, will assist in priming the champion, and the next feat of long distance pedestrianism that young Brown will attempt will be from New York to Chicago.

MEAGHER-DONOVAN.

Elizabeth Donovan, of Springfield, Mass., for seventeen years connected with the P. T. Shea Company interests, the past four years as treasurer of the Worcester (Mass.) theatre, was married at her home in Springfield, June 25, to James W. Meagher, a prominent business man of that city.

A wedding breakfast was served at the Cooley Hotel there, after which the couple left for a honeymoon to California. Upon their return they will make their home at 15 Irving Street, Springfield.

ROYAL-KENNY.

John F. Royal, manager of Keith's Theatre, Cincinnati, and Anne M. Kenny, a non-professional, of Mount Sterling, were married at the Church of the Immaculate Conception, at Newport, Ky., June 24, Father May officiating.

Mr. and Mrs. Royal will spend their honeymoon in Boston, Mass. Mr. Royal was formerly a Boston newspaper man, his home being at Cambridge, Mass. He is twenty-eight years of age, and one of the youngest theatrical managers in the country.

MURDERED WOMAN FORMERLY ON STAGE.

Mrs. Allen, the wife of the Warden of Joliet Prison, who was murdered by one of the convicts, was at one time on the stage. She was known as Adelte Bordeaux, and was one of "The Merry Widows," a musical act in vaudeville.

MANAGER SEEKS DIVORCE.

(By wire to THE CLIPPER.*)*

DETROIT, June 28.—Charles Hagedorn, manager of the National Theatre here, has begun divorce proceedings against his wife, known on the stage as Jennie Mack O'Loughlin, from whom he separated in December, 1913. The couple had been married six years.

HENRY MILLER HAS CLOSE CALL.

While driving his automobile near Schuylerville, fifteen miles east of Saratoga, N. Y., on Friday, June 25, Henry Miller, the actor-producer, almost met death by the turning over of his car. He was unhurt, but his companion, Edward Fisher, of New York, sustained several bruises.

NOTES

THE Washington Square Players have offered a prize of twenty-five dollars ($25) for the best design for a poster submitted to them before Aug. 1. Three conditions only are imposed—that the design shall bear the words, the Washington Square Players, shall be suitable for everything issued by the Players, from posters and program covers to letter-heads, and shall call for only two colors in reproduction. The Players, who recently leased the Bandbox Theatre, where they will play every night during next season, will re-open in September, the exact date to be announced later.

THE two hundredth performance of "Sinners," at William A. Brady's Playhouse, will take place on Wednesday evening. The demand for this play from all parts of the country is so insistent that Mr. Brady has organized four companies for its presentation next season. The organization appearing at the Playhouse will be sent to Boston in September for a run.

HARRY CORSON CLARKE and MARGARET DALE OWEN are mapping out another tour of the world, starting in the Fall. This third trip to cover the Philippines, China and Japan, and return *via* England. *En route* to the Coast, Mr. Clarke and Miss Owen will probably visit many cities in the West, where they are established favorites.

LOUISE GUNNING announces that she is under the management of Philip Mindil. After her return from Europe Miss Gunning went to her far Western ranch for rest and recreation.

ARTHUR AYLESWORTH has been engaged by Selwyn & Co. for an important role in Edgar Selwyn's "Rolling Stones."

PERCY BURTON, manager for Sir Johnston Forbes-Robertson, sailed for England June 26, on the *New York*.

ARTHUR UNGER is managing the Wadsworth, New York.

LEE HARRISON has returned to New York from Chicago.

THE Ben Greet Woodland Players will open July 1, at Westerville, O., with Rupert Harvey as leading man.

JOHN RICHARDS, son of Winnie Richards, died at the Erie County Hospital, Buffalo, N. Y., June 26.

RALPH HERZ has signed for "Hands Up," which is to open early this month, at Atlantic City.

WILFRED DRAYCOTT will play his original role in "Under Cover" next season. He will return shortly from a trip abroad.

HELEN LOWELL goes with one of the Leffler & Bratton productions.

LYNNE OVERMAN is doing well in stock at Providence.

THE Cole Family are making a hit as a free act at Luna Park, Coney Island, N. Y.

J. D. WILLIAMS is on his way to Australia.

SIDNEY M. HYMAN sailed for England, June 26, on the *New York*.

CHARLES NELSON BELL, husband of Adele Ritchie, the actress, pleaded *non vult* June 25, before Judge Osborne, in the Court of Quarter Session, in Newark, to a charge of assault and battery upon George Steele. At the time of his arrest, nearly a year ago, Bell entered a plea of not guilty. He was released in $1,000 bail, pending sentence on Monday.

"FORBIDDEN FRUIT" was given as a one act play by the Washington Square Players, June 26, in the sunken garden at Mrs. Benjamin Stern's Caraben Court, Roslyn, L. I. It was given as a benefit performance for the Roslyn District Nursing Association.

"SHE'S IN AGAIN" BOOKED.

Ned Wayburn's production of the farcical comedy, "She's In Again," has been booked by Klaw & Erlanger for a long tour next season. The company, which closed a successful engagement at the Gaiety, New York, opens at the Broadway, Brooklyn, Labor Day, and then plays thirty-six consecutive weeks, going as far West as San Francisco and Seattle, and as far South as New Orleans.

The organization will remain practically intact as during its run in this city, with Ada Lewis, George A. Schiller, Edwin Nicander, Mae Hopkins, Eileen Van Biene and Lillian Galer. Negotiations are pending for the purchase of the road rights for three more companies to present the Thomas J. Gray farce

MARRIED ON STAGE.

Gordon Patrick Munger and Florence Prevost, both members of the K. C. Beck Amusement Co., were married on the stage of the Riverside Park Theatre, in Hutchinson, Kan., following the performance, June 18, and before an audience of about two thousand five hundred. The Rev. Seward Baker, of the Universalist Church, officiated.

Following the ceremony the couple were given a "joy ride" by other members of the company, in a buggy, hitched behind an automobile. A midnight supper and general celebration was held at the park.

LAMBS' GAMBOL FOR CONVICTS.

A delegation of Lambs motored to Ossining, N. Y., on Sunday, June 27, to gambol for the prisoners at Sing Sing Prison.

Among those who entertained were: De Wolf Hopper, Rudolph Cameron, Jack Devereaux, Regan Houston, Pat Rooney, R. L. Goldberg, Tom Powers, Winsor McCay, George McManus, Joseph Keegan, Wilton Lackaye, Eddie Foy and the seven little Foys, William Courtleigh, Jack Hazard, Frank Croxton, Scott Welch, Frank Belcher, Harrison Brockbank, John Willard, Irving Berlin and Robert Hosea.

WHERE IS WINNIE RICHARDS?

Two telegrams are at THE CLIPPER office for Winnie Richards. John Richards is dead in Buffalo, N. Y.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," thirteenth week.
COHAN—"It Pays to Advertise," forty-third week.
CANDLER—"On Trial," forty-sixth and last week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-seventh week.
HARRIS—"Twin Beds," forty-sixth week; fifth at this house.
LONGACRE—"A Full House," eighth week.
MAXINE ELLIOTT—"Nobody Home," eleventh week; fourth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," second week.
PLAYHOUSE—"Sinners," twenty-sixth week.
WINTER GARDEN—"Passing Show of 1915," fifth week.

New Brighton

(George Robinson, mgr.) — Now that the season is in full swing here capacity houses are the rule. Monday night a record crowd was in attendance, and the different acts all profited accordingly, as the patrons here are very generous in applause.

Keeping up his policy of having at least one big star act Manager Robinson is presenting the well known American tenor, ORVILLE HARROLD, who scored a pronounced hit, singing several of his old favorites. "Mother Machree," "I'm Falling in Love With Someone" and "A Little Bit of Heaven," were his best numbers and demonstrated the wonderful range of his voice. Although he was suffering from a slight cold it was noticeable only at times. At the conclusion of his singing he was given an ovation.

WILLA HOLT WAKEFIELD, with her reputation of being "vaudeville's most brilliant entertainer," had no trouble in pleasing for some sixteen minutes. Her material was new, with the exception of those old songs which the large audience called upon her to render.

"WOMAN PROPOSES," with RUTH ALLEN and a notable cast, found much favor, despite the fact that the little playlet has been seen around New York for several years.

With a budget of new material, BEN WELCH held down a star position, and walked away with the laughing hit. Welch seems to have little trouble in getting his audience, as his name displayed was a signal for a good round of applause.

The LA TOY BROS., offering their acrobatic stunts and comedy, was delegated to open the show, and as usual the boys showed that position doesn't count with them.

EDWARD ABELES, supported by CHARLOTTE LAUDER, in his recent success, "He Tried to Be Nice," was a scream from start to finish. The sketch is written along original lines and fits Abeles like a glove.

BEN RYAN and HARRIETTE LEE, in their comedy skit, "You've Spoiled It," played their first engagement here, and, judging from the reception that greeted their efforts, the patrons here will have another chance later in the season to again view their excellent performance. No change was noticed in their work, both making individual hits.

RAY DOOLEY, assisted by ELMER GRAHAM and GORDON DOOLEY, in a conglomeration of vaudeville hits, held down number two position and were big favorites. Songs and dancing form the foundation of their act, and each showed that experience has made them experts in both lines.

VANDINOFF and LOUIE, in their original novelty of painting pictures while revolving, had a difficult spot in closing, and in consequence suffered somewhat by the late position. *Jack.*

Prospect

(B. S. Moss, mgr.) — Monday night, June 28, the first episode of the new Universal serial picture, "The Broken Coin," featuring Grace Cunard and Francis Ford, was shown. A good bill of eight vaudeville acts was enjoyed by the patrons.

FRITZI LAYTON, featuring song successes, rendered "Kentucky Home" and "Don't Blame Me for What Happens in the Moonlight," with the chorus slides on the screen.

ROUBLE SIMS, the rube cartoonist, kept the audience in continual laughter with his lively patter and songs, while drawing. His make-up alone got a good laugh, and his cartoons won much applause.

SALLIE FIELDS and STEVE CLIFFORD went over big with their songs and dances. Sallie Fields deserved all the applause she got with the song, "I Didn't Think You'd Care," for she worked very hard. She also sang "If You Can't Get a Girl in the Summertime," and they both finished with a cakewalk to loud rounds of applause. Mr. Clifford also helped out with the singing, and did some dancing to a good hand.

EDITH MOATH, in a character change act, astonished the audience with her exceedingly rapid changes. She made about eight complete changes of costume, gave a song with each, and was very much liked.

McKENNA and LA BLANCHE, one as a Charlie Chaplin imitator, also went big. All the Charlie Chaplin stunts, in which the audience so delights, were brought in, and with the partner as a Frenchman, they gave an entertaining and laugh provoking turn.

"THE BEAUTY DOCTOR," a comedy sketch, was thoroughly enjoyed by the audience, which was not slow in showing its appreciation.

FRANK WARD entertained with his imitation of Bert Williams' pantomime poker game and his famous little dancing dolls, which he created. He also sang "Irish Moon" and gave a jig and got a big hand.

THE THREE WALSEYS, Beau Brummel acrobats, closed the comedy bill, and the "Broken Coin" picture was shown.

Other pictures included: "A Martyr of the Present," "All in the Same Boat," "Counterfeit," "The Old Grouch" and "Nabbed," all Universal. *Emil.*

Riviera

A fair bill was presented last half of last week, with GORDON and RICA, an expert trick bicyclist and his young lady assistant, who start in with a little conversation song. Gordon then rides off on his dress suit wheel. Some clever work on a "two story" bicycle followed, including some lively comedy talk, and they finished riding a tricycle on the rear wheel, with the lady on the man's shoulders; to good applause. The lady looked well in white tights.

FRANKIE GRACIE and JOHNNIE BERKS opened with a few verses referring to dancing, in full dress, and showed their combination of dancing steps to the best advantage.

THE TWO CHAPPIES exchanged a lot of catchy repartee with the English chappie getting the conversation rather mixed up and the American swell making a good straight. They sang "I Won't Go Home To-night" and "Made in America."

THE PHILIPPI FOUR repeated the success achieved at a downtown house last week the soprano being well applauded for "A Little Bit of Heaven" and "Good-bye."

The Hearst-Selig News had all the timely topics pictured.

HOWARD CHASE and COMPANY served up a sketch in which a friend of the husband explained a rather too close friendship with the wife by some comedy stunts and with the excuse of writing a book, got away with it. The husband, who was hunting for him with a gun, fell for the bunk at the same time getting some good advice about looking for amusement at his own home and fireside. Mr. Chase was very quick-silvery in his movements. The married couple also played well.

HARRY HINES, assisted by a male pianist, presented an act with a bit too much "sissy" in it, but the house "ate up" all of it in great shape. "Midnight Cakewalk Ball;" "Charlie Chaplin Feet," sung in Chaplin make-up and some action; "Oh, for the Life of a Fireman," and a Mansfield impersonation song filled the bill.

Mary Pickford, in "Fanchon, the Cricket," was the feature film. *Mill.*

Harlem Opera House

(Harry Swift, mgr.) — Business was not the "stand up" downstairs Friday night, June 25, while there was a noticeable amount of empties upstairs. It was an unusual surprise for the H. O. H and "It's liable to just happen" to any old house—was about the only excuse for it. A good lively show was on, with comedy going forty-sixty with songs, Maurice Wood's act putting more weight on the song side of the balance.

THE EDOUARDS (New Act) opened the show in a shadowgraph turn, to fair going.

ABBOTT and WHITE, a two man pianist and singer turn followed in, and did well until the latter hit "When I Leave the World Behind." His voice fits well with the "American Rag" and "Home Was Never Like This," type of song—but not for ballads. They are using "Poor Pauline" as a double, to close—why, is a mystery; but they got enough to encore with "Marry the Girl You Love," in better style.

WALTER MURRAY'S talk on the Paramount pictures was about Havana, Cuba, and he was followed by MR. and MRS. HARRY THORNE and COMPANY, offering the old "four act," where the wife of one couple rules one side of the flat, while the husband of another rules his side. The Harlemites like rough stuff and fall easily for old material, but this one appeared to be well memorized by them and went accordingly.

A re-titled Chaplin Keystone, "The Rounders," was reeled off to mild effect, because it was here before under the title of "Mr. Full and Mr. Fuller."

IRVING HART, gaining confidence as an illustrated song singer, sang "Bird of Paradise" for the animated picture and to the appreciation of the audience.

CHAPELLE and PUTNAM (new act), a double man turn, features a "tnd" character, with he even singing the one song offered.

"THE MAY PARTY" (new act), a noisy singing comedy "kid" act, with two youthful Hebrew comedians, went quite big.

JOHNNY CANTWELL and RITA WALKER were the hit of the bill with their nifty singing and talking comedy offering, the snappy way about each shooting the act along at a mile-a-minute gait. Personality is fifty per cent. of this couple's going, and while they're not claiming any great singing qualities, put their numbers over in great style. Cantwell is one of those "po-light" nut comedians, while the lil' Walker blonde beauty has as catchy a lil' laugh as she has good looks and grace.

MAURICE WOOD'S BIG REVUE (new act). Only the newness of Miss Wood's new offering hindered it from going as big as the Cantwell-Walker turn. The material is there and should be worked up into a big time turn, in front of special scenery, by the time the United's houses are in full sway again.

An Animated Weekly closed the show.

A new chartlike time-card of the show attracted much attention in the lobby of the house, said to be another Swift idea. *Tod.*

WRESTLING ON NEW YORK ROOF.

Manager Andreas Dippel has made arrangements with William Morris to play the International Wrestling Tournament for an indefinite engagement at the New York Roof, commencing June 28. A fine array of talent is presented, including many of the wrestling stars which appeared at the Manhattan Opera House tournament, which closed June 26.

Other tournaments will begin at Boston July 15, and at the Auditorium, Chicago, in September.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—On Thursday night, June 24, "Billy" Quaid had something more special than Harry Breen and Madeline Harrison headlining his show for the last half of the week—that of holding a "Charlie Chaplin Impersonation Contest," which brought out about forty near duplicates of the present Essanay picture comedian. Manager Quaid had an elaborate silver loving cup as first prize, but added the splitting of a "five spot" among three others who rung up good applause for their endeavors to "be a Chaplin," the second lad carrying off three dollars, the third, two, and the fourth, twenty jitneys.

The closing up of the box-office at 8.30 P. M., proved that the innovation was "in favor" with those who have been patronizing the Fifth, and Walter Murray, "through his wreath of smiles," announced that another Chaplin contest would occur Thursday evening of the current week.

The twenty-five competitors last Thursday eve were allowed one minute each to show what sort of a "Chap" he was. Most of 'em were reeking with the foolish idea that they had to fall down to complete the impersonation, others went so far as to bring along bottles of ginger ale (one of whom inverted his into his trousers pocket), while still others attempted the Chaplin "skid" with poor results. The lad who won just "wobbled" on, and though several inches taller than the screen comic he was duplicating, had a good make-up on and with his mannerisms distinctly Chaplin-like, he was an easy winner. A boy about ten years of age run second. The other two were treated well splitting third and fourth monies.

HARRY BREEN worked fully half an hour in next to closing spot. The lad is growing further from convalescing every successive time caught. He "sang" every ditty from "London Bridge is Falling Down" to "Water, Water, Wild Flower," pulled his excruciatingly funny "kid" recitation material and a budget of new stuff that kept the Fifth patrons pretty busy laughing. His "When I Had Brains I Near Starved to Death" hit the packed house for a "circuit drive."

MADELINE HARRISON (new act), running true to her "billing" of being "some beauty," assisted by the Russian Balalaika Orchestra and a clever dancing male partner, scored very heavy just ahead of "Bugs" Breen, and had to dance an encore.

IRENE and PEARL SANS reaped another success of the show in their unique and prettily dressed singing offering, following the "coming attractions" slides and the much censor clipped Chaplin picture, "The Champion."

ED. HOWARD and COMPANY, still using the old Howard and North "Back to Wellington" success, fell down after a good start, maybe because the folks recognized it soon, or missed the fun of the "rube" role, which Howard is now doing. It lacks much of its original speed.

ROSALIND COGHLAN and COMPANY claimed much of the laughs and applause with her two seasons' old comedy playlet, "The Obstinate Miss Granger." Miss Coghlan's juvenile puts proper dash to his role, but the character man slips, or did this show, toward carelessness every now and then, and detracted from the better performances he has been guilty of at previous shows. It's good material, but is soon to be cast aside for a new sketch Miss Coghlan has in preparation—which is desired by her vaudeville admirers as well as "the office."

The DOGHERTYS would do themselves justice in securing a new line of "sidewalk patter," for the girl is too good a looker and the man a pleasing "nut" comedian and eccentric dancer to have such a raft of ancient works as they are using. They turned away after pulling some of the old ones, while repeat business on the girl's psyche, and her double use of "gravy" shows poor form.

MABEL BURKE, who sings the animated and illustrated songs here, has established herself firmly as a favorite with Manager Quaid's audiences. She sang "Jubilee In My Old Kentucky Home," in her usual good voice. If she ever puts on a number that will bring out all of the soprano quality of voice in her, it would put her "in" still stronger, for what big notes we have caught her reaching were sounded clear and true, and with no apparent effort. There must be a good reason why she hain't out doin' a "single."

THE DELESSIO BROS., as near twins as two pins, kept their "being two of 'em" under cover as successfully as at any house they have played previously. They make a speedy pair of tumbling equilibrists to open big time shows.

THE AUSTRALIAN WOODCHOPPERS closed a good show, and then the twenty-five Chaplin imitators took possession of the stage, and those who didn't class in the money, made a nice mess combination of ginger ale, weenies, bread, etc., all over the stage "apron." *Tod.*

Strand (B. A. Rolfe, mgr.)—"Chimmie Fadden" is the feature this week. Arthur J. Aylesworth's animal pictures, Moratti's operatic ensemble and the topical review continue.

Liberty.—"The Birth of a Nation" is going into the fifth month at this house.

Lyric.—The Sir Douglas Mawson Antarctic pictures continue to draw.

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American Roof

(Chas. Potsdam, mgr.) — There was comparatively more business going on downstairs than on the roof Monday night, though the weather was mild enough to draw them to the open air spot. However, a fair sized crowd was in by the time J. Ed. Liebman started his check suited musicians into the overture at 8.30, fifteen later than programmed.

SANDY SHAW, the Scotch character comedian, was easily the hit of the bill, singing three numbers and encoring with an old favorite, requesting his audience to join him. Shaw has some good patter, and it all got over strongly, while his "widow" number got best results of his song repertoire.

"SPRINGTIME," a miniature musical comedy, in two, with seven people, featuring "school teacher" Billy Schoen, and the Moriarity Sisters, did real well ahead of the Scotch comedian, the "sisters" duet of "Sheltering Palms," Shoen's "When I Leave the World Behind," and the effeminate character's singing of "Jane" all took big.

There's a bit of plot in spots to the act, sort of a follow up to Schoen's "Schoolroom" act, and the costuming looks fresh and neat. Schoen's German dialect creates the laughs.

MLLE. RAFAYETTE'S DOGS scored a nifty sized hit right in opening spot on the bill, with Mlle Raf. and her pretty assistant working even harder than the terriers and bulls. It is one of the best canine turns vaudeville has.

DOTSON and GORDON, the colored singers and dancers, on too early in No. 2, scored close up to Sandy Shaw's later going with their offering that features their dancing. The straight was a huge sized hit with his stepping. The comedian isn't overdoing anything to get laughs, and his "farmyard" eccentric dance got its worth in applause.

FREY TWINS and FREY, still posing as much as they wrestle, got over real well by the speed they present their routine of physical culture exhibits. The boys hurt their impression much by a very much overplayed use of the handkerchief, as usual. Speed is what's keeping their weeks filled.

RALPH HERBERT, a monologist, needs some new material. True the Monday night crowd was slow in grasping, or didn't care for most of his talk, but then Herbert could have landed 'em, as hard as they were for him, had he adopted a wee bit of nursing.

"JACK AND HIS JILLS" (closing the first half of the show), a four act, that played hereabouts under another title, fell into soft going. The plot is woven around a fickle jack, who is attempting to be *true* to all of 'em. But as one of the girl's lines explains, "only a woman is clever enough to get away with that," why the result of his having two of his sweethearts land in his apartment at the same time results in his being left flat by both, his "roomie" copping the girl he thought he really was engaged to. The pace the two men set is well followed by the two girls, and the turn got over finely.

MARGARET FARRELL, a brunette singing comedienne, with good looks and a wealth of good stage presence and pretty costumes, resumed the show, after a fifteen minutes' intermission, but she is taking the polish off the early impression she makes by offering "Waiting For You to Love Her All the Time" very suggestively. "I Hear You Calling Me," and a Frenchy way of putting over "They Think I'm Frivolous," in a knee-length lilac dress, and "The Dress My Mother Wore" had her going towards a big finish, but it was all spoiled by her last number.

KNAPP and CORNALLA, the versatile acrobats and singing and dancing comedians, closed the vaudeville part of the bill up to a solid hit, and Episode 8 of "Romance of Elaine" ended it all.

Tod.

Terrace Garden.—Partly for the purpose of making New York's German population forget the troublesome times abroad, partly to help the German actors over the jobless Summer, Herr Christians has inaugurated a four weeks' Summer season at the Terrace Garden, which began on June 26, with the presentation of the three act farce, "Das Ei des Columbus" ("Columbus' Egg"), by Max Neal and Rudolh Greinz, which found an enthusiastic welcome from the well filled house, and brought forth roars of laughter. The principal share of the success must be attributed to Frl. Emmy Nicklass, the dainty soubrettte, and Herren Olmar and Lippich, each of whom had to oblige repeatedly with encores. The rest of the cast, Iffy Engel, Marie Kierschner, Paula Walden and Aranka Eben, and Herren Matthaes, Schnetz, Unterkircher, Hansen, Manthey and Foink, did well in their respective parts. Herr Christians attended to the stage management.

Vitagraph.—"The Lorelei Madonna" is the feature this week. "The Honeymoon Pact," "Billy, the Bear Tamer," "Welcome to Bohemia" and "The Goddess" are also shown.

Brighton Beach Music Hall.—"The Melting Pot" is the feature film.

Broadway.—Myrtle Stedman, in "Wild Olive," and other interesting pictures, form the bill this week.

Astor.—"The Alien" pictures, without George Beban, are continued here.

Columbia (J. Herbert Mack, mgr.)—The Behman Show continues here, with Morton and Moore as the added feature. A large advance sale assures big business for this week.

Henderson's (Carleton Hoagland, mgr.)—Valerie Bergere, in "The Locks at Panama," is the headliner this week. Blossom Seeley, in a new repertoire of songs; Hang Ping Chien and Pekin Mysteries, Charles and Adelaide Wilson, Darling Prince, Mr. and Mrs. Kelso, Milo, and the Mosconi Brothers complete the bill.

Columbia (J. Herbert Mack, mgr.)—The Behman Show continues here, with Morton and Moore as an added feature.

Palace

(Elmer F. Rogers, mgr.)—Owing to the length of the program this week Manager Rogers eliminated the motion picture news feature on Monday night and had the show begin at eight o'clock. The final curtain fell at a few minutes after eleven.

The show opened with WARD, BELL and WARD, of whose work mention is made in our New Act column, in this issue.

HERMAN WASSERMAN, who, despite the fact that he is billed as Poland's youngest master pianist is a man far beyond the voting age, is a true musician. He is a master of technique, all of his selections were classical, and the applause which greeted him at the conclusion of his performance was loud and sincere.

ALAN BROOKS, in his act, "Straightened Out," in which he is supported by three men and one woman, was well liked. How Mr. Brooks can make his falls down a spiral staircase of iron, dressed in a long dressing gown, a dozen times (afternoon and evening performances), without breaking or spraining some of his bones is a mystery. Mr. Brooks is really the whole act.

The radiantly beautiful, charming and versatile CECIL CUNNINGHAM was a warm favorite. All of the songs offered by her have been especially written for her exclusive use. They are the handiwork of Jean C. Havez, her husband. While the songs do not permit her to use her beautiful voice to any great extent, they are written on timely topics and are all humorous, and the comedienne "puts them over" with great results. Miss Cunningham wears but one gown, but it is a poet's dream of beauty.

That master and mistress of the terpsichorean art, EDUARDO and ELISA CANSINO, are playing a return date at the Palace, and again scored a big hit.

In the past thirty years SAM and KITTY MORTON have received many receptions, but we doubt if there ever was a more genuine one than that accorded them on Monday night. The noted couple were in fine fettle and gave a splendid entertainment. They are still to be counted among the clever dancing and talking acts.

WILLIAM COURTLEIGH, assisted by DE WITT C. JENNINGS, in "The Man Higher Up," is made mention of in our New Acts column.

EVA TANGUAY, as usual, carried off the lion's share of the applause. For thirty-two minutes this eccentric comedienne entertained the large audience with new and old songs. She made her first entrance in a dress and headgear covered with corals. Her first song, a tuneful affair, was "Egotistical Eva," in which she "knocks" and "boosts" herself. This song is sure to become as big a favorite with her admirers as the famous "I Don't Care" song, which, by the way, she also sang.

Another song that found favor was entitled "I Want Some One to Go Wild Over Me." This song has plenty of swing to it. She also rendered a song in which she "panned" herself.

The cyclonic Eva was given a great welcome and a great sendoff. Johnny Ford, her husband, led the orchestra while she was on the stage.

The singing, sword dancing, drumming and bagpipe playing of WYATT'S SCOTCH LADS and LASSIES was thoroughly enjoyed. *Kelcey.*

Brooklyn, N. Y.—Most of the local theatres have closed for the Summer. Those open are doing well.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of June 28: Blanche Walsh and company, Bell Family, Bert Fitzgibbon, Ratliff and Anthony, Leo. Beers, Harry Holman and company, White and Clayton, Balzer Sisters, and Leo. Jackson and Mae.

PROSPECT (Frank Girard, mgr.)—Bill week of 28: Belle Blanche, Clark and Bergman, Lloyd and Britt, George Felix and Barry Girls, Harry Girard and company, Harry Breen, Bowers, Walters and Crooker, Walter Van Brunt, and McMahon, Diamond and Chaplow.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON present vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

OUT OF TOWN NEWS

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Sheehan Opera Co. July 6.

BIJOU (Harry S. Lorch, mgr.)—The Summer schedule of feature motion pictures is now in its second week. The policy of giving only pictures will be maintained until the opening of the regular Fall season of vaudeville. It is planned then to give but two shows a day, consisting of six acts.

THE Strand Theatre, being erected on the site of the old Queen Theatre, is now nearing completion. When finished it will be one of the most beautiful and complete motion picture houses in the State. The size on the ground floor is 60x160, and three stories in height. Lipp and Cross, the lessees, already own or control two other picture houses, the Garden, devoted entirely to feature pictures, and the Rex, handling a mixed program. The Strand will have a seating capacity of six hundred, and will show only the highest grade of films.

E. R. SMITH, manager of the Post Theatre, resigned July 1 in order to devote his entire time to outdoor advertising. This branch of his work has grown to such proportions as to demand his entire time and energy. Mr. Smith has been identified with the amusement world in Battle Creek for over twenty-seven years, starting as attache of the old Hamblin Opera House years ago. He subsequently became manager of that house, and when the present Post Theatre was completed, thirteen years ago, took charge, and has retained the managership until the present month. From the opening of this theatre by Nat Goodwin and Maxine Elliott, on March 13, 1902, to the present time, Mr. Smith has met thousands of professionals who, no doubt, will regret to hear that he will no longer be intimately associated with them, but will be glad to hear of his continued success in his chosen field.

B. C. WHITNEY, of New York and Detroit, has leased the Post for a term of years, and will place a competent manager here within a few days. It is Mr. Whitney's intention to give Battle Creek the same class of attractions as his Detroit theatres, and as his reputation as a producer is unquestioned, the outlook for a splendid line of shows is excellent.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *June 28.)*

MAJESTIC.

Hot weather considered, a good sized matinee audience greeted Monday's bill.

After the customary motion picture prelude, the Vander Koors got many laughs with their burlesque illusion act. Felix, the mind-reading duck, gave the act just what it needed for a scream finish. The principal came out in duck outfit, solving illusionists' stereotyped riddles quite capably, and comically finishing with a laugh provoking duck pianologue.

Hope Vernon came on with high-pitched voice, singing semi-classic ballads. She finished with a voice imitation of a violin, which deceived many.

Frances Nordstrom, author-actress, in her own "All Wrong," told how a young wife, wedded to a straight-going gentleman, longed for excitement, and getting more than she anticipated in a dream revealing her husband as a thief and murderer. William Pinkham played the husband, showing versatility in the part's requirements, while T. Bates Benyon did a bit portraying a murdered accomplice.

After this bloodthirsty presentation, James H. Cullen's nonsensical chatter and clever parodies proved welcome. Though smacking of old school monologue, Cullen's way of putting over stuff went straight to the funnybone of audience.

Chechert's Troupe of Manchurians twisted themselves into acrobatic stunts as only Orientals can, working up to finale in which two performers swung from rings suspended by their hair. This goes teeth stunt one better. The way they juggle while going through prescribed stunts won applause seldom awarded acrobats.

The Misses Campbell, two bright vivacious young ladies, sang and played in good old fashioned parlor style.

Gus Edwards' Song Revue for 1915 has a distinctly Western flavor, with much Star Spangled Banner exposition effect. Scenic effects are beautiful, and the youngsters maintain Edwards traditions. The ensembles and first songs were concluded rather hurriedly, because act admits of no dialogue. Betty Washington put her whole soul in violin solo, winning deserved encore. Betty Pierce and boys sang "San Jose" nicely, though boys chorus effect was too loud for Betty's main strain. "Shadowland," an endeavor to put up new "Jimmy Valentine" spook song, had many pleasing stage effects, including bedtime scene, for the kiddies. Little Georgie's imitations of Hitchcock, Brice, Jolson and Foy went splendidly, showing rare versatility on part of this youngster. The movie bit, with Cuddles, Brownie and Georgie, was best acted portion of act, Georgie's Charlie Chaplin getting biggest hand. Edwards offers Cuddles, a cute looking little lady, said by Harrison Fisher to be most beautiful child he ever saw, as Georgie's associate star. The entire company works fast and dances neatly.

Next week: Bonita and Lew Hearn, the Schwarts Brothers, Al. Herman, Those French Girls, Craig Campbell, the Ramsdell Duo, Kirk and Fogarty, Bertish. CASPER NATHAN.

WAYBURN DEAL OFF.

James Herbert, secretary to Otto H. Kahn, of the New Theatre Company, has announced that the deal by which Ned Wayburn was to have taken over the Century for a music hall of the continental type, was off.

On June 3 Mr. Wayburn stated that he would lease the theatre and take it over on Aug. 1. It is reported that the company requested Mr. Wayburn to put up a bond of $100,000.

It has been claimed that the Century was offered to a producer who has made his reputation with "girl" shows.

DALTON and GREEN opened on the U. B. O. time June 24.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

JOHN R. FREULER, NEW MUTUAL PRESIDENT.

UNANIMOUSLY ELECTED HEAD OF BIG DISTRIBUTING CORPORATION.

AITKEN, GRIFFITH & KESSEL & BAUMAN INTERESTS MAY WITHDRAW SEPT. 1.

John R. Freuler, as predicted in these columns several weeks ago, was unanimously elected president of the Mutual Film Corporation, at the annual Board of Directors' meeting of that film distributing organization, held in New York Wednesday, June 23.

There was no friction of any sort at the meeting, according to report, and the regular routine business of the corporation was conducted without unusual incident or excitement.

The new officers elected include, beside Mr. Freuler, president; Edwin Thanhouser, first vice-president; Felix E. Kahn, treasurer; Samuel M. Field, secretary and general counsel, and J. N. Naulty, assistant treasurer. The executive committee for the ensuing fiscal year will consist of John R. Freuler, Edwin Thanhauser, Felix E. Kahn, Samuel M. Field and Crawford Livingston.

While the regular annual directors' meeting was of rather short duration, and the electoral slate went through without a hitch as per schedule, an executive conference, which directly followed, took up considerable more time than the first meeting, and resulted in a resolution which called for all of the producing concerns releasing through the Mutual Film Corporation, to indicate their intentions immediately as far as their future releasing connections were concerned.

In other words, the new Mutual heads put it squarely up to the Aitken, Griffith, Kessel and Bauman interests. It is understood from information gained through an authoritative source that Kessel and Bauman have not yet exactly decided as to their future course.

The Kessel and Bauman brands, including the Key-Bee, Broncho and N. Y. Motion Picture Co. productions, directed principally by that excellent producer, Thos. Ince, will go through the Mutual at least until Sept. 1, because of a contract which does not expire until that date. The Keystone comedies, one of the bulwarks of the Mutual program, is also a Kessel and Bauman product. Mack Sennett, the director of these notable comedies, is also interested financially in the Keystone Co.

Harry E. Aitken, until the recent meeting president of the Mutual Film Corporation, controls the Reliance, Majestic and D. W. Griffith productions. Mr. Aitken, who owns a considerable amount of stock in the N. Y. M. P. Co., will unquestionably withdraw from the Mutual entirely, as he has issued an announcement in which he declared his intention of creating a high priced picture house circuit for the better class of film productions.

AITKEN, K. & B., GRIFFITH COMBINATION PLANS.

A man closely allied with the Aitken and K. & B. interests, and in a position to know what he is talking about, said last week that the probable course of the new Aitken, Kessel & Bauman Griffith, Ince and Sennett combination would be the creating of a new program which will turn out two five reel features and two comedies weekly.

The new plan calls for the establishment of country-wide offices and exchanges, and will cater to what was termed "the cream of the film trade."

While a limited number of productions of "The Birth of a Nation" calibre will be made for the $2 houses it is quite likely that the Aitken K. & B., Griffith combination will centre their main efforts on an all-star feature program output with the Keystone comedies as strengtheners.

CHAPLIN MAY RETURN TO KEYSTONE.

It would not be surprising to hear that Chas. Chaplin, the comedy star, at present "comedying" industriously for Essanay, had returned to the Keystone fold within the next two months. According to the dope this is not a far-fetched probability.

BIG ROW OVER ESSANAY-CHAPLIN COMEDIES RENTAL PRICE.

BRONX EXHIBITORS' ASSN. GOES TO THE MAT WITH GENERAL FILM.

A fine little Dannybrook that has been brewing for some time past, came to a head last Thursday when the Bronx Exhibitors' Association, of which John Wittman is the president, passed resolutions to the effect that no more Essanay-Chaplin comedies would be booked by association members unless the General Film Co. was inclined to come to a reasonable understanding with a committee appointed from the ranks by the Bronx Exhibitors' Association regarding the recent increase in rental prices by General Film.

It seems that a short time ago the General Film Co., which distributes the Essanay Chaplin comedies, decided that they could gather in a large chunk of money while the gathering was good, and henceforth sent out an announcement to exhibitors that the Essanay-Chaplin comedies were to be higher in price than formerly.

Naturally this announcement was not met with unconfined joy and shouts of approval by New York exhibitors, and it remained for Bronx Exhibitors' Association to appoint a committee to confer with the General Film moguls.

It depends now on the course adopted by General Film as to what aggressive action may be taken by the Bronx Exhibitors' Association, which contains among its membership ranks some of the largest exhibitors in the metropolis.

MUTUAL MAY TAKE IN NEW BRANDS.

It is also quite within the line of possibilities that the Mutual Film Corporation may take on a couple of new brands of film, as negotiations are understood to be in progress this week with that idea in view.

Providing that the Reliance, Majestic and Kessel & Bauman brands leave the Mutual program, and it is almost certain that they will unless an eleventh hour truce is fixed up with Kessel & Bauman, the Mutual will need several outside brands to fill up the program.

John R. Freuler, the new president of the Mutual, is an experienced film man and a real pioneer, having established exchanges years ago in Chicago and New York, and also having met with signal success as an exhibitor.

Mr. Freuler is the head of the North American Film Corporation, which controls the successful serial, "The Diamond from the Sky," and can be depended on to render a good account of himself as the new directing head of the Mutual's large interests.

EXHIBITORS' ASSOCIATION ESTABLISHES FEATURE BOOKING OFFICE.

Another course of action decided on at the meeting of the Bronx Exhibitors' Association held last Thursday, was the establishment of a feature film booking office, which will be conducted by a committee consisting of Messrs. Wittman, Cole, Matzet, Cohn and Newman. This committee will book all features hereafter for members of the association, and will hold forth at its own offices in the Candler Building, 220 West Forty-second Street, New York.

EASTMAN CO. SUED FOR $5,000,000.

CELLULOID CO. ALLEGES INFRINGEMENT OF PATENTS.

The Eastman Kodak Co., of Rochester, N. Y., the concern which makes the greater part of the motion picture raw film stock in use by picture manufacturers in America to-day, was served with papers in a legal action for $5,000,000, that came up for argument last week in the U. S. District Court of New Jersey.

The plaintiff was the Celluoid Co., which concern alleges that the Eastman Kodak Co. has "wilfully infringed its patents for the manufacture of rolls of motion picture films."

Furthermore, so the Celluoid Co.'s complaint charges in effect, "On information and belief," the defendants obtained the knowledge and construction of the device used by the Celluoid Co. to turn out sensitized rolls of films by acquiring in a roundabout fashion valuable information regarding the workings of a particular machine invented by two officials of the Celluoid Co.

Marshall C. Lefferts is the president of the Celluoid Co., and John H. Stevens the concern's consulting chemist. These two men, the papers declare, invented a machine for the making of celluoid films, covered with a pyroxolin solution.

This machine seems to be the chief question at issue, and the Celluloid Co. charges that the Eastman Co. used it or a similar device July 1, 1909, to Dec. 29, 1913, for the purpose of manufacturing film raw stock. Hence the $5,000,000 suit.

Lefferts and Stevens were both associated at one time with the late Hannibal C. Goodwin, who sued the Eastman Co. a couple of years ago for a large sum on the grounds of patent infringement. The Goodwin suit was settled out of court.

In case the Celluloid Co. should win its case, the Eastman Co. may have to pay triple damages, or $15,000,000, as provided by a law which calls for multiple damages for "willful infringement."

ALICE BRADY SIGNS A LONG CONTRACT WITH WORLD FILM.

William A. Brady's charming and accomplished daughter, the youthful star, Alice Brady, has signed a long contract to appear in pictures released exclusively through the World Film Corporation.

Following upon a few years' valuable stage experience gained in productions controlled by William A. Brady, and in many other theatrical offerings, Miss Brady, in December, 1914, made her screen debut in the photoplay version of the famous Brady-Snyder drama, "As Ye Sow." Although this was the first time the young girl appeared before the camera, and in spite of the handicap of her great name, Miss Brady won success by a combination of acting ability and natural grace and charm rarely seen in pictures.

She repeated her success in "The Boss," with Holbrook Blinn, released by World Film only a few weeks ago—so much so, that she has received many offers at large salaries to appear with other companies. But Miss Brady has remained loyal to World Film and the William A. Brady Picture Plays, Inc.

Alice Brady's next pictures are already booked, by anticipation, by exhibitors all over the country, for her popularity is exceedingly great and there is a constant call for pictures in which she appears.

The names of the new Alice Brady pictures will be published shortly.

Little Helen Bosson has become an accomplished rider in quite a short time. She had to ride in a certain picture, and found that she did not cut as good a figure as she wanted to, so she and her sister Queenie, are often seen on the country roads of Santa Barbara. Helen is one of the most promising of the younger set of actresses and will surely make a popular favorite.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
THE UNSURPASSABLE
Mary Pickford
IN AN ORIGINAL AND
INCOMPARABLE PORTRAYAL
"Little Pal"
In Five Parts Released July 1st
PRODUCED BY THE
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Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO
35 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

WALTER EDWIN.

Walter Edwin comes from a Scotch theatrical family, dating back five generations. He was born in Glasgow, in 1870. He served a severe apprenticeship in the amusement profession, but ran away to sea at 15. The next dozen years were divided between the army, the navy, and the stage. In London, he played in support of Henry Irving, Sir Beerbohm Tree and other leading English actors. He came to America in 1910 with Fred Terry and Julia Neilson. He joined the Edison Company in 1911 as an actor and became a director a year later. He is now producing for George Kleine.

Tom Forman spent several days in San Francisco with George Melville and his company, including the star, Fanny Ward, this week. Scenes for "The Marriage of Kitty" were taken, and but little time given to giving the exposition the O. O. Forman, who is leading the juvenile heavy in the photoplay, says that the statement that he was seasick on the journey is without fact, and that he spent most of his time attending those who were. Now who is the "untruther?"

Carlyle Blackwell finds that his engagement with the Lasky people is a very popular one, and he forms his judgment by the letters he receives. Nearly every one of them expresses satisfaction that he is again with the Paramount program, for they feel that it is his right place. When he was with his own company his pictures were few and far between, and only seen in certain towns and theatres, and it created no little dissatisfaction with his many admirers.

Charles Ray, leading man with the N. Y. M. P. Corp., is appearing with Frank Keenan this week. Charlie is enjoying life these days, between his work and his beach cottage and his automobile. The lot of the Inceville players is cast in pleasant places at this season of the year, for the ocean is close at hand, and those who like swimming or surf bathing can get all they want of it, and Ray just about lives in the water when not working.

Richard Stanton has commenced a big feature production for the N. Y. M. P. Corp., with the famous actor, Willard Mack, being starred, and with Enid Markey playing opposite to Mr. Mack. "Aloha," the photoplay in question, should prove sensational, and gives the artists great opportunities. In it there will be some splendid tropical scenes, which will be taken around Santa Barbara; a terrific wreck and storm, for which a ship has been purchased by the company just to be wrecked, and a really wonderful volcano in action—done as this company only can do such things. Stanton loves his task and likes to overcome difficulties. He will devote his efforts to producing and will not appear in the production himself.

When Henry Otto was at Lake Zaca he was fortunate in being able to get pictures of both elk and deer in their native haunts, and this makes the "Mystery" picture that much interesting. Since returning he has turned out several two reel stories, and it is a wonder where he gets all his ideas and his energy from.

Pauline Bush is taking a well earned rest, and will not put on grease paint or powder for some time. She contemplates going to a Summer ranch for a little time and indulging in a milk diet. She does this once a year, and finds it very beneficial. Alias Bush has been doing some beautifully artistic work, of late, and her temporary retirement from the screen is to be regretted—however, a few weeks soon go by.

Is it not nice to do nothing and take a reasonable fat salary for doing same? Edna Maison has been waiting for the start of the Smalley's big picture, in which she has a great acting part, and in which she will play opposite Madame Pavlowa. Phillips Smalley has gone to New York to make the necessary preparations, and he will meet the company in Chicago. Edna will work in a one reel picture to keep her hand in next week.

J. P. McGowan, the director who so recently joined the Lasky forces, is a singularly quiet director. One of the actors who is playing under his directions said of him: "He just raises his hands and then drops 'em." The fact is that he raises his arms to start a scene and drops them when it is completed, but he drills his people thoroughly before starting his action and lets them use some originality.

WE desire to announce Power's Cameragraph No. 6A, has been awarded the Grand Prize, the highest possible honor, at the Panama-Pacific International Exposition, San Francisco, California

NICHOLAS POWER COMPANY,
Ninety Gold Street, New York City

WORLD FILM AND N. Y. M. P. CO. IN LAW SUIT OVER EDDIE FOY'S SERVICES.

INJUNCTION ASKED AGAINST COMEDIAN AND COMPANY BY WORLD.

The World Film Corporation served notice of an action against the New York Motion Picture Co., last Thursday, in the legal battle that has been threatening for the past two weeks over the question as to which concern possesses prior rights to the picture acting services of Eddie Foy.

The World Film Corp. had things all set to star Foy in a scenario that was to be written by Vincent Bryan the song writer, but somehow something slipped, and an announcement was sent out last week by the New York M. P. Co. that Foy was to appear under their banner in his initial bow as a screen comique.

Just what took place that particularly affected Eddie Foy in his choice of picture companies is not disclosed by any of the parties to the litigation, but at any rate World Film, through its attorney, applied for a restraining injunction Monday of this week. This motion came up for argument before Justice Shearn, in the Supreme Court, New York, and took the form of a request that Eddie Foy be forthwith restrained from appearing before any movie camera other than a World Film one, and that he especially be restrained from cutting capers for the New York M. P. Co.

Foy was to have started work in California July 7, under the direction of Mack Sennett, the Keystone producer.

GRIFFITH'S NEXT BIG FEATURE "THE MOTHER AND THE LAW."

D. W. Griffith, the master producer, has just decided his next multiple reel feature to follow "The Birth of a Nation." Its title is to be "The Mother and the Law." He is now at the Griffith headquarters, the Reliance-Majestic studios, in Hollywood, Los Angeles, Cal. He is in the midst of preparations for the filming of "The Mother and the Law."

The plot and the theme other than as indicated in the title have not been announced, but will be made known at the proper time. Mr. Griffith has, however, selected his cast. Prominent among the Griffith players who are to appear before the camera in "The Mother and the Law" are Mae Marsh, the Griffith actress, who will be remembered as Florence Cameron in "The Birth of a Nation;" Robert Marron, who has appeared in the Griffith features, "The Battle of the Sexes;" "Judith of Bethulia," "The Escape," "The Avenging Conscience" and "Home, Sweet Home;" Miriam Cooper, who has a prominent role in "The Birth of a Nation;" Mary Alden, remembered for the performance of the mulatto in "The Birth of a Nation," and as the mother in "The Battle of the Sexes;" Ralph Lewis, the "Stoneman" in "The Birth of a Nation," and Walter Long, the "Gus" in "The Birth of a Nation."

Mr. Griffith is determined that "The Mother and the Law" shall maintain the same high standing of "The Birth of a Nation," which is playing to two dollar prices in some of the principal cities of the country.

Some of Mr. Griffith's experiences subsequent to the filming of "The Birth of a Nation" will be related by him at the National Exhibitors' Convention, which is to be in session at San Francisco, from July 13 to July 16. Mr. Griffith is to speak of censorship and the rise and fall of free speech and personal liberty in America.

It is declared that it is his intention to cite his recent experiences in Chicago and New York with the Censorship Board when an effort was made to prevent the showing of "The Birth of a Nation." Despite the opposition it will be recalled that "The Birth of a Nation" is now showing at the Tremont Theatre, in Boston, at the Liberty Theatre, in New York, and the Illinois Theatre, in Chicago, at two dollar prices.

JOHN C. FLINN NEW LASKY PUBLICITY PROMOTER.

John C. Flinn, for the past three years dramatic reviewer and assistant dramatic editor of *The New York Herald*, has been engaged by the Jesse L. Lasky Feature Play Company, as promotion and publicity representative, and will assume his new duties within a week.

He is the second dramatic editor of a New York newspaper to join the Lasky staff, Hector Turnbull, dramatic editor of *The New York Tribune*, already having taken up scenario writing and literary work in the firm's studios at Hollywood, Cal., where he has become a member of the artistic department of the company.

Mr. Flinn comes of a family well known in newspaper work in this country. His father, John J. Flinn, for many years was a leader in journalism in Chicago and the middle West, and now is prominent in Boston newspaper circles. Mr. Flinn's ability in handling the dramatic work of *The New York Herald* has been marked not only by a talent for criticism and an eye for news, but by a genuine literary capacity in the preparation of special articles on general and dramatic matters for *The Herald*.

H. Whitman Bennett, meanwhile, will cease sending out little tales commencing with the never failing "Samuel Goldfish announces," and assume the duties of the position formerly held in the Lasky concern by Carl Anderson, who joined the Metro forces last week.

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BILL PULLED AN OLD ONE.

"Bill" Desmond, of the Morosco-Bosworth Stock Company, who put off buying amber colored tortoise-shell rimmed sun-glasses, because they denoted the dyed-in-the-wool moving picture veteran, for that very reason has at last succumbed. Playing opposite Lenore Ulrich, in "Kilmeny," and George Fawcett, in "The Majesty of the Law" got him going, but it remained for his recent assignment to support Cyril Maude, in "Peer Gynt," to drive him post-haste to the optician. When asked for his "impressions" of the moving picture profession, by Miss Kingsley, of *The Times*, "Bill" began to lament about having to get up so early and be on deck at 8.30, but she cut him short with "old stuff, old stuff," and now "Bill" is hitin' the neck out of the press agent because he isn't gettin' space.

MacINTYRE'S DIALECT NO DRAWBACK IN THE MOVIES.

George D. MacIntyre, who for eight years was secretary of the Actors' Society, and in charge of their engagement department, has been registering splendidly in filmdom. He played a small part in the World Film-Wm. A. Brady feature, "The Face in the Moonlight," with Robert Warwick. Mr. MacIntyre will be in Mr. Capellani's new picture, "The Impostor"—having been engaged even before the scenario was started. His pronounced Scotch dialect, which has interfered with Mr. MacIntyre in many theatrical productions, goes for naught in pictures, and it looks as if the screen has a big future for Mr. MacIntyre.

STARKEY HAS HAD AN ADVENTUROUS CAREER.

Buckley Starkey says that his versatility in motion pictures is due to the many different kinds of work he has done in making a living. He thinks that he lived so many varied incidents in his life that when he is given a part to play in a photodrama, that he feels at home in the role, because he can usually think up some similar experience of his own career. Starkey started his career as a runaway boy.

He has worked on a freighter, played stock in amusement parks, rode a bicycle from Florida to Baltimore, has been all over the United States with carnival shows both as a performer and as an advance agent. During a lull in business he worked for a time with the Italian laborers on the New York Subway until he got in favor with the superintendent of the job by doing songs and dances during lunch hour.

In his wanderings he picked up such a wonderful knowledge of billiards that he is now the acknowledged champion of the Screen Club. In photoplays, Starkey is never sure what kind of a reel will be given him, as the directors have found out that he does every part creditably.

"The Clansman" is spreading over the country gradually, and the more it spreads the more people understand why the Essanay people paid Henry Walthal a big salary to go with them. As "The Little Colonel," Walthal gave one of the finest performances ever seen on the screen, a clear cut cameo impersonations. His facial play is alone a study and an education to young actors. Walthall is a Southerner, and this has helped, and it would appear as though he had put his being into his work. His Little Colonel will surely live for all time.

What can one do with a fellow like Henry King? He finished up his engagement in "Who Pays?" and made a big name for himself, and was given a holiday, and what does he do? Asks for a company to put on a three reel photoplay, and what is more, he gets it. He is putting on "A Gentleman's Agreement," with a selected cast for his company, the Balboa, and perhaps they do not think well of him? Ask them.

"MIXUP IN MAILS."

"A Mixup In Mails," the first comedy produced at the new West Coast studio of David Horsley, was given its first showing in Los Angeles, at Clune's Broadway, June 21.

CHESTER WITHEY, the scenario conceiver of Edward "Komic" Dillon's Komic Comedy Company, has a unique method of getting ideas. The only trouble with it, his friends say, is that it could not be applied by any other save Withey. Withey walks around the streets of Los Angeles with his head in the air. Suddenly from somewhere, perhaps something he sees in the streets, sets up a train of ideas, a central situation comes to him. After that it is only necessary to elaborate it and work backward or forward from it. Some of the original Komic comedies, whose central ideas have come to him in this way, are "Mr. Wallack's Wallet," "Un-winding It," "Gasoline Gus" and "Brave and Bold."

MADAME ODONI FOIRERI, a former member of Sarah Bernhardt's company, has just been engaged for prominent roles in Reliance and Majestic photoplays. After three years as a member of the Divine Sarah's company in her Paris theatre, Madame Foireri came to the United States. Here she played in the support of a number of leading actresses. She will play type parts in a number of forthcoming Reliance and Majestic features.

"The Last Act," a feature production, now being filmed at the New York Motion Picture Corp. studios, has been written specially for Bessie Barriscale, and her part in it provides a suitable vehicle for her splendid acting and forceful personality. The production is being staged in a big way, and the story centres around stage life. It is a story of a girl's rise to fame over almost insurmountable difficulties and barriers, and provides the clever little actress with splendid opportunities. Miss Barriscale is proving a wonderful box office attraction.

There is a gentleman who lives in Barcelona, Spain, and Vivian Rich thinks he is just about right. He is the agent of the American company for Spain, and he sent Vivian Rich a program written in Spanish, concerning the featuring of Vivian Rich, in "Red Bird Wins." On the cover is a big picture of Vivian, and inside was a card: "My best compliments to the prettiest flying artist." In the accompanying letter the agent writes that Vivian is a prime favorite in Spain, and can command a big audience every time she appears on the screeen. This, from hadquarters, is a big compliment.

Asked what she is going to do with her holiday when she gets it, Grace Cunard outlined the following attractive time: "My home is in Ohio. I am going there, and I am going to hunt out the biggest apple tree in the orchard and hang up the 'Don't come near me, I am dangerous' sign. Then I am going to take some nice pads and some pencils and I am going to outline enough scenarios for the next twelve months." The holiday in question comes when "The Broken Coin" serial ends, which will be about two months hence. It is to be hoped that the apples will not be green.

What a plucky girl Helen Holmes is, to be sure. It is not only in her daring stunts but in other things. She was dismayed for a little time at the prospect of losing her old time director, J. P. McGowan, but instead of crying about it she set to work to direct herself, with the assistance of one of the actors, and instead of trying to make the pictures easier she is cramming in a few more hair raising incidents just to show what she *can* do. This is the more surprising when one considers what a young girl she is, and in private life she does not look as though she could do it. She is so girlish and sweet.

Myrtle Stedman is enjoying her part in "Peer Gynt," opposite to that great actor, Cyril Maude; and at the Morosco-Bosworth studios they say that Mr. Maude takes naturally to film work, and that he is giving a splendid rendition of his part. Miss Stedman was recently the recipient of a big offer from a rival film concern, but states that she is well satisfied with her present position. It is very evident that the company is well satisfied with her.

Johnny Sheehan, the comedian, who recently went to the American company, is a really funny man. His forte is not slapstick, but genuine comedy, although he is equally good as a character actor. Johnny says that he was "erupted" into the show business, for he was forced to join a company after the San Francisco fire. He also said that he "hopes he will not be fired out, eruption or no eruption." Johnny will be heard from, for he has the ability.

It took Anna Little just thirteen long, weary hours to ride from San Diego to Los Angeles in her new car. Between the time she went to San Diego and the time she started back, the rude persons who mend the roads took a portion of the main thoroughfare up and Anna got fooled by the "best temporary road" sign. She says that if *that* is the best temporary road, she will wait until the main road is completed before she makes the journey again, for she objects to arriving in town at six and being ready for work at eight-thirty.

Otis Turner has the advantage of a splendid cast for his picture, "A Little Brother of the Rich," from Patterson's well known book. Besides Hobart Bosworth and Jand Novak, he has good looking Hobart Henley, who came from the Eastern Imp recently. There is a sad dearth of presentable leading men who can also act, and the acquisition of young Henley strengthens the Universal casts quite considerably. He will take the leading part of Paul, in "A Little Brother of the Rich."

ANOTHER RECORD BREAKING POWERS 6A INSTALLATION.

GRAND CENTRAL PALACE FITTED UNDER EXPERT.

The Grand Central Palace, in New Yor City, has been converted into three motion picture theatres, and so far as arrangement and comfort devices are concerned, these theatres compare favorably with any amusement resorts of similar type in the world.

The Palace is known as one of the largest convention halls in this country, and when it was decided to turn this immense place into a series of motion picture theatres, six of the latest Power's motion picture projecting machines were installed, and it is a matter of some note that this is the largest installation of this kind of machinery ever made under one roof.

Of these six machines, four project the pictures from the rear of the screen, and the other two from the front. The hall is lighted at all times, and the pictures stand out with the greatest definition and clearness.

Will C. Smith, recognized as one of the greatest experts in this country on anything pertaining to projection of pictures, had entire charge of the installation, and he is receiving congratulations of the entire moving picture trade on his wonderful success.

This is one of the oddest theatres in the world, inasmuch as in all three theatres there are different pictures, and one may wander from one to another at will without extra charge. From time to time, there are receptions held by noted film stars, and at these receptions you may have the opportunity of meeting and conversing with your favorite "screen" hero or heroine.

LUBIN BANISHES "SCENARIO."

In recognition of the development of the motion picture manuscript from a brief and sketchy suggestion into an elaborate and carefully constructed dramatic composition, which, as far as the work of the Lubin staff writers is concerned, is far more comprehensive and specific than the usual speaking stage manuscript, the Lubin Co. has formally banished the term "scenario," the proper definition of which is merely "a brief dramatic outline," and established in its stead the expressive and now generally accepted word "photoplay."

Henceforth Lawrence S. McCloskey is "Editor of Photoplays," and the members of his department are "photoplaywrights" by designation as well as in fact. It was felt not only that "scenario" was a misnomer, but that its application to work of such dramatic and technical excellence as is being done by Emmett Campbell Hall, Clay M. Greene, George W. Terwilliger, Shannon Fife and Harry W. Chandlee was an injustice.

MARY PICKFORD BACK FROM CALIFORNIA.

FAMOUS PLAYERS PHENOMENAL STAR ACTS ROLE IN BIG FEATURE EN ROUTE.

Mary Pickford arrived in New York last Thursday, after a trans-continental trip from Los Angeles. Miss Pickford was accompanied by her mother and Allan Dwan, her director. A large company of Famous Players artists also made the trip with the wonderful little screen star, who has been in California since last November.

A novel incident connected with the trip is that Miss Pickford and her company acted a feature film story *en route* from California to New York. A special story was devised for this purpose, so constructed that the plot began in the West and terminated in New York, where the subsequent scenes will be produced. This is probably the first time that a motion picture star utilized the time consumed in traveling between two film studios in this unique manner. The subject was directed by Allan Dwan, who produced in California two of the most recent Pickford subjects, not yet scheduled for release. Aside from the unusual manner of producing this picture, the plot is also of a very novel nature, the details of which cannot now be divulged, as they are at present being concealed on the certainty that the story, when announced for release, will create a distinct sensation.

Upon the arrival of Miss Pickford and Allan Dwan, preparations were made for another unusual production starring Mary Pickford. This will be an elaborate photo-production entitled "Miss Jinny," a tenement story from the pen of Edith Barnard Delano, the author of another forthcoming Pickford production, "Rags," to be released Aug. 2.

At the conclusion of this subject Mr. Dwan will direct Miss Pickford in a series of important screen vehicles, notable among which will be "The Heart of Sally Temple," the famous novel and play by Rupert Sargent Holland, and "Audrey," adapted from the famous novel by Mary Johnson, and the play by Harriet Ford.

Adolph Zukor, president of the Famous Players, who arrived in Los Angeles about two weeks ago on his annual trip to the Coast studios, will remain in California with Mrs. Zukor and his son and daughter three or four weeks longer. His purpose for this long sojourn at the Coast is, as was announced upon his departure from New York City, to complete negotiations for the purchase of a large tract of ground in California, whereon the Famous Players intend to erect three separate studios, so equipped as to enable them to adequately produce the important series of subjects planned for creation at the Coast studios during the coming year.

GAIL KANE ENGAGED "VIA WIRELESS."

George Fitzmaurice, who is producing "Via Wireless" for Pathe, has signed Gail Kane for his leading woman. Miss Kane has the well earned reputation of being one of the most beautiful women on the stage to-day, and her talents as displayed not only in Broadway successes, but pictures as well, prove the excellence of Mr. Fitzmaurice's judgment in signing her for this picture.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 18 Eighth Ave., N. Y.

"HYPOCRITES," SIX MONTHS OLD, GAINING STRENGTH DAILY.

BY CARL HORTON PIERCE.

The success of the Bosworth release, "Hypocrites," has been one of the phenomenal advances of the last six months in the feature film industry. When this film first came to New York it was seriously questioned by many of the wisest heads in the business as to whether a film that instructs, and in a measure sermonizes, could ever be made a paying success.

The opinion expressed by some of the officers of the Bosworth Company, at the time the film was launched, was that the public was desirous only to be amused—not to be instructed. But in a measure, "Hypocrites" seems to controvert this opinion, it having been declared by many exchange managers to be the most productive film they have ever handled.

In a letter received last Saturday by Bosworth, Inc., from M. H. Lewis, exchange manager for the Progressive Motion Picture Company, of Los Angeles, Mr. Lewis states "We have had a tremendous success with 'Hypocrites,' having four copies working out of this office constantly, whereas we usually get along very nicely with one print of each subject."

C. E. Tandy, general manager of the Southern Paramount Pictures Company, stated recently in a letter that "Hypocrites" was the most productive money-getting box office attraction ever shown in the South.

J. H. Kunsky, president of the Casino Feature Film Company, has said that "Hypocrites" earned more money for him in the Washington Theatre, in Detroit, than any other feature ever run.

The same reports have been received from various exchange managers and theatre owners throughout the country where "Hypocrites" has broken all box office records. This is well expressed by J. Eugene Pearce, manager of Josiah Pearce & Sons, of New Orleans. He said in a recent letter: "It took 'Hypocrites' to top them all."

At the same time that these letters have been received stating that "Hypocrites" has surpassed any other feature yet shown in America in earning capacity, others have been received from presidents of women's clubs, chairman of censor boards and prominent people, some of them in the employ of the United States Government, one of which has the following paragraph:

"A quotation I made to my companion as we witnessed 'Hypocrites' sums up my feelings: 'Those who came to scoff remained to pray.' Could I conceive one such screen sermon I would feel like the inspired soul who penned: 'Let me but write a nation's songs, and I care not who wins her battles.' May your company furnish the world more great food for thought like 'Hypocrites' is the earnest wish of, sincerely yours, Henry S. Selden."

Mrs. E. M. Platt, of the St. Joseph's Federation of Women's Clubs, says: "'Hypocrites' is deeply religious, beautifully conceived, beautifully set, and it touches many phases of life, all tending to inspire the beholder with a greater love and reverence for 'Truth.'"

These among thousands of similar letters received by Bosworth, Inc., from the general public, lead one naturally to the question as to whether or not in the development of the photoplay of to-morrow, manufacturers may come to the decision wherein great truths and homely lessons may be conveyed to the human mind in addition to the common application of the photoplay as a means of universal amusement.

"PEER GYNT" WITH CYRIL MAUDE IN FILMS.

FAMOUS POEM AND PLAY TO BE BIGGEST SCREEN SUBJECT YET PRODUCED BY OLIVER MOROSCO PHOTOPLAY CO.

At the Los Angeles studios of the Oliver Morosco Photoplay Company, work on this concern's latest screen production, "Peer Gynt," with the well known actor-manager, Cyril Maude, is rapidly progressing, and it is expected that this release will present the largest subject yet put out by the Morosco film forces.

In addition to the unusually large sets which are being prepared for the interior scenes of this play, an exceptional cast of large proportion, and including such able players as Herbert Standing, William Desmond, Myrtle Stedman, Charles Ruggles and many others, together with a most generous supply of extras, has been selected to support Mr. Maude. Inasmuch as the subject embraces the world wanderings of a poet souled adventurer, typical scenes of every clime and people will be presented.

Already an ocean trip to Catalina Island, another to the desert in the Imperial Valley, costing $1,000 a day, and to many canyons in the Sierra Madras as well as a journey to the San Bernardino Mountains have been made by the principals and an army of others, including supers, riders, stage and property men, camera men, directors, etc., to say nothing of the rather unique collection of live stock which will play an important part in the film. Other big trips are at present being arranged by the producers in order to get the desired atmosphere into the subject.

"Peer Gynt" is an adaptation from the famous dramatic poem by Henrik Ibsen, published in 1867. In February, 1870, the first stage presentation of this subject was made with Edward Grieg's famous incidental music, at the Christiania Theatre, Christiania, Norway, where, after having played thirty-seven times, it was burned out in a stage fire. The production was revived in the same theatre in 1892, and met with big success, Bjorn Bjornson, the celebrated poet and dramatist, playing Peer. The play was first staged in English by Richard Mansfield, in 1906, at Chicago, where its European success was duplicated.

Its splendid screen qualities will readily assert themselves to its viewers, and a big subject in quality as well as quantity is promised by the producers.

BIG FOUR OPENS NEW OFFICES.

The "Big Four" announce the establishment of two new branch offices to take care of the increasing V-L-S-E business in the Middle West.

Offices have been opened in Detroit, Mich., in the Peter Smith Building, and in Denver, Colo., at 1031 Seventeenth Street.

The Detroit office is in charge of R. B. Hutton, and the Denver office will be presided over by Frank Harris.

The opening of these two new distributing points brings the total number V-L-S-E branches up to sixteen: three times the number originally in the chain, when the company started releasing, less than three months ago.

HOLBROOK BLINN IN WORLD FILM.

Holbrook Blinn, who made such a strikingly successful first appearance for World Film in the William A. Brady photoplay, "The Boss," is shortly to appear in another great production for the same company. The particular play has not yet been finally decided upon, for an artist of Mr. Blinn's outstanding powers it is not an easy matter to select a suitable vehicle, but it is easily to be conjectured that a corking good story will be chosen.

UNIVERSAL MAKES ADDITIONS TO COAST PLANT.

The Universal companies have outgrown even the great new stage at Universal City, and while some of the companies will temporarily use the old stages at Hollywood while another monster stage is being erected in Universal City, J. Warren Kerrigan and the other players of the Kerrigan-Victor company will leave for Lake Tahoe, near San Francisco, where another permanent Universal studio will be built for the filming of San Francisco scenes. This studio will be used exclusively by the Kerrigan company for featuring Mr. Kerrigan in the production of an entirely new style of film for that popular Universal star. The nature of the stories has not yet been divulged, but Director Jacques Jaccard promises that they will open the eyes of the film fans throughout the country. The company has secured the right to employ the private railroad which runs to the resort, and have been granted the privilege of building a spur track to their studio.

VITAGRAPH HAS MADE THREE THOUSAND SUBJECTS TO DATE.

According to an announcement made last week by the Vitagraph Company of America, that company has completed three thousand subjects since it began business. These subjects, which have been one or more reels in length, have touched on every conceivable subject, and comedy, drama, tragedy and farce have all been portrayed.

It was also said by Commodore J. Stuart Blackton, in making the announcement that the future plans of the company involved even more elaborate productions than those of the past.

"We plan," said Commodore Blackton, "to touch fields that have as yet not been invaded by the camera. Take for instance our plan to visualize music. I feel that in producing this entirely new subject that we are opening the way for a new art, a combination of the highest in music with the finest in moving pictures."

In reviewing the work done by the company, Commodore Blackton referred to the wide range of subjects.

"I find," he said, "in going over some of our earliest efforts that we have included about everything that possibly could be picturized. For instance, I find that one of the films was entitled 'The History of a Sardine Sandwich.' We also made 'The Life of Moses' and 'Les Miserables.'

"While there is no disputing the fact that animated photography as an art has improved wonderfully since its inception, a comparatively few years ago, every subject that we have completed could be placed on the screen to-morrow and would be in perfect shape for reproduction."

PATHE TO FILM "SIMON THE JESTER."

Pathe has acquired the picture rights to another William J. Locke novel, "Simon the Jester," which will be produced by Edward Jose, and feature Edwin Arden. "Simon the Jester" is written in Mr. Locke's best vein, and proved to be one of the biggest sellers of its publication year.

Judging from Mr. Arden's interpretation of Paragot, in "The Beloved Vagabond," he is well cast for the title role.

TIMELY PICTURE TOPICS

BY LEN.

"LITTLE PAL" NEXT PICKFORD RELEASE.

Following her overwhelming triumph in "The Dawn of a To-morrow," Mary Pickford, the unsurpassable star of the Famous Players Film Co., will next be seen as "Little Pal," in a feature of that name to be released on the Paramount program July 1.

The photoplay was woven about the star, and presents a strong tale of primitive emotions and primal passions, evidencing a hitherto unsuspected aspect of Miss Pickford's versatility. This is probably the first time in Mary Pickford's phenomenal screen career that she has ever impersonated an Indian girl, and as "Little Pal," Miss Pickford is said to furnish ample proof that to her boundless art nothing is impossible.

In order to acquire the habits and mannerisms of the Indian girl so effectively portrayed in "Little Pal," Miss Pickford a few months ago engaged the daughter of a full blooded Indian in Colorado, as a companion. For weeks Miss Pickford watched, studied and analyzed the movements of the Indian maid, imitating and perfecting them in private life until she was confident that she could portray the role of the Indian girl with absolute fidelity and naturalness.

The atmosphere of this subject is entirely distinctive. The greater part of the story is laid in Kilkuoo, Alaska, at the time of the rush to the gold fields, and amid the environment of gambling houses and saloons, "Little Pal" grows to womanhood, with the evil influences that surround her unable to crush the courage, heroism and morality innate within her.

"Little Pal" will undoubtedly be recorded as another triumph for Mary Pickford's versatility and another evidence of the Famous Players Film Company's constant efforts to produce a feature program of wide variety.

EDGAR HAS A TEMPERAMENTAL FORD.

Edgar Lewis, who is at Sag Harbor, L. I., producing "The Bondman" for the Fox Film Co., has taken up a new line of work. He is now directing "The Ford."

"There is a constant clash of temperament between subject and director," Mr. Lewis reports. "When I decide that the action shall take place in the broad highway, the Ford decides that its role should take place on William Faranum's yard. It rolls there and stages a big scene among the choice flower beds; or, if we chance to be near the Colonial Inn, it decides that nothing but a lawn setting will suffice.

"I have been troubled for years by actors with an excess of temperament, now it is by motor car temperament."

EDWIN THANHOUSER ENLARGES COMPANY AGAIN.

The past week saw Edwin Thanhouser, the New Rochelle film wizard, out on a talent expedition once more. His stock company now contains a dozen or so of the brightest lights from Broadway, but that does not suffice. After adding to his staff of directors Edgar Jones, from Lubin, and Clement Easton, from the Universal, he now announces a new ingenue, Grace De Carlton and Julia Blanc, William Morris and Reginald Barlow.

Miss De Carlton is working with Director Easton. She is a Bostonian, having played there in the John Craig and Lindsey Morrison stocks, and toured with Vaughn Glaser. She is but little more than a child, but is a natural actress who will quickly verify Mr. Thanhouser's judgment of her possibilities. Her beauty is of the sweetly simple type, for she takes pride in being a "just plain girl."

Julia Blanc is a character actress of note. Among her engagements are numbered the role of the witch in the play of that name, under Winthrop Ames. She did characters with Marie Dressler, in "The Mix-Up," in "The Conspiracy," for Frohman, "The Dawn of a To-morrow," and other big productions. Her art knows no limitations of dialect, nationality, or make-up.

William Morris is one of the foremost leading men of the stage. His record has "class" written all over it, and to give it here would be to repeat the list of Broadway successes for years. He will be specially remembered for his work in "The Concert," under Belasco; "The Family Cupboard" and "Little Miss Brown," for Brady, and "He Comes Up Smiling," for Al. H. Woods. Mr. Morris is a powerful type of leading man, and his joining the New Rochelle forces means some markedly striking releases, for he has been most successful in creating parts which have remained as standard interpretations. Stock actors, both here and abroad, are fond of referring to the "William Morris version" of leading parts.

Reginald Barlow has not played off Broadway in seven years, and that certainly is a theatrical criterion of a man's standing in the profession. For three years in succession he was at the New Theatre with Winthrop Ames, and leading parts in such plays as "Fruscia," "The Yellow Jacket" and "The Devil" underate his bag of tricks.

None of these plays have ever been seen in pictures before, but Mr. Thanhouser has induced them to make their bows. As has been the case with earlier announcements, this is in accord with his policy of securing players of established worth in the legitimate.

PUZZLE IT OUT YOURSELF.

When the Fairstaff comedy, "Mme. Blanche, Beauty Doctor," is released Harry Benham's admirers will see him at his best—in more ways than one. Harry is the beauty doctor herself, and her graceful figure is a credit to him, likewise his gowns look very good on her. Somebody asked him whether the frock trousers felt more comfortable, and she said "to encroach upon the domain of the weaker sex is, a sesure you, a matter of only temporary satisfaction." Saying which she climbed back into his trousers. (Or vice versa, the puzzle being to separate the hes from the shes.)

IT COST SOME MONEY TO FEED THESE ACTORS.

The wild animals housed in the Selig Jungle-Zoo, recently opened at Los Angeles, Cal., are of every description ranging from elephants to guinea pigs. The wild animals alone are valued at $300,000.

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To feed the animals the Selig Company orders each day, two beeves, fifty gallons of milk, a ton of hay, twenty-five bushels of oats, five sacks of bran, two hundred and fifty loaves of bread, three bunches of bananas and a wagon load of vegetables. The Selig Jungle-Zoo and park are composed of forty acres. In the park are the large dancing pavilion and picnic grove. The landscape gardener who designed the park was paid $20,000.

TOP: SCENE FROM "LADY RAFFLES AND DETECTIVE DUCK". (UNIVERSAL). BOTTOM: SCENE FROM "A HARMLESS FLIRTATION". (CHINA).

MARY PICKFORD IN A SCENE FROM "LITTLE PAL," A FORTHCOMING FAMOUS PLAYERS FILM CO. PRODUCTION.

HERE AND THERE IN FILMDOM.

BY RIK.

MAURICE TOURNEUR VOICES A FEW OPINIONS.

In the rapidly changing panorama of the moving picture production field there looms a new and important factor, a personality which will be felt. He is Mons. Maurice Tourneur, the latest addition to the World Film direction corps. M. Tourneur was born in Paris thirty-eight years ago, and educated there. He attained some degree of fame as a painter, and to this training may be attributed the artistic manner in which his photoplays are put on.

Feeling the call of the closer touch with his fellow man, M. Tourneur abandoned the palette and brush for the stage and worked under the master hand of Andre Antoine, the Belasco of Paris, playing important parts with Mme. Rejane in England and South America and on the continent, and assisting in the stage direction. In one or the other capacity, he participated in four hundred plays, including Shakespearean and other classical presentations, before leaving the speaking stage for that of the silent drama.

NOT IN "INFANCY," BUT CHILDHOOD.

"I consider moving pictures," said M. Tourneur, in a recent interview, "the most important invention for education since the printing press. It is absurd to say it is in its infancy since so much has developed in it, but truly it is in its childhood, as is evidenced by the almost daily strides forward. It stands alone to-day as a growing industry, and so great is its promise, its future cannot be foretold. I do not favor the combination of the pictures with the spoken drama, as experimentally put forth in 'The Alien.' The silent stage is a thing as much apart from the so-called 'legitimate' stage as ice skating is from roller skating.

"What we need for the cinema to-day is authors. There are few real screen authors. Whether acknowledged or not, nearly everything worth while in the pictures is an adaptation of a book, a play, a poem. A new sort of creative literary brain must develop for filmdom. There must be a better and a more natural showing of human nature, in which the conflicting sides, both good and bad, are shown in their true combination.

Our screen heroes and heroines to-day are saintly; there are no such people in life. Our villains are so bitterly bad and deep-dyed in their wickedness that nothing so evil can be found this side of hades. Let our hero digress occasionally from the flowery paths of virtue; otherwise he is far from human. Let us find a redeeming trait, a kindly impulse at least once in a while in our villain, there's a ray of good in every human breast.'

PRAISES GRIFFITH AND OUTLINES AMBITIONS.

"Who is, in your opinion, the foremost director in moving pictures?" he was asked. The answer came with a smile and without a moment's hesitation.

"Mr. Griffith," said Mr. Tourneur, "he had the first big chance and had brains enough and courage enough to seize it. He made the most of it. All others suffer by comparison with him. He stands alone."

M. Tourneur's ambition is to produce strong and appealing detective stories. He believes they interest the greatest number of people. He has already produced J. Storer Clouston's "The Lunatic at Large," and is seeking for material along that line. His productions with the World Film in the last eight months have been "Mother," with Emma Dunn; "The Face in the Moonlight" and "The Man of the Hour," with Robert Warwick; "The Wishing Ring," with Vivian Martin; "The Pit," with Wilton Lackaye; "The Boss," "Trilby," with Wilton Lackaye and Clara Kimball Young; and "Alias Jimmy Valentine," with Robert Warwick. He is now producing "The Cub," with Robert Warwick.

CYRIL MAUDE FOOLED THE LIFEGUARDS.

Cyril Maude is the lion of the hour with the Morosco-Bosworth film players since his deep sea dive at Catalina Island, in "Peer Gynt." In the scene Mr. Maude had to leap overboard from an ocean sailing ship, but because of the heavy sea then running and the dangerously powerful tides at this point there was much anxiety as to whether it were quite safe for the noted English actor to take the chance. Lifeboats heavily manned were accordingly stationed about the ship, and just out of camera's eye a score of lifeguards were told off every few feet along the rail with cork life belts and preservers which they were to throw the instant the owner and manager of the famous "Playhouse," in London, gave his body to gravity and the brine.

There was probably not a single breath drawn by any one of all the fifty people watching from the decks when Cyril Maude, in heavy leather boots and heavily skirted Colonial frock coat jumped into the Pacific, and disappeared under the surface in a boiling mass of bubbles. When his head appeared, minus its black sombrero, there was an instant rush of the "rescuers." But, giving the laugh to the boats and dodging the shower of cork belts and preservers as though they were missiles, Cyril Maude struck out "on his own" and with a line, knife-like overhand stroke brought up alongside in no time. Going nimbly up a rope hand over hand, he was on deck again before the "gallery" could come to, and speedily disappeared into his cabin where he commended his drenched and dripping person to the hands of his skillful dresser.

The lifeboat men and the lifeguards were about as sheepish a crew as you'd see in a month of Sundays.

METRO MAKING SOME NOTABLE SCREEN PRODUCTIONS.

The activities of the Metro Pictures Corporation and its five producing allies are assuming wider proportions with each fleeting week. Within the past few days many new engagements have been obligated by the directors of the Metro Company and the heads of the five allied concerns. General Manager Rowland, of the Metro company, announces the acquisition of numerous new plays, among which are "Figs in Clover," "Richard Carvel," "Rosemary for Remembrance," "The Purple Lady," "Baccarat" and "The Silent Voice," all of which have been procured during the past week and allotted to stars on the Metro roster.

Five new players of stellar positions have been procured and installed at the head of special casts for immediate work in Metro productions. Emmy Wehlen, the famous Viennese actress, last seen at the Casino Theatre, under the management of the Liebler Company, will make her appearance for B. A. Rolfe in the principal role in Charles Horan's romance, "When a Woman Loves." Miss Wehlen recently returned from a long tour of Continental Europe, where she is a prime favorite. A well known male star will play opposite Miss Wehlen, in "When a Woman Loves."

Ralph Herz and Lois Meredith will appear also in a Rolfe production of Sid Rosenfeld's romance, "The Purple Lady." Emily Stevens, last seen in the Rolfe production of "Cora," will make her second appearance on the Metro program, in Rolfe's production of "The Liars," in which she will be supported by Hamilton Revelle. "The Liars" is an original manuscript possessing many valuable situations, and is admirably adapted to Miss Stevens' talents.

For the Popular Plays and Players, Gail Kane will make her appearance on the Metro program, in the production of Clyde Fitch's famous play, "Her Great Match." Miss Kane was last seen on Broadway, in George M. Cohan's picturesque play, "The Miracle Man," and before that starred for two years at the Astor Theatre, in Cohan's other success, "Seven Keys to Baldpate."

Edmund Breese is working in the final stages of his second screen effort for the Popular Plays and Players, in Robert W. Service's famous poem classic, "The Spell of the Yukon," while Ann Murdock began work this week in the screen version of Charles Frohman's stage play, "A Royal Family." This will be Miss Murdock's first appearance on any screen. William Nigh, until a few weeks ago associated with the California Motion Picture Corporation, joins the B. A. Rolfe forces this week, and will have charge of the production of "A Royal Family."

Charles Horan will stage "When a Woman Loves." Herbert Blache will produce "Her Great Match," with Gail Kane, while Jack Noble will direct "The Purple Lady," in which Ralph Herz and Lois Meredith appear.

The above productions are now about to go into work at the various Metro studios on Thirty-fifth Street, Sixty-first Street, Fort Lee and Los Angeles.

CLAIRE WHITNEY TO PLAY MAGDALEN, IN SARDOU PLAY.

Claire Whitney, who has starred in many of the Fox Film Corporation's most notable successes, will have the role of Magdalen, in "La Tosca," Sardou's tragedy, which is to be picturized by the Fox Film Corporation.

The majority of the exterior scenes will be screened at Saratoga and Lake Champlain, under the direction of J. Gordon Edwards and Rex Ingram.

"La Tosca" marks the eighth feature Miss Whitney has appeared in under the direction of the Fox Film Corporation.

MOVIE MATTERS.

PHYLLIS GREY, the prepossessing Balboa picture player, who has distinguished herself in a number of "vampire" parts since reaching Long Beach, Cal., was bobbing around the studio on crutches last Thursday, receiving the congratulations and commiserations of her friends.

Three weeks ago she broke her left leg just above the ankle, and has had the fractured member in a plaster cast. Notwithstanding this painful accident, Miss Grey is as cheerful as if she had just inherited a fortune.

"WHEN I landed in Fall River, Mass., on a visit to my father, I found myself famous in my boyhood town. In each Fall River paper was a half column article dealing with my work on the screen. It was entitled 'Another Fall River Boy Who Has Made Good.' It's a great sensation to walk down Main Street and watch the people nudge each other and point in my direction." Guess who!

AFTER playing in feature productions for almost a year, Kathlyn Williams, the famous star of the Selig Polyscope Company, has returned to her first love, animal pictures, for a short time. She is now working in a three reel animal story, written by herself, which is entitled "The Mark of a Lioness." William Robert Daly, whose long experience as a producer has gained him countless followers, is directing the picture, having recently been added to the Selig forces. In writing the scenario for this production, Miss Williams has again demonstrated her ability as a photoplaywright extraordinary, for the story is said to be far off the beaten path.

FRITZI BRUNETTE, who has played leads in several well known companies, has been added to the Selig Polyscope Company's forces at the Edendale, Cal., studios. She will assume the leading feminine roles in forthcoming releases, both single and multiple reels.

EDGAR LEWIS drove into New York Friday morning from Sag Harbor, L. I., where he has been staging "The Bondman," by Hall Caine. Mr. Lewis has not made up his mind what he will do next, but of this he is certain—he is going to find a quiet little spot somewhere in this country and have a good rest. "I want to run my new machine and do a little fishing," says Mr. Lewis, "and I suppose if these pursuits do not take up all my time I will work out some ideas which I have long held concerning the production of some new photoplays."

HE was a very fresh young man and he occupied a lowly position, it would correspond to that of a call boy on the speaking stage. In six hours he knew everybody's first name.

"Tell Miss Stedman that we are ready for her, please," said the courteous director.

"Moitle, Moitle, hurry up, you are keeping 'em woiting," went up the cry as the fresh one hunted Miss Stedman up.

Miss Stedman was inclined to laugh, but Mr. Producer took a different view of the matter, and spelt the leading lady's name to the youth and accompanied each letter with a vigorous cuff.

He tried the same with Herbert Standing, who objecting to be called "Hoibert," expostulated in such a manner that the youth did not wait to be fired. He just naturally melted.

ARRANGEMENTS have been completed by D. W. Griffith's forces for the presentation of "The Birth of a Nation" for a Summer engagement at the Brighton Beach Music Hall beginning Friday night, July 2, and continuing there indefinitely. This engagement is entirely separate from the run of the spectacle at the Liberty Theatre, where it also remains indefinitely. The seaside engagemnt at Brighton will include afternoon and evening performances daily, the same as the New York run. This is the first time on record that a big Broadway hit has been duplicated for a Summer engagement in the Greater New York territory at the same time the original offering remains on Broadway. The same scale of prices will prevail in both theatres. The Brighton Beach Music Hall has been carefully remodeled to accommodate the new attraction. Arrangements have also been made to run special trains from Brooklyn Bridge through to Brighton Beach during the run of the spectacle at this widely known Summer amusement resort.

RELIANCE REELS.

"AT THE POSTERN GATE," a Reliance production now nearing completion at the Reliance-Majestic studios, features Teddy Sampson. It is a costume play with a French setting. It concerns the love of Jacques and Louise in one generation, and the love of Antoinette and Argie, their children, in another generation. The meetings of both parents and children took place at the postern gate. There is a duel between Louise, played by Mabel Wiles, and Argie, played by Maxfield Stanley, in which the man, recognizing the mother of his sweetheart, only defends himself.

ROBERT MILLER KELSEY, two year old son of Director F. A. Kelsey, of the Reliance-Majestic forces, recently paid a visit to the studios. Little Kelsey has been seen in pictures. As a baby in arms he was carried on in a number of Griffith productions. The little boy was especially interested in seeing his father produce the fire scenes for the Reliance production, "The Headliner." The blazing theatre and the many rescues moved him to comments which were unintelligible to all around him save his father. The father says that his son observed:

"Hot stuff."

DIRECTOR JACK CONWAY and a company of Reliance players is making, at the Reliance-Majestic studios, his second production. This is "The Fortification Plans," a military drama. It enlists the services of Elmer Clifton, Vester Perry, Gladys Brockwell, Benjamin Wilson and F. A. Turner.

The story concerns the love of Lieutenants Lydell and Selbert for Marcia, the daughter of Major Steever, their superior.

Marcia is uncertain as to which man she prefers. It is not until her baby sister is saved from drowning by Lieutenant Lydell that she realizes that it is he and not the dandified, but ruthless Lieutenant Selbert.

Selbert plots the disgrace and destruction of his successful rival. He almost succeeds, when through a great surprise he is brought to justice, and all ends well.

FAY TINCHER, featured player of the Komic comedies, had just returned from her manicurist the other day.

"Miss Tincher," said Director Edward "Komic" Dillon, "just dip your finger in this inkwell, then use it as a paint brush and write a lover's message on a piece of white pasteboard."

Miss Tincher is accustomed to performing any number of unusual feats for the sake of her Komic art. She did not know whether the present request was a joke or a matter of art.

Dillon tried to re-assure her.

"It will come off your finger very easy," said he, "after you get through."

Miss Tincher obeyed. But she now accuses Director Dillon of telling a fib, for she could not get the ink off her finger until a solution prepared for such emergencies was used. Owing to the obedience of the leading comedienne, "Chased by Moonlight," a forthcoming Komic comedy, will have a very amusing inkwell scene.

TEDDY SAMPSON, who appears in the Reliance production, "At the Postern Gate," a pretty French romance of long ago, is a very dutiful daughter. Although she is a wife—her husband being Ford Sterling—she never lets a day go by without writing to her mother, who lives in New York City. Miss Sampson, or Mrs. Ford, has been away from her parental home for three years. Her mother has three times three hundred and sixty-five letters from her.

DEATHS

Ricardo Lucchesi.

Ricardo Lucchesi, who for more than forty years has been a prominent figure in dramatic and musical circles on the Pacific Coast, died June 14, at the Good Samaritan Hospital, Los Angeles, Cal., following an illness of two weeks. News of his death will come as a great surprise to his host of friends in this country, as he was in the best of health at his last public appearance a month ago.

Signor Lucchesi had no relatives living in this country. He was sixty-four years old, and unmarried. He was born in Bologna, Italy, in 1851. His education for a musical career began as soon as he was old enough to sit at a piano, and when seventeen years of age he entered the University of Bologna, the oldest in Europe.

He came to this country, to San Francisco, in 1872, and opened a school of music and dramatics, but owing to poor success, applied for, and received the appointment of music critic of a San Francisco weekly publication. He remained in that city until the fire, and during that time was teacher of many pupils who became famous, among whom was Blanche Bates.

He came East to Boston, and was connected with the Boston Conservatory of Music for a year or two, and served as music critic of *The Boston Musical Courier*. But the climate did not agree with him, and he returned to California. Funeral arrangements were in charge of George Chartier, of San Francisco, a close friend of the deceased.

Rafael Joseffy.

Rafael Joseffy, one of the world's greatest pianists, died suddenly, June 23 morning, in his apartments in the Northold, 3657 Broadway, this city, from acute indigestion.

He was born in Hungary, in 1850, and was a pupil of Tausig and Liszt. He attracted attention in the musical world at an early age, and made his first appearance in this country as a concert pianist about thirty years ago. For the past eight years he had been teaching, his last public appearance being at a benefit for the San Francisco earthquake sufferers, in 1906. He had written and edited much music, and was first president of the Bohemians, a musical organization of the highest rank, of which he always remained a director.

Funeral services were held in the apartment, 25, and the body was cremated, as was his wish, at Union Hill, N. J. Besides his widow, one son, Carl, treasurer of the Orpheum Theatre, Des Moines, Ia., and a daughter, Helen, who has been in Margaret Anglin's support in ingenue roles; survive.

Kitty Joyce (Mrs. Katherine Risboldy), forty-one years old, of 200 West Sixty-eighth Street, this city, widely known years ago as an actress, and sometimes called "Suicide Kitty," from her numerous attempts to commit suicide, died in Polyclinic Hospital June 23, from injuries received early Tuesday morning, 22, when a freight train ran over her in Eleventh Avenue, between Forty-ninth and Fiftieth Streets.

Mat. Brown, of Ft. Worth, Tex., was accidentally drowned at Spur, Tex., while fishing, June 18. He was forty-seven yeasr of age, and leaves a widow, one daughter and his mother. He was famous as a violin player throughout the State of Texas, and had been actively engaged in theatrical affairs for over thirty years. The body was sent to Ft. Worth for burial.

George B. Reno.

George B. Reno, the vaudeville actor, died, June 22, in Grand Rapids, Mich., where he was appearing in "The Misfit Army." The funeral was held 25, at St. Andrew's Church, in Grand Rapids.

Mr. Reno had been ill for only two weeks, but a contributing cause to his death is believed by his friends to have been injuries which he received two years ago, when he was assaulted by a waiter at Coney Island.

He played "big time" for a number of years, and was a member of the team of Reno and Richards in the early days of the varieties. He was married in this city to Bessie Welth, a Boston girl, fifteen years ago. Prior to his work on the stage proper, Reno was connected with the Barnum & Bailey and the Forepaugh Circuses, and had a wide circle of friends throughout the country.

Gladys Cleary (in private life, Gladys C. Barkhan), a musical comedy ingenue, died June 22, at her home, 123 Wadsworth Avenue, this city. She was twenty-two years of age, and made her first appearance when eight years old. She was leading woman with "A Toy Soldier," and had also appeared with Annette Kellermann.

William L. Miller, for many years connected with the Barnum & Bailey Circus, died at Bridgeport, Conn., June 20, aged seventy-five years. He managed the late Tom Thumb on his trip around the world.

Laura D. St. James, a character actress, who played the role of Martha Perkins, in "'Way Down East," for many years, and whose last appearance was in a vaudeville sketch, "The Come-On," died at the Alston Sanitarium in West Sixty-first Street, this city, June 22. She was fifty-one years old.

David Boone died in New Haven, Conn., May 18. Deceased was at one time manager of the Hyperion Theatre, in that city, and also managed White City, at Savin Rock. In 1895 he was treasurer of a theatre in Scranton, Pa., and two years later managed a house in Wilkes-Barre. Mr. Boone was manager for James K. Hackett in 1900. He is survived by his widow and one son. Interment was in New Haven.

B. M. Dumpua, a character actor, of the Kelly Kneeland Musical Comedy Co., was shot to death by a negro at Lawrence, Kan., as the company was boarding a train out of that place, after playing there week of June 14.

Jacob J. Sambrook, an actor since 1859, died, June 14, at Yonkers, N. Y., aged seventy-three years. Burial was made at Auburn, N. Y.

HERMAN HARFF, once a wealthy joint owner of the famous lobster palace in Cincinnati, O., known as Harff & Croner's, and later owner of the famous hilltop resort, Highland House, on Mt. Adams, was found dead in his bed at the Cincinnati Infirmary, that city, June 22. He was seventy years of age. Many of the famous opera singers of a decade ago sang under Harff's hilltop administration, but he had dropped from notice and only a few knew he was penniless until the story of his death brought to the old guard memories of his heyday of success.

MRS. E. M. SNYDER.—Frank R. Dare mourns the loss of his mother, Mrs. E. M. Snyder, who died June 20, aged fifty-eight years.

VAUDEVILLE

THE Hanley (Eng.) Grand Theatre of Varieties and Circus bill for week of June 7 included: De Biere, in a spectacular magical act in three parts; Jack Shires, the singing comedian; Daphine Wynne and company in her latest dancing success, "The Dance of the Allies;" Ernie Ream, in a comic pianologue; Mlle. Mayutti and the sensational "human aeroplanes," the Four Boises. An all Scotch revue was put on week of June 14.

FRANK LAWLER is Summering at Alexandria Bay, N. Y. The Thousand Islands are in full bloom, and Mr. Lawler has the record for the largest pickerel caught there this season.

MORTON and MOORE are playing return engagements from vaudeville to burlesque this week, in the cast of the Summer show at the Columbia.

AL. FOSTELL, the well known German comedian, of Fostell and Emmett, has joined hands with Jack and Ross Gorman, the original Kiltie Duo, in a novel, military, musical comedy, interspersed with several changes and big musical numbers, in which will be introduced "Sandy," a Scotch musical novelty, its first appearance to the American public. This instrument was in use by the ancient Scots over five hundred years ago, and has been resurrected and brought up-to-date by Jack Gorman. Ross, the boy virtuoso, will introduce several surprises on his baby saxaphone, concluding the act with a big novel three finish. The act will be known as Gorman, Fostell and Seaton, the Novelty Trio.

TEMPLE, the shadowgraphist, is presenting an entirely new act called "Phantamographs," running fourteen minutes, presented in three parts, with seven changes of scenery.

KRAMER, the juggler, has booked a Fourth of July celebration and a number of "homecomings." He will put on his wire and juggling act and his diving dog.

EMMA CARUS comes next week to the Palace, New York; also Mason and Keeler, King and Brooks, and the Bell Family.

"PIN-AP-OLA," the new Summer drink, made of pure pineapple juice, is making a big hit with the White Rats at their club house. The syrup is made in Cuba.

CHARLES W. AITKEN, known in the burlesque field, has taken the management of Barton-Howell and Girls, in "Krazy Kapers," which is meeting with success.

ADELAIDE and HUGHES open for two weeks at the Majestic, Chicago.

GUY BROTHERS' MINSTRELS will open early in August. Everything is going on fine in their airdome at Springfield, Mass.

THE FOY INJUNCTION.

Justice Goff reserved decision on the motion for an injunction, made by the attorney for the World Film Corporation, to keep Eddie Foy from filling his contract made with the New York Motion Picture Co., with whom he signed at an increase of $5,000 salary, after he had contracted with the World Corporation.

Foy was to receive $15,000 from the World Corporation, and a scenario was being prepared by Vincent Bryan, to be approved by directors of the company before the contract was signed. Bryan had collected $250 for his share of the work when Foy complained, according to affidavits submitted in the injunction application, that the writer couldn't finish his task. Bryan was ready, willing and able to go ahead.

After hearing from attorneys for the other side that Foy had actually signed a contract with the rival firm and had taken $2,000 in advance. Justice Goff reserved decision. If the World Corporation fails to halt him, Foy will take the children to California for the engagement, beginning July 12, in the Keystone studios, controlled by the New York Motion Picture Corporation.

The title of the World film was to have been "A Favored Fool."

MONTAGUE LOVE, IN "SEARCH ME."

Montegue Love has closed with the Rumsey Players, in stock, at Rochester N. Y., and will join "Search Me," a new production.

"KITTIE COMES HOME."

Adele Blood is presenting this new comedy, by Wilson Collison, at the Teck, Buffalo, with the stock company.

THEATRES TO BE BUILT.

JOLIET, ILL.—Moving Picture Theatre and Store Building, 66x90. Architect, Chas. W. Webster, 309 Cutting Building.

PITTSBURGH, PA.—Moving Picture Theatre, 44x00, $40,000. Architect, H. S. Bair, Vandergrift Building. Owner, Clarence Overend, Second National Bank Building. Plans nearly completed.

ERIE, PA.—Moving Picture Theatre and Flat Building, two story and basement, 30x125. Architects, Shutts & Morrison, Marine Bank Building.

BALTIMORE, MD.—Moving Picture Theatre, 39x81, $10,000. Architect, J. C. Spedden, 1640 Hanover Street. Owner, A. L. Brown, 844 W. North Avenue.

BALTIMORE, MD.—Moving Picture Parlor, $9,000. Architect, Stanislaus Russell, 2900 Clifton Avenue. Owner, John C. Cremen, Mognolia, near Rogers Avenue. Plans in progress.

WICHITA, KAN.—Moving Picture Theatre, 100x125; $80,000. Architects, Carl & Boller, Gayety Theatre Building, Kansas City, Mo. Owners, L. M. Miller, Stanley Chambers, care Princess Theatre, S. H. Amidon, Schweiter Building, Wichita, and Warren Brown, Augusta, Kan.

BIRMINGHAM, ALA.—Strand Picture Show Building. Architect, Harry B. Wheelock. Owners, Colmant & Abernathy.

BROOKLYN, N. Y.—Moving Picture Theatre, 42x100, $25,000. Architects, Cohn Bros., 361 Stone Avenue. Owner, M. Smerling, 1706 Pitkin Avenue.

BROOKLYN, N. Y.—Moving Picture Theatre, 45x100, $15,000. Architect, Emil J. Meisinger, 394 Graham Avenue.

BROOKLYN, N. Y.—Moving Picture Theatre, 42x82, $10,000. Archiect, Edw. Long, 2769 East Twenty-third Street.

FITCHBURG, MASS.—Moving Picture Theatre, 150x84, $45,000. Architect, E. W. Maynard, 226 Tremont Street, Boston. Owner, Androw Whitney Estate, Fitchburg.

STAMFORD, CONN.—Theatre, one story, 80x165; $40,000. Stafford. Architect, C. A. Tinker, Springfield, Mass. Owner's name withheld. Plans in progress.

MORRISTOWN, N. J.—Theatre $60,000. Morristown. Architect, Geo. M. McCabe, 96 Fifth Avenue, New York City.

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TENNEY says: "TALK IS CHEAP IF IT HAS QUALITY, ORIGINALITY AND THE 'GET-OVER' IN IT. THAT'S THE KIND I WRITE. IF YOU NEED GOOD 'MATERIAL' I CAN 'MATERIALLY' ASSIST YOU. WRITE OR CALL. ALLEN SPENCER TENNEY, 1402 BROADWAY, N. Y.

NEW VAUDEVILLE ACTS

"The Man Higher Up" (Dram. Sketch).
20 MINUTES, FULL STAGE.

Palace.—This dramatic sketch, the work of William C. De Mille, was first produced at a Lambs' Gambol, and created such a profound impression that it was booked here. It has not only a punch but several sledge-hammer blows. It holds the interest from the first line to the last, and is played throughout by two characters. Twenty years before the play opens, Jeff Ryan, then a Tammany politician, had a chain of disreputable houses, and induced a newly arrived German girl to enter one under the pretense of giving her employment as a servant. When the girl found out that she was trapped she pleaded to Ryan for her release, but in vain, and at last she died. Before taking sick she had written of her fate to a young German medical student, who was her betrothed.

For twenty years Ryan had received every month a letter saying that he was doomed. This at last got on his nerves so much that he became a nervous wreck. He was never out of sight of the medical student who, of course, had been sending him those letters. The student had in the meantime become a great authority of nervous diseases, and it is to him that Ryan had come for advice and treatment unaware, of course, of the doctor's real identity. Once in his room the doctor tells him that he wrote those letters and that he intended to kill him for the ruin of his (the doctor's) sweetheart. He would blow Ryan and himself to atoms by the explosion of a bomb that would go off within a few minutes. Ryan pleads for his life, and soon dies of heart disease. The doctor removes the "bomb," which was a harmless affair. He had killed Ryan by fright.

Both William Courtleigh, as the German doctor, and De Witt C. Jennings, as Ryan, gave excellent performances. Here are two actors who can always be depended upon to give their best work in any roles they are called upon to play. *Kelcey.*

Ward, Bell and Ward (Acrobatic Comedy Stunts).
15 MINUTES, IN TWO.

Palace.—From the billing one would think that there are three persons in this act, but there are really four. One of them is a girl, Adelaide M. Bell, who is featured. Their act is called "Under the White Top," and for the most part consists of acrobatic comedy stunts, rendered with speed and cleverness.

Miss Bell is young, shapely and pretty. She does a silhouette undressing act that held the attention of the audience.

Ward, Bell and Ward will make good on any bill. *Kelcey.*

Madeline Harrison and Company (Dancing and Music).
14 MIN., FULL STAGE.

Proctor's 5th Ave. (June 24).—Assisted by the Russian Balalaika string orchestra and a graceful man partner, lacking any feminine mannerisms whatsoever, this good looking little blonde, Madeline Harrison, scored one of the hits of the bill here, above date, in a dancing act that allows Miss Harrison a barefoot rompy dance after the orchestra opens with a selection, and two modern dances with her partner, a clean cut youthful chap, with appearance and grace about him every moment he is stepping. He makes a capital partner for such a speedy feather footed dancer as Miss H. The orchestra has three selections alone, besides accompanying the dancers, which features them pretty strongly. Miss Harrison's two gowns were pretty, and she looked sweet in the ragged colored flimsy affair for the barefoot dance. Her man sticks to dress suit throughout. *Tod.*

"THE HEART OF A CHILD."

"The Heart of a Child," a play in four acts by Zelda Sears, founded on Frank Danby's novel of the same name, will be presented by A. H. Woods at the Savoy, Asbury Park, July 23. Kathleen Clifford will have the leading role. The play will be seen in New York next season.

Zelda Sears will also appear in the cast, also George Sidney, Fraser Coulter, Edwin Wilson, Mabel Carruthers, Alethea Luce, Lillian Brennard, Catherine Calhoun and Earle Mitchell.

"A LIVE WIRE."

This new play will be presented by Leffler & Bratton, at the Cort, Atlantic City, N. J., with Helen Lowell, Maude Sinclair, Sodie Duff, Bobbie Murray, Marguerite Randolph, Harry C. Browne, Charles Abbe, Frank Hatch, Walter Lewis and Erville Alderson in the cast. Frank Hatch is staging it.

"THE GIRL."

At the Apollo, Atlantic City, this new David Belasco and Chas. Frohman production was shown. In the cast are: William H. Thompson, John Miltern, Lowell Sherman, Leonore Ulrich and William G. Smyth.

TULLY MARSHALL WITH GRIFFITH.

Tully Marshall has been secured by D. W. Griffith for the Reliance-Majestic studios, at Los Angeles, to act the principal role in "The Sable Lorcha." Mr. Griffith has secured the rights to that Chinese mystery story. Lloyd Ingraham, director, is at work on the production. Thomas Jefferson will also be seen in it.

CARR QUITS FRAZEE.

Alexander Carr has canceled his contract with H. H. Frazee, who was to present him in a new play, next season. Mr. Frazee hopes to secure a New York house in place of the Longacre.

GEORGE A. KINGSBURY ENGAGED.

George A. Kingsbury has been engaged as manage of "Search Me," which will shortly be produced. The play is by Augustin McHugh.

"CASTLES IN THE AIR" CLOSES.

"Castles In the Air," atop the Forty-fourth Street, has closed after a short season of a revue, called "Look Who's Here." The performance began at midnight.

WILSON LEAVES SHERRY.

Carey Wilson has resigned as sales manager of the W. L. Sherry Feature Film Company, and is now connected in an executive capacity with the William Fox office.

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OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Second week of Elsie Ferguson, in "Outcast," began June 28.

CORT.—Second week of "Dancing Around" began 28.

ALCAZAR.—Feature film of "The Birth of a Nation" 28 and week.

SAVOY.—The Western Burlesque Wheel has secured a long term lease of this house, and opened it 28 with the Twentieth Century Maids.

ORPHEUM.—Bill beginning matinee, 27: Nazimova, Joe Cook, Terada, Brothers, Little Nap, Bronson and Baldwin, Newhoff and Phelps, the Pantzer Duo, Mercedes, and motion pictures.

George leads in the afternoons and Hagemann in the evenings. It was intended to have Oskar Nedbal, the world renowned conductor of the Vienna Grand Opera House, act as conductor, but owing to war conditions it was impossible for him to leave Austria, therefore the substitution of Georges and Hagemann.

RICHARD WALTON TULLY, the playwright, gave an address before the Sequoia Club of Women, on the afternoon of 17, his subject being "Science in Its Relation to the Drama."

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Kindling" June 27 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 28 and week: Elizabeth Murray, Mary Elizabeth, Mme. Renee Florigny, Kremka, Bros., Havemann's animals, Hoey and Lee, Adelaide and Hughes, and Nat M. Wills.

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ACCEPTED BY HEADLINE BALLA
BY FRED FISCH

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BY ALA PANTADOSI
UNQUESTIONABLY ONE OF THE MOST BEAUTIFUL MELODIES

THE POPULAR CLASSIC
"IF THE WORLD SHO
I WOULD BE
ARTISTS WITH REAL VOICES ARE INFATUATED
BY FRED FISCH

NOW WE'LL TELL YOU ABOUT THE OTHER SONG WHICH HAS ALREADY HAD AN AUDIENC
"DOWN AMONG THE
BY ABE OLEN
A RECORD SMASHER WITH PERFORMERS AND PUBLIC WITH

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EMPRESS.—Bill beginning matinee, 27: Lovett and Florence, Lee Kelly, Ryan and Bryant, Grapelli and Granata, Elmina Chirtain and O'Neil, Pearl McCauley, and motopicture.

PANTAGES'.—Bill beginning matinee, 27: Leonard Anderson Players, Arizona Joe, Three Rianos, Northlane and Ward, Venita Gould, Grundy and Lazzo, and motion pictures.

HIPPODROME.—Vaudeville and photoplays.

WINONAH.—The Dell S. Lawrence Stock Co.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

NEW FILLMORE, EMBOSS, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJOBIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-OPEON, UNIQUE, PASTIME, QUEEN, ELITE, CONT, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, WOODWARD, IDLE HOUR, POPPY, HAUSHLER, CLASS A, ACME, CAPITAL, CLEMENT and ELECTRIC, pictures only.

NOTES.

ADOLPH ZUKOR, president of the Famous Players Film Corporation, and his wife and children, are visiting this city.

"STELLA," the famous painting, valued at $100,000, owned by Norman M. Vaughan, of St. Louis Mo., and painted by Napoleon Vaul, of Verona Italy, which represents the spirit of beauty in woman, is the "stella" attraction on the Zone of the 1915 exposition grounds.

CARL LAEMMLE, New York motion picture producer, is a visitor in this city, accompanied by his son and daughter.

Two new scenes have been added to "The Yellowstone Trail" feature of the Union Pacific System's exhibit of the Yellowstone on the Zone of the 1915 Fair. These are the famous Pulpit Terraces, those unique formations in the Wyoming wonderland, and the Tower Falls, one of the most beautiful pieces of Yellowstone Park scenery. The fire pole, the "Fishing Cone" of natural boiling water into which tourists can drop live trout, and all the geysers are among the bits of transplanted scenery at this notable concession.

A VAUDEVILLE show will be given in Festival hall, on the Exposition grounds, on the afternoon of July 4, under the auspices of the San Francisco paid fire department. It will be a continuous show, starting at 1.30 o'clock in the afternoon, and will comprise volunteer acts from the Orpheum, Columbia, Cort, Empress, Pantages and Hippodrome Theatres.

RICHARD HAGEMANN, now and for years past conductor of the orchestra at the Metropolitan Opera House, in New York City, is alternating with Georges George, the famous conductor of the Concert Houses and the Tuileries, of Paris, France, in directing the official exposition orchestra at the Old Faithful Inn, while Max Bendix, the former conductor of the band, is leading an orchestra in Chicago, to be absent on a ten weeks' leave.

PANTAGES' (Carl Walker, mgr.)—Bill 28 and week: "Richard the Great," Winona Winter, Rinnons and Nelson company, Barnes and Robinson, Florence Rayfield, and Fern, Bigelow and Meehan.

EMPRESS (Dean W. Worley, mgr.)—Bill 28 and week: "Her Name Was Dennis," Wilkens and Wilkens, the Three Dixon Sisters, Lee Barth, and Three Alex.

AUDITORIUM, CLUNE'S BROADWAY: TALLY'S BROADWAY, ALHAMBRA, SYMPHONY, SUPERBA, GARRICK, WOODLEY and MILLER'S, moving pictures only.

RD ABOUT IT?
million people scattered all over
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anxious to hear them. Are you
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of the fellows or girls) who
look up with the hits!
BE A HIT

HE COUNTRY KNOW OF AND ARE EAGER TO HEAR IS
ME OLD SWEETHEARTS
SAME OLD FRIENDS"
ND JOE McCARTHY
THEM AND O. K'D. THEM. IT HAS OUR O. K. HOW ABOUT YOURS?

SING A HIGH, YOU SING A LOW"
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IS SONG. THE OTHER KIND WILL NOT LIKE IT.
ARTHUR JACKSON

MILLION. ITS BRILLIANT AND HAPPY THEME IS ALREADY IN FAVOR FROM COAST TO COAST
HELTERING PALMS"
JAMES BROCKMAN
ODY WHICH IS HAUNTING THAT YOU CAN'T GET AWAY FROM

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Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the closing week of the Bonstelle Stock occurs June 28, beginning with "The New York Idea."

Teck (Messrs. Shubert, mgrs.)—Adele Blood and the stock, in "Little Comes Home," week of 28, also closes its season.

Shea's (M. Shea, mgr.)—Bill week of 28: Marshall Montgomery, Bankoff and Girlie, Mason and Keeler and company, Jean Chatlon, Martini and Mamillian, Cantor and Lee, Helena and Emilon, and Zoda and Hoot.

Olympic (Chas. Denzinger, mgr.)—Rose Valeria Beatette, Dooley Donovan, E. B. Collins and company, Marie Hughes and company, and Countess Von Mueller.

Carnival Court.—Manager McGrew and the divers concessions report good patronage.

Velodrome (Sam Robertson, mgr.)—Motorcycle races and divers athletic offerings, to great trade.

Proctor's Grand (Jos. F. Coyne, mgr.)—Vaudeville and pictures. Bill for 28-30: Will J. Ward and Girlie, Joe Kelsey, Tom Rutherford and company, Devere and Malcolm, Olga and Mole and Jesta. Bill July 1-3: Mrs. Gene Hughes and company, Ray Mond, Corinne Anderson, the Gliders, Levan and Ferol, and the Four Kilties.

Proctor's Leland (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

Majestic (Emil Deiches, mgr.)—Vaudeville and pictures.

Midway Beach Park (H. B. Rodgers, mgr.)—The Summer season is in full swing, and large crowds attend.

Electric Park (C. W. Calkins, mgr.)—The various attractions are drawing well, and report good business.

Colonial, Clinton Square, Broadway, Pearl, Proctor's Annex, People's, Fairland, Bar-way, Delaware Avenue, Palace, White Way, Star, Hudson and Orpheum, moving pictures only.

Lenzer & Meyerhoff's Shows are here for week of June 28.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Pretty Peggy" June 28 and week.

Emery (Martin Toohey, mgr.)—Bill 28-30: Owen McGiveney, Paul Petching and company, Gonne and Lively, Harry Steppe and Samia Bros. Last half: old soldier Fiddlers, Renee Parker, Robert E. O'Connor and company, Tower and Darrell, and Niblo and Nugent.

Union (Chas. Allen, mgr.)—Union Players continue.

Opera House, Strand, Scenic, Nickel, Bijou, Hip, Casino and Gaiety, photoplays only.

London, Can.—Grand (John R. Minbinnick, mgr.) moving pictures and vaudeville to good crowds.

Majestic (Thos. Logan, mgr.)—Patronage continues very satisfactory, with moving pictures and vaudeville.

Empire (Ed. Bernard, mgr.)—This East London house is having good houses with pictures.

Princess, Star and Princess, pictures.

Springbank Park (W. L. Stewart, mgr.)—This popular Summer park theatre is again under Manager Stewart's management. Cool weather has held down big crowds. Splendid plays are given each week by the Stodgert Stock Company.

George Driscoll, of Montreal, formerly of London, and Clark Brown, of New York, were in this city last week attending the annual meeting of the Canadian Theatrical Enterprises Company.

Florence Edgerton, a well known local violinist, has joined the Royal Welsh Choir for a tour of the West.

Ed. Ebner, formerly treasurer of Bennett's house here, is in charge of the amusement resorts at Springbank Park.

R. Gillevers, treasurer of the Grand, is again business manager of the London Baseball Club, of the Canadian League.

Birmingham, Ala.—Amuse-U (H. M. Newsome, mgr.) the Crawford-Humphries Musical Comedy Co. was the attraction week ending June 26.

Best (E. L. Isobart, mgr.)—The Holly Tolly Girls closed a two weeks' engagement 26.

Academy (Jules Michaels, mgr.)—For week of 28, Gus Arnold and company, in "Nobody's Home." Also in the cast are: Arthur Angell, Edmund Flynn, Billy Meehan, Wilfred Goldman, Davida Hathorne and Violet Pearl.

Dr. Peter C. Connell, manager of the Star, mourns the untimely death of his wife.

101 Ranch, with Jess Willard, showed here 26.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lyteil-Vaughan Stock Co. concluded its season here June 26. Attendance for the season was excellent.

Orpheum (Alex. Hall, mgr.)—This house reopened 28, for an indefinite engagement of the Cosmopolitan Stock Co.

Jefferson, Orpheum, Lyric, Majestic and Bijou are dark.

East Lake is playing to good business, and the free attractions have proved great drawing cards.

All picture houses report fair business, especially the Trianon, two Odeons, Vaudette and Princess.

Charleston, S. C.—Hampton Park Airdome (Chas. T. Matthews, mgr.) Manhattan Stock Co., indefinite.

PARKS AND FAIRS

BURLINGTON EXCITED.

Burlington's big one hundred mile auto race, to be held July 9 at the new Tri-State Fair Grounds, is creating wonderful enthusiasm in that section of the country, and the demand for seats has been so great that the directors have decided to hold an auction of the box seats July 2. A great many orders have already been sent in with bids from $50 to $100 for these boxes.

The following well known men have entered and will positively appear: Bob Burnam, with a Tuegeot; Ed. O'Donnell, with a Busenberg; Tom Allen, with a Busenberg; Joe Kooper, with a Sebring, and Ed. Rickenbacker, with his Maxon.

Demonstrations already made have placed this two lap course one of the fastest in the world, and it is a certainty that this will be the biggest meet of the kind in the Middle West. Manager George Holcombe has proved to be the right man in the right place by the efficient manner in which he has built up the permanent buildings and this magnificent course.

The many and varied attractions for the Tri-State Fair, Aug. 7-13, looked forward to attract around 20,000 people from the vicinity. Fischer's Big Burlington Band and the Orchard City Band have been engaged to furnish the music during the fair.

WOODSIDE PARK SOLD.

Woodside Park, the big amusement resort in Philadelphia, Pa., was sold at auction last week for $58,000, subject to a bonded indebtedness of $750,000. It was purchased by Percival E. Foerderer, who was identified with the old management.

The sale will cause no change in the management of the resort. It included the twenty acre park, with all of the improvements, the eight mile trolley line which runs through Fairmount Park to the park, as well as the bridge spanning the Schuylkill River.

DARE DEVIL SCHREYER has been engaged as a feature attraction at Hillside Park, Newark, N. J., for this season.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 7-16. S. H. Fowlkes, sec., Birmingham.
ALABAMA STATE EXPOSITION, Montgomery, O. 18-23. George T. Barnes, sec., P. O. Box 732, Montgomery.
ARIZONA STATE FAIR, Phoenix, N. 8-13. T. D. Shaughnessy, sec., Phoenix.
ARKANSAS STATE FAIR, Hot Springs, ———, W. W. Waters, sec.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 7-14. Geo. H. Holcombe, 512½ Iowa State Bank Building.
CALIFORNIA STATE FAIR, Sacramento, S. 4-11. Chas. W. Paine, sec., Sacramento.
COLORADO STATE FAIR ASSOCIATION, Pueblo, S. 18-23. J. L. Beaman, sec., Pueblo.
DELAWARE STATE FAIR, Wilmington, S. 6-10. Samuel H. Wilson Jr., sec., 1 E. Fifth St., Wilmington.
GEORGIA STATE FAIR, Macon, O. 26-N. 5. Harry C. Robert, sec., Pythian Castle Bldg., Macon.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 12-15. D. H. Staley, sec., Hagerstown.
ILLINOIS STATE FAIR, Springfield, S. 17-25. B. M. Davidson, sec., State Capitol, Springfield.
INDIANA STATE FAIR, Indianapolis, S. 6-10. Chas. Downing, sec., 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 25-S. 3. A. R. Corey, sec., Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 20-25. Joe Morton, sec., Sioux City.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 27-O. 1. M. R. Margerum, sec., Trenton.
INTER-STATE FAIR ASSOCIATION, Fargo, N. Dak., Jy. 27-30. C. A. Nash, sec., Fargo.
INTER-STATE FAIR, Lynchburg, Va., S. 28-O. 1. F. A. Lovelock, sec.
INTER-STATE FAIR, Staunton, Va., A. 31-S. 4. C. B. Ralston, sec.
KANSAS STATE FAIR, Hutchinson, S. 11-18. A. L. Sponsler, sec., Hutchinson.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 13-17. Samuel E. Lux, pres., Topeka.
KENTUCKY STATE FAIR, Louisville, N. 13-18. J. L. Dent, sec., Louisville.
LOUISIANA STATE FAIR, Shreveport, N. 3-9. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.
MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.
MARYLAND STATE FAIR, Timonium, A. 31-S. 4, James S. Nusscar, sec., Lutherville, Md.
MICHIGAN STATE FAIR, Detroit, S. 6-15. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.
MINNESOTA STATE FAIR, Hamline, S. 6-11. J. C. Simpson, sec., Hamline.
MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 18-23. R. M. Striplin, sec., Meridian.
MISSOURI STATE FAIR, Sedalia, S. 25-O. 2, B. T. Major, sec., Sedalia.
MONTANA STATE FAIR, Helena, S. 20-25, Pete Sneson, sec., Helena.
NEBRASKA STATE FAIR, Lincoln S. 6-10. W. R. Mellor, sec., Lincoln.
NEW MEXICO STATE FAIR, Albuquerque, O., 4-9. Simon Stern, sec.
NEW STATE FAIR, Muskogee, Okla., O. 4-9. Harry Oliver, sec., Muskogee.
NEW YORK STATE FAIR, Syracuse, S. 13-18, Stanton C. Shaver, sec., State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O., 18-23, Joseph E. Pogue, sec.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 20-24, D. V. Moore, sec., Grand Forks.
OHIO STATE FAIR, Columbus, A. 30-S. 3, J. W. Fleming, sec., Columbus.
OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 25-O. 2, I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.
OREGON STATE FAIR, Salem, S. 27-O. 2, Frank Meredith, sec., Salem.
SOUTH CAROLINA STATE FAIR, Charleston, O 26-29. ———.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 13-17, C. N. McIlvaine, sec., Huron.
SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, O. 23-30, C. R. Bone, sec., Beaumont.
SOUTH TEXAS STATE FAIR, Yoakum, O. 6-9, D. C. Imboden, sec.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 13-18. Geo. P. Larsen, sec.
TENNESSEE STATE FAIR, Nashville, S. 20-25. J. W. Russwurm, sec., Nashville.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 6-21. S. N. Mayfield, sec., Waco.
TEXAS STATE FAIR, Dallas, O. 16-31. W. H. Stratton, sec., Dallas.
TRI-STATE FAIR AND EXPOSITION, Memphis, Tenn. S. 26-O. 5. Frank D. Fuller, sec., Memphis.
UTAH STATE FAIR, Salt Lake City, S. 26-O. 2. Horace S. Ensign, sec., Vermont Building, Salt Lake City.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., A. 13-21, H. S. Rolston, sec., 424 Pacific Building, Vancouver.
VERMONT STATE FAIR, White River Jct., S. 14-17, F. L. Davis, sec., White River Jct.
VIRGINIA STATE FAIR, Richmond, O. 11-16, A. Warwick, sec., Richmond.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 20-24. Lyman A. Lilly, sec., Grand Rapids.
WEST VIRGINIA STATE FAIR, Wheeling, S. 6-10, Bert H. Swartz, sec.
WISCONSIN STATE FAIR AND EXPOSITION, Milwaukee, S. 13-17, Oliver E. Remey, sec., Madison.
WYOMING STATE FAIR, Douglas, S. 27-O. 2. Anson Higby, sec., Douglas.

FAIRS

MAINE.

ANDROSCOGGIN, Livermore Falls, ———, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, ———, O. M. Richardson.
BELFAST, Belfast, ———, Orrin J. Dickey.
BERWICK, Berwick, D. 23-25, Arthur C. Brooks.
BRISTOL, Bristol Mills, S. 21-28, J. Wilbur Hunter.
CALAIS, Calais, S. 7-10, Thos. J. Doyle.
CENTRAL MAINE, Waterville, A. 31-S. 3, R. M. Gilmore.
CORNISH, Cornish, A. 17-19, Wm. R. Copp.
CUMBERLAND, Gorham, S. 14-16, H. Wm. Smith.
CUMBERLAND, West Cumberland, S. 22, 23, Willard Wilson.
EAST SOMERSET, Hartland, O. 5-7, H. H. Coston.
EASTERN MAINE, Bangor, A. 24-27, S. P. Emery.
EDEN, Eden, ———, Leon L. Smith.
EMDEN, Emden, ———, Chester K. Williams.
FRANKLIN, Farmington, S. 28-30, Geo. D. Clark.
FREEPORT (Poultry), Freeport, ———, Geo. P. Coffin.
GREENE, Greene, ———, W. L. Mower.
HANCOCK, Bluehill, ———, G. F. Candage.
HOULTON, Houlton, A. 31-S. 3, F. N. Vose.
LINCOLN, Damariscotta, S. 28-30, J. A. Perkins.
LITTLE RIGBY PARK, Casco, A. 31-S. 1, Ernest U. Archibald.
MACHIAS VALLEY, Machias, ———, S. N. Tobey.
MAINE STATE (Agricultural), Lewiston, S. 6-9, J. L. Lowell.
MAINE STATE POMOLOGICAL, Portland, N. 16-18, E. L. White.
NEW GLOUCESTER and DANVILLE, Upper Gloucester, ———, J. P. Witham.
NORTHERN MAINE, Presque Isle, S. 7-10, Ernest T. McGlauflin.
NORTH ELLSWORTH, North Ellsworth, ———, Inez Smith.
NORTH FRANKLIN, Phillips, S. 21-23, J. I. Harnden.
NORTH KNOX, Union, S. 21-23, H. L. Grinnell.
NORTH OXFORD, Andover, S. 29, 30, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 7-9, I. R. Averill.
ORRINGTON, Orrington, A. 31-S. 2, F. Elmer King.
OXFORD, South Paris, S. 14-16, W. O. Frothingham.
PISCATAQUIS, Foxcroft, ———, E. C. McKechnie.
PRINCETON, Princeton, A. 31-S. 2, Irving R. Sprague.
RICHMOND, Richmond, S. 28, N. H. Skelton.
SAGADAHOC, Topsham, O. 12-14, E. C. Patten.
SHAPLEIGH and ACTON, Acton, O. 5-7, Fred K. Bodwell.
SOMERSET CENTRAL, Skowhegan, S. 9-11, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, S. 21-23, A. N. Douglass.
UNITY PARK, Unty, S. 14, 15, E. T. Reynolds.
WALDO and PENOBSCOTT, Monroe, S. 7-9, F. H. Putnam.
WASHINGTON, Pembroke, ———, J. M. Morgan.
WEST PENOBSCOT, Exeter, S. 28-30, E. E. Colbath.
WEST OXFORD, Fryeburg, O. 5-7, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 14-16, Wm. N. Dyer.
YORK, Sanford, N. 30-D. 2, F. E. Young.

MISSOURI.

ANDREW, Savannah, N. 29, 30, Leslie M. Dobbs.
AUDRIAN, Mexico, A. 17-20, E. H. Carter.
BARTON, Lamar, S. 29-O. 2, H. G. Mallett.
BATES, Amsterdam, S. 20, 30, J. D. Sage.
BATES, Butler, S. 7-10, C. E. Robbins.
BOONE, Columbia, A. 10-13, R. L. Hill.
BUCHANAN, Easton, S. 1-4, Louis Boyer.
CALLAWAY, New Bloomfield, A. 17-19, S. D. Wagener.
CARROLL, Carrollton, A. 17-20, Leo. Archibald.
CAPE GIRARDEAU, Cape Girardeau, S. 29-O. 2, J. T. Nunn Jr.
CHARITON, Prairie Hill, S. 2-4, C. L. Sears.
CLARK, Kahoka, A. 24-27, P. I. Wilsey.
CLAY, Smithville, S. 7-9, E. B. Iden.
COOPER, Bunceton, A. 26-27, Sam F. Mauck.
COOPER (Negro), Bunceton, S. 16-18, Chas. G. Byas.
CRAWFORD, Cuba, S. 14-17, I. C. Walker.
DADE, Lockwood, S. 21-24, Dr. R. A. Frye.
DAVIESS, Pattonsburg, A. 24-27, R. E. Manpin.
DE KALB, Maysville, S. 1-4, Jas. B. Mayse Jr.
DUNKLIN, Campbell, O. 6-9, N. M. Jones.
DUNKLIN, Kennett, O. 13-16, L. R. Jones.
FRANKLIN, Sullivan, S. 8-11, John T. Williams.
FRANKLIN, Washington, S. 3, 4, H. H. Thias.
GREENE, Springfield, O. 5-9, Jesse M. Cain.
GRUNDY, Trenton, A. 31-S. 3, H. C. Campbell.
HARRISON, New Hampton, S. 1-4, J. E. Scott.
HICKORY, Hermitage, A. 24-27, Ross Coon.
HOLT, Maitland, A. 17-20, Lester Hodgin.
HOWARD, Fayette, S. 15-17, Jasper Thompson.
JACKSON, Independence, A. 31-S. 3, W. H. Johnson.
JASPER, Carthage, A. 24-27, Emma R. Knell.
JEFFERSON, De Soto, S. 28-O. 1, C. J. Davidson.
JOHNSON, Chilhowee, S. 17, 18, Ray Butcher.
KNOX, Knox City, A. 10-13, Andrew Schenck.
KNOX, Newark, A. 24-27, N. M. Poor.
LAWRENCE, Mt. Vernon, S. 29-O. 1, Clyde Hocker.
LEWIS, Monticello, A. 31-S. 3, J. A. West.
LINCOLN, Elsberry, A. 11-14, H. L. Humphrey.
LINCOLN, Troy, A. 31-S. 3, O. D. Bradley.
LINN, Brookfield, A. 3-6, W. W. Martin.
MACON, Atlanta, S. 7-9, V. D. Gordon.
MACON, Callao, S. 14-16, E. G. Jones.
MACON, New Cambria, S. 21-23, W. E. Howell.
MARION, Palmyra, S. 7-11, Geo. B. Thompson.
MONITEAU, California, A. 31-S. 3, Lewis B. Meyer.
MONROE, Paris, S. 7-12, Penn Brace.
MONTGOMERY, Montgomery City, S. 22-24, ———.
NEWTON, Neosha, ———, O. F. Brockman.
NODAWAY, Maryville, A. 30-S. 4, C. L. Cann.
NODAWAY, Maryville, O. 28-30, Ed. Williams.
OSAGE, Linn, S. 7-10, H. M. Lueckenhoff.
PHELPS, Rolla, S. 21-24, W. T. Denison.
PIKE, Bowling Green, A. 24-27, H. M. Strother.
PLATTE, Platte City, S. 1-3, Geo. C. Johnson.
POLK, Bolivar, S. 1-4, W. W. Townsend.
RALLS, New London, S. 28-O. 1, ———.
RANDOLPH, Jacksonville, A. 31-S. 2, Geo. W. Butler.
RANDOLPH, Clark, S. 1-3, R. R. Correll.
RANDOLPH, Moberly, A. 3-7, W. F. Hannah.
ST. CLAIR, Appleton City, S. 9, Stella Ritchie.
ST. CLAIR, Osceola, S. 16-18, Chas. E. Higgins.
ST. LOUIS, Upper Creve Coeur, S. 16-19, Geo. B. Bowles.
SALINE, Marshall, S. 21-25, Ed. H. Marshall.
SCOTLAND, Memphis, A. 31-S. 3, J. R. Hudson.
SCOTT, Sikestown, S. 22-25, H. A. Smith.
SHANNON, Birch Tree, S. 28-O. 2, C. E. Randall.
SHELBY, Shelbina, A. 31-S. 3, J. J. Limmitt.
SULLIVAN, Green City, A. 17-20, A. E. Jones.
VERNON, Nevada, A. 31-S. 3, S. A. Cubbin.
WAYNE, Piedmont, S. 21-24, J. A. Banks.
WRIGHT, Mountain Grove, ———, W. F. Candlet.

INDIANA.

ALLEN, Fort Wayne, S. 14-18, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 10-13, Jos. H. Hank.
BLACKFORD, Montpelier, Jy. 21-23, C. L. Smith.
BLACKFORD, Hartford City, O. 6-9, C. J. M. Lieber.
BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmelwright.
CRAWFORD, Marengo, A. 16-20, M. M. Terry.
DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bielby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DUBOIS, Huntingburg, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-S. 3, Frank E. Yoder.
FAYETTE, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwin.
FULTON, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 26-30, E. F. Ferree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, F. A. Wisehart.
HENRY, New Castle, A. 10-13, E. H. Peed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickenheiser.
HOWARD, Russiaville, A. 3-6, Robt. Whiteman.
JACKSON, Crothersville, A. 25-27, C. V. Wilsmon.
JAY, Portland, A. 30-S. 3, James F. Graves.
JENNINGS, North Vernon, Jy. 27-30, W. G. Norris.
JOHNSON, Edinburg, A. 4-6, Robert G. Porter.
JOHNSON, Franklin, A. 17-20, Arthur R. Owens.
KNOX, Vincennes, A. 23-28, James M. House.
LAPORTE, Laporte, A. 24-27, J. E. Bowell.
LAKE, Crown Point, S. 28-O. 1, S. J. Craig.
MADISON, Elwood, A. 10-13, W. E. Clymer.
MARSHALL, Bourbon, O. 5-8, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 1, J. B. Snyder.
MONTGOMERY, Crawfordsville, A. 30-S. 3, Ward McClelland.
MIAMI, Converse, S. 14-17, W. W. Draper.
NOBLE, Kendallville, S. 20-25, U. C. Brouse.
ORANGE, Orleans, S. 1-3, R. M. Jenkins.
PORTER, Valparaiso, A. 17-20, G. E. Bornholt.
POSEY, New Harmony, A. 10-13, Mrs. Carrie Miller.
RIPLEY, Osgood, Jy. 20-24, O. R. Jenkins.
RUSH, Rushville, A. 24-27, John Q. Thomas.
SCOTT, Scottsburg, A. 31-S. 3, V. V. Hugh.
SHELBY, Shelbyville, A. 31-S. 4, E. E. Stroup.
STEUBEN, Angola, O. 5-8, A. E. Elston.
SPENCER, Rockport, A. 16-21, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 1-3, Geo. B. Lostutter.
TIPPECANOE, Lafayette, A. 24-27, C. W. Travis.
VIGO, Terre Haute, S. 13-18, Charles R. Duffin.
WABASH, North Manchester, S. 28-O. 1, John Isenbarger.
WARRICK, Boonville, A. 23-28, L. H. Folsom.
WASHINGTON, Salem, S. 8-11, Charles R. Morris.

KANSAS.

ALLEN, Iola, A. 31-S. 3, Dr. F. S. Beattie.
ALLEN, Moran, S. ———, E. N. McCormack.
BARTON, Great Bend, O. 5-7, Porter Young.
BROWN, Hiawatha, A. 31-S. 3, J. D. Weltmer.
BUTLER, Douglass, S. 15-18, J. A. Clay.

Clay, Clay Center, ——, W. F. Miller.
Clay, Wakefield, O. 8, 9, Eugene Elkins.
Cloud, Concordia, A. 31-S. 3, W. L. McCarty.
Coffey, Burlington, S. 21-25, S. D. Weaver.
Cowley, Burden, S. ——, Howard Collins.
Cowley, Winfield, S. 7-10, Frank W. Sidle.
Decatur, Oberlin, ——, J. R. Correll.
Dickinson, Abilene, S. 21-24, C. R. Baer.
Douglas, Lawrence, S. 21-24, C. W. Murphy.
Elk, Grenola, A. 30-S. 2, Fred R. Lanter.
Ellsworth, Wilson, O. 5-8, W. E. Schermerhorn.
Franklin, Ottawa, S. 7-10, J. R. Finley.
Franklin, Lane, S. 3, 4, F. B. Martin.
Gray, Cimarron, S. ——, C. Whiteside.
Greenwood, Eureka, A. 24-27, C. H. Weiser.
Harper, Anthony, A. 3-6, L. G. Jennings.
Labette, Oswego, S. 15-18, Clarence Montgomery.
Leavenworth, Leavenworth, S. 9-12, Lucien Rutherford.
Lincoln, Sylvan Grove, S. 22-24, R. W. Wohler.
Linn, Mound City, ——, C. A. McMullen.
Logan, Logan, S. 21-24, Abram Troup.
McPherson, McPherson, A. 16-19, Milton Hawkinson.
Meade, Meade, S. ——, R. W. Campbell.
Mitchell, Beloit, ——, Fred W. Knapp.
Montgomery, Coffeyville, S. 28-O. 2, C. D. Lockard.
Morris, Council Grove, ——, A. M. Warnor.
Nemaha, Seneca, S. 7-10, M. R. Connet.
Neosho, Chanute, O. 4-9, Geo. K. Bideau.
Ness, Ness City, S. 1-3, J. A. Cason.
Norton, Norton, A. 23-27, Fred Strohwig.
Ottawa, Minneapolis, S. 7-10, J. E. Johnston.
Pawnee, Larned, S. 28-O. 1, Harry H. Wolcott.
Pottawatomie, Wamego, ——, J. A. Lister.
Pratt, Pratt, ——, James A. Lucas.
Rawlins, Atwood, ——, H. M. Bird.
Republic, Belleville, A. 24-27, Dr. W. R. Barnard.
Rice, Lyons, S. 7-10, L. C. Needham.
Riley, Riley, A. 11-13, Ed. Beard.
Rooks, Stockton, S. 7-10, J. C. Foster.
Russell, Russell, O. 5-8, J. B. Funk.
Russell, Bunkerhill, S. 28-O. 1, H. U. Brookhart.
Rush, Rush Center, A. 24-26, C. H. Lyman.
Saline, Salina, S. 13-18, C. R. Cravens.
Sherman, Goodland, ——, E. S. Bower.
Smith, Smith Center, A. 31-S. 3, C. A. Garrison.
Stafford, St. John, A. ——, R. B. McKay.
Trego, Wakeeney, S. 6-11, S. J. Straw.

NEBRASKA.

Antelope, Neligh, S. 14-17, S. D. Thornton Jr.
Boone, Albion, S. 21-24, Anthony J. Buddy.
Box Butte, Alliance, ——, J. C. Vaughn.
Boyd, Butte, S. 9-11, H. H. Story.
Brown, Ainsworth, S. 15-17, R. D. Osborn.
Butler, David City, S. 21-24, W. H. McGaffin Jr.
Buffalo, Kearney, S. 21-24, G. E. Haase.
Chase, Imperial, S. 22-24, O. P. Shallenberger.
Cheyenne, Sidney, ——, C. P. Chambers.
Clay, Clay Centre, S. 14-17, R. A. Byrkit.
Cuming, Wisner, ——, C. S. Deily.
Custer, Broken Bow, S. 14-17, Emery F. Bush.
Dawes, Chadron, S. 14-17, J. F. Lawrence.
Dawson, Lexington, S. 14-17, E. C. Van Horn.
Dodge, Scribner, S. 15-17, Henry Boll.
Dodge, Hooper, S. 21-24, F. H. Maryott.
Douglas, Omaho, ——, J. F. McArdle.
Dundy, Benkelman, S. 15-17, D. L. Ough.
Fillmore, Geneva, S. 13-17, H. P. Wilson.
Franklin, Franklin, S. 14-17, Jesse H. Naden.
Frontier, Stockville, S. 28-O. 1, L. H. Cheney.
Furnas, Beaver City, A. 31-S. 3, W. C. F. Lumley.
Gage, Beatrice, S. 27-O. 1, H. V. Rieson.
Greeley, Greeley, S. 21-24, Jess Scott.
Hall, Grand Island, S. 14-17, Dan C. Brown.
Hamilton, Aurora, A. 31-S. 3, S. B. Otto.
Harlan, Alma, S. 13-16, C. E. Alter.
Hayes, Hayes Centre, ——, L. W. Enyeart.
Hitchcock, Culbertson, S. 16-18, J. A. Kirk.
Holt, Chambers, S. 14-16, H. F. Dyke.
Howard, St. Paul, S. 28-30, C. E. Leftwich.
Johnson, Tecumseh, S. 21-24, Grant Burstetts.
Jefferson, Fairbury, O. 13-16, O. H. Sollenberger.
Kearney, Minden, S. 14-17, L. A. Dasher.
Keith, Ogallala, S. 14-16, T. I. Dutch.
Knox, Creighton, S. 16-18, C. Schroeder.
Lancaster, Lincoln, S. 6-10, A. H. Smith.
Lincoln, North Platte, A. 30-S. 2, J. E. Sebastian.
Madison, Madison, S. 14-17, S. C. Blackman.
Merrick, Clarks, S. 15-17, W. D. Abel.
Nemaha, Auburn, O. 5-8, W. B. Fisher.
Nuckolls, Nelson, S. 20-23, George Jackson.
Pawnee, Pawnee City, S. 14-17, C. A. Schappel.
Pierce, Pierce, S. 2-4, Arthur Oelke.
Platte, Columbus, S. 22-25, Jerry Carreg.
Polk, Osceola, A. 31-S. 2, F. H. Ball.
Red Willow, Indianola, O. 5-8, William Plourd.
Saunders, Wahoo, A. 31-S. 3, Henry Pickett.
Scotts Bluff, Mitchell, S. 1-3, Jas. T. Whitehead.
Seward, Seward, S. 14-17, T. C. Beck.
Sheridan, Gordon, S. 7-10, N. Cochran.
Sherman, Loup City, S. 22-24, C. J. Tracy.
Stanton, Stanton, A. 31-S. 3, A. H. Loebe.
Thayer, Deshler, A. 31-S. 3, E. J. Mitchell.
Valley, Ord, A. 31-S. 3, Alvin Blessing.
Webster, Bladen, S. 28-O. 1, O. L. Lindgren.

NEW YORK.

Afton, Afton, S. 14-17, Harry A. Horton.
Albany, Altamount, A. 17-20, Millard Frink.
Allegany, Angelica, S. 14-17, Guy O. Hinman.
American Institute, New York, N. 3-5, Chas. E. Schaffner.
Boonville, Boonville, S. 7-10, Frederick A. White.
Broome, Whitney Point, A. 10-13, Homer R. Sullivan.
Binghamton, Binghamton, ——, Henry S. Martin.
Brookfield-Madison, Brookfield, S. 20-23, F. M. Spooner.
Cattaraugus, Little Valley, S. 6-10, O. D. Sprague.
Cayuga, Moravia, ——, C. A. Silke.
Chautauqua, Dunkirk, A. 31-S. 3, W. E. Clark.
Cuba, Cuba, S. 21-24, Geo. H. Swift.
Cambridge, Cambridge, A. 23-27, Eliot R. Norton.
Chemung, Elmira, S. 13-17, M. B. Heller.
Chenango, Norwich, A. 24-27, C. E. Harris.
Cobleskill, Cobleskill, S. 27-O. 1, William H. Golding.
Catskill Mountain, Margaretville, A. 3-6, Ralph W. Mungle.
Clinton, Plattsburg, S. 6-10, H. Clay Niles.
Cape Vincent, Cape Vincent, A. 31-S. 3, M. G. Fitzgerald.
Columbia, Chatham, S. 6-10, W. A. Dardess.
Cortland, Cortland, A. 17-20, W. J. Greenman.
Caledonia, Caledonia, A. 6-8, W. J. Williams Jr.
Delaware, Delhi, S. 14-16, W. A. Elliott.
Dundee, Dundee, O. 5-7, H. L. Woodruff.
Delaware, Walton, S. 7-10, E. D. Baker.
Duchess, Poughkeepsie, S. 21-24, Wm. T. Ward.
Dryden, Dryden, S. 7-10, Frank P. Butts.
Erie, Hamburg, S. 14-17, W. E. Taylor.
Essex, Westport, A. 24-27, C. M. Howard.
Franklin, Malone, S. 14-17, S. M. Howard.
Gorham, Reeds Corners, S. 30-O. 2, W. S. Mosher.
Genesee, Batavia, S. 21-25, Fred B. Parker.
Gouverneur, Gouverneur, A. 24-27, Chas. M. Tait.
Greene, Cairo, A. 24-26, Chas. D. Van Orden.
Hemlock, Hemlock, S. 30-O. 2, S. P. Hoppough.
Herkimer, Herkimer, S. 6-9, I. P. Rasbach.
Hornellsville, Hornell, A. 24-27, Clyde E. Shults.
Iroquois, Cattaraugus Reservation, S. 21-24, Orlando Doxtader.
Jefferson, Watertown, S. 7-10, Ernest S. Gillett.
Lewis, Lowville, A. 31-S. 3, M. M. Lyman.
Madison, De Ruyter, A. 10-13, Clifford W. Ames.
Monroe, Brockport, S. 1-4, Warren B. Conkling.
Montgomery, Fonda, S. 28-O. 2, J. B. Martin.
Morris, Morris, O. 5-7, D. F. Wightman.
Niagara, Lockport, A. 23-28, R. N. Roberts.
Naples, Naples, S. 9-11, F. W. James.
Northern Tioga, Newark Valley, A. 3-5, A. T. Evans.
Newark, Newark, S. 9-11, F. E. Brown.
Olean, Olean, A. 31-S. 3, A. H. Miller.
Oneida, Rome, S. 21-24, J. A. Ott.
Onondaga, West Phoenix, ——, C. K. Williams.
Ontario, Canandaigua, S. 16-18, Sanford W. Abbey.
Orange, Middletown, A. 24-27, Albert Manning.
Orleans, Albion, S. 8-11, William E. Frank.
Oswego, Fulton, A. 17-20, C. J. Kingsbury.
Otsego, Cooperstown, S. 13-16, B. G. Johnson.
Oneonta, Oneonta, S. 20-23, Shirley L. Huntington.
Oswegatchie, Ogdensburg, S. 20-24, L. C. Nash.
Palmyra, Palmyra, S. 23-25, P. S. Aldrich.
Putnam, Carmel, ——, John W. Donegan.
Queens, Mineola, S. 21-26, Lott Van de Water Jr., Hempstead.
Rochester, Rochester, A. 30-S. 11, Edgar F. Edwards.
Rensselaer, Troy, A. 31-S. 3, Farnam P. Caird.
Rensselaer, Nassau, S. 14-17, Delmer Lynd.
Riverside, Greene, A. 31-S. 3, E. P. Eaton.
Rockland, Orangeburg, ——, Brewster A. Leet.
Richfield Springs, Richfield Springs, S. 27-30, Frederick Bronner.
Racquet Valley, Potsdam, S. 7-10, H. M. Ingram.
Rockland, New City, A. 30-S. 2, E. S. Reimer, Congers.
St. Lawrence, Canton, A. 31-S. 3, Charles M. Hale.
Saratoga, Ballston Spa, A. 23-27, Nicholas V. Witbeck, Ballston Lake.
Schoharie, Schoharie, S. 20-23, Fred J. Schaeffer.
Sandy Creek, Sandy Creek, A. 24-27, O. F. Whitford.
Schenevus Valley, Schenevus, ——, J. P. Friery.
Schuyler, Watkins, S. 7-10, H. J. Mitchell.
Seneca, Waterloo S. 21-23, Edward Nugent.
Steuben, Bath, S. 28-O. 1, Chas. A. Shults.
Silver Lake, Perry, A. 10-13, Chas. D. Barber.
Southern Steuben, Troupsburg, S. 7-10, Chas. K. Marlott.
Suffolk, Riverhead, S. 14-17, Harry Lee.
Staten Island, Donegan Hills, S. 6-10, Edward P. Doyle.
Sullivan, Monticello, A. 31-S. 3, Leon P. Stratton.
Tioga, Owego, A. 31-S. 3, S. M. Lounsberry.
Tompkins, Ithaca, S. 21-24, Wm. E. Pearson.
Ulysses, Covert and Hector, Trumansburg, A. 24-27, B. O. Wakeman.
Ulster, Ellenville, A. 17-20, Rollin W. Thompson.
Vernon, Vernon, S. 28-30, C. G. Simmons.
Warren, Warrensburg, S. 7-10, Fred J. Hayes.
Washington, Hudson Falls, A. 31-S. 3, L. H. Lewis.
Wayne, Lyons, ——, William Holloway.
Westchester, Mt. Kisco, ——, E. Howatt.
Wellsville, Wellsville, A. 31-S. 3, Oak Duke.
White Plains, White Plains, S. 29-O. 2, E. B. Long.
Wyoming, Warsaw, A. 17-20, James E. Jenning.
Yates, Penn Yan, S. 7-10, Stephen B. Whitaker.

OHIO.

Adams, West Union, S. 7-10, T. W. Ellison.
Allen, Lima, S. 28-O. 1, C. A. Graham.
Ashtabula, Jefferson, A. 30-S. 2, T. J. Weatherston.
Athens, Athens, A. 24-27, C. M. Gill.
Auglaize, Wapakoneta, A. 24-27, A. E. Schaffer.
Belmont, St. Clairsville, S. 1-3, John D. Hays.
Brown, Georgetown, O. 5-8, Edgar A. Quinlan.
Butler, Hamilton, O. 5-8, C. A. Kumler.
Carroll, Carollton, O. 5-8, P. B. Roudebush.
Champaign, Urbana, A. 10-13, S. M. Pence.
Clark, Springfield, A. 17-20, Elwood Miller.
Clermont, Owensville, A. 17-20, J. E. Christy.
Columbiana, Lisbon, S. 14-16, E. F. Moore.
Coshocton, Coshocton, O. 5-8, W. R. Miller.
Crawford, Bucyrus, S. 7-10, Wesley Beal.
Cuyahoga East, Chagrin Falls, S. 21-24, D. M. Bader.
Cuyahoga West, Berea, S. 7-9, L. M. Coe.
Darke, Greenville, A. 23-27, J. E. Folkerth.
Defiance, Hicksville, A. 24-28, J. E. Mercer.
Delaware, Powell, S. 14-17, W. H. Fisher.
Erie, Sandusky, S. 14-17, F. H. Zerbe.
Fairfield, Lancaster, O. 13-16, W. T. McClenaghan.
Franklin, Grove City, S. 14-17, W. G. Richards.
Franklin, Columbus, A. 29-S. 3, Jas. W. Fleming.
Fulton, Wauseon, S. 28-O. 2, E. P. Ames.
Gallia, Gallipolis, S. 1-3, A. C. Safford.
Geauga, Burton, S. 7-10, W. S. Ford.
Greene, Xenia, A. 3-6, R. R. Grieve.
Guernsey, Old Washington, S. 21-24, J. F. St. Claire.
Hamilton, Carthage, A. 11-14, D. L. Sampson.
Hancock, Findlay, S. 29-O. 3, A. G. Burson.
Hardin, Kenton, A. 24-27, F. U. Jones.
Harrison, Cadiz, S. 29-O. 1, J. H. Livingston.
Henry, Napoleon, A. 31-S. 3, J. M. Reiger.
Highland, Rainsboro, O. 12-15, Leslie George.
Hocking, Logan, O. 6-9, E. B. Allen.
Jackson, Wellston, Jy., 27-30, John B. Bain.
Jefferson, Smithfield, S. 22-24, Charles Galbraith.
Knox, Mt. Vernon, A. 17-20, Howard C. Gates.
Lake, Painesville, S. 14-17, Sam Low.
Lawrence, Proctorville, A. 24-27, H. W. Ash.
Licking, Newark, S. 28-O. 1, Frank B. Dudgeon.
Logan, Bellefontaine, A. 17-20, Lewis F. Hale.
Lorain, Elyria, A. 10-12, Dr. E. O. Hess.
Lucas, Toledo, S. 6-11, Martin H. Pugh.
Madison, London, A. 24-27, Lamar P. Wilson.
Mahoning, Canfield, S. 7-9, M. E. Bowman.
Marion, Marion, S. 20-24, Roscoe Osborn.
Medina, Medina, S. 14-16, O. O. Van Deusen.
Meigs, Rock Springs, S. 7-9, James M. Lyman.
Mercer, Celina, A. 16-20, W. A. Hamilton.
Miami, Troy, S. 20-24, C. D. Martin.
Monroe, Woodsfield, A. 17-19, Geo. P. Dorr.
Montgomery, Dayton, S. 6-10, I. L. Holderman.
Morgan, McConnelsville, S. 15-17, J. E. Torbert.
Morrow, Mt. Gilead, S. 28-O. 1, O. J. Miller.
Muskingum, Zanesville, A. 10-13, R. Y. White.
Noble, Caldwell, S. 8-10, J. W. Matheny.
Paulding, Paulding, S. 13-17, W. B. Jackson.
Perry, New Lexington, A. 18-20, C. L. Chute.
Pike, Piketon, A. 11-13, C. K. Patterson.
Portage, Ravenna, A. 31-S. 3, C. R. Sharp.
Preble, Eaton, S. 27-O. 1, Harry D. Silver.
Putnam, Ottawa, O. 5-9, A. P. Sandles.
Richland, Mansfield, S. 14-17, W. H. Shryock.
Sandusky, Fremont, S. 21-24, C. A. Hochendel.
Scioto, Lucasville, A. 17-20, J. H. Rockwell.
Seneca, Tiffin, A. 31-S. 3, Morgan Ink.
Shelby, Sidney, S. 14-16, J. E. Russell.
Stark, Canton, S. 22-25, Ed. S. Wilson.
Summit, Akron, S. 28-O. 1, M. H. Warner.
Trumbull, Warren, A. 17-20, George Bunting.
Tuscarawas, Canal Dover, S. 28-O. 1, J. S. Karns.
Union, Marysville, S. 7-10, W. C. Moore.
Van Wert, Van Wert, S. 6-10, E. V. Walborn.
Warren, Lebanon, S. 14-17, Martin A. Jameson.
Washington, Marietta, A. 31-S. 3, L. E. Apple.
Wayne, Wooster, O. 5-8, G. J. Ebright.
Williams, Montpelier, S. 7-11, A. C. Hanse.
Wood, Bowling Green, S. 13-17, R. S. Sweet.
Wyandott, Upper Sandusky, S. 14-17, J. F. Longabaugh.

PENNSYLVANIA.

Adams, Bendersville, D. 15-17, Edwin C. Tyson.
Adams, Gettysburg, D. 29-31, O. C. Rice.
Allegheny, Imperial, O. 5-7, C. B. Burns.
Armstrong, Dayton, S. 21-24, C. C. Cochran.
Armstrong, Apollo, S. 1-4, C. J. Dickie.
Beaver, Beaver, S. 15-18, M. J. Patterson.
Bedford, Bedford, O. 5-8, J. Roy Cessna.
Bedford, Osterburg, A. 17-20, George W. Oster.
Berks, Kutztown, A. 24-27, G. C. Bordner.
Berks, Reading, S. 14-18, D. J. McDermott.
Blair, Hollidaysburg, S. 28-O. 1, H. S. Wertz.
Bradford, Towanda, S. 8-10, Thos. W. Plollet.
Bradford, Troy, A. 31-S. 3, W. S. Montgomery.
Bucks, Perkasie, S. 15-18, I. Y. Baringer.
Bucks, Quakertown, S. 3, 4, Jacob M. Landis.
Butler, Butler, A. 24-27, W. B. Purvis.
Cambria, Carrolltown, A. 31-S. 3, J. V. Maucher.
Cameron, Emporium, S. 14-17, Harold Seger.
Carbon, Lehighton, S. 28-O. 1, J. Albert Durling.
Centre, Centre Hall, S. 11-17, Leonard Rhone.
Chester, Oxford, S. 22-24, Thos. F. Grier.
Chester, West Chester, S. 14-17, Fred Du Rose.
Chicora, Chicora, A. 10-13, Joe M. Gallagher.
Clarion, Clarion, S. 7-10, B. H. Frampton.
Clearfield, Du Bois, S. 28-O. 1, J. A. Slaugenhoupt.
Columbia, Bloomsburg, O. 5-8, H. B. Correll.
Crawford, Conneaut Lake, ——, Chas. T. Byers.
Crawford, Titusville, S. 7-10, Allen D. Cooper.
Cumberland, Williams Grove, A. 30-S. 4, R. H. Thomas.
Cumberland, Carlisle, S. 21-24, W. H. McCrea.
Dauphin, Middletown, A. 24-27, F. B. Stayman.
Dauphin, Gratz, O. 12-15, Guy R. Klinger.
Delaware, Media, ——, I. M. Rogers.
Elk, St. Marys, O. 5-9, E. J. C. Grotzinger.
Erie, Wattsburg, S. 7-10, J. F. Dearing.
Erie, Corry, ——, Wake Morgaridge.
Greene, Carmichaels, S. 21-24, C. J. Lincoln.
Indiana, Indiana, S. 7-10, David Blair.
Jefferson, Punxsutawney, S. 15-18, Joseph Williams.
Jefferson, Brookville, A. 31-S. 3.
Juniata, Port Royal, S. 14-17, James N. Groninger.
Lackawanna, Clarks Summit, S. 28-O. 2, F. L. Thompson.
Lancaster, Lancaster, S. 28-O. 1, J. F. Seldomridge.
Lawrence, Pulaski, S. 21-24, J. P. Buchanan.
Lebanon, Lebanon, A. 17-20, J. A. Bollman.
Lebanon, Lebanon, N. 5, 6, S. P. Heilman.
Lehigh, Allentown, S. 21-24, Harry B. Schall.
Lycoming, Hughesville, O. 12-15, Edward E. Frontz.
McKean, Smethport, S. 14-17, H. J. Rice.
Mercer, Stoneboro, S. 27-30, Geo. H. Fowler.
Mercer, Mercer, S. 14-16, Robert M. Gilkey.
Monroe, Stroudsburg, S. 6-10, W. M. Burnett.
Montgomery, Pottstown, A. 31-S. 3, C. M. Shaner.
Northampton, Nazareth, S. 14-17, J. B. Reinheimer.
Northumberland, Milton, S. 28-O. 1, Joseph H. Johnson.
Perry, Newport, O. 12-15, J. C. F. Stephens.
Philadelphia, Philadelphia, N. 9-12, David Rust.
Somerset, Somerset, S. 28-O. 1, John S. Miller.
Sullivan, Forksville, S. 28-30, O. N. Molyneux.
Susquehanna, Montrose, S. 14-16, W. G. Comstock.
Susquehanna, Harford, S. 7-9, O. F. Maynard.
Susquehanna, Lawton, S. 1, 2, S. C. Birchard.
Tioga, Westfield, S. 7-10, J. W. Smith.
Tioga, Mansfield, S. 14-17, F. H. Marvin.
Union, Lewisburg, O. 19-22, C. Dale Wolf.
Washington, Millsboro, Jy. 27-29, B. Frank Emery.
Washington, Arden, A. 31-S. 3, W. H. Davis.
Warren, Warren, A. 31-S. 3, Hugh V. Hazeltine.
Westmoreland, Youngwood, S. 7-12, W. F. Holtzer.
Wyoming, Tunkhannock, S. 21-24, O. D. Stark.
York, York, O. 4-8, Henry C. Heckert.
York, Hanover, S. 14-17, S. A. Geiselman.
York, New Freedom, S. 22-24, M. F. Zeigler.
York, Fawn Grove, A. 11-13, Thos. W. Brown.

MELODY LANE

BY JACK EDWARDS.

PRAISE FOR "ZIEGFELD FOLLIES."

BROADWAY ACCLAIMS IT BEST THING EVER DONE BY NOTED PRODUCER--- GRANVILLE MAKES A HIT SINGING "WE'LL BUILD A HOME IN U. S. A."

Granville made his biggest hit with a song called "We'll Build a Little Home in the U. S. A." which followed his rendition of "Honor," the war poem. This is a refugee song that describes the situation in war-ridden Europe, with homes burning and the people not knowing where to go, and reads as follows:

"A hundred thousand refugees have fled from the war.
Weary and worn, tired and torn,
Houses burning, no returning, hearts overflow,
They're grieving at leaving with no place to go,
As they toil on their way, now I seem to hear them say:"

CHORUS.

"We will build a little home in the U. S. A.,
In the land of the stripes and stars,
We'll leave behind us the sorrows and cares of war,
And the Kaisers, the Kings and Czars.
Uncle Sam spreads his arms across the ocean,
And I know he'll never turn us away.
So we'll sail across the foam and we'll build a little home
In the U. S. A."

"We'll go where we will never hear the guns' awful roar.
Where there's no war, peace evermore.
Father, mother, sister, brother, happy they'll be,
All cheering, while nearing our sweet liberty.
As we speed on our way to the good old U. S. A."

Feist is the publisher.

NEW YORK'S FEATURE SONGS.

"June" .... (SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"My Own Venetian Rose"..(LEO. FEIST, INC.)
"Virginia Lee"..........(JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)

ANSWERS TO SOME CORRESPONDENTS.

"DEARIE GIRL."—Yes, we are all just as fond of you as ever, and the profession is, too. You are really going very strong.

"CONSTANT READER."—You are right. But it's too late to change the title now. Anway, the "sprinkle" in that song, "Sprinkle Me With Kisses," has developed into a regular, steady downpour. Sorry—I should say, glad—we can't stop it.

"SWEET KENTUCKY LADY."—Really, on the square and by my halidom, but you are growing sweeter every day. The public, the singers and the bookkeeper are unanimously in agreement on this point.

"RUNAWAY JUNE."—You certainly have the lungs. Still running, aren't you, and not even winded. Aren't you ever going to stop?

JACK and EVA.—So you are on your honeymoon, are you? Well, we've got our "Little Bit of Heaven" back here, too.

ANOTHER NEW FIRM.

The Will Carroll Music Co., with offices in Brooklyn, N. Y., are the latest to embark with the intention of supplying song hits to the professional. They have some six songs in their catalogue, featuring "Rosalie," a very pretty number that should attain much popularity if demonstrated in the right way.

STILL ANOTHER.

James Russell Lord writes me that he has opened up offices in Brooklyn for the purpose of publishing songs. Send another batch, Jim, didn't receive the last.

JOINS THE MATRIMONIAL RANKS.

Al. Gumble, brother of Mose Gumble, was married last week. Arthur Piantadosi, brother of Al., writer of a hundred hits, also took the step one day last week.

BILLY GASTON'S NEW SONG.

Our old friend Gaston, who has several song hits to his credit, has just released a new one, entitled "I'll Drink In Your Soul With a Kiss." He recently opened offices in the Astor Theatre Building, New York.

PERFORMERS NOW PUBLISHERS.

Leo Murphy and Harry Garland, two well known performers, have started in the music publishing game, under the firm name of "The Original Song Shop." The boys' first number is called "The Kiss That Broke My Heart," words by Murphy and music by Garland.

TEDDY MORSE'S MUSINGS.

THESE are stormy times for the average business man, and music publishing is no exception. It is regretable to us that our old friend, F. A. Mills, should be thrown on the rocks of adversity.

SONGS sound sweeter when the piano's in tune.

JUST for pastime try to guess what the title is of one of those high falutin' soprano waltz songs, filled with runs, trills and "ahs."

THE words are by Louis Herscher and Bert Gardiner, the music by Louis Herscher, it's published by Harry Bress, Philadelphia, Pa., and the title is "Jess Willard's Glad to Say 'I've Got the Championship To-day,' for It Was 1—2—3—4—5—6—7—8—9—10, You're Out. So Long, Johnson, Good Night!"

FROM a ragged boy singer, to a "newsboy" quartette, to a hit writer, to a music publisher, to a singing actor, and now one of vaudeville's biggest producers, with the knack of discovering and promoting talent. He saw the possibilities in Orville Harrold, the great American tenor, and Herman Timberg and scores of others, owe much of their success to him. He's another of that famous "Edwards" bunch, and it's "Gus" this time. "Gus" has the distinction of being the only song writer who's had a theatre named after him.

The surest way to "get the gate"
Is to show up in the morning—late.

"BON" KEISER can tell you about the time Willis Woodward had an office in the Star Theatre, Thirteenth Street and Broadway, when "Tom" Harms was the largest publisher, when Ditson's was the only music "jobber," and a lot of other interesting things about the music business, but he *won't* tell you how old he is and you never could guess.

APPLICATIONS for the hand of Bert Grant will be examined and filed in the order of their receipt. Bert, you know, is now "matrimonially" free, and wants the whole world to know it.

SUFFRAGETTE NOTES.

Fay Schram is Shapiro-Bernstein's lady booster, singing "June" and "Mother, May I Go Out to Swim?"

"My Sweet Venetian Rose" is sung exquisitely nightly by Helene Bell, of the Feist staff.

That stunning party who is such a success at the Pekin is Edna Leader, and also Mrs. Howard Johnson.

Fritzi Leighton sings and smiles her way to success with "My Old Kentucky Home," for W., B. & S.

With a fetching gown and a charming voice, Hortense Wayne is working hard for the Werblow-Fisher Co.

Sue Kilduff is a big hit with Harry Von Tilzer's "Somebody Knows."

That pleasant little lady at L. Wolfe Gilbert, Stern & Co.'s offices is Minnie Blauman.

Mrs. "Dick" Richards, as May Thatcher, is going to do a single—in vaudeville.

Carrie Jacobs Bond's "O, Perfect Day," is one of the biggest selling songs of the day. 33,000 records were sold by one photograph company in six months.

"Guy d'Hardelot" is the nom-de-plume of Mrs. W. T. Rhodes, who has written some beautiful songs.

Caro Roma's "Can't You Hear Me Calling, Caroline," is a big seller in the Witmark catalogue.

Bessie Buchanan is a Chicago girl and writes good lyrics. "After the Roses Have Faded Away," set to music by Ernest Ball, is one of hers.

Dolly Connolly thinks Percy Wenrich writes melodies better than anyone.

Votes for Women!

ROSS IN PHILADELPHIA.

Howard Ross, who has been traveling through the Southern States for the Leo. Feist Co. during the Winter, is now at their Philadelphia office with genial Cliff Odoms. Howard made many friends in the South, and will be pleased to hear from them at his new headquarters.

The auto at the office received so much use that it has been replaced by another, of the latest model, which is bringing in the acts faster than ever.

WE FEEL HONORED.

Gilbert and Friedland took me into a piano room and sang me the chorus (that's all they have finished) of a new song, and after swearing by all that's holy not to divulge the title, I heard "it."

The successor to "My Little Dream Girl," that is, when "Dream Girl" gets a little ancient, say in about three months or so, they intend to work on this new one.

I want to go on record as saying it's going to be a positive hit, and the Messrs. Marks & Stern and the writers should reap *some* harvest from it.

WATCH IT GROW.

Frank Sturgis and L. Wolfe Gilbert wrote some new "sure fire" when they wrote "Painting That Mother of Mine"—certainly some new angle in a ballad.

Gilbert went out to his favorite "try out" song place, the Mt. Morris Theatre, the other night, and he reports the applause at the finish of the first verse was so spontaneous it was fully a minute before he could go into the second.

MRS. THEODORE MORSE ON VACATION.

D. A. Esrom (Mrs. Theodore Morse) is spending the Summer in Atlantic City.

It is rumored that Mrs. Morse, in conjunction with her clever husband, "Teddy," will have released several new songs of original ideas.

CHICAGO MELODY LANE.

KEITHLEY'S TRIP.

E. Clinton Keithley, professional manager for McKinley, determined to combine business with pleasure on his recent vacation. Accompanied by his charming wife and mother, he went to his old home, Louisville, Ky., stopping at Indianapolis, Ind., and other cities on the way, where he introduced his Chicago hit, "I'll Return, Mother Darling, to You." Keithley reports that the song is going like wildfire in all places visited.

REMICK'S CHICAGO OFFICE.

Remick's Chicago office always looks busy, no matter how empty the other music purveyors' quarters may seem. Egbert Van Alstyne, writer-manager, is kept going some, acquainting acts with his two new numbers, "Same Old Summer Moon" and "My Tom Tom Man," the words by Gus Kahn. "Everybody Rag With Me," the Kahn-Le Boy Jolson offering, is still in great demand professionally and looks like a clean sweep as a seller, particularly on the Western Coast, where Jolson is now using it in "Dancing Around."

DULL TIMES.

You can tell the real calibre of music pluggers by the way they behave during the dull times that have crept upon us without warning. Though many of the boys know they have little to look forward to during the hot months, when sheet music sales are at ebb tide, they heroically strive to make hits out of the material handed them. When they are laid off because of business conditions, they smile, try to make new connections, and do not complain if they fail to do so. Publishers should remember the spirit of these boys and do their best to keep them working during subnormal times in consideration of the efficient work they do during the good season.

SINCE BRANDON DID IT.

A few months of married life have done wonders with J. Brandon Walsh. His eyes are brighter, his waist line smaller, and his general appearance considerably improved. The economic chase has effected John somewhat, making him keener than ever in driving bargains with publishers. In this connection he tells a very funny story. He wrote a song, entitled "Irish Blues," with Ernie Erdman. A certain publisher's representative liked it, and was told the boys wanted $200 advance. He went home to confer with his firm. Meanwhile, the writers got the price they demanded from Will Rossiter. Soon after, a check for $100 came from the St. Louis publisher, explaining that this was all the firm could afford to advance. J. Brandon is now striving his utmost to induce the St. Louis concern to accept another song for the check, as he hates to return publisher's money.

GETTING EMMA.

Emma Carus' appearance at the Majestic last week was taken as a signal by Chicago boosters, who tried their best to get in touch with her, in the endeavor to put songs in her act. When it is remembered that Emma represents a combination of the virtues of Sophie Tucker, Blanche Ring and others, you can't blame the boys for pestering her. Here's hoping they all succeed in getting her interested, even though doing so would compel her to extend her act to about five thousand minutes of song. The boys didn't bother Joseph E. Howard, on the same bill, because they realized that the composer of about twenty popular musical comedies wouldn't be likely to show interest in new songs.

QUIGLEY'S CLAIM.

Thomas J. Quigley, Western manager for Witmark, claims conditions are far better in the music business since "The Board of Trade" was organized to discourage paying acts. This is Tom's favorite theme of conversation—and it sounds like poetry to hear the Irish tenor argue the pro and con of the question.

THAT CANADIAN CATALOGUE.

Roger Graham, who so ably manages the interests of Craig, Ellis & Co., with the enthusiastic co-operation of May Hill (one of the few full-fledged lady professional managers in the music business) is not letting the grass grow under his feet, as the way he is keeping the catalogue of the above firm moving testifies. In addition to the regular numbers embraced (some of them world wide sellers), Roger controls a Canadian catalogue, including numbers from some of the world's most prominent melodists. Roger is presenting them in booklet form, at a moderate price, and they are "going" very nicely.

DON'T BE SURPRISED.

If you hear them whistling "If We Can't Be the Same Old Sweethearts Then We'll Just Be the Same Old Friends" on the streets, don't be surprised For Rocco Vacco informed us that the song is proving a big hit. The Leo. Feist concern has things in hand in such a way that it can make a hit out of almost any number it goes after. Rocco is anything but a wind-jammer, and his quiet tip may be taken as advance information regarding a worthy successor to the long string of Feist hits.

JOE LYONS CALLS.

Joe Lyons, "the dark horse lyricist," was a welcome caller at the Western Bureau last week. Joe has severed his connections with Riverview Park, chiefly because the business of lyric writing has picked up considerably recently. He just finished a new song, in collaboration with Jack Frost, that has found its way to the McKinley catalogue. With a check in his pocket, Joe made quite a little speech regarding the chances of his new number.

CARUS' NEW SONG.

Emma Carus came out of her tussle with Western publishers last week, during her engagement at the Majestic, unscathed, save for Forster's "Under the Mellow Arabian Moon," which she likes so well that she will start using it July 5, at the Palace, New York.

GREEN WITH NEW FIRM.

Mort. Green has joined the Werblow-Fischer Music Co., and will be glad to hear from his many friends.

HELP WANTED
TO BOOST THESE GREAT SONGS:
"MY HEART IS CALLING YOU"
"WHY DID WE NOT PART WHEN FIRST WE MET?"
"SLEEP ON, BRAVE BOYS!"
"WHO'LL PAY THE PRICE?"
4 REAL ONES
By M. C. ROBEDEAUX
WHEN YOU SING,
SING SPLENDID SONGS
ROBEDEAUX PUB'G CO., 1531 Broadway, N. Y.

E. J. MURRAY'S NEW OFFICE.

The E. J. Murray Music Co., of Pittsburgh, have just opened up an office in Atlantic City, and extend a welcome to all professionals visiting that resort to pay them a call.

NEW COATS FOR REMICK'S BOYS.

Everybody connected with the firm of J. H. Remick & Co. was presented with an alapaca coat last week by the head of the company. The boys look real nifty.

MELVILLE MORRIS AT HENDERSON'S.

Melville Morris, one of Mose Gumble's chief assistants, is assisting Blossom Seely in putting over the hit of her career at Henderson's, Coney Island, this week. As Mel is very well known around these parts the house is packed daily.

MRS. NAT MANN IN TOWN.

The widow of the late Nat D. Mann, who has recently taken charge of the trade department of the Chicago office of Jos. W. Stern & Co., is paying our big village a visit this week. Here is a lady that should make good woman suffrage propaganda, because she has shown wonderful executive ability and independence in stepping into the shoes of her late lamented husband.

In co-operation with Max J. Stone, who has the run of the professional department in Chicago, likewise in co-operation with L. Wolfe Gilbert, general professional manager of Jos. W. Stern & Co., Mrs. Mann has made "My Little Dream Girl" as big a hit in Chicago and the Middle West as it is in New York. Already she has made a host of friends among the trade, and on her way here she stopped in several important cities, and the orders that she brought East with her were indeed gratifying.

By the way, Gilbert's late song hit, "Open Up Your Heart," was started in Chicago by the Mann-Stone combination even before they started to work on it here. THE CLIPPER extends hearty congratulations to this clever lady.

FRED. BOWERS, REAL SHOWMAN.

When it comes to singing acts in vaudeville, Fred. Bowers is certainly the Belasco and Cohan of varieties. He never does a number without staging it to the acme of perfection. L. Wolfe Gilbert's late hit, "Open Up Your Heart" (published by Jos. W. Stern & Co.), is Bowers' latest stage creation. It is so good he has the effect covered by patent and copyright. A large heart, large enough to cover the entire stage, with a beautiful red plush drop to correspond, surrounding it. Two practical doors in the centre: Bowers sings the chorus, which we reprint here, to give you the idea:

CHORUS.

Open up your heart, my dear, and let me in, let
me in,
Now I've tried to find the key
I have been knocking, and waiting and waiting.
Open up your eyes—there my lovelight lies—
I am outside looking in, something tells me I must
win,
Open up your heart, my dear, and let me come in.

Then Bowers knocks at the doors—they open mechanically, and a beautiful girl is seen inside. He enters, takes her in his arms, doors close and curtain drops. He is indeed a credit to the song, the writer, the publishers, the audience, and to vaudeville in its entirety.

WITMARK WORDOGRAPHS.

BY AL. COOK.

Songs that fit any act are supposed to be common enough. But when the test comes, somehow they don't fit. The mere statement in an ad. doesn't make it so, and real estate claims are the only examples of this truism. But that wonderful ballad, "Sweet Kentucky Lady," has proved itself equal to any and everything. It is really remarkable the variety of acts she appears in with distinction.

The latest to embrace this melodious gem is Bonita, who became enamoured of it at first hearing, and will give it the place of honor in her act forthwith.

Witmark songs don't seem to experience much difficulty in winning the blue ribbon at the various amateur song contests that are at present so popular. These affairs, while being wonderful boosting agencies in their way, give a pretty safe index to the trend of the real popular fancy when it comes to all sorts of songs. "A Little Bit of Heaven," the big standard hit of the Witmark catalog at the present moment, won first easily at Loew's Boulevard, and the previous week, at the National, "In the Garden of the Gods" ran off with the honors. These songs, both utterly different and both in the higher price class, are, curiously enough, by the same writers—J. Keirn Brennan and Ernest R. Ball.

Helen Lease, the dainty little singer, whistler and comedienne, is singing "Sweet Kentucky Lady," whistling "Aunty Skinners Chicken Dinner," singing and whistling "Sprinkle Me With Kisses," and next week, at Toronto, she will sing "Never Let Yourself Forget That You Are Irish, Too." How the Canucks do love that song! You can't blame 'em, really. By the way, Miss Lease, who will from now on use the stage name of Lee, tells me that her whistling range takes in one note higher than that of Lillian Shaw. I believe it, for I heard that note. It was literally as clean and clear as a whistle!

CIRCUS

RINGLING BROS.' CIRCUS NOTES.

Up to the present writing the season has been remarkable from every point of view. Show has moved like clockwork, and only one performance missed. The matinee at Fairmount was omitted on account of difficult railroading and extremely sharp hills that had to be negotiated to reach lot.

Weather was delightful up to Wilmington, Del.: from that point on to the present it has been as unlike circus weather as the oldest showman can remember, cold and rainy days one after another. With it all, however, everyone, almost to a man, has kept well, and the stock was never in better condition.

Charlie Smith made a trip into New York from Providence and purchased a large chimpanzee right off the ship from South Africa. A special cage has been made resembling the interior of a living room, with bed and all furnishings. The chimpanzee is to be named and christened in the near future.

In Boston, Charlie Rooney purchased a fine pair of beautifully marked seven-eighths Arabian horses, declared by admirers of horse flesh to be the most handsome pair of matched horses they have ever seen. They are to be used in leading the parade. At Utica he purchased a six year old steel dapple gray that took the prize at the Utica horse show.

All through the East we have been receiving visits from fellow showmen and people well known to the amusement fraternity.

At Washington, D. C., Billy McFarland and Frank Hogan visited. At Wilmington, Del., Mrs. William Elliott: at Newark, N. J., George Hunt, Frances and Polly Allison. Joseph Mayer has been a frequent visitor during our tour in the East.

In Boston many of the performers, accompanied by John Agee, Prof. Richards and his band, and Geo. Denman and his elephants went out to the children's hospital and performed for the children on the lawn in front of the hospital. The Boston papers fairly gushed over this good Samaritan act.

At Fall River, Al. White gave a party to Roy De Haven, Gabe Detter and Horace Coleman, in honor of Al.'s twenty-ninth birthday. From Fall River many made the trip over to Newport. Jack Daly and family visited Dr. Riley and Walter Gilliand, and took them, in his car, to a shore dinner at Newport. Jack has been in dramatic stock for three years at Fall River.

John Garvy, of the Crescent and Tulane Theatres, New Orleans, was a visitor at Fall River. Tom Campbell, Klaw & Erlanger's Southern representative, was a visitor, at New Bedford.

One of the most unique runs ever made by a circus was the run made from Newburgh, N. Y., to Stamford, Conn. The West Shore delivered the show to the N. Y., N. H. & H. Ry. via Pennsylvania Ferry, and at Jersey City everyone had to detrain and go aboard a big excursion boat that took the entire company for a delightful sail around Bowling Green, past the Statue of Liberty, and up the East River to the New York, New Haven & Hartford yards. Needless to say it was a great treat to all.

At Albany, N. Y., Mr. and Mrs. J. C. Farrel, of Thurlow Terrace, entertained five hundred children of the St. Vincent's Male and Female Orphan Asylum and St. Vincent's De Paul Choir of sixty. They purchased grandstand seats for every child and all attendants, and it was a very happy party. Mr and Mrs. Farrel will long possess a warm spot in the heart of every little youngster for the sunshine thrown into their hearts that day.

At Fall River, J. F. Driscoll, business manager of *The Fall River Globe*, supplied the staff table with lobsters. This has grown into a biennial event with him.

Walter S. Duggan visited the show at Worcester, Jack Buckley at Buffalo. Michael Coyle, retired circus contractor, well known to everyone, visited at Syracuse. He lives in Weedesport.

Johnny Baker and wife visited at Rochester, Tony Mason and family at Buffalo. George Hartzell Jr. visited the show at many Eastern points. C. W. Finney visited at Manchester and Worcester.

TEXAS BILL'S WILD WEST SHOW NOTES.—The Texas Bill Wild West Show, now in its eighth week, has been one of the best paying shows of its size out this season. We have not lost a day, and the weather has been with us all the time. Clyde E. Anderson, our general agent, has sure picked out some towns that got us the money. This is the first season the show has not had bad luck for some time, and by the way it looks we will be ahead at the end. We carry eighteen cars with show, and two advance cars, with sixteen billposters on each car. We are now leaving New York State, and are going to New Jersey for three weeks, to be followed by Pennsylvania, then South.

WILLISONS' SILVER WEDDING.

Mr. and Mrs. Bert Willison celebrated their "silver wedding" anniversary at Batavia, Java, June 12. They were married June 12, 1890.

Willison's British-American Circus and Mammoth Menagerie is under the personal direction of Mr. Willison.

Charles Weatherley is equestrian director; Bertie Willison, ring master; Frank M. Willison, menagerie manager; Thomas Koch, animal subduer; Capt. W. Jones, advance agent, and Charles Ronald, secretary.

The program:

FIRST PART.

1. *Overture*, WILLISON'S ORCHESTRA.
2. La Jeu de la Rose, a French game on Horseback by two Ladies and a gentleman.
3. Astoria, the Mexican Marvel, on the Balancing Trapeze.
4. Madame Willison presents the clever American Pony Reuben in an intelligent exhibition of Horse knowledge.
5. First appearance of Texas Tommy in a clever exhibition of Bowie knife throwing. The Peaceful Indian standing as a Human Target.
6. Young America in a dashing and fearless Vaulting act over bars and gates.
7. Sada Kitchi on the Japanese Wire.
8. Miss Valentina mounted *a la* Haute Ecole introduces the Arab Stallion "Checky Boy."
9. The Lunatic presents the Elephant, the Black Bears and the Monkey waiter.
10. Madame Willison, America's Premier Lady Horse Trainer, with her Two Coal Black Imported Ponies.
11. The Weatherleys in a pleasing Pot Pourrie of proceleusmatic Pastimes.
12. Tutti clowns in a ludicrous acrobatic and Comical Riding display.

SECOND PART.

1. *Overture*, WILLISON'S ORCHESTRA.
2. The Cowboys Jubilee giving an exhibition of some intricate and masterly riding in the arena.
3. The Weatherleys in their Musical Melange Exhibition. Sweet dulcet sounds from numerous instruments.
4. Miss Valentina riding and driving her Tandem Team in pleasing evolutions in the arena.
5. The Sisters Bartell in new Songs and Dances, the audience are requested to join in the chorus.
6. Master Bertie Willison, one of Roosevelt's Rough Riders, complimented by the distinguished Colonel on his unique display of horsemanship.
7. Witty Wally and Ginger will appear in some new funniosities calculated to make everybody laugh.
8. The Supreme Sensation of America—Miss Val Rose in a graceful gymnastic display on the lofty Trapeze, suspending any member of the audience solely by her teeth.
9. "Dandy," the clever chasing pony in a game of Hide and Seek with the clown "Ginger."
10. The original and only "Ardell" in a novelty Dancing Act and Head to Head balancing assisted by his silent partner.
11. Concluding the Performance with the Pony Steeplechase with the monkey Jockeys.

ELGIN, ILL., JUNE 27.—*The Aurora-Beacon News* announces the Ringling Bros.' Show to exhibit there in a few weeks. Word has just been received here from an attache of the Ringling Show that there is doubt about the projected Pacific Coast trip of the Ringling Show this season. Some say it will go to the Coast and others that it will not. The Ringling Show has been greeted with rainy weather pretty steadily since it left Chicago, but the show has entertained big crowds both matinees and nights, and there has been no complaint. The circus employees will celebrate the national holiday at Saginaw, Mich.

AT JOLIET, Ill., the ordinance reads: "Where the charge for admission is fifty cents or over, the rate shall be $100 per day. Street parades of circuses and tent shows, when the show is given within the city limits, and the admission fee is twenty-five cents, the rate shall be $100. When the show is given outside the city limits, the rate for the parade shall be $150." So the circuses catch it both ways. Joliet is only a fair show town, but this high license will deprive the place entirely of revenue from tented exhibitions, as no show can afford to make that city.

BOBBY FOUNTAIN has joined Jones Bros.' Shows as side show manager.

HOWARD ROBINSON, of the Jones Bros.' Shows, was taken sick recently and compelled to go to his home in Philadelphia for a few weeks' rest and treatment.

THE Sells-Floto-Buffalo Bill Show has abandoned the twenty-five cents admission rate, according to reports received from the middle West, and hereafter the admission will be fifty cents, same as the other big shows. Their business was big at Denver, about 10,000 admissions first day.

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CARNIVAL NEWS

NIGRO-STEVENSON SHOWS.

BY EDDIE COPE.

Pecos, Tex., proved to be the first real bloomer since yours truly joined this aggregation.

With all indications pointing to a dandy week all signs went contrary, and no one got any money. Texas Bud did get in two fair nights out of the six.

The concessions were not allowed to open at all. With the exception of the cook house, high striker, novelty joints and drink and candy stands, everything remained dark. Right here, for the benefit of other carnival people who may contemplate playing Pecos during this season, I shall state a few of the facts regards conditions there:

A political and factional fight is being waged there between the sheriff, tax collector and their followers of county officials, and the city marshal and his coterie of city guardians. As a consequence, nothing can make good with one faction without antagonizing the other. The N. & S. Shows played under the auspices of the local city fire department. Upon becoming cognizant of this fact, the sheriff immediately put a ban on all concessions and privileges, no matter of what character. All legitimate concessions, such as doll wheel, knife racks, etc., were classified as games of chance.

After much persuasion the tax collector condescended to issue license for the "games," but with a proviso that immediately upon opening they would be arrested. If they could prove to the entire satisfaction of the court that they were not games of chance they might be allowed to run, but should any one of them seem to the judge otherwise, then all should receive the maximum fine for such "games."

The county fair grounds are within the city limits, and thus under the jurisdiction of the city administration. Now, as a retaliation to the treatment dished out to a show promoted by the city clique, the city marshal has declared the "lid" on everything within his limits. His declaration of war is meant as a direct blow at the county fair this Fall. There seems to be a good chance for the "nothing doing" sign being conspicuous there for some time to come.

We are now showing at Carlsbad, and there is a marked difference on all sides. The public in general seem to show an interest in the shows. Everything opened big on Monday night, with good indications.

Manager Scott, of the White Way Airdome, Roswell, after completing some business with the Copeland Brothers, was the guest of Messrs. Nigro and Stevenson, visiting all the shows and rides, and went back on a midflyer, declaring this was the cleanest and best carnival he ever saw.

Miss Billie Williams joined, and will number among the songsters of "Songland."

Roy E. Fox was a visitor last week. He is a picture of health and prosperity, and me thinks this secton has been very kind to Br. Fox's wallet.

JARVIS-SEEMAN SHOWS.

BY MISS M. I. VERNON.

South Omaha resembled an old time carnival week, when the whole town turned out to welcome the show. We sat up on the streets, and the carnival zone certainly proved an enticing spot during the week. South Omaha lost its individuality Saturday night, the week of our engagement being the last of its existence, as the merging of Omaha and South Omaha went into effect on that date. We played the town under the auspices of the South Omaha Hospital Association, and in addition the Eagles' held their State convention during the same week. The Eagles' Home was the most central spot in the carnival zone, and they certainly made us feel at home. The building was thrown open to the entire company, and we thoroughly appreciated their hospitality

Every night during the week a dance was held in the Eagles' ballroom, and the Beds, sure "beat it" danceward, as soon as they had checked up. After twelve o'clock, Thursday night, the Eagles turned the ballroom over to the Jarvis-Seeman company, and the regular Thursday night ball was inaugurated. The light fantastic was indulged in until long past the wee sma' hours, and a glorious good time was had by all.

During the Thursday night dance Mr. Jarvis, Mr. Seeman and D. E. Christie addressed a few very appropriate remarks to the company.

A large number of extra concessions joined the show for the week in South Omaha, and when set up the concessions lined both sides of the street for a distance of six blocks.

South Omaha inaugurated its new lighting system with our arrival, the white way being lined with wrought iron chandeliers, sat with eight inch globes, placed about fifty feet apart, and extends for a distance of over a mile. The juice was turned on for the first time Sunday night.

Some very pretty costumes were worn by some of our ladies at the Thursday night ball. Incidentally, the officials of the lodge paid us the compliment of being the best behaved "bunch" that attended any of the week's dances.

RESCUED AND MARRIED.

A quiet wedding took place in the office of Dr. Charles Van Wickle, in Asbury Park, N. J., June 24, the principals being George Crabtree, treasurer of the Leon Washburn Carnival Shows, and Viola Taintor, professionally known as Mlle. Viola, a petite lion tamer, of the same shows. The ceremony was performed by the Rev. M. L. Ferris and Dr. Van Wickle acted as best man.

In case of illness to Madame Pauline, who "works" the lions with the Washburn Show, Mlle. Viola is contracted to act as understudy. During a rehearsal with the lions after the regular performance Wednesday night, 23, "Nero," the biggest of the troupe, sprang at the little woman. He missed, and "Cæsar," another lion, leaped at him and, during a ferocious battle between the two beasts, in which the "defendant" was killed, Mr. Crabtree rescued Mlle. Viola.

The wedding was to have occurred at the close of the present carnival season, but Mr. Crabtree insisted that it occur when it did, so that he may "tame" his bride into "never again" risking her life as she has in the past.

Capt. Stanley Huntley Lewis, press agent of the Washburn Shows, found the incident treacherous but good food for his purposes.

C. A. WORTHAM SHOWS.

BY DICK COLLINS.

STEVE A. WOODS, CHAMPION DATE COLLECTOR, CORRALS TEXAS STATE FAIR.

The palm has got to be handed to Steve A. Woods, champion date collector of the Wortham Shows, who has signed up the last of the big ones in the Texas State Fair, which takes place at Dallas, Tex., Oct. 16, and continues for sixteen days.

This makes the Wortham Shows play all the big events of the South, commencing with San Antonio for the Battle of Flowers, and having the No-Tsu-Oh and Texas contracts, they have a monopoly on the Lone Star State, a big feather in the cap of their general agent.

With such events as the Ak-Sar-Ben, Illinois State Fair, Inter-State Fair at Burlington, Ia.; Kankakee Fair, Urbana, on the streets; Quincy, and others of minor magnitude, they have the best list of dates of any carnival in the country.

The Worthm Shows started out with twenty-seven cars and sixteen attractions, all of which remain at the present writing, with the exception of one that was not up to Wortham calibre.

The showmen on the Wortham aggregation are to be congratulated upon being with a man who does not skimp on R. R. expense when it comes to playing the right spots, preferring to go to the various vicinities where they are not carnivalled to death to cities where the carnival is recognized as a nuisance.

It is not an average year by any means, but everyone on the Wortham outfit has made money. All are satisfied with existing conditions, and in the face of the splendid events ahead, are optimistic for the future.

Committees are writing Mr. Wortham daily asking for dates next year with his company; visitors from State fair committees are frequent, and the press everywhere comment upon the magnitude and cleanliness everywhere. Wortham's Shows are the recognized peers of the carnival season of 1915.

DR. LYMAN ABBOTT, who, with Theodore Roosevelt, is editor of *The Outlook*, has an article in the current issue of that magazine warmly endorsing the Washburn Shows.

CHARLES CHAPLIN contests are making big hits at the vaudeville houses. At the Greeley Square and the Fifth Avenue the contests created near-riots, and the funny little nose brushes are all the go.

ACTOR KILLED.

B. M. Bumpus, character man with the Kelly Kneeland Musical Comedy Co., playing Lawrence, Kan., week of June 14, was shot to death by a negro the night the company was about boarding a train out of that place for Atchison.

The actor had interceded in behalf of the lady members of the company in an altercation with the negro in the afternoon, and had been arrested and fined for it.

The killing took place in the midst of the crowd at the station, at 11 P. M., and while Mr. Bumpus was standing with several of his company. The negro was arrested.

PLAYERS BOAT CLUB.

The benefit for the Players Boat Club will be held at the Empire, Red Bank, N. J., July 1, and a fine bill will be provided by the boys. The Fairhaven colony is now in full swing for the Summer.

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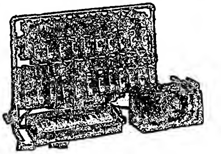

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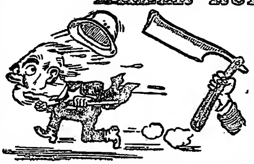

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SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this Summer.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.

SELMA.—Elkdale Park.

OXFORD.—Oxord Lake Park.

SHEFFIELD.—Tri-Cities Park, Harry B. Elmore mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.

LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.

OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.

VENICE.—Venice Park.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.

HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.

LONDON.—Springbank Park, W. L. Stewart, mgr.

MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park; King Edward Park.

ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.

TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.

DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.

PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.

MERIDEN.—Hanover Park.

WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.

WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.

COLUMBUS.—Wildwood Park.

MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdme, M. W. Sauvage.

AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.

BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.

CANTON.—Chatauqua, R. L. Mason, mgr. Van Winkle Perk.

CLINTON.—Smith's Park.

CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.

DE KALB.—Electric Park, Henry Groves, mgr.

KANKAKEE.—Electric Park, B. M. Rollers, mgr.

MT. VERNON.—Summer Garden, S. G. Maloney, mgr.

OTTAWA.—Majestic Park, C. A. Willoughby, mgr.

PARIS.—Reservoir Park.

PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Haitsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Olde Inn.

QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.

ROCKFORD.—Harlem Park.

ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.

EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.

INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.

LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.

MICHIGAN CITY.—Washington Park.

MUNCIE.—West Side, F. D. Norviel, mgr.

SEELEYVILLE.—Laughter's Park.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.

BURLINGTON.—Crap's Coliseum, F. Riling, mgr.

COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.

DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shaffer, lessee.

DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.

DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.

FORT DODGE.—Airdome, D. Barnet, mgr.

KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.

HUTCHINSON.—Riverside Park, K. C. Beck, mgr.

OTTAWA.—People's Summer Theatre.

PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.

TOPEKA.—Garfield Park.

WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.

WINFIELD.—Airdome.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Roncablair Airdome, Henry Meyer, mgr.

MAINE.

MADISON.—Lakewood Park.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, Royster & Dudley, mgrs.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.

BRADDOCK HEIGHTS.—Braddock Heights Park.

GLEN ECHO.—Glen Echo Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, Wm. S. Wallace, mgr.

ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.

AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.

BOSTON.—Wonderland Park (Revere Beach).

BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.

BROCKTON.—Highland Park.

EAST BROOKFIELD.—Lashaway Park.

FALL RIVER.—Lincoln Park.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.

HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.

LAKEVILLE.—Lakeside Park.

LAWRENCE.—Glen Forest Park.

LEXINGTON.—Lexington Park.

LOWELL.—Lakeview Park, Ralph Ward, mgr.

LYNN.—Floating Bridge Park.

MILFORD.—Lake Nipmuc Park, Dan J. Sprague, mgr.

NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.

NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.

PALMER.—Forest Lake.

SALEM.—Gorman's Theatre (Salem Willows).

STOUGHTON.—Glen Echo Park.

TAUNTON.—Dighton Rock Park; Sabbatia Park.

WESTBORO.—Lake Chauncey.

WESTFIELD.—Pequot Park.

WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Mecard, mgr.

BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.

FLINT.—Thread Lake Park.

GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.

HOUGHTON.—Electric Park, F. O. Mayotte, mgr.

KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.

PORT HURON.—Keewahdin Park.

NEW HAMPSHIRE.

MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.

SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN.—Electric Park, Acme Amuse. Co., lessee.

OMAHA.—Krug Park, Munchoff Bros., mgrs.

MINNESOTA.

MINNEAPOLIS.—Longfellow Gardens.

ST. PAUL.—White Bear Park; Forest Park, S. H. Kahn, mgr.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.

TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Lyric Park.

KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.

SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jezzard, mgr.

ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Contrary Park, Fred Cosman, mgr.

ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.

WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.

ANACONDA.—Washoe Park.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Cort Theatre.

BRIGHTON.—Tumbling Dam Park.

GLOUCESTER.—Washington Park, H. F. Stetser, mgr.

KEANSBURG BEACH, Paul C. Hunter, mgr.

MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.

NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.

OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.

PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.

PUTNAM.—Alcyon Park, G. W. Carr, mgr.

PLAINFIELD.—Wayside Park.

SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.

WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.

BINGHAMTON.—Casino Park (Endicott); Ross Park.

BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Carnarsie Park, Bergen Beach.

BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.

CAYUGA.—Cayuga Lake Park Theatre.

ELMIRA.—Rorick's Glen Park; Eldridge Park.

JAMESTOWN.—Celoron Park; Celoron Theatre.

NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.

OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.

OLCOTT BEACH.—Olcott, N. Y.

ORISKANY.—Summit Park, S. W. Baker, mgr.

ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.

TROY.—Rensselaer Park, W. B. Swartz, mgr.

WAVERLY.—Keystone Park.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park; Lakewood Park; Electric Park.

DURHAM.—Lakewood Park.

RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.

WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.

ASHTABULA.—Woodland Beach Park.

CANTON.—Myers Lake Park

CEDAR POINT.—Cedar Point Park.

CELINA.—Mercelina Park.

CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Belchrath's Park, Frank Belchrath, mgr.

CLEVELAND.—Euclid Avenue Gardens, Luna Park, Col. C. X. Zimmerman, mgr.

COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.

DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.

DEFIANCE.—Island Park, W. P. Engel, mgr.

KENT.—Lake Brady Park, D. G. Hartman, mgr.

LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.

MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.; Luna Park.

SEVILLE.—Chippewa Lake.

SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.

STEUBENVILLE.—Stanton Park.

YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; San Souci Park, Richard Gill, mgr.

MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.

OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; Stato Fair Park.

OKMULGEE.—Empress Airdome, Moseley Bros., mgrs.

SAPULPA.—Electric Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles B. Cook, mgr.

RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.

WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

HARRY RISSING, European representative of Klaw & Erlanger, is resting in America until the war blows over.

ALBERT VON DICK, who is in Ward 3 C, General Hospital, Cincinnati, O., would like to hear from his friends.

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Wanted Quick, for Uncle Tom's Cabin, a Woman for
Topsy, man for Geo. Harris and St. Clair.
G. H. WENTWORTH, 42 Pearl St., Cambridge, Mass.

(In answering ads. please mention CLIPPER.)

BURLESQUE NEWS

COOCHES TO ORDER ONLY!

The edict has gone forth from the officials of the A. B. C., to the effect that "no show is to carry a sensational dancer," and that this rule will be strictly observed.

Managers of houses that are in the habit of playing such features can put in their own acts to strengthen each show.

The advantage of this arrangement is evident. A show that has no such feature will not be handicapped by following one that has put one in at a house where they are not the rule, and at the houses where such acts are wanted, each show gets the same chance.

The manager of the house can determine readily whether the audience and the authorities favor such features.

WESTERN GETS ANOTHER.

The Western Burlesque Wheel has secured a long term lease of the Savoy Theatre, in San Francisco, Cal., and opened it June 26 with the Twentieth Century Maids as the initial attraction. The production is under the direction of Walter Johnson, of this city.

It is said that this company now has houses in Los Angeles and San Diego, and Portland, Ore., and Seattle, Wash., and it is planned to complete a chain of six Coast houses for its various companies.

The Savoy company includes a cast of sixty performers, ninety per cent. of which are girls. Two shows, matinee and night, will be given daily at popular prices.

THE OLYMPIC STOCK.

The High Flyers is the title used for this week's attraction. The company includes: Tony Kennedy, Arthur Mayer, Geo. Ward, Hedge Holmes, Danny Manning, Harry Van, Mona Raymond, Laura Hueston, Flossy McCloud and Milo, the dancer.

WATSON AND WROTHE.

Encouraged by the experiment of their two weeks' stock season, Hurtig & Seamon plan to show Billy "Sliding" Watson and Ed. Lee Wrothe with one attraction, splitting up the show between them.

"BLANCHE," the one act sex play which was the big feature of Sim Williams' Girls from Joyland two seasons ago when it was acted in this olio by Eugene West and Catherine Henry, will likely be seen on the Columbia Circuit this season, if a certain prominent manager is successful in re-uniting West and Henry, and induce them to act the sketch again. The team separated last year, Gene West having been leading man of a stock company in New Orleans, while Miss Henry has been for the past year one of the stars of the Mutual Reliance moving picture concern. Miss Henry is also the author and owner of the sketch. "Blanche" was a tremendous sensation in burlesque, probably the most successful sketch ever introduced in the olio of any show, and Sim made big money with the act through clever advertising methods, and if West and Henry re-unite and put it over the big wheel, "Blanche" will doubtless again sweep everything before it in the olio line.

RENE COOPER has secured a divorce from Lew Cooper.

CHARLES TAYLOR'S Darlings of Paris company will include: Mae Shaffer, Alice Barlow, Eva Horner, Grace De Vere, Ethel Zeigler, Grace De Vay, Kitty Stremel, Rhoda De Vay, Ella Stone, Carry Elmer and Dolly Sweeter. Frank P. Murphy will be the Irish comedian. Charley is digging up old time bits for numbers with his real old fashioned burlesque show.

BILLY HALLMAN goes with the Auto Girls.

CHARLES BURKHARDT will be with the Herk show, having been released by Maurice Wainstock.

IRA MILLER is training to manage the Bon Tons.

R. E. PATTON is looking forward with pleasure to his tour as manager of the Twentieth Century Maids.

JACK SMITH goes with Follies of the Day.

DICK MADDOX is in town, having recovered the use of his voice. He may go into burlesque.

ARTHUR MAYER, of the Olympic Stock, was married to Pam Lawrence Sunday, June 27. Miss Lawrence goes with Jacobs & Jermon.

THE MISCHIEF MAKERS' roster will include: John Lorenz, Richie McAllister, George Brennan, Margaret Shannon, Ruby Lusby and Ethel Lee.

RICHIE McALLISTER and family are having their usual glorious Summer vacation at Fairhaven, N. J.

LOUIE DACRE'S mother died at Roselle, N. J., June 23.

JOE MADDEN is at the Sunlight Home, Denver, Colo., where his friends can communicate with him.

MONA RAYMOND is retained for another week in stock at the Olympic, New York.

JOHN J. BLACK, Jane Hall, Dave Wohlman and Lew Brown, continue in stock at the Star, Cleveland.

MAUDE ROCKWELL will sing prima donna roles with Al. Reeves' Show.

THE TEMPTERS roster (Baker and Kahn) includes: Bertha Gibson, Max Fields, Sidney Dawson, George Betts, Fern Wayne, Ruth Everett, William Harris, Nonie Reynolds and Millie Faustina. Chas. Baker, manager; Abe Finburg, advance; Nat Hoffman, leader; Walter Newrock, carpenter; Rad Roston, electrician, and Dave Peyser, props.

THE Monte Carlo Girls, next season, will program: Harry Welch, Harry Keeler, Dolly Morrissey, Eva Sullivan, Mabel White, Roy Sears and Tom Bender.

LEWIS, BELMONT and LEWIS are playing Loew's, Newark, N. J., first half of this week.

GLADYS GREENING has returned to Pat White's act, and continues doing well with her dancing specialty.

MURPHY BUSY.

During the Summer season J. Theo. Murphy, well known throughout the burlesque world as "The Irish Judge," and a producer of many recent successes, is very busily engaged in the presentation of about a dozen tabloids. A new company is put out each week, and several of these are now in rehearsal. Mr. Murphy has gathered very capable performers, including prima donnas, comedians and straight men, soubrettes and chorus girls, and is ever on the lookout to improve his companies.

All these companies will be sent out over the Greenwood time, that branch of which plays through West Virginia, Virginia, and North and South Carolina, which is under the direction of J. C. Pearson, of Pittsburgh, who is also associated with Mr. Murphy in this project. The first company, under the title of the Tango Beauties, opened Monday, June 21, in Clarksburg, W. Va., presenting "A Night in Paris." Bluefield will be the next stand.

The company includes: Frank Tunney, well known Jew comedian; Ed. Smalley, for years with the Watson Sisters, and Ben Rumley, straight man; Corinne De Forrest, leads; Gale Montana, soubrette. The rest of the company includes: Esther Wilson, Hortense Du Bois, Nora Rossiter, Ida Lemuels, and the chorus. New costumes and special scenery are being carried.

The second company, under the title of "The Frolicsome Lambs," will open in Clarksburg, at the Palace, beginning June 28, playing "Fritz and Murphy in Japan." The company includes such well known celebrities as Wm. Devereaux, Nat Wiskson, Billy Prim, Edith Prim, Lucille Payne, Ella Fullerton, Anna Zollak and chorus. All rehearsals are being held in Pittsburgh, under the personal supervision of Mr. Murphy, who, from time to time, will jump out to look over the various shows. Mr. Murphy also is attending to the various details necessary for the placing of his show over the American Burlesque Corporation wheel, beginning early in August.

BLUTCH COOPER'S SHOW.

Blutch Cooper announces the following as the roster of his Globe Trotters: Frank Hunter, Frankie Rice, Bob Algiers, Don Trent, Edith Mirfield, Madge Darrell, the Flying Wheelers, two more comedians and one act, a twenty chorus, and Manager Walter Greaves.

Beauty, Youth and Folly roster: Eddie Schwartz, Arthur Delmore, Bertha Rich, Virginia Ware, Julie Clifford, the Australian comedienne; Millie Dores, a big sensation act, and Princess Olga and twenty chorus girls.

Gypsy Maids roster: Lou Stark will be manager, Tom McRea, Jack Miller, Harry P. Kelly, George Twetter, Shirley Lawrence, Lottie Blackford, Fanny St. Clair, Kitty Forsythe, Walthour Troupe, and twenty chorus girls. Wm. V. Jennings will be manager.

Roseland Girls roster: Solly Ward, Lillian Fitzgerald, Alfred White, Tom Nolan, Murry Harris, Lillian English, Jean Ames, Stella Wood and a chorus of twenty girls. Bob Miller will be manager.

ROSTER OF BILLY (BEEF) WATSON.

Lew Watson, general manager of Billy (Beef Trust) Watson's Show gives out the following roster: Billy (B. T.) Watson, Billy Meehan, Billy Swan, Frank Bambard, O. W. Braddock, Harry Rossean, N. J. Bowers, Murry Simons, Fred Wertheimer, William Rife, Henry Newbauer, Jeane Leighton, Katheryn Pearl and Violet Pearl, and a chorus of Florence Cook, Lulu Leslie, Grace Saxe, Carrie Bernard, Adelaide Walsh, Lizzetta Weber, Inez Campbell, Lily Hayes, Mabel Reid, Kitty Dayton, Frankie Farrel, Carrie Rhean, Edith Ager, Daisy Fair, Pauline Relyea, Mami Howe, Evelyn Cook, Laura Worth, Mabel Worth, Evelyn Davis, Helen Cleve, Ruth Arlington, Nellie Langtry, Constance Robertson, Mona Dawson and Harriet Murray.

CHOOCEETA ENTIRELY RECOVERED.

Chooceeta, after an illness of five weeks, has entirely recovered and is back in harness again. She is now in Detroit, to appear soon as the special feature at the Cadillac.

Chooceeta has been overwhelmed with offers from managers all over the country, during the past few weeks, desiring her services, but the little dancer wishes it known that she has already signed for the coming season and will be the big dancing attraction with Kelly & Damsel's Cabaret Girls over the new American Burlesque Circuit.

TANGO QUEENS.

Ed. Daley, manager of Harry Hastings' Tango Queens, announces the following as the incomplete roster of his company: Tom Coyne, Lillian Franklyn, Lena Daley, Eleanor Devere, Millie Devere, and a chorus of twenty.

SAM CLARK will go ahead of Jack Reid's Record Breakers.

RUBE BERNSTEIN is recovering from a severe case of tonsilitis.

ABE MIERS went fishing one day last week and caught a fine cold.

FRANK GRACE and JOHNNIE BERKES are playing the Fox time, as Gracie and Burke.

FLORENCE MILLS, prima donna, last season with Max Spiegel's College Girls, will not be seen in burlesque next season, as she has signed a contract with the World Film Corporation to appear in a number of new screen features, making her debut as a picture actress July 1.

DENYING all reports to the contrary, Charlie Taylor, who piloted the Tango Girls over the No. 2 wheel last season, will have the Darlings of Paris on the American Circuit the coming season.

GRACIE SACHS, from Providence, R. I., has signed for her second season with Billy Watson's Big Show.

THE ROSE SYDELL SHOW will open at Indianapolis Aug. 15, and after a week in Chicago, open the regular season in that city.

THE FUSILEERS OUTING.

A BIG DAY PUT OVER BY COLONEL ROBERT GORDON AND HIS STAFF.

(News from the Front.)

SUNDAY, June 27.

Col. Bob Gordon gathered his 400 Sunday morning early, the Fusileers responding heartily to his call to arms. The ammunition factories had been working overtime and the committee had stored an immense supply in the larders of the battleship *Ursula*, which transported the Fusileers, their wives, sweethearts and friends to Fort Karatsonyi, up the Sound.

Admiral Johnnie Weber, in the regulation uniform, whiskers and sabre, was at the head of the committee, dressed as sailors, including Harry Welsh, who superintended the disposal of the guests and had his naval force on hand, giving the celebrities the proper reception. After they had manœuvred for a while, the police, stationed at the deck, threw Johnnie and a number of his force and several ladies into the patrol wagon, took them over to Twenty-sixth Street and Madison Avenue, and let them walk back.

About 420, including 150 ladies, were aboard the boat when she left the pier for the pleasant sail up the East River and the Sound, with much saluting and waving of hats and handkerchiefs *en route*.

Refreshments were served in plenty, and everybody found entertainment through the humorous announcements of Admiral Weber, in listening to the band, etc., etc., with a gratifying mingling of the guests, having the feel-at-home effect. Altogether a delightful trip.

At the grove the party arranged themselves to good advantage in the shade, and the baseball game was called by Joe Humphries, who had charge of the games. The Harrigans played the Fusileers.

The Harrigans had: Al. Blass, 3d b.; W. Donohue, l. f.; J. Quirk, p.; Al. Smith, 1st b.; Edgar McCutcheon, 2d b.; Chas. Bender, c.; Chas. Kane, s. s.; Ernie Van, r. f.; Dave Cooke, c. f.

The Fusileers: Jerry Sullivan, s. s.; Harry Welsh, 2 b.; Vic Leighton, 1st b.; Tom Sullivan, r. f.; W. McDonald, r. f.; Tom Walker, l. f.; George Betts, r. f.; B. Sullivan, p.; A. Mehlinger, c. f.; Leitowich, c.; Joe Edmundson.

After two innings the score stood fifteen runs for the Harrigans against seven for the Fusileers, and Umpire Willie Lewis called the game. The members of the winning team each received a handsome stein as a prize.

Next came the Fusileers steeplechase. Four heats were run, with the respective winners Artie Mehlinger, Harold Morris, George Betts and Harry Welsh. In the final, Harold Morris won the prize.

The ladies hurdle had only two sets, of five racers each, and after many spills, Frankie Rice and Flossie McCloud were the winners, and ran it off. Miss McCloud, who was a great picture flying over the course, distanced Miss Rice, who came in badly winded, but both ladies received prizes.

The fat men's race was won by W. Berger.

Then the signs of the approaching storm stopped the games, and the party had hardly reached the dining pavilion when the storm broke, and the rain continued nearly throughout the entire dinner, which started at 4 P. M.

Col. Robert Gordon was the only speaker for the afternoon, and he delivered his address of welcome in his usual masterly fashion.

Admiral John F. Weber received a handsome loving cup as a token of esteem from the Fusileers, and responded with a few words of thanks. Col. Robert Gordon also was remembered with a similar mark of appreciation by his fellow Fusileers.

As all the prizes had not been competed for, it was decided to award them by drawing of numbers, and as a result, the handsome prizes were handed to May Finberg, Mary Nagel, Dorothy Craig, Sidonie Dixon, May Enright, May Leavitt, Walter Graff, Owen Gallagher and Chas. Kane.

Tom Sullivan received a bottle of mange cure as the logical winner of the baldheaded race.

An interesting event was the award of a handsome watch bracelet, presented as a prize by War Correspondents Charles Uno Feldheim and Fred. Clipper Milter, to Mrs. Mark Lea. Each lady present had a number, and the winning number, through a strange coincidence, was drawn for his mother by Master Lea, who was the official Fusileer mascotte. The bracelet was inscribed "Fusileers' Outing, 1915," and hopes ran high before the drawing in every lady's breast, to become the lucky possessor of the prize. After the dinner several group photos were taken of different parties, and dancing occupied the attention of those terpsichorially inclined, while the rest lounged and talked and enjoyed themselves until the departure of the boat at 7 P. M., for the cool sail down the river.

During the trip another enjoyable event was put over, in the form of a singing contest for ladies, for a silver cup, suitably inscribed.

A fine singing program was offered by a number of ladies, all good singers, but the winner was Lydia Jospy (Mrs. Maurice Wainstock); who sang "The Rosary." She later also obliged with "My Hero," to great applause.

At 9.30 the boat landed its load of tired, but happy passengers at the pier, and the 1915 Fusileers' outing had passed into history.

Among those present were listed:

Mrs. M. F. Clark, Alf. Kubil, Nora Seller, Chas. Hawley, Leslie Claire, Raymond Hawley, Billy Woods, Jerry Sullivan, Andrew McCormack, Pauline Russell, Charley Aston.

W. F. Donohue, Willie Lewis, Wm. V. Casey, Frank P. McGowan, Joe Winant, Kitty Levan, Joseph Bono, Irene Heldt, Jerry Nussbaum, Anna Shepard, Chas. H. Badenhurger, John J. Coakly Jr., May McCann, Harry Welch, Max Cohan, Matty Brennan, Miss C. Quinlan, Willie Sullivan, John Sullivan, Mr. and Mrs. Sullivan.

A. Quinn, Miss Atra, Ben H. Schiff, Helen Davis, Robt. De Witt, May McGrath, Mr. and Mrs. Wm. Lewis, Lillian Wolf, Kitty De Latholda, May Sullivan, Alice Orr, Minerva M. Cutler, D. St. Lavely, J. J. Tully, Marion Fagan, Mrs. A. Sullivan.

F. Greenland, Kate Schneder, Jos. Weisbeck, Mr. and Mrs. Gene Cahill, Ruth McBride, Bob Milham, Dave Degnon, Dave Cook, Hughie Mack, Jack Fagan, Thos. Slattery, Tom McGowan, Edgar McCutcheon, Mrs. A. Mehlinger, Mrs. L. Mehlinger, Mr. and Mrs. T. C. Gardner.

Helen McGrath, Henry Olea, Mrs. Rossbeck, Margaret Murray, Marion Devaney, Mr. and Mrs. Eugene Cahill, Wynne Kelly, John Muller, Steve Murray, C. G. Williams, Dolly Bland, Sidonie Dufore, Mr. and Mrs. David Morrow, Edith Wiley, Harold Morris, Ed. A. O'Brien, Thos. O'Brien, Bobby Leigh, Mr. and Mrs. Harry Seyon, Irene Seyon, R. V. Leighton, Sam Leighton, Billy Marks, Jas. H. Waltham, Jos. O'Connell, John Lemler, Mary Nagel, J. A. Rogan, W. J. Stafford.

Frank Bowman, Mrs. M. McCready, Mrs. W. Murphy, Dan Crocker, W. Ahrens, Lulu McCready, Buster McCready, Jas. Hennessy, Belle Moore, Henry Cullen, Elmer Platz, Fred Platz, Mr. and Mrs. Mack, Otto Miskel, Mr. and Mrs. Mark Lea, Abe Lea, Florence Morris.

P. J. Felahey, W. S. Campbell, Rose Sydell, Phil. Sheridan, Chrissie Sheridan, Mr. and Mrs. Harry Thompson, Mr. and Mrs. Tom Beeson, Chas. Bender, E. King, Mr. and Mrs. Harry C. Jacobs, Miss Burting, Miss Coltnran, Dick Butler, Miss Cadden, Miss Morse, Mr. and Mrs. Kane, Dave Altman, Mr. and Mrs. H. M. Judge, May L. Smith.

Ada Ressinger, Rose Elehl, Dave C. Warner, Jas. Marlin, of Paterson, N. J.; Mr. and Mrs. H. Ehinhardt, Sem Platnick, Mr. and Mrs. Al. Bresler, Mr. and Mrs. J. Snyder, J. A. Flanagan, Dr. L. Suss, Miss Alstyne, Miss Van Itush, S. J. Martin, Jennie Roth, Viola Alc, C. M. Beck, Dorothy Collins, Tom Garrity, Mr. Franks.

Albert Golden, Peter Rice, Elizabeth Rogers, Mr. and Mrs. E. Coller, Anna McGraw, Wash. Martin, Stella and Ed. and Lou Hastings, Nellie Clayton, Thos. Walker, Joe Edmondson, Walter Meyer, Esther Meyer, Dorothy Elmer, Pearl Radcliffe, G. Robinson, Dorothy Blodgett, R. W. Craig, Mrs. Craig, R. Craig Jr., Mrs. Fred I. Blodgett, J. R. Marks, Frank Cook, Geo. Towns, Harry Cohn and wife, Benny Morrow, J. J. Lieberman, Patsy Helen Delaney, Chas. S. O. Taylor, Dick Patton, Ernie Van, Mona Raymond, Hope Sawyer, Jake Potar, Joe Snow, Eileen Burk, W. J. Reilly, John M. Howe, Margaret Schadt, John O'Connell, Pearl Schilling, May Leavitt.

A. Hentschke, H. M. Strouse, C. Humphrey, Joe Humphrey, Joseph Tobin, Al. Blass, Rhoda Horton, Geo. A. Greenberg, Timothy Greenberg, Katherine West, Texas Mulbatt, Jake Strouss, Frankie Rice, Rose Orricco, John Orricco, Selma Nolan, Rhoda Burton, Thos. McNemey and wife. Tony Farrazzi.

George Underhill, Miss A. Levy, Mr. and Mrs. F. H. Eldredge, W. G. McKenzie, Helen C. Myers, Mr. and Mrs. Harold Vosburg, Abe Miers, J. J. Roshell, John J. Kinney, Jos. Guilfoil, Dave Horgan, May Shea, Gertrude Kirby, Steve Murray, R. J. Gallagher, W. B. Lindsey, Pauline Berg, Mr. and Mrs. Billy Woolfolk, Henry P. Dixon.

Alderman John F. McCourt and Mrs. McCourt, J. G. Brande, Mr. and Mrs. Heaney, Mr. and Mrs. J. Barry, Jimmy Morris, Mr. and Mrs. Austin K. Hill, John Moran and wife, Jos. Cassidy, Miss Maher, Eleanor E. Winham, Elwin McEldridge, F. M. Eldridge, Mr. and Mrs. Hirschfeld, Gracie Nelson, Mr. and Mrs. Bert Bezer, May Alten, Jack Rogers, Harry Newberger.

John A. Douglas, Mr. and Mrs. Barrow, Eva Van Osten, of Portland, Oregon; Mr. and Mrs. L. Redelsheimer, Mr. and Mrs. H. Redelsheimer, Mr. and Mrs. R. Schweiger, Mrs. R. Hymes, Miss M. Brown, Mabel Fleury, Masters Louis and Henry Redelsheimer, Mr. and Mrs. Frawley, Mr. and Mrs. Cllman, Frank Bromek, Miss Johnson, Miss Wisler, Mr. and Mrs. Teddy Symonds, Robt. T. Walsh, Chas. T. Hess, Sam Cunningham, Elizabeth Smolley, Bert Levey, Helen Heward, Leo Friedman, Doris Cherry, Albert Goldman, Fred. Nolan, Stella Gilmore, Maurice Wainstock, Lydia Jospy, H. M. Friend and Mrs. Friend, Harry Reynolds, Chas. Murphy Jr., Alex Devit, F. B. W. McQuade, J. J. Wank, Wm. Vandeveer Jr., Mrs. E. T. Brown, Mr. Herman Jr.

Mr. and Mrs. John Davey, Mr. and Mrs. H. Finberg, Hank Simon, Malvina Simon, Betty Brown, Irene Hill, Frank Brooks, Mrs. W. Young, Catherine W. Burtingham, Lou Harvey, Julian Jordan, Wm. Hoegg, May Enright, John Jenkins, Mother Mack, Bob Gallagher, Dorothy Stanley, Mr. and Mrs. Tom Temple, Ed. McDowell, Jane Fearnley, Helen Mulvihill, R. F. Connelly, Mrs. M. Schegel, Miss E. Bilz, Miss E. Mayer, Miss E. Baker, T. C. Ackerman, Sam Frost, Chas. Matthews, Julia Matthews, Jennie Witte, Geo. Stanton, Louise Powell, John Byrnes, Robt. Klein, Ella Fleckenstein, Mike Bilz, W. A. Bear, T. C. Mallory, Watson Young, Jas. Woods.

Mart J. Reilly, Joe Smith, J. F. Trefey, of Boston; Mrs. A. Duffy, I. L. Strunk, Mabel Strunk, Mr. and Mrs. Dave Mayer, Mr. and Mrs. E. W. Murphy, Frank Flynn, D. T. Lawrence, Arthur W. Duffy, Flossie McCloud, Dick Zeissler, Ed. Copetky and Mrs. Copetky, Tom Sullivan, Eva Sullivan, Mr. and Mrs. Jack Sutter, Mr. and Mrs. George Barrett, Joseph F. Greene, Mrs. Greene, John M. Greene, Mabel Irwin, Wm. F. Moran, Mrs. Moran, Libbie Lowry, Chas. Feldheim (Uno), Mr. and Mrs. Johnnie Weber, Mr. and Mrs. A. H. Mehlinger, Mr. and Mrs. L. Mehlinger, Mr. and Mrs. S. Gardner, Chas. J. Reilty, Artie Mehlinger, Mr. and Mrs. Ed. Evans, Chas. McRea, Tom McRea, Mr. and Mrs. Fred Milter, Mr. and Mrs. Dad Frazer, of Philadelphia; Mr. and Mrs. W. A. Graff, Chas. and Walter Graff, Mr. and Mrs. Berliner, Mr. and Mrs. Simons, Mr. Skipp, Geo. Betts, Nonie Reynolds, Walter Springer, Mrs. Springer, Miss Grossman, Miss Levin, Mr. and Mrs. B. Gordon, F. M. Forrest, Elizabeth Hefferon, Larry Borle.

SNAP SHOTS.

Jerry Sullivan and his short legs was the big scream during the ball game. He beat out the ball and made two runs.

Flossie McCloud was an easy winner in the ladies' hurdle, carrying the basket horses. You should have seen those understandings going the rounds.

Hope Sawyer was much disappointed at the declaring off of the flat races. She considered herself a sure winner.

Patsy Delaney took it easy all day.

Mrs. Johnnie Weber took great pride in carrying the cup, and had her picture taken with it. Mrs. Weber's laugh was one of the features of the outing.

Dorothy Stanley had a great time—dancing and such.

Frankie Rice also was a great rider over the hurdles. She had trouble getting into the harness.

Mona Raymond was well entertained in the ladies' cabin. Seven on the day.

The spills over the hurdles showed the latest styles in hosiery.

Artie Mehlinger was a sufferer from the heat after his strenuous athletic exercises, playing ball and running races, but quickly recovered.

Larry Borle was about with his lively repartee.

Bob Gordon, in his quiet impressive manner, held things in good order, admonishing at times, and encouraging at others. Mrs. Gordon's little pet terrier commanded general attention.

Joe Edmondson was on the job at the financial department, and every ticket was settled for and every obligation discharged. A little wine party on the front porch marked the happy culmination of the event at Karatsony's.

Despite the short notice, demand for increased accommodations, the hotel management did well in serving the crowd.

Jimmy Morris missed the boat, but was at the Karatsony dock to greet the crowd.

Rose Sydell, Bill Campbell, Phil and Chrissie Sheridan enjoyed the trip up on the boat, also the stay on the grounds, but returned to Brooklyn by auto.

Mr. and Mrs. Harry C. Jacobs went to the grove and back by auto.

The rain came just in time to break up the games, but everybody got under cover before it started.

The old time melodies, "Little Annie Rooney," "Sidewalks of New York," "Rosie O'Grady" and other favorites were joined in by the entire audience. Tom Cooper's harmonists had the right idea for promenade and dance music.

Ray Hawley, formerly P. W. Heroy's "office boy," is now in Philadelphia selling hops and malt. He enjoyed himself immensely.

The railroads were represented by W. R. Lindsey and Alfred Kubil.

The Harrigan Baseball Club scored eleven runs in the first inning. Ernie Van was in the game. Mona carried the stein on the way home.

Jos. Humphreys and the committee on games had their work greatly reduced by the rain. Joe superintended the drawing for the prizes.

The fat men's races were run with the contestants dressed in mother hubbards.

Harry Welsh, the assistant admiral, made a determined bid for the hurdle prize, but was nosed out by Harold Morris.

The refreshment stand on the grounds was a frost and closed up early. The Fusileers carried their own goods.

Abe Miers was right at home with the apron on, on the boat trips.

Another storm on the way home drove everybody to cover in the cabins, but it cleared off at the finish.

Harry M. Strouse enjoyed the scenery on the way up and back with a pinochle party.

The sailors of Admiral Weber's navy were kept busy by the admiral.

Richy Craig had his family along. There were quite a number of "Busters" along, and all had a good time.

Capt. Bear, of the *Ursula*, was a popular party with the ladies, whom he entertained in the pilot house. Betty Brown had a great time sounding the whistle for the return.

Mrs. Mehlinger Sr. was one of the liveliest fox trotters.

Eileen Burke "nearly" got a stein. Poor No. 102!

Wash. Martin did nothing but ask for ice water.

Mona Raymond was there with the camera stunt, and won in the "ladies' poker game."

Dick Patton had a grouch. Wonder why?

Henry P. Dixon was there with his Flossie pink B. V. Ds. Good as new at the finish.

Ernie Van was right there when it comes to playing ball.

Harry Strouse was praying for cool weather for Monday so that he would take in eight hundred for Monday.

"Patsy" Delaney was all dressed to run in the skinny women's race with socks, Boston garters and Jake's B. V. Ds.

Jake Liebermann discovered *some* private stock, also some raisin cake. Gee, it's great to keep in with the cook.

Jake Krause was sore because he couldn't have two women.

Doc. Suss went to the outing *a la carte*, and won $15 playing pinochle.

Hank Simon and Tom Barrett were two busy waiters on the boat.

Someone stole Abe Miers' bottle of "Old Forrester" from his opposition bar.

Joe Edmundson went into the ball game as a pinch hitter, and went to first on being hit by a pitched ball. He "died" on second.

Alderman John F. McCourt was one of the civic representatives present, with Mrs. McCourt.

The Harrigans thought Artie Mehlinger was a professional "ringer" in the ball game, and Artie had to swear that he was only an actor.

Dad Frazer and the Mrs. came over from Philadelphia. "Dad" distributed aluminum combs and paper cutters. Dad's "Cabaret" in Philadelphia is not disturbed.

Pearl Radcliffe renewed old acquaintances.

AT LIBERTY FOR BURLESQUE OR MUSICAL COMEDY

R. F. DURAND
A1 Straight Man and Character Actor
Baritone Singing Voice.
Per Add.

Miss CALIENTE
Premier Toe and Whirlwind Attraction
Dancer, Soubrette or Ingenue
MISS CALIENTE, 152 Terrace Street, Roxbury, Mass.

A delegation from Great Kills, S. I., had a great time.

An annoying incident happened to several ladies, up in the grove.

The war correspondents were on the job! *Mill.*

AMERICAN BURLESQUE CIRCUIT

The list of the houses and shows for the American burlesque circuit includes:

SHOWS.

Blue Ribbon Girls—Lou Talbot & W. S. Clark.
Cherry Blossoms—Maurice Jacobs.
Girls of the Follies—Strouse & Franklyn.
The Tempters—Baker and Kahn.
Lady Buccaneers—Strouse and Franklyn.
Monte Carlo Girls—Tom Sullivan.
The Americans—Louis Gerard.
Auto Girls—Teddy Simonds.
U. S. Beauties—W. B. Watson.
Beauty, Youth and Folly — Sam Scribner and James Cooper.
Girls From Joyland—Sim Williams.
Broadway Belles—Joe Oppenheimer.
Military Maids—Herk and Wainstock.
Hello, Girls—Harry Hart.
Big Craze—Ed. Beatty.
Charming Widows—Sam Levy.
Review of 1916—Henry P. Dixon.
September Morning Glories—Issy Weingarden.
Yankee Doodle Girls—T. W. Dinkins.
High Life Girls—Frank Calder.
Follies of Pleasure—Stair and Bernstein.
Cabaret Girls—Kelly and Damsel.
Mischief Makers—F. W. Gerhardy.
Tango Queens—Harry Hastings.
City Sports—John Jermon.
Cracker Jacks—T. O. C.
Parisian Flirts—Charles Robinson.
Hello, Paris—Wm. Roehm.
Record Breakers—Jack Reid.
Darlings of Paris—Chas. Taylor.
American Belles—W. S. Campbell
Joy Riders—Joe Hartig.
Frolics of 1915—Chas. E. Burton.
Merry Burlesquers—Richy Craig.

HOUSES.

Brooklyn—Gayety.
Holyoke—Empire, and Springfield—Gilmore.
Boston—Howard.
Worcester—Worcester.
Fall River—Academy.

Open Week.

New York—Murray Hill.
Brooklyn—Star.
Jersey City—Academy.
Philadelphia—Trocadero.
Wilkes-Barre — Majestic, and Scranton — Majestic.
Binghamton—Armory, and Schenectady—Van Curler Opera House.
Rochester—Corinthian.
Toronto—Star.
Hamilton—Savoy.
Detroit—Cadillac.
Grand Rapids, Mich.
Chicago—Englewood.
Milwaukee—Gaiety.
Minneapolis—Gaiety.
St. Paul—Star.
Kansas City—Century.
St. Louis—Standard.
Chicago—Gaiety.
Indianapolis—Majestic.
Louisville—Buckingham.
Cincinnati—Olympic.
Cleveland—Empire.
Baltimore—Gaiety.
Norfolk—Academy.
Richmond—Bijou.
Philadelphia—Gaiety.
Trenton—Grand.
New York—Olympic.

The opening dates and routes were assigned June 28, but are not quite ready for publication.

MORTON AND MOORE AT COLUMBIA.

A falling off in attendance is noticeable on Saturdays and Mondays. Last Monday fair sized houses greeted Morton and Moore, who presented their usual specialty in full dress, after a purple plush drop had been raised upon them. In the burlesque following the revue, they put on "Alexander's Ragtime Band," started by the chorus girls in full swing. Jas. C. Morton, with Maudie Heath, and Frank Moore, with Ameta Pines, the ladies in bare limbs, then served up several encores as what might be termed a "cooch quartette," and one finish, by Morton and Miss Heath, was rather suggestive. The tune had the old time swing, and caught the house.

Morton and Moore will undoubtedly help to hold up the business for this week and probably next week.

The remainder of the show was unchanged, excepting that Miss La Bergere was out.

THE COLUMBIA CIRCUIT.

Several important changes being contemplated, the Columbia lists of houses and shows are not yet ready for publication.

BURLESQUE STOCK FOR DETROIT.

The Folly Theatre, Detroit, Mich., will be in burlesque stock this coming season. This is probably one of the best known and most successful burlesque houses in the country, and was the home of stock burlesque up to last season. The management then played the wheel shows during the early part of the season, and later housed the Walling Dramatic Stock Co., changing the name of the theatre to the Walling. The house opens Aug. 21, with stock burlesque, and will resume the name of Folly. Larger and better shows will be given this season than ever before. Many of the Folly producers and comedians, who last season were with the wheel shows, will be seen at the popular burlesque house during the coming season. This will again give Detroit three burlesque houses. Hugh Shutt, who has controlled the house for the past three years, will again be in charge. Many improvements will be made in the house, and the prices will remain ten, twenty and thirty cents. Twenty-five performers will be used in the cast.

MAIDS OF U. S. will open at Boston, and their regular season starts at the Columbia, New York.

JAKE LIEBERMAN will manage the Hello Girls show.

NAT FIELDS is rehearsing a new tabloid.

LEW WATSON and KITTIE DAVIS send greetings from Lake Hopatcong, N. J.

CHARLIE BRAGG, last season ahead of the Social Maids, has been made manager of Harry Hastings' Big Show, playing the Columbia wheel.

ED. S. DALY writes (June 23): "After a strenuous season ahead of Richy W. Craig's Merry Burlesquers, am spending my vacation at Waverly, N. Y., one of the finest spots in the State. Been here since May 1, opened a sign shop at 12 Elizabeth Street, and have been kept busy. The shop is the headquarters of the local theatrical colony, and we are kept well posted, THE OLD RELIABLE always being on file. In connection with the sign shop I am handling the advertising and press work for Keystone Park, situated between Waverly and Sayre, Pa. The Keystone Players, composed of members of the late Mozart Theatre Stock Co., at Elmira, N. Y., opened their season June 14, and give two performances each evening, together with feature pictures. Rain and cool weather have been serious drawbacks, but at that the business has been fairly good. My wife (Dorothy English) goes with Richy Craig's Merry Burlesquers again, making her second season. The baby has the refusal of several good offers to appear in moving pictures. Haven't signed as yet for the coming season. We are all very much pleased with the new appearance and size of THE CLIPPER. Am just recovering from a severe attack of rheumatism in my right hand, which kept me from working for the past ten days."

LYDIA JOSPY, GLADYS SEARS and BLANCHE BAIRD will be with Wainstock's Show next season.

MIKE KELLY opened at the Cadillac, Detroit, Mich., June 27, and made a decided hit at the first performance. Mike is a big favorite in the Michigan city, and Sam Levey, manager of the Cadillac, expects to do record business with him as principal comic.

SEE list of State Fairs on another page.

THE POLI PLAYERS, at the Grand Theatre, Worcester, Mass., are meeting with great success. Mr. Poli has given to the patrons here the best stock company they have ever had. The company is under the direction of Max Von Mitzell. His plays are put on with as much attention as he would put into a high priced Broadway production. The company has been putting on some of the latest Broadway productions at popular prices. The people have been flocking to this house regularly, no matter how warm the weather. The company includes: Will D. Howard and Sue MacManamy, leads, with Frank Thomas, Harold Salter, John Fee, Thomas Williams, Foster Williams, Fred Roslyn and J. Fred Holloway, Olive West, Caroline Walde and Jane Stuart.

PHIL DE ANGELIS is running a combination show of "A Family Affair," a tabloid musical comedy and stock, at Bordentown, N. J.

BREEZY BITS.

BY SID.

CLAIRE ROCHESTER is spending several weeks at Brighton Beach, recuperating from her recent illness. Much of Miss Rochester's time is spent in the surf. She will go to Morrison's, at Rockaway, Saturday and Sunday, then back to Brighton for the balance of the week.

VIC HYDE, the well known producer, secured two judgments, one against Paul Durand and the other against Met. Booking Office, on June 22, before Judge Prince, in the Ninth District Municipal Court of New York City. Mr. Hyde staged acts for the defendants.

ELIZABETH MAYNE, who was of the vaudeville team of Keno and Mayne, last Winter, is at the Polyclinic Hospital, New York City.

MANAGER BEN KAHN announces a return engagement of the Midnight Cabaret at the Union Square next week.

BEN BOLAN joined the colony at Forty-seventh Street and Seventh Avenue, last week.

ARTHUR MAYER and PAM LAWRENCE were to be married June 26, according to Press Agent Eddie Jermone.

CHAS. TAYLOR, who has been manager of the Gayety, Louisville, the past four years, and at the Mohawk, Schenectady, previous to that time, will manage the Gayety, Buffalo, N. Y., next season.

THE Orpheum, Paterson, will open Aug. 14, with Watson's Beef Trust, with the Golden Crooks to follow. Louis Robie will again manage the house.

CHAS. HUTH, of the Gayety, Pittsburgh, was a visitor around the Columbia, New York, for several days last week. He left New York Sunday.

CECIL DUNHAM will be seen in a new act in vaudeville next season, under the management of Irving Cooper.

WM. S. CAMPBELL'S show on the American burlesque circuit will be know as "The American Beauties," with a big cast, which will be announced shortly.

THE roster of Baker & Kahn's the Tempters, this season, will incude: Bertha Gibson, Max Field, Sidney Rogers, Geo. Betts, Fern Wayne, Ruth Everett, William Harris, Millie Faustina, Nonie Reynolds. Chorus: Misses Frink, Grant, Schilling, Reed, Pyser, Smith, Carr, Addison, Palmer, Russell, Ferris, Pollville, Lockwood, Cemett, Gonlett, Turner, G. Addison, Wilson, Tweeheath and Kamen. The executive staff: Chas. M. Baker, manager; Abe Finberg, agent; Nat Hoffman, leader; Walter Newsock, carpenter; Brad Roston, electrician; Dave Pyser, props; Madame Pyser, wardrobe mistress.

A BENEFIT performance will be given to the widow and children of the late George Harris, at Hurtig & Seamon's, New York, Sunday evening, July 11. A big bill is being arranged for the occasion. The Friars are interesting a great many of his friends.

VERA GEORGE left for Kansas City last week. She will return shortly to New York.

VIC HYDE is putting on new numbers for Joan Vornie, to be used in her classic dances. He is also putting on the Oriental numbers for Dean Hunter, who will be seen shortly in vaudeville, assisted by a Turkish orchestra.

CHARLIE MCGUIRE, owner of the cafe near the Gayety, Washington, and a very popular fellow with show folk, was a visitor around Forty-seventh Street one day last week.

CHARLIE BRAGG claims Hastings' Big Show will be the greatest show in burlesque next season. He is now planning a big advertising compaign for Dan Coleman, his featured comedian.

UNDERSTAND Fred Busse, Toledo's landmark, is a very busy man these days. Fred has the program privileges of several houses in Toledo, Detroit and Cleveland.

JACOB P. ADLER JR., son of the famous Yiddish actor, is rehearsing with a big act of eight girls, representing various nations, under the direction of Vic Hyde.

THE roster of Strouse & Franklin's Girls from the Follies, featuring Harry Steppe, also includes: Geo. Ward, Harry Van, Hedge Holmes, Virginia Wilson, Gertrude Ralston, Laura Houston and twenty girls. Executive staff: Gus Kahn, manager; Louis Lesser, business manager; Jack Early, musical director; Geo. E. Petty, carpenter; P. Smith, props, and F. Kaeble, electrician.

THE roster of Strouse, Franklin & Zeisler's Lady Buccaneers includes: Mark Lea, Hughie Flanity, J. C. Cunningham, Jack Readdy, Harry Fisher and his Cycling Models, the Musical Hines, Flossie McCloud, Doris Cherrie and Marie Lumly. Executive staff: R. Zeisler, manager; J. Stanley Lewis, business manager; J. C. Potter, musical director; J. Sawyer, carpenter; J. S. Shea, electrician, and E. McCarthy, props.

A POSTAL from Buck Sadeler, treasurer Palace, Baltimore, dated San Francisco, June 16, reads: "Just a card to let you know I am still going. Here for a week, then to Portland, Seattle, Yellowston Park, Salt Lake, Colorado Springs, Denver, Kansas City, Chicago, Buffalo, New York and then Baltimore." Some trip, friend Buck and his wife have had.

SELMA SEYMOUR, the stage directress, has been loaned by the original "Blue Bird" management to assist in the production of that play with a greatly augmented company, at Poli's, Washington, D. C., this week. She also plays Mummy Tyl. For next week the company will present "Commencement Days."

J. J. ROSENTHAL will manage the Bronx Opera House, New York, next season, for Cohan & Harris.

TOD'S TIPS

ARTHUR BLONDELL piloted the U. B. O. ball club to Fort Richmond, Staten Island, last Saturday, and the office representatives took the strong Sisto Club, of that place, into camp, by the score of 9 to 1.

VAN & SHENCK'S ALL STARS beat the Empire City semi-pros, over in Long Island, Sunday, 5 to 4, winning out in the ninth with a rally of four runs. Gus Van played centre field long enough to muff a fly, and Joe Schenck didn't do anything as the guardian of the right lot, 'cept go to bat once. The U. B. O. Club and V. & S. All Stars will probably clash soon—providing Gus and Joe promise to play in a full game.

FENIMORE COOPER TOWNE tells me that a new musical version of the three act comedy, "Other People's Money," which his "dad," Edward Owings, wrote, opened at Salem, Mass., Monday of this weeek, with Douglas Flint in the role of Hutchinson Hopper. The new version has a cast of seven principals and a chorus of eight girls. It has been booked for ten weeks through New England, playing parks. At the conclusion of this run Doug. Flint will resume his tour in Towne's "Easy Money" sketch.

BLANCHE COLVIN is getting ready to sail for Australia, July 6.

MLLE. BESTREES, a young Parisienne discovered by Charles Dillingham, is appearing at the New Brighton Theatre this week, in an elaborate singing and dancing turn with Gene Hodgkins and a company of ten girls. The act was shown at the Harlem O. H. a few week's ago as Hodgkins and Werner. Now it's in better shape.

EDWARD ADELES, now a movie star, is making his vaudeville re-appearance on the New Brighton bill this week, in Grant Stewart's comedy, "He Tried to Be Nice."

PROCTOR'S Park Place Theatre, in Newark, (N. J.), had to close down last Saturday night—owing to "so much noise" from the construction going on next door that the acts looked more like pantomime turns.

THE "ONE STEP" dancing contest cups, at the Harlem O. H., Tuesday night of last week, were awarded, by the audience's applause, to a youthful couple who did very ill one stepping. The couples of Wilson and Walker, Cortey and Berber, and Zaza and his partner were how the running should have been, legitimately. They protested strongly—but Sol. Levoy had to hand the silver things over, *via* the patrons' applause. Winning "one step" contests with some elaborate tango or Texas Tommy bits is "all wrong."

HARRY HOLMAN'S "Adam Killjoy" comedy sketch is probably the best that clever comedian has been seen in in seasons. It was a huge hit at the Harlem Opry last week—and is at the Bushwick, Brooklyn, the current week.

COMEDIANS are being called "extemporaneous" ones nowadays—and there's a bunch of 'em have to dig out a Noah Webster to see what sort that really means.

IT'S TIME Pete Mack returned from Chi.—or lose his job right fielding for Harry Weber's U. B. O. ball club.

WHITE and CLAYTON "showed" so much at the Prospect, Brooklyn, that they were slipped into the Bushwick bill, "over there," for this week.

AN INTERNATIONAL Festival week is going on at Proctor's Fifty-eighth Street this week, the acts representing different countries. John Buck is neutral, but—Let's wait!

BOB COSTLEY and VERA ROSS have returned to "the business" after an absence from the footlights for a year, owing to Bob's being laid low with muscular rheumatism. He has entirely recovered, and they are playing a stock engagement at the Royal Theatre, in Springfield, Ill., which will last until Oct. 1. Then they will make their first appearance in New York in an entirely new act.

CARRIE LILIE has been given a route over the Orpheum Circuit.

MRS. THOMAS HYLAND, of Hyland, Grant and Hyland, has fully recovered from an eight weeks' illness, in Joplin, Mo., and is working in the trio again.

KENNEDY and KRAMER complained of cold weather up Milford, Mass., way. Considering the speedy way they can shake those feet—they never should be cold.

BILLY QUAID and WALTER MURRAY nearly had their eyes put out a dozen times by those ambitious whirling canes in the hands of the twenty-five Charlie Chaplin impersonators at the Fifth Avenue last Thursday night.

J. EDWIN CRAPO will have his new act in shape for showing in another week. It's a spectacular turn, with Crapo's fine championship physique featured throughout, and the police won't find any "Dance of Passions" in it.

JOE KENNEDY still believes "Kennedy and Wood" or "Wood and Kennedy" would make a good looking stage card for a double act.

AL. WOHLMAN has not been caught competing in any of the local Chaplin contests.

JOE WARD continues to keep the College Inn on West One Hundred and Twenty-fifth Street, crowded regularly. A special inducement of the Inn Friday evening of this week will be sort of a "Pineapola" night, when something unusual will be pulled—featuring pine apples (?). (It's a secret.) Joe's present "show" includes: Kitty Flynn and Ethel Marmouth (from Dublin Bay—both of 'em), Anna Kaplan, Frankie Hurst, Irwin Golden and Joe, besides his orchestra of Phil Cohen, Charles Emery and Thomas Mack—while the "two-thirders," Messrs. Wilson and Levy, continue to mingle in with every soul who drops into the place and look admiringly upon lil' Josie—who is working Keith's, Jersey City, with his clever wife (Lillian Shubert), first half of this week.

KITTY FLYNN is doing some bits of Chaplin manœuvres for "Chaplin Feet" that is worth a couple of silver steins for "the house."

PEARL and IRENE SANS originated the idea of the fashion book drop used in their act, as well as designing all the gowns and accessories used in the turn. And, as predicted, they are to be at the Prospect, Brooklyn, next week.

BILLY GLASON, after finishing fifteen weeks at the Shawmut, Roxbury, Mass., began an indefinite engagement at the Beacon, in Boston, this week, featuring Irv. Berlin's "When I Leave the World Behind," in tramp make-up.

FRED ALLGACIRS, manager of the Mystic, Bay Ridge's (Bkln.) popular priced vaudeville and picture house, is a great favorite with the performers who play there. A White Rat himself, he has the true paternal instinct, and many an artist has found a split week made more congenial through the courteous "good fellow."

"POP" RYAN was stricken with the "Lincoln and Grant" cramps on the train home from Port Richmond, with the U. B. D. ball team last Saturday.

FREDDIE BECQUE organized an orchestra of four pieces for "after show dancing," at his M. P. house in New City, every Friday night. The little owner is doubling between the box office and a big brass cornet.

THE BERENDS (Clarence and Elsie), who retired from the stage a year ago, couldn't stick it out, and have returned to vaudeville with a new act, "The Fortune Teller," written for them by J. W. Achenbach.

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Anthon-Johnson Players (Tab.)—Seattle, Wash., indef.

Alpine Stock—Kingletstown, Ind., 28-July 3.

Barnes, Al., Circus (Add.)—Lewiston, Mont., July 5, Stanford 6, Benton 7, Havre 8, Chester 9, Conrad 10.

Barnum & Bailey Circus (Add.)—Fargo, N. Dak., July 5, Grand Forks 6, Crookston, Minn., 7, Fergus Falls 8, St. Cloud 9, Duluth 10.

Bowdish Stock—Neffs, O., 28-July 3.

Chase-Lister Stock—Carroll, Ia., 28-July 3.

Clarendon Stock—Waynesfield, O., 28-July 3.

Cosmopolitan Stock—Birmingham, Ala., indef.

Cincinnati Summer Symphony Orchestra—Cincinnati 27-July 3.

Ferari, Col. Francis, Shows (Carnival) (Correction)—Geneva, N. Y., 28-July 3.

Graham Stock—Gilboa, N. Y., 28-July 3, Greenville 5-10.

Halcyon Players—Fayette, O., 28-July 3.

Ingram, Francis M., Stock—Montezuma, Ia., 28-July 3.

Jorvis-Seeman Shows (Carnival) — Waterloo, Ia., 28-July 3.

Klark, Gladys, Stock—Waldoboro, Me., 28-July 3.

La Roy, H., Stock—Fredericktown, O., 28-July 3.

La Tena's Circus (Add.)—Millinocket, Me., July 5, Dover 6, Dexter 7, Waterville 8, Livermore Falls 9, Rumford Falls 10.

Millette Comedy Co.—Reidsville, N. C., 28-July 3.

Martz Specialty Co. (Al. Martz, mgr.)—No. Anson, Me., July 1, New Vineyard 2, Phillips 3, Weld 5.

Melville's Comedians (Stock)—Farmersville, Tex., 28-July 3.

"Mystic Shrine, The" (Selwyn & Co., mgrs.)—Atlantic City July 5-10.

Nutt's Comedy Players (Stock)—Stuart, Ia., 28-July 3.

Nigro & Stevenson Shows (Carnival)—Clove's, N. Mex., 28-July 3.

Richards & Pringle's Minstrels (Add.)—Hillsboro, N. Dak., July 1, Devils Lake 2, Minot 3, Williston 5, Glasgow, Mont., 6, Harlem 7, Chinook 8, Havre 9, Benton 10.

Royal Comedy Co. (Stock)—Kezar Falls, Me., 28-July 3.

Sun Bros.' Circus—W. Branch, Mich., 30, Roscommon July 1, Wolverine 2, St. Ignace 3, Sault Ste. Marie 4, 5, Newberry 6, Marquette 7, Hancock 8, Lake Linden 9, Baraga 10.

"Submarine Girls" (Mersereau Bros., mgrs.)—Creighton, La., 27-July 3, Shreveport 4-10.

Valley Opera Co.—Syracuse, N. Y., indef.

Veronee & Dykeman Dram. Co. (Stock)—Hudson, Mich., 28-July 3.

Whitney Stock—No. Branch, Mich., 28-July 3.

Wortham C. A., Shows (Carnival) (Add.)—Dickerson, N. Dak., July 5-10.

BILLY HART is visiting his mother in St. Louis, and expects to return to New York early in July.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Ethel
Althorpe, Lily
Archer, Edna
Azard Bros.
Breen, Mrs. M.
Batchelor, Nettie
Breen, Viola
Burnett, Miss
Boner, Midgie
Bradbury, Marion
Collins Clementine
Clark, La Rue
Duffy, Mrs. Jas.
Dill, Marie Ma
Du Bois Hortense
De Laux, Alice
DeParris, Bernice
Dumont, Emma
Dean, Hattie
DeBock, Elfie
Davis, Beatrice
Eustace, Jennie A
Edwards, Mazie
Earle, Mae
Farrington, Bud
Forrest, Kirsteen

Fisher, Tessie
Foster, Phyllis
Francis, Adeline
French, Helen
Grant, Nettie
Harborough, Ethel
Henry, Margerite
Howard, Warda
Hough, Edna
Harlowe, Beatrice
Hazen, Dot
Irwin, Flo
Jarvis, Ethel
Kessel, Hazel
Kelly, Violet
Lorraine, Dorothy
Le Roy, Frances
Lawrence MrsH.O
Leslie, Ruby
Mackenzie, Rosal May
Morris, Mrs. Johnnie
Murr, Mrs. Joe
Maxwell, Evelyn
MacDonald, Miss

Powell, Virginia
Ring, Frances
Rusk, Mrs. J. W.
Russell, Nella
Russ, Bud
Raymond Evelyn
Richards, Winnie
Spencer, Edith
Spencer, Margaret
Spencer, Edith
Shrewsbury Marie
Symonds, Patsy
Sweet, Dolly
Rice, Ellen O. P.
Travers, Belle
Van Dyke, Bertie
Waldron, May
Wood, Delpha
Washington, Miss F. E.
Wright, Cecilia
Williams, Crystal
Wilson, Lettie
Walden, Edith
Wyatt, Mabel
Worth, Josephine

GENTLEMEN'S LIST.

Auslet, Jack
Abachi, Mr.
Atkins, Richard
Auman, Edward
Ackerman, Harry
Azard Bros.
Amick, Jack
Adams, Fred H.
Austin, Edward
Armond, Ted
Alexander G. M.
Andrisani, Frank
Abbott, Billy
Andorino Leonrdo
Blenchard, Al.
Beaudoin, Fred
Billings, Mr.
Bovis, Billy
Baldwin, A. O.
Billmore, L.
Bedell, W. J.
Brown, Fred
Byron & Langdon
Bracken, Bert
Bergeron, W. C.
Prower, T. L.
Brown, Lester
Bovis, W.
Charters, Percy
Carr, Henry
Carter, Chas. J.
Culhane, Will H.
Coates, Wm. K.
Cook, Joe
Cunningham, H.A
Cullis, J. M..Jr.
Clifford, Wm.
Crane, Douglas
Camp, Shep
Crimon, T. J.
Clark, Ed. J.
Collins & Manning
Carroll, Theo.
Courtney & Dunn
Doyle, Jas. P.
Deland, Dan
Davis, Harry
Douglas, Chas.
De Coe, Harry
Doll, Louis
Duning, Bodie
Dodd, Thos. L.
Donovan, Tom
Day, Francis

Dalby, Ed. R.
Devlin, Jas.
DeMar, Paul
Dawson, Ben W.
Dietz, Edw.
Edwards, Chas. F
Elks Trio
Elsworth, Adrian
Fritz, Alexander
Fairly, Noble C.
Foster, Harry
Felix, Geo.
Freedman, G. I.
Glasgow, Jas.
Gordon, John
Grey, Burry
Guguon, Bert C.
Gillis, Robt. J.
Grew, Wm. A.
Gray, Robt.
Hatch, Albert
Howard, Jean
Harris & Rendall
Hyams, Sam D.
Harlch, Rudy
Haywards, The
Hyams, Sam D.
Heughtaling, Geo.
Howard, Geo. W
Hume, Dick
Hyde, Roger W.
Harris, Arthur
Hunt, O. M.
Heeley, Wm. F.
Harris, Louis
Irwin, Frank
Jerome, Nat
Jameson, O. E.
Jerome, Edwin
Kiela, Billy
Kall, Geo. O.
Kenney, Talbot
Kolb, J. W.
Kelly, R. C.
Karr, Darwin S.
Lester, Harold
Lorena, John
Leonard, Jimmy
Lowenthal, Ike
Lewis, Phillip
Lotto, Al.
Morris, J. Edgar
McShane, Jack
Markey, A. J.
MacLean, W. H.

Moore, F. E.
Matthews, Wm.
Mole, Joe
Major, Sam C.
Mangels J.& Dina
Miller, Joe D.
McCabe, Wm.
Mokelke, Edw.
Miller, Bill
O'Malley, Geo.
Patch, Mr.
Parson & Jackson
Price, Harry
Palermo &Chefalo
Rockwell, D. M.
Rose, Joe
Richards, Chris
Boehm, Henry
Rinaldo, Bruce
Reinee, Sig.Engel
Ralston, Elton
Rawlins, Mr.
Roehm, Henry
Riggs, Ralph
Rey, Jno. W.
Stanwood, David
Sloan, Will H.
Stuyvesant, Dixie
Sapp, Karl
Salvati, Michel
Sage, Russell
Smith, Chas.
Spofford, Eugene
Strong, E. K.
Santley & Norton
Stoddard, Harry
Sutter, Jack
'Too Much Jones' Co., Agent
Thomas, T. W.
Trader, Eugene
Von Deck Art. L.
Vogel, Jno. W.
Wolff, Paul
Whitney, H. S.
Wright, Frank
Wilson, Walter
Wilson, Paul
Walt, W. Knight
Wedgwood, Clemt.
Waddell & Hoyt
Wohlfart, Franz
Wilson, R. J.
Wortham & Allen

SEE NOTICE AT HEAD OF LIST.

LORRAINE BERNARD has joined the La Salle Musical Comedy Co., as prima donna, playing Empress, Grand Rapids, Mich., June 28 and week.

LEOTA CHANT is ill with typhoid fever at 307 South Twenty-eighth Street, Omaha, Neb., and hopes to hear from or of F. C.

AT LIBERTY

O. M. PAUL — Comedian, Producer, Director

KITTY RAY — Small Soubrette and Ingenue

Single and Double Specialties. Have plenty Musical Tabloid Scripts. Put on numbers. Direct full evening dramatic plays. Have M. P. Machine and Reels.

O. M. PAUL, Thermopolis, Wyo.

WANTED—LOUD BLACK FACE COMEDIAN

up in Acts, for Med. Show. Open Air. Quick.

BRO. FRANKLYN, Terre Hill, Pa.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 28.

Now that Ravinia Park, Chicago's most alluring pleasure resort along the North Shore, has opened its gates for the Summer season, only a few unusually meritorious, legitimate attractions serve to check the general impulse to desert enclosed amusements and seek the breezy pleasures of outdoor parks. It seems as if the balmy weather waited for Ravinia's opening, for the first touch of June's "perfect days" has been ushered in simultaneously with it. Those who attended Saturday night's initial revelation found a splendid program awaiting them. Frederick Stock's Chicago Symphony Orchestra of fifty pieces entertained with the same splendid programs they had offered at Orchestra Hall; Joan Sawyer, assisted by George Harcourt, gave an elaborated version of the splendid dance seen at the Palace during the regular theatrical season, and Mr. and Mrs. Carlos Sebastian acted as host and hostess in the beautiful open air ballroom.

"The Life of Pan" pageant, at Midway Gardens, has found favor with patrons of the Southside society rendezvous.

The Water Carnival is proving by far the biggest drawing card at Riverview. Bollo Sisters and company have supplanted the nymphs that originally appeared in this spectacle. Riverview has so many "special days" scheduled for various societies this year that it may be said to be the popular "picnic" choice of the West.

"Panama in Peace and War," a pyrotechnic spectacle of gigantic proportions, has been selected by the White City management for that park's big Fourth of July drawing card.

The Green Mill Gardens, with Patricola; Forest Park, with its especially equipped children's playground, and Bismarck Gardens, report big business for the current week.

Among the dramas still holding on to popular favor, "Peg o' My Heart," at the Cort, with a record of thirty-four weeks (not successive) shows indications of becoming a perennial favorite. There is an indescribable something about this play that makes it as greatly in demand to-day as it was during the first successful run.

"Beverly's Balance," with its quaint quasi-scandal setting, is comfortably settled at George M. Cohan's Grand Opera House. No better acted vehicle has been seen in Chicago for many a moon.

Of course, "Maid in America," at the Palace, and "The Lady in Red," at the Princess, are keeping their grip, due to the clever work of Mlle. Dazie and Valli Valli, respectively. But it is not at all surprising to find musical comedy turning them away, as this has ever been the favorite form of amusement during the Summer months, probably due to the fact that people want plays requiring "little gray matter to digest" during the torrid months.

"The Law of the Land" will not embrace George Fawcett in its cast next season. William Riley Hatch, formerly of the La Salle, will take his place, while the popular star will be featured in a new play by George Broadhurst.

Bertha Mann, who got some splendid experience and publicity in "To-day," will have the part originated by Frances Ring, when "Rolling Stones" is revived in Chicago next year.

LA SALLE OPERA HOUSE.—"The Photo Girl."

OLYMPIC is closed.

MAJESTIC.—Bill week of 28: Gus Edwards' New Song Revue, the Misses Campbell, Fred J. Ardath and company, James Cullen, Frances Nordstrom and company, Hope Vernon, the Vanderkoors and the Comedy Four.

GREAT NORTHERN HIPPODROME.—Bill week of 28: Brosius and Brown, Three Harmony Girls, Kennison Trio, Leonard and Louie, George Choos' Little Miss U. S. A., Bowman Bros., Herbert Dyer and Peter Alvin, Clair and Flo Gould, Hazel Morris Leach Wallin Trio, Ray Snow, James E. Dolan and Ida Lenharr Co., Pierre and Roslyn, Joe Fanton's athletes.

MCVICKER'S.—Bill week of 28: Joe Welch, Sidney Payne and Alice Condon, in "Neutrality." "The Birthday Party." Klein and Clifton, the Gee Jays, Anita Primrose, Siegel and Matthews, Allen and Francis, and Kanazawa Japs.

ILLINOIS (A. Piton Jr., mgr.)—Moving pictures.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," seventh week.

GARRICK (John J. Garrity, mgr.)—"All Over Town," fifth week.

GEO. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"Beverly's Balance," fifth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," seventh week.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," fifth week.

COLONIAL (Norman Field, mgr.)—Moving pictures.

BLACKSTONE, POWERS', AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY are dark.

PEOPLE WE ALL KNOW.

No. 1.—RALPH T. KETTERING.

Ralph T. Kettering is the first real press agent to come out of the West that found the territory sufficiently interesting and profitable to stay there. He is to the Jones, Linick & Schaefer offices what the Statue of Liberty is to New York, and is pointed out to the chance visitor with the same gusto and pride that the New Yorker evinces in revealing that city's chief attraction.

Ralph was born a press agent, and started active work shortly after birth. It is said that no young literary genius ever demonstrated greater ability to wade into newspapers at an early age and completely demolish them. Ralph didn't bother much with getting educated in the stiff, conventional way, leading to academic degrees and, perhaps, this is one reason why he has made good. He refers, with pride, to the fact that most of the education he has gathered was self-inflicted. This probably accounts for the flowing simplicity of Kettering copy—which makes it so acceptable to most editors.

Kettering is more of a reporter than a press agent—and that's why the editorial blue pencil is used so seldom on his copy. He doesn't require reams of paper to state a fact and, by inverse ratio, manages to get more facts inserted in places where they may do his firm some good than the boys who prepare long, tiresome articles that have to be cut and pruned.

Because Ralph doesn't know much about big words he seldom uses them. This makes his copy welcome to the eyes of both the low-brow and the high-brow (for both like clean, simple copy, capably expressed). He also makes it a point to tell the truth, feeling sure it will go a great deal farther than falsehood, and none of the time-worn, missing diamond stories come from the Kettering pen.

Some years ago Ralph induced a few proprietors of Westside theatres to give him a small (very small) weekly stipend for attending to all their press matter. He did so well that he was soon referred to as the "Press Agent Trust," an appellation which has lingered through the years. He then got the press department of White City, and the park did its palmiest business under Ralph's direction.

Then came Jones, Linick & Schaefer—and fame. Ralph joined them while they were still in the making, and some people are inclined to believe that he had a great deal to do with their making. To-day, you might induce the firm to dispose of a theatre or so, but you'd have some job getting them to release Kettering.

His personality is what you'd expect it to be in a self-made young man of more than average common sense. He has a good word and big smile for everybody, and the good word and big smile have a way of creeping into his copy that makes it additionally valuable—and effective.

EMPIRE SHAVINGS.

"Prohibition," now playing at the Studebaker, has a host of Washington statesmen featured in the cast, headed by William Jennings Bryan, former Secretary of State; Josephus Daniels, secretary of Navy, whose campaign against liquor in the navy has been the subject of much newspaper comment, and former Congressman Richard P. Hobson, who has taken such a prominent part in the prohibition cause, are among the many who posed for this six reel feature.

The Premier Film Corporation, a new Chicago concern, has started in business with a splendidly staged feature, entitled "Ambition," with Walter Jones, of "To-day," "The Lure" and "The Fight" fame, in an important role, and David G. Fisher playing the lead. William A. Eddy is president; Daniel L. Miller, secretary; James R. Mills, vice president, and Jos. Jacobowsky, treasurer of the new concern.

The Selig Press Bureau says: Kathlyn Williams and Eugene Besserer score in "The Rosary;" the Exposition Flyer will leave Chicago, July 8, for a seventeen day tour of the West; Sid Smith (comedian) has a record of a twenty foot fall to his credit, and Otis Harlan will pose for Selig.

Harry McRae Webster is performing miracles in the United Photoplays studio, in Logan Square. He takes a keen delight in rehearsing scenarios until they ring absolutely true, and can handle a historic feature or a six reel thriller with equal skill. Webster is a well-read chap, and is applying the fruits of his exceptional literary education to picture making.

"The Sins of Mothers," *The New York Sun's* prize film drama, produced under the direction of Ralph W. Ince, with an exceptionally strong cast, is turning them away at the Colonial this week.

PERT PHILOSOPHY.

Someone said OLD AGE should be welcomed, instead of feared, because it gives firm, final, conclusive proof of the grand manner in which death has been withstood year after year. It is a beautiful thought. There is nothing more disgusting than the reeking filth of old age joined with helpless poverty. On the other hand, there is nothing more beautiful, from the standpoint of the sublime, than proud, full-strengthened old age.

Old age shows the manner in which the past years have been used or abused more conclusively than the change in appearance pictured in Oscar Wilde's immortal classic, "The Picture of Dorian Grey." How the marks of dissipation stand out, hewed by the hand of time; and how the strength-building habits of temperate living meet their reward in the unscarred features of the righteous who have cheerfully passed the many mileposts.

It is a deserved tribute to show folks to remark that they show the encroachment of old age less than people in all other walks of life. Who doesn't admit the old showman, far past seventy, who walks, talks and thinks almost as rapidly as he did forty years ago? The reasons for his careful appearance are easy to ascertain. Most showmen work hard and rest well. It is the mixture of hard work and proper resting that places and keeps life at the highest point of the normal. The showman who produces more than the average laborer and yet manages to live within his means and save, has few worries to wrinkle his brow when old age steps in for its own.

THE CLIPPER ANNUAL, of many, many years ago, shows articles and advertisements relating to people who must be well past life's meridian. Yet many of them are still playing the boards and proving the same, capable entertainers they were in those years. This is one of the grandest, sweetest features of the oft abused show business. The show person who lives long and well, has little to envy in the wealth-accumulating business man, who gathers great wealth only to die when he should be in his prime.

EXCLAMATION POINTS.

DO YOU KNOW HER?

A. E. Erfurth, scribe of the T. B. H., is diligently searching for Irene Hague Mack, who is also known as Irene Woodville. Irene slipped out of sight some time ago. It is believed that she is traveling with a show. If you know her, or where she is, get in touch with A. E. Erfurth, 1503 E. Seventy-second Street, Chicago. The favor will be appreciated.

IRISH TENOR WITH US.

Chauncey Olcott had better look after his laurels, for Gerald E. Griffin, "Ireland's Sweetest Singer," is back in Chicago, just in from 'Frisco, where he ran the Irish Theatre, and is getting ready to traverse the United time in a costume, singing and talking act.

WINIFRED GETTING REP.

Winifred Cline, the Chicago girl pianist, is getting quite a rep. as an accompanist, having stroked the keys for Senor Manuel Mora, the Spanish lawyer-singer, at a recent Oak Park concert.

POLLEY GOES INSANE.

J. Lewis Polley, well known as an angel for theatrical enterprises in and around Chicago, was committed to the Elgin Insane Asylum last week, from Wheaton, Ill. Physicians declare the insanity resulted from brain pressure, brought about by a railroad accident many years ago. Polley's last venture consisted in running a Wheaton moving picture show. Before going insane, Polley is said to have gone through a fortune of nearly $100,000.

FUND CLOSED.

The good work of the Chicago Amusement Relief Fund has come to a close, after five months of well directed aid rendered erformers. It is very likely that the work will be continued next season. Henry W. Link, investigator for the fund, left Chicago last week, and is now vacationing through Michigan.

BURIES MOTHER.

Joe Grein, of Forest Park, buried his mother, Wednesday of last week. Joe is well known in amusement circles, and many theatrical people attended the funeral.

FRIEDLANDER IN CHICAGO.

Will B. Friedlander is in the Windy City for a month's stay, after several weeks in New York.

CLYDE HAPPY.

Jas. T. Clyde, plunging hotel proprietor and backer of the World at Home, is quite happy, because the attraction is making money despite the off color season.

AMERICAN CLOSES.

Jones, Linick & Schaefer have determined to close the American Theatre for the Summer, Sunday, July 4. It will re-open in the Fall with strong vaudeville bills.

PICKFORD IN CHICAGO.

Mary Pickford spent a happy hour in Chicago, last week, on her way from Los Angeles to New York. She was closeted with Aaron J. Jones most of the time, which gave rise to the rumor that she may some day desert pictures for vaudeville.

BOX OFFICES.

A few minutes spent hanging around box offices of Chicago theatres puts the jinx on the hard times howling of the Calamity Crew. All the Loop houses still running appear to be reaping a harvest. Judging from this standpoint, it appears that it would have paid most managements to

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PERSONAL
Will IRENE HAGUE MACK WOODVILLE communicate with A. E. ERFURTH, Scribe T. B. H.? 1503 E. 72 St., Chicago, Ill.

AFRICAN DIPS GET THE MONEY
Picnics, Parks, Carnivals and Fairs. Complete outfit direct from the manufacturer, including carrying trunk, $47.00. COOLEY, 555 W. Monroe, Chicago

CALL—WRITE—WIRE
WILLIAM F. ADER
THE THEATRICAL LAWYER
820 Ashland Block, Clark and Randolph Sts., Chicago.

continue their season indefinitely, instead of closing with what proved to be "the first COLD breath of June."

MADAME LA VELLE BUSY.

Madame Yetta Le Valle, Colonel W. A. La Velle's wife, is directing the ballet for Paine's fireworks. She has been engaged for the entire Summer season. The Colonel has not made a definite connection since his recent severing of connections with Ringling Brothers, but has an eye cast toward vaudeville.

THE WEAKEST LINK.

Chicago took on the appearance of a vast carnival last week, when the advertising men convened. Local spirit was emphasized by badges and banners to such an extent that a student of geography could have found representation for all the out-of-the-way places he had ever seen by glancing at the various insignias. Stores were decked with elaborate placards advising people to use advertised commodities. The national advertiser has been fed a great deal of sugar-candy in editorials and society resolutions, and everybody seems to find in the grand pageant a forecast of the return of prosperity.

It is not the intention of this article to discredit national advertising. It is an institution that has done a great deal of good. But, like all great and good institutions, it is still in the making, and some of its methods are open to question.

Too much praise cannot be awarded the men who originate the copy that forms the basis of advertising campaigns. It is a well known fact that many magazines contain more beautiful literature in the advertising section than in the pages devoted to special articles.

But issue must be taken with the manner in which this national copy is distributed. Perhaps, just because it takes less brains to distribute than to originate, the great problem of placing copy has been left to haphazard whims of superficial subsidiaries. In the old days copy dispensers advertised in any journal that bore lithographed covers and trusted to luck. So many inferior mediums were patronized that radical steps were taken to govern disbursements. In order to get a check on how much was spent, certain institutions named definite dates for advertising appropriations and refused to make additional appropriation under any circumstances. Even when it was found that great mediums had been overlooked, distributors of copy lifted their shoulders and said: "Well, we made a mistake, but it can't be helped; the appropriation went through Jan. 1, and we won't make another until July."

Then came the most ridiculous move of all. Certain agencies prominently displayed signs bearing the legend: "We are not interested in periodicals with less than a million sworn circulation." Reflect upon this message. Papers with a million or more circulation awarded contracts without parley, irrespective of the quality of the circulation, whereas periodicals of lesser sway, though reaching the very homes where the advertised commodities are in demand, are studiously ignored.

The business man who intrusts the handling of his copy to such an agency is handed an imposing looking document showing that his copy has reached a definite number of billions of people—and confidently sits back awaiting the business that never comes.

THE CLIPPER does not claim a million circulation, but among its less-than-a-million weekly readers there are many who could and would use nationally advertised articles. Its select readers ignore many of the papers proclaiming a circulation of millions of copies, and are satisfied to depend upon THE OLD RELIABLE for their news and satisfying of advertising wants. Hence many nationally advertised commodities that might be inexpensively displayed in its columns never reach the eyes of its readers and, in consequence, do not reach the sales mark to which they are entitled.

As long as national advertisers rest upon a quantity without quality platform, they will pay an excessive rate for the minimum of service. National advertisers should be given to understand that some weeklies—and THE CLIPPER is one of them—of less than a million circulation are far more valuable for announcement purposes than many of over a million circulation. Then they should deal with agencies that understand the proper distribution of copy or should place their advertising with papers like THE CLIPPER direct.

Wanted--Actors

FRANCIS M. INGRAM STOCK CO.

(Under Canvas.) This show never closes. Man or Woman to play parts and double Piano. Must be able to transpose. Man for Gen. Bus and Specialties, Woman for Second Bus. and Specialties. Preference given man with tenor voice for quartette. State all. Ticket, sure. Join on wire. FRANCIS INGRAM, Montezuma, Iowa.

WANTED FOR 2 WEEKS STOCK

JUVENILE LEADING MAN with Plenty of Wardrobe. WOMAN FOR GENERAL BUSINESS, HEAVIES AND CHARACTERS

State LOWEST salary and send Photo. ALL IN FIRST LETTER. OTHERS WRITE. Address J. W. BROWN, Care of Casino Theatre, Washington, Pa.

WANTED

First Class Dramatic Stock Co.

GUARANTEE TO RIGHT COMPANY. WIRE

ALABAMA POWER CO., Anniston, Ala.

WANTED WANTED

For KLEIN BROS. & HENGLER'S GREATER MASTODON MINSTRELS

A Snappy Feature MUSICAL ACT, double, must be good; also good JUGGLING ACT, single. People doubling brass preferred. Open July. Positively no tickets. Perm. address, Rome, N. Y., Box 127. W. E. KLEIN, Mgr.

WANTED---Comedian with Specialties

SPECIALTY MAN to do few small parts; prefer dances. Week stands, pay own. Long season. State salary, age, etc., if you want answer. Address EARL HAWK BIG STOCK CO., Seymour, Indiana.

FOR SALE A widow desires to dispose of Two Successful Character Comedy Dramatic Playlets for $20. or will sell separately for $10 each. This is truly an exceptional opportunity. Absolute necessities force sacrifice. Those wishing to secure valuable properties and meaning business. Address by letter only. MRS. MAY CLIFFORD, 347 West 54th St., N. Y. City, N. Y.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Dawn of a To-morrow" (photoplay), with Mary Pickford as the star, had satisfactory business week of June 21. Marguerite Clark, in "The Pretty Sister of Jose," and "The Dictator," with John Barrymore, will divide week of 28. Mary Pickford, in "Little Pal," and Edgar Selwyn, in "The Arab," next.

POLI'S (J. W. Cone, mgr.)—"We Are Seven" was seen here for the first time week of 21, and well done by the Popular Players. Albert Roscoe was fine. Louis Haines, Russell Fillmore, Gavin Harris and Robert Lowe give excellent support. Maude Gilbert, Helen Tracy, Teresa Dale and Rose Macdonold were all good. The children, Miss Doris, Miss Mary and Master Joseph Eaton, are deserving of much credit. Good business ruled. "The Blue Bird" week of 28. "Commencement Days" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 28-30: The Monte Carlo Girls, the Miramba Quintette, Chas. Burke and Lewis Harris, Ethel and Lucy Baker, Hurley, and new pictures. Sunday concerts do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Grace La Rue, Clifton Webb and Balalaika Orchestra, Leo Carrillo, Cathleen and Capitola, Walter Le Roy, Emily Lytton and company, Mullen and Coogan, Robbie Gordone, Valentine and Bell. Sunday concerts do capacity.

NOTES.

MANAGER ROLAND S. ROBBINS, of Keith's, has set up in the lobby of the house a big "poster" in big letters so all can read and understand, the news that the house will continue open just as long as the patrons do their duty and see that the seats are occupied, and the best of the high grade vaudeville acts will be given for their pleasure. There is no cooler spot to spend the evening and enjoy a good performance than Keith's.

KEITH'S, week of June 21, was a regular greeting of old friends, for there was many a friend in the audiences to give Louise Kent a reception which gave her to understand in a positive manner that she had not been forgotten, and that her excellent work was fully appeciated. Frederick Forrester, of her support, was well remembered as a popular member of the Columbia Players.

THE GENTRY BROS.' BIG SHOW had a good week's business. Weather was splendid, and old and young enjoyed the performances during week of June 21.

THE many new electric fans placed in Poli's by Manager Cone, in addition to the others already there have made the house a cool spot to enjoy the performances.

MANAGER JOSEPH M. CONE, of Poli's, made up his mind that nothing should be left undone to make the production of "The Blue Bird" a big success, and with that end in view he made special arrangements with Prof. Howard Leslie Holt to secure the services of fifty youthful artists from his dancing academy to dance under his personal direction.

"THE RUNAWAY PRINCESS," at the National, June 28, gives Cora B. Shreve's pupils a chance to present their dances.

THE PLEASANT announcement has been made by the Poli management that Agnes Whelan, a Washington favorite and a fine singer, will be heard in "The Blue Bird." No better selection could have been made.

WITH Keith's Palace, New York, the Keith houses in Philadelphia and Brooklyn open, Manager Robbins has nothing to fear for high attractions for his house, for the cream of each will be booked in addition for Washington.

MANAGER FRED. G. BERGER, who has nothing on his mind to worry him, now that he has the pictures, has given all his spare time to learning how to become a farmer. Any time of day he can be seen with trowel in his hand on his patch of ground, doing his work well. He says that he will raise a crop to supply his table, and that, he says, will reduce the cost of living in his family.

Seattle, Wash.—Pantages' (Edw. Milne, mgr.) Ethel Davis and company heads bill week of June 28, in a musical comedy tabloid, "The Candy Ship." Others are: Jessie Hayward and company, Biglow, Campbell and Hayden, Rogers and Willey, Neus and Eldrid, and Pantagescope.

EMPRESS (J. Rash Brohson, mgr.)—Bill week of 28, "The Birthday Party" is headliner.

GRAND (George Teel, mgr.) — Athon-Johnson Stock Co., in tabloid dramatic offerings, two vaudeville acts, and pictures. Bill changed twice a week.

METROPOLITAN (George Mackenzie, mgr.)—Maude Adams, in "Quality Street," had good business 24-27.

ORPHEUM, MOORE, LYRIC and SEATTLE are dark.

TIVOLI.—Yiddish Players, in repertoire of Hebrew plays, 18-20.

TOURIST (Henry Labelski, mgr.)—Burlesque.

ALHAMBRA (Jensen & Von Herberg, mgrs.)—Pictures and All-Star Trio, in vocal offerings.

COLONIAL, MISSION, CLEMMER, LIBERTY, ALASKA, CLASS A, MADISON, TILICUM, HOME, COLLEGE PLAYHOUSE, FREMONT, MOTOR, PRINCESS, ODEON, THIRD AVENUE, UNION, HIGH CLASS, WASHINGTON, ISIS, IMPERIAL, VICTOR, QUEEN ANNE, JACKSON, BIJOU, PALACE, BALLARD, OLYMPIC, GREENLAKE, GREENWOOD, YESLER, MOVIE, CITY, MANHATTAN, SAVOY, ELITE and IDLE HOUR, pictures only.

HUNT STOCK CO. UNDER CANVAS

WANTS

Young Man for Juveniles

and General Business. Must do Specialty, have wardrobe and ability. Those playing brass preferred. Address M. A. HUNT, Lake Odessa, Mich., July 1, 2, 3.

MAJESTIC (Kastner & Johnson, mgrs.)—This new house has vaudeville and pictures as the attraction.

RIALTO NOTES.

SATURDAY, June 19, the corner stone was laid for the first exclusive film exchange building in the United States, at 415 Olive Street, here.

"THE BIG FOUR"—Vitagraph, Lubin, Selig, Essanay—company will occupy the new building for its Northwestern offices. Mayor Hiram Gill, assisted by Tom North, local manager of the "Big Four;" the Tillicums, the Press Club, representatives of the Chamber of Commerce, and managers of local film exchanges, performed the dedicatory ceremony before a clicking camera. The building will be two stories in height and of absolute fireproof construction. Two features are: A Special projecting room for testing and exhibiting films for theatre managers, and a huge vault for storing the inflammable films. It is planned to have building ready for occupancy by Aug. 1.

JEANNE JOMELLI, prima donna, recently heard on Orpheum and Empress circuits, completes present engagement at San Francisco, and will open a vocal studio and make her future home in Portland, Ore.

DARRELL PORTER, of Porter and Stanley, has forsaken the footlights, at least temporarily, and is now managing the Motor Theatre, Fremont, and reports good business.

CARL REITER, local manager of the Orpheum Theatre, accepted a week's engagement at the Seattle Empress, and appeared in a Jewish monologue turn.

WILLIAM WISNER, former S. & C. manager at Tacoma, Victoria and Butte, has assumed management of the Montana house again.

BUSINESS at the local Empress has about doubled since the theatre passed from the Loew people's control to the original owners, Sullivan & Considine.

THE Juvenile Bostonians are making their second tour of Alaskan territory.

THE Athon-Johnson Players, at the Grand, are in their fourteenth week here in dramatic tabloids. The company is composed of Robert Athon, a performer known in every city on the Pacific Coast; Effie Johnson, well known in stock and vaudeville circles, and a singer of note; Fredrick Harrington, a favorite in juvenile roles, and Marie Gilmer, an actress who fits snugly almost any role assigned her. The company played in a Portland house for six consecutive months before coming to Seattle.

WORK on the Coliseum, Seattle's new $800,000 picture palace, at Fifth and Pine Streets, is progressing rapidly.

PANTAGES' new quarter million dollar vaudeville house, at Third and University, will be ready for formal opening last week in July.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of June 28-July 3 is represented.

Abeles, Edward, New Brighton, Brighton Beach, N. Y.
Abbott & White, Henderson's, Coney Island, N. Y.
Akin, Figg & Duffy, Pantages' Circuit, Indef.
Allen & Francis, McVicker's, Chicago.
Alvin, Peter H., Gt. Northern Hipp., Chicago.
Alpine Four, Boulevard, N. Y. C., July 1-3.
Alber's Bears, Paragon Park, Boston.
Amoras & Mulvey, Proctor's, Schenectady, N. Y., July 1-3.
Ankers (3), Keith's, Boston.
Anderson, Cornine, Proctor's, Albany, N. Y., July 1-3.
Angell, Arthur, Academy, Buffalo.
Ardath, Fred. J., & Co., Majestic, Chicago.
Arnold, Gus, Co., Academy, Buffalo.
Aubrey & Riche, Fontaine Ferry Park, Louisville.
Ayer, Edna, Villa Napoli, Boston, indef.
Bankoff & Girlie, Shea's, Buffalo.

LEE BARTH
STILL IN DIALECT

Baners & Saunders, St. James, Boston.
Baldwin, Braxton & Carter, Grand, Phila.
Barker, Ethel Mae, Sohmer Park, Montreal, Can.
Benway, A. P. "Happy," Todd's Vaud. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bendix, Theo., Players, Keith's, Phila., July 5-10.
Beers, Leo., Bushwick, Bkln.
Bell Family, Bushwick, Bkln.
Bertish, Ramona Park, Grand Rapids, Mich.
Bergere, Valerie, & Co., Henderson's, Coney Island, N. Y.
"Big Surprise, The," Grand, Phila.
"Birthday Party," McVicker's, Chicago.
Blanche, Belle, Prospect, Bkln.
Blue Grass Three, Luna Park, Cleveland.
Bowers, Frederick V., Keith's, Boston.
Bonita & Lew Hearn, Temple, Detroit.
Bond & Casson, Keith's, Hamilton, Can.
Bolger Bros., Bushwick, Bkln.
Bowers, Walters & Crooker, Prospect, Bkln.
Bostonian Quartette, Pemberton Inn, Boston, indef.
Bowman Bros., Gt. Northern Hipp., Chicago.
Brown Bros., Montgomery & Stone, N. Y. C., indef.
Broadway Comedy Four, Empress, St. Paul; Empress, Butte, Mont., July 10-12.
Brice & King, Keith's, Boston.
Brenner & Wheeler, Forest Park Highlands, St. Louis.

FRED & MINITA BRAD
Mgr. Chas. A. Ponchot, Pal. Theatre Bldg., N. Y. C.

Breen, Harry, Prospect, Bkln.
Brooks, Harry, & Co., American, N. Y. C., July 1-3.
Brown & Jackson, Lincoln Sq., N. Y. C., July 1-3.
Broadway Mus. Revue, Paragon Park, Boston, indef.
Brooks, Alan, & Co., Palace, N. Y. C.
Brosius & Brown, Gt. Northern Hipp., Chicago.
Brissons, The, Empress, St. Paul.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Burke & McDonald, Orpheum, N. Y. C., 28-30.
Burke & Burke, Cross-Keys, Phila.
Cartmell-Harris, Keith's, Phila.
Cathleen & Capitola, Keith's, Washington.
Carillo, Leo., Keith's, Washington.
Campbell, Misses, Majestic, Chicago.
Campbell, Cycling, Forest Park Highlands, St. Louis.
Canaltoos, The, Palace, N. Y. C.
Camille Trio, American, N. Y. C., July 1-3.
Cahill, Wm., Gordon's Olympia, Boston.
Camilla, Mlle., Pemberton Inn, Boston, indef.
Cantor & Lee, Shea's, Buffalo.
Caryll & Grindell, Palace, Hartford, Conn., July 1-3.
Cervo, Forest Park Highlands, St. Louis.
Challon, Jean, Shea's, Buffalo.
Clark & Bergman, Prospect, Bkln.
Claron, Ena, Fontaine Ferry Park, Louisville.
Clifton, Franklin, & Co., St. James, Boston, July 1-3.
Clairmont Bros. Grand, Phila.
Clifford, Kathleen, Ramona Park, Grand Rapids, Mich.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Claude, Toby, & Co., Ramona Park, Grand Rapids, Mich.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Pantages', San Diego, Cal.; Pantages', Salt Lake City, U., July 5-10.
Connelly, Jane, & Co., Keith's Boston.
Colonial Belles, Keith's, Boston.
Courtleigh, William, & Co., Palace, N. Y. C.
Cogert, Gertrude, Orpheum, N. Y. C., 28-30.
Cooper Bros., 7th Ave., N. Y. C., July 1-3.
Corcoran & Dingle Loew's, Newark, N. J., July 1-3.
Cooper, Dena, & Co., Gordons Olympia, Boston.
Collins Eddie, & Co., Olympic, Buffalo.
Conroy Con (Patsy), Orpheum, Brockton, Mass., July 1-3.
Crawford & Broderick, Globe, Boston, July 1-3.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cullen, James, Majestic, Chicago.
Cunningham, Cecil, Palace, N. Y. C.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Davis, Helene, Forest Park Highlands, St. Louis.
Davis, Josephine, Boulevard, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Daniels, Walter & Co., Boulevard, N. Y. C., 28-30, American, N. Y. C., July 1-3.
Darley & Thorpe, Proctor's 58th St., N. Y. C., 28-30.
Dale & Weber, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
De Long, Maidie, 7th Ave., N. Y. C., 28-30; Loew's, Newark, N. J., July 1-3.
Demarest & Collette, Loew's, Toronto, Can.
Deland-Carr & Co. Shubert, Bkln., July 1-3.
Devere, Lillian, Proctor's 58th St., N. Y. C., 28-30.
Devere & Malcolm, Proctor's, Troy, N. Y., July 1-3.
Demarest, Carl, Nixon, Phila.
De Koch Freres (4), Sohmer Park, Montreal, Can.
De Foggi, Louise, Miles, Cleveland.
"Department Store Girls," Nixon, Phila.
Dooley, Ray, New Brighton, Brighton Beach, N. Y.
Dooley & Rugel, Henderson's, Coney Island, N. Y.
Dockstader, Lew, Temple, Detroit.
Dotson & Gordon, American, N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Dordeens, The, Delancey St., N. Y. C., 28-30; Shubert, Bkln., July 1-3.
Dow & Dow, Loew's, Toronto, Can.
Dores, Mme., Opera Co., Proctor's 58th St., N. Y. C., July 1-3.
Donovan, Dooley, Olympic, Buffalo.
Dolan, Lenharr & Co., Gt. Northern Hipp., Chicago.
Dowling, Maurice, & Co., Empress, St. Paul.
Du For Bros (3), American, N. Y. C., July 1-3.
"Dugan's Money," Lincoln Sq., N. Y. C., 28-30; Loew's, Newark, N. J., July 1-3.
Dyer & Faye, Temple, Detroit.
Dyer & Alvin, Gt. Northern Hipp., Chicago.
"Earl & the Girl, The," New Portland, Portland, Me., July 1-3.
Earle's Diving Nymphs, Luna Park, Cleveland.
Edwards' Song Revue, Majestic, Chicago.
Eddie & Ramsdell, Delancey St., N. Y. C., July 1-3.
Edwards, Sam, & Co., Palace, Hartford, Conn., July 1-3.
Ellison, Glenn, Lincoln Sq., N. Y. C., 28-30; American, N. Y. C., July 1-3.
Elkins, Fay & Elkins, Fulton, Bkln., July 1-3.
Elliott & West, Chester Park, Cincinnati.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Embs & Alton, Boulevard, N. Y. C., 28-30; Bijou Bkln., July 1-3.
Everest's Monks, Henderson's, Coney Island, N. Y.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Vidoc, Palace, Hartford, Conn., July 1-3.
Farrell, Margaret, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Farrell Trio, Proctor's 58th St., N. Y. C., July 1-3.
Farrell-Taylor Trio, Grand, Phila.
Fanton's, Joe, Athletes, Gt. Northern Hipp., Chicago.
"Fascinating Flirts," Delancey St., N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Felix & Barry Girls, Prospect, Bkln.
Fern, Ray, Poli's, New Haven, Conn., July 1-3.
Fitzgibbon, Bert, Bushwick, Bkln.
Fitzgibbon Lew, Richmond, Va., July 1-3.
Fisher, Harry, & Co., Priscilla, Cleveland.
Florence Troupe, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Flynn, Edmund, Academy, Buffalo.
Foyer, Eddie, Loew's, Toronto, Can.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fox & Stewart, Poli's New Haven, Conn., July 1-3.
Francis, Adeline, Keith's, Phila.
Frevoli, Boulevard, N. Y. C., 28-30; 7th Ave., N. Y. C., July 1-3.
Frey Twins & Frey, American, N. Y. C., July 1-3.
Francis & Ross, 7th Ave., N. Y. C., July 1-3.
Gardner, Jack, & Co., Keith's, Phila.
Gabby, Frank, Proctor's, Schenectady, N. Y., July 1-3.
Gee Jays, The, McVicker's, Chicago.
Girard, Harry, & Co., Prospect, Bkln.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gliders, The, Proctor's, Albany, N. Y., July 1-3.
Golden & Sweetle, Academy, Norfolk, Va., July 1-3.
Gordone, Robbie, Keith's, Washington.
Gordon & Marx, Fulton, Bkln., July 1-3.
Gonne & Livsey, Academy, Fall River, Mass., July 1-3.
Golding & Keating, Proctor's, Troy, N. Y., July 1-3.
Goldman, Wilfred, Academy, Buffalo.
Gould, Clair & Flo, Gt. Northern Hipp., Chicago.
Grace Twins, Keith's, London, Can.
Griffin, Gerald, & Co., Luna Park, Cleveland.
Gus Nager Trio, New Portland, Portland, Me., July 1-3.
Harris, Bendall, Spring Lake, Mich., indef.
Harrold, Orville, New Brighton, Brighton Beach, N. Y.
Harris-Manlon, Ramona Park, Grand Rapids, Mich.
Hal & Francis, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Harmon, Zarnes & Dunn, Orpheum, N. Y. C., 28-30; American, N. Y. C., July 1-3.
Harishima Bros., Greeley Sq., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Harkins, Jim & Marian, Greeley Sq., N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Harison & Wells, Cross-Keys, Phila.
Harrington & Perry, Keith's, Cincinnati.
Harmony Girls (3), Gt. Northern Hipp., Chicago.
Hershey & Golda, Graham Stock Co., indef.
Healey & Bart Twins, 7th Ave., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Henry & Lizel, Sohmer Park, Montreal, Can.
Helena & Emilon, Shea's, Buffalo.
Hippodrome Four, Orpheum, N. Y. C., July 1-3.
Houston, Henry, Touring Australia, indef.

HARRY HOLMAN
in "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
June 24-26, Greenpoint, Brooklyn.
June 28-July 3, Bushwick, Brooklyn.
July 6-10, Keith's, Boston.

Holmes & Buchanan, Forsyth, Atlanta, Ga.
Holman, Harry, & Co., Bushwick, Bkln.
Howard's Animals, Sohmer Park, Montreal, Can.
Honey Boy Minstrels, Lincoln Sq., N. Y. C., 28-30.
Howard & Chase, Greeley Sq., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.
Hopkins Sisters, Grand, Phila.
Hoier & Boggs, Nixon, Phila.
Holmes & Reilly, Nixon, Phila.
Howell, Ruth, Trio, Chester Park, Cincinnati.
Hoffman, Lew, Miles, Cleveland.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Keith's, Phila.
Hughes, Mrs. Gene, & Co., Proctor's, Albany, N. Y., July 1-3.
Hughes, Marie, & Co., Olympic, Buffalo.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Inness & Ryan, Pantages', Winnipeg, Can.; Pantages', Edmonton, July 5-10.
"Is It Charlie Chaplin?" Loew's, Toronto, Can.
Jackson, Mae, Bushwick, Bkln.
"Jack & His Jills," American, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Jenks, Si, Empress, St. Paul.
Jennings & Evers, New Portland, Portland, Me., July 1-3.
Kanazawa Japs, McVicker's, Chicago.
Kennedy & Mac, Pantages' Circuit, indef.
Kennedy Bros., Palace, Bkln., July 1-3.
Keltons (3), St. James, Boston, July 1-3.
Kelsey-Conboy Co., Proctor's 58th St., N. Y. C., 28-30.
Kelsey, Joe, Proctor's, Troy, N. Y., July 1-3.
Kelso, Mr. & Mrs., Henderson's, Coney Island, N. Y.
Kenhison Trio, Gt. Northern Hipp., Chicago.
Kirk & Fogarty, Ramona Park, Grand Rapids, Mich.
King, Mazie, & Co., Forest Park Highlands, St. Louis.
Kilties (4), Proctor's, Albany, N. Y., July 1-3.
Klein & Clifton, McVicker's, Chicago.
Klass & Bernie, Academy, Fall River, Mass., July 1-3.
Klebber & Jean, Priscilla, Cleveland.
Knapp & Cornella, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Koeller Trio, St. James, Boston, July 1-3.
Laurenze, Bert, Sun Circuit, indef.
La Rue, Grace, Keith's, Washington.
Largay & Snee, Proctor's 58th St., N. Y. C., July 1-3.
La Velle & Russell, Gordon's Olympia, Boston.
Lauder, Harry, Bowdoin Sq., Boston.
La Toy Bros., New Brighton, Brighton Beach, N. Y.
Le Roy, Lytton & Co., Keith's, Washington.
Ledegar, Chas. National N. Y. C. 28-30; Lincoln Sq. N. Y. C. July 1-3.
Leonard & Willard 7th Ave., N. Y. C., July 1-3.
Le Count, Bessie, Boulevard, N. Y. C., July 1-3.
Letzer's Circus, New Portland, Portland, Me., July 1-3.
Lewis, Belmont & Lewis, Shubert Bkln. July 1-3.
Levan & Fahar, Proctor's, Albany, N. Y., July 1-3.
Le Blanc & Lorraine, Pemberton Inn, Boston, indef.
Leonard & Louie, Gt. Northern Hipp., Chicago.
Linn, Ben, Lincoln Sq., N. Y. C., July 1-3.
"Little Miss U. S. A.," Gt. Northern Hipp., Chicago.
Lloyd & Whitehouse, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Long Tack Sam & Co., Lyric, Richmond, Va., July 1-3.
Lora, Proctor's 58th St., N. Y. C., 28-30.
Mason, Keeler & Co., Shea's, Buffalo.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mario & Trevette, Shubert, Bkln., July 1-3.
Martin, Felix, Bowdoin Sq., Boston.
Marley, Jack, Bowdoin Sq., Boston.
Marechal, Olive, Bijou, Boston.
Mason, Bill, St. James, Boston, July 1-3.
Mason & Green, Nixon, Phila.
Macks, Musical, Cross-Keys, Phila.
Martini & Maxmilian, Shea's, Buffalo.
Mang & Snyder, Palace, Hartford, Conn., July 1-3.
Morris, Hazel, Gt. Northern Hipp., Chicago.
McRae & Clegg, Forsyth, Atlanta, Ga.
McMahon, Diamond & Chaplow, Prospect, Bkln.
McDermott, Billy, Keith's, Boston.
McGiveney, Owen, Delancey St., N. Y. C., July 1-3.
Melnotte Twins, National, N. Y. C., July 1-3.
Mendelsohn Four, Proctor's, Schenectady, N. Y., July 1-3.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Melodious Three, Chester Park, Cincinnati.
Meehan, Billy Academy Buffalo.
Meyer, Hyman, Miles, Cleveland.
Milloy, Richard, & Co., 7th Ave., N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Milo, Henderson's, Coney Island, N. Y.
Morton, Clara, & Co., Keith's, Phila.
Morton, Sam & Kitty, Palace, N. Y. C.
Moore & Jenkins, Delancey St., N. Y. C., 28-30; Lincoln Sq., N. Y. C., July 1-3.
Morris & Allen, National, N. Y. C., 28-30.
Mole & Jesta, Proctor's, Schenectady, N. Y., July 1-3.
Morris & Mecker, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Morris & Parks, Cross-Keys, Phila.
Morgan, Mabel, New Portland, Portland, Me., July 1-3.
Morelles (2), Sohmer Park, Montreal, Can.
Montgomery, Marshall, Shea's, Buffalo.
Mosconi Bros., Henderson's, Coney Island, N. Y.
Mowatts, Juggling, Empress, St. Paul.
Morton & Fairchild, Luna Park, Cleveland.
Moss & Frey, Miles, Cleveland.
Mullen & Coogan, Keith's, Washington.
Mueller Trio, Keith's, Cincinnati.
Murphy & Quinna, Chester Park, Cincinnati.
Namba Bros., Globe, Boston, July 1-3.
Nelson, Juggling, Academy, Fall River, Mass., July 1-3.
Neff, John, Proctor's 58th St., N. Y. C., July 1-3.
Nellson's Ballet, Gordon's Olympia, Boston.
Nestor, Ned, & Girls, Miles, Cleveland.
Nicholson, Archie, & Co., Keith's, Phila.
Niblo & Nugent, Emery, Providence, July 1-3.
Noble & Brooks, Australia, indef.
Nordstrom, Frances, & Co., Majestic, Chicago.
Nonette, Fontaine Ferry Park, Louisville.
Norrie Sisters, Proctor's, Schenectady, N. Y., July 1-3.
Norton & Norris, Poli's, New Haven, Conn., July 1-3.
O'Brien & Francis, Proctor's 58th St., N. Y. C., 28-30.
O'Hara, Fiske, Keith's, Phila.
Olivians, The, Keith's, Boston.
Old Soldier Fiddlers, Emery, Providence, July 1-3.
Olga, Proctor's, Troy, N. Y., July 1-3.
Old Town Four, Nixon, Phila.
O'Neal & Gallagher, Palace, Bkln., July 1-3.
O'Neil Sisters (3), Loew's, Newark, N. J., July 1-3.
Oxford Trio, Henderson's, Coney Island, N. Y.
Payne & Condon Co., McVicker's, Chicago.
Payne, Lora, National, N. Y. C., 28-30; Fulton, Bkln., July 1-3.
Parker, Rene, Emery, Providence, July 1-3.
Parker & Butler, Chester Park, Cincinnati.
Peterson, Dick & Morrison, Keith's, Toledo, O.; Shea's, Toronto, Can., July 5-10.
Pekin Mysteries, Henderson's, Coney Island, N. Y.
Perry, Albert, & Co., Temple, Detroit.
Peaches & a Pair (6), American, N. Y. C., July 1-3.
Pearl, Violet, Academy, Buffalo.
Pierlot & Schofield, Henderson's, Coney Island, N. Y.
Pisano & Bingham, 7th Ave., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Pierce & Roslyn, Gt. Northern Hipp., Chicago.
Primrose, Anita, McVicker's, Chicago.
Pruitt, Bill, St. James, Boston, July 1-3.

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Rajah, Princess, Forsyth, Atlanta, Ga.
Ratliff & Anthony, Bushwick, Bkln.
Ramsdell Duo, Fontaine Ferry Park, Louisville.
Raymond, Proctor's, Albany, N. Y., July 1-3.
Raymond, Allen, Bijou, Boston.
Reilly, Johnnie, Stowe's R. R. Shows, indef.

CARRIE REYNOLDS
UNITED TIME

Red Feather, Idora Park, Oakland, Cal., indef.
Regal, Pearl & John, Delancey St., N. Y. C., 28-30; Shubert, Bkln., July 1-3.
Regent Quartette, Keith's, Boston.
Reynolds, Johnnie, Cross-Keys, Phila.
Rosaires (3), Grand, Phila.; Scarboro Beach, Toronto, Can., July 5-10.
Roach & McCurdy, Nixon, Phila.
Rucker & Winifred, Boulevard, N. Y. C., 28-30.
Russell, Marie, Loew's, Toronto, Can.
Russell's Minstrels, Gordon's Olympia, Boston.
Ryan & Tierney, Prospect, Bkln.

BEN — HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Lee, New Brighton, Brighton Beach, N. Y.
Ryan & Juston, Poli's, New Haven, Conn., July 1-3.
Satsudas (5), Keith's, Phila.
Sampson & Douglas, Orpheum, N. Y. C., 28-30; National, N. Y. C., July 1-3.
Savoy & Brennan, Proctor's 58th St., N. Y. C., July 1-3.
Samuels, Maurice, & Co., St. James, Boston, July 1-3.
Sawyer, Miss, Pemberton Inn, Boston, indef.
Schwartz Bros., Forsyth, Atlanta, Ga.
"School Days," Boulevard, N. Y. C., 28-30; Lincoln Sq., N. Y. C., July 1-3.
Seeley, Blossom, Henderson's, Coney Island, N. Y.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shaw, Sandy, American, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Shipman, Helen, Greeley Sq., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Siegel & Matthews, McVicker's, Chicago.
Sidonias, The, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
"Side Lights," Orpheum, N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Sloane, Blanche, Orpheum, N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Slayman Ali's Arabs, Proctor's 58th St., N. Y. C., 28-30.
Smith, Cook & Brandon, Proctor's, Schenectady, N. Y., July 1-3.
Smith, Keefe & Shaw, Gordon's Olympia, Boston.
Snow, Ray, Gt. Northern Hipp., Chicago.
Sorority Girls, Keith's, Cincinnati.
Spaulding, Art, Pemberton Inn, Boston, indef.
St. Onge, Fred, Trio, Sohmer Park, Montreal, Can.
Stepp & Martin, Globe, Boston, July 1-3.
Strond Trio, English's, Indianapolis, July 1-3; Hastings, Minn., 5-7; Princess, St. Paul, 8-10.
Statzer, Carl, & Co., Cross-Keys, Phila.
"Stick-Up Man" St. James, Boston, July 1-3.
"Summer Frolics," Cross-Keys, Phila.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Symphonia Sextette, National, N. Y. C., July 1-3.
Tanguay, Eva, Palace, N. Y. C.
Those French Girls, Ramona Park, Grand Rapids, Mich.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tip, Bob, & Co., National, N. Y. C., July 1-3.
Toye, Dorothy, Temple, Detroit.
Tower & Darrell, Lincoln Sq., N. Y. C., 28-30; Emery, Providence, July 1-3.
Ursoline & De Asta, Luna Park, Cleveland.
Vandinoff & Louie, New Brighton, Brighton Beach, N. Y.
Vars, The, Temple, Detroit.
Valentine & Bell, Keith's, Washington.
Vanderkoors, The, Majestic, Chicago.

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Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Van Brunt, Walter, Prospect, Bkln.
Valeria, Rosa, Sextette, Olympic, Buffalo.
Vernon, Hope, Majestic, Chicago.
Von Mueller, Countess, Olympic, Buffalo.
Wakefield, Willa Holt, New Brighton, Brighton Beach, N. Y.
Ward & Fitzgerald, Keith's, Boston.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Walsh, Blanche, & Co., Bushwick, Bkln.
Wasserman, Herman, Palace, N. Y. C.
Ward, Bell & Ward, Palace, N. Y. C.
Walton & Boardman, National, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Ward, Will, & Girls, Proctor's, Troy, N. Y., July 1-3.
Warren, Bessie, Villa Napoli, Boston, indef.
Warren, Bob, Keith's, Cincinnati.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
Welch, Ben, New Brighton, Brighton Beach, N. Y.
Webb, Clifton, & Co., Keith's, Washington.
Welch, Joe, McVicker's, Chicago.
Weir & Lott, Proctor's, Troy, N. Y., July 1-3.

HAVE YOU SEEN
WEBER & ELLIOTT?

Whitehead, Joe, Fontaine Ferry Park, Louisville.
White & Clayton, Bushwick, Bkln.
White Fawn, Priscilla, Cleveland.
"White Lie," National, N. Y. C., July 1-3.
Wilbur, Clarence, Palace, Bkln., July 1-3.
Wilson, Chas. & Adelaide, Henderson's, Coney Island, N. Y.
Wilson & Vaughn, Priscilla, Cleveland.
"Within the Lines," Greeley Sq., N. Y. C., 28-30; Palace, Bkln., July 1-3.
Woodward, Romala L., Levitt Bros.' Shows, indef.
Wolgas & Girlie, 7th Ave., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.
Wood Ollie, Lake Ontario Park, Kingston, Can.
"Woman Proposes," New Brighton, Brighton Beach, N. Y.
"Wrong & Right," Fulton, Bkln., July 1-3.
Wyatt's Lads & Lassies, Palace, N. Y. C.
Zeda & Hoot, Shea's, Buffalo.
Ziras, The, Proctor's 58th St., N. Y. C., July 1-3.
Zeeller Ed., Trio, St. James Boston July 1-3.
Zoyarros The, Nixon, Phila.

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People for Uncle Tom
Woman for Topsy; Piano Player who doubles stage. Tell all in first letter. Answer by letter to
JAS. P. STENSON, 114 W. William St., Bath, N. Y.

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Hard Working **AGENT.**
Per. Address: LAKE PLEASANT, MASS.

At Liberty, AGENT
OR MANAGER. Sober, reliable, experienced. Just closed two years' engagement with Joshua Simpkins Co.
F. W. KAEMMER, Meriden, Conn.

WANTED At Cornet Player, who doubles First Violin, for B. and O. Also Slide Trombone and Tuba Players, who double Stage. Strictly sober and reliable People required. No Parades. Show moves in Auto. Salary very low, but sure. Show booked for 2 years. No tickets. Answer at once. EDDIE ERICKSON, Mgr., ROYAL COMEDY CO., Kezar Falls, Maine.

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OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

GLOBE (W. Newkirk, mgr.)—For week of June 27, the musical tabloid, "Beck's One Million Dollars."

ELECTRIC PARK (Sam Benjamin, mgr.)—Bill week of 27: Quan Kwai Chinese troupe, Stein and Hume, Reed Bros., and Angell Sisters.

HIPPODROME (Frank Coffinberry, mgr.)—Bill week of 27, Mabel Fonda Troupe, Agnes Mahr and company, Hall Vance and company, Will Pearson, Knight Trio, Annie Abbott, Three Gray Sisters and Dale Devereaux, and Three Shelvey Boys.

NOTES.

DE VOY and DAYTON are laying off for the hot months in the city. George was called to Denver on the death of his father, and just returned.

CALLERS at the SOUTHWESTERN BUREAU last week included: Vance Haver, Mrs. Ben Krampe, E. C. Belleville, Groce and Devee, Holstein Bros., E. G. Miller, Hyman and Lee, Madge Vernon, Edward Russell, Kathleen Murray, Bert Evans, Bennett and Cleveland, Whitey Brawer and wife, T. L. Callins, Geo. Slacum, Hazel Belford, Marguerite Burns, and Gene Davis.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) moving pictures, changed daily. The regular season will re-open Sept. 1.

CROWN (J. H. King, mgr.) has closed until Aug. 1, for re-modeling. This house, when finished, will be one of the largest moving picture houses in the South. A large orchestra will be installed, as well as a pipe organ.

COLONIAL (W. B. Waddle, mgr.)—This house has closed, and the contents are in the hands of the sheriff on account of financial reverses. The court will dispose of the matter soon. S. A. Foge, formerly manager of the old People's Theatre, has taken the house, and will run same. He will have a first class feature film house, and possibly run vaudeville in the Fall.

MONROE PARK (J. H. Wilson, mgr.)—Large crowds attend.

CRESCENT, EMPIRE and ROYAL, feature films.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) for week of June 28, "The Girl," presented under personal supervision of David Belasco. In the cast are: William H. Thompson, Arthur Lewis, Lowell Sherman, John Miltern and Leonore Ulrich. Selwyn & Co. will present "The Mystic Shrine," written by Avery Hopwood, and produced here, for the first time on any stage, week of July 6.

KEITH'S GARDEN PIER THEATRE (Chas. G. Anderson, res. mgr.)—Bill week of 28: Conroy and Lemaire, Williard, Chip and Marble, Scott and Keane, Morgan Dancers, Wood and Wyde, Chester Johnson and Arnaut Bros. On Sunday night, 27, a vaudeville bill included: "War Brides," Hussey and Boyle, Henry C. Rudolph, Nellie V. Nichols, J. C. Nugent and company, Oxford Trio, and Pathe Travelogue. For week of July 5, Fritzi Scheff will headline the show.

GARDEN OF DANCES (on Garden Pier) will open Thursday, July 1, for the Summer season, under the management of T. Wister Crooket, who for several years past has been connected with Young's Million Dollar Pier. The features for opening night include a dance carnival and tango contest, with cash prizes, and the Keno dance with three cash prizes. Exhibition dancers will include: Miller and Carlin, Bowen and Pocker, Makey and Pogue, Beaucaire, Washburn and Mabel Fairfax. Roller rink is under the direction of Alfred Painter, Alex Hurris and Miss Painter.

NEW NIXON (Harry Brown, mgr.)—This house opened 28, for Summer season, with vaudeville and photoplays, including: Russell's Minstrels, Rajah and company, Duquesne Comedy Four, Wilson and Lenoir, and Clerise Grogan Duo. Special nights every week. Wednesday, amateur contest; Thursday, country store; Friday, Charles Chaplin contest.

CORT (formerly the Savoy) (Ben Harris, mgr.)—Feature pictures.

YOUNG'S MILLION DOLLAR PIER HIPPODROME opened 28 for the Summer season under management of W. E. Shackelford. Bill includes: Arthur Dunn and Ann Jold, Lee Tung Foo, Martha Washington Quartette, "Ebeneezer," the Ham Tree mule; three Dulce Sisters, and Emmet Welsh and his minstrels. Childrens' carnivals, dancing and exhibiting dancing are the features in the ball room. Roller skating rink is doing well.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 28-30: Gus Edwards' Matinee Girls, Mr. and Mrs. Harry Thorne and company, Ward and Shubert, and the Four Slickers. Bill July 1-3: Abe Attell and Will Rogers, Adolph Schneider, Dorothy Richmond company, and the Five Komical Kaps.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of 28, the Colonial Stock Co. presents "Bought and Paid For," with Clara Joel and Henry Mortimer in the principal roles.

MILES (Chas. Dempsey, mgr.)—Bill week of 28: Ned Nestor and Girls, the Bonnie Sextette, Moss and Frey, Louise De Fogi, Hyman Meyer, Lew Haffman, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 28: Harry Fisher and company, Klebber and Jeon, Wilson and Vaughn, White Fawn, acts to fill and pictures.

STAR (Drew & Campbell, mgrs.)—The Innocent Maids, with Mike Kelly, 28 and week.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 28 includes: Earle's Diving Nymphs, the Blue Grass Three, Ursoline and De Asta, Morton and Fairchild, Gerald Griffin and company, and others. Charlie Chaplin prize contests have proved popular and are repeated this week.

KNICKERBOCKER, ALHAMABA, DUCHESS, STANDARD, LIBERTY, GORDON SQUARE and REEL, pictures.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "Rebecca of the Sunnybrook Farm" week of June 28.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill 28 and week: Palfrey, Barton and Brown, Arthur Deming, Lottie McNeil, Tryon's dogs, Foster, Lamont and Foster, and Sharp, Tanner and company.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTEN, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES, moving pictures.

RINGLING BROS.' CIRCUS June 28.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, after a two weeks' vacation, will re-open for the Summer season, July 5.

KEITH'S—(Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Old Homestead" June 28 and week. Charles Fredericks is seen in the role of Joshua Whitcomb, and Blanche Frederici, as Aunt Matilda. Edward E. Horton, the leading man, and other prominent members are acceptably cast. The Pine Tree Four appear in song specialties for this production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and pictures. Bill 28-30: "The Belles of Seville," the Minera Quartette, Rose Hart, Kendell and Hinkley, and the Bottomely Troupe. Bill July 1-3: "The Earl and the Girl," Letner's Circus, Mabel Morgan, Gus Nager Trio, and Jennings and Evers.

GREELY'S (James W. Greely, mgr.)—The Hinky Dee Girls began their second week here 28, presenting the comedy farce, "Follies of the Past," 28-30, and "A Day at the Circus," July 1-3. Tom Carroll, Bert Howe, Bessie St. Clair and others appear, with the usual line of pictures.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Summer season of the Royster-Dudley Opera Co. began with a rush, and for the second week's production, beginning 28, "The Fortune Hunter" is offered. Florence Webber, James Harrod and the entire company are meeting with much favor. "Jumping Jupiter," with Richard Carle, next week.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—This popular resort opened auspiciously for the Summer season, 26, the opening production by the Royster-Dudley Musical Comedy Co. being "Alma, Where Do You Live?" which continues throughout week of 28. "The Orchid" next week. The company includes: Kathryn Bowen, prima donna; John Roberts, Wm. Cameron, Royden Keith, Florence Guise, John Hamilton, Marion Potter, Louise Worthington, Edward Kramer, Clarence Marstrom, Victor Clark, musical director; Oscar O'Dee, stage director.

STRAND and EMPIRE, motion pictures only.

NOTES.

TOM BARRY is a visitor here for the season.

FLO IRWIN is the guest of Mrs. W. Nat Royster at their Summer cottage here.

AN HISTORICAL Greek pageant, "Adventures of Ulysses," with three hundred participants, giving old Grecian games and dances will be given down the bay, July 17.

FRANK A. ROBBINS' CIRCUS comes July 2.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) except for one performance of Pavlowa, June 30, this house is closed for Summer.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Stock Co. continues to do big business. "The Girl of the Golden West" week of 27.

EMPRESS (Gus S. Greening, mgr.)—Business continues very good. Bill week of 27: The Brissons, Broadway Comedy Four, Maurice Downing and company, Si Jenks, and the Juggling Mowotts.

PRINCESS (Bert Goldman, mgr.)—Business is big with vaudeville.

STAR (John P. Kirk, mgr.)—"The Girl in Blue" and her own company week of 27, which closes the season at this house.

GAIETY, STRAND, BLUE MOUSE, MAJESTIC and STARLAND, moving pictures.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players present "The Girl from Out Yonder" week of 28. "The Misleading Lady" and "The Heir to the Hoorah" to follow.

PALACE (William D. Ascough, mgr.)—Bill 28-30: Charles Bachmon and company, in "Kick In;" Jarrow, "Song Doctors," Hooper and Cook, Two Loews, and the Stelbens. Bill July 1-3: Mile. Dure, Sam Edwards, Caryll and Grindell, Mang and Snyder, Evans and Vidac.

STRAND, MAJESTIC, HARTFORD and PRINCESS, pictures only.

New Haven, Conn.—Poli's (Oliver C. Edwords, mgr.) bill June 28-30: "The Haberdashery," Moore and June, Montrose and Sardell, Santley and Norton, Meredith and Snoozer, and Francis McGinn Players. Bill July 1-3: Mayparly, Three Vagrants, Fox and Stewart company, Ray Fern, Norton and Norris, and Ryan and Juston.

BIJOU.—Pictures.

SHUBERT and HYPERION are closed.

Montreal, Can.—His Majesty's. Moving pictures.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "Baby Mine," June 28 and week. "At Bay" next week.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 28: Fred St. Onge Troupe, Ethel Mae Barker, Two Morelles, Four De Koch Freres, and Henry and Lizel.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. closes a successful run of seventeen weeks at this theatre, with "Caught With the Goods," week of June 28, the first time presented on any stage.

VALLEY (Philip Honoll, mgr.)—Valley Opera Company presents "The Firefly" week of 28. "A Stubborn Cinderella" next week. Lillian Ludlow and Georgia Campbell, old-time favorites here, were showered with congratulations and flowers on the opening night. Myron Bloom is again at the box office.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures, semi-weekly change.

STRAND (Edgar Weil, mgr.)—High class photo dramas.

LONG BRANCH (Bernard B. Maurer, mgr.)—Business is good at the Onondaga Lake resort, although the concession men are praying for warmer weather.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Corse Payton Stock Co. presents "The Divorce Question" week of June 28.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 28-30: Chas. Ahearn Troupe, Moore, O'Brien and Cormack, Sam Edwards and company, La France and Bruce, Mang and Snyder, May Day, and Caryll and Grindell. Change of bill July 1-3.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BROADWAY, HUDSON, EDISONIA, MIRROR, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Rentfrow Stock Co. opened an indefinite engagement here June 21, presenting "Lena Rivers," "On the Border" and "A Fight for a Million," for the week's bills.

NEW CENTRAL, NEW LYRIC, NEW ROYAL and NEW PRINCESS, moving pictures.

WHITTINGTON PARK.—Business light, owing to cool weather.

Grand Rapids, Mich.—Empress (Dan'l McCoy, mgr.) for week of June 28, La Salle Musical Co. presents "Lovers and Lunatics."

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 28: Bertish, Kathleen Clifford, Four French Girls, Harris and Manion, Kirk and Fogarty, and Tolw Claude and company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

Macon, Ga.—Palace (H. E. Stabler, mgr.) feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—De Koven Four Quartette and pictures.

GRAND (D. G. Phillips, mgr.)—Sam and Edna Park Stock Co. opened here June 28.

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These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ACUTE BRIGHT'S DISEASE.

There seems to be a great deal of confusion in the minds of lay-persons in reference to Bright's disease. Every pain in the back, every urinary disturbance is only too often labeled "kidney trouble." There are many points of interest connected with this trouble and a general knowledge of the subject by everyone is desirable.

The name is derived from the fact that about a hundred years ago, an English physician, a Dr. Bright, discovered the fact that certain kidney disturbances are accompanied by a certain group of symptoms. There are many varieties of the trouble. Each having its peculiarities and each stamped with characteristics quite different from the other, and each requiring different treatment.

It will be impossible to say all I desire about the conditions, and in order to do justice to the subject I shall continue my talk on the subject in the following issue of THE CLIPPER.

The principal varieties of Bright's disease are the *acute* and *chronic*. Let us discuss the acute variety first. What causes it? Exposures to colds, drafts and barometric inclemencies stand first in the list. Persons addicted to the use of alcoholic beverages are very prone to contract the disease. Acute intoxication from beer drinking itself may cause an attack of acute Bright's disease. This condition may occur at any time of life, although it more often makes its appearance before middle life. Males are more susceptible than females. Persons suffering from infectious diseases of various sorts may suffer from a secondary attack of Bright's disease. Let me say right here that *nephritis* is a term used to indicate the very same condition. They are synonyms, and are used interchangeably. Supposing a person is afflicted with scarlet fever, typhoid fever, small-pox, *la grippe*, diptheria, pneumonia, rheumatism, or other infectious disease, the poison of that particular trouble often acts on the kidneys, irritates them, and before you know it an attack of nephritis (Bright's disease) is precipitated.

There are many toxic agents which, from ignorance, by reason of occupation, or in any other way, reach the system, may cause the troubles. Of these turpentine, the mineral acids, salycilic acid, etc., head the list. Excessive eating of highly spiced foods, or foods adulterated with chemicals (so-called practiced by the unscrupulous) may cause irritation and inflammation of the kidneys. Finally, direct injuries to the kidneys, as blows, etc., may be responsible for the trouble.

How does acute Bright's disease manifest itself? It may set in suddenly with pallidity of the face and with swelling of the face, ankles, legs and lower part of the body. The victim may complain of nausea or vomiting, with pains in the small of the back and general malaise. As a general proposition there is no fever. In children the onset is often marked by chills. One of the prominent features of the disease is a marked diminution in the quantity of the urine. Remember, please, that normally a person passes about three pints of urine in twenty-four hours; in acute nephritis it may amount to no more than perhaps a cupful in twenty-four hours. Its appearance is usually changed. It is high-colored, smoke, or of a porter color. In some instances it assumes a dark red hue. This redness is due to the presence of blood.

What is the outlook in these case? In favorable cases recovery usually sets in within a few weeks. This is marked by a gradual diminishing dropsy and increased secretion of urine. The albumen contained in the urine gradually diminishes and finally disappears. However, one must always keep in mind that many acute cases of Bright's disease often terminate in chronic nephritis; also that some complication may set in which will hinder recovery, protract the illness or cause serious trouble.

The most important question is: What can be done for the disease where no physician is available? People of the stage are only too often confronted with this important query. They should possess some knowledge of how to go about things to enable them to administer to the sick. If you can get the services of a physician, employ one by all means. *First* and foremost, the patient must get to bed and *stay there* until cured. Keeping in mind that the kidneys are on a "strike" and refuse to work, and also remembering that their function is to eliminate waste matter from the system, we must come to the rescue and employ other avenues to rid the system of the noxious poisons. What can be done? Get the skin and bowels to work. Free cathartics and plenty of sweating are essential. Plenty of epsom salts or other cathartics act wonderfully. Sweating may be induced by hot tub-baths and keeping the body wrapped well in flannel blankets. You must use common sense in giving the tub baths. If the patient is too weak to stand them, leave them alone. The diet should consist wholly of milk—say about a glassful every two hours. In persons, who for some reason or other, do not tolerate milk, gruels (very thin) and other liquids, mineral waters, weak tea or coffee may be substituted. The return to a general diet must be very gradual indeed. At first, vegetables; then toast, crackers, ice cream and finally the more substantial foods are to be partaken of. During the entire illness plenty of water may be allowed. Sweating may be promoted by wrapping the patient in hot blankets wrung out of hot water, covered by a dry blanket, and on top of it all a waterproof rubber sheeting. This can be kept up for an hour while a cold cloth is applied to the forehead.

Physical methods, such as described, will bring good results. Medicines are of minor importance. When the patient begins to convalesce he must take care that he "catches" no cold. The diet must not be increased to solids too suddenly, nor too rapidly, and particularly in the matter of meats. Tonics are now indicated. In these conditions there is no better tonic than Basham's mixture, of which two teaspoonsful may be given three times daily. Gradually the various forms of exercise, to which the patient is used, may be resumed. The urine must be examined from time to time for the presence of albumen.

I shall speak of chronic Bright's disease in a later issue of THE CLIPPER.

ANSWERS TO CORRESPONDENTS.

OBESITY.

MR. F. O. B., New York, N. Y., writes:

DEAR DOCTOR: I am a dancer and gradually taking on weight. I have lost a very important engagement on account of being stout. Your advice as to how I can reduce would be appreciated beyond imagination. I eat lightly and do not touch liquor. Will look for an answer in THE CLIPPER.

REPLY.

In obesity the dietetic treatment is of greatest importance. Cut down liquids as much as you can. Fat is composed principally of water. No matter what you do, if you don't cut down the liquid constituents of your diet you will fail. Herein lies the secret. Do not starve yourself, but eat moderately. Keep away from fats. A vegetable diet is ideal. Exercise, take Turkish baths with thorough massage of the entire body. Keep away from advertised drugs for the purpose of reducing weight. They are fakes. Some of them contain thyroid extract, which, when used persistently, may cause disastrous results. The late Professor Weir Mitchell, the eminent American authority, relied mainly in the treatment of obesity, on a skimmed milk diet. Gradually he replaced the articles of food with skimmed milk until at the end of a week's time his patients lived wholly on a milk diet. Upon this diet a person may lose half a pound or more in weight per day. The strength of the individual must be watched carefully while he takes this treatment. If symptoms of loss of strength appear he must be allowed some nutritious forms of food. He also has his patients rest during this treatment as much as possible, depending entirely on massage and Swedish movements. The drawback to this treatment is that a person must give up his duties for a number of weeks and persist in treatment. It is therefore not adapted to persons leading active lives, who are unable to relinquish their business or other duties, for it requires a considerable length of time and the entire abandonment of all labor.

BALD HEAD

MR. F. G. McC., Philadelphia, Pa., writes:

DEAR DR. THOREK: My head is as smooth as a billiard-ball. I have lost my hairs about three years ago. Please give me a prescription that will help me in a new growth of hair. I have tried a number of hair tonics and they did not help me.

REPLY.

I do not know of any medicine or hair-tonic that will replace hairs which have fallen out completely. Save your money and do not spend it on "promisory-tonics." Once the hair-roots are gone, you will have to reconcile yourself to baldness.

VARICOCELE.

MR. F. G. G., Detroit, Mich., writes:

MY DEAR DOCTOR: Please tell me, through THE NEW YORK CLIPPER, whether an advanced case of varicocele can be cured without operation. If not, how long would one have to remain in a hospital? Is the operation serious?

REPLY.

Varicocele, if advanced, is a distinctly surgical disease, and cannot possibly be cured without some sort of surgical interference. One would have to remain in the hospital about a week or so. The operation is not dangerous.

VIBRATION.

MRS. G. O'D., Brooklyn, N. Y., writes:

DEAR DOCTOR: As a constant reader of THE CLIPPER I take the liberty of asking you through that publication whether you believe vibration to be beneficial in muscular rheumatism. How often should it be done? For how long a time should it be continued? Can it ever hurt or be followed by unpleasant results? Thanks.

REPLY.

I believe vibration to be an excellent form of treatment in muscular rheumatism. It should be practiced morning and night. It should be continued until it has cured the condition for which it has been used. No, it will not cause any untoward effects if used with judgment.

SMOKER'S HEART.

MRS. J. D. R., Philadelphia, Pa., writes:

DEAR DOCTOR: I am a professional woman, forty-four years of age. To my regret I learned to smoke at a comparatively young age and have been smoking cigarettes in large numbers. I am in excellent health in every way. For the past six months I developed attacks of palpitation of the heart, and a sensation of suffocation while the attacks last. They will keep up for ten or fifteen minutes and then disappear. I cannot connect in any way but that the cigarettes are responsible for it. Please tell me what can be done in the matter. If these attacks keep up I will be compelled to cancel my engagements. This would work a hardship on me at the present time. I will be eagerly watching for your reply in THE CLIPPER.

REPLY.

You are no doubt suffering from "tobacco-heart." Of course, the best thing to do is to cut down the number of cigarettes you are smoking daily. Sudden withdrawal of the tobacco is, as you know, well-nigh impossible. But gradual reduction of the tobacco, coupled with a few ounces of concentrated will power, is strongly indicated in your case. For the nervousness get some syrup of bromides, and take a teaspoonful of same three times daily after meals and an equal dose at bedtime. Keep away from advertising stuffs for the cure of "tobacco habit." Most of them are frauds. I will be pleased to learn how you are progressing.

HEMORRHAGE OF THE LUNGS.

MRS. G. G., St. M., Louisville, Ky., writes:

DEAR DOCTOR: I have had a hemorrhage recently and the doctors did not know whether the blood came from the lungs or nose. Is there any way one can tell? Should a hemorrhage come again, what am I to do? I am on the road with a stock company and would like to know what to do in a case such as this. I am thirty-five years of age, and a mother of two girls, in excellent health.

REPLY.

Blood coming from the lungs is usually bright red and frothy. It is coughed up. If from the stomach it is dark and clotted and is vomited. From the nose it also is bright red and is discovered on examination of the nose. Have your nose, throat and lungs thoroughly examined. If you should have another hemorrhage, get to bed *at once*. Assume a half-sitting position, and swallow small lumps of ice. Apply an ice-bag to the chest. Remain in bed until the hemorrhage has completely ceased and until you are strong.

PRICKLY HEAT.

MISS W. C., Washington, D. C., writes:

DEAR DOCTOR: I am often subject to prickly heat. Please advise me, through THE CLIPPER, what you think is best for it. Thanks.

REPLY.

This annoying condition may be met by washing the skin clean and drying it without rubbing, and dusting on some toilet powder. When the irritation is very great, bathing the seat of irritation with a mixture of one part of vinegar or alcohol to three parts of water may do good; or, better still, a lotion of lime water, with two drops of liquid carbolic acid to each ounce of lime water.

Mr. T. G., Columbus, O.; Mrs. P. O'D., Milwaukee, Wis.; Mrs. F. T. T. Ypsilanti, Mich.; Miss F. S., Philadelphia, Pa.; Mrs. I. C., New York; Miss C. C., Brooklyn, N. Y.; Miss F. G. H., Boston, Mass.; Miss D. W. A., Cincinnati, O.—Your letters were answered as per address given.

MRS. B. U. H., New York: Please write to me, and I will answer your letter personally.

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(In answering ads. please mention CLIPPER.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's)—Westminster, Can., 30, Vancouver July 1, Victoria 2, Tacoma, Wash., 3, Walla Walla 5, Spokane 6, Missoula, Mont., 7, Anaconda 8, Butte 9, Billings 10.
Anglin, Margaret—Cohan's, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Santa Barbara, Cal., 30, San Luis Obispo July 1, Watsonville 2, Fresno 3, Salt Lake City, U., 5, 6, Denver, Colo., 8-10.
Coburn Players (Chas. Douville Coburn, mgr.)—Maryville, Mo., 28-30, Kirksville July 1-3, Madison, Wis., 5, 6, Terre Haute, Ind., 7, 8, Oxford, O., 9, 10.
Columbia Mus. Com. Co.—Ottawa Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—San Francisco 28-July 3.
"Everywoman" (Henry W. Savage, mgr.)—Ishpeming, Mich., July 1, Escanaba 2, Marquette 3, Sault Ste. Marie 4, 5.
Ferguson, Elsie (Chas. Frohman's) — San Francisco 28-July 17.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Follies of 1915" — Ziegfeld's — New Amsterdam, New York, indef.
"Girl, The" (Frohman-Belasco, mgrs.) — Atlantic City, N. J., 28-July 3.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, 28-July 3.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Aberdeen, Wash., July 1, Tacoma 2, Everett 3, Seattle 4-7, No. Yakima 8, Walla Walla 9, Spokane 10, 11.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr., & Co.—Marion, O., indef.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Honstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., 28-July 3.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Carrollton, Ky., 28-July 3.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 30, Primghar July 1, Hartley 2, Sheldon 3, Granville 4, Orange City 5, Ireton 6, Paullina 7, Primghar 8, Hartley 9, Sheldon 10, Granville 11.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Denham Stock—Denver, indef.
Dailey Stock (Ted Daily, mgr.)—Bay City, Mich., indef.
Deming, Lawrence, Stock—El Reno, Okla., 28-July 3.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Empire Mus. Com. Co.—St. John, Can., indef.
Forsberg Players—Newark, N. J., 28-July 3.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
George, Chas., Mus. Com. Co.—Hanover, Pa., 28-July 3.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock — Lexington Park, Lexington, Mass., indef.
Geyer, Agnes, Stock—Okmulgee, Okla., 28-July 3.
Glunivan Dram. Co.—Edon, O., 28-July 3.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Minneapolis, Kan., 28-July 3.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.

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Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock — Worcester, Mass., 28-July 3.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co. — Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lindsey Stock—Clarion, Ia., 28-July 3.
Lewis, Wm. F., Stock—Doniphan, Neb., 28-July 3.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians No. 2 (Cliff Swan, mgr.)—Greenville, Tex., 28-July 10.
Manhattan Stock—Charleston, S. C., indef.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co. — Sapulpa, Okla., 28-July 3.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Pitman Stock—Iowa Falls, Ia., 28-July 3.
Royster-Dudley Opera—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rentfrow's Stock—Hot Springs, Ark., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richard, mgr.)—Seattle, Wash., indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 28-30, Aurora July 1-3, Elgin 5-7, Aurora 8-10.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Story-Gibson Players—Rochester, N. H., 28-July 3.
Springer Stock—Hartshorne, Okla., 28-July 3.
Swafford's Stock—Rutland, Vt., 28-July 3.
Temple Players—Malden, Mass., indef.
Trahern Stock—Huntington, L. I., N. Y., 30, Patchogue July 1, Bayshore 2, Sayville 3, Riverhead 5, Greenport 6, Huntington 7, Patchogue 8, Bayshore 9, Sayville 10.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Colonial Maids Mus. Com. Co.—Kendallville, Ind., 28-July 3, Iona, Mich., 5-10.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 28-July 3.
Golden & Grant Mus. Com Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Clarksburg, W. Va., 28-July 3.

MINSTRELS.

Dandy Dixie Minstrels (Johnson & Black, mgrs.)—Provo, U., July 1.
Richard & Pringle's—Fargo, N. Dak., 30.

BANDS AND ORCHESTRAS.

Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Pt. Breeze Park, Phila., indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goerz, mgr.)—Mt. Airy, N. C., 30, No. Wilkesboro July 1, Lenoir 2.
Erlinger's Orchestra—Midway Gardens, Chicago, indef.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., 26-July 17.
Kilties' Band—Kansas City, Mo., indef.
Kryl, Bohumir, & His Band—Fargo, N. Dak., 30.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
National Symphony Orchestra—Midway Gardens, Chicago, indef.
Sousa's Band—San Francisco 28-July 23.

PICTURES.

"Alien, The"—Astor, New York, 28-July 3.
Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Illinois, Chicago, indef.

CARNIVALS.

American Amuse. Co.—Kewanee, Ia., 28-July 3.
Aiken Shows—Coldwater, Mich., 28-July 3, Elkhart, Ind., 5-10.
Brundage, S. W., Shows—Kearney, Neb., 28-July 3.
Big Four Amuse. Co.—Taylorsville, Ky., 28-July 3.
Commercial Amuse. Co.—Estherville, Ia., 28-July 4.
Corey Shows—Cooperstown, N. Dak., 28-July 1, Aneta 2, 3.
Ferari, Col. Francis, Shows—Buffalo, N. Y., 28-July 3.
Great American Shows—Big Rapids, Mich., 28-July 3, Saginaw 5-10.
Heth Greater Shows—Grand Rapids, Wis., 28-July 3, Hilbert 5-10.
Hopkins Greater Shows—Pennington Gap, Va., 28-30, Gate City July 1-3.
International Shows—Marion, Ill., 28-July 3.
Kennedy, Con T., Shows—Terre Haute, Ind., 28-July 3.
Kline, Jack, Shows—Freehold, N. J., July 5-10.
Kline, Jack, Shows, No. 2—Manasquan, N. J., July 5-10.
Lagg, Col., Shows—Ravenna, O., 28-July 3.
Layman, Frank E., Shows—St. Louis 28-July 1.
Levitt-Meyerhoff Shows—Albany, N. Y., 28-July 3, Schenectady 5-10.
Leggett & Brown Shows—Raleigh, W. Va., 28-July 3.
Maxwell Carnival Co.—Garfield, N. J., 28-July 3, Boyertown, Pa., 4-10.
Metropolitan Shows—Middleport, O., 28-July 3.
Mickle, E. L., Greater Shows—Harrington, Kan., 28-July 3.
Rutherford Greater Shows—Adrian, Mich., 28-July 3, So. Bend, Ind., 5-10.
Reiss, Nat, Shows—Iron River, Mich., 28-July 3, Iron Mountain 5-10.
Smith Greater Shows—Circleville, O., 28-July 3, Springfield 5-10.
Sanger United Shows—Richmond, Ind., 28-July 3.
Wortham, C. A., Shows—Billings, Mont., 28-July 3.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—So. Norwalk, Conn., 28-July 3, Torrington 5-10.
Whitney Shows — Tecumseh, Okla., 28-July 3, Drumright 4-10.

CIRCUSES.

Barnum & Bailey's—Aberdeen, S. Dak., 30, Huron July 1, Watertown 2, Willmar, Minn., 3.
Barnes, Al. G.—Livingston, Mont., 30, Bozeman July 1, Helena 2, Great Falls 3.
Gentry Bros.—Bluefield, W. Va., 30, Williamson July 1, Ironton, O., 2, Montgomery, W. Va., 3, Hinton 5, Clifton Forge, Va., 6, Ronceverte, W. Va., 7, Marlington 8, Elkins 9.
Hagenbeck-Wallace—Sigourney, Ia., 30.
Honest Bill's Show—Spivey, Kan., 30, Norwich July 1, Mulvane 3.
Jones Bros.—Wakefield, Mass., 30, Norwood July 1, Quincy 2, Plymouth 3, Rockland 5, Wareham 6, Falmouth 7, Taunton 8.
La Tena's—Van Buren, Me., 30, Ft. Kent July 1, Ashland 2, Island Falls 3.
101 Ranch Wild West—Geneva, N. Y., 30, Rome July 1, Schenectady 2, Rutland, Vt., 23.
Rice & Dore Water Circus—Cloverport, Ky., 30, Cannelton, Ind., July 1, Evansville 2, Owensboro Ky., 3, Tell City, Ind., 4.
Ringling Bros.—Lima O., 30, Adrian, Mich., July 1, Owosso 2, Caro 3, Saginaw 5, Greenville 6, Alma 7, Cadillac 8, Petoskey 9, Traverse City 10.
Starett's (Howard Starrett, mgr.)—Ridgewood, N. J., 28-July 3, Nyack, N. Y., 5-10.
Silver Family Shows—Clifford, Mich., 30, No. Branch July 1, Brown City 2.
Sells-Floto-Buffalo Bill—Columbus, Neb., 30, York July 1, Hastings 2, Fairbury 3, Kansas City, Mo., 5, 6, St. Joseph 7, Omaha Neb. 8, Fremont 9, Norfolk 10.
Welsh Bros. & Lessig Shows — Irwin, Pa., 30, Greensburg July 1, Youngwood 2, Scottdale 3, Mt. Pleasant 5, Dunbar 6, Fairchance 7, Brownsville 8, Donora 9, Monongahela City 10.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 28-July 10.
Chase Vaud. Co.—Branchville, N. J., 28-July 3, Lafayette 5-10.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Watertown, Tenn., 28-July 3, Carthage 5-10.
Lee's, Jack & Kittie, Big Hawaiian Show (Jack H. Lee, mgr.)—Tupper Lake, N. Y., July 5-10.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets — Tionesta, Pa., 30, Cambridge Springs July 1, New Wilmington 6, Sharon 7, Beaver 8, Ellwood City 9, Greenville 10.
Ricton's Big Show—Clarksburg, O., 28-July 3, New Holland 5-10.
Swain Show—Pulaski, Tenn., 28-July 3.
Volga, Mme. (Prof. H. C. Bracc, mgr.) — Port Credit, Can., 28-July 3.
Walden, Dana—Big Stone, S. Dak., July 2, 3, Madison 5-7.

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OUT OF TOWN NEWS

PHILADELPHIA.

There is the usual talk going on concerning change of policies of some of the houses for the coming season, although nothing definite is announced. The Park Theatre, which the Empire Circuit sold last season, is as yet unleased and it is said that if no responsible parties come along the owners will demolish it and erect a big apartment house on the site. The Chestnut Street Theatre has now been untenanted for two years, and the prospects seem to be that the owners will tear it down also, and erect a commercial building.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fiske O'Hara is featured week of June 28. Others are: Clara Morton and company, Jack E. Gardner and company, Hussey and Boyle, Five Satsudas, Cartmell and Harris, Adeline Francis, Archie Nicholson and company, Maryon Vadie and company, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 28: "The Big Surprise," Baldwin, Braxton and Carter, Farrell-Taylor Trio, Hopkins Sisters, Roach and McCurdy, Clairmont Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill week of 28: "The Department Store Girls," Old Town Four, Hoier and Boggs, Holmes and Reilly, Mason and Green, Carl Demarest, the Zoyarros, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.) — Bill week of 28: "Summer Frolics," Burke and Burke, Harrison and Wells, Musical Macks, Morris and Parks, Carl Statzer and company, Johnny Reynolds, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—Burlesque stock continues to slendid attendance. There was plenty of ginger to the show last week, contributed in the main by Mickey Marquard, whose brand of comedy is very refreshing. Jim Dailey, Mlle. Loveredge, Irene Travers, and Winkie and Deane also contributed their share of the fun. Floretta was an added attraction in a dancing act. Bennie Kaufman met all comers in four round boxing bouts.

TROCADERO (Robert Morrow, mgr.)—The stock show here has thoroughly established itself popularly, and the patronage continues big. The skits last week were very lively, and enabled Harry Welsh, Pat Kearney and Frank Murphy to hand over much comedy. Blanche Baird was as popular as ever, while Monica Redmond and Gladys Sears had prominent places on the program.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Arthur Pryor and his band concluded their engagement here 26, and were succeeded by Victor Herbert and his orchestra, who will remain until July 17. The farewell concerts of Pryor were well attended. The amusements are all being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Opera Co. concluded its engagement here 26. The final week was devoted to "A Knight for a Day," and was admirably given to good houses. Clara Palmer added greatly to her popularity by her skillful handling of the role of Tillie Day. Eva Olivotti, as Muriel Oliver, sang finely. Clifford Heckinger was extremely clever as Jonathan Jay, and he scored big. Charles Tingle, Edward Metcalf, Billie Williamson and Margaret Crawford were also prominent in the production.

POINT BREEZE PARK (Stetser Bros., mgrs.)—There was something doing every day at this resort last week, and the attendance was fine. The motordrome races are drawing immense crowds, while the other amusements continue to be well patronized. A big throng was on hand 26 at the picnic of the Federation of Irish County Societies.

STANLEY. — "The Little Pal," pictures, 28-30; "The Wild Olive" July 1-3.

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER, vaudeville and pictures.

NOTES.

THE GIRARD OPERA HOUSE held a Charlie Chaplin contest, night of 25. It added a very amusing number to the bill.

THE CANTATA, "The Swan and the Skylark," will be sung at Willow Grove Park, 29, by the Strawbridge and Clothier chorus.

THE Moving Picture Exhibitors' League has decided upon July 18 for its annual outing. The members and their families will have a special train for Atlantic City, where all sorts of big stunts will be pulled off.

THE local theatrical colony at Ocean City, N. J., includes manager J. Fred Zimmerman Sr., and treasurers, Fergus McCusker, of the Forrest; Billy Robb, of the Broad, and George Ashby, of the Garrick.

THE Stage Society of Philadelphia is a new organization that has been formed to give amateur performances at the Little Theatre next season. Assistant District Attorney Maurice J. Speiser has been elected president of the organization.

THE Royster & Dudley Opera Company concluded its engagement at Woodside Park 26, and left for Portland, Me., where it will remain for the rest of the Summer season.

THE Lubin Manufacturing Company, in order to enlarge its film making facilities, have leased the old Crompton & Knowles' plant, at Seventeenth Street and Glenwood Avenue, a short distance from the main plant, at Twentieth Street and Indiana Avenue. The building, which will be re-modeled into an immense studio, is a four story structure, 75 by 300 feet. The roof will be removed and the top floor used for photographing, while the other floors will contain offices, dressing rooms, property rooms, and a scenic plant.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and special musical program.

POLI (F. James Carroll, mgr.)—For week of June 28, the Poli Players, supporting Mae Desmond and Walter Richardson, in "How Hearts Are Broken." "Seven Keys to Baldpate" past week, to capacity business.

AERIAL GARDEN (M. E. Comeford, mgr.)—Feature photoplays, changed daily, and special music.

LUNA PARK (T. F. Babson, mgr.)—For week of 28: "The Piano Fiends," musical act, and special features at dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, WONDERLAND, HIPPODROME, ORPHEUM, COURT SQUARE and PALACE, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co.

MAUPIN'S ORCHESTRA continues to draw good crowds into the Lakemont Park Casino, although extreme cool weather has had some effect on attendance.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures.

COLONIAL (Harlow Byerly, mgr.)—Bill for June 28-30: Alvin and Williams, Riley Wilson, Gardner's Maniacs, Jno. A. West and company, Frank Minor and company, Capt. Cruz of Vera Cruz, last half.

GRAND (Bertha & Quivey, mgrs.)—Pictures only. This theatre is promoting a juvenile auto contest, which is creating much interest among patrons.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

BROADWAY is dark.

KURTIS' ROOSTERS, on the Colonial bill, 21-23, proved a handsomely staged act that drew big.

PERRY MOON, stage manager of the Colonial, has returned after a two months' vacation.

SAM BERMAN is negotiating with the Rutherford Carnival Co., for them to play at National Park here. If plans are completed the shows will appear week of July 12.

CAL STEWART, the peerless rube monologist, and Mrs. Stewart, arrived in this city 23, and expect to stay several months "restin' up" during the hot weather. This is not Mr. Stewart's home, but he likes Logansport hospitality, and feels at home here.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "The Country Boy," week of June 28.

FAMILY (J. H. Fennevessy, mgr.)—Abe Le Vitt's musical comedy tabloid 28 and week.

NOTES.

MEMBERS of the Manhattan Players helped in the local flower sale, 25, by offering the blossoms on sale downtown and in the house between the acts.

MANAGER FENNEVESSY, of the Family Theatre, is finding tabs proving money getters, and he puts on his second for week of 28.

CHARLIE CHAPLIN, in "Work," kept the houses in fine humor at the Victoria, 21-23.

COLLEGE men had their day at Greater Ontario Beach Park, 26, and a big carnival masque was arranged for the special night attraction.

BALLOON ascensions daily at Sea Breeze Park are loading the jits and the cars for this popular resort.

St. Louis, Mo.—Park, "The Midsummer Follies" June 27 and week.

SHENANDOAH. — "Her Husband's Wife" 27 and week.

MANNION'S PARK.—The second week of the Police Relief Association benefit began 27. There is a seven act bill, upon which Paul Kleist, the phantom actor, illusionist, has leading place.

GRAND CENTRAL.—Pictures.

ALL of the airdomes are presenting good picture programs.

FOREST PARK HIGHLANDS.—Singer's midgets remain for a third week. New duets by Karl Florian, the "Caruso," and Dora Vieg, the "Tetrazzini" of the company, are heard. In addition, Mazie King, one of America's most celebrated ballet dancers, is giving exhibitions.

Saint John, Can.—Opera House (W. C. McKay, mgr.) the Orpheum Stock Co. played a return engagement here week of June 21. Empire Musical Comedy Co. 28, indefinite.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Pictures. Ordinarily the prices at this house are 10 cents, with 25 cents for box seats. For "The Spoilers," 21-26, the night prices were 10, 15 and 25 cents, and the same for box seats. Big business ruled. The house reverted to the ordinary program 24, with Virginia Underwood, in operatic selections, and Stanley and Lambert, in songs and dances.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

Milwaukee, Wis.—Shubert (C. A. Niggemayer, mgr.) The Shubert Stock Co. presents "Fine Feathers" week of June 28.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. presents the Blue Ribbon Belles, featuring the Girl in the Balloon, week of 27.

ORPHEUM (Jack Reo, mgr.)—Vaudeville, with Mabel headlining week of 27.

CRYSTAL (Wm. Gray, mgr.)—The Four Renees will headline bill week of 28.

ALHAMBRA, DAVIDSON and MAJESTIC, feature films.

Denver, Col.—Lakeside (Phil Friedrich, mgr.) in the Casino, June 27 and week, "The Little Tenderfoot" is the attraction.

DENHAM (O. D. Woodward, mgr.)—"The Claim" 27 and week.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, 27 and week, "The Seven Keys to Baldpate."

THE SELLS-FLOTO CIRCUS showed here 21, 22, to big business.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill week of June 28: Princess Rajah, McRae and Clegg, Schwartz Bros., Holmes and Buchanan, and others.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

MONTGOMERY, GRAND, STRAND, SAVOY, (2) ALAMOS, VAUDETTE, ALPHA, ALSHA and VICTORIA, pictures only.

CINCINNATI.

Cupid played the biggest trump card in all the Thespian game, when John F. Royal, the young Bostonian and ex-newspaper man, who came from the East over a year ago to manage the local B. F. Keith Theatre. He took passage aboard the good ship, "Motrimony," with a Newport girl, Anna Kinney, and the nuptial knot was tied by Rev. William McNerney, at the Church of the Immaculate Conception. They will make their home in Newport, Cincinnati's Kentucky daughter.

THE ZOO (W. P. Whitlock, mgr.)—Max Schulz and the Cincinnati Summer Symphony Orchestra opened a week's stay June 27, after two fairly successful weeks of Ferullo and his band.

CHESTER PARK (I. M. Martin, mgr.)—At the Opera House 27 and week: Murphy and Quinn, Parker and Butler, Elliott and West, the Melodious Three, and the Ruth Howell Trio. The New York Song Revue is the big cabaret feature at the Clubhouse.

LUDLOW LAGOON (E. A. Wilber, mgr.)—Frank Miller, the bareback rider, is the star of the arena bill at the Motordrome and Coliseum.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Holty Toity Musical Comedy Co., directed by Matt Kolb, is at the Como Airdome Theatre. In the cabaret, Itudy Perry and Wirt Saxon have made tremendously good.

B. F. KEITH'S (John F. Royal, mgr.)—The Sorority Girls, with Cal Dean, is headliner 27 and week. Others: George B. Alexander and his "mysterious partner," the Gene Mueller Trio, Bob Warren, Harrington and Perry, and pictures.

GRAND, LYRIC, HEUCK'S, ORPHEUM, STRAND and FAMILY, motion pictures.

SUMMER NEWS ZYPHERS.

"THE PEAK SISTERS," a sketch put on by Jennie Handman, has been offered an Electric Park booking.

HOMER DENNY, the calliope man on the *Island Queen*, always plays "Good-bye, Little Girl, Good-bye" when his boat steams past his home at Dayton, on the Kentucky shore.

KATHLEEN KLA-WAH-TA, the Indiana maid, who was on Chester's last bill, enjoyed the hours off duty learning to swim in Lake Chester, with Capt. Jean Jones as her instructor. She is a Chinook, and does a clever act of harp playing.

MANAGER I. M. MARTIN offered William Jennings Bryan a chance to talk at Chester Park, but the former Secretary of State wired a regret.

KARL F. DIETZ, formerly stage director of the Orpheum Stock Co., on Walnut Hills, has completed arrangements to install a permanent company at the Little Playhouse beginning the third week in October. "The Stronger" will be the first play produced. The Little Playhouse, an adjunct to the Schuster School, seats 250.

HARRY HART, of the Olympic, was one of the theatrical leaves at the big Mike Mullen picnic.

THE Y. M. C. A. will hold its annual outing at the Zoo, July 8. The Young Women's C. A. will send a big delegation. W. P. Whitlock, business manager of the Zoo, is one of the Y. M. C. A. "actives."

EVA CHAMBERS is a cabaret favorite at Coney Island.

EDITH RANDALL, a native daughter of Cincinnati, and a graduate of Notre Dame Academy, was on the last Keith bill. She appeared in a sketch, "A Gay Old Boy," with her partner, Graham.

RUTH LAW, the "Sky Girl," certainly electrified thousands by her aeroplane flights from Coney Island. The Human Fly, "Happy," was identified as George Mayland. He made thrilling parachute drops from the aeroplane.

PETE BAKER, of Baker and Farron fame, was added to the Ludlow Lagoon entertainers.

LIBERATI'S BAND is the Fourth of July Zoo card.

ONE of the hits of the year at Chester was made by Palfrey, Barton and Brown, in their classy act, "The Follies of Vaudeville."

A CHARLEY CHAPLIN night, with prizes for the best Chaplin make-up, was a novel feature of life at the Chester dance hall.

"RUTH, THE MOABITIES," was presented at the Odeon, 23, under the direction of August H. Tuechter.

THE LYRIC'S change to feature plays was signally successful, after losses under the plan that was a gold mine a year ago. The amusement public is fickle.

THE McDowell Society of Cincinnati has offered $50 for a one act original play, the competition open to residents of the three cities—Cincinnati and her Kentucky daughters, Covington and Newport.

FIVE babies were tied for the "Perfect Baby" prize at the Chester Park show. Each scored ninety-nine per cent. among the one hundred and seventy in the "Better Babies" contest.

"PANAMA AND CINCINNATI" is the name of a new movie to show the activities of Cincinnati.

THE Board of Park Commissioners have arranged a series of free picture shows—educational—in Washington, Grant, Turkey Ridge, Lincoln, McKinley, Filson Outlook, Symmes and Hanna Parks. The pictures chosen are "Through the Cumberland and Over Cincinnati's Own Railroad," "Palestine" and "Shad and Herring Fishing."

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PALACE (Wm. O'Neil, mgr.) — Vaudeville and photoplays.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.) —Boating, bathing, dancing and band concerts. Fireworks display every Wednesday evening.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.) —J. J. Flynn Stock Co. present "The Real Widow Brown" as their opening attraction week of June 28.

CROWN, LYRIC, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) feature pictures.

GRAND (W. E. Jones, mgr.) is dark.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGLAND PARK.—Band concerts and moving pictures.

BOSTON.

Stock productions, vandeville, motion pictures and park amusements are in order for seekers of entertainment. The weather continues disappointing to managers of parks and beach resorts.

MAJESTIC (E. V. Phelsu, mgr.)—Great success attended the performances last week of Edmund Breese, assisted by the Lonergan Players, in "The Spendthhrift." The leading roles were taken by Mr. Breese, Amy Ricard, Lester Lonergan, Anna Layng, Eddle Phelan and Florence Lee. There had been so many requests from patrons for a week of Mr. Breese, in "The Master Mind," that the management prevailed upon him to remain another week. Mr. Breese is therefore the attraction this week, in "The Master Mind." "The Woman," which had been previously announced for the current week, is reserved for presentation by the Lonergan Players. The attendance thus for has surpassed expctations.

CASTLE SQUARE (John Craig, mgr.)—"Years of Discretion," which the Craig Players offered week ending 26, scored big. William P. Carleton, Doris Olsson, Theodore Friebus, Betty Barnicoat, James Seeley and Donald Meek, were seen in the principal roles. The attraction this week is "The Yellow Ticket."

TREMONT (Jno B. Schoeffel, mgr.)—The twelfth week of "The Birth of a Nation" (pictures) began 28, with a large advance sale for the next few weeks. It is intended to keep the theatre open indefinitely.

BOSTON (Francis J. D. Ferguson, mgr.)—The size of the audiences here continues a revelation, and the patrons are getting their money's worth. Caroline B. Nichols and the Fadettes Orchestra continue to give splendid concerts in addition to a three hour picture program.

KEITH'S (Robert G. Larsen, mgr.)—An extraordinary bill, 28 and week, includes: Elizabeth Brice and Charles J. King, Billy McDermott, Frederick V. Bowers and company, Seven Colonial Belles, Jane Connolly and company, Ward and Fitzgerald, Three Ankers, Regent Quartette and the Olivians.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 28-30: Bauer and Saunders, Corcoran and Dingle, Three Keltons, Robert E. O'Connor and company, "The Stick-Up Man," Bill Mason, and Ed. Zoeller Trio. For July 1-3: Steppe and Martin, Crawford and Broderick, Namba Brothers, and four to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill June 28-30: Niblo and Nugent, Klass and Bernie, "Six Peaches and a Pair," Juggling Nelson, and two to fill. July 1-3: Bauer and Saunders, Three Keltons, Maurice Samuels and company, Bill Mason Ed. Zoeller Trio, and one to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids continue with a weekly change of attraction. The comedy roles are in the hands of Harry Lander, Felix Martin and Jack Marley. The moving picture programs are of exceptional merit.

BIJOU (Harry Gustin, mgr.)—The vaudeville part of the bill, in addition to pictures, includes: Olive Marechal, Allen Raymond and Ruth Ellerway.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of June 28: La Velle and Russell, Dena Cooper and company, Smith, Keefe and Shaw, Russell's Minstrels, Wm. Cahill, and Neilson's Ballet.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The attraction this week is the musical comedy, "At Palm Beach." The principals are: Frank Thornton, Deborah Corlew, Steve White, Bobby Brown, Marie Victoria, and Sherman Wade. A large chorus is a feature.

NORUMBEGA PARK (Carle Alberte, mgr.) — The usual strong open air show, booked by J. W. Gorman, is offered week of 28. Business is satisfactory.

LEXINGTON PARK.—The innovation which this resort has inaugurated in the matter of theatrical entertainment has met with success. This is the second week of the Adam Good Stock Co., in a repertoire of old and new pieces, a change in bill being made twice weekly.

PARAGON PARK (G. A. Dodge, mgr.)—The new feature this year in the Palm Garden, the Broadway Musical Revue, presented by twenty-five show girls, has become popular with the patrons. Alber's Polar bears appear in the open, and fireworks Wednesday and Saturday nights, and Italian illumination Sunday nights. "Hypotrites," the four reel photoplay, is being presented at the Scenic Temple in the park.

PEMBERTON INN (Ed. W. Smith, mgr.)—Modern dancing by Le Blanc and Lorraine, and a cabaret show by Art Spaulding, Mlle. Camilla, Miss Sawyer and the Boston Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert are among the cabaret performers at this resort.

PARK, SCOLLAY SQUARE, MODERN, SHAWMUT, FRANKLIN PARK, OLD SOUTH, WASHINGTON, SCENIC TEMPLE, STAR, UNIQUE, PREMIER, COMIQUE, APOLLO, WINTHROP HALL, HARVARD, GEM, DAY SQUARE, MAGIC, BACK BAY, PURITAN, CONGRESS HALL, NIAGRA, NEW PALACE, SOUTH END, EAGLE, ROXBURY, SUPERB, HUNTINGTON AVENUE, CRESCENT GARDEN and others, vaudeville and pictures.

NOTES.

THE Meistersingers of Boston will be an early attraction at Keith's. They are presenting a new scenic spectacle called "The Flag Station" this Summer.

AMONG the stars in pictures to be seen at the Majestic in the near future will be Andrew Mack, in "Arrah-na-Pogue," and Alice Brady, in "Tess of the Storm Country."

FRANCIS J. D. Ferguson, business manager of the Boston Theatre, a member of the Knights of Columbus, and otherwise well known in theatrical and fraternal circles, was married, June 23, to Alice M. Sheehan, well known in concert and oratorio. More than five hundred persons attended the wedding. After an extended honeymoon, Mr. and Mrs. Ferguson will reside in the Dorchester section of Boston.

"HAP" WARD, of Ward and Vokes fame, has bought the Ferncroft Inn, Middleton, Mass., from Harry K. Mansfield, who was sued for breach of promise by Elizabeth M. "Toodles" Ryan, a New York actress. The suit was for $50,000, but after a long trial the jury disagreed. The case was to be re-opened in the Fall, but a settlement was reached out of court, last week, whereby "Toodles" Ryan received in the neighborhood of $10,000. Mr. Ward will conduct Ferncroft as a first class inn, and will take personal charge of it July 1. The price paid is said to have been $50,000, and a prosperous future is predicted for the popular comedian. "Hap" will very likely retire from the stage.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and three acts of vaudeville on Saturdays only, for the Summer.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill week of June 28: Sadie Rodgers, the Eight Black Dots, Joe Shefton, Bernard and Roberts, the Great Walman, Berra and Wilhiem, Ed. McEnelly, Tom Keen, James Fulton, and the Waltham Brass Band, with Elizabeth McNamara, soprano soloist.

LYCEUM and IDEAL.—Motion pictures and songs.

NOTE.

THE big features at the lake last week were Whitney's Operatic Dolls, D. J. Harrington, Clifford and Burke, and McAvoy and Brooks, while Sadie Rodgers, who is in her eighth season at the park, continues to sing her way into stronger popularity.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) "Neptune's Daughter" June 28-30, American features July 1-3.

MER'K SQ. (Black & White, mgrs.)—Paramount and Pathe feature pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. "Dudley Family" is the outdoor attraction.

COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) Billie Burke, in "Jerry," was here June 28, 29. The Brissac Players continue.

EMPRESS (Palmer Bros. & Fulkerson, mgrs.)—"The Clansman" opened an engagement 21, for two weeks. It comes from Clune's Auditorium, Los Angeles, where it had a sixteen weeks' run.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, including: Corn Youngblood Corson's Musical Beauties, Kennedy and Mac, Bob Albright, Holden and Harron, Bse Snell, Chas. Wayne and company, and the popular Keystone comedies week of 28.

GAIETY (Ballcin'e).—Vaudeville and pictures.

PRINCESS, dark.

NOTES.

R. M. PIWALD and Ben Crockett have taken over Wonderland, the amusement park at Ocean Beach, and announced the opening date, 26. Under the new management the park will doubtless have a successful Summer season, as some new and novel features will be installed. The animals will probably be sold to the City of San Diego for Balboa park.

THE Universal Film Company brought the "Beauties" to our Expo., and some fine films were staged on the grounds with Spanish settings. The young ladies were the winners in beauty contests held by various newspapers of different cities. They were given a trip to the Expositions and to Universal City by special train.

"MID-SUMMER NIGHT'S DREAM," 24, and "Aroma of Athens," 25, at Madame Tingley's open-air Greek theatre on Point Loma. The Schiller Musical Sextette opens an engagement over the Pantages' circuit in July.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the Sherman Players present "A Party by the Name of Johnson" June 27-30. Feature pictures July 1-3.

TEMPLE, STAR and ORPHEUM, pictures only.

THE Sells-Floto-Buffalo Bill Show is billed to show here July 23.

THE SHERMAN PLAYERS continue to draw excellent business at the Grand. Their business is also good at the Fox, in Aurora, last half of each week.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and cabaret.

FOLLY (Harry Turberville Jr., mgr.)—Frankie Martin, Woods and Fox, and cabaret.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Decatur, Ill.—Empress (R. V. Mallory, mgr.) pictures.

MT. PULASKI has a large number of free acts booked for its Fourth of July celebration.

McAlester, Okla.—Star (A. Bert Estes, mgr.) the Lawrence Deming Stock Co. enjoyed a good business June 21-26. Bud & Henry Musical Comedy Co. week of 28.

SANS SOUCI (F. G. Walker, mgr.)—Lawrence Deming Stock Co. presented "Forty-five Minutes from Broadway" to a delighted large audience, 20. Bud & Henry Musical Comedy Co. 28.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to good business.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) dark during the Summer season.

PRINCESS (L. M. Miller mgr.)—Featuring high class photoplays for Summer season. Splendid business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Pantages' vaudeville and moving pictures. Weather is still too cool to draw large crowds to the park.

HOLLAND, MARPLE, COLONIAL, YALE and NOVELTY, pictures.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Mae La Porte Stock Co., presenting a good repertoire of plays, is still drawing well.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

VICTOR MANTEL has taken charge of the Hippo drome, and Mutual picture service is being used.

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OMAHA, NEB.

BRANDEIS (Crawford, Philey & Zehrung, mgrs.)—Edward Lynch Stock Co. presents "Where the Trail Divides" week of June 27.

EMPRESS (Wm. La Doux, mgr.)—Bill 28-30: Ortasamy's cockatoos, Wright and Sabbott, Browning and Dean, and Mlle. Martha and Sisters. Bill July 1-3: Paddock and Paddock, Emily Smiley and company, Hawley and Hawley, and Consul Pedro.

BOYD, GAYETY and ORPHEUM are dark.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

THE BRANDEIS THEATRE re-opened June 10, with Edward Lynch and associated players, in "Within the Law," to S. R. O.

ED. LUCAS is in this city organizing a musical comedy show for the road.

JOHNNIE PRINGLE has fully recovered from his all Winter illness, and is now playing with the Edward Lynch Players at the Brandeis.

THINGS in the theatrical line are picking up in Omaha.

JULIUS STEIN, the new manager of the Marshall Theathical Exchange, has supplied the Jarvis-Seeman people with several good attractions. The Jarvis-Seeman Carnival Company frome-up for this season is bigger and better than ever before, and their patronage warrants the expense they went to.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) for week of June 28, Edwin Forsberg is producing Ethel Clifton's new drama, "For Value Received," for the first time on any stage. This is Miss Clifton's first serious work, and, as leading lady of the Forsberg Players, much interest is attached to the production. The season closes here Saturday, July 3.

KEENEY'S (John McNally, mgr.)—Cool and packed regularly. Bill June 28-30: Dorothy Davis and Girls, in "The June Bride;" Juggling Bannons, Brown and Newman, Wood and Manville, Hogue and Hardy, Nelson Waring, and "The Devil's Mate."

LYRIC (F. Rossnagel, mgr.)—Business reaches capacity often. Bill 28-30: King Sauls, Parise, Howard Trio, Cunningham and Bennett, and Kinkaid Kilties.

LOEW'S (Eugene Meyer, mgr.)—Good attendance rules. Bill 28-30: Mario and Trevette, Lewis, Belmont and Lewis; Clarence Wilbur, Roland West's "A White Lie," Melnotte Twins, and Kennedy Bros.

PROCTOR'S (L. R. Golding, mgr.)—Owing to the noise of construction work next door to this house, it closed June 26.

HILLSIDE PARK (W. E. H. Thaller, mgr.)—This is again the resort of the people and is drawing crowds. All the concessions are sold and many improvements have been made for this season. The Wild West is made up of new people, and the Indian band is better than ever. Dare Devil Schreyer has been engaged for the season, and other attractions are booked later.

Des Moines, Ia.—Riverview (A. Frankel, mgr.) band concerts, dancing, roller skating and other park amusements, to big business.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures, to big business.

PRINCESS is dark.

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NOTES.

MOTOR CYCLE races were held at the Fair Grounds, June 27.

THE CON T. KENNEDY SHOWS are here week of 28.

FRANK WEAVER, manager of Shoaff's Opera House, Paris, Ill., and Dave Gibson, of the English, Indianapolis, were callers last week.

MAJOR G. A. GAGG, secretary-treasurer of the Hagenbeck-Wallace Shows, was here 20, and reported nice business.

Brazil, Ind. — Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

ELKS' NEW HOME was dedicated June 28.

JUDGE GEO. H. LAW, active in lodge and amateur theatrical productions, is seriously ill.

Rockville, Ind.—The Royal, a local picture house owned by Chas. Roberts, was sold June 12, to John Pruitt, who now assumes full charge of all theatres here, being owner of the other picture house, and manager of the Rockville Opera House.

Clinton, Ind.—Columbia. Rogers Stock Co., indefinite.

PALACE and MAJESTIC, pictures only.

SMITH'S PARK.—Pictures.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 19.

PLAYS AND PLAYERS.

Another week of almost feverish activity to be recorded. The ardent "first nighter" had his choice of no fewer than five new programs, theatrical and vandeville, on Monday; with more interesting novelties to follow during the week. I am afraid, however, that with a few remarkable exceptions, there is not corresponding activity in the box offices. A spell of blazing heat, added to the war trouble, has played havoc with business. A manager needs to make no mistakes if he would keep going comfortably just now. And, unfortunately, the disposition is to make bad mistakes. Some of our shrewdest men seem to have lost their judgment. Imagine Alexander, with his rank failures, and his theatre wanting a tenant! Better luck to him, with the combination of Pinero and Irene Vanbrugh, when he re-opens in September.

The London Opera House has closed down again, after a very few performances of Russian, or French operas, though the illness of M. Rosing is given as a reason and re-opening promised.

"Armageddon," Stephen Phillips' war play, was a complete failure at the New Theatre.

Martin Harvey has reverted to "The Corsican Brothers."

I expect that Gerald Du Maurier will have to think over his plans again pretty soon, for "Gamblers All" is poor stuff, though it has a few smart lines, and is brilliantly enacted. It is terribly old fashioned. Sir George Langworthy, though he was an heroic operator on the stock exchange, regarded all other forms of gambling as criminal. He little thought his pretty young second wife had got herself into an awful mess at a fashionable card house in Mayfair. One scene is enacted in the anteroom of this gaming hell. Lady Langworthy's young brother, a good natured good-for-nothing youth, can think of no better means of raising money for his sister than by forging a bill. The pair of them are entangled accordingly with a mysterions money-lender, who proves to be financed and dominated by John Leighton, a fascinating, saturnine creature in their own set, who promises to put everything straight if Lady Langworthy will elope with him. Although the authoress—Mrs. Mary Martindale, a daughter of the late Sir Charles Young, who wrote "Jim the Penman," is conventional, she is also confusing. At last she wakes up Sir George Langworthy to a proper sense of things, and he straightens everything out—a rather tame conclusion. Madge Thitheradge, as Lady Langworthy; C. V. Furnace, as her husband; Gerald Du Maurier, as her brother, and Lewis Waller, as the moneylender, were all good.

Walter Hackett who collaborated with George Broadhurst in the short-lived "He Didn't Want To Do It," at the Prince of Wales' Theatre, was responsible, all alone, for "Mr. and Mrs. Ponsonby," a farcical comedy produced at the Comedy Theatre on Monday, and pretty well-received. It restores to the London stage Kenneth Douglas, of whom the news came first that he had gone down with the *Lusitania;* and he had a boisterious reception, accordingly. Mr. Hackett's wife, Marion Lorne, plays the principal female part. There are many witty lines in the play, but not much story. Indeed, it is an over-elaborate complication of an old situation, and the audience grew tired, somewhat. Jim Ponsonby was very fond of his wife, really, but liked to go out for tea pretty often. And he was sedulously encouraged in this habit by the pretty, mischievous, unattached Mrs. Chesterton, when he found that his wife, on her part, was taking motor drives and engaging in a long *tete-a-tete* with Dick Trevor, he was furious—became a very Othello. As a matter of fact, Mrs. Ponsonby's interest in Trevor was innocent. She just wanted to reconcile him with his wife, which was foolish, for he was a scamp, and quite disposed to play up Mrs. Ponsonby's sympathy. Mrs. Trevor, herself, took a hand in the game; likewise Mrs. Ponsonby's father—a regular old rounder, who thought that if he dashed into a whirlpool of so many women, he might snatch one for himself. So the game went on at a breathless pace, through three acts, till the muss was cleared up in the regulation way, all the proper parties kissing and making friends.

Edward Knoblanch is quite the man of the moment. Another new piece from his pen was produced on Monday, at the London Coliseum. But it proved little more than a *tour de force*, for the exploitation of Mlle. Dorziat, the clever French actress who was here in Baron Rothchild's unfortunate play, at the Garrick; but whom you have lately seen in America, in "The Way to Win," is Mr. Knoblanch's title. The heroine is a charming French actress, full of enthusiasm about the war. The "hero" is a sculptor, who prefers to stay at home, and model patriotic groups. He will not go to the front, he says, because if he lost his life he would lose his lady. "Listen to me, then," says Madamoiselle, "I want a man who can make war, before he tries to model it in clay." She recites a stirring poem; and Nares cries, "Me for the recruiting station." It is rather obvious.

"Potash and Perlmutter" reaches its five hundredth performance at the Queen's Theatre next week. The gross receipts of the commorative performance are to be given to a hostel for soldiers and sailors completely blinded in the war—there are many. But the end of the run is near. Laurilard & Grossmith propose to close the theatre for about a month. Then they will re-open it with "Potash & Perlmutter, Inc." This play was nearly completed when Charles Klein lost his life on the *Lusitania*, and it has not been hard work for Montague Glass to clean up the job with the aid of a third party. We may expect to see "Potash & Perlmutter Incorporated," here about August.

Peter Henry Gardner, an American comedian, has just had an unpleasant experience. With an interval of a few months only he has resided in this country for more than twenty years. He was a member of the original "Belle of New York" company, and has featured Carl Von Pumpernick in that piece. Lately he was summoned by J. Bannister Howard to join a road company playing the "Belle." It so happened that he took the place of a German, who had been interned, and also that the first town visited was the Northern part of Grimsby, which is within the area covered by the Defense of the Realm act recently passed. Technically Gardner is an alien and should have registered—the form was duly under his hand at the apartment house. The magistrate imposed a nominal fine, this being the first case of the kind, and Gardner being an American.

Ellaline Terress opened at the London Coliseum on Monday, with the sketch, "Always Tell Your Wife." Hicks is on tour with "Broadway Jones," starring Rita Jolivet, who was saved from the *Lusitania.*

Yvette Guilbert is organizing a huge matinee at His Majesty's, the proceeds to be divided between the Red Cross Societies and L'Union Fraternete des Artists in Paris, an organization for the succor of performers hurt by the war.

"Tag Day" collection for the music hall charities realized nearly $1,500.

Wish Wynne went into the Palace revue on Monday; also Robert Michaels, the young lover of the George Edwardes pieces.

Films of the Johnson-Willard fight, with Johnson on hand, are shown afternoons at the Holborn Empire.

Gaby Deslys is working hard on a fund to supply every non-commissioned officer of the allied forces with a trench periscope.

A temporary cessation, at any rate, of the opera season at the London Opera House, has proved necessary.

Lily Eyton, a music hall singer, has recovered $1,250 for breach of promise of marriage from Captain Edwin Ludlow Porter, now at the front. She put in more than a thousand love letters of a passionate nature, written at the rate of two a day.

Elsie Janis completed her engagement at the Palace Theatre on Saturday night; likewise, Basil Hallam, the "Colonel of the Knuts," who has joined the army.

Harry Lauder's soldier son, John, is among the wounded.

James T. Tanner, responsible for the construction of so many of George Edwardes' musical plays, is in a sanatorium, seriously ill.

When Fanny Brough died her will could not be found. But now her estate has been "proved" at $40,000.

"Armageddon," the poet Phillips' war play, proved a complete failure at the New Theatre. Martin Harvey fell back on a revival of "The Corsican Brothers."

There has been a remarkable eagerness to secure road and foreign rights of "Quinney's," Horace Annesley Vachell's Haymarket success.

Laurette Taylor told an interviewer the other day that "only an actress who is a good woman can achieve real success." We all love Laurette so dearly that we said nothing more contradictory than "h'm."

W. H. Clemart's condition became alarming last week, and he was removed from the Wokingham Sanitarium to London, for an operation, which, it is hoped, may have good results

Sometime ago, *The Era*, our senior amusement journal, made a heroic reduction in its price, from twelve cents to two. Now, it has to go up again, to four.

Walter Lawrence, an old time performer, now in the commercial business, reached town the other day He was saved from the *Lusitania*, but layed some time in Queenstown Hospital, suffering from pneumonia and broken ribs.

Harry Wright, an old time singer and comedian in vaudeville, latterly an agent, died of cancer on the liver. He wrote a world known song, "I Traced Her Little Footsteps in the Snow," and among many others, Gus Elen's great success "'E Dunno Where 'e Are."

Bears in the Mainz menagerie must have no more bread at their meals—that is among the latest war news from Germany.

Violet Vanbrugh has suspended her vaudeville tour with "Divorce While You Wait," and will take a rest.

A season of French plays, selected from the Grand Guignol repertoire of thrillers, began at the Coronet Theatre, a suburban house, in West London, on Monday.

There has, of late, been a most remarkable increase of twice nightly drama at provincial theatres.

Three road companies are setting out with "Peg o' My Heart."

Paris, Ill. — Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

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FOURTH OF JULY celebrations will be held at Reservoir Park Lake, July 3, of the spectacular fireworks display, "Destruction of the Lusitania" and "Sham Battle."

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JULY 10, 1915.

VOLUME LXIII—No. 22
Price, 10 Cents.

OLD RAILROAD RATES RESTORED.

R. R. OFFICIALS HARKEN TO THEATRICAL MANAGERS.

At a "pow-wow" held last week by the passenger agents of the various trunk and central passenger lines, it was decided to restore to theatrical companies the old arrangement by which a baggage car was hauled free for companies purchasing a party ticket of twenty-five.

Late in the Spring these same moguls decided to force theatrical companies to purchase forty tickets in order to secure a baggage car free, also advancing the mileage rate to two and one-quarter cents. This went into effect May 1, last.

Theatrical managers saw that it would work a great hardship upon them, in some instances putting them out of business entirely. They at once protested vigorously, pointing out to the railroad officials that they would deprive themselves of theatrical business if they carried out their plan. That only such coast towns as could be reached by water could be visited by companies, and that the inland towns would have to be content with permanent stock companies.

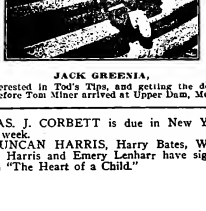
The matter was put so forcibly to the railroad people that they wisely decided to take it under advisement, and after going over it thoroughly were evidently impressed with the equity of the managerial plea—hence the capitulation.

The new order of things goes into effect Aug. 15. The mileage rate of two and one-quarter cents will be retained.

THE NIBLOS ARE BACK.

Josephine Cohan, Fred Niblo and Fred Niblo Jr. were given a great welcome upon their arrival in New York, June 29, from their tour of Australia. They were met by all the Cohans and the Harrises and their kindred.

Mr. Niblo will appear in a new Cohan play in America next season.



JACK GREENIA,
Interested in Tod's Tips, and getting the dope before Tom Miner arrived at Upper Dam, Me.

JAS. J. CORBETT is due in New York this week.

DUNCAN HARRIS, Harry Bates, Winifred Harris and Emery Lenharr have signed with "The Heart of a Child."

MINE HOST, HAP WARD.

"Hap" Ward took possession of Ferncroft Inn, July 1, and the famous inn hereafter will be run under his personal direction. It made a fortune for Harry Mansfield, and all of "Hap's" friends are of the opinion that he has a good thing. "Hap" was born in Richmond, Va., and his debut in the show business was with a circus, with which he remained four years. "After that," he says, "I got in with Harry Vokes and Tony Pastor, and we made a hit doing acrobatic work. The first booking we got together brought us $250 a week between us. We thought it was a fortune. But after we had been at it a little while the theatrical managers told us our act was too short. We had to work hard as it was, and didn't like the thought of more of it, but finally I conceived the idea of sitting on a couple of chairs and cracking jokes. After that we made $40,000 a year.

"I was with Harry Vokes for twenty-eight years, and I made some wonderful friends in that time. I have thousands in New England, and a few years ago I figured that the best way to meet them was to have a hotel that they could come to any time. That has worked out well at Wardhurst, and it is going to work out better at Ferncroft." Incidentally, Ward has got to do a stunt or two for the movies as well as run Ferncroft, for he is under contract in New York.

THE CLOWNS WITH HOWE'S LONDON SHOWS.
Grover McCabe, Jack Nelson, Jake Cohen, Eddie Jeffers, Fred Nelson, Charles Norren, Bill Ash, James Cromer. The picture was supplied by Eddie Jeffers.

SOUSA FOR HIPPODROME.

John Philip Sousa and his band will be one of the features secured by Chas. B. Dillingham for the New York Hippodrome, replacing the usual orchestra, and opening early in September.

R. H. Burnside will start rehearsals of the "Big Modern Show" this week. Many stars are signed, and a chorus and ballet of over five hundred will be included.

Sunday concerts with operatic stars are other features planned.

ILKA MARIE DIEHL goes with "Search Me."

GOFF DECIDES FOR FOY.

Justice Goff decided on June 29 that there was not sufficient evidence of a valid contract made by Eddie Foy with the World Film Corporation, and therefore denied the motion for an injunction made by their attorney to restrain Foy from carrying out a written and signed contract with the New York Motion Picture Corporation.

O'Brien, Malevinsky and Driscoll had Mr. Foy's case. Foy will start West some time this month.

EVA TANGUAY CLOSES.

Owing to another case of bad throat, Eva Tanguay had to retire from the program of the Palace, New York, on Thursday night, last week, and her place was taken by Fritzi Scheff

WINTHROP AMES will have a balcony built into the Little Theatre, New York.

REHEARSALS for "Common Clay" will start next week.

L. WOLFE GILBERT.

The likeness that adorns this week's cover is of L. Wolfe Gilbert, one of America's best known lyric writers and professional manager for Jos. W. Stern Music Co. His career in the popular song field has indeed been an enviable one. He first came to notice through "Mammy's Shuffin' Dance," published by Will Rossiter. Then he joined the late F. A. Mills Co., and wrote such song hits as "Waiting for the Robert E. Lee," "Hitchy Koo," "Here Comes My Daddy Now—Oh Pop," "Mammy Jinny's Jubilee," "Camp Meeting Band," "Take Me to the Swannee Shore," etc.

Since taking charge of the professional department of Jos. W. Stern & Co., he has built up an excellent following and put over one of this season's biggest hits in "My Little Dream Girl." Mr. Gilbert begs us to advise our readers that he has signed for a further period with the Stern Co., and that he is grateful for the support that Messrs. Marks and Stern have given him.

NOTES

THE MATINEE performance of "Chin-Chin," in the Globe Theatre, afternoon of June 30, was the third of the series of suburban matinees given by Montgomery and Stone, a section of the orchestra having been bought by two hundred residents of Staten Island.

GEORGE BEBAN, who recently offered a prize of $25 for the best letter analyzing the relative merits of the spoken and silent drama, as seen in "The Alien," in the Astor Theatre, has doubled the amount of the prize as a result of the interest aroused by the competition.

A NEW system of cool draught circulation has been installed in the Winter Garden, where "The Passing Show of 1915" will continue all Summer.

TO MEET the demand for extra verses for "Bed, Bed, Beautiful Bed," which Lawrence Grossmith sings in "Nobody Home," in Maxine Elliott's Theatre, F. Ray Comstock offers a prize of $25 for the best lyric submitted before July 15.

THURSDAY EVENING, July 1, was "Clown Night" at the New Brighton Theatre, the management supplementing the usual vaudeville performance with an elaborate travesty called "The Penalty," in which Ben Welch played the leading part, while additional characters were portrayed by other players on the bill, augmented by members of Mr. Welch's own company.

MANAGER GEORGE ROBINSON, of the New Brighton Theatre, gave permission to Orville Harrold, grand opera soloist, who appeared there last week, to sing at the Polo Grounds on Sunday, July 4, for the benefit of the needy families of New York. After the concert the Giants and Yankees played for baseball honors. The committee in charge of the benefit included, in addition to the five borough presidents of the city: Walter E. Frew, president of the Corn Exchange Bank; Collector of the Port Dudley Field Malone, Frederick H. Allen, Bainbridge Colby, John D. Ryan, Senator Ogden L. Mills, Marcus Daly, James A. McCrea, Nicholas Brady, Samuel D. Babcock, Sherwood Aldrich, Henry Clews, George C. Clark, William B. Thompson, S. J. Bloomingdale, Sherman Day, James Speyer, Vincent Astor and Henry R. Winthrop. Frank A. Vanderlip is the chairman.

WM. A. BRADY will have four companies playing "Sinners" next season.

THE FRIARS' OUTING will be held July 15 at Glenwood, L. I.

"LARRY" WARD, whose melodies breathed old Erin itself, acclaimed as the only true Irish fiddler in this country, died in Baltimore, Md., June 29, in the eighty-third year of his age.

CHAS. E. TAYLOR

And his mascot, "Tango," at Crystal Beach, Ont. "Tango" will travel with the Darlings of Paris next season on the "A. B. C."

AL. WATSON, DORIS CLAIRE and IDA NEALE are in the musical revue at the Plaza, New York.

DONALD BRIAN has gone to California to pose in pictures. He will return to New York in time to open at the Knickerbocker in "The Girl from Utah," next month.

THOS. A. WISE will be starred in "The Song of Songs."

EUGENE O'ROURKE has acquired the Tavern, at Centreport, L. I., opening it July 3. He formerly was a landlord of a clambake resort at Pleasure Bay, near Long Branch, N. J.

ERNEST GLENDENNING will play Youth, in "Experience," next season.

FRED M. GRIESHEIMER, husband of Lillian Lorraine, is detained at Seattle, Wash., on an alleged attempt to collect money under false pretenses.

ROBERT MANTELL will pose for a number of Shakespearean motion picture productions, starting with "King Lear."

BELLE GOLD will be the original of a series of "female Charlie Chaplin" films.

"THE MYSTIC SHRINE" is booked for production at the Apollo, Atlantic City, this week. The cast includes: Madge Kennedy, Lucille Watson, Ferdinand Gottschalk, John Westley, John Cumberland and Kenneth Hill.

EVELYN THAW was subpoenaed to testify in the Harry Thaw trial on Tuesday, July 6. She was at her camp near Malone, N. Y.

"MISS MILLION DOLLARS," H. C. Beck's new musical show, has landed a twenty-eight week contract on the W. M. V. A. circuit, and opened at the Globe Theatre, Kansas City, Mo., Sunday, June 27. Hal Hoyt is managing the company.

AL. H. WILSON will show a new play entitled "As Years Roll On," under direction of Sidney R. Ellis, next season.

STEIN'S MAKE-UP
Absolutely Guaranteed

ADLER'S FAREWELL TOUR.

The eminent Yiddish star and actor, Jacob P. Adler, will make a farewell tour of the United States and Canada next season.

Contracts have been entered into between Mr. Adler and the well known Yiddish theatrical manager, Edwin A. Relkin, to that effect. Mr. Relkin is at the present time arranging the tour, which will comprise the best cities and theatres in the United States, including New York City, and will present Mr. Adler with an all-star cast in the best plays by the best authors of both the American and Yiddish stage. Mr. Adler will be seen with a very excellent company, which already consists of Max Rosenthal, Frances Adler, Joseph Schoengold and Jacob Hochstein, with other names to be announced soon.

This will be Mr. Adler's farewell tour before retiring, and for this reason Mr. Adler has not signed a permanent theatre in New York City as was his usual custom since he first appeared in America. This will give the Jews of this country their last chance to see this wonderful player in his best plays, as well as some new plays later to be announced.

WM. FIELLWOOD is back from Australia. "LOOK WHO'S HERE" has closed at the Forty-fourth Street Theatre Roof.

EDWARD MAWSON has been signed for "Under Fire."

PARKERSBURG, W. VA., PARTY who presented barge "AFFINITY" to W. H. RICE, of the RICE & DORE WATER CIRCUS.

HOWARD KYLE was married June 28 at Fort Lee, N. J., to Amy Ursula Hodges. Mr. and Mrs. Kyle left June 29 for California, where Mr. Kyle, who is the secretary of the Actors' Equity Association, is to establish Coast branches.

"THE BIRTH OF A NATION" feature picture will be shown in London, Eng., by T. E. Davies, next month. Mr. Davies is now in New York completing arrangements for same.

EDWARD ABELES, now playing in vaudeville, will be starred by the Shuberts next season in "The Last Laugh," a comedy by Paul Dickey. Rehearsals will begin in a few weeks, and the *premiere* will take place Aug. 2, probably at the Thirty-ninth Street Theatre. The play received a preliminary showing at the Cort Theatre, Boston, last April. During the Broadway engagement Mr. Abeles will work in a series of feature films in the afternoons.

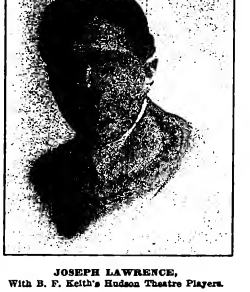
"SHE'S IN AGAIN" will do a thirty-six weeks' tour in the K. & E. houses next season.

EDDIE FOY took a party in an auto last week down to his birthplace at 23 Eighth Avenue, New York. The house is over seventy-five years old, and the school which he attended is still there.

THE WRESTLING exhibitions on the New York Roof were discontinued June 29, after two days' trial.

A SETTLEMENT of $50,000 is reported to have been the end of the suit for alienation of her husband's affections by Mrs. Richards against Lulu Glaser.

McINTYRE and HEATH will have a minstrel first part in their new musical show next season, and are engaging a number of prominent people for same.



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Craig Players, Castle Square, Boston Craig Players, Castle Square, Boston

STOCK NEWS

SOMERVILLE STOCK CO.

Somerville, Mass.

The people of Somerville certainly do appreciate a good thing. There are few inhabitants of the place that do not go downtown to see the stock company in a new play each week. The theatre draws from miles around, with a result that there is hardly a performance that a representative gathering is not at hand.

The company is excellent, and they seem to be all working for a centre point, that of making the company a success. Each and every member is popular, and each has his or her individual following. The amount of applause on entrances is pretty evenly divided, and one can tell from the by-remarks how very much the natives enjoy the plays. The subscription list is very large, and the management has an excellent stock stand in Somerville.

The lady musicians and the pictures between the acts are some more extra attractions for the patrons.

Director Wm. H. Dimock has accomplished a good deal with the players, and has rounded out an exceptionally good organization. His direction of "Brewster's Millions" was excellent, and the stage settings and electrical effects were splendid, considering the very small stage of the theatre.

The play was presented in a brisk manner and made an ideal comedy for stock.

Monte Brewster is a very funny role, and in order to get anything out of it, it has to be played straight from the shoulder. Robert Hyman could not have been better in the character and he received every laugh that was ever injected into the part. He made a splendid appearance, and his excellent performance was a source of comment.

Margaret Grey is a pretty little character and was played to perfection by Evelyn Varden. She is a clever actress and makes a very pretty appearance. Her lines are delivered with a good deal of personality, and her performance of "Peggy" was charming.

Brandon Evans is an unusually good actor and gave a splendid performance of Joseph MacCloud. He played the role very strongly, but at no time did he overplay it.

Philip Leigh was very good as Subway Smith. It is a nice little juvenile role and was excellently played.

Earle Ritchie played the role of Archibald Vanderpool very cleverly. His love scene in the third act was very well acted.

Helen Grayce was sweet in the character of Janice Armstrong. Her scene in the third act was convincingly acted.

Roger Barker got a good deal out of the character of Nopper Harrison. His acting throughout was very good. He was liked as Monsieur Bargle.

Barbara Drew, played as a heavy, was excellent, and Bertha Kreighoff received a big hand in the role. She has personality.

Esther Howard doubled, and was fine in both characters. She is a very good ingenue, as Trixie Clayton and Miss Boynton.

Tom Burroughs was convincing as the lawyer. His scenes were well acted.

Laurence Brooke kept the audience watching him in both his characters. He is a clever actor and was liked as Col. Drew and Capt. Perry.

Mrs. Dan De Mille is a quaint character, and in order that it be a success, it must be played very matronly. Mae McCaskey was charming, and made a success of the role.

Frank Bragdon was played by William H. Dimock, and liked. Elbert Benson was good as Rawles and the office boy. Elwyn Young was liked as the second office boy.

This week, "Tess of the Storm Country."

Myles.

LONERGAN PLAYERS.

Majestic, Boston, Mass.

When one enters the magnificent Majestic, in Boston, he is imbued with a feeling of "wealth." The surroundings are beautiful, and it tends toward making the path of the actor much easier. The people applaud more and feel in a much better mood than they do in an ordinary stock house.

The company deserves the theatre, for it is not an ordinary stock company. As each new week progresses, the players support some well known actor or actress in the play that made him or her famous.

Last week, Edmund Breese starred in his masterpiece, "The Master Mind." It is a wonderful stock play, although it really takes an Edmund Breese to get anything out of it. The settings are excellent, and the whole production is produced with the same care as a Broadway show. Many Bostonians were anxious to see the great actor who created the title role, supported by a local company, and they flocked to the auditorium. The performance was perfect, and each one took his or her part with a feeling of whole heartedness.

The stock star system has been a success in Boston, and Lester Lonergan has the honor of presenting the natives with the highest form of amusement.

Edmund Breese, as Andrew Wakens, alias "The Master Mind," was a master actor in the role, and the people roundly applauded him at the curtain of each act.

Lester Lonergan was excellent in the role of Courtland Wainwright, the ex-district attorney. His reading was perfect and he gave the character its full worth. He is very popular with the patrons of the theatre.

Lucene Blount, alias "Maggie Flint," was refined and cultured, and Amy Ricard was a huge success in the character. She has a charming personality and was thoroughly enjoyed.

John Meehan gave the character of Walter Blount, alias "Diamond Willie," all the meanness originally written about the character. It is a nasty role, but it requires constant acting and watching, for it is easy to overplay. Meehan was excellent as the "brother."

John Blount, alias "Black Hawk," was finely portrayed by Tom Whyte, an excellent character man. He could not have been better, and he gave the role its full worth.

Anna Layng received many laughs in the role of Mrs. Blount, alias "Milwaukee Sadie." Her attempts at the highbrow language and customs gave the audience a chance for many screams. Her dramatic moments were taken very nicely.

George Graham pleased in the role of Prof. Forbes. He made a nice appearance and had a good delivery.

Jim Creegan, the crook, was exceptionally well played by Jack Taylor, with a fine performance.

George B. Connor was strong as the detective. Florence Lee was very good as Susan, and Albert Berg gave a splendid performance of Parker, the servant.

This week, Ernestin Morley, in her original stellar role in "Tess of the Storm Country." *Myles.*

ALBEE STOCK CO.

Keith's, Providence, R. I.

The Albee Stock Co. is the recognized theatre medium of Providence. It is one of the most popular organizations in the East, and there is not a performance that is not packed. The business is phenomenal, and the warm weather, instead of driving the patrons away from the theatre, drives them to it. The management showed the writer the subscription list, and he was more than surprised at the enormity of it.

The bills are presented in a first class manner, and no expense is spared. They are truly productions, and to top them all, "Pretty Peg" was the attraction last week.

It was commencement week, and the management was forced to produce a piece that would attract the younger folks as well as the elders. It is a pretty romance, and J. H. Doyle, the director, spread himself in producing it. The costumes and the sets were beautiful, and the cast was unusually large. The audience enjoyed it and it was voted a big success.

"Charming, pretty and sweet" is the way to describe Miss Sidney Shields' portrayal of Peg Woffington. It is a quaint character, and nobody but an actress with unusual magnetic personality could make a success of it. Miss Shields was adorable.

David Garrick, a character and an incentive for many plays, was admirably portrayed by Berton Churchill. He was excellent, and he gave the character a touch of the period of the play. His lines were very well read, and his acting was very enjoyable.

Capt. Cholmondeley is an excellent juvenile role and was exceptionally finely acted by Lynne Overman. He is a very clever young man, and many big things are expected from him. He is a favorite in Providence, and they recognize him as a talented actor.

Polly Woffington, the ingenue role, was very sweetly taken care of by Genevieve Cliffe. She is a very pretty young lady and possesses a very charming personality.

Ralph M. Remley appeared in the role of Sir Charles Hanbury. It is an exceptionally poorly written character and takes excellent acting to put it over. Remley carried himself like a gentleman and gallant of the period, and his situations were nicely taken.

Helen Riemer received a good many laughs out of the character of Mrs. Woffington. It is a decidedly character role, and it requires continuous acting to make an impression with it.

Eva Sorrell was very well read by Ida Stanhope, a clever actress, of nice and refined appearance.

Homer Miles got some good laughs out of the character of the Earl of Cholmondeley.

Helen Ray impressed the audience as quite a villainess in the character of Georgia Ann Bellamy.

Lora Rogers was good as Madame Violanti. She was liked as Charlotte. Cavendish is a peculiar type of heavy, but it was well taken care of by Lawrence Evart. His speeches were intelligently read and acted.

Bennet was portrayed by Lyman Abbe and liked. He also took care of Forbes and the Prince of Wales. Bracegirdle was acted by Miss Seelen. She pleased. Minor S. Watson was liked as John Rich.

Miss Noble, as Cherry, and Miss Giblin, as Colly Cibber, were good. Their dance was liked. Mr. Taylor was good as Stint, and the Gordon Brothers' acrobatics were liked. The extra ladies included: Misses Greens, Phillips, Sack and McCarthy, and the extra men were Messrs. Wetherald, Hess, Bernkoff, Henderson, Pearce, Chesebro, Harriman and Patterson.

This week, "The Blindness of Virtue." *Myles.*

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THE CRAIG PLAYERS.

Castle Square Theatre, Boston, Mass.

The representative stock company of Boston, and known all over the stock world, are the Craig Players. The name of John Craig stands among the foremost and most respected in the theatrical profession. He has done much for the betterment of theatricals, and it is he who personally supervises the producing of plays by his stock members.

The patrons of the Castle Square Theatre (and they would make a large army) look forward to seeing the players, and are whole hearted in the applause accorded each individual player. Thy flock to the theatre and are not a bit backward in their demonstrations.

The people of Boston, reading about a late Broadway success, are naturally anxious to witness a performance, and when the play is billed by the Craig Players, they show their appreciation by crowding the theatre.

"The Yellow Ticket" is a very strong melodrama, and there are many thrills that delight a stock audience. The settings were beautiful. The play was put on with as much care as if it was to run for months. The company could not have been better, and each member worked with all their might for the one object, "success." It was a real trial and they proved themselves equal to it, week of June 28.

It was Doris Olsson's last week at the theatre, and she could not have been given a better role than Mayra Varenka, the much persecuted girl. She will be long remembered for her remarkable portrayal. She showed a great talent, and her speech in the first act moved the big audience to tears. She is a pretty girl, with much magnetism.

Julian Rolfe is a character which requires a skilled actor to portray, and in the hands of William P. Carleton, it received worthy treatment. Mr. Carleton was excellent, and gave full value to every comedy and dramatic line that fell to his lot. He is a handsome man, and is a big favorite with the Bostonians.

That sterling actor, Theodore Friebus, gave to the character of Baron Stepan Andrey all the cunning and meanness called for, with the result that he scored an emphatic success.

Donald Meek was excellent as Count Nikolai Rostov. He played his scenes with earnestness and gained a big hand, even though playing a heavy character, at the finale of the acts.

Betty Barnicoat was exceptionally sweet and winsome in the character of Marjory Seaton. She is a talented actress, and her scenes were excellently done.

Petrov Pavlac was very well played by Robert Capron. The Russian Secret Service agent is a difficult role to play, but Capron succeeded in making it the forceful character the author intended it to be.

Al. Roberts was very good as the Monsieur Zoubatoff. He gave a clean-cut performance and was liked. James Seeley was a trifle stiff as John Seaton.

George Ernst gave a good performance of the role of the waiter. John Leslie was very well liked as Bogiosky. Robert Long was very good as the Corporal, and Monte Crane was excellent as Peter.

Week of July 5, "Shenandoah," with Eleanor Gordon in the lead. *Myles.*

STILL CHANGING.

An entire new company of principals and chorus, making the third change, occurred at the Empress, Milwaukee, July 4, where musical stock is being offered.

It appears the thing can be made a "go" of with new faces now and then.

FLORENCE RITTENHOUSE is now leading woman of the Portland Players, who re-opened for a Summer season at the Jefferson, Portland, Me., this week.

J. HAMMOND DAILEY is now with the Portland Players at the Jefferson, in Portland, Me.

THE LEXINGTON PLAYERS, at Hammerstein's Lexington, New York, offer their patrons Eugene Walter's "Paid in Full," this week, with Minna Gombel and Carl Brickert heading the cast.

F. P. HILLMAN'S IDEAL STOCK CO. will open in Kansas in July.

MYLESTONES.

MYLES traveled through some of the famous stock towns up Boston way last week, and is convinced that there is no collective body of performers that can make people feel at home so well as stock actors. He wishes to thank them all for the courteous way in which they received THE CLIPPER and himself.

ROBERT HYMAN and VIRGINIA MANN wish to be remembered to all their friends, and the popular leading man is setting Somerville, Mass., afire with his excellent acting. Miss Mann is taking a rest and smashing automobiles.

JOHN TAYLOR, termed the nerviest man in stock, is certainly a corking actor. He has been giving a good account of himself with the Lonergan Players.

EVELYN VARDEN is a mighty pretty young lady, and her acting in "Brewster's Millions" convinced the folks that she is a real comer. She should just fit the role of "Tess," in "Tess of the Storm Country."

JOHN MEEHAN, leading man of the Lonergan Players, has had all sorts of roles to play this season, and is considered one of the most versatile men in stock.

BRANDON EVANS is a thorough actor. He is a genteel heavy, and one of the best at that, and can play a light comedy role. He is a big favorite in Somerville.

LYNNE OVERMAN continues with his great personality in Providence. There is not a better juvenile leading man in the business, and his admirers are very many.

BERTHA KRIEGHOFF came up from the city to play an important engagement with the Somerville Players. She scored a big success.

WILLIAM P. CARLETON faces a real bombardment of applause every time he makes his first entrance. The popular leading man of the Craig Players is a big favorite in Boston.

PHILIP LEIGH is one of the representative light comedians of stock, and his work with the stock companies has always been a source of favorable comment.

BETTY BARNICOAT has one of the strongest personalities that I have ever seen. She is a very pretty woman, and is very well versed in the technique of acting.

HELEN GRAYCE, the well known repertoire star, will head a company at the Gloucester Theatre, Gloucester. She has been playing some pretty roles in the Somerville company this season.

BERTON CHURCHILL is a very strong actor, and when a director gives him a role he knows that it is going to be taken care of in a first class manner.

LAWRENCE BROOKE has been playing some good roles this season, and has been a great success. He is still under the management of Nathan Appell.

RALPH M. REMLEY played the role of the heavy in "Pretty Peggy," and was a decided hit. Although he is young, he is considered among the best.

EARLE RITCHIE would make a splendid juvenile leading man. He has the appearance and magnetism, and is an excellent actor. He is very well liked in Somerville.

LILLIAN E. REGAN, of the Southern Rosebud Co., was married to the popular telephone operator of the Keith Theatre, Providence, June 23, and will hereafter be known as Mrs. C. Earle Nuley.

MARGARET FIELDING is progressing rapidly with her work on the stage. Two months ago she was a raw recruit, and now she is considered among the best of ingenues. She is a favorite both with the company and the audience.

DUDLEY AYRES opened Monday with the Poli, Hertford Players, and was a very big hit.

ROXANNE LANSING has arrived in the city again after an extensive movie trip. She is an excellent type for pictures, and the leading lady more than made good.

FRANCES McGRATH, still the big favorite of Syracuse, has been playing some remarkably pretty roles, and the sweet actress has had all of Syracuse talking about her excellent work.

THE "NUT-CLUB," of the Bronx Stock, who claims for its membership "Handshake" Hewitt, "Long" Oliver, "Lady Isabelle" Cobert and "Watery" Herman, is a floorishing organization.

ELLEN GIERUM made the people of Yonkers happy when she assumed the leads of the local stock. She is an excel'ent actress.

HARDIE MEAKEN is considering quite a few offers which he received from his card in THE CLIPPER. He wants to be near Washington, so he does not know which one he will accept.

CHARLEY WILSON is making up for lost time in Union Hill, and is doing the town up brown. The clever juvenile, besides working very hard, is having his share of fun.

EDITH SPENCER is still away but will return soon to make arrangements for next season. The versatile actress has a very good outlook.

THE people up Somerville and Malden way, wish to be remembered to Antoinette Rochte. They think a good deal of her up there, and Union Hill can be considered lucky that she is to play there.

NEIL PRATT will leave in a very short time for an extensive trip through Australia. He will be missed by his big army of friends.

MARGUERITE HENRY can be considered one of the most charming ingenues in stock. She is a beautiful girl, and last season received many corking notices as "Rebecca."

MARGUERITE STARR is still doing the tabloid stock in White Plains. The people flock to the theatre to see the favorite leading woman.

CARL BRICKERT was excellent in his role in "The Littlest Rebel." He is an ideal leading man, and many big things are expected from him.

MARY CLARY.—Theodore Friebus is at present perfectly satisfied with his lot with the Craig Players, Castle Square, Boston. We would also like to see Priscilla Knowles and Theodore Friebus play in the same company.

THE LEIGHTON-TUCKER PLAYERS, in Worcester, closed last Saturday. The one sheet distributed around town read: "Help Wanted" at the Worcester Theatre. Quite a piece of sarcasm, wasn't it?

HARRY HOLLINGSWORTH is taking a six weeks' vacation, at the end of which he will return as leading man of Poli's Hartford Players. He will spend most of his time up in the Maine woods.

MARGUERITE STARR, whose picture was in the last number, is one of the best liked leading women in the country. There is not a performer or a manager that is not proud to be classed as a friend of hers.

WALTER MARSHALL had more "best regards" sent to him from the road, than any of THE CLIPPER'S stock family. The second man of the Bronx is quite some actor, and he is surely appreciated.

JOSEPH LAWRENCE is receiving the best of notices from the Union Hill papers. He is considered one of the most talented actors of the Union Hill Stock.

FREDERICK CLAYTON has been taking a rest and is driving around in his new automobile. He will probably do nothing until the first part of next season.

MILDRED, of Mildred and Ruth, has become a member of the Bronx Stock Co. She charmed the audience last week by rendering "The Holy City."

BESSIE McALLISTER is back again in the city, and the real actress should have no trouble in getting an engagement, as she is very popular.

HAL BRIGGS and ADA DALTON are doing very finely with the Poli's, Hartford, Players. They are favorite members of the organization and are there to stay. They are firm believers in advertising.

EDITH SPENCER will be back in town in a short while. She will be a member of a New York stock next season.

EUGENE DESMOND has been making a big hit as juvenile of the Poli's Hartford Players. He is an excellent light comedian, besides being a corking juvenile.

RICHARD TUCKER, the well known leading man, who just closed his company in Worcester, will leave and join the Edison Film Co., at once.

THE NEW YORK CLIPPER interested a majority of stock performers in New England. Be represented by a card, also send in some "Mylestones."

HAROLD B. SALTER, of the Poli Players, Worcester, Mass., was discussing the gentle art of poker the other night in his dressing room, and says on authority that you never know the joys of the game until you have played it at sunrise. We ask, does four of a kind beat a three ace full? Speak up, Harold!

JANE STEWART, second woman of the Poli Stock, Worcester, Mass., has been very busy this Summer rehearsing dance steps, as she says: "I just

lote musical comedy," and is figuring to knock them off their seats in "Alaska."

ADELAIDE HIBBARD, character woman of the Leighton-Tucker Stock Co., Worcester, joins the John Craig Co., Boston, next week. She is a big favorite in Boston, being the wife of the late Mayor Hibbard, of Boston. Incidentally she is an character woman.

J. FRED HOLLOWAY and wife entertained the Poll and Leighton-Tucker Stock Companies at their home here. Mrs. Holloway is noted for her chicken O'La King, and all voted it the best ever. Incidently Fred has more than made good for over two years here.

FOSTER WILLIAMS, juvenile man of the Poli Stock Company, Worcester, was presented with a beautiful seven passenger touring car by his father, Tommy Williams, comedian, of the same company. Some class to those Williams.

SUE MacMANAMY, leading woman of the Poli Stock Co., Worcester, Mass., is a revelation in leading women. She's like the breeze of Spring, young, pretty, vivacious, trim in figure, and can act. She doesn't act with her hands or has one of the queer mannerisms of many we see these days. But she puts feeling and sincerity back of everything she does. Worcester can well congratulate itself on having her, and we only hope they keep on showing her the appreciation that is due her, for some big New York manager is going to take her away one of these days, if they know their little book. But, then, some credit is due Bill Delman, manager of the house here, as he is some judge.

WILL D. HOWARD, leading man of the Poli Players, will be seen in pictures here next week, at the Plaza Theatre. Mr. Howard was featured with one of our biggest picture companies on the Coast before coming here.

OLIVE WEST, character woman, with Poli Stock, Worcester, again scored heavily in "The Third Party" last week. Good work, Olive, keep it up. We know you brands are fast fading.

FRANK THOMAS, character actor *de luxe* (whatever that means), with the Poli Stock, Worcester, Mass., just gave one of the largest orders ever given for extra lobby displays. Incidently he thinks he is up against a stiff proposition.

CAROLINE WAIDE, ingenue with Poli Stock Company, Worcester, is the little girl with the big voice, and has been very successful with musical comedy here, also possessing no mean ability as a dramatic actress.

MAX VON MITZEL, director of the Poli Stock Co., Worcester, is doing great work with the company here. He knows how to get the best results out of a company and also how to enjoy a baseball game, while the troupe slaves at a matinee.

LILLIAN NIEDERHOUSE, where oh, where are you keeping yourself these days, and please speak a few minutes behind your pen and send us the long looked for word.

RICHARD OGDEN has spent much time on Lake Quinsigamond since he has been in Worcester. But everything must have an end, and he says good-bye July 8, to Worcester, as the Leighton-Tucker Stock closes.

BERT WILCOX, comedian, closes a season of forty-five weeks July 3, twenty-eight of which were in New York. Bert says he's going to Lake George, N. Y., to spend the month of August, at his Summer place with his mother and father, but must fill in July to win a new hat from Jay Packard. A little bet they go.

ARNOLD C. BALDWIN, that leading man of many different roles, left June 28 for Montreal, Can., to be leading man of the May Bell Marks Co. Arnold is to be congratulated on his youthful appearance, and is termed "The Handsomest in Middle Man of the Canadian Territory." Keep it up, Arnold, nothing succeeds like it.

FRANCES EMANUEL, best known to the amusement public in the Middle States and as far West as the Golden Gate has for the last five years been active on vaudeville's big time in dramatic acts, one big permanent stock, and a few stock engagements appeared in one nighters. Her best work is "straights," ingenues and juveniles. At present Miss Emanuel is Summering on her home in Milwaukee, Wis., as happy and well as a "June bug." Remember Stock has always been her forte, therefore, and next season will probably find her establishing herself in the East, if she can be induced to accept an offer this way.

ETHEL CLIFTON is extended our heartiest congratulations as author of "Our Value Received," for the success it achieved at the Orpheum, Newark, N. J., where it was presented by the Fairbrothers Players, for the first time on any stage, June 29. Miss Clifton played the leading role in it.

THE BONSTELLE COMPANY.

For the next to last week of their engagement in Buffalo, the Bonstelle Co. presented a new version of "Mam'selle," by Anna Bird Stewart, who wrote this old favorite for Miss Bonstelle. It played to capacity houses all week. As an extra attraction, a delightful little travesty was also given during the theatre scene in the second act of "Mam'selle." This was "A Midsummer Dance Dream," and was billed as by Anna Bird Stewart and William Shakespeare. It was enthusiastically received.

The last week was given over to a revival of "The New York Idea," for it will serve also as the opening attraction for the Detroit engagement, which is to follow immediately after the closing of the Star.

The Bonstelle Company opens at the Garrick, Detroit, July 5, for its annual season by Charles Frohman.

The company includes: Miss Bonstelle, Corliss Giles, Robert Adams, William H. Pringle, Halbert Dyer, Arthur Allen, Jerome Rhodes, Clement Bernard, John Houston, Leonora Von Ottinger, Eileen Wilson, Gertrude Wolfram, Inga Wilde. The stage director is Harry MacFayden; the scenic artist, Seymour D. Parker.

HAZEL BAWDEN, who is "back home" on the Pacific Coast visiting the exposition and her mother, who lives in San Francisco, writes, saying that "it seems so good to be home again after an absence of four years in the East," that she has decided to remain and be a "coast defender" again for a while. She has done a stock season in Portland and finds it a pleasant change, after a long siege of stock work. Her two and one-half year old son, Bob Coleman Jr., manages and directs most of her affairs, and always trots to the corner for "mummy's a-lurpe" every night, whether she is in town or not. Miss Bawden "entertained" her way through college when on the Coast last.

ED. F. DOHAN, with the Manning Shows, writes from Colby, Kan., "Business has been fine out here; lots of rain, but it did not hurt our crowds any, and we have lost but two or three nights so far this season on account of rain. Manning now owns this show, which used to belong to Hillman. We carry twenty-two people, a band and orchestra, and seem to be making a bit every place we go."

PAUL PHILLIPS left the Bud & Henry McCoy Co., at McAlester, Okla., to engage in private business at Dallas, Tex.

GERTRUDE MITCHELL and FRANKIE JAMES, who just closed with Fred Hackett's Players, are framing up "things for vaudeville" for the Summer. Gertrude is a "double," and Frankie in a "single" act.

THE Manhattan Players will close a very successful season at the Lyceum, Rochester, N. Y., July 10.

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"Down Among The Sheltering Palms"

AND

"If We Can't Be the Same Old Sweethearts,"

LET'S BE THE SAME OLD FRIENDS"

All America asks "WHAT IS BROADWAY SINGING?" The rest of the country is eager to sing what is "big" in New York just as quickly as they can get it. These two songs have the "OK" of New York music critics. These songs are Broadway's Biggest Hits, and are sweeping the Country like a whirlwind! Read what New York and her critics have to say. By all means try these Hits in your Act!

"Down Among the Sheltering Palms"

It took a record-smashing price to buy this song. "DOWN AMONG THE SHELTERING PALMS" was first published in Chicago, a short time ago.

New York critics were quick to see in its "punch," brilliancy and happy theme one of the "best ever." Not a song that would have a "fly-by-night" popularity; but a song destined to lasting favor from coast to coast. We bought it **quick**—feeling that nothing is too good for "FEIST" Acts. "DOWN AMONG THE SHELTERING PALMS," at ALL JOLSON'S Sensational Hit, is a love episode in a new setting—not by the two great Expositions—"down by the Golden Gate where the sun goes down about eight." Call its melody haunting, "teasing," or at best, "catchy," it is that "you-can't-get-away-from-it" quality, which will surely get you and all of your friends. Written by JAMES BROCKMAN and ABE OLMAN. **Get it quick.**

"If We Can't Be the Same Old Sweethearts"

A hypnotizing melody that deals with the oldest theme in the world in the **newest way.** This song hit will surely be your friend—if not your Sweetheart. Long after the dust has settled on the covers of ordinary love ballads, "IF WE CAN'T BE THE SAME OLD SWEETHEARTS" will be sung, and sung with increasing delight. Some New York critics say the unprecedented popularity of this song is in its sweet, undying sentiment. Other critics say its record-breaking success is in its appealing melody. "A million copy hit" is the prediction. **It is that good!** It may go even **higher.** So get your copy—sing it now!

Most of Vaudeville Headliners sing it. It was written by JOE McCARTHY and JIMMIE MONACO—writers of "YOU MADE ME LOVE YOU," "DANCING AROUND," etc., etc.

That's **proof** that this is **some song!** Great One-Step, too.

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SING A HIT—BE A HIT!

"KITTIE COMES HOME."

"Kittie Comes Home," a comedy, by Wilson Collison, was produced, for the first time on any stage, by Adele Blood and her company, under the management of Bartley Cushing and Guy Crosswell Smith, at the Teck Theatre, Buffalo, N. Y., Monday evening, June 28, with the following cast: Kitty Northrop, Adele Blood; Elsie Mayfield, Jane Congreve; Nance Deering, Alice Gale; Carlotta Nelson, Maida Reade; Virginia Cutwell, Minnie Williams; Billy Northrop, Byron Beasley; Robert Mayfield, Dallas Anderson; George Nelson, Mahion Hamilton; Joie Moreland, Cecil Yapp; Bliss, Irving Lancaster; Kendrick, Alvar O'Brien; Chauffeur, Charles Glocker.

SYNOPSIS: ACT. I.—Drawing room of the Northrop's town house, New York City. About eight o'clock on a Summer's night.

ACT II.—The same. One hour later.

ACT III.—The same, the next morning.

The story of "Kittie Comes Home" opens in the home of the Northrops. The husband, in the absence of his wife, Kittie, who is away on a visit, is preparing to run away with Mrs. Mayfield and telephones her to meet him at the house in an hour. Kittie returns unexpectedly, and quickly taking in the situation, which she had before suspected, instead of making the conventional upheaval that usually ensues upon the exposure of domestic entanglements, resolves to handle the situation in a uniquely original manner. Mrs. Mayfield arrives at the house, and Kittie receives her graciously, as though she had come to call upon her. Mr. Mayfield arrives in pursuit of his wife. After much uneasiness on the part of every one concerned except Kittie, she manages things so that Mr. and Mrs. Mayfield must spend a night at her home, against their will, and arranges a supper for all of them. By the time all have sat down to the breakfast the result of Kittie's clever scheme is very evident. All have had a horrible time. Her husband realizes that, robbed of the sentimentality of an elopement, he has really no interest in leaving his wife, and deeply regrets his foolishness. Kittie to effect a sure cure, makes believe that she intends to divorce him. Mrs. Mayfield has come to much the same realization as Mr. Northrop, and pleads forgiveness of her husband for thinking of leaving him. After many amusing episodes, when Kittie believes her scheme has reached home in a lesson that the would-be-guilty ones have suffered, and before the final curtain, both couples have reached such others arms again.

Miss Blood played the role of the wise Kittie, and Byron Beasley was the husband. The cast employed the full strength of Miss Blood's company, providing the many favorites of this organization with excellent parts. Miss Blood as Kittie was ideal. Her magnetic personality excels in light comedy. Every minute meaning, every note of humor was blended nicely in her characterization of the capricious Kittie.

Jane Congreve, as "the other woman," played the difficult role in a most creditable manner, and left nothing to be desired.

Alice Gale, Maida Reade and Minnie Williams were amusing as the three friends.

Dallas Anderson, as "the other husband," was excellent. Cecil Yapp made an amusing, suave reporter, and Alvar O'Brien, as his assistant, did an excellent bit.

Mahlon Hamilton, as George Nelson, was capital, and Irving Lancaster was very good as the butler.

The play was excellently staged by Bartley Cushing.

This was the final week of Miss Blood's engagement at the Teck. Her company was voted one of the most excellent organizations that has visited Buffalo, and their leaving proved a source of regret to theatregoers there. The success of Miss Blood's season will probably result in her return to Buffalo next year at the conclusion of the regular season. Negotiations are now under way for a yearly engagement for her, and if these plans are completed her appearance will be a part of each dramatic year at the Teck.

MRS. FOX A SUICIDE.

Mrs. Grace Fox, who was found in her apartment in West One Hundred and Forty-second Street, June 28, bleeding from many knife wounds, and who died in the Knickerbocker Hospital soon after, was a suicide, according to Assistant District Attorney Deacon Murphy. Inspector Faison and County Medical Examiner Otto Schultze, following an autopsy made June 29, in the morgue.

TABARIN GIRLS NOTES.

BY JACK LORD.

We have played the Carolinas, Georgia, Alabama, Tennessee, Kentucky and W. Virginia in the past two months, and the next two weeks take us into Pennsylvania and Ohio. *Some* territory for week stands. Since opening in Kansas City last September, we have played in eighteen States. We love the scenery.

There are a lot of interesting notes coming out of the Kansas City section since Al. Mackinson has been representing THE CLIPPER there. "Mak." is a hustler, and a friend of *every* performer.

Week before last we played our first Sunday in over six months. That's one good thing about the South.

Did you notice the Atlanta papers state that, during the Frank Case excitement there, the "near-beer" saloons were closed? People who haven't played Atlanta can imagine the "nearness" of the beer. Those who have played there know the town is wet, so why call them "near beer" saloons.

Would like to hear from Jack Costello. Wrote him and the letter was returned.

Caroline Hawley (Mrs. Newman) has some great plans and ideas in the wardrobe line for next season, and is going to make 'em all "sit up." Even Cussie Vernon has learned to crochet now, and every woman on the show uses the needle incessantly. Dave Newman and his thread jugglers would be an appropriate billing.

Everybody's happy but getting homesick, all except Lew Gordon; he's homesick, but getting happy.—Deep?

ANOTHER TOUR FOR CARTER.

Chas. J. Carter closed a forty-seven weeks' tour in vaudeville, at Roanoke, Va., June 20, and came into New York last week. He is now at his home, in San Francisco, and will start on another world's tour early next season.

Arthur Aylesworth, who has secured a fine collection of animal life films, will go along with Mr. Carter as representative, at the same time placing his own motion pictures.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 10, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY,

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel., 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

OMAHA BRANCH

Julius Stein, manager and correspondent, Rooms 309-310 McCague Building, Omaha, Neb.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gorton & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

WILSON WITH DREW.

For the forthcoming revival by John Drew of "The Duke of Killiecrankie," the support will include a number of prominent stars.

Francis Wilson will be with the company in the role first acted by Ferdinand Gottschalk, Marie Tempest will have the role played by Fanny Brough, and Ann Murdock will be the youthful heroine. Graham Browne will also be a member.

A NEW MADISON'S BUDGET.

An announcement that will be hailed with delight by theatrical folks in general is the early appearance of James Madison's latest volume of stage comedy, MADISON'S BUDGET No. 16, which is promised for July 18 or earlier. As in past years Mr. Madison will get out an advance edition for those who are enterprising enough to get in their orders beforehand.

ENGLISH COMPOSER HERE.

Josef Holbrooke, composer, and Adolph Schmid, arrived last week on the *Lapland*. Mr. Holbrooke is the composer of "The Enchanted Garden," the opera in which Anna Pavlowa, Maggie Teyte, Ippolite Lazzaro, George Baklanoff and Gandia Mansueto will have parts.

"The Enchanted Garden" is based on a scenario conceived by Max Rabinoff, managing director of the Pavlowa Ballet. The English version and lyrics are by Douglas Malloch.

Mr. Holbrooke composed "Pierrot and Pierrette," "Dylan," "Apollo and the Seamen," and many other scores. He was associated with Sir Joseph Beecham, at the Drury Lane.

NAYNON'S BIRDS.

Clyde Phillips is constantly adding to the excellence of Naynon's Birds. These beautiful feathered performers are conceded to be the stars in their particular line, and Mr. Phillips, who performs them personally, is arranging for his forthcoming tour. The act is especially suitable for parks and fairs.

"IRISH-AMERICAN BILL."

At the Prospect, Brooklyn, this is Irish-American Week, with Maggie Cline, Rooney and Bent, Ernest R. Ball, Mr. and Mrs. Mark Murphy, Jane Connelly and Players, Wm. J. Kelly, Ryan and Tierney, Donovan and Lee, and the Woods Brothers on the bill.

EMPRESS CUTS PRICES.

The Empress Theatre, in Seattle, Wash., has cut prices to ten cents for week day matinees; ten and fifteen cents, night and holiday prices, and twenty-five cents for boxes and loges at all performances.

Packed houses have been the rule since the reduction.

SEATTLE CLOSES.

The Seattle Theatre, Seattle, Wash., has closed after two months of vaudeville and pictures, and then straight picture policies. It is reported to re-open in August, with a first class stock company.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 6780.

VIVIAN CLARKE is suing Albert J. Froehlin for breach of promise for the amount of $10,000.

ROBERT E. O'CONNER, of "Stick Up Man." fame, visits club daily. His neatness of attire proves him to be the Beau Brummel the ladies style him.

BACK from his Summer outing, Bro. Joe La Toy looks it too, has the complexion of an Indian, and feels like a yearling. Joe caught 180 bull heads.

YOU know the Six Cornallas. Well, Ontario Beach, Charlotte, N. Y., will shortly greet them—acknowledging the greeting they will away to Fargo, N. D.

"LET'S TALK IT OVER." Those fascinating entertainers, "The Three Chums," are going to work (Tubby Garron, John Black, Buddy Leo), the Palm Beach make-up kid, Willie Solar, of Ziegfeld fame, is now happy. The Three Chums, with their own scenery, and original songs by John Black, make this trio an exclusive affair.

NICHOLS-NELSON TROUPE are off for a little vacation, going to Ashland, Ky. The act has worked continuous for many moons, deserving a lay-off. To rest is right.

MANAGER FRED ALLOAIER was treated to a surprise party at Mystic Theatre, Brooklyn, Saturday, June 26. Took place on stage after last performance. His jovial, good natured partner, Geo. H. Nichols, was master of ceremonies. Employees of house, personal friends and many acts gave him the time of his life. Fred, as all the boys know, is a charming fellow.

THEY have played it and tried it out in Yonkers. This week are in Coney Island. Bro. Jim Cripps now smiles, for the "Jinks" has left. Jim's boss, Charlie Howard, intends touring via auto, to many towns after a two weeks' engagement is fulfilled, and Bro. Cripps goes with him. *More smiles.*

SCAMPER nights, which occur every Thursday, at 11.15 P. M., seem to grow and grow each week. Join the merriment.

JACK PRINGLE had his family at the club last Saturday before going to work at Steeplechase. The youngest member is sure handsome and plump. The family consists of three children, and they all take after their father.

JERRY LAWTON, the handsome young juggler, is working his way from the Coast to New York, and expects to reach New York some time in August. He sure does miss the club house, and will be glad to see his old friends on his return. (De Lisle and Du Bois, take notice.)

"TONY," our chief mail clerk, will not distribute mail shortly, for he goes to Derby, Conn., for a short stay. If he can secure more laughs than he does behind that desk, I wish he would tip me where.

WE miss Lew Hearn very much around the club. Let's hear from you.

GLADYS ARNOLD, a life A. A. A. It cost Miss G. A. one hundred to become one—but she will tell you 'twas the best investment ever. Gladys is now happy. Why? Hubby arrived. From appearances he, too, is overjoyed. Ladies, come over and see Miss Arnold and she will be only too pleased to show you around the club.

WILLIAMS and CULVER journeyed *via* Colonial Line, June 30, to Boston, Mass. While in New York they cleaned up all jobs possible to be had. *Best luck, Bill.*

CHARLIE BARTHOLOMEW and his charming personality is still with us.

"THE HABERDASHERY," in which Herbert Reynolds stars with six beautiful girls, opens July 12, in Winnipeg, with Australian work to follow. They just finished a forty-five weeks' engagement over the U. B. O., on which circuit he received best treatment from those front and back stage.

HOUSE COMMITTEE meeting, July 2, 1915, called to order by our handsome chairman, Edward Castano, called to order 4.05 P. M. Those present were: Jack Bancroft, secretary; Joe Birnes, Bert Lovey, Arthur Williams, Tubby Garron, Victor Vass, Gordon Whyte, Max Reynolds, Harry Botter. Meeting adjourned at 5 P. M.

JIM DEVLIN is now in town and says the club's accommodations are most excellent. As Jim has been an extensive traveler he should be an excellent criterion.

NOTE that new scamper invitations will be in vogue Thursday, July 8.

TONY, our obliging mail clerk, wishes to inform his numerous friends that he would like to be called Anthony instead of Tony.

IRVING GEAR and BRO. WOODS are having the time of their lives, visiting the movie shows.

PAUL BARRON has left for home. It is rumored that he is taking a new partner by the name of Barnes. We wish them success.

OUR sincere and heartfelt sympathy is extended to Bro. Wm. H. St. James in the loss of his wife, who died in this city June 21.

BRO. JOHN KEENAN was a visitor at the club house, Wednesday, and looked so well one would not have believed he had such a long spell of sickness and underwent two serious operations. Our congratulations, John, on your complete recovery.

A LETTER from Bro. Win Douglas, Fair Haven, N. J., says he has improved greatly since he joined the theatrical colony at that Summer resort, and at present time is feeling immense. He sends his best wishes to all the brothers.

BRO. JACK FRASER was taken very ill June 10, with a severe attack of bronchial trouble, and was confined to his room at the clubhouse for over ten days. Dr. Harry Freeman brought him around all right. Bro. Fraser will leave the city next week week for a sojourn in the Adirondack Mountains.

THERE is no improvement in the condition of Bro. John Canfield, who is confined to his home at Bath Beach, and is seriously ill.

MEYER'S

EXORA FACE POWDER

is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

MAKE-UP

BRO. EDDIE RUSSELL met with a mishap June 22, while working in the movies, and dislocated his left shoulder. He had it set in place at the Washington Heights Hospital, and while he is able to be up and around it will be some time before he can resume work.

BRO. CAPTAIN SPAULDING, who has been under the care of Dr. Freeman for the past two months, is getting along splendid and will resume work next week, opening at Pittsburgh, with other bookings to follow which will keep him going until the middle of September.

RUBIN BERNSTEIN, a lay member of the club, was operated upon for abscess of the tonsils, June 24, by Dr. Harry Freeman, and is now up and around.

CHAMBERLAIN BROWN NOTES.

LENORE ULRICH played the lead in the George Scarborough piece, "The Girl," at Atlantic City, last week, and scored a hit.

MANAGERS MOFFETT and PENNELL are busy with the Augustin McHugh farce, "Search Me," which opens in Asbury Park July 19, with Howard Estabrook in the lead. Charles A. Stevenson was added to the cast last week.

CLIFTON WEBB is playing the Bushwick, in Brooklyn, this week.

PAUL DICKEY is in Chicago this week. He has placed his business with Chamberlain Brown for moving pictures.

LYNNE OVERMAN is seen in Providence this week, in "Milestones."

HELEN ROOK is scoring a hit with the Ziegfeld "Follies," at the New Amsterdam Theatre. Miss Rook was formerly at the Winter Garden.

EDWIN NICANDER will be seen in a new William A. Brady production next season.

LEAH WINSLOW opened this week in Jersey City, in her new act. In her support are Martin Woodworth, Adeleine O'Connor and Bert Wilcox.

PANTAGES BOOKS SINGERS.

Pantages has booked the following former members of the Lombardi Grand Opera Company for its circuit: David Silvia, baritone; Piero Bebiosi, basso; G. Oppezo, tenor; Alda Guglemetti, soprano; Louise Cochetti, mezzo soprano; Lugi Cochetti, director.

NEW SKETCH "OVER."

Frederick Harrington, of the Athon-Johnson Players, at the Grand, Seattle, Wash., added to his laurels recently by writing and producing at that theatre a one act sketch, "The Girl of the Underworld." It is said to be worth big "going" on the three-a-day circuits.

ROGERS AND WILEY SPLIT.

Rogers and Wiley, colored team, playing Pantages' Circuit, split at Seattle, Wash., after opening performance. The man of the team will work the rest of the time in an eccentric dancing act. The woman returned to Chicago.

NEW ACT.

Marie Davenport and Frank Stanley recently formed a vaudeville partnership in Seattle, Wash., and are now rehearsing a new skit for playing Puget Sound dates this Summer.

DAVEY IS ILL.

Davey, of Davey and Harriett, contracted pneumonia while playing Vancouver, and is now confined to a hospital in the Canadian city.

NOTES.

J. S. TOPPER, who is a nephew of Arch Selwyn, of Selwyn & Co., will manage the road tour of the No. 3 "Twin Beds" Co.

ABE SELIGMAN, treasurer of the Tulane and Crescent Theatres, New Orleans, La., is spending his annual vacation at Sheepshead Bay, N. Y.

DUNCAN HARRIS, Harry G. Bates, Winifred Harris and Emery Lenharr have been added to the cast of "The Heart of a Child."

THE production of "Sybil," the Viennese operetta, which the late Chas. Frohman had intended producing next season, probably with Julia Sanderson in the title role, has been postponed by the executors of his estate. "Sybil" is now being played in Budapest.

BEATRICE VON BRUNER will play June, in "To-night's the Night," next season.

AL. H. WOODS has gone to Buffalo in his new auto car, to meet Mrs. Woods, who returned from San Francisco by train.

REHEARSALS at the Hippodrome, New York, will start July 12.

TRIXIE FRIGANZA substituted for Fritzi Scheff on Saturday and Sunday, at the Palace, New York.

"EVERYWOMAN" closed at Sault Ste. Marie, Mich., July 3.

"ON TRIAL" closed July 3, at the Candler, New York.

IN THE "HANDS UP" cast will also be seen Alice Dovey, Willard Louis and Artie Mehlinger. The opening is promised for next week.

JEFF DE ANGELIS will head a musical comedy stock at Lancaster, Pa.

WM. O'CLARE, who has been touring in vaudeville, will star under direction of Al. McLean.

"THE ROAD TO HAPPINESS," with William Hodge, will be shown in New York next season.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," fourteenth week.
COHAN—"It Pays to Advertise," forty-fourth week.
HARRIS—"Twin Beds," forty-seventh week; sixth at this house.
LONGACRE—"A Full House," ninth week.
MAXINE ELLIOTT'S—"Nobody Home," twelfth week; fifth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," third week.
PLAYHOUSE—"Sinners," twenty-seventh week.
WINTER GARDEN—"Passing Show of 1915," sixth week.

Prospect

On Thursday night, July 1, a lady Charlie Chaplin impersonation contest was held for which three prizes of $5, $2 and $1, respectively were given away. Six girls were the contestants, and furnished lots of fun for the audience.

CLIFF BAILEY, in a pantomime acrobatic offering, did more fooling than acrobatics, but his work was very much enjoyed, and the few stunts he did were applauded.

PHELPS and PHELPS, black and tan face comedians, got the laughs with their comedy. The eccentric dancing was also well liked.

CHARLES and ADA LATHAM offered a sketch entitled "Nobody's Kid." Miss Latham won many laughs because of her "awful" appearance and very pert manner.

CONRAD and CONRAD, man and woman, in a song and piano offering, went over big. Their songs included: "Love Me Like Romeo Loved Juliet," "My Little Dream Girl," "Rufus Johnson's Harmony Band" and "You Made Me Love You," by Mr. Conrad, with change of hats to represent the wop and his sweetheart, and the same song as David Warfield and Eddie Foy would sing it.

LOVALL and LOVALL scored a big hit with their medley of old time songs. The man played the accordion and the woman sang, and as the words were thrown on the screen the audience joined in very heartily. They received two encores and the audience reluctantly let them go.

KNAPP and LA FORGE MINSTRELS, three men (two black face) and four girls, participated in tha usual line of minstrel jokes, with several songs by the girls, which pleased.

PRINCE and DEERIE, the college chap and the girl, had the audience laughing througbout. Mr. Prince's laugh was very infectious, and the songs rendered were well liked.

The TWO FRANKS, in acrobatic stunts, received applausa for each stunt, and although they missed one trick, they finished up to a good hand.

Tha lady Charlie Chaplin impersonation came next, followed by the serial picture, "The Goddess." Other pictures included: "Saved by a Dream" (Victor), and Charlie Chaplin in a Keystone picture, "The Face on the Barroom Floor." *Emil.*

Riviera

A good bill entertained fair sized houses the last three days last week.

ALBERT and IRVING, two full dress dancers and singers, had various ways of posing their feet to general good results with all sorts of steps. "Louisiana" was one of their successful song offerings, and a hornpipe was a good finish.

AL. FIELDS and COMPANY, with their prop. horse and hansom cab, had 'em laughing all through the act, in which the "beer listener" and the "sugar feeler" took part. The concluding "Senshell" song with the third party, was a good closer.

THE MANHATTAN TRIO, in white suits and the "outside" collars offered a pleasing straight singing act, using "When I Leave the World Behind," "Sheltering Palms," a rousing medley. "I Want to Go to Tokio," and "In My Old Kentucky Home," the latter causing several recalls.

HOLMES and WELLS, a natty young couple of clever singers and dancers, started with a little flirtation and got acquainted well enough during the act to make love in song and prose. "Just Because" was the opening wedge song, and "The Dream of a Dreamer," "I'll Be There" and "Wonderful Love" also proved good numbers for them, sung in excellent voices and with a bit of an acrobatic dance to top off the act.

KLASS and BERNIE, a violinist and accordeon player, have a classy act, with the violin player working in particularly pleasing style. After one or two selections of the classic order, they played upon request, such favorites as "Rusticana," "Bird of Paradise," Last Rose of Summer" and even "After the Ball," each of them in fine harmony.

The Three ATHLETIC GIRLS work in a gymnesium set, opening with a fencing bout. One illustrates the wind-up and delivery of noted baseball pitchers; then a boxing exhibit, with some comedy by the third girl as a second; a bag-punching exhibit was well liked, and the wrestling finish permitted of the showing of the various methods of getting into and out of tight places on the mat, with some amount of comedy bits, that took well.

The Hearst-Selig News, and Elsie Janis' "Betty in Search of a Thrill," were interesting motion pictures. *Mill.*

Terrace Garden.—The latest production of the Irving Place Theatre Stock Co., under the stage management of Herr Christians, a comedy in three acts by Carl Schneier entitled "Gegen das Gesetz" ("Against the Law"), turned out to be a remarkably spicy and humorous offering, amusing the audience highly. The principal parts were played exceedingly well by Bertha Walden, Aranka Ehen, Iffy Engel, and Herren Olmar, Unterkircher, Hansen and Matthaes, while tha smaller parts were well taken care of by Herren Schuetz, Manthey, Falk and Helfer.

Broadway.—Mary Pickford, in "Little Pal," is this week's feature.

Union Square

(Ben Kahn, mgr.)—The usual crowded house welcomed Pat White and his company Monday afternoon, when he started his second week's engagement here.

Tha first part offered was "Casey at the Cabaret." It tells a story of the owner of the place trying to sell it to two men. When they arrive they are entertained by the girls in the cabaret. The piece is full of action, plenty of good comedy and a number of well selected numbers.

PAT WHITE handled the comedy, and was greeted with a big round of applause. Without a doubt Pat is one of the funniest Irish comedians on the stage. He has a way of putting over his lines with his peculiar facial expressions which are indeed funny.

ANNA GRANT fits in nicely for her role, and wears many attractive changes of costumes.

MARTY PUDIG makes an excellent straight and a dandy "feeder" for Pat. Bert Jones was a "wop."

TOMMY O'NEIL makes a fine juvenile, and he is perfectly at home on tha stage. Madeleine Kingsland played a small part, and offered several numbers very nicely.

The second part, "Casey in a Sanitarium," furnished plenty of laughs, and again gave the members of the company plenty of opportunity to show their ability, Pat White again keeping the house in an uproar throughout the piece.

The girls in the chorus are a pretty lot, and worked hard in every number.

Plenty of numbers were offered. "If You Can't Get a Girl in the Summertime," by Marty Pudig and chorus, was well liked.

"Casey," by Pat White, went over big. "My Rose of Tipperary," by Madeline Kingland and chorus, was a big hit. "Alabama," by Flossie Bauer and chorus, was well rendered. "My Old Home Town," by Anna Grant, was another hit.

Tommy O'Neil assisted by the girls and other members of the company, had to sing "Circus Day in Dixie" several times before the show could continue. "Jane" was another good one by Madeleine Kingland.

"Somebody Knows," by Marty and Kay Pudig, went big. Miss Pudig, who has large pretty eyes, used them to an advantage in this number. Miss Grant looked very pretty in her silk bathing suit and bare limbs singing "Mother, May I Go Out to Swim," assisted by the chorus.

Pat White was funny with his violin in his barn dance number, "All Set: Let Her Roll." "Carnival Time," by Miss Kingland and Mr. Pudig, was another good one.

"If It Wasn't for You," by Miss Grant and Mr. Pudig, went big. "Put Me To Sleep With an Old Fashion Melody," by Madeleine Kingland, was good. Bert Jones sang "Got Another Washigton and Wilson in His Name."

Pat gave them what they wanted down on Fourteenth Street, a show with plent of comedy of variety and lots of good singing. *Sid.*

Palace

(Elmer F. Rogers, mgr.)—A holiday crowd that taxed this beautiful house to capacity was in attendance at the Monday afternoon performance, July 5. The S. R. O. sign was displayed sometime before Leader Frederic F. Daab began an overture of national airs.

Current News Pictorial, with several interesting views, pleased.

MAZIE KING, assisted by TYLER BROOKS, in a splendid dancing offering, drew tha opening spot. That they wera successful would be putting it mildly. The large audience were delighted with the dancing abilities of Miss King and her clever assistant.

CHARLES OLCOTT, in his offering called "A Comic Opera in Ten Minutes," sang, danced and told gags that earned him a substantial hit.

The ARNAUT BROS., vandeville's feature tumbling clowns, cut up lively capers, finishing with their famous bird imitations that brought them plenty of applause.

To EMMA CARUS, in her first New York appearance with her partner, NOEL STEWART, captured the biggest hit of the program. Stewart delightfully fills the vacancy left by Carl Randall. Miss Carus rendered a new song, called "Down in Bom-Bombay," that bears all the earmarks of becoming a large hit. It suited her to a "t," and was put over as only she can render a song.

AMELIA BINGHAM, supported by Lisle Leigh, Henry Duggan, Mr. Vaugn and Lloyd Bingham, gave "Big Moments from Great Plays," and received an ovation through her efforts. Her best was "Joan of Arc," showing the wonderful fire scene.

WINDSOR McCAY, in crayon work and his well known moving cartoon, "Gertie," went over big.

HOMER B. MASON and MARGUERITE KEELER presented their successful little farce, "Married," and demonstrated that they have lost none of their popularity by their long absence from New York.

ORVILLE HARROLD, in a classy repertoire of songs, duplicated the success he made recently at this house. "I'm Falling In Love With Someone," "Mother Machree" and "A Little Bit of Heaven," were his feature numbers.

The FAMOUS BELL FAMILY, in their artistic musical offering, excels, and although in the closing position held them seated until the conclusion of their worthy performance. *Jack.*

Strand (B. A. Rolfe, mgr.)—William Faversham, in "The Right of Way," is the feature this week, in addition to the appearance of Jane Grey and a strong cast, and tha second installment of Aylesworth's big game pictures, a new comedy and a Strand topical review.

Liberty.—"The Birth of a Nation" is in its fifth successful month at this theatre.

Brighton Beach Music Hall.—"The Birth of a Nation" is the screen feature here now.

Harlem Opera House

(Harry Swift, mgr.)—Thursday night (July 1) was against good theatre business, and although this popular house usually "stands 'em up," is was doubtful if the box-office would have bulged as well as it did around Charlie Workman had not there been a "Chaplin Contest" on as a card. Fifteen would-be Chaplins competed for the four "professional" prizes, the winners, a "double" copping the $5 first money, with tha best imitation of the bench. On the whole the contest amounted to little more than dragging the good small time brand of show over the eleven o'clock mark, due to the boys repeating too closely the "business" of the "Chaplin" ahead of each. The winning couple, as Chaplin and an assistant in German make-up, carried the beacon off easily, their routina of fun making hitting the audience just right. Some of the lads acted enough out of order in the final line-up for applause to make Sol Levoy's hands twitch with the ambition to "gate" a few of them. They were getting beyond control when the last dollar was awarded.

THE BROWN-FLETCHER TRIO and Kolb and Harland run neck and neck for the lead in the bill. The former, following tha contest and a Chaplin reel, were a great big hit with an appealing singing turn, with tha members working straight, traffic cop, and tha featured one as a derelict. Patter enough between the dress-suited one and the latter lets the audience know which is Brown and which is Fletcher, though the cop has enough singing voice to get him an encore on his solo, if B. and F. wouldn't cut in as quick as they do to finish it as a trio. "If I was Mr. Santa Claus" got Brownie a whole lot of "hand" alone, while Fletcher led one to a trio finish. "Don't You Wish You Were Back Home Again?" is their feature song, put over in a whirlwind finish way.

KOLB and HARLAND followed Sol Levoy's "When I Dream of Annie Laurie," animated number, and went wonderfully well with their odd "Evolution, 1860 to 1920" singing, dancing and comedy offering. This couple is not side stepping changes for the three-a-days, and the new costumes they showed here caused not a lil' comment out front. Miss Harland's last consisted of a white satin pataloon affair of many tiers, with "just enough" of the same material above the waist line, besides the shoulder straps, to make it all chic appearance. Personality sticks out all over each of them, and they are making fun and singing as proficiently as they dance the representative dances from "1860 to 1920." The Harlemites didn't know they were likeable (due to the lolling position the contest put the audience in) until K. and H. were near the finish of their first song. From then on the team had breezy, easy sailing.

"THE HABERDASHERY," a musical comedy, with four principals and five girls, started very well, but fell into the rut because of the burlesquey-"blue" business the comedian (Harrington Reynolds) has in his part. He is too good a comedian, and the act novel, in its bringing out of the girls in the latest "underneaths" of the feminines wear to use tha undesirable antics now "in." The principal girl possesses a good voice and puts two songs "over," making full use of the impressive personality she has about her all through the act. The models are all good lookers, and shape up well in "from nighties to the final one, of tha most modern corset." Harry can rap many more dollars out of this turn, but it would hit better if cleaned up some.

JOHNNY WALKER and COMPANY, a comedy with a "drunk" character featured, he doing some clever falls, one down a flight of steps for entrance into the subway railroad station set getting a big hand. A "constable" role is mighty well played by a good comedian also, while the two other members fill minor parts. The dialogue between the two principals is fast material, made more of by the way they deliver it. It got value received in applause and laughs.

ZIEGLER and TWINS (new act) started the bill off nicely in a neatly dressed dancing act, and tha EMPIRE COMEDY TRIO (new act) followed with some mediocre sort of comedy to fill in between songs.

ERNEST CARR and COMPANY (new act) had a slangy vehicle called "The Grafter" for the sketch spot, that drew down a surprising row of laughs, and WALTER MURRAY had his usual interesting reel of Paramount travel pictures.

The Chaplin picture, "His Prehistoric Past," found more of the folk talking styles than laughing. Chaplin is fast getting unfunny with the Harlemites of late. *Tod.*

Astor.—"The Alien," featuring George Behan, continues to draw, although the speaking part has been eliminated.

Vitagraph.—Frank Daniels, in "Crooky," is the new picture here this week. It is a five part comedy that tells the story of a convict who escapes from prison. Other pictures include another chapter of "The Goddess" and a few comedy reels.

Henderson's (Carleton Hoagland, mgr.)—The bill for tha Fourth of July holiday week includes: Tempest and Sunshina and company, Mme. Doree's Opera Company, Cartmell and Harris, Bert Wheeler and company, the Seebacks, La France and Bruce, Charles Howard and company, Ward and Fitzgerald, and Hill and Sylvianni.

New Brighton (Geo. Robinson, mgr.)—Bill for July 5 and week: Cecil Lean-Cleo Mayfield and company, Hyams and McIntyre, Sam and Kitty Morton, the George Howell Players, in "The Red Fox Trot;" Empire Comedy Four, Monroe and Mack, making their first appearance, re-united; Jean Challon, Ford and Hewitt, Schreck and Percival, and, as an added attraction, Mlle. Marguerite Destreea and Gene Hodgkins.

Columbia (J. Herbert Mack, mgr.)—The tenth week of the Behman Show is on, establishing a record for any burlesque run.

Olympic (Sam Krauss, mgr.)—The Strouse & Franklin Stock continues doing business with up-to-date burlesque offering.

American (Charles Potsdam, mgr.)—Monday, 5, was the official day for celebrating July the Fourth, and it also seemed to be the official day for attending this house. The rain probably had something to do with the excellent house, for by two o'clock the theatre was packed. The show was good, and a good average applause was contributed to each act. Manager Potsdam showed good taste in selecting the moving pictures, and he arranged the acts nicely around them.

"Playing the Game," a Vitagraph comedy, was legitimately funny.

HAMEL and THOMAS, fifteen minutes, in one. The comedy pair made good openers. They started the ball a-rolling very swiftly. The straight is a good light comedian, and the other member is a very good singer. He has a wonderful voice. Their material is good. They sang "How Things Have Changed," "As Long as the World Goes Round," a good bass song; "Drinking," "Little Church in the Valley," "Kind Words Will Bring Sunshine." Three bows.

"Tragedy in Panama," a Selig drama, was very interesting.

HOWARD and CHASE, 15 minutes in one. These two men have a very lively act, and were big hits. Their character songs and "nut" comedy was very enjoyable. The taller member is an excellent "nut" comedian, and makes a funny judge. The other half is a clever character comedian. The Italian character was his best. The act was very well liked, and was one of the hits of the bill. The 'cello song was very pretty. "I Want To Sing In Opera" is a good number. Five bows.

The fourth episode of "The Romance of Elaine" was very popular.

JEROME and CARSON, 12 minutes in one. This man and girl team are quite some dancers, and their work in one was very well liked. The curtain, going up, shows a special curtain and a padded mat. They went through some acrobatics that were good. Some of the feats were extremely difficult. The material used was very good. The head somersaults were cleverly done. Four bows.

LE VAN and DE VINE, eighteen minutes, in one. Harry (Hickey) Le Van and Claire De Vine straight from Henry P. Dixon's "Revue" show in burlesque, were big favorites, and captured the audience right from the start. Hickey is a very good eccentric comedian, and is funny. Miss De Vine is an excellent feeder. They have a few bits from burlesque, some of them risque and some all right, but on the whole they have a cracker jack act. Le Van is quite a piano player. They sang "'Way Down Yonder," "The Songs of Songs," "Go To Work," "Old Red School." Four bows.

"THE MASTER MOVE," fifteen minutes, in three. Breesford Lovett, Mabel Florenca and company were capable delineators of the dramatic sketch, "The Master Move." It posssaes a good deal of comedy, and all in all it deals with an interesting subject, and is handled very well. Mr. Lovett is a good actor, and was liked as the husband. Miss Florence was excellent as the wife. The sketch has a good finish and earned four bows.

CLAUDIE TRACY, twelve minutes, in one. Miss Tracy is a good looking young lady, with plenty of pep and ginger, and knows how to put over her songs. She has a very pleasing personality, a good voice, and makes an excellent single. Her "nut" comedy is good. Miss Tracy sang "Pigeon Walk," "Small Town Sport," "On the 5.15," and for an encore she rendered "Charlie Chaplin Feet." Five bows and encore.

"The Summoning Shot," a Biograph drama, was very good.

BEDINI and ARTHUR, twenty minutes, in three. This clever team were a decided hit, as usual. The old act burlesquing juggling is very clever, and the breaking of the dishes created many laughs. A travesty on "On Trial" was very good, and the pair were assisted by an able company. The little girl created a good deal of comedy. Each one of the eight assistants were excellent. Six bows.

EDWARDS and HELENE (?), as it is known at the American, is a very dainty act (twelve minutes in one). Miss Helene is a very good looking lady, and possesses a beautiful voice. Edwards makes a fine appearance, and his voice is unusually good. They sang "'Way Down Yonder," "What's In My Heart," "Pretty Firefly," "Sheltering Palms," and for an encore, "My Little Girl." Seven bows and an encore.

The FOUR READINGS, ten minutes, full stage. This act is an excellent closer. With a special circus tent drop, the men gain atmosphere. They are very good human jugglers, and their feats are exceptionally dangerous. The head balancing and other acrobatic feats went over with a bang, and they took three bows. *Myles.*

Feltman's, Coney Island.—The attractions include: Al. Litt, the Tyrolean Singers, O'Sullivan and Stevens, Clifford and Larsen, Dill and Walbank, Jack McShane, Marie Bucher, Feltman's Minstrels, Newburys Quartette, the Seventy-first Regiment Band, Harry Wallace and Kathryn Hatfield, Bartlett and Begleburg, and Olga Marwig.

Brooklyn, N. Y.—Most of the theatres are closed, and being renovated and re-decorated. Several important changes will be made in the policy of some of the Brooklyn theatres for next season.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 5: Brice and King, Clifton Webb and Gloria Goodwin company, Henry Lewis, Kaufman Bros., Dorothy Richmond and company, Tower and Darrell, Fred and Albert, Bronte and Aldwell, and Orville Stamm.

PROSPECT (Frank Girard, mgr.)—For week of 5, an all Irish bill includes: Maggie Cline, Rooney and Bent, Ernest Ball, Wm. J. Kelly, Jana Connolly and company, Ryan and Tierney, Mr. and Mrs. Mark Murphy, Donovan and Lee, and Wood Brothers.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES' BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and Royal, moving pictures.

Regent (B. S. Moss, mgr.)—The Regent couldn't sidestep the current rage of amateur Chaplin contests going on all over the city, so the management here held one Monday night, and with seven competitors, two of which had assistants along to help, $10 was split into three prizes (five, three and two), the winners and second money going to the two working double. It was run off with speed, and did not approach dragginess as has been noticeable at other houses using the latest "card."

Every seat in the house was occupied Monday night. A good holiday business was done, thanks, perhaps, to the heavy rain earlier in the day keeping a great many away from the beaches.

GALLAGHER and MARTIN were the hit of the show in their fast little singing, talking and dancing act. Since last seen in this neighborhood this team has blossomed into one of the niftiest doubles on the small time, and should advance rapidly. Skeets Gallagher has added the white flannels for the warm weather, and is working out a routine of "nut" stuff in a likeble manner, while pretty little Irene Martin's impersonation of Laurette Taylor, as Peg, is getting her as much as her winning personality, singing and gracefully limber dancing.

MARION WRIGHT and COMPANY presented a comedy dramatic sketch unfolding a story of how a wife halted her conceited husband from eloping with a young "friend of the family," by relating a tale to the girl which corresponded to the act of folly the latter was about to commit. Miss Wright had the largest type in the billing in the front of the house, but not in "place" on the bill, showing in the usual No. 3, sketch spot. She has replaced her assisting company of man and woman, with the former showing some improvement over his predecessor. The act is too talky to get over big. Miss "Wright's" performance of an apparently unmoved wife, carrying it along best.

EUGENE EMMETT, the Irish tenor, appeared out of neighborhood with his Emerald Isle melodies, but surprised us with the big impression he made at the conclusion of his fourth number, during which he gets in a bit of good yodling. Emmett looked fresh in a white suit and ties, sport shirt and green tie.

TED and CORINNE BRETON did very well in No. 2 spot with a bunch of nonsense and songs, before a special boardwalk drop, and the girl looked well in the "Carmen" change, like the one in the shape of a billboard pictured on the drop. Though both lack singing voices, their material is lively and suitably amusing for the "pop" houses.

ORVAL and FRANK opened the show with speed, in a comedy ring act, and though the Jap, a clean cut well set fellow, missed his big stunt of cutting the rings with his feet while blindfolded, they got over well. The comedian (clown) is a clever tumbler and does his share, rather than the usual stalling about the stage.

DAVIS and WALKER, a dancing couple, went mighty big following the hit Gallagher and Martin scored, and closing the vaudeville part of the show. No speedier, accurate "dancing couple" has been seen about Harlem than this team, and the holiday crowd gave them a grand, long "hand" after their whirling Texas Tommy number, under dickering spot, to finish with.

Episodes of "The Broken Coin," featuring Francis Ford and Grace Cunard, and "Always in the Way," with Mary Miles Minter, who will appear at this house personally Wednesday evening of this week, were the main screen attractions.

A special announcement was also made of the personal appearance of Earle Williams here on Thursday night, July 8. B. S.'s One Hundred and Sixteenth Street should do a record business this week. *Tod.*

Proctor's Houses.—At Proctor's Fifth Avenue Theatre, for the first half of the week: Frank E. Bowers, the Old Homestead Double Quartette, Steffy Burke, and Walter Murray, lecturer. For the last half "The Colonial Minstrel Maids" will be featured. Proctor's Fifty-eighth Street Theatre: "The Six Songbirds," Dorothy Rogers and company, and Virginia Holland.

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THE BRIDE AND THE GROOM
For Comedian or Comedienne
$1.00 Per Copy, Including Orch.
JEFF BRANEN,
... New York, N. Y.

THEATRES TO BE BUILT.

NEW YORK, N. Y.—Moving Picture Theatre, 49x100, $20,000. Architect, J. Fisher, 25 Avenue A. Owner, W. W. Astor, England. Lessee, A. Weiss, 49 Avenue A.

ERIE, PA.—Picture Theatre and Store, 36x124, $15,000. Erie. Architect, Fred I. Pease, Commerce Building. Owner, Robert Coleman, 2171 E. One Hundred and First Street, Cleveland, O.

WESTGROVE, PA.—Theatre. Architect, Frederic Pyle, Evans Building, Washington, D. C. Owner, F. H. Pyle, Westgrove.

CLEVELAND, O.—Motion Picture Theatre and Store Building, 40x150, $25,000. Architect, A. C. Wolf, 401 Swetland Bldg. Owner, A. Silberberg, care architect.

CLEVELAND, O.—Motion Picture Theatre, one story and basement, 60x150, $25,000. Architect, A. C. Wolf, 401 Swetland Bldg. Owner, H. S. French, care Machinery Forging Co., Hamilton Avenue, near Marquette. Lessee, Herman J. Garfield, 2673 E. Fifty-third Street.

INDIANAPOLIS, IND.—Theatre (remodeled) one story and balcony. Indianapolis. Architects, C. W. & Geo. L. Rapp, 69 W. Washington Street, Chicago. Owner, Keith Theatre Co., New York City.

BROOKLYN, N. Y.—Theatre, $50,000. Architect, R. T. Short, 15 W. Forty-fourth Street, New York City, and 370 Macon Street, Brooklyn.

ALBANY, N. Y.—Moving picture theatre, 60x110, $30,000. Architect, Howard Rogers, Arkay Building. Owner's name withheld. Working on sketches.

MARTINS FERRY, O.—Motion Picture Theatre, Office and Apartment Building, 50x114, $40,000. Architect, Chas. W. Bates, 702 National Bank Building, Wheeling, W. Va.

RAYLAND, O.—Theatre, 60x120, $50,000. Architect, Geo. H. Dieringer, 106 North Huron Street, Wheeling, W. Va.

CHANGING THE NAME?

At a meeting of the White Rats, called for Tuesday, July 6, the question was scheduled for discussion as to whether the organization would retain the old title, to which considerable objection has been brought forward by certain elements.

Interviews with various members of the organization showed that opinions on the subject seemed very nearly evenly divided: some contending that the old title had no meaning whatever as to the nature of the order or its objects, while others, from a sentimental viewpoint, hold that an order should retain its original name, as a change of title would be like starting a new organization.

The word Rat is objected to on the ground that it represents an animal that is dreaded and shunned, and is a term applied to undesirable and despicable citizens. The word "White," of course, changes the meaning, as a white rat is entirely a different kind of an animal.

The arguments, undoubtedly, are warm and earnest, but the selection of a new name may be put to a vote by members of the organization, from a great many names suggested by members. "The White Stars," or Rats spelled backwards, seems to be greatly favored.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

MOTOIN PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

ALL EYES ON FRISCO.

FIFTH NATIONAL CONVENTION M. P. E. L. OF A. SHOULD BE RECORD BREAKER.

EVERYTHING SET FOR ANNUAL SESSION OF EXHIBITORS.

The fifth national convention of the Motion Picture Exhibitors' League of America will be held July 13 to July 16, inclusive, at San Francisco, Cal., and if present expectations are realized the deliberations will result in a record breaking attendance.

Not only is the annual session of the representative exhibitors of America an incentive to attending the convention, but additionally the Panama-Pacific Exposition offers a rare chance to combine business with pleasure, and it is highly probable that the first class advance work done by the league's president, Marion F. Pearce, in the interests of the coming convention will have the desired and hoped for effect.

The requests for floor space in the exposition section, always an important factor in the success of conventions of this sort, has been unusually heavy, and the majority of the big Eastern film concerns will be well represented, not only by exhibits but by personal representatives.

Some of those who will make the trip and see that their firms secure proper representation are: Harry Reichenbach, who will blow the trumpets for Metro; Sam Spedon, for Vitagraph; Peggy Burke and Harry Benham, for Thanhouser, and Joe Brandt, of the Universal, who is already on the Coast, having shaperoned the fifty beuutiful prize winners across the continent some four or five weeks ago. Other concerns who will be represented are: the Fox Film Corporation, United Photoplays Co., of Chicago; MinA Films, Morosco-Bosworth, Jesse Lasky, N. Y. M. P. Co., and World Film Corporation.

The latter corporation will be represented, not only by the Western division manager, but by a delegation. Their plans are outlined in the following ambitious arrangements.

WORLD FILM AT THE SAN FRANCISCO EXPOSITION.

World Film Corporation, at the motion picture exposition and convention of the Motion Picture Exhibitors' League of America, at San Francisco, will participate to the limit of its opportunities.

W. W. Drum, the Western manager of World Film, will have charge of the arrangements for assuring that all the branches in his division will be represented. These branches are San Francisco, of which R. H. Clark is manager; Los Angeles, of which C. L. Thouerlsauf is manager; Seattle, George P. Endert; Denver, W. E. Knotts; Salt Lake City, Chas. H. Gilmour.

These live wire Western film men will be at the convention and exposition all the time, ready and prepared to extend a welcome to all motion picture exhibitors in general and those who show World Film in particular. At the World Film booth Mr. Drum and his managers will have a line of paper of all the World Film releases, as well as portraits, and other illustrations of the famous stars who are run in World Film pictures, such as Clara Kimball Young, Robert Warwick, Vivian Martin, Alice Brady, Holbrook Blinn and others. This gallery of beautiful pictures will no doubt constitute an attraction to those present at the convention. The booth will be decarted in the most artistic fashion, and it will provide a rendezvous for all those exhibitors who may care to be present and get acquainted with Mr. Drum and his managers.

The new catalogue of World Film features, which is fully illustrated, will be distributed among all those who may care to avail themselves of the opportunity of obtaining a copy.

World Film looks with special interest upon the holding of the convention and the Exposition in San Francisco, inasmuch as its features are immensely popular with exhibitors and the public on the Pacific slope. Many of those prominent in the World Film organization came from California, and several of the World Film most prominent releases that were made there.

Early in the year Lewis J. Selznick, vice president and general manager of World Film, had the honor of being a personal guest of President Moore, of the Exposition. The film, "The Vanderbilt Cup Race," taken in the grounds of the Exposition, proved a popular World Film feature.

World Film desires to go on record as being heartily in sympathy with the ambitions and objections of the Motion Picture Exhibitors' League of America.

ELABORATE PROGRAM ARRANGED.

An elaborate program of varied entertainment has been arranged, which includes an opening address by Governor Johnson of California.

Chronologically the following is scheduled to take place:

TUESDAY, JULY 13.

The convention will be opened at 10 A. M. The speakers will be Mayor Rolph, of San Francisco; National President Marion F. Pearce and Governor Johnson.

Following the opening speeches, committee appointments will be in order, and an adjournment will be made at 12.30.

At 2 P. M. an inspection of the Exposition salon will be made, after which various committeen will deliberate on weighty questions that will come up for discussion. Eight P. M. will find the exhibitors listening to a musical concert in the Exposition room.

WEDNESDAY, JULY 14.

A business session in the convention hall at 10 o'clock, at which President Hodkinson, of Paramount, will address the assemblage, will be the first thing on the calendar. This session will last until 2 P. M., when the exhibitors will adjourn and spend the rest of the day in different kinds of enjoyment, running all the ways from sight-seeing to tango dancing.

THURSDAY, JULY 15.

The big feature of Thursday's session will be the address of D. W. Griffith on censorship, which will be entitled "The Rise and Fall of Free Speech and Personal Liberty in America." This interesting talk is scheduled for 10 A. M., and will be followed by the election of officers for the ensuing year. Thursday afternoon will be official Motion Picture Day at the Panama-Pacific Exposition. Fireworks and aviation stunts will be a feature of the evening's entertainment.

FRIDAY, JULY 16.

P. A. Powers and Col. Wm. N. Selig will be the principal speakers Friday morning. Then an automobile parade of screen favorites will startle the natives and visitors with the feminine beauty and manly sartorial splendor. A luncheon in Portola-Louvre, and a reception of motion picture players will fill out the afternoon acceptably.

Friday night, the festivities will be suitably drawn to a grand finale by the grand ball, which will be held in the Exposition Hall. Governor Johnson, Mayor Rolph and other dignitaries have promised to be present, and preparations will be made for five thousand guests.

STARTLING ILLUSORY EFFECT OBTAINED IN MINA FILMS

Perhaps the most startling illusory effect ever seen in motion pictures is shown in a scene from "The Fighting Kid," MinA films release for Thursday, July 15, on the General Film program, wherein seven exposuren of one character are obtained in one picture.

This establishes a record in photographic feats of this kind. When the first triple exposure was made in motion pictures the accomplishment gained wide publicity as being the last word in illusory effects; then when other enterprising photographers, after many experiments, increased the number to four and later to five exposures, the profession marveled at the exploits. But MinA Films have done the seemingly impossible by obtaining seven exposures, and thus sets a high mark for such work.

The scene in which this startling photographic effect occurs is where Jerry, the principal character in the picture, attempts to escape the unpleasant plans of a bully by cautiously seeking a roundabout way to his destination. He is seen gazing into the distance in the hope of finding the way clear. Suddenly he spies the bully, who before his eyes is transformed from one being into seven, each with fists upraised threatening dire happenings. The forms stand side by side, the action of shaking the fists being perfectly synchronized, carrying out the exceptional effectiveness and illusion that in itself is a surprise.

The illusion is accomplished by that "wonder-box," the new Horsley double exposure camera, for the use of which MinA Films holds exclusive rights with the inventor, David Horsley. The common supposition may be, naturally, that mirrors are employed. This is not the case, however, as the effect is obtained by the expedient of operating a simple device attached to the camera.

This effect is one of many possible with the new Horsley camera, and is sure to add much to the attractiveness of MinA Films.

GLOBE FEATURE PICTURE BOOKING OFFICE PURCHASE MAJESTIC-RELIANCE FEATURES.

The Globe Feature Picture Booking Office, A. J. Dufty, general manager, have taken over some of the former Majestic-Reliance features, and will arrange all bookings for them. These films are "The Escape," "Home, Sweet Home," "The Battle of the Sexes" and "Avenging Conscience."

WORLD FILM MANAGER IS A DECORATIST.

World Film's New Orleans branch has a new manager in Maurice F. Barr, who, besides being an up-to-date film man, is also imbued with the "art" instinct. So soon as he had gotten on the job he called in the services of a decorative artist, and made World Film's New Orleans interior look exceedingly bright and pleasing.

ALICE BRADY IN "THE RENEGADE."

Alice Brady is to be the star of the World Film film version of Paul Armstrong's play, "The Renegade." Miss Brady plays the part of a warm hearted Irish girl (a role peculiarly suited to her abilities and temperament), whose love affairs and adventures with a tribe of Indians who beset the post at which her lover is a captain, supply the staple action of the offering.

ROBERT WARWICK TO BE SEEN IN A REEL NOVELTY.

People who go to see moving pictures do not realize the amount of time and labor that is expended in procuring such scenes as railway accidents, moving stairways and the like. In "The Stolen Voice," the big Wm. A. Brady feature, which Frank Crane is putting on at the World Film studios, with the handsome Robert Warwick in the stellar role, no such trouble is met with. This is because all big effects can be procured right on the premises. In this photoplay Robert Warwick enacts the part of a great singer who loses his voice and thereby his money, and so is forced by circumstances to become a screen actor.

Thus many big scenes depict a moving picture studio showing the activity of its interior as well as merely the exterior. These scenes could be taken in no better place than in Fort Lee at the World Film studo, as this plant is claimed to be the largest glass covered daylight studio in the world.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS

Marguerite Clark

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LYCEUM THEATRE SUCCESS

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CALGARY—MONTREAL—TORONTO

30 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

THE SHALLIES are getting ready to go to Chicago for the first four reels of the Madame Favorita pictures, and Edna Maison, who has the big acting part in this production, is busy buying clothes. She is hard at work on this every day in the week, and means to surprise the natives when she gets going. Edna looks mighty nice when she gets all fogged out, and she will be quite for some dresses. She is looking forward to the trip, for it is a long time since she has been outside of California, where she was once loved as a prima donna in light opera.

♣

FRANK KEENAN is still at work with "Blood Will Tell," at Ineville, with handsome Charles Hay acting with him, and giving a splendid performance. Hay is in love with his part, and has some nice things to say about the big actor, Keenan, and from all accounts "Blood Will Tell" is going to make a noteworthy feature and one in which the acting of the principals will stand out very prominently.

♣

THE good looking young hero who is pictured in "Mollie of the Movies," in *The Photoplay Magazine*, is in real life that well known juvenile Tom Forman, of the Lasky forces. Kenneth McGaffney, who writes the stories, is at present associated with the Lasky company, and when the leading lights of the magazine were here, they asked Tom to pose for the pictures which illustrate the articles. Tom did, and he will appear in pen and ink in the magazine pages in the future.

♣

IN "THE CASE OF BECKY," in which Frances Starr appeared on the speaking stage, Carlyle Blackwell, Blanche Sweet and Theodore Roberts will be seen for the Lasky company, with Frank Reicher at the directing end. This should make an attractive offering, and the part allotted to Blackwell should suit him splendidly. Both he and Miss Sweet have had quite a holiday waiting for the preparations for this big photoplay. In the interim, Carlyle has been improving his swimming stroke and his pool eye at the Athletic Club of Los Angeles.

♣

MANY persons do not know what a close call Henry B. Walthall had of not appearing as the Little Colonel, in "The Clansman." How many realize what a calamity it would have been if he had been unable to appear? In good truth there is but one Henry Walthall, and his impersonation of the young Southerner is one of the finest things ever seen on the screen. Walthall was a very sick man when the film started, and he offered to give it up as he had to go to the hospital to undergo an operation, but David W. Griffith said that he would wait for his favorite actor, and he did.

♣

WEBSTER CAMPBELL'S swimming abilities came in handy in the recent "Beauty" film, "The Upper Road," for some of the scenes were taken in the big swimming tank at Santa Barbara, and called for some fancy diving and swimming on the part of Campbell. This was pie to this athletic young actor, and he felt inclined to suggest that he should Pay for the privilege of acting like this instead of taking down a salary for it.

♣

ANNA LITTLE having shown them how to ride in a big Western photoplay, is now going to give them an idea of how to dress for a society drama, and Anna certainly knows how. In "The Last Reckoning," a three reel society drama, Anna is wearing some new clothes specially designed for the part. By the way, Anna just received one of those modest requests from an admirer: "Please send me fifty of your postcards. I want to send them to a lot of friends." Some people think that this is about all the artists have to do with their money.

♣

FRANCIS FORD and GRACE CUNARD are two-thirds of the way with their "Broken Coin" serial, and they say that by the time they are through there will be very few sensations for any company to think about or offer, as "The Broken Coin" is jammed full of them. Both Ford and Cunard know that the public like melodrama, and they give it to the public right, hence their great popularity.

♣

A TREAT is promised in the forthcoming picture entitled "The Man Who Found His Honor," in which Lewis S. Stone and Bessie Barriscale are slated to appear. They have acted together on the speaking stage, this talented couple, and their association in a feature play will be most interesting, for both are artists of the highest order and understand each other's methods perfectly. Miss Barriscale has taken the motion picture audiences by storm, and is one of the few "legitimate" actresses who came, acted and conquered right away.

♣

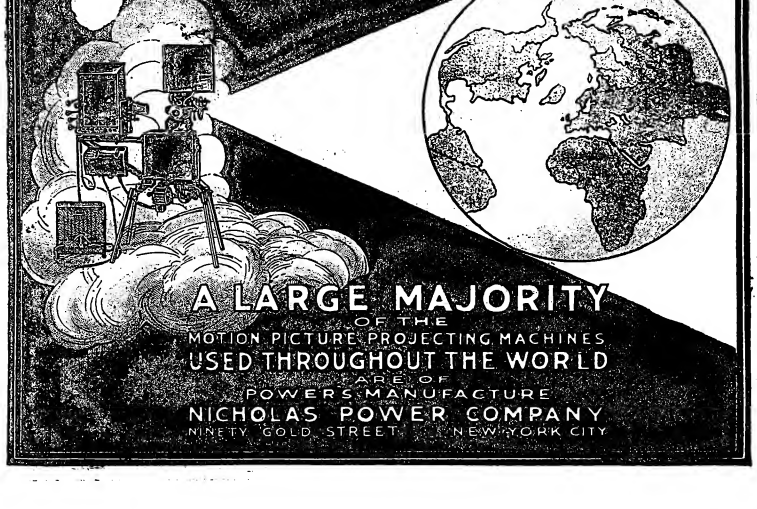
ONE of the last presents that Allan Dwan gave to Pauline Bush before he departed for the East with the Famous Players was a beautiful kodak, and now no one is safe from being attacked. Miss Bush has become a perfect demon for making people stand and have their pictures "took." Fortunately she is also having quite a number of herself taken at her pretty home in Hollywood, so there is some compensation.

♣

HELEN HOLMES is getting along splendidly with her new famous railroad series, "The Hazards of Helen," and she is receiving the nicest sort of letters from headquarters and from exhibitors. She is still thinking up the most awful, blood curdling situations imaginable, and in her last film she escapes from some ruffians (my, but there are some scoundrels in these pictures), by catching hold of a swinging bridge and going up with it and dropping off to safety. This takes nerve, too.

♣

THE more one sees of the "Who-Pays" series of pictures, made at the Balboa studios, the more one appreciates the fine work of Henry King, who takes the lead with Ruth Roland in all of them. He is called upon to take an entirely different character in each picture, and this means versatility of no mean order. King is such a pleasant looking fellow, and so well set up that it is a pleasure to follow him on the screen. He is now directing and acting, too.



CRANSTON BRENTON NEW HEAD OF NATIONAL BOARD OF CENSORSHIP.

GENERAL COMMITTEE RATIFIES ELECTION AT MEETING LAST WEEK.

Cranston Brenton, college professor and sociological student, who was elected to succeed Frederic C. Howe as the chairman of the National Board of Censorship, at a recent meeting, has been officially notified that the general committee of the Censorship Board has ratified his election to the post in question.

Mr. Brenton has had considerable experience that should stand him in good stead in his forthcoming activities in the film world.

Additionally, he was at one time Professor of Languages in Trinity College, Hartford, Conn., is at present a director of the Red Cross Society, and is interested in a general way in several projects looking to the social betterment of New York.

Frederic C. Howe, the retiring chairman of the National Censorship Board, resigned because of pressure of duties involved in his official capacity as Commissioner of Immigration of the Port of New York.

PEARCE RE-ELECTED PRESIDENT MARYLAND STATE LEAGUE.

Marion F. Pearce, of Baltimore, who holds the national presidency of the M. P. E. L. of A., was re-elected last week to the presidency of the Maryland State Branch of the League.

Other officers elected at the annual meeting of Maryland State Branch, which was held June 25, in Baltimore, were: William Kalb, first vice president; J. Howard Bennett, national vice president; Thos. J. Bohannon, second vice president; Frank J. Durkee, secretary, and Guy L. Wonders, treasurer.

The usual festivities were enjoyed as an adjunct to the meeting, and the Maryland State Branch, among other resolutions, offered a formal word of commendation praising Building Inspector Clarence Stubbs, of Baltimore.

The Baltimore exhibitors went so far as to go on record as favoring his re-appointment. Mayor Preston accordingly will be asked to consider Mr. Stubbs carefully when appointment time comes round.

LASKY AND FOX CONCERNS IN LEGAL ROW OVER SERVICES OF VALESKA SURATT.

JUDGE GOFF DENIES TWO INJUNCTIONS SOUGHT BY JESSE L. LASKY FEATURE PLAY CO.

Judge Goff, in the Supreme Court, New York, last week denied two injunctions sought by Jesse L. Lasky Feature Play Co., which were applied for in order to prevent Valeska Suratt and the Fox Film Corporation in the first instance from "advertising or exhibiting" "The Soul of Broadway," which Herbert Brenon has been working on for some time past. The second temporary injunction asked for by the Lasky concern took the form of a legal prayer, requesting the court to issue a restraining order against Valeska Suratt, that would prevent the musical comedy artiste from collecting any moneys from the Fox Film Corporation accruing from the contract supposedly in effect between the two.

Wise & Liebenstein and Arthur S. Friend were the attorneys for the plaintiff, and Rogers & Rogers appeared in a like capacity for Valeska Suratt and the Fox Film Corporation.

Incidentally in the defense offered by Valeska Suratt, the plea contained a clause in which she declared contrary to what the plaintiff contended, that "her services were not invaluable."

Miss Suratt bases her opinion on the fact that her first appearance before the camera will be more or less of a gamble, inasmuch as the field is entirely new to her.

Judge Goff, in denying the two injunctions, sought by Lasky, wrote a lengthy opinion.

JUDGE GOFF WRITES OPINION.

Among other things he said: "While it is claimed by the plaintiff, Jesse L. Lasky Feature Film Company, Inc., that the services to be performed by the defendant, Suratt, were unique and extraordinary, it is interesting to note that she herself denies that they are of such character, and asserts that her value as a star in a moving picture is absolutely unknown. She says she never has appeared as such, and that the estimate placed upon her services is purely speculative.

"In the absence of proof I will not hold that the services of a person engaged to pose before a camera in what is known as a photoplay are either unique or extraordinary or peculiar to the person posing. The camera does not and cannot reproduce the voice and expression of an individual, which would stamp with certainty the identity of the person. Indeed, it is not beyond the bounds of probability that for the benefit of the guileless public the enterprising manager could not in an emergency substitute one person to pose for another."

The real occasion of the legal row, it is understood, was because of the alleged acceptance of a $500 retainer by Valeska Suratt to work in a Lasky film production. Because of a long delay in picking out a suitable vehicle for Suratt, it is claimed by the latter that she tendered the advance $500 to the Lasky concern, but its return was not accepted. Later she accepted an offer from Fox, which engendered the legal pleasantries above noted.

PHILA. HOUSES MUST CONFORM TO LAW.

The Court of Common Pleas, No. 4, handed down a decision last week dismissing the exceptions taken by several motion picture house managers to the decision of Judge Audenried, who decided that all such houses having seating capacities in excess of 500 must comply with the same law that pertains to regular playhouses. This will have the effect of compelling every such house to either reduce its seating capacity below 500 or to erect eight foot wide areaways on either side of the auditorium. This will virtually put out of business several of the big houses on Market Street.

"THE ETERNAL CITY" EXHIBITED IN EDWIN S. PORTER'S HOME TOWN.

FAMOUS PLAYERS' GREATEST PHOTO-SPECTACLE ALSO SHOWN TO ENTHUSIASTIC SOCIETY PEOPLE AT SOUTHAMPTON.

"The Eternal City," the Famous Players Film Co.'s great photo-spectacle of Hall Caine's novel and play, which is considered one of the few most notable photoplays ever presented in the entire annals of the screen, was last week shown in Connellsville, Pa., the home town of its chief producer, Edwin S. Porter. Connellsville, which has always been proud of its native motion picture producer, turned out *en masse* to see his greatest production to date.

It has been calculated by the management of the Colonial Theatre, where the photo-spectacle was exhibited, that citizens of the town returned two or three times to get another view of their boyhood friend's stupendous screen accomplishment.

A slide thrown on the screen of the theatre, containing a direct message from Mr. Porter to his old friends, created several enthusiastic demonstrations in the theatre. The message on the slide read as follows:

"To the People of Connellsville, Pa.:

"I hope all my old friends in Connellsville will be as pleased with 'The Eternal City' as I was to learn that it is being played in my home town."

When Mr. Porter heard that this subject was to be exhibited in Connellsville, he said he was prouder to have it shown in that town than he was at its metropolitan presentation.

"The Eternal City" was last week also presented at Southampton, L. I., to the Summer colony of New York's foremost society people, for the benefit of the Southampton Hospital, to which all the proceeds of the performance were tendered. Nearly everyone of the fashionable cottage colony attended the first performance in the open air Garden Theatre, at which it was presented, many occupants of the boxes being such familiar figures in society vans as Mr. and Mrs. A. B. Claflin, Beatrice Claflin, Mrs. Chas. B. Henderson, Mr. and Mrs. S. K. De Forest, Mrs. E. Tiffany Dyer, Mrs. B. A. Ronalds, T. Gaillard Thomas, Samuel L. Parish, Mrs. George C. De Witt, Mrs. Edward D. Rose, Rev. and Mrs. George J. Russell, D. Stafford McLean, Mr. and Mrs. O. D. Munn, Mrs. Clarence Cody and Mrs. Harry Pelham Robins.

The New York Sun, which reported the presentation of this subject in its society columns as one of the important social events at Southampton, records the fact that automobiles were lined about the open air theatre in such numbers as to give it the appearance of a Metropolitan Opera House *premiere*. The screen and projection attachment for the theatre was devised by and operated under the personal supervision of B. F. Porter, a brother of the producer.

EDDIE FOY CAN WORK FOR N. Y. M. P. CO.

WORLD FILM LOSES SUIT.

Eddie Foy and the numerous little Foys can make pictures for the N. Y. M. P. Co., or rather the Keystone Film Co., the comedy branch of the latter concern if he so desires without let or hindrance, according to a decision handed down last week by Judge Goff, in the Supreme Sourt, New York.

There was quite a little legal discussion it seems as to Foy's services, owing to an unfinished arrangement started with the World Film Corporation by the comedian, but for certain reasons not carried out.

The decision was rendered by Judge Goff, in the resultant injunction suit brought to restrain the comedian from working for another picture concern than World Film, on the ground that no evidence of a legal contract had been presented to the Court.

Foy will leave for the Coast shortly, and work under Mack Sennett's direction, the chief Keystone producer.

CYRIL MAUDE has departed and "Peer Gynt" is completed, and Myrtle Stedman, who acted so finely opposite Maude, is taking a short rest between pictures. Miss Stedman says that she would like to play with Maude again, and that she thinks his performance will make history. This pleasant lady is busy with her garden again, and is making a flower paradise of it.

AMERICAN FILM MFG. CO. Presents

Secretary of Frivolous Affairs

A Four-Part Mutual Master Picture

Here is a remarkable feature film in four parts—good for a run of **SEVERAL DAYS**—from the novel of May Futrelle, published by Bobbs-Merrill Company. A superlative society drama of love intrigue, mystery. An all star cast, headed by

HAROLD LOCKWOOD and MAY ALLISON

Two of Filmdom's Greatest Stars

RELEASE DATE, JULY 8. Mutual Exchanges everywhere will release "Secretary of Frivolous Affairs" July 8. Arrange your booking **NOW!**

ZACA LAKE MYSTERY

A two-part "Flying A" Drama, released July 12. Directed by HENRY OTTO, featuring WINIFRED GREENWOOD and EDWARD COXEN.

APPLIED ROMANCE

An American "Beauty" Film, released July 12. Directed by ARCHER MAC MACKIN. Featuring NEVA GERBER and WEBSTER CAMPBELL.

To Melody a Soul Responds

A single reel "Flying A" drama, released July 14—directed by Reaves Eason—featuring VIVIAN RICH and JOSEPH GALBRAITH.

Each of these releases is distributed throughout the United States by Mutual Film Corporation. Book them! They'll draw the crowds!

AMERICAN FILM MFG. CO.

Chicago, Illinois

EVA TANGUAY SEEKS TO PREVENT SHOWING OF OLD CAMERAPHONE FILM.

VAUDEVILLE COMEDIENNE APPLIES FOR RESTRAINING INJUNCTION AGAINST HEANY & LEE.

Eva Tanguay appeared in an entirely new role last week in the Supreme Court, New York, when she applied through her attorneys, Reynolds, Thomas & Friedman, for an injunction against John W. Heany and Joseph F. Lee, whom she alleges are about to exhibit an old Cameraphone film showing Eva singing her famous song, "Success."

Eva contends that the Cameraphone film not only is out of date now, as it is over seven years old, but additionally that her contract with the Cameraphone Co. stated explicitly that the film was to be shown for not more than a year from the first day of its release. The "Success" picture, a five hundred foot "singing and talking" movie, was made by the Cameraphone Co. which several years ago went into bankruptcy.

Now that the old picture has suddenly bobbed up Eva, who, it is claimed, incidentally received $2,500 for acting and singing for the combined camera and phonograph arrangement constituting the Cameraphone invention, seems to feel that its presentation would not enhance her commercial professional value, and consequently has taken legal measures to have it squelched forthwith.

A plea for $5,000 damages accompanies the injunction proceedings.

Heany and Lee will, it is expected, file an answer this week.

"HAZEL KIRKE" TO BE FILMED FOR PATHE.

The Whartons, Pathe porducers, announce that they have secured the picture rights to "Hazel Kirke," the play made famous by Effie Ellsler and Chas. W. Couldock, and which has been running continuously on the stage for twenty-five years. Edwin Arden, William Riley Hatch and Creighton Hale will appear in the Wharton picturization.

ALBERT H. KAUFMAN, FAMOUS PLAYERS' WESTERN MANAGER, RETURNS FROM COAST.

Following the return of Mary Pickford and her company from the Los Angeles studios of the Famous Players Film Co., Albert A. Kaufman, who has acted as Western manager of the Famous Players since the resumption of activities in California by this concern, returned last Monday to New York, having had to remain in Los Angeles after the departure of Miss Pickford's company, in order to terminate temporarily the affairs of the Famous Players on the Coast.

Mr. Kaufman will take part in the studio management of the Famous Players in New York until the erection of the three new studios now being planned in California is completed, when he will return to the Coast in charge of the three companies who will undoubtedly thereafter operate permanently in California. Mr. Kaufman is very enthusiastic about the scenic and productive possibilities of the Pacific Coast as a studio ground, and points to the fine pictorial qualities of the recent Famous Players' subjects produced in California as an evidence of what may be accomplished scenically in the Western producing world.

While in California Mr. Kaufman made several aeroplane flights with Glenn Martin, the world famous aviator, in anticipation of the aeroplane scenes taken for the production of "A Girl of Yesterday," starring Mary Pickford, which will shortly be released, at one time making an altitude of three thousand feet. The flights with Miss Pickford for the purposes of this production were made before her departure from Los Angeles, and created a sensation in the Western film city. Mr. Kaufman has humorously described the occurrence for *The Los Angeles Times* as the first time that he knew Miss Pickford to "go up in the air." The exploit created a great stir throughout all of California, and the next morning was given first page prominence in all the papers published in that State.

Mr. Kaufman predicts that when "A Girl of Yesterday" is released it will make as much of a sensation in the photoplay world as did the original flight in Los Angeles.

GETS PORTLAND, ORE., RIGHTS FOR "NATION."

In addition to the Seattle and Spokane rights for "The Birth of a Nation," J. E. McCormick, a prominent Western theatrical manager, has just bought the Portland, Ore., rights to the master picture. His partner in the enterprise is Harry Harris, the popular treasurer of George M. Cohan Theatre. "The Birth of a Nation" opens in Portland on Aug. 29, for a four weeks' stay.

ROSEMARY PLAYING OPPOSITE D'ORSAY.

Beautiful Rosemary Theby, the Universal star, has been selected to co-star in the massive film production of "The Earl of Pawtucket," in which Lawrence D'Orsay, the well known actor, made his greatest stage success. Miss Theby is without a doubt one of the most popular screen actresses of to-day, and has appeared in such plays as "The Hard Road," "Baby," "Mumps" and "The Prize Story."

Rosemary Theby has been playing leading roles in the films for more than four years, commencing with the Vitagraph and working her way gradually to the top. She can play comedy roles as well as dramatic parts with the same ease and technique, and considers her work with the Universal her best efforts.

In "The Earl of Pawtucket" this charming star is seen to great advantage as the much pursued American girl. Harry Beau Brummel Meyers is putting on the picture.

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN. Second-hand Machines bought & sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 No. 9th St. PHILADELPHIA, PA.

ADOLPH ZUKOR RETURNS FROM SIX MONTHS' SOJOURN AT CALIFORNIA.

PRESIDENT OF THE FAMOUS PLAYERS ARRIVES IN NEW YORK WITH MANY IMPORTANT PLANS FOR FUTURE EASTERN AND WESTERN ACTIVITIES.

Adolph Zukor, president of the Famous Players Film Co., accompanied by Mrs. Zukor and his son and daughter, returned to New York last Monday from his extended visit to California. While on the Coast Mr. Zukor made a complete survey and examination of the various studios, with the view of acquiring a sufficient knowledge of the construction and equipment of Western producing plants to assist the Famous Players in the perfection of the studios which they contemplate building in Los Angeles during the coming Fall. Within the next few days Mr. Zukor will consult seriously with Edwin S. Porter, treasurer and general manager of the Famous Players, regarding definite detailed plans for these studios. Mr. Porter, as is commonly known, is one of the foremost authorities in the world on studio construction and equipment, having designed and built one of the first motion picture ateliers ever utilized in this country, the Edison plant, which was steadily maintained, without any alteration whatever, for ten years after its construction, as well as the studios of the Rex Co. and the Famous Players Film Co.

A master of the constructive and technical principles upon which producing perfection is based, Mr. Porter will leave for the Coast within the next two or three months to lay the foundations for the new set of Famous Players studios.

Mr. Zukor, shortly after his return, made the following statement: "It was very gratifying to me to observe throughout the entire country a substantial movement on the part of exhibitors toward better productions and better theatres. When analyzed, this tendency seems to originate with the demands of the public itself. The fact can now be accepted beyond the shadow of a doubt, that the motion picture public has been educated to accept and request only subjects of intrinsic merit and estimable standard. Some time ago we heard it generally prophesied that within the next year there would be 'fewer and better theatres.' From my observations on this trip, I believe I am prepared to qualify this statement somewhat—there will be *more* and better theatres; because every day, due to the advancing standard of motion pictures in general, the photoplay public increases, and the former followers of the screen are more than ever devoted to this form of amusement, and, therefore, frequent more and more often their favorite motion picture theatres.

Nothing can be more conducive to an optimistic outlook of the film future than such a trip as I have just completed. The activities and energies of the exhibitors and exchanges that I have visited, and the profound interest of the public in every State, hamlet and village throughout the country, in the development of the screen art, point conclusively to an uninterrupted period of popularity and prosperity for those manufacturing organizations that can keep pace with the growing demands of the public, and provide subjects of sound and substantial value.

"It was, of course, particularly pleasing to note the tremendous popularity of the Paramount program in the various cities and States of the country. One cannot calculate the great measure of progress made by this program when judged from any provincial view, but when examined in its entirety, and with a perspective that covers the country from Coast to Coast, the amazing expansion of Paramount activities since the organization of this distributing company, seems almost incredible when the short time of its development is considered.

"Fortunately the organizations that comprise the Paramount system require no other incentive than that they are contributing to the foremost feature program in the world, yet were further encouragement for the expenditure of greater efforts toward a superior feature service necessary, it could be readily obtained by contact with exhibitors and exchanges throughout the country, whether interested in the Paramount program or otherwise."

In answer to a question regarding the future activities of the Famous Players in the East, Mr. Zukor replied:

"The policy we have maintained since the organization of the Famous Players, that of supplying a feature program of consistent standard, but of wide variety and appeal, will be more assiduously maintained than ever. If the present wars terminate before the Fall or early Winter, we will resume our European plans, abandoned at the outbreak of hostilities abroad, for a series of spectacular subjects to be produced in the various countries of Europe and Asia.

"If, however, there is no indication of the cessation of the present conflict, we will, as previously announced, produce the elaborate subjects we have obtained for this purpose, at the new Coast studios now being planned, and which will be designed with this exigency in view.

"In summing up the effects of my trip, I can but say that whoever is apprehensive regarding the future of clean and wholesome motion pictures, forms this conclusion from the fears in his own heart rather than from direct contact with the factors in the business that create the commercial conditions and phases of the industry—the exhibitors and public."

POWELL PRODUCING A SARDOU DRAMA.

Frank Powell, director of "A Fool There Was," "Children of the Ghetto," "The Devil's Daughter" and many other feature films of note, is producing "The Sorceress," by Victorien Sardon, the author of "Princess Romanoff," which Mr. Powell also produced. Nance O'Neil will be the star of this picture, and the part which she portrays is one that is eminently fitted to her superb tragic genius. This drama excels in thrilling situations and great dramatic climaxes, and under the able direction of Mr. Powell should prove a wonderfully successful picture and add further laurels to his already great reputation as one of the foremost producers of the present time.

PROVO EXHIBITOR IN HOT WATER.

In advertising the showing of "Help Wanted," the Morosco film, at the Princess Theatre, Provo, Utah, the partner, set up the announcement, "Help Wanted at the Princess Theatre." Early the following morning Manager A. L. Stallings was besieged by telephone and personal calls by applicants for every kind of a position from usher to manager.

At first Mr. Stallings feared his ushers had decided to walk out, and immediately set about making arrangements to handle the afternoon crowds. He soon learned the reason for the many applicants and explained the situation to them. All day job hunters continued to clamor for positions, and many indignant persons were evident. The only way out was to invite them to see the picture free of charge, which resulted in making friends again with many who threatened to tear him limb for limb.

At six o'clock Manager Stallings received a wire which capped the climax, as follows:

"In regards to your ad. *Provo Herald*. Have had considerable experience as cashier in picture theatre, and coming to Provo to attend Summer school. Will you hold position until I arrive?"

After receiving one hundred and nineteen applications, Manager Stallings says he is amply convinced as to the advertising value of newspapers.

WONDER WHO HE MEANS?

"There are quite a number of critics," says Edgar Lewis, "who devote too much space when they review a film play, to the pointing out of minor flaws in the production. No matter if the feature is a large one, costing thousands of dollars, and taken as a whole is worthy of considerable praise from the critics, you will find these little fellows writing from two to five paragraphs on the misspelling of a word in a sub-head or upon the fact that the leading man did not look as warm as he should have after a long chase.

"Critics do well to point out such errors, but I object to the great emphasis they lay upon them. They go so deep into that side that their readers get either no idea at all of the play, taken as a whole, or if they do get an idea of it, it is a wrong one.

"Shakespeare's critics only casually mention the fact that the dramatist made many errors in his settings. They do not condemn one of his plays because he has a clock strike in one scene during a period of the world's history when clocks were unknown. The critics of Shakespeare's plays touch upon the play as a whole. Some of the film play critics might learn the gentle art of the critic from these gentlemen." Names please, Edgar. Call 'em right out and don't be bashful.

NEVA LIKES TO REVIEW HER OWN WORK.

Neva Gerber, the pretty little ingenue who has won a million friends by her cleverness in American "Beauty" films, and who stars in "Applied Romance," released June 13, makes it a point to see herself as others see her. Each week when the film in which she appears is released at Santa Barbara, where the American studios are located, Neva drags her friends off to see the picture—not that the friends need much dragging, however—and makes them criticise her actions on the screen. Miss Gerber herself takes notes, listing her faults as well as her strong actions.

"In this way," she says, "I hope gradually to perfect myself. I cannot be content to play my role, then never see the picture. I must get down in the audience, watch myself through impartial eyes, and see what I do best and what I do poorest. I believe that this method is the only one by which a film actress can hope to achieve perfection. Yes, I'll bashfully admit that perfection is my goal, and"—here the little screen star blushed and smiled—"I really hope to get there some day."

ELMER BOOTH BURIED.

The funeral of Elmer Booth, the Komic-Mutual actor, who was killed in an automobile accident, took place in Los Angeles on Friday, June 18. His body was laid away in the Inglewood Burial Grounds. The services were attended by everybody at the Mutual's Hollywood studios and by a host of friends. D. W. Griffith, by request, spoke at the grave. The pall bearers were: Edward Dillon, Robert Harron, Frank Darien, Charles West, Max Davidson and Chester Withey.

Booth was a native of Los Angeles and had a distinguished career on the legitimate stage before he entered film work. He leaves a mother, brother and sister, and will long be remembered for his work in the Griffith production, "The Musketeers of Pig Alley."

CURRENT FILM EVENTS.

BY LEN.

CYRIL MAUDE DOESN'T CARE TO BE KNOWN AS "OLD TIMER."

Cyril Maude has one horror. It is to win any such reputation as "forty years' active service on the stage." He hankereth not after the laurels of the veteran. To him the spectacle of the actor who has outlived his day and is trying to keep in the game is nothing short of tragic. Which youthful viewpoint indicates Mr. Maude of still being a comparatively young man.

At any rate those on the inside know that probably the principal reason for Mr. Maude's acceptance of the Morosco-Bosworth offer to star in films in "Peer Gynt," was a thrifty desire to do double time right now, to the end that he could that much sooner achieve his dream of well earned, well fortified retirement.

Two seasons hence will probably see the famous London actor-manager a layman for the rest of his days.

That charming resort, "The Playhouse," scene of so many Cyril Maude successes, will pass into other hands, most likely.

And one of the most virile and at the same time one of the most artistic men the English stage ever produced, will voluntarily submit his candidacy to the Memoirs Club.

"Peer Gynt," therefore, will be noted not only for being the most spectacular thing the Morosco-Bosworth have ever done, but also for being probably the first, last and only appearance of Cyril Maude in moving pictures.

THE SPICE OF LIFE.

General Manager Eyton, of the Morosco studios, is having no end of worries these days in selecting and handling his players for the new Cyril Maude production, "Peer Gynt," and little wonder.

In addition to his regular actors, his manuscript calls for the acquisition and teaching of two frogs, three pigs, two foxes, two wolves, one St. Peter, five witches, five rats, four angels and fifty negro slaves, to say nothing of various assortments of horses and other members of the hoof family, with the possible exception of Mephisto, who, under the circumstances could never appear in this cast.

MARGUERITE CLARK HAS CONGENIAL ROLE IN "SEVEN SISTERS," FAMOUS PLAYERS PRODUCTION.

The five part photo-adaptation of the famous international triumph, "Seven Sisters," presented for several seasons by Daniel Frohman at the Lyceum Theatre, New York City, serves as the medium for the next return to the screen of Marguerite Clark, who, since her motion picture debut, has achieved an uninterrupted series of distinct screen successes. This amusing Famous Players production is scheduled to appear on the Paramount program July 26.

The play is based on the Hungarian system of marriage, where the matrimonial conventions inexorable consign to spinsterhood a girl whose younger sister marries before her. Under the circumstances, therefore, seven daughters may be considered a very well disguised blessing, particularly when the middle one is such a hoyden that she places her sisters' matrimonial chances in further jeopardy by being expelled from the convent school. The comic complications of the play ensue from the desperate efforts of the mother of this feminine family to marry the daughters in the chronological order of their birth. Of the seven young women who give the comedy its name, the most active in the progress of the scenes is Mici, portrayed by Marguerite Clark. She upsets the mother's calculations completely by making the romantic acquaintance of a young army officer.

She has even dared to appear in a frock unsuited to her years, considering the fact that she must appear very much younger than her three elder sisters in order not to interfere with their matrimonial opportunities. But it is through her charm that she wins not only husbands for her three elder sisters, but contrives to get the aristocratic young officer for herself.

Every scene in "Seven Sisters" is permeated by the golden rays of youth. Every episode is sunny with the brightness and merriment of the gladdest hours of life—the age of romance.

As Mici, Miss Clark is said to be delightful, playing with a thorough enjoyment of her part. Her mischievous gravity is enhanced by a rather wistful air, which she varies with bursts of wild, uproarious mirth, as suddenly suppressed. Her frank ingenuousness, her quaint philosophy, and her irresistible girlishness, are altogether captivating. Miss Clark's success is complete, and the assistance of her capable supporting company, which includes Conway Tearle, who recently distinguished himself in "The Hawk," in support of William Faversham, enhances the value of her characterization.

The Hungarian atmosphere of the subject is faithfully suggested, an exact replica of a typical Hungarian town having been built in the Famous Players studios.

HORSLEY ENTERTAINS SEN. SMOOT.

Senator Reed Smoot, of Utah, and Mrs. Smoot, visited the new Horsley studios in Los Angeles last week, as the guests of David Horsley.

Senator Smoot was surprised at the wealth the big motion picture enterprises in California represented, and expressed his deep interest. He was particularly interested, however, in the new Horsley plant, with its skillfully devised arena for taking animal pictures, and the outdoor stages, convertible in a minute's time to an indoor studio, should inclement weather make such a change necessary.

The Horsley plant is naturally an interesting place, since it is different from any other studios in the world. The reason for this is that the ordinary style of plant was found impracticable for taking animal pictures (which were then contemplated, and on which, by the way, work has now been started) so studios especially suitable for this work were constructed. The studio is now occupied by two companies making the popular MinA Films, while at the arena the Bostock animals are going through their paces for the animal productions.

Mr. Horsley was warmly congratulated for his enterprise by Senator Smoot.

EUGENE MULLIN NOW A DIRECTOR.

Eugene Mullin, one of the most popular scenario writers of the Vitagraph Company, has been appointed a director. Mr. Mullin will be remembered for his picturization of such successful film stories as "Mr. Barnes of New York," "A Florida Enchantment," "Heights of Hazard," etc., and many original screen dramas that include: "Hearts Ablaze," "The Green Cat," "The Lady of the Lake," "The Night of the Wedding," etc.

When Mr. Mullin received his first manuscript he was tempted to resign his directorship, the title being "One Performance Only," but, on second sober thought, he determined to dispel any jinx that might be hovering around, and is now hard at work on his first picture which he vows will not be his only performance.

HOPE TO INCREASE ENLISTMENT IN ENGLAND WITH "BIRTH OF A NATION."

Tom E. Davies, who is one of the largest motion picture men in London, has reached America on a special mission to take D. W. Griffith's great spectacle, "The Birth of a Nation," back to England. Mr. Davies saw the picture for the first time Monday night, and is enthusiastic about it for English and foreign consumption.

He predicts that it will more than duplicate its vogue in America when it reaches the other side. Davies plans to produce the picture in London, at either the Alhambra or one of the more modern theatres there equally as well known as this one.

Following its establishment in the British metropolis other productions will be organized for a tour of the provinces simultaneously with the run in London. In this move it is said that Mr. Davies will have the encouragement of the British military authorities, who are keen for the great spectacle, because of its tremendous appeal to national pride and patriotism.

While it will not be used in any sense as a propaganda, the Englishmen who have seen the picture say it will be extremely useful at this time in stirring up sentiment that will encourage enlistments in the cause.

FRANCELIA IS A TYPIST.

Francelia Billington, who was featured in the Majestic release, "Children of the Sea," and is also playing a prominent part in the Reliance release, "A Breath of Summer," is an expert stenographer and typewriter. This latter accomplishment has been brought about because of the large number of letters which Miss Billington daily receives from admirers over the country. While she cannot write autograph letters, she can dictate to herself and then transcribe them on the typewriter. So each admirer receives at least her signature. She has a typewriter in her dressing room and between scenes works at it vigorously.

"I find shorthand a great advantage," said Miss Billington, "in any literary work that one may undertake. By the use of shorthand I can keep up with my thoughts. In other words, I can write as rapidly as I can think."

"MELTING POT" PLEASES NEW YORKERS.

The run of "The Melting Pot" at the Mt. Morris Theatre, at One Hundred and Sixteenth Street and Fifth Avenue, New York City, has been very gratifying to the Cort Film Corporation, which starred Walker Whiteside in the picture. The picture was shown at the Mt. Morris for three days, being booked by the Herald Film Corporation, which has the New York City rights to the film. The second day of the showing the Mt. Morris management booked the film for a return engagement of two days.

Catherine Carr, who pictured "The Melting Pot," and has just finished an original scenario for Mr. and Mrs. Vernon Castle, as well as other pieces for well known producers, suffered a nervous attack at her apartment One Hundred and Sixteenth Street and Riverside Drive, last week, and has been ordered to the country by her physician for a short rest.

TOM TERRISS' FIRST PLAYHOUSE FILM READY.

The Picture Playhouse Film Company will shortly release "The Pursuing Shadow," the first of their features, starring Tom Terriss. This play had remarkable success on the legitimate stage in the past, when William Terriss and Edwin Booth appeared in this production, both in the United States and in England. Now, some years later, Tom Terriss, the son of William Terriss, rivals on the screen his father's brilliant success before the footlights.

An unusual feature is that Tom Terriss takes a double part, playing not only the character of Earl Dexter, the polished young diplomat, but also that of Tony Oscaros, a disreputable character and a thief.

Owing to the activities of Craig Dare, a gentleman burglar acting in league with Tony Oscaros, a valuable pearl necklace is stolen and suspicion is cast on the young diplomat. Even Dexter's father believes him guilty, and there is a stirring and wonderfully staged court scene. He is set free when the real criminal is captured after a thrilling pursuit.

Anna Luther, who has played a leading part with Lubin and Selig, takes the part of the charming wife of Dexter, while Alfred Hemming, who has played in the Henry Irving and in many plays of Dickens, takes the part of Dexter's father. The well known R. De Cordova takes the part of Craig Dare, the gentleman thief, while Lionel Pape, who has appeared before the public in this country in "Fanny's First Play" and in "Milestones," makes his debut in filmdom playing the part of Viscount Acheson.

HITCHCOCK FOOLED SENNETT.

Raymond Hitchcock, one of Broadway's favorite comedians, now with the Keystone Film Company, under the direction of Mack Sennett, gave a striking example of what may be done with grease paint in the hands of an artist in facial make-up, one day last week at the Keystone studio. Having reached the finish of the first picture in which Mr. Hitchcock is to appear, Mr. Sennett declared a half holiday for the members of his company.

Mr. Hitchcock climbed into his car and started for his bungalow in Hollywood. About an hour later a man walked up to the entrance of the studio and asked to see Mr. Sennett. He was admitted and presented a note from Hitchcock asking that one hundred dollars be sent to him by the bearer of the note. Mr. Sennett took the man to his office, counted the money out of the safe and said: "What's the matter with Hitchy, is he gambling or pinched?"

The man started to answer but lost control of his voice, pulled off his cap, scraped a putty bump off his nose, and there stood Raymond Hitchcock himself. His make-up had been so perfect that he had passed at least a dozen members of the Keystone forces without being recognized, and had succeeded in putting one over on the managing director as well.

HOPE IT WASN'T STAGE MONEY.

Weber and Fields, on June 21, signed a three year contract with the Keystone Film Company, whose productions have enriched the Mutual program. The contract provides for this famous team's appearance in their Broaday successes, and almost $600,000 changed hands before the deal was consummated.

Keystone now has contracted for the exclusive services of Weber and Fields, Eddie Foy, Hale Hamilton and Bert Clarke.

RAY LINCOLN JOINS MINA.

MinA Films announces the addition to their producing force in Los Angeles of Ray Lincoln, who has appeared in many motion picture productions. His first appearance with MinA Films is in "The Fighting Kid," a comedy in one reel, to be released through the licensed exchanges on July 15.

V. L. S. E. OPENS LOS ANGELES BRANCH.

The V-L-S-E chain of offices has been added to by the establishment of a branch at Los Angeles. This new office is located at 645 So. Olive Street, and is in charge of H. G. Nangle.

Mr. Nangle is well known in film circles, and has been prominently identified with the feature end of the industry for the last several years.

The Los Angeles office will co-operate with the exhibitors throughout the far Southwest.

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HERE AND THERE IN FILMDOM.

BY DIK.

SAM BERNARD MAKES DEBUT AS FAMOUS PLAYERS STAR.

Following the announcement recently made by the Famous Players Film Co., to the effect that they had secured the exclusive motion picture services of the world-famous comedian, Sam Bernard, reputed to be the highest salaried comedian on the stage to-day, comes the statement that this celebrated star has now begun work before the camera in his initial screen appearance. The subject selected by the Famous Players for Mr. Bernard's introduction to the motion picture public is an original story, as constructed as to display to the utmost advantage the inimitable comedy talents of the star, entitled "Poor Schmolz—Sam Bernard in Dutch."

Mr. Bernard will portray the role of a German wig-maker, who becomes the principal agent in a side-splitting series of comic adventures and humorous difficulties. The title, "Poor Schmolz" was selected because in the best known of his stage successes he bore this character name. From the first few scenes already taken, Mr. Bernard has evidenced a remarkable adaptability to screen performances, and the directors of the Famous Players are confident that his first screen impersonation will be surprisingly effective.

The plot of "Poor Schmolz" has been so designed that it will contain bits from nearly all of Mr. Bernard's great stage successes. An interesting fact connected with the subject is that Mr. Bernard will change his make-up three times during the production, and what is said to be one of the most unique introductory bows ever conceived for a screen star has been created for him.

Mr. Bernard's appearance in motion pictures must be considered one of the most notable acquisitions to the screen ever effected. For many years numerous efforts were made by the leading feature concerns to induce this noted star to transfer his talents to the screen. He ignored these proposals however, in the belief that screen comedies were as yet imperfect, and it was only by exhibiting to him the recent Famous Players comedy features, notably the John Barrymore successes, that this concern convinced him that humorous subjects could be depicted on the screen with every comic and artistic advantage.

The release date for the first Sam Bernard comedy has not yet been scheduled, but will be announced in the near future.

NOBODY LOVES A CENSOR BUT—

At last someone has said something kind about the Ohio Board of Censorship.

A. W. Goff, manager of the Cleveland branch of the V-L-S-S, by special request of a prominent exhibitor in his territory, booked "The White Sister" in advance of its regular release date, and in order to fulfill the booking it was necessary to ask the Ohio Board for a special session as soon as the film arrived at the Cleveland office.

Mr. Goff states that the Ohio Board was most courteous and gracious in acceding to the request, and they viewed the film long after the usual adjourning time.

Maude Murry Miller and the entire Board went on record with the highest of praise for the film, and it is worthy of note that the subject was passed in its entirety.

PAYS TO CATER TO THE SUFFS.

The three moving picture shows at Excelsior Springs, Mo., have each found that it was a boost to their business to donate a share of receipts for one show occasionally to the Women's Civic Organization.

The women get out and sell tickets, which, incidentally, are good any time, and enough more are always sold to more than pay the show management the twenty-five per cent. commission. It also has a tendency to keep as regular patrons many people who might otherwise be lined up against the "movie" houses.

TOM MOORE LEAVES SALEM CO.

Tom Moore, for the past four years closely identified with the production of the better class of films released by the Salem Co., leaves that concern this week. Mr. Moore during his long engagement as leading man and director with the Salem Co. has made an enviable record in both departments, and while he has not announced any immediate plans for the future will undoubtedly be heard from shortly regarding further activities in the realms of silent drama.

For the present Tom Moore will enjoy a long desired vacation, any possible redium of which will be relieved by the writing of scenarios and the laying out of directorial plans involving the ultimate production of several important subjects.

In severing his long continued relations with the Salem Co., an association is terminated that has been exceptionally pleasant and mutually profitable to Mr. Moore and the film concern.

Tom Moore is conceded by competent critics to be one of the best of the younger generation of actors currently playing juvenile roles before the camera, and the legion of loyal fans and exhibitors will impatiently await the return of their favorite to screen work, which event will be duly chronicled in these columns.

HADDOCK STARTS SECOND GOTHAM.

On the heels of its first multiple reel production, the Gotham Film Company will start work on another, under the direction of "Silent Bill" Hoddock, who has recently completed "The Trade Secret" for the same company, featuring Betty Marshall and Frederick de Belleville.

Miss Marshall will be starred in the new production, which will be a current Broadway stage success. The management is unable to decide just which picture they wish to put out first. This will be decided on shortly.

CLAIRE WHITNEY ON OSCULATION.

Claire Whitney, star of the Vim forces, says she doesn't mind kissing a homely man at all if the requirements of the drama demand it.

Claire opines that it's all in the play, and when you're acting a part you're someone else entirely. But I thought all leading men were handsome devils, Claire. Eh, wat!

TAKES A SHOWMAN TO SHOW 'EM.

An instance of the keen insight of old experienced showmen has just come to light, in connection with the opening of the Riviera Roof, at Ninety-seventh Street and Broadway, in New York City.

The Riviera Roof is a part of the William Fox chain of theatres, and for the opening attraction of this handsome roof theatre a feature was selected that had already played for a total of fourteen days in the several picture houses located on Broadway, between Ninety-seventh and One Hundred and Tenth Streets.

This feature was the V-L-S-S subject, "The Juggernaut," and many less experienced managers would have hesitated at using a feature that had played so many times in their immediate neighborhood, but apparently the Fox management realized the value in the great word of mouth advertising that the showing of this feature had engendered, and this judgment was vindicated by the record attendance of the opening exhibition.

HOWARD ESTABROOK A BUSY BEE.

Howard Estabrook has been forced to cancel an extended vaudeville engagement to star in some big screen features. However, before he placed "The Moving Picture Chop Suey," as the skit was called, upon the shelf, he performed it up at Sing Sing, in conjunction with Lambs' All-Star Gamboll.

He is also rehearsing the star role in the forthcoming Broadway production, "Search Me," written for him by the same author who wrote "Officer 666."

HONORS FOR JACK PRATT.

Jack Pratt, who, until recently, was working up at the Pilot studios, has been honored by being his picture, "The Garden of Lies," chosen as the first big feature to be released on the regular Universal program.

As director in chief of the E. K. Lincoln players he produced "A Brother's Love," "The Girl from Alaska," and a screen version of Robert Chambers' famous novel, "A Fighting Chance."

JACK HARVEY DIRECTING GARWOOD.

Violet Mersereau and Billy Garwood are now being featured in a big three reel production, called "The Wolf of Debt." It will be in the able hands of Jack Harvey, formerly a Thanhouser director, and judging from the extensive preparations which were made promises to be a banner production.

Considerable night photography will be one of the big features of this picture. Jack Harvey is called by some who know him well "The Wizard of Night Photography."

TOP: SCENE FROM "THE RUG-MAKER'S DAUGHTER" (ROSWORTH).
MIDDLE: SCENE FROM "AFTER DARK" (WORLD FILM CORPORATION).
BOTTOM: SCENE FROM "SEVEN SISTERS" (FAMOUS PLAYERS).

OLIVER MOROSCO
PHOTOPLAY CO.
PRESENTS
Lenore Ulrich
Star of "The Bird of Paradise"
IN
"Kilmeny"
A Fascinating Romance of the Gypsy Trail
Released July 22
THE OLIVER MOROSCO PHOTOPLAY CO.
LOS ANGELES NEW YORK

GOTHAM CO. EXPANDING.

The enormous increase in the business of the Gotham Film Co., Inc., combined with the carrying out of the big plans which were laid out at the inception of the company, has caused the board of directors to authorize the increase of the capital stock to $1,000,000.

This increase in capitalization will give the company such elasticity that it will allow them to expand in a number of directions.

The company was primarily formed to release one picture a month, putting all its time upon the one production and making it the best that money and brains could produce, but the first release has made such a hit that it has been decided to gradually increase the output of the company until by Oct. 1 it will be releasing one picture a week. This, of course, means an enlargement of the studio facilities, and negotiations are already under way for a plant which will be big enough to handle them.

To keep up the quality of the productions, several prominent Broadway stars may be engaged to appear in Gotham features, and a number of successful books and plays will be purchased to serve as vehicles for them.

In the company's last picture, "A Trade Secret," Frederic de Belleville, one of Broadway's most able leading men, and Betty Marshall, the well known musical comedy leading woman, appeared as the principals. Miss Marshall was so successful in the picture that her services have been retained for all future Gotham productions.

THE THEME IS TIMELY.

Thomas Jefferson is featured in "The Americano," a Reliance feature now being made at the Coast studios of the Griffith organizations. It is a dramatic story of love and adventure in Mexico.

Robert Hammond, manager of the Mexican branch of an oil company, is slain in a native uprising. His daughter, Elaine, is protected by Boyd Norton, superintendent of the works. She is kidnapped by bandits, but Norton takes service under the constitutionalist leader, and eventually rescues her. As a scout in the army of General Ferranda, he advances to a position of trust.

The big effect comes when Norton is asked to capture a map which shows the route of a supply train on its way to the bandits. He is assisted by Elaine and succeeds. The bandit from whom the map is taken is Tonio, the murderer of Elaine's father. All ends happily, and Tonio, the murderer, meets with a just fate.

In addition to Mr. Jefferson the cast includes: Marguerite Loveridge, as Elaine; Lawrence Payton, as Boyd Norton, and Raymond Wells as Tonio. Kata Toncray and Carl Formes Jr. are other principals.

GRIF. WILL "SPEECH A LITTLE."

D. W. Griffith, the world famous Mutual director, will address the twenty-six hundred motion picture directors who will assemble in San Francisco when the National Exhibitors' Convention meets there on July 13. His subject is to be: "The Rise and Fall of Free Speech and Personal Liberty in America," that is to say, he will discuss censorship. It is Griffith's intention to cite his recent difficulty in getting permission from various officials to show "The Birth of a Nation."

M. E. Corey, chairman of the National Convention, feels elated over securing Griffith's attendance as a speaker.

HOW DO YOU DO IT, JACK?

Director Jack Conway, one of whose first productions at the Reliance-Majestic studios was "The Old High Chair," is very proud of the accomplishments of Gladys Brockwell. In spite of the searching eye of the camera, Miss Brockwell accomplished three changes of make-up through the course of the picture. At first she is a girl of twenty, then one of fifty, then a mere youngster of seventy-five years. In "The Old High Chair," as projected upon the screen it is not at all apparent that Miss Brockwell has resorted to the use of pigment. She seems as her director would have her appear, merely a person who has aged.

IRENE IS A THEOSOPHIST.

Irene Hunt is a theosophist. She admits it. Indeed, she is proud of it and doesn't hesitate to acknowledge her belief before other members of the Reliance-Majestic stock companies. Players joke with Miss Hunt on the subject of theosophy.

In "The Headliner," the latest Reliance production in which Miss Hunt is seen, she is called upon, as usual, to perform any number of dangerous feats before the camera. There is a fire scene, during the filming of which Miss Hunt ran many risks. Indeed, at one stage of the proceeding her clothes caught fire. Quick action on the part of some of the camera aides and the use of blankets and buckets put out the flames. Miss Hunt was not injured at all.

"You should not run such risks," said George Walsh, also a member of "The Headliner's" cast.

Miss Hunt laughed. "That was not I who was on fire," said Miss Hunt, "that as merely my astral projection."

And now the other players wish that they were theosophists, too.

JUST A LITTLE BOOST FOR A REGULAR.

One of the most unassuming gentlemen, and withal a clever actor, who has recently plunged into the mad maelstrom of motion picturedom is a chap named Mitchel Lewis. Lewis hasn't played any star roles yet, but he will be heard from in good time as he has the necessary attributes, plenty of acting experience, a fine personality and a most expressive pair of eyes.

Unlike several other newcomers to the movie field, Lewis is modest, predicts nothing in the way of a great future for himself, and all in all, aptly exemplifies the old saying, "A full barrel makes the least noise." Keep your lamps on Mitchel Lewis, you directors who are always complaining that good character men are scarce.

AMERICANISMS.

JOSEPH GALBRAITH, in the leading role of "To Melody a Soul Responds," appears as an old man. Finessa as a make-up artist is revealed as one of handsome Joseph's many capabilities. His characterization of the old music master is excellent.

MAY ALLISON, who plays the feminine lead in "Secretary of Frivolous Affairs," a four part Mutual master picture produced by American Film Mfg. Co., says she can speak six languages—English, French, German, baseball, bridge and golf. May is sure some "eddicated" person.

GEORGE FIELD, who takes a principal part in "Zaca Lake Mystery," the two reel "Flying A" release for July 12, does a clever bit of apparent double character work in the piece. He is "Slippery Joe," an outlaw, and for a time passes himself successfully as "Mr. Bond of San Francisco."

THERE is a remarkable display of fashionable gowns in the banquet scene of "Secretary of Frivolous Affairs," the Mutual master picture in four parts, which is released July 8. May Allison, who plays "Lonlie," the leading woman in the drama, wears sixteen different costumes. In the same piece there is a great polo scene, with Harold Lockwood, the debonair hero, as the leader of the athletes.

THE famous "Beauty" players, Neva Gerber and Webster Campbell, both agree that "Applied Romance" is one of the niftiest of their screen successes. It is an American "Beauty" film, released July 13.

ENTER FRESH AIR "MOVIES."

The White City, Chicago, has inaugurated a new picture play policy to take the place of big band organizations as the leading free attraction feature of the park. The operating booth and picture screen are out in the open Parisian Gardens, which have accommodations for ten thousand people.

The Essanay six part production, "Indian Wars Re-fought by U. S. Army," distributed exclusively through the Central States by the W. H. Bell Feature Film Corporation, Chicago, marked the opening of the new idea advertised extensively as "Fresh Air 'Movies.'" The initial ten days' engagement was declared a decided success.

STUDIO GOSSIP.

RING LARDNER, the Chicago sporting editor, recently became famous by *The Saturday Evening Post* route. He wrote a series of articles describing the baseball and other adventures of a mythical young fellow who made Gus his confident. Bugs and Gus are the excuse for the making of the series of pictures to be released by the World Film Corporation, in which all the great people of American baseball are seen, their very ownselves. Roger Bresnahan, Honus Wagner, Schulte, Garry Hermann and others.

There is a love interest. Bugs makes up to a pretty girl, but she prefers a husky ball player. When Bugs, who has a wealthy parent, tries to play ball, the effects are comic in the extreme. He gets drunk at a dinner at which the baseball magnates are present. He has a dog whose antipathy to umpires is ferocious.

There are real baseball scenes, with real players, play the comedy element, and the quaintness of Ring Lardner's stories is absolutely rendered on the screen. The World Film anticipates that these intensely funny comedy films will go big anywhere and everywhere.

LENORE ULRICH, whose two years' starring career in Oliver Morosco's sensational success, "The Bird of Paradise," has made her one of the "finds" of the American stage, got her start with a stock company in Milwaukee, where Ruth Chatterton had already worked up to ingenue roles. The nineteen year old Morosco star always refers to that engagement with amusement because she had to "play everything from old women to babies."

Just before leaving New York for the Morosco studio in Los Angeles, to star in the new picture, "Kilmeny," Miss Ulrich ran across one of the members of the stock company, and spoke to him before she realized he had been inhaling rather heavily of that for which Milwaukee has long been famous. As soon as he recognized in the beautiful Morosco star the ambitious little "extra girl" of other days, who had so far outstripped him himself, he exclaimed with bibulous frankness:

"Lil' girl, I did pick Ruth Chatterton, but tell you frankly I never picked you."

HARRY SPINGLER, the leading juvenile of the Fox Film Corporation, has completed a five part scenario entitled "The Westerfall Mystery."

"The Westerfall Mystery" was originally as a play, and is the efforts of Arthur E. MacHugh, who has been employed on the business staffs of such prominent managerial sponsors as Lew Fields, John Cort, the Shuberts, and the late B. F. Keith and Charles Frohman.

Mr. MacHugh entered the play in the amateur prize play contest that was conducted during the Summer of 1012 by *The Philadelphia Evening Telegraph*. While the play did not receive the allotted prize, still, however, the judges of the contest, consisting of prominent newspaper men in the Quaker City, remarked that with several slight changes the play would be worthy of a metropolitan hearing.

A prominent film concern has secured an option on the scenario and intend giving the piece a screen production in the very near future.

FREDERICK ARUNDEL, who has general charge of the music for D. W. Griffith's motion picture productions, returned Tuesday from a trip to the West, where he was in consultation with Mr. Griffith regarding details for future photo spectacles, which this master director is planning to bring out.

Mr. Arundel will remain in New York long enough to equip the several orchestras which are to accompany the road tours of Griffith's current masterpiece, "The Birth of a Nation." As soon as this work is finished Mr. Arundel leaves for Palestine and the Orient to gather material for the forthcoming score which will be an important detail of Griffith's ambitious plan to reproduce in motion pictures the Quest of the Holy Grail, as outlined in Edwin Abbey's immortal paintings, which now adorn the walls of the Boston Public Library. Mr. Arundel, before he returns to America to complete his score, will have visited the entire field covered in the *locale* of this celebrated work.

HELP WANTED

TO BOOST THESE GREAT SONGS:

"MY HEART IS CALLING YOU"

"WHY DID WE NOT PART WHEN FIRST WE MET?"

"SLEEP ON, BRAVE BOYS!"

"WHO'LL PAY THE PRICE?"

4 REAL ONES

By M. C. ROBEDEAUX

WHEN YOU SING, SING SPLENDID SONGS

ROBEDEAUX PUB'G CO., 1531 Broadway, N. Y.

NOTES.

HERMAN TIMBERG will star in "School Days," under direction of Vaughan Glaser.

"THE HOUSE OF GLASS" opens at the Candler, New York, Aug. 23.

"THE BOOMERANG" opens at the Belasco, New York, Aug. 16.

THE father of Hattie and Herman Timberg died last week.

MINNIE GERSTEN is engaged to be married to Benjamin Elgart.

A NEW Elks' Lodge has been formed at Patchogue, L. I., N. Y.

"THE OLD GRAPEVINE," a resort at Eleventh Street and Sixth Avenue, New York, well known to the actors and sporting men of years ago, is being torn down.

CYRIL MAUDE sailed for England on the American liner, *Philadelphia*, July 3.

JOE WEBER'S "The Only Girl" goes on tour in September. Halla Spaulding will sing the role of Margaret.

THE members of the "Follies" Co. spent the Fourth of July at Long Beach, for an afternoon outing.

BROADWAY looked unusually deserted last Saturday, Sunday and Monday, but reports of big doings arrive from all the actors' resorts—Fairhaven, Lake Hopatcong, Atlantic City, Asbury Park, the Adirondacks and Freeport.

JAMES J. CORBETT arrived in New York July 2, from Australia.

JESS DANDY will again head the "Prince of Pilsen" Co. next season.

"SEARCH ME" will open Aug. 19 at Asbury Park, N. J.

"CHIN-CHIN" closed July 3 at the Globe, New York, to re-open Aug. 9.

"THE GIRL WHO SMILES" will open at the Lyceum, New York, Aug. 9.

E. H. SOTHERN will not open his engagement at the Booth, New York, until October.

PHYLLIS NEILSON TERRY has sailed for England.

MARIE CAHILL, who has been at the Manhattan Eye, Ear and Throat Hospital, under treatment for a splinter that had lodged in her throat, has recovered and is about again.

LOU TELLEGEN will pose for "The Explorer" pictures.

"CHIN CHIN" is due to open in Chicago on Labor Day, with the original cast.

"ON TRIAL" will probably return to New York on August, before going on the road.

MR. and MRS. THEODORE A. DOUCET (Eleanor Grayce), who recently closed with Madama Yorska on the Orpheum Circuit, are spending a short time at West Baden Springs and French Lick before returning to New York.

"RINALDO" (J. Salsburg), violinist, should pen his mother at once, address 158 Canal Street, New York City. When last heard from he was in Europe, some year and a half ago.

THOMAS MURPHY, of the Primrose Four, goes in a new act with Frank Merino.

THE Three Dufor Brothers are booked for the Loew Circuit.

ARTHUR CLAMAGE MUSICAL COMEDY CO. opened a two weeks' engagement at Riverside Park, Hutchinson, Kan., July 4.

W. F. LEWIS writes that he received so many answers to his ad. in THE CLIPPER, for people, that he found it impossible to answer them all.

HAVE NEW ACT.

Shirli Rives and Ben Harrison have just completed a tour of the U. B. O. time and Orpheum Circuit, and upon their arrival in New York Harrison went immediately to a private sanitorium and had an operation performed on his nose and another on his throat. He is feeling fine again. They have a new comedy act, written by Jimmy Barry, of Mr. and Mrs. Jimmy Barry, together with exclusive songs. It is full of bright lines and laughs, and is entitled "Another Bench Act." They carry their own musical director, who also does straight from the pit. They open shortly at the Palace and Keith houses, and have secured a long route for next season.

A WORD TO THE WISE

OF THE SINGING PROFESSION

CALL!!

Rehearsals are now on or will shortly begin for you, with the 1001 details to look after. Song hunting time is limited. WHY HUNT? when you can secure every style of number—tried out and found to be "there."

RIGHT UNDER ONE ROOF

We have enough songs and a big enough variety to supply from a single specialty to an entire show—and every number worthy of the popular writer who created it.

HERE IS A PARTIAL LIST TO SELECT FROM

Start the Ball (Apologies to Ernest R.) Rolling With Them

BEAUTIFUL CLASS BALLADS

In the Garden of the Gods
Roll On, Beautiful World, Roll On
Who Knows
Can't You Hear Me Callin', Caroline?

POPULAR SONGS

Sweet Kentucky Lady
After the Roses Have Faded Away
The Little Gray Mother (March Ballad)

RAG, SYNCOPATED and COMIC SONGS

Aunty Skinner's Chicken Dinner
Mississippi Barbacue
I Love Them All
Ragtime Wagner
How Things Have Changed
In Alabama, Dear With You (Also Double Version)

NOVELTY SONGS

Sprinkle Me With Kisses
If You Want My Love to Grow (With Double Version.)
Dearie Girl Do Promise Me
Runaway June

ORIENTAL NUMBERS

Under the Crescent
In Siam

IRISH BALLADS and NOVELTY SONGS

A Little Bit of Heaven
Mother Machree
Never Let Yourself Forget You're Irish
Irish Eyes Are Smiling
Too Ra Loo Ral (THAT'S AN IRISH LULLABY)
McCarthy
I Wish That We Were Back in Tipperary

You know or know of most of these "Sure-Fires," and it won't be long before you know the others.

Every style and kind of Instrumental Numbers for Dumb Acts.

A Veritable Harvest for the Progressive Inventive and Producer.

AT YOUR SERVICE Our NEW UPTOWN PROFESSIONAL ROOMS—one door below the Palace Theatre and our Down Town Rooms at 144 W. 37th St., with over a dozen Studios Demonstrators and Pianists, for Rehearsals and Try Outs. EVERY ATTENTION. NO WAITING.

Orchestrations in All Keys. Designate whether High or Low Voice.

CHICAGO SCHILLER BLDG. **M. WITMARK & SONS** SAN FRANCISCO 233 POST ST.

WITMARK BLDG., 1560 BROADWAY, N. Y. C.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

HELLO! Caspar Nathan. Your Eastern friends are glad to see you holding down an editor's job again. Say, Caspar, being a "Clipperite" feels good, doesn't it? Greetings!

"SOFT" MUSIC.—The "Rosary," by Nevin, thirty-two cents, wholesale.

THERE are nine hundred and fifty-one moving picture theatres and seven hundred and twelve dance halls in Greater New York, with accommodations for one hundred and sixty-four thousand persons. An ideal evening's "boosting" work for a pair of "pluggers."

DID you thoroughly enjoy your third, fourth and fifth of July? If you are a publisher or a "P. M." of course you did. If you are a "bawling booster" or a "plugging piano player," from our heart, right out, we sympathize with you.

MEL. KAUFMAN, 40 St. Nicholas Place, New York, takes time off from his regular business to publish music. Just to prove that Chas. K. Harris has nothing on him he also writes it, and has issued three instrumental numbers, "Pick a Chicken," "Come Across" and "Bing, Bing," fox trot. "Mel." read in this column about the fellow who got a check from the piano roll makers for twenty-eight cents, and wishes to state that he was more lucky, receiving at one time, a perfectly good check for $174, from the same source. Our twenty-eight cent friend rushed madly into Lawyer Abner Greenburg's offices soon as he heard it.

COMMUTERS on the 10.05 from Far Rockaway, every morning gaze in amazement at five young men dashing in at the last few seconds, and just making the train by an eyelash. Moe Kleeman holds the gate open for them, otherwise Jack McCoy, Dave Rose, Sam Lewis and Murray Bloom would never be able to "do" their Brooklyn theatres. These chaps are the "act getters" for their various firms, and have to be on the job all the time.

PAULINE BARRY is vocal assistant extraordinary to Grant and Young's "Don't Blame It On the Moonlight." The way the boys hover reminds us of the girl of the film.

HERMAN PALEY has entered the fray with a good song, "Monterey."

EARL CARROLL is carolling lovely carols to the fair, at the Fair, in 'Frisco, and if his show is a go he will sow another one for O. Morosco.

IF YOU want to start something speak one word to the airdome man—RAIN!

SPEAKING of airdomes reminds us of the owner of one who said: "Sure you can sing here. I'm deaf anyway."

When your hands are tired
And your larynx nearly kills,
Think of the poor old publisher
Who has to foot the bills.

VOCAL C(H)OANS.—"Give you ten-a-week to keep this song in your act."

ONE of "Wolfie" Gilbert's "star" boosters is "Bob" Miller, and has never been known to get a cold in the throat—or the feet.

HERE'S the way "Rube" Goldberg defines what they call in England the "bird:" "The 'bird' consists of a chorus of remarks coming from the gallery which indicates that the authors of the various vocal contributions are desirous of consigning the performer in question to the lowest strata of the professional ash can."

HERE'S hoping you had a "safe" and "sane" Fourth of July—plenty of "words" and "music."

GILBERT SHEDS TEARS.

Either Wolfe Gilbert is an excellent actor (and I doubt it, because before starting in the song game he didn't set the world crazy with his work on the stage), or it is to be believed that he was really touched. The other night they gave Gilbert a special night at Moss & Brill's Eighty-sixth Street Theatre, and Manager Stanley asserts that the following facts are true:

Wolfie was singing his latest (restricted) wonderful new ballad, "Painting That Mother of Mine," when in the second chorus his eyes filled with tears and he cried like a baby. The audience seemed to feel just the same as Gilbert, because Manager Stanley claims he saw handkerchiefs wiping many an eye.

The lyric of this song is so full of natural heart throbs that the applause after the first verse and chorus was so loud and prolonged that he could not go into his second verse for fully a minute.

Just at this time Gilbert started to think that it was only a few days off before he would collect the "heavy" royalties on his sensational "My Little Dream Girl," that his face broadened out into a big smile, and he left the audience laughing when he said good-bye.

A GOOD RENDITION.

"Put Me to Sleep With an Old Fashioned Melody" was successfully introduced by Eileen Sheridan last week, with the Behman Show.

CONEY ISLAND NEWS.

BY TEDDY MORSE.

FELTMAN'S has a good cabaret show this year, and run on up-to-date lines by an A1 cabaret singer, Gene Ryan, who, in addition, has charge of the entire garden, where Eben's Seventy-first Regiment Band and Tyrolean singers entertain also. Will Dill, the Brooklyn boy; Jimmie Walbank, Irish tenor; Al. Litt, rag songs; Marie Bucher, soprano; Clifford and Larson, duettists, and Sullivan and Lovejoy, dancers, all go to make one of the best shows on the "Island."

INMAN'S CASINO has been fixed up in pretty shape and is now called the "Doll" House, and is as cute and cozy as its name. Here Charlie Messinger has charge of the show, and business is good at all times. The Hawthorne Trio (Moore, Hyland and Patterson), Harry Delson, the "nut;" Irene Law, soprano; Tom Bracken, character songs; Rose Miller, novelty numbers, and Milly De Lasky gave a great evening's fun. Ben Lowe's tango orchestra makes the feet move.

BERT MCLAUGHLIN'S HOTEL and dance hall, at Sheepshead Bay is an enormous place, and is worth a trip alone to this popular resort. The veranda seats nearly a thousand people, and the show requires two managers, Doc. Donahue and Hughie Winters. The entertainers are: Orr, Brand and Parsons, Frank Lenning, Charlie Martin, Jack Stanley, Geo. Roberts, Jim Martin, Two Marions, Stanley McAvoy, Dick Harding, Gene Jones, Dikye and Patterson, Paddy Walsh, with Vincent Lopez at the piano. Johnnie Nolan's great Brooklyn Orchestra plays the dance music in the hall, which is managed by Phil Kelly, and holds 2,500 people.

ATTENTION AL. McC.

Address Theodore Morse, 135 West Forty-fourth Street, New York; Everett J. Evans, 125 West Forty-third Street, New York, or Eugene Platzman, 224 West Forty-seventh Street, New York.

NEW YORK'S FEATURE SONGS.

"Jane" .... (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" ....(BROADWAY MUSIC CO.)
"My Own Venetian Rose"..(LEO. FEIST, INC.)
"Virginia Lee"..........(JOE MORRIS CO.)
"Sweet Kentucky Lady"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"Me For You in the Summertime"
(PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet"
(MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)

SUCCESS AND HARD WORK.

There are a few men left in the music publishing business that realize that, to keep abreast of the times, make money and run a successful establishment, the men at the helm must work as hard as their employees. Messrs. E. B. Marks and Jos. W. Stern are two gentlemen who come under this category. The different phases and angles that are employed to promote songs that are not within the scope of the professional department, are many. The Stern Co. have an enormous catalogue, covering all fields and branches of music publishing. They follow the evolution of same carefully and conscientiously, and that accounts for their numerous successes, no matter what turn of mind or taste the public may be in. Almost the first ones to come to their place of business and the last ones to leave, these two indefatigable men claim this to be responsible for their success. Their handling of the season's big hit, "My Little Dream Girl," was indeed creditable. No over-plugging, but good, conservative advertising and wholesome business methods are their mottoes.

VICTOR RECORD No. 17687.

The remarkable success achieved by Mel. Kaufman, composer and publisher of Vernon Castle's favorite one-step, "Pick a Chicken," proves that the music business is a good one when you can deliver the goods and, according to statements from many prominent performers who find "Pick a Chicken" a big help to their act, he has certainly delivered one of the best one-steps on the market to-day.

IN FEIST'S BOSTON OFFICE.

Jock Hawitt, of the Leo. Feist Boston office, is making a big hit with "When It's Moonlight in Mayo." Fiske O'Hara, the Irish-American tenor, was a recent visitor to Keith's Boston house, and featured the song with great success.

Elizabeth Brice and Charles King, and Frederick V. Bowers and company were the headline acts at Keith's, Boston, week of June 28. The song success of both acts was "Down Among the Sheltering Palms."

HAPPY BUDROW NOW A MANAGER.

Harold Budrow, better known to the profession as Happy, took charge of the professional department of O. E. Story's house, on Monday, June 28. Happy is one of the best known boys in the business in the Eastern part of the country. If Happy continues the gait he has traveled in his first week as manager, a great deal more will be heard of this house than has ever been heard before. All the boys in town are dropping in to wish him good luck in his new venture. Happy extends a welcome to all his old friends to call on him, and promises some wonderful songs for their trouble.

CHICAGO'S MELODY LANE.

Publishers are beginning to lay their lines for Fall hits. The Summer season is only a go-between, at best. In the Fall, when all the theatres open for long runs of steady bookings, when indoor vaudeville finds hearty support in public patronage, song hits find their readiest market. No city is better than Chicago for quick hit making, because its vaudeville theatres play to most of the population, without being too many in number. Now the zealous booster is "getting next" to the route of his vaudeville friend in order to present him or her with a new batch of suitable material for next season. Many songs yet unborn will prove hits—and many now worked on enthusiastically will fail to reach the desired goal. But it is this very uncertainty of "the music business" that makes it so interesting to the boys engaged in it. Did you ever know of a music publisher who voluntarily quit the game?

LEWIS STANDS PAT.

Roger Lewis (just back from the 'Frisco Fair) sniffs and snorts every time anybody speaks of wonderful melodies, claiming that he has written each of his hits and near hits with a different melody writer. He names "Ragtime Ball," with Jimmie Monaco; "Oceana Roll," with Lucien Denni; "Sing Me the Rosary," with F. Henri Klickmann, and "When I Was a Dreamer," with Egbert Van Alstyne, claiming there must be something in the lyrics, not the melodies, that makes them hit-thriter. How about it, boys?

TED STARTS.

Ted Snow, of the Forster forces, left for New York, last Friday, in order to catch Emma Carus, singing "Under the Mellow Arabian Moon," at the Palace, week of July 5. Ted intends to stay in the big town all Summer, placing the song to good advantage with all the acts he can reach. The way the song behaved in Chicago led Forster to feel justified in sending a man East to work on the one number.

LEOPOLD DRIVES AUTO.

It has leaked out, as all secrets do, that J. Walter Leopold, one of Chicago's most promising composers, with an enviable record of big sellers, drives an auto professionally in the day time, while playing at Riverview during the evening. Despite his double-deck duties, Leopold manages to go fishing about once a week, and bowls regularly every Tuesday afternoon. He expects to quit one of these jobs when "Ump-da-de-ump-da-de-aye" goes over.

WELLER DOES WELL.

Gra. Weller, one of the first singers to introduce W. R. Williams' "You're the Down of a Perfect Day," published by Will Rossiter, in and around Chicago, is going bigger with the new song all the time. W. R. Williams has maintained a record of at least one hit a year for many years, and it looks as though this sweet, simple little ballad with the big punch will be his 1915 hit.

LIBBEY AT FOREST PARK.

J. Aldrich Libbey, the sensationally successful ballad singer, is entertaining thousands nightly, at Forest Park, where the old-school singer seems to have come into his own. He is working steadily on "I'll Return, Mother Darling, to You" and "Sooner or Later," Kathryn Trayer filling a companion role in his new act.

WILL WED IN AUGUST.

Art Goldie, professional writer-cartoonist, will wed Pearl Dawson early in August. Art talks and thinks of little else besides his rapidly approaching nuptials. His many friends in the show world (and her list as well) wish Goldie all kinds of luck.

STATEMENTS.

The mid-year statements are about due. The boys lucky enough to have songs on royalty speak mysteriously about "big sellers" when they can't call your attention to anything like a big hit. It's the same old story; the boys work themselves into a hypnotic state of big expectations, and when the publishers tell them the truth a few days hence, they'll howl about having been "robbed." It is worthy of note to reflect upon the fact that few Chicago concerns pay royalties, most of the publishers having introduced the system of "outright purchase." However, a few firms adhere to royalty methods, and to these prolific writers feel indebted for new suits, etc.

KEITHLEY WRITES.

E. Clinton Keithley, McKinley's professional manager, found time to pen us a line stating that his trip through the South has fulfilled his fondest expectations.

"TEARS" TITLE PAGE.

The title page of Craig, Ellis & Co.'s "Tears," May Hill's reverie built around "The Tale That the Teardrop Told," has aroused considerable comment. It was designed in clay bas-relief, and shows the possibilities of title page advance, looking more like a work of art than a piece of music calculated to sell at a low price.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

AUSTRALIAN MUSIC PUBLISHERS
W. J. DEAN & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a welcome for you at our house.

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CAPT. W. D. AMENT'S VAUDEVILLE COMPANY
Clever Lady, who can do more than one specialty; Lady Pianist who does strong specialty. Send photos, which will be returned. Add
CAPT. W. D. AMENT, Gen. D. l., Minneapolis, Minn.

CARNIVAL NEWS

CON T. KENNEDY SHOWS.

TERRE HAUTE, Ind., July 1.

The Con T. Kennedy Shows arrived from Lafayette Sunday, P. M., June 27.

Opening Monday night, 28, a light shower about 4 P. M.; made an ideal night. A monster parade composed of Modern Woodmen, Red Men, Moose and the Kennedy performers, in autos, moved through the business section of the city, attracting a large crowd to the grounds. In fact, it was almost impossible to move, the crowd was so dense, a credit due to promoter M. B. Pletz.

The attendance opening night was far in excess of last season. The equipment and paraphernalia, new and attractive, each attraction having an elegant front.

Another feature with the show, the absence of the old time "barker," as they were classed. Instead, Mr. Kennedy's assistants appear in full dress and explain matters in the form of a descriptive lecture, and the courteous treatment received from them to patrons of the various attractions deserves special mention.

The Con T. Kennedy attractions can no longer be classed a carnival. It belongs to the circus class, and could easily put on a two ring up-to-date circus with the features and attractions carried by it.

The two side shows have the largest and best collection of freaks ever seen here, while the hippodrome circus, Garden of Allah and Russian theatre can be classed, none better.

Tuesday night was another big night, all attractions doing a nice business.

Messrs. Pletz, Floto and Kelley, with Tiny May, the elephant, were guests of the Rotary Club at their weekly meeting. Mr. Pletz responded to a short talk, after which Tiny May entertained the members of the club with a performance never equalled in this city by an elephant. She is in a class by herself. At the conclusion of the performance, Tiny May was made an honorary member of the club.

Wednesday, Mayor Gossom received an invitation from Manager Kennedy, to have the poor kids attend the matinee. In consequence, two thousand kids responded to the kind invitation, while at the night performance one thousand newsboys enjoyed the same treat, and as they were passing out of the last show, one small colored boy about seven years old was heard to remark, "this yar man Kennedy sure some feller to we-uns."

Clinton, Ind.—Uniform Lodge of Moose was also in attendance Wednesday night, and all attractions did good business.

The company carries twenty shows, the principal ones being:

Electric carrousel, Garden of Allah, Russian theatre, circus hippodrome, Japanese village, Kemp's model city, electric arcade, congress of wonders, athletic show, Turner's annex, the giggler, motordrome, Ferris wheel, $20,000 electric orchestrion, air and steam calliope.

To William F. Floto, press representative, much credit is due. There are none better, and the kindness shown the poor of this city by Messrs. Kennedy and Floto, which rule is universal in all stands made by them, will linger long in the memory of the poor kids.

Kennedy will always be a welcome visitor to Terre Haute.

The company goes from here to Toledo, O., week July 5. WILL CHRISTMAN.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Council Bluffs turned out a very nice engagement, although we were repeatedly warned against going in there on account of the Clifton-Kelly Show playing there just a week before us. However, we selected a lot in a different portion of the town from that played by the previous show, and closed the week with a nice profit.

Mr. and Mrs. J. L. Landes, Mr. and Mrs. W. S. Badger, Velma Krugler, Messrs. Loyd, Hatter and Hutcheson, all of the Landes Bros. Shows, visited us June 15, and were entertained by the staff.

Mr. and Mrs. Joe Callis left us in South Omaha. The management of the Tick Tock Girls is now in the hands of Mr. C. G. Weston, whose tabloid companies have been very well known. Mr. Weston has enlarged his company considerably, and we don't believe there is a better girl show with any carnival. The name has been changed to Yama Yama Girls.

Mable Holden joined the Yama Yama Girls in Council Bluffs.

Frank J. Lee has done some very good work as general agent during the past few weeks. Mr. Lee has covered a good deal of territory and has fixed some good towns.

They are still talking about Bill Fleming's big Country Store in South Omaha.

Times were very exciting several days last week. Two real, honest-to-God yeggmen made a desperate attempt to break into the office wagon, with the idea that they must find the company safe. They were caught in the act, however, by the night watchman, and lauded in jail.

We have just received two new steel flat cars from the C. W. Parker factory, and are the first show belonging to the Parker interests to have steel flat cars.

Wm. B. Jarvis rejoined on our arrival in Waterloo, after a two weeks' trip ahead.

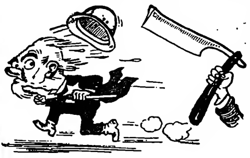
Harry Calvert and his "Days of '49" show joined us in Council Bluffs, and are cleaning up.

Sam V. Day, the builder of the only self-playing calliope, paid a visit to his friend, Crazy Ray, this week. Mr. Day's calliope uses endless roll music, and will play continuously as long as the motor runs.

Harry McQuiddy and his high striker left the Clifton Kelly Show in Council Bluffs and joined us.

A Great Practical Joker!

MILLER RUBBER RAZOR



An especially Popular Novelty for Carnivals, Parks, Fairs, Circus's and Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor.

Other Miller Rubber Novelties offer a variety of popular and quick-selling Fun Makers. A Rubber Hatchet, with a flexible blade of metallic appearance and a handle upon which advertisement can be stamped.

Write for prices and description of our complete line.

THE MILLER RUBBER CO.
AKRON, OHIO.

SOAP For MEDICINE And STREETMEN

Cntamulsion, in stock cartons, $2.50 per gross in 5 gross lots. Under your own name, $2.75 per gross in 5 gross lts; $2.60 per gross in 20 gross lots. Complete price list and samples free. Save this adv.
CRESCENT SOAP CO. (Successors to W. & W. SOAP MFG. CO.) Dept. C8, **INDIANAPOLIS, IND.**

Jack Ray and his Wild West were to have joined us last week. Jack came around all right, but unfortunately he didn't have any Wild West. The livery man had a nice bill against him, and Jack cooled his heels in jail one night, for the only horse he showed up with, and ye scribe came very near getting in bad through borrowing the horse for an hour.

Charles Meyers left for a two weeks' visit to some of his concessions at the Kenosha homecoming.

C. R. Waters paid us a visit in Council Bluffs.

THE CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

TERRE HAUTE, Ind., July 1.—Our shows are playing a repeater this week, and left such a large number of satisfied patrons last season, that the big mid-Summer carnival given by the Moose this year has been a success from the first night. The crowds have taxed the capacity of the Midway on several occasions, and the patronage has been excellent. It will undoubtedly prove one of the best weeks of the season for the Con T. Kennedy shows.

The Siamese twins, who recently arrived in San Francisco from the Philippines, joined our shows here Tuesday, and are being handled by James H. Dunleavy, who has looked after them for years, and is well known in the show world. The little fellows, Lucio and Simplicio, are normal children, except that their separate bodies are joined together at the hips. They are not helpless in any sense of the word, and play and walk in perfect concert. Terre Haute liked them, and they will undoubtedly be able to draw well all along the route.

Fred Sargeant, who has been identified with the Sells-Floto Show in an official capacity this season, was a visitor here this week, and liked the show immensely. He stated that the show business in California this season was far from good, and that bad weather interfered greatly.

Billy Harrington, of the Harrington Shows, spent two days with us this week, and was the guest of Con T. Kennedy during that time.

Kempf's Model City, the automatic marvel of the world, is receiving liberal patronage here, and is pronounced by all as the most instructive exhibit of its kind now before the public. This wonderful and original piece of work is a distinct triumph for Fred S. Kempf, who spent five years perfecting his ideas, and since that time has improved the original model considerably. It is an attraction which should be seen by everyone, and is entitled to the patronage it receives.

COL. LAGG'S GREATER SHOWS.

The Lagg Show moved from Sharpsville, Pa., to Ravenna, O., on June 27, and opened 28 to the biggest business in the history of the show. Ravenna was all decorated with flags, and the show company was serenaded by Prof. Di Loreto Italian Band of thirty men.

Upon its arrival the line up of shows on the Midway was: Hoey's three abreast, Parker swing, Alperi's ten-in-one, Alpert's five-in-one, Meyer's pit show, Jack Lee side show, Leon's dog and pony show, Humpty Dumpty and Red Watson's dancing girls.

Harold Barlow, one of the promoters, left at Sharon, Pa., to join an Eastern show. Our new promoter had sixty-two girls running in his Ravenna contest, which was decided on Saturday night, July 3. The ring and prizes were dandies. Week of July 5 finds us at Elyria, O., on the streets.

KLINE SHOW STRANDED.

According to the Muskegon, Mich., papers, the Herbert Kline Shows were attached by Lawrence E. Cordon and Alex Thomas, strong men.

Gordon foreclosed his chattel mortgage Saturday, June 26, and Deputy Sheriffs George Wellhamer and Charles B. Morey immediately served notice of this on the local management, and the tent, etc., was promptly turned over to them. Thomas then got out a writ of attachment and seized it, his writ having precedence over Gordon's claim. The latter then countered by having the coroner serve the writ of replevin, the coroner being the only officer who could thus take property from the sheriff.

With the coroner holding the tent, the show people were unable to give a performance by which they might earn enough to pay their board and lodging. Grand Haven people tried to induce the show to go to that city, but without the tent there could be no performance.

Some of the actors and others are "living on their trunks," while others, so unfortunate as to have no valuable baggage and without funds, were forced to appeal to the county for aid.

CASHIER AND GATE GONE.

SYRACUSE, June 29.—Edward L. Edmonds, of Schenectady, is being sought by the police of Oswego, N. Y., following his disappearance from that city, when $114 gate receipts of the carrousel and Katzenjammer house of the Colonel Ferrari Shows, of which he was cashier, disappeared.

According to show company officials Edmonds had been having household troubles, and was lately separated from his wife.

WORTHAM AT DALLAS.

The Texas State Fair Association, through their secretary, W. H. Stratton Jr., have closed contract with the Wortham Shows for the Fall fair. There will be forty separate attractions and thirty piece band.

Mr. Wortham is a native Texan, claiming Paris, Tex., as his home, and will use his best efforts to give the fair the best and largest attractions they have ever had.

WALTER K. SIBLEY will open a new show July 26.

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DEAGAN ELECTRIC UNAPHONE-CALLIOPE

Greatest Ballyhoo in the World

32 Units. Size 34x28x12 in. Better than a Brass Band. Weighs about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

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LEADING BUILDERS OF AMERICA
BALLOONS
Airships and all supplies. Aeronauts, Aviators and Wire Walkers furnished.
A. LEO STEVENS, 282 9th Ave., N. Y. C.

GAS STIMPSON
DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

CALGARY, Alberta, July 1.—William Judkins Hewitt, better known to carnival and circus folk, and particularly to readers of this paper under the rather euphonious cognomen of "Red Onion," is making a great record as manager of the World at Home Shows. "Red," as he is affectionately called by those who know him best, possesses the happy faculty of doing the right thing at the right time.

The World at Home Shows, under his able management, moves with the accuracy, smoothness and ease of a well regulated watch. There is no doubt about the wisdom displayed by Mr. Clyde in selecting the affable Hewitt for this most important post. One thing that he has not been able to regulate is the weather. Since our opening date we have not had one week that Old Jupiter has not worked overtime.

Usually the best day in each particular week, the old cantankerous individual would begin crying and then we find ourselves up to our generously proportioned abdomens in mud. Week of June 21 we opened in Great Falls, Mont. Every indication pointed to the record week of the season. Monday, Tuesday and Wednesday we broke all records in point of cash returns at the office. Then it began to blow, and it seemed as though we would land in the next town, regardless of railroads. We evidently struck the starter of the "twister" that blew a Canadian town off of the map. Saturday it rained and blew, and then rained some more.

We got off the lot Sunday morning at six o'clock, and through a washout that occurred on the C. P. R. we were compelled to make a detour of 220 on our run to Calgary. We arrived here at 4.30 Monday afternoon.

As we did not open the engagement until Wednesday, we had plenty time to re-paint all the fronts and get all in readiness for the opening.

Yesterday, Wednesday, the skies were clear as crystals, but about noon it started to rain and that put a "jinx" on the afternoon business. It cleared a bit towards four o'clock, and indications pointed to a good night's business. At 6.30 it began to rain in earnest, and it continued without a let-up until midnight, so the first day of the fair went without any results.

To-day (Dominion Day), the big day of the fair, breaks beautifully, and we should get a "corking" day, as six thousand soldiers, who received their stipend, representing about $80,000 will be out in force, and the incoming trains are filled with visitors. It is all problematical as to what the day will bring forth. With the exception of two or three towns that should not have been made with an aggregation the size of the World at Home, we would have had good business, were it not for the rain. We have not had one week since the beginning of the season that the rain has not killed for us, and I am of the opinion that all shows have shared a like fate.

Everywhere the public has shown a disposition to patronize us, but has been impeded in its laudable ambitions through rain and mud. That we have not made money goes without saying, but that has been remedied by the ample purse of James T. Clyde. With anything like a break we should get a good season before the close, for we have some of the best bookings that it is possible to secure.

B. P. Barnes, the motordrome magate, took unto himself a bride in Great Falls, Montana. This in face of rain and mud and necessarily bad business, proves that Mr. Barnes is more than a hero. He is a gentleman, and a Romeo as well.

C. M. Casey, better known as "K. C.," who has been connected with the advance, resigned to accept a position with a motion picture concern as scenario writer and assist with the publicity. "K. C." is at work on a number of screen dramas that promise to bring him fame and a few kopecks as well. He will be missed about the show by all who know him well. His work was all that could be desired.

T. Stockwell Pratt, another member of the advance, resigned at Sioux Falls, S. D. Mr. Pratt will become associated with his father in the wall paper business.

Hermann Q. Smith, the athletic, Greco-Roman wrestling general agent, spent Wednesday with the show. He reports that indications are good in all cities covered by him. "Just give us a little good weather and we will bring home the 'cocoanuts.'"

NIGRO-STEVENSON SHOWS.

Last week at Carlsbad, N. Mex., and if a carnival could be fortunate enough to pick out a season of just such towns it would certainly have easy sailing. The town is made up of real live ones. They all have money and do not hesitate to spend it for anything that looks good, as a consequence everything on the Midway played to a good week. I don't believe there was a concession along the line that did not do a nice business, and all shows played to capacity every night. It would be hard to say which one did the most business without examining the books, but from all indications, Songland showed to the most people on the week.

We moved to Artesia Sunday morning, and all shows and stores set up Sunday night to avoid the sun on Monday, and let me tell the world it is "some" sun.

All shows opened Monday night to packed business, and all privileges getting their share. Tuesday opened up even better than Monday, and all indications point to a big week.

Songland, under the direction of the Copeland Brothers, added four chorus girls to their already corking show, and can now be classed among the best musical comedy carnival attractions traveling. The roster now is: Clare C. Copeland, Ed. Copeland, Minnie Wardell, Andress Walsh, Billie Williams, Pearl Fair, Mabel Smith, Helen Lundgren and Al. Bates. The consensus of opinion on the first flash Monday was as swell and classy as possible with a tented show.

On Tuesday night the Plantation got the first opening and practically cleaned the Midway, showing to the biggest single house in the history of the show. The veteran, Billy Kersands, star of this aggregation, worked better then he has for weeks. After the show he was in exceptionally good spirits, bidding everyone a cheery good-night as he went to his car. Thirty minutes later he was dead.

On account of the death of Billy Kersands all shows, rides and concessions remained closed on Wednesday night. Everything will re-open again to-night, and the outlook is good. Saturday has been set aside for a good old fashioned Fourth of July celebration, which will include ball games, races, etc., and the carnival at night.

The weather continues to be ideal. Eight weeks without one night lost on account of rain or wind. Going some, I claim.

Next week will be last of the present firm of Nigro & Stevenson. From Clovis Don C. Stevenson will withdraw with all of his perephernalia, which includes: Carry-us-all, Ferris wheel, plantation show, with new front and top; miracle show, songland, musical comedy show; giggle alley, etc. Sixteen of the concessions will cast their lot with Don C. H. B. Danville remains ahead as usual, with Harry Crandall as second man, and the same staff in the managerial and press department. The old name, "Southern Amusement Co.," will once more be tacked on the aggregation, and the former policy that made the show one of the most successful traveling will once more be adopted. Practically a season of fairs and celebrations has been booked for the Southern Amusement Co. I am not in a position to tell of Mr. Nigro's plans.

"EDDIESCOPE."

CIRCUS

FAREWELL TO DOPHIE GLUE.

BY DOC. WADDELL.

Another humorist of white top realm has gone to his reward. An old clown friend of yours and mine, of people all, has passed to the Beyond. George Leonard is dead. To the world at large he was "Dophie Glue." He has heard the final call to program, has made the grand entry in the Valley and Shadow of the Forever, has executed the last leap and lap of life, has sung the farewell song, said the last bit of fun, and been swallowed up in the victory of eternity.

About a decade ago, "Dophie Glue" sustained a fall in the leaps, which paralyzed his lower limbs and rendered him a cripple for all time. Recently two operations became necessary. The first he passed through well, and he came from the second with every indication of recovery. But He, who gave "Dophie Glue" to earth and role of comedy, destined otherwise, and took him as He gave him—on mystic wings, into spirit hands, unto confines of the skies, behind the eternal curtain of it all, past the rise of suns and murmuring mysteries, silently and eternally. His end came at break of dawn, when labor awakens her weary children for the activities of the day. His passing was at hour when, with circus, he was up to meet and greet his many friends at runs and on grounds. As death approached he called the sweetest names in his vocabulary, "Beatrice!" "Mary!" These are nieces, who were to him real comfort and good cheer when no one else was near. Mistaking the coming of the grim messenger for a happy return to the old time show, with its thrilling leaps and singing, talking clowns, he whispered with faintest breath, "I'm over safe," and then sank to dreamless rest. If ever soul of mortal man winged flight back to its Maker, left pathetic dust saved and safe, 'tis the soul of "Dophie Glue," the clown. He never did a wrong to anyone or anything. He was kind to all that breathed and came within the domain of his love.

My dead friend was gifted jester of the sawdust ring. His rich, bejeweled nuggets of sparkling wit survive the ever-ready quarry of his mind, and will live on and on and on. He traveled and appeared as clown in every country of the globe, and made the whole world laugh and gladly worship at his shrine, at his grotesque fun and pantomime.

After the accident that crippled him for life, the late James Bailey, the greatest and the grandest circus man that ever lived, whose big heartedness and thoughtfulness shows at many turns as time whirls on, gave him a carriage and a pony that he might get about in the business mart, in avenue and street, and move among those he loved to see and meet. Often have I heard Dophie, in words of praise and prayer, gratefully and sacredly emphasize and extol the magic name and golden deeds of Bailey.

"Dophie Glue" loved children and they loved him. A sweet and noticeable trait of his was taking little ones a ride in his circus carriage. Now, instead of children's joyous laughter about him, are tears and sobs, weeping kiddies, his best and closest friends. He has said "whoa" for them the last time; he has laid down the reins, and on the dashboard of the cherished circus rig, his little friends have, in childish way, pencilled this:

We Miss Him!
We Loved Him!
He's Gone Never to Return!
Farewell!

SIDESHOW SADNESS.

One day we heard a sideshow freak
Most bitterly complain;
The broken glass he ate that week
Gave him a brand new pain.
—*Springfield Union.*

The touchy gutta-percha man
Was heard to softly blubber:
"I like to peep where'er I can,
But folk will holler 'rubber!'"
—*Youngstown Telegram.*

The tattooed man forever has
A sad case of the blues,
His soul seems to have stopped up all
The hues of his tattoos.
—*Houston Post.*

The ossified man, too, is blue,
He said to me: "Say, pard,
I will confide one thing to you,
I find life very hard."
—*Cincinnati Enquirer.*

The human skeleton remarked,
"There's one thing makes me glad;
Although 'tis true I'm mostly bones,
I'm less so then a shad."
—*Birmingham Age-Herald.*

The obese lady said, with pain:
"Although I'm stoutly laced,
I fear I'll never see again
My dainty, little waist."
—*Brooklyn Eagle.*

MINNIE FAUST, whose drop of twenty feet from a trapeze, during the matinee performance of La Tena's Circus, at Bangor, Me., May 18, which resulted in a fracture of her right arm, is again working with her husband, William, and the Aerial Fanats are doing nicely.

AL. RINGLING was honored, June 24, by his home town, Baraboo, Wis., when a set of resolutions passed by the Wisconsin Legislature was presented to him. The day was made a holiday.

RICE & DORE, for the first time in outdoor amusement history, are playing their water circus two towns each day (occasionally) on the Ohio River. Having their own steamer transportation this scheme is not only feasible but financially profitable, for being advertised "one show only," the people attend that performance. On June 22, they showed at Warsaw, Ky., in the afternoon, and at Vevay, Ind., at night, to crowded barges and circus flotilla. At Warsaw the merchants closed up all the business houses during the afternoon show. Both towns turned out big crowds, doubling the day's receipts.

W. I. SWAIN SHOW NOTES.

We are in our fifteenth week and business has been about twenty per cent. better than last season. We have had only four rainy nights so far this season, but then rain doesn't make much difference to this show, as our tent is absolutely waterproof. We have not lost a performance in three seasons of forty weeks each. We open the second week in March and close the Saturday before Christmas. We carry an eighty foot round top, with two forty foot middle pieces, and enough extra side wall to go completely around the top, which we put about twenty feet from the big top roll up the other side wall and let the air blow through.

Our band is under the direction of Herbert Swift, the old minstrel man, and he has some band. Tom Kane, the long, lean, lanky boy, is playing bass drum and doing fine, only he is getting so thin it is hard to tell which is the beater, he or the stick. Boyd Hallaway and Slim Chapman, the hallway twins, are making a big hit with their solos on the baritone and trombone.

The orchestra is under the direction of Miss Seliors. This is her third season as orchestra leader with this show. Sam Hackly is playing traps again this season. Sam gets them all in, if he loses one in the middle he gets it in on the end.

Jimmy Colton, the high diver with the show.

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hurt his leg very badly two weeks ago, but he kept right on diving just the same, but we had some time putting it up and taking it down. Sedgwick said he was too fat to go to the top, so George bad to do it.

Mrs. Edd. Horn is waiting for Christmas. I wonder why? I know, but don't tell her Edd. is in Iowa, and it is a long way from here.

Roland Sedgwick placed two of his bills, "The Squatter" and "The Result" for next seaso, last week, and is now working on a four act Western play, "Threds."

SHARPS AND FLATS

THE MOOSE CONCERT BAND, of Lewiston, Mont., are giving open-air concerts. The present personnel of the band is as follows: Director, S. E. Green; cornets, Al. Mansell, Wesley Holgraf, L. E. Bareness, J. A. Monahan, Bert Mahana; trumpets, Finley Carruthers, E. A. Lannin; clarinets, E. H. Rogers, George Norton, Nick Stein, H. L. Fitton, W. Friend Day; horns, Dr. William R. Stryker, Jorn Reis; alto saxophones, Chas. Bebb, A. G. Doull; tenor saxophones, Chas. H. White, H. C. Danzer; baritone, Chas. R. Mattill; trombones, Ervin Holzgraf, Herbert L. Garner, C. E. Horrigan; tubas, Stanley Wrigley, George Evoy; drums, Cecil Boyd, C. M. Dahlgreen, Harry Briggs.

FRANK PALLENA is director of the Coronado Tent City Band, Coronado, Cal. Angela May, contralto, is soloist.

THE MOOSEHEART BOYS' BAND of Mooseheart (near Aurora, Ill.), composed of orphan boys who are being educated in the International Home and School of the Loyal Order of Moose, appeared at Sylvondel, in Aurora, July 2. This band is now *en route* to the Pacific Coast, and will appear at man places *en tour*. It will be present at the national convention of the Moose, which will open at San Diego, July 10, and will also play for a week at the San Diego Exposition. The company includes not only gifted musicians, but dancers and vaudeville performers. A vaudeville entertainment will be offered in connection with the concert. Paul De Bona and Frank Lafann, acrobatic dancers, are members of the company..

PARKS AND FAIRS

AMERICAN ALTITUDE RECORD.

Edward Unger, of Los Angeles, who rose in the balloon "Jewel City" from the Panama-Pacific Exposition grounds there, June 22, accompanied by Clarence Drake, of Spokane, and T. M. McClaine, of Oakland, Cal., established what is believed to be an American altitude record when he reached a height of 28,000 feet. He landed safely thirty-one miles from here at 5.35 P. M.

At an altitude of 6,500 feet, McClains jumped from the balloon and, supported by a parachute, descended safely, landed in the city of Los Angeles.

Drake dropped from an altitude of 14,000 feet, said to be the longest parachute jump on record, a few minutes later, and fell into San Francisco Bay.

As soon as both the parachute jumpers were out of the balloon, Unger emptied several bags of sand and rose rapidly. The world's balloon altitude record is 35,420 feet, made by Berson and Suring at Berlin, Germany, June 30, 1001.

SHERMAN LAKE CELEBRATION.

Sherman Lake celebrated the Fourth of July in a manner that will long be remembered by all who were fortunate enough to be present, while the oldest inhabitant can't understand, even now, how it could be done.

Dan Sherman always makes the Fourth a big day, but the coming of three holidays together this year caused him to "spread" himself more than usual, with the result that July 3, 4 and 5 were bunched into one Glorious Fourth, and from early morning of the third to after midnight of the fifth it was one continual round of pleasure, funmaking and excitement.

In the evenings, of course, there was the "most doing," and the illuminations and fireworks were a wonder to behold, a feature firework display being the blowing up of trenches in miniature. The display on the waters of Sherman Lake itself were also stirring.

A celebration at Sherman Lake would be incomplete without a first class show in the Sherman Theatre, and, therefore, the "Indefatigable Dan" gathered together an array of headliners that put one in mind of a Keith Palace bill.

Of course Dan, himself, was there "with both feet," and was one of the laughing hits.

The community surrounding Davenport Centre has reason to be proud of its Sherman Lake.

AL. DARLING'S IDEA.

Al. Darling, who last season smiled at all Colonial Theatre patrons as assistant manager of that B. F. Keith house, and who has been Summering as commander in chief of the Alhambra, at One Hundred and Twenty-sixth Street and Seventh Avenue, where feature and comedy pictures has been the policy since the regular season closed, has a new idea "for business purposes."

The Alhambra has fared poorly trying to make a warm weather "go" of it with the screen attractions, having started with a twenty-five cents admission, with such features as "Hypocrites," and then dropping to a straight ten cents admission, showing some features and comedy reels.

So the hustling Darling has decided upon adding one act of big time vaudeville to his show beginning Thursday night of this week, with Carrie Lilie, known as "The Personality Comedienne," as the one to initiate the idea.

DEATHS

Billy Kersands.

The original Billy Kersands, the oldest and one of the best known colored comedians on the American stage, died of heart failure at Artesia, New Mex., at midnight, June 29. Mr. Kersands started his career as a minstrel comedian forty years ago, and had never missed one performance during his long career. He starred at the head of the largest colored minstrel organization, and played in every city, town and hamlet in America. He was born in New York City seventy-two years ago, and was married twenty-two years ago. His wife survives him.

Billy Kersands' first engagement was with Calander's Georgia Minstrels. Later the Calander show was sold to J. H. Haverly, and with Kersands as principal comedian, made a tour of Europe, under the management of the late Chas. Frohman, where the show appeared before the crowned heads of numerous countries, including the late Queen Victoria, at her special request. Upon his return to America he organized the Hicks and Kersands' Minstrels, touring the United States for five successful seasons, then the partnership was dissolved and Mr. Kersands joined the Richard & Pringle Show, with which he remained for many years as principal comedian. After the death of Richards and Pringle the company was taken over by Rosco and Holland, who retained Kersands as star, touring the country for several seasons. After the dissolution of this firm the Kersands Minstrels was again launched, and ran for four successful seasons.

During his long career Kersands circumnavigated the globe several times. His last tour abroad was with the Hugo Brothers' Minstrels. Starting at Honolulu the show covered the entire Hawaiian islands, after which they toured the entire Orient, and afterward followed the line of inhabited sections toward the South Pole, going as far as West Fercogo.

At the time of his death Mr. and Mrs. Kersands were under the management of Nigro & Stevenson, running their own show, the Dixie Minstrels. Death came suddenly, he having been in apparent perfect health. Mr. Kersands appeared with his company to the biggest business of the season, and had been working with more vim and spirit than he had for weeks. After the performance he returned to his private car, as usual, and had just seated himself for a chat before retiring, when he fell over dead. A few weeks ago, when he read of the death of Charles Frohman, he exclaimed: "Mr. Frohman, one of my best friends, has gone, and it won't be long before I join him."

David Braham Jr.

David Braham Jr., well known actor, died of acute Brights disease at his home, near Rhinebeck, Duchess County, N. Y., June 30.

Mr. Braham, who was thirty-eight years old, began his stage career with Edward Harrigan, his brother-in-law, when seventeen years of age, in the character part which the late Tony Hart had created in "Old Lavender."

Later he signed with "Checkers," and for eight consecutive seasons played the part of Cush Muller, a tout. His success on the stage was assured, but he was never satisfied. Although born in the metropolis, at 26 King Street, he loved the country, and five years ago he retired from the stage, buying a thirty acre farm in Duchess County, which he cultivated, and as a farmer was successful from the start. He rarely visited the city, and then only to visit with his mother, Mrs. Harrigan, or his sisters, Rose or Alice Braham.

The sudden death came as a great shock to his family as well as his theatrical friends, Mrs. Braham having received a letter from him just previous to the death telegram. He was taken ill some time Monday, 28, and symptoms of acute Bright's disease developed. On receipt of the news of his death, Geo. Braham, of the Garrick Theatre, his brother, and Willie Harrigan, his nephew, started for Dutchess County for the body.

Mr. Braham never married. He was the youngest son of David Braham Sr., who in his day and during his association with the late Ned Harrigan, was one of the best known composers of theatrical music in New York.

Dan Collins died June 30 at his home, 921 Dakota Street, Philadelphia, Pa., and burial was made July 5, following a high mass at St. Edwards Church, in Holy Cross Cemetery. The pallbearers were: James Cole, James Hughes, James Jones, Billy Kelly and James McCool. Mr. McCool sang over the remains. Among the performers present were: Mike Needham, Vivian Wood, Frank Cregg, Jimmy Cole, Higgins and Phelps, Ned Nelson, Jeff Healy, Dan Mullen, Charles Donnely, Jack Devoy, Frog Lafferty, Lang and May, John J. Hall, Edward Taylor, Harry Lester and Jimmy Collins. Many beautiful floral pieces were received, the Philadelphia Actors' Progressive Association sending two pieces. William Collins, a brother of deceased, was playing Cincinnati when he received a telegram of the sad news, and left at once to attend the funeral. Dan Collins had been in the show business thirty years. His first partner was Dick Welch. They were with Fields and Hanson's Co. and the Nelson Family. After dissolving partnership with Welch he joined his brother, and they traveled as Collins and Collins, doing a refined singing and dancing act with success over the Keith and Orpheum Circuits. They had also been with the Howard Athenæum Co. and Rice & Barton Burlesque Co. His mother, a brother and one sister survive.

Frank V. Griffin.—An unsigned communication informs us of the death of Frank V. Griffin, a well known advance agent, on June 10, in this city, after a lingering illness. Burial was made at Mt. Olivet Cemetery, 22. He was known in both the dramatic and burlesque fields of the profession, and was lately in the employ of Wm. A. Brady.

"Larry" Ward, a once noted Irish fiddler, aged eighty-three years, died in Baltimore, Md., June 29.

William T. Elsfeldt.

William Theodore Elsfeldt, a pioneer musician of San Francisco, died in Alameda, Cal., June 23, at his home, 1722 Buena Vista Avenue. He was born at Anhalt, Ballenstadt, Germany, came to California in 1852, and lived in Placerville, Eldorado County until 1860. While there he was occupied in mining, and at the outbreak of the Civil War enlisted in the First California Volunteers, remaining with that company until mustered out of service.

In 1867 he returned to San Francisco and was a charter member and one of the organizers of the Musicians' Union, and had been treasurer since its existence, over twenty-five years. He was also a member of the San Francisco Musical Fund Society for over forty years, and had played in the orchestras of the principal theatres in old San Francisco, among which were the Tivoli, Baldwin and Alcazar. He was a member of the Masonic order for over fifty years, originally being a member of El Dorado Lodge, No. 26, of Placerville, and St. James Chapter of the same place. Since his residence in Alameda he had been affiliated with Oak Grove Lodge, No. 15, F. and A. M., and Alameda Chapter R. A. M. He was also an Odd Fellow, member of Morning Star Lodge of Placerville, for over sixty years, and a member of the Alameda Rebekah Lodge, and Joe Hooker Post, of Alameda.

He resided at Alameda for twenty-three years, and leaves a widow, Mrs. Caroline Elsfeldt, a son, Theodore A. Elsfeldt, and a granddaughter, Thelma Elsfeldt. The funeral was held, 25, under the auspices of Oak Grove Lodge, at the Masonic Temple, Alameda.

Ben Bumpus.—The body of Ben M. Bumpus, whose real name is said to have been Ben Stewart, the actor who was shot to death by a negro night of June 19 at the Santa Fe Railway Station at Lawrence, Kan., from whence his company, the Kelley-Kneeland Musical Comedy Co., was about to board a train, was buried in Lawrence. Mr. Bumpus joined the Kelley-Kneeland Company last May. Nothing was known of his people except an uncle, said to be living in Troy, Tenn. He had been a member of companies under the management of Rowland & Clifford, was about thirty-five years of age, and unmarried. The shooting was the result of a dispute over a laundry bill for work done by a colored woman for one of the female members of the company. Bumpus defended the actress and that night the colored woman, accompanied by a man named Demery, sought out the actor at the station, and the man shot him twice.

Karl Muller, a retired musician, died suddenly at his home, in Nineteenth Street, College Point, L. I., June 23, aged sixty-eight years. He was born in Germany. For several years he was connected with theatrical orchestras in this city.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Rushville, Ind., 5-10.
Allstor, Grace, Stock—Wichita, Kan., 5-10.
Bowdish Stock—Adena, O., 5-10.
Becket, Marie, Stock—Aguilar, Colo., 5-10, Trinidad 11-14, Alamosa 15-18.
Barnes, Al. G., Circus (Add.)—Kalispell, Mont., 12, Eureka 13, Libby 14, Bonners Ferry, Idaho, 15, Newport, Wash., 16, Chewalah 17.
"Birth of a Nation" (Pics.)—Seattle, Wash., indef.
Clarendon Stock—Lakeview, O., 5-10.
Cornell-Price Stock (Correction).—Crawfordsville, Ind., 12-31.
Clamage, Arthur, Mus. Com. Co. (Stock).—Hutchinson, Kan., 4-17.
Evans, Ed. A., Greater Shows—Winona, Minn., 5-10, New Hampton, Ia., 12-17.
Glnnivan Dram. Co. (Stock).—Hamilton, Ind., 5-10.
Halcyon Players (Stock).—Pioneer, Ia., 5-10.
Hillman Ideal Stock (Harry Sohns, mgr.)—Winfield, Kan., 12-17.
Hyatt & Le Nore Tab.—Castleburg, Ky., 5-10, Ashland 12-17.
Jones Bros.' Shows (J. Augustus Jones, mgr.) (Circus) (Add.)—Central Falls, R. I., 9, Westerly 10, Saybrook, Conn., 12, Middletown 13, Bristol 14, Winstead 15, White Plains, N. Y., 16, Yonkers 17.
Klark, Gladys, Stock—Camden, Me., 5-10.
La Tena's Circus (Add.)—No. Conway, N. H., 12, Wolfeboro 13, Rochester 14, Pepperell, Mass., 15, Milford, N. H., 16, Hillsboro 17.
Leonard Players (Stock)—Cainsville, Mo., 5-10.
Lewis, Wm. F., Stock—Wood River, Neb., 5-10.
Lewis-Oliver Players (Stock) (Correction)—Winston-Salem, N. C., 5-10.
Melville's Comedians (Stock)—Honey Grove, Tex., 5-10.
Murphy's Comedians (Stock)—Oxnard, Cal., 5-10.
Milletto Comedy Stock—Silver City, N. C., 5-10.
Nutt's Comedy Players (Stock)—Colfax, Ia., 5-10.
Nelson & Welsh Minstrels—Meriden, Conn., 5-10.
Powell & McClellan Carnival—Seattle, Wash., 10-17.
Robinson, Yankee, Shows (Circus)—Gillette, Wyo., 10, New Castle 11, Hot Springs, S. Dak., 12.
Shannon, Harry, Stock—Van Wert, O., 5-10.
Storm's Band—Woodland and Duncan Parks, Lexington, Ky., indef.
Swain, W. I., Shows, No. 2 (Misc.)—Roanoke, Ala., 5-10.
Swafford, J. B., Stock—Beebe, Vt., 5-10.
"Tabarin Girls" (Dave Newman, mgr.) (Tab.)—Uniontown, Pa., 4-10, Cleveland, O., 11-17.
Wood, Roy, Stock—Rock Springs, Ia., 5-10.
Whitney Stock—Cass City, Mich., 5-10.
Welch Comedy Co.—Brockton, N. Y., 5-10.
Welsh Bros. & Lessig (Circus) (Add.)—Homestead, Pa., 12, Verona 13, Arnold 14, Freeport 15, Apollo 16, Ford City 17.

MORRISON'S, Rockaway Beach, is open. Belle Baker is one of the features. Julius Lenzberg is the musical director.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
July 12-17.

BROOKLYN, N. Y.—BUSHWICK: Ward Baker—Minnie Allen—Russell & Calboun—Billie McDermott—Sam & Kitty Morton—Fred V. Bowers & Co.—Novelty Clintons—The Olivians.

BROOKLYN, N. Y.—PROSPECT: Willon Sisters—Pearl & Irene Sans—Toney and Norman—Mr. & Mrs. Gordon Wilde—Lillian Shaw—Four Daunbes—John Spissell & Bros.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Melville & Higgins—Scott aud Keane—Hussey & Boyle—Cardo & Noll—Duggan & Raymond—Fritzl Scheff—Bell Family—Miska & Olga—Four Roeders.

BUFFALO—SHEA'S: Brice & King—Girl from Milwaukee. To fill.

BOSTON—KEITH'S: Ed. Morton—Ratliff & Anthony—Horlick Family—Ben Welch—Meistersingers.

CONEY ISLAND, N. Y.—HENDERSON'S: Morrissey & Hackett—Meehan's Dogs—Bernard & Scarth—Whipple, Huston & Co.—Mallie & Bart Co.—The Veterans—Conroy & Le Maire—Moran & Wiser.

GRAND RAPIDS—RAMONA PARK: Long Tack Sam Co.—Ethel Dawn June—Frank Crumit—Creighton Bros. & Belmont. To fill.

HAMILTON, CAN.—TEMPLE: Four Solis Bros. To fill.

LONDON, CAN.—KEITH'S: Bond & Casson. To fill.

NORFOLK—ACADEMY. First half: Grace Twins—Leach-Wallin Trio—Stan Stanley Trio. Last half: Grace Fisher & Co. To fill.

PHILADELPHIA—KEITH'S: Mason & Keeler & Co.—Four Antwerp Girls—Ward, Bell & Ward—Ward & Fitzgerald—Belle Baker—Carbrey Bros.—Laddie Cliff.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Rooney & Bent—Grace La Rue—Valerie Bergere & Co.—Fox & Dolly—El Rey Sisters. To fill.

RICHMOND—LYRIC. First half: Grace Fisher & Co. To fill. Last half: Grace Twins—Leach-Wallin Trio—Stan Stanley Trio.

WASHINGTON—KEITH'S: Old Homestead Double Quartette—Ballet Divertissement—Samoya—Curtmell & Harris—Marie Pavey.

ORPHEUM CIRCUIT.
July 12-17.

CHICAGO—MAJESTIC: Nat Wills—Nan Halperin—Mme. Beeson & Co.—The Volunteers—Nonette—Howard—Four Romanos—Kremka Bros.

LOUISVILLE—FONTAINE FERRY PARK: Selma Braatz—Lockett & Waldron—Pantzer Duo—Max Laube—Bert Swor.

LOS ANGELES, CAL.—ORPHEUM: Little Nap—Terada Bros.—Fisher & Green—Hymack—Fritz & Lucy Bruch—Mercedes—Cameron & Gaylord—Fashion Show of 1915.

OAKLAND, CAL.—ORPHEUM: Nazimova—Joe Cook—Lorraine & Dudley. To fill.

ST. LOUIS—FORREST PARK HIGHLANDS: Haveman's Animals. To fill.

SAN FRANCISCO, CAL.—ORPHEUM: Kitty Gordon & Co.—Wilson & Batie—Norton & Lee—Britt Wood—Dooley & Rugel—Lucy Gillette—Four Melodious Chaps—Lai Mon Kim.

PANTAGES' CIRCUIT.
July 12-17.

CALGARY, CAN.—PANTAGES': "Maid In Canada"—Karl Emmy's Pets—Joe Roberts—Sullivan & Mason—Lalla Selbini & Co.—Inness & Ryan.

EDMONTON, CAN.—PANTAGES': "Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

LOS ANGELES, CAL.—PANTAGES': Arizona Joe Co.—Leonard Anderson Co.—Venita Gould—Three Rianos—Northlane & Ward.

OAKLAND, CAL.—PANTAGES'. (Opens Sunday mat.): Sarah Padden & Co.—Dortchy Vaughan—Friend & Downing—Random Trio—West & Van Siclen—Ishikawa Japs.

PORTLAND, ORE.—PANTAGES': Tom Linton & Jungle Girls—King Thornton Co.—Maye & Addis—Blackface Eddie Ross—La Toska—Jue Quong Tai.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): Klein's War Production—Juliette Dika—Josie Flynn's Minstrel Maids—Rice & Francis—Silber & North—Rio & Norman.

SEATTLE, WASH.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Lombardi Sextette—John P. Reed.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Kirksmith Sisters—Cornell, Corley Co.—Halley & Noble—Passing Revue Trio—Three Weber Sisters.

SAN DIEGO, CAL.—PANTAGES' (Opens Monday mat.): Florenz Family—Childhood Days Revue—Antrim & Vale—Carletta—Stuart.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Richard the Great—Barnes & Robinson—Nelson, Ranous & Co.—Winona Winter—Fern, Bigelow & Meehan—Florence Rayfield.

TACOMA, WASH.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Neuss & Eldrid—Cain & Odom.

VANCOUVER, CAN.—PANTAGES': The Shadow Girl—Victoria Four—Gordon Highlanders—Clark & McCullough—Mint & Wertz.

VICTORIA, CAN.—PANTAGES': Hanlon Bros. & Co.—Barto & Clark—Kitner, Haynes & Montgomery—Morton Bros.—Kelly & Galvin.

WINNIPEG, CAN.—PANTAGES': "The Haberdashery"—Wirsch & Poore—Dow & Dow—Rondas Trio—Harry Von Fossen.

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(WESTERN)
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CHICAGO—McVICKER'S: Ed. Reynard & Co.—Francesca Redding & Co.—E. J. Moore—Four Gillespie Girls—Maley & Woods—Webb's Seals—Gravette & La Vondre—Lawton.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "So Long, Letty," July 5-10.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Trail of the Lonesome Pine" 4-10.

ORPHEUM (Clarence Drown, mgr.)—Bill 5 and week: New York Fashion Show, Fisher and Green, Newhoff and Phelps, Bronson and Baldwin, Fritz and Lucy Bruch, the Jordan Girls, Marie Nordstrom, and Hymack.

PANTAGES' (Carl Walker, mgr.)—Bill 5 and week: Stuart, Childhood Days Review, the Six Fullons, Antrim and Vale, and Carletta.

CLUNE'S AUDITORIUM.—"Fairyland" 1-3.

CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, MAJESTIC, SUPERBA, WOODLEY, HAMBURGER'S ARROW and GARRICK, moving pictures only.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Co., in "To-day," week of July 5.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill 5-10: Hoyt's Minstrels, the Nellos, the Goyt Trio, the Three Higgie Girls, Elsie Williams and Chas. Harris, and Burt Weston.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINS, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIZON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', latest moving pictures.

RINGLING BROS.' CIRCUS played here June 28, to capacity business at both performances. They had the largest downtown advance sale in Akron since the Barnum Show first came back from Europe, about twelve years ago.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Riegelmann, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "Forty-five Minutes from Broadway," July 5-10.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Horse racing, band concerts and motor races.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concert and pictures.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

RICE & DORE'S WATER SHOW did well here July 2.

Hamilton, Can.—Grand (A. R. London, mgr.) photoplays.

TEMPLE (Fred Crow, mgr.)—For week of July 5, "Help Wanted." "A Contented Woman" next week.

SAVOY (George Stroud, mgr.)—Photoplays.

A. R. LONDON, manager of the Grand, recently taken ill with appendicitis, is recovering.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill July 5-7: Arthur Sullivan and company, Five Musical Gormans, the Lampinis, Lowe and De Vere, Empire Comedy Trio, and the Cecile Trio.

Macon, Ga.—Palace (H. E. Stabler, mgr.) Eva Rynn, "the Singer of the Golden West," wee of July 5, and feature pictures.

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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

June 26.

Little is talked of in variety circles but the tragic death of Will Collins, the agent, on Thursday last. An inquest was opened by the coroner, and adjourned, so that complete evidence might be obtained. Meanwhile, the name of the American artist involved is withheld. It seems that on Whit Monday, Collins with his partner, Sam Gething, went to the Shepherds Bush Empire. Collins went into the dressing-room of the artist, and they quarrelled. Gething was not present, but understood that the men got to blows, and that Collins was beaten. Afterwards, a medical man attended him, for a clot of blood that had formed in a vein of the leg and traveled to the heart. Collins died in Gething's arms. He had previously given his doctor an account of the incident similar to that which Gething had heard. But, of course, the matter will now be closely investigated.

Collins' real name proved to be William Isaac Hart Collins. He was an agent in a small way more than twenty years ago. He went to South Africa, where he ran vaudeville companies, theatrical companies and minstrel shows. Coming home, he was appointed manager of a Stoll house in Manchester. Then he joined the London staff of the Moss Empires, as a supervising manager of the various halls. He left, and became manager of the Syndicate (Tozer) halls. Then he set up as an agent, with the Great Lafayette for his principal client—and, it is said, partner. He ran several revues on his own account. He was a stout, overfed, overbearing man, but he had a good deal of ability, and did a good business.

W. H. Clemart, the chairman and manager of the Variety Artists' Federation, proved to be suffering from cancer. The first diagnosis, when he was sent to a sanatorium in the country, was incipient consumption, which it was believed care would dissipate. Alarming symptoms developed, and he was hurriedly brought to London for an operation, which it was said at first had been successful. Now, poor "Clem" has been told to prepare for the worst. He received the news with characteristic fortitude. Clemart comes of a good family. His father was a professional man in the North Country. Clemart was a moderately effective ventriloquist in the early days. But when the great struggle with the music hall managers arose, Clemart proved to be a born leader and organizer.

James T. Tanner died, at fifty-seven, after months of dreadful suffering. He was part author of "In Town," the first of the long series of musical plays produced by George Edwardes, and had a hand in nearly all the others. He had no great gift of writing, but he had a genius for construction and patient rehearsal, and was invaluable. Tanner began his theatrical career as baggage man to Van Biene. He helped that extraordinary person to write "The Broken Melody," a melodrama, with 'cello solo introduced, which ran for years. Then Edwardes annexed him. He was tall and dark, with the look of a gypsy, very reserved, but much loved by his intimates. He disliked London, and spent all possible time in the country or sea fishing, an amusement to which he was quite devoted.

Albert Christian is dead. He was a distinguished member of the D'Oyley Carte companies, doing Gilbert and Sullivan operas, years ago. He went to George Edwardes, for "Dorothy," and stayed with him some time. Then, he toured America. But his greatest success was to come when, year in year out, he sang Leslie Stuart's "Soldiers of the King," in vaudeville and on the concert platform. His wife was a pleasant singer, but retired. She was Katie Cohen, daughter of Isaac Cohen, the well known Eastside manager. Her sister married a restaurateur in that neighborhood—who is now Sir Joseph Lyons. Albert Christian took a keen interest in the affairs of the vaudeville world, and was much esteemed by his comrades. He leaves a daughter and two sons, both of whom, appropriately enough, are soldiers of the king.

Charles Cochran has made another hit with his revue, "More," at the Ambassador's. It is written by Harry Grattan again, and again is somewhat on the lines of "Town Hall To-night." The Ambassador's is a tiny theatre—only holds seven hundred people or so. On the second night over $1,000 had to be refused at the doors. The most popular feature of the show is a quick burlesque of revues—English, French and American, in the order named. The audience rocked with laughter. Iris Hoey has joined the company, and Morris Harvey, of the Follies. Hanako, the Frenchman, Morton; Delysia, and the low comedian, Campbell, remain. Harry Grattan did the English edition of "Watch Your Step" for the Empire, and he has another revue, "All Scotch," in hand for the Apollo. Harry Lauder's name is whispered in connection therewith.

Harold Brighouse, friend and fellow-townsman of Stanley Houghton, finished the dead dramatist's play, "The Hillarys" for production the other day, and now comes forward, at the Criterion, with a play of his own, "The Road to Raebury." In parts it is old fashioned, but on the whole effective. Lady Raebury, an aristocrat of middle age, is played off against the wealthy proprietor of Blain's beef extract, who has bought her ancestral home. First of all, their young people come to an understanding. Young Raebury marries Miss Blain, much to Lady Raebury's annoyance. Then the author lets himself go, and in a wild spirit of farce, makes old Blain woo and win the stiff old aristocrat.

Pictures of "The Fighting Forces of Europe," having failed to attract at the Scala Theatre, the house is closed.

Maurice Muscovitch, the Russian actor, will shortly open at the Pavilion (Eastside) Theatre, in a series of plays done into Yiddish, including some by Bernard Shaw.

George Edwardes has gone to Scotland in the hope that the bracing air of that country may increase his progress toward recovery.

Oscar Asche end their vaudeville tour next week, then take a vacation. They will resume work in the provincial theatres with a play called "The Spanish Main."

Those extraordinarily clever people, the Liverpool Repertoire Players, who made such a sensation awhile ago at the Kingsway Theatre, have fallen over themselves. They opened at the Coliseum on Monday, with a revue, called "Hullo! Repertory," which is supposed to be a satire on prevailing stage fashions, and which, for badness, is the limit.

On Monday night, the Abbey Players from Dublin, will open at this house.

Four theatres closed down on Saturday—the Shaftesbury, where they tried a revival of "The Arcadians;" the Prince of Wales', where "The Laughter of Fools" has been a surprising failure; the Comedy, with "Mr. and Mrs. Ponsonby," by Walter Hackel, and the Strand, where Fred Terry admits his season has been a great disappointment.

Cyril Maude's lease of the Playhouse ends in September, and he will not renew it. He began his career there inauspiciously with the fall of a good slice of Charing Cross Station through his roof. Then the present very pretty little house was built. Alfred Turner, Maude's manager during many years, joins Frederick Harrison, of the Haymarket. His first business will be to bring "Quinney's" to America. Frank Curzon is to have the Playhouse.

Bankruptcy proceedings reveal the fact that the pantomime at the London Opera House resulted in a heavy loss, and that the company is $35,000 to the bad.

Ned Cleary's fine letters to *The London Express* from the seat of war, continue to be a feature.

Rufe Naylor has bought the rights of the Willard-Johnson fight film for Australasia, Africa, China, India, Egypt, Ceylon and the Straits Settlements.

Harry Conlin, vaudeville comedian, is dead.

Leslie Stuart is now accompanying his daughter, May Leslie Stuart, in a medley of his compositions and in songs that he has specially written for her. They are well booked.

David Devant has separated from the firm of Maskelyne and Devant, and will now devote himself to vaudeville.

Fifty performances have been placed to the record of "To-night's the Night" at the Gaiety.

Sir Johnston Forbes-Robertson is a safe arrival on this side.

Criticism is having one of its periodical castigations. Sir Herbert Tree says the notices of "Marie Odile" were written by "tired men who hate the theatre." But none of us love Tree the less for his sharp tongue. Bourchier says that in war time the critic should be "either eulgistic, or silent."

Blanche Tomlin and Lupino Lane, who met in the Empress revue, "Watch Your Step," are to marry.

Will Powell, the clog dancer, who was wounded in France, has since died.

Laurette Taylor made a great hit at a war matinee the other day by reciting two poems by Elsie Janis—a parody on Kipling's "Vampire," and "Where Are You? God!"

Zangwill's play, "The Melting Pot," was suppressed by the Edinburgh authorities, as likely, at this juncture, to be considered insulting to our Russian allies. An angry eruption of the dramatist, of course!

Two London managements are said to be eager for "Beverly's Balance."

As you were forewarned, Sir Herert Tree, who is not appearing in "Marie Odile," at His Majesty's Theatre, has taken to vaudeville for his vacation. In a few days he will set out on a tour of the Moss Empires with a tabloid version of "Trilby."

"On Trial," was visited at the Globe Theatre, by the prime minister the other night. Several other famous lawyers have seen the show.

At the London Pavilion, the French revue, which occupied the stage of the Moulin Rouge when it burned down, proves somewhat milder than the "rounders" hoped for.

Robert Courtneidge proudly states that seventy-six men who were with his various shows at the outbreak of the war are fighting now.

Elsie Janis was selling programs at the All Women Matinee for the war funds the other day, when the Queen beckoned her and spoke kind words to her, asking her to send on a photograph in her "little white dancing frock." Elsie could not do so soon enough! "Though I've got a whole heap of lovely memories to take home with me," she says, "I reckon that gracious Queen's kindness will beat them all."

When Horace Annesley Vachell's enormously successful play, "Quinney's," comes to America, the part of Joe Quinney will be entrusted to Frederick Ross, a fine actor who will, in these circumstances, pay his first visit to the States. He had a rough time with travelling companies, then, thanks mainly to his beautiful voice, made a hit in the Melvilles' melodramas at the Lyceum.

Martin Harvey revived "The Only Way" on Monday, for the closing performances of his disappointing season at the New Theatre. He has now used this piece through sixteen years.

Wish Wynne is now appearing in "The Passing Show," at the Palace Theatre. She has not taken up Elsie Janis' role, exactly. She is in the meantime introducing much of her vaudeville material, but this, only until the revue has been re-shaped. Robert Michaelis, the George Edwardes *jeune premier*, has also joined the Palace company.

George Dance declares that twice nightly is the only chance for the drama houses on the road. He quotes figures to prove that this has already worked wonders at the Theatre Royal, Birmingham.

Ben Tillett, the labor agitator, is now contributing a passionate war speech to each performance at the Palladium.

There was a rather ridiculous scene at the Palace Theatre on Saturday night, when Basil Hallam made his farewell appearance, having enlisted. The audience went wild with enthusiasm—as it might be, the young soldier had come home with a Victoria Cross. More reasonable was its good-bye to Elsie Janis, then and there completing her engagement.

Alfred Butt corrects the statement that Laurette Taylor will shortly appear in the States. She will appear here in "Peg o' My Heart" so long as it continues to attract, and that seems to be quite indefinite.

Then she plans a three months' holiday. Her American engagements are dependent on these conditions.

On Monday week the King and Queen will attend an "all star" performance of "Henry VIII," at His Majesty's, for the augmentation of King George's Actors' Pension Fund.

Lydia Rachel, an old time actress, is dead. She appeared with Emely Soldene, Toole and Terry, and, so recently as in Charles Hawtrey's production of "Seven Keys to Baldpate."

Chris. Van Bein has had a nervous breakdown, and has cancelled all immediate engagements.

A new play by Hall Caine is shortly to be done at the West End.

"FOR VALUE RECEIVED."

"For Value Received," a new three act drama by Ethel Clifton, was produced for the first time on any stage by the Forsberg Players, with Miss Clifton in the principal role, at the Orpheum Theatre, Newark, N. J., Monday evening, June 28, and was very favorably commented on by the Newark papers the following morning.

Miss Clifton's effort tells a tense story about a woman holding the position of secretary and stenographer to an eccentric, blind author, having sold herself to him ten years previous that she could be able to give her young sister a musical education. The author feels his indebtedness and proposes marriage, but the terms do not appeal to to her, and then, another, a young architect, is in love with her. In due course the latter, ignorant of the girl's past relations with her blind employer, is caught in the act of making love to her by the author.

In the meanwhile her sister returns unexpectedly from Paris, because of disappointment in love, and appears upon the scene. It developes that the youth who had deserted her is the youth who has won the heart of the secretary. The latter thereupon renounces him for the happiness of her sister, and resigns her position. The author struggles on as best he can, employing stenographer after stenographer, in vain, and finally driven to despair, he at last realizes that he loves his former secretary as much as he needs her, and a happy reunion is effected, in a touching scene.

Miss Clifton portrayed the role of Beverly Mason, the secretary, most successfully, while Edward Van Sloan was thoroughly convincing as Almeric Thompson, the blind author.

The rest of the cast included: Stewart Beebe, as Briggs; Charles Dingle, as Mr. Thorndyke; Orris Holland, as Carl Lachner; Ottola Nesmith, as Mary Mason, and Gabriel Ross, as Bernice Quinlan.

Miss Clifton was the recipient of numerous congratulatory messages for her work, all week long and still greater things, as a playwright as well as a sterling actress, are expected of her in future.

It would be ungracious to withhold the just mead of praise from Manager Forsberg, to whom Newark is indebted for the production of the play, and no small measure of the smoothness which characterized its initial presentation.

KATHERINE WILLARD BURNED.

Katherine Edythe Willard, formerly leading lady with Theodore Kraemer's "The Fatal Wedding;" Charles E. Blaney's "Across the Pacific;" P. H. Sullivan's "Race for Life," and several seasons with the Harry Davis Stock Co., of Pittsburgh; Edwin Thanhouser Stock, of Milwaukee, and various road successes, was seriously burned by a premature explosion, at the Vitagraph studios, in Brooklyn, N. Y., June 29, while enacting scenes for "The Defenders of America," one of Vitagraph's coming big features. She was burned on the face and arms very badly, and was attended by Dr. Vogt, of Brooklyn.

Miss Willard had been appearing in vaudeville lately, but the call of the screen prompted her to become identified with the Vitagraph Co.

HEAD JOINS THE HERALD.

Al. Head, for many years dramatic critic of *The St. Louis Republic*, and up to a few weeks ago general press representative for H. H. Frazee, in the absence of E. A. Weil, has joined the dramatic department of *The New York Herald*, succeeding John Cunningham Filon, who is now the publicity man for the Jesse Lasky Feature Film Company. Mr. Head was with *The Herald* a little over a year ago.

HERTZMAN DOING PRESS WORK.

Charles Hertzman will do the press work of "A Full House" during the rest of that play's engagement at the Longacre Theatre. He has been with H. H. Frazee for several seasons, and is personally acquainted with all of the dramatic editors throughout the country.

SUNDAY LAW TESTED.

Joseph Denneston, theatre manager of Anderson, Ind., and Lloyd Richardson, moving picture operator, were arrested there June 27 for operating a moving picture show on Sunday. The arrests were precipitated by local theatre managers who agreed to test the law.

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STOCK NEWS

(Continued from page 7.)

TESS BURTON and wife, of the Majestic circuit, joined the Bud & Henry Musical Comedy Co., at McAlester, Okla., week of June 23.

"SALOMY JANE" is being used by the Horne Stock Co., at Jeffers Theatre, Saginaw, Mich., the week ending July 10. This company has made quite a "hit" in Saginaw, and will remain for some time.

"THE GHOST BREAKER" was selected by Albert Cowles to open his stock season with at Jacques' Theatre, Waterbury, Conn.

"THE DEEP PURPLE" is being used by the Hessie Dainty Players on the re-opening of their stock season at the Hipp Theatre, Topeka, Kan., week ending July 10. "Mrs. Wiggs of the Cabbage Patch" is underlined.

"DAVID HARUM" is the offering at the Princess, Sioux City, Ia., week ending July 10, with Morgan Wallace playing the lead, supported by his excellent company.

"THE BLINDNESS OF VIRTUE" is being used at Keith's, Providence, R. I., week ending July 10, under the management of Chas. Lovenberg. Good business rules at this house. "Passers-By" is underlined.

"TESS OF THE STORM COUNTRY" is the attraction at the Majestic, Boston, Mass., week ending July 10, under the management of Lester Lonergan.

"THE LITTLE MILLIONAIRE" is the offering at the Shubert Theatre Milwaukee, Wis., week ending July 10, under the management of C. A. Niggemeyer. "The Marriage Game" underlined.

"ONE of the latest releases for stock are: "The Miracle Man," "The Yellow Ticket," "The Misleading Lady," "Innocent," "The Trail of the Lonesome Pine," "The Silent Voice," "Priscilla," "The Prodigal Husband," "The Hyphen" and "Passers-By."

"THE HONOR OF THE FAMILY" will be used by C. D. Woodward, at the Denham, Denver, Colo., week of July, with Otis Skinner as the stock star, playing the role he originated.

"LAUGHAT GLASS" moved from the Valentine, Toledo, to the Temple, Rochester, opening at the latter place July 5. "The Misleading Lady" will be one of its early attractions.

"THE MAN FROM HOME" was selected by Bertram Harrison to re-open his stock season with the Jefferson, Portland, Me., beginning July 10. "Marrying Money" underlined.

"THE STORY OF THE ROSARY" will be used very shortly at Keith's Theatre, Portland, Me., this place has played all of the Keith's stock houses with great success.

"THE MIRACLE MAN" will be offered by the E. H. Robbins Players week ending July 17, at the Royal Alexandria Theatre, Toronto, Can.

"THE Forbes Stock Co. Play "Bought and Paid For" week of July 12 at the Alhambra, Stamford, Conn.

CHARLES GEORGE CO.

The Chas. George Co., playing a repertoire of musical comedies and light operas, at popular prices, opened their season at Westminster, Md., June 26. The George is attempting a new venture in show business, namely, playing musical comedies specially written for a small but efficient company of twelve people, and carrying no chorus. Judging from the comments received on his shows during opening week, his efforts have met with success. Every member of his company has been connected with leading repertoire and musical companies in the past.

His repertoire of bills include: "The Girl from Paris," "Fluffy Ruffles," "A Night on Broadway," "Pinafore," "The Mikado" and "Cinderella." Special scenery is carried for each bill.

Mr. George is termed "America's Youngest Light Opera Star," being but twenty-two years old, and last season was in the support of Margaret Fields.

Ruth Wheeler, his leading lady, is also young for the position she holds, she being but eighteen. Her gowns are exquisite, and create unusual comment and words of praise from the ladies in the audiences, incidentally, the men, too. Miss Wheeler was a member of the Billy Allen Musical Comedy Co. for the past three seasons.

Cliff Hyde, the principal comedian, has been with the Nancy Boyer Co. for the past eleven years, and nearly every Summer has been found with the Rerricks Glen Musical Stock Co., at Rorricks Glen, Elmira, N. Y.

Harvey Maxwell, light comedian, was with the Billy Allen Musical Comedy Co. for the past three years. Maxwell has always created favorable comment for his performances and dapper dress.

Fred Parmelee, juvenile, was formerly with Louise Gunning, in "The Ballad Princess," and Willard Spenser, character man, was formerly with the Lois Francis Co.

Essie Gunning, ingenues, was also with the Lois Francis Co. Ruby Rumley, ingenues, had played engagements with C. W. Parks Co., of which Betty Rumley, characters, was also a member.

Fred Cloud, musical director, was formerly with "The Pipes of Pan," on the U. S. O. time.

Sam Home, carpenter, late of the Eugene J. Hall Stock Co.

R. B. M. Reno, the advance representative, was formerly house manager for J. W. Boyer, at Hagerstown, Md., and last, but not least, Baby Adelia Maxwell, the mascot, who is now nineteen months old, and very much in evidence all the time, is the chief attraction with the company, and creates no end of comment as she toddles, independent of any assistance.

CLARA MACKIN is resting throughout the Summer at a country club out West. She plays tennis and golf regularly, and makes 18 to 24 holes a day. She wishes it known that she was never connected with the Leighton-Tucker Stock, of Worcester.

THE STOCK in Malden closed last Saturday, July 3.

"MADAME SHERRY" is being offered by the Corse Payton Co. at the Court Square, Springfield, Mass., week ending July 10. "The Yellow Ticket" underlined.

"TESS OF THE STORM COUNTRY" is being used by the Nathan Appell at the Sommerville Theatre, Sommerville, Mass., week ending July 10. Excellent business is reported at this house.

"THE BLINDNESS OF VIRTUE" is the attraction at the Empie Theatre, East Liberty, Pa., week ending July 10, under the management of Chas. Kramer.

"THE ATTACK" is the attraction at the Shubert, Minneapolis, Minn., week ending July 10, under the management of A. G. Delamater.

"FORTY-FIVE MINUTES FROM BROADWAY" is being used at the Park Theatre, St. Louis, Mo., week ending July 10, under the management of William J. Flynn. The following week the piece will play at the Shenandoah Theatre, and from reports, two capacity weeks are looked forward to.

"THE FIREFLY" was produced by the Fuller Stock, Syracuse, N. Y., last week.

"THE NEW YORK" is playing in "Jumping Jupiter" this week at the head of the Royster-Dudley Stock, at Portland, Me.

EDWARD WALKER and FANNIE E. BARRINGER are forming a company to play tabloids. The company will be known as the "Broadway Players," and will play the Summer resorts throughout New York State.

"THE NEW" at the Newell Theatre, White Plains, will be known as the "Commonwealth Players."

"THE FORTUNE HUNTER" is being offered at the Temple, Ft. Wayne, Ind., week ending July 10, under the management of E. F. Churchill.

MACK'S ASSOCIATION PLAYERS' NOTE.—"We closed a successful season at Monessen, Pa., May 3, under management of Ray Mack. In spite of the war business was far above the average and the members of the company enjoyed a pleasant engagement. Mr. Mack, accompanied by Miss Mack, is motoring through Ohio, and will re-open the company Labor Day in Kentucky. The company will produce the latest stock releases, and will feature Grayce Mack. We are enjoying a very pleasant Summer, and The Old Reliable is welcome as ever, and we think the new form is *just right*.

NITA PEARL has closed a very successful stock season at Salem, O., and is now at her cottage at Sylvan Beach, N. Y., for the Summer.

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POLI'S PLAYERS.

Grand Theatre, Worcester, Mass.

Poli has a long string of theatres, and many of them house stock companies, but there is no company under his guiding wing that enjoys greater popularity than the one here. The organization has been in town a good many years, and the people of Worcester have accepted the players as a good habit. They go to the theatre once a week and pay their respects to the individual members, and they are mighty glad when the following Monday comes around, so that they may be able to repeat their offense. The Poli management knows a great deal about stock houses and how to run them so that they appear attractive to the patrons. Only plays which are of interest are produced.

Thursday matinee, July 1, was a wet one, but even under the circumstances there was a goodly crowd to welcome the excellent players, in an excellent farce comedy, "The Third Party." It is not exactly suited for stock, although it attracts people of every age. It is interesting, and the audience seemed to enjoy it thoroughly. The settings were splendid, and the play was produced in a first class manner. The players put their best foot forward and showed the natives that they were clever performers. Each one played his or her role excellently well, and instead of seeing the usual "pull away" performance of stock, the people were delighted with the combined efforts to put the show over with a bang. The company will remain the whole Summer. The curtains of the acts were bad, and deprived the performers of their well earned applause. Max Von Mitzell, the director, has worked wonders with the company, and has rounded it into a first class organization.

Will D. Howard was exceptionally good as Hillary Chester. It is a capital comedy role, and the leading man was at home in it. He was the keynote of many of the situations, and made much of the character.

Sue MacManamy was charming in the role of Rosamond Gaythorne, the smart young Miss. She gave the role a touch of piquancy that was very acceptable and carried herself well in all her scenes. She has a pleasing personality and is a very pretty young lady

Christopher Pottinger, M. P., was in the very able hands of Tommy Williams. The comedian at no time overplayed it, and his comedy was legitimate. He is a very good actor and was thoroughly liked.

Admiral Peter Maxwell was given a very good make-up by Frank Thomas, who is considered to be one of stock's best character men. He remained within the role and was excellent.

Harold E. Salter was a very good English gentleman in the character of Col. Redwood. The extreme English dialect was extremely funny.

Jane Stuart, as Louisa Pottinger was very sweet. She is a very good actress and knows how to read her lines. The Poli Company are fortunate in securing her services.

Harriet Maxwell is a comedy role built along the lines of the advanced woman, and was ideally played by Olive West.

Coralinle Waldo is a very good ingenue, and impressed the audience by her splendid performance of Doris Mayne.

John Fee was very good as Paul Rominski, the proprietor. Although he was only on in the first act, his performance is convincing enough to be remembered throughout.

Foster Williams had a very good juvenile character, and handled it very well. He makes a fine appearance.

J. Fred Holloway received many good laughs in the role of Schwartz, the waiter.

Belle Kingsbury, as the lady; Bernard Ernest, as the gentleman; Leon Burdick, as Casazza, and Florence Mahoney, as Curtis, were all good and were liked.

Week of July 5, "In Wyoming." *Myles.*

HUDSON PLAYERS

Hudson Theatre, Union Hill, N. J.

The excellent work of Stage Director W. C. Masson in producing "A Pair of Sixes" was seen all through the performance, and the play was staged with the same care that has obtained since the season opened.

William H. Sullivan was amusing as T. Boggs Johns. He was especially good as the butler, and many said they had never seen him do better comedy work.

Charles C. Wilson, as G. B. Nettleton, was excellent. His acting was capital throughout and he won no little praise.

Joseph Lawrence, as Vanderholt, won much favor. His impersonation could not well have been bettered.

Frederick Webber acted the role of Kroma as though he had served at a desk many years, and his performance was most satisfactory.

Clare Evans, as Tony Toler, had a congenial role, and played it well.

Arthur Mack did very well as Applegate, and Hughie Roman, as the office boy, Jimmy, also did good work.

Francine Larrimore, as Florence Cole, did excellent work.

As Codier, an English maid of all work, Alice Butler gave a genuine bit of character work.

Antoinette Rochte was very successful as Mrs. Nettleton, her work being in every turn up to the highest standard of excellence.

June Moore, as Sally Parker, a stenographer, was true to life, her portrayal giving entire satisfaction.

SYDNEY WIRE, general agent for the American Amusement Co., was at Rock Island, Ill., last week, arranging a date.

THE BUD & HENRY MUSICAL COMEDY CO. opened a two weeks' engagement at the Star Airdome, McAlester, Okla., June 28. The company scored so well at the Sans Souci, in that city, Sunday, June 27, that it was engaged to play a return date there July 4, 5.

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THE LEXINGTON PLAYERS.

Lexington, New York.

Little Violet De Biccari was the main feature of the ladies, in this week's production of Virgie "The Littlest Rebel," and in the title role, this sweet-faced, sweet-voiced, clever, little performer scored one great big hit, first as the pampered child of the Southern soldier, and later a fugitive with him, butted about by the fortunes of war.

Vida Corly Sidney, as Mrs. Herbert Cary, lent much grace and dignity to the role, and was only seen in the first act, as was Minna Gombel, who's character impersonation, on the Topsy order, also was confined to the first act, but was made much of by this favorite leading woman.

As Lieut. Col. Morrison, the Northern soldier commissioned to catch the littleat rebel's father, Carl Brickert gave a masterly performance, stern and tender, and remorseful at the exigencies of war, and who, at the critical moment when condemned to die, impressed by his humanity to the extent of having pardon extended to him, and having a passport through the lines for Virgie and her father granted them.

Frederick Smith was a forceful Cary, the Confederate scout and father of Virgie, strong in the many scenes that called for acting, not too vehement, nor yet too much repressed.

J. Irving White is nothing if not versatile. To the many different roles in which he has shown at the Lexington, this play allows him to add a sample impersonation in black face rarely surpassed. Especially in the last act was he effective.

Leo Lindhard, as Morrison's aide, and attorney in the last act, showed some good work and impressive presence.

A fine piece of acting reserved for the last act was done by Geo. J. Elmore, as the Northern General (Grant), and no better compliment can be paid him than that his character bore out the general impression of the great soldier. Justice was tempered with mercy.

Sterling Chesseldine had two brief scenes as Corporal Dudley, and Harry E. McKee was well cast as Sergeant Dudley. Jack Roache, Harry Fuller, Sidney Summers, Gus Busby and Geo. Vendemark were members of the army. Dan Ardon played a deserting slave.

The play was well staged and directed, and the battle scene in the third act was realistic enough. *Hill.*

PIEDMONT PLAYERS.

The Piedmont Theatre, in Charlotte, N. C., re-opened July 5, with the Piedmont Players, in stock. This company played at the Academy of Music in that city for several weeks, but Manager Gidley, of the Piedmont, managed to secure them for his house.

Miss Knight is considered one of the most beautiful women in stock to-day, and is a great favorite in Charlotte.

The Piedmont Players demonstrated their ability while at the Academy, and should enjoy a long, successful run in their new berth.

The Chess Davis Company closed at the Piedmont, Charlotte, N. C., July 3, to good business. Clyde Hooper, of this company, continued his popularity, having played in Charlotte with the Irish-American Qurtette and several times as a "rube" single.

FORSBERG LEASES PARK PLACE.

Edwin Forsberg, who directed the Forsberg Players, at the Orpheum, Newark, N. J., for the past season, and Geo. Jacobs, who has been connected with the theatrical business for a number of years, have taken a lease of the Park Place Theatre, that city, and will open it about Labor Day with a high class stock company.

Charles Dingle, leading man, is the only member of the present company engaged thus far.

GLASER IN ROCHESTER.

The Vaughan Glaser Stock Co. opened a short season at the Temple, Rochester, N. Y., this week.

Edward Ewald, who formerly appeared with the Baker Theatre Co. in that city, is with the Glaser company.

THE CLEMANS STOCK CO. is at Moweaqua, Ill., engaged in rehearsing and re-building, and will open July 15 for a long tent season in the South. Mr. Clemans will use nothing but his own original plays, and will feature "The Heart of the Fox."

"CLIFF" LYONS and JOE LYONELL and wife (Mabelle Leverton) left New York last Saturday for a few weeks' vacation visit at Bloomsburg, Pa., prior to a trip to "the only" Atlantic City. "Cliff" and Joe, who were the popular juvenile lead and character comedian, respectively, of the Hackett-Morgan (which became the Fred Hackett Players the past season) closed their season in Harrisburg, Pa., June 26. All three have had stock offers for next season, but will probably stick with the Hackett company, which will re-open about the latter part of August. The "trips" they have planned between now and "opening date," speak well of what kind of a season they had with Fred Hackett.

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NOTES—MELVILLE'S COMEDIANS.

The male members of Melville's Comedians are entertained in some of their new towns by the neighbors 'slapping the boys on the back' and telling them about the show and inviting them to a cigar. It is getting a regular habit to be invited to a smoke.

The Commercial Club of Fredericktown extended a cordial invitation to the members of the company to make themselves at home and welcome to all privileges.

Joe Haggerty is coming back home. He is on his way from the Lone Star State, and will be in harness with Bert Melville's attractions once again. "They certainly stick with 'Bert' after all."

There is a little story being circulated on the show about Richard Watson. Dick went out to the park for a stroll, and on meeting a certain individual there, was asked if Mr. — would be around. Dick said: "Never mind him, I'm the 'GUY.'" So Richard Watson is the "GUY."

All members of the company wish to join and express their appreciation for the true and sincere spirit THE CLIPPER has for the profession.

DOROTHY DAVIES, of the John Craig Stock Co., of Boston, is spending her vacation with Sylvia Cushman, of the same company, and Mrs. Cushman, at their Summer home in Richmond, Me. Miss Davies will return to the Craig Company in the Fall.

THE EMPIRE M. C. CO. opened an indefinite engagement at the O. H., St. John, N. B., Can., June 28.

"FLORODORA" is being used by Jefferson De Angeles at the Conestoga Park, Lancaster, Pa., week ending July 10. Mr. De Angeles is playing a special engagement at this place.

"THE MASTER MIND" is the offering at the Opera House, Newport, R. I., week ending July 10, under the management of Sol. Braunig. A heavy advance sale is reported.

"THE STORY OF THE ROSARY" has been selected by F. J. Carroll, of Poli's Theatre, Scranton, Pa., for immediate production. This play will, no doubt, go the rounds of the Poli circuit.

OUT OF TOWN NEWS

BOSTON.

The business at the local indoor amusement places now open continues to be very good. The weather has not been hot enough as yet to warrant a satisfactory park or beach patronage. Much depends on July and August to make up June losses.

MAJESTIC (E. V. Phelan, mgr.)—"Tess of the Storm Country," Rupert Hughes' dramatization of Grace Miller White's story, has its first Boston performance this week, the Lonergan Players appearing in support of the visiting star, Ernestine Morley, who played the role of Tess in the West last season. The popular Edmund Breese scored last week, in his former success, "The Master Mind." Amy Ricard, Lester Lanergan, John Meehan and Tom Whyte had important roles, and the minor characters were well sustained.

CASTLE SQUARE (John Craig, mgr.)—"The Yellow Ticket" was successfully given by the Craig Players last week. Principal roles were in the hands of Daris Olsson, Wm. P. Carleton, Theodore Friebus, James Seeley, Betty Barnicoat, Margery Seaton and Donald Meek. Eleanor Gordon, who has been star of several local stock companies, plays the role of Gertrude Ellingham, in a production of "Shenandoah," this week, and is supported by the Craig Players.

BOSTON (Francis J. D. Ferguson, mgr.)—"My Best Girl," the feature photoplay with Max Figman and Lois Meredith in the principal characters, is headlined this week. Mary Pickford, Charlie Chaplin and other favorites are also seen on the screen. Caroline B. Nichols and the Fadettes take care of the musical end of the program.

TREMONT (Jno. B. Schoeffel, mgr.)—Thirteenth week of "The Birth of a Nation."

KEITH'S (Robert G. Larsen, mgr.)—July 5 starts a short Summer season of Boston's famous musical organization, "The Meistersingers," in their newest and most elaborate scenic spectacle, "The Flag Station." Vaudevillians surrounding this annual song outburst are: Mlle. Maryon Vadie and her big troupe of dancing beauties, Hussey and Boyle, White and Clayton, Harry Holman and company, Charles McGoode and company, and Thurber and Madison.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 5-7: Walters and Daniels, Renee Parker, Richard Milloy and company, Bob Tip and company, and others. For 8-10: Four Dordeens, Gertrude Cogert, "Is It Charlie Chaplin?" Moore, O'Brien and McCormack, Reddington and Grant, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 5-7: O'Neil and Gallagher, "Is It Charlie Chaplin?" Sandy Shaw, Reddington and Grant, and others. For 8-10: Martin and Fabrini, Renee Parker, Mattie Choate, Jones and Sylvester, and John Le Vier.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 5 shows a new melange of fun, songs and dances, presented, as usual, by Mae Osborne, Lillie Sutherland, Marion Gray and other favorites of Violet Mascotte's Merry Maids, assisted by Harry Lander, Felix Martin and Jack Marley. The pictures: Third episode of "The Diamond in the Sky" and the fourth part of "The Romance of Elaine."

BIJOU (Harry Gustin, mgr.)—In addition to a splendid picture program, are: Ruth Elleray, Joseph J. Ecker and Elizabeth Perrsse. This house seems to have and hold a patronage other houses don't seem to get. It's unique in many ways.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The customary weekly bill of high class vaudeville acts and feature pictures is scheduled for current week. A new installment of "The Goddess" is shown.

NONUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's Musical Comedy Co., in "Let George Do It." Mr. Gorman's many musical shows have been highly praised this season by press and public, and J. W. is due the credit of having established a top notch standard in that of entertainment.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This week's attraction is "The Broadway Revue," one of J. W. Gorman's merry musical shows.

PARAGON PARK (G. A. Dodge, mgr.)—The Palm Garden offers "The Broadway Musical Revue," the latest song hits, interpolated with dancing specialties by show girls. Alber's Polar bears perform in the open, and fireworks Wednesday and Saturday nights.

LEXINGTON PARK.—The Adam Good Stock Co. is going along nicely. The shows are changed twice weekly. Sunday nights, motion pictures are shown.

PEMBERTON INN (Ed. W. Smith, mgr.)—Le Blanc and Lorraine, Art Spaulding, Mlle. Camilla, Miss Sawyer, and the Bostonian Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert are the cabaret entertainers.

PARK, SCOLLAY SQUARE, MODERN, SHAWMUT, FRANKLIN PARK, OLD SOUTH, WASHINGTON, SCENIC TEMPLE, STAR, UNIQUE, PREMIER, COMIQUE, APOLLO, WINTHROP HALL, HARVARD, BEACON, GEM, DAY SQUARE, PURITAN, MAGIC, BACK BAY, CONGRESS HALL, NIAGARA, NEW PALACE, SOUTH END, EAGLE, ROXBURY, HUNTINTON AVENUE, LOEW'S SOUTH END and COSA, offer vaudeville and motion pictures.

NOTES.

AN OUTDOOR advertising stunt that has attracted a great deal of comment the last fortnight has been the appearance in several of the smaller New England cities of a traveling scene, so to speak, reproduced from "The Birth of a Nation." An old fashioned barouche of Civil War times shows Elsie Stoneman and Margaret Cameron in the rear seats, faced by Col. Ben Cameron and Capt. Phil Stoneham. The young people impersonating these parts are Bostonians. They are costumed accurately to the era they represent. The traveling display is in charge of Frank A. Johnson, an old time outdoor publicity man.

"THE SONG OF SONGS" will begin the new season in Boston Sept. 6. The cast will include: Irene Fenwick, Thomas A. Wise, Cyril Keightley and Hardee Kirkland.

HENRY MCMAHON, who has been manager of "The Birth of a Nation" company, at the Tremont, has left for Chicago, to take charge of the Western publicity of the new Griffith-Ince-Sennett organization, whereof "The Birth of a Nation," now playing the Illinois Theatre in the Windy City, is the nucleus. George Bowles, who has been in Chicago, will probably take charge of the Boston company.

IN ORDER to produce as nearly as possible the old-fashioned country fair, with its exhibits of huge pumpkins, large, luscious fruits and the very best that New England produces in vegetables, the management of Rockingham Fair announces that the date has been extended almost a month. This year Rockingham will open Sept. 28 and conclude Oct. 1. Chester I. Campbell, who so successfully managed Rockingham last year, is again in complete control of its affairs, as he recently secured a lease of this famous race course and fair grounds.

HUGH CARR, the well liked stage door man at Keith's, is vacationing in the White Mountains.

JUDGE QUINN, in the Superior Court, at Salem, Mass., June 29, heard motions for a new trial in the cases of Claude Buffington vs. Olympia Theatre Company and Martha L. Buffington, administratrix of estate of Claude Buffington, vs. same. These were suits to recover damages for the conscious suffering and death of Claude Buffington from a fall in the performance of a vaudeville act in defendant's theatre in Lynn, Christmas afternoon, 1912. The jury awarded plaintiff $8,100 in the suit for conscious suffering, and $6,000 for the death. Judge Quinn now orders that unless plaintiffs, within two weeks, shall remit all in excess of $6,000 awarded for conscious suffering, and in excess of $1,500 for the death, new trials shall be had.

THE sale of the entire wardrobe of the Boston Opera Company to the Universal Film Manufacturing Company by the receivers, recently, is an example of the attention given to detail by the producers of modern motion pictures. The Boston Opera Company's wardrobe is one of the most extensive in the country, containing, as it does, not only costumes for the principals and chorus in the many operas staged in the Boston Opera House, but also costumes of all kinds for all the principal ballet numbers. Max Rabiloff, wardrobe master for the Universal Film people, closed the sale with the receivers. The price paid was $10,000.

A MOTION PICTURE production based on one of the grand operas featuring Mlle. Pavlowa, the Russian dancer, was undertaken recently by the Universal Film Company. The producers were determined that especial care should be taken with the costumes, so that they would be correct in every detail. With that end in view they opened negotiations through their Boston agent, J. Arthur Onslow, for the purchase of the Boston Opera Company's wardrobe, which resulted in the sale.

MARY ERNESTINE MARBLE, an actress, known on the stage as Ernestine Morley, and who is playing the part of Tess, in "Tess of the Storm Country," at the Majestic this week, and Edmund L. Phelan, an actor and son of E. V. Phelan, manager of the Lonergan Players, were married in St. Mary's Church, Lynn, June 30.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill week of July 5: The Two Vagabonds, Sadie Rodgers, Four Hayden Sisters, Joe Towle, Bounding Johnson, Tom Keen and Ed. McEnally, and motion pictures. Sunday attraction is Tilander's Brass Band, Milton Snyder, vocalist.

LYCEUM and IDEAL.—Motion pictures and songs.

NOTES.

AT THE Lake last week the Eight Black Dots (colored) were easily the feature. Worman, violinist: Berroh and Wilhlem, and Bernard and Roberts were worthy of mention.

THE LOCAL Elks will join with the Boston Lodge on their special train to the re-union at Los Angeles. A good sized delegation will go from Milford, and will not get back here until Aug. 1.

HOAG LAKE, Bellingham, has simmered down to dancing on Thursday and Saturday nights only.

WOODLAND PARK, Medway, has closed.

AUSTIN & HOLT are running motion pictures at the Morse Opera House, Franklin, three nights a week, the other three nights being split between Holliston, Hopkinton and Upton.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Carse Payton Stock Co., in "Madame Sherry," July 5-10.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 5-7: Bert Fitzgibbon, Hooper and Cook, Crossman Musical Entertainers, Hale Norcross and company, Monarch Comedy Four, Ruth and Kitty Henry, Nelusco and Hurley, and pictures. Bill 8-10: Girard, Gardner and company, Rogers, Pollock and Rogers, Darrell and Conway, Todeska and Todeska, "The Earl and the Girl," and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

THE CHAS. CHAPLIN contest nights at the Palace have been a big success.

THE Latlip Shows company are in Westfield 5-10.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill July 5-10: Stan Stanley Trio, and others to fill.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, STRAND, GRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA, VICTORIA and ALSHA, pictures only.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) feature films.

ELITE.—Pictures.

HIGHLAND PARK.—Band concerts and moving pictures.

GRAND (W. E. Jones, mgr.) is dark.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Pictures of Marguerite Clark in "The Pretty Sister of Jose" and John Barrymore in "The Dictator," divided the week of June 28. Mary Pickford in "Little Pal" and Edgar Selwyn in "The Arab," will divide week of July 5.

POLI'S (J. W. Cone, mgr.)—When Manager Cone made the announcement that the Popular Players would give "The Blue Bird" there were "doubting Thomases" as to the abilities of the players to cope with such a heavy task. After the first performance these same "Thomases" were astonished at the thorough manner in which the performance was given. It was a success, and reflects much credit on the players. The cast is a large one, and all deserve credit. Albert Roscoe, Gavin Harris, Robert Lowe, Russell Fillmore, John M. Kline, Louis Haines, Maude Gilbert, Tresa Dale, Helen Tracy, Rose Macdonald, Selina Seymore, all did excellent work. Little Mary Eaton and Doris Eaton, as the wandering children, were excellent, and the children's dances, under the supervision of A. Leslie Holt, are entitled to much credit. The whole performance was one that reflects much credit on the players and fully establishes their abilities to do all things well. Big business ruled. "Commencement Days," by Margaret Mayo, week of July 5. "Milestones" next. "The Plunderer," with Wm. Farnum; "The Diamond from the Sky," with Lottie Pickford. Business is good.

COSMOS (A. Julian Brylawski, mgr.)—Bill 5-7: "School Day Frolics," "The Girl in the Moon," the Stauntons, Ted Reilly and the O'Neill Twins, Billy Humphries. For 8-11: "In the Subway," Benny Franklin and Tots, McInnis Brothers, Nick Karger and new comedy pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Belle Blanche, from "Watch Your Step;" Ruth Allen and company, in "Woman Proposes," by Paul Armstrong; Harry Girard, Agnes Cain-Brown and company, Lady Sen Mei, the Chinese Patti; Ward, Bell and Ward, Claude Golden, Russell and Calhoun, Clairmont Brothers. Sunday concerts do capacity.

NOTES.

S. Z. POLI was a visitor to the city during the week, looking over the situation, and found everything satisfactory. General Manager Thatcher made his regular weekly trip and was happy as usual.

MISS MAURINE S. JOSEY, the popular assistant in Manager Cone's office, has left on her vacation. She will spend her time at Colonial Beach.

AGNES WHALEN, Washington's favorite "song bird," sang during the performance of "The Blue Bird," a song composed by Manager Thatcher, "The Blue Birds," in a charming manner that won hearty applause.

MABEL KIPP, one of Washington's favorites, will be seen in the cast of "Commencement Days" at Poli's, week of July 5.

GENERAL MANAGER THATCHER, Manager Cone and Director Harry Andrews deserved congratulations on being able to secure the valuable assistance and experience of Selina Seymore, in producing "The Blue Bird," for excellent work was not only seen in the production but also in the cast, as she was "Mummy Tyl"—and a mighty fine one.

DIRECTOR HARRY ANDREWS has had his hands full with the production of "The Blue Bird," but as usual he succeeded in giving one excellent performance.

THE COLUMBIA THEATRE is still giving a fine class of photoplays that seem to please the patrons.

MANAGER ROBBINS is happy these days to see the crowds coming to Keith's.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Third Party," July 4-10.

EMPRESS (Wm. La Doux, mgr.)—Bill 5-7: Novelty Four, Niblo's birds, Maleta Banconi and Creighton Bros. and Belmont. Last half: Art Adair, Terry and Elmer, Mott and Maxfield, and Housley Troupe.

BOYD, GAYETY and ORPHEUM are dark.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

St. Louis, Mo.—Mannion's Park. The Spanish Stock Co. presents "What a Woman Will Do" week of July 4.

FOREST PARK HIGHLANDS.—Singer's Midgets continue their stay at this popular resort for their fourth and last week.

NEW GRAND CENTRAL.—"The Melting Pot," feature picture, week of 4.

PARK.—"Forty-five Minutes from Broadway" 4-10.

SHENANDOAH.—Midsummer Follies is the attraction at this house week of 4. Many novelties will be presented, but among the most surprising is the "Mystic Bells." Leda Seckler, a *premiere danseuse,* equal to the best in her line, created much admiration and applause in the classic interpretation of Springtime and Youth at the Park Theatre last week.

ALL of the picture shows and airdomes are drawing splendid crowds.

Manchester, N. H.—Palace (Wm. O'Neil, mgr.) pictures and musical comedy.

MODERN (J. I. Zing, mgr.)—Pictures and vaudeville.

PINE ISLAND PARK (Graves & Ramsdell mgrs.)—Band concerts, fireworks, boating, bathing, dancing, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

STAR, AUDITORIUM, ARCADIA, PAVILION, dancing only.

LYRIC, CROWN, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

101 RANCH WILD WEST will show here July 9, at Valley Street grounds.

SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.) is dark for Summer season.

SEATTLE is dark. Will re-open some time in August with stock productions, according to current report.

PANTAGES' (Edw. Milne, mgr.)—Bill July 5 and week: The Salt Lake Belles, Gordon Highlanders, Clark and McCullough, Edith Helena, and Mintz and Wertz.

EMPRESS (J. Rush Bronson, mgr.)—Bill 5-10: "On the Veranda," Dorothy Herman, Lonzo Cox, Conners and Witt, and La Palorica and Partner.

MOORE, METROPOLITAN, TIVOLI and LYRIC are dark.

GRAND (George Teel, mgr.) — Athon-Johnson Stock Company, in dramatic tabloids; vaudeville and pictures. Bills changed Sunday and Wednesday.

TOURIST (Henry Lubelski, mgr.)—Burlesque.

CABARETS.

BADEN.—Helen Vail, ragtime; Helen Scanlon, ragtime; Joe Bonner, ballads; Eva May, rags, and Walter Copp, pianist, are pleasing patrons.

CECIL.—Nora Beverage and Mr. Law, vocalists; Fred Brown, "nut" comedian, and Jimmy Bisler, pianist, are providing entertainment of the pleasing kind at this cafe.

SEATTLE.—Cornelia Appy's Orchestral program is proving a drawing card.

BREAKERS.—Arthur Kline, Jimmie Newman, Hector De Cowe, Bell Jewell, Lillian Rose, Nina Moore, Paddy McCrea, Alice Cooney and Roscoe Knuppe, pianist, are offering a varied program of bits at this cafe.

HOFBRAU.—Eddie Long, Inez Patton, Ethyl Young, Billy Conley, Mazie Seybold, Hinie Klotz and Hofbrau Orchestra complete roster of this cafe's entertainers.

WASHINGTON ANNEX.—Harry West's Orchestra in classic and popular selections.

BUTLER.—Cabaret entertainment is again in vogue here, after City Council's action in forbidding dancing in cafes where liquor is sold.

AMERICAN.—Edna Marble, local favorite; Dell Moore, character songs; E. K. Maitland, amusement manager and pianist; Amy Sherard, ballads; Nettie Nestor, ragtime singer, are proving a fine drawing card at this well known uptown cafe.

CITY.—Rose Barnes, whistling and novelty songs; Dorothy Crook, rags and ballads; Bessie King, contralto; Louise Pryor, pianist; please patrons of the City.

TATES, Stanley Dale, Seattle's most versatile entertainer, is back here pleasing the crowds with a pleasing repertoire of classical and popular numbers; Stetson and Huber are also old favorites held over. Several new entertainers of repute combine in providing an excellent program.

WM. CASEY, assistant manager of the Empress Theatre, here, for past eight or nine months, has gone to San Francisco, to enter commercial lines. Mr. Casey has served the Sullivan & Considine interests in a managerial capacity at Tacoma and Vancouver, B. C.

PANTAGES' vaudeville circuit is showing a reel of pictures of Seattle views, called "Seattle, the Shrine City," in all the big chain of theatres. It has to do with the Shriners' Convention here week of July 10-17.

THE WASHINGTON FILM CORPORATION, of this city, presented its four reel feature, "The Ski Man," at the Alhambra last week. Skiing on Cascade Mountains, near here, and an aeroplane wreck principal points of interest. The photography is excellent. This concern has a fifteen acre tract at Kirkland, across Lake Washington, and a fully equipped plant for picture making.

RECREATION PIER, of the City's Bell Street dock, will be used by the Shriners for a roof garden and open air theatre during their big convention here.

CLAUDE JENSEN, manager of the Liberty, Alhambra and Mission Theatres, has returned home from a month's visit to the Exposition in San Francisco.

THE popularity of the Athon Players, in tabloids, is attested by the fact that Mr. Athon has numerous offers from Puget Sound theatrical managers who wish to book the company for their houses. The organization is now in its thirteenth week here. It played Portland twenty-two consecutive weeks prior to coming to Seattle.

METROPOLITAN BUILDING COMPANY will build a brick auditorium, 120x240 feet, with a seating capacity of seven thousand, at Fifth Avenue, University and Seneca Streets, to be known as the Arena. It will be used as an auditorium in Summer and an ice rink during Winter season. The Arena Company will arrange for professional hockey matches similar to those held in Vancouver, Victoria and Portland.

FOR benefit of visiting Shriners during convention week the Standard Grand Opera Co. will present "Martha," at the Moore Theatre, July 12.

THE People's Chorus presented Elgar's cantata, "King Olaf," at the Hippodrome, Monday, as the final offering of the season, during which it has given a number of creditable concerts.

TWENTY-THREE conventions are to be held in this city this Summer. Among these will be that of the Shriners', July 10-17, when it is expected 250,000 visitors will be here during the week.

LESCHI, Madison, Woodland, Volunteer and Cowen parks and Alki beach have been the mecca for thousands of pleasure seekers during the past few Sundays. Band concerts are held at each of the above places.

E. MIKEL FISHER, booking agent of the Fisher Agency, has just returned from a two weeks' visit to the San Francisco Exposition.

JAMES Q. CLEMMER, manager of the Clemmer Theatre, this city, owns the Northwestern rights of the filmed masterpiece, "The Birth of a Nation," now showing at his Second Avenue Theatre, in its second week.

ALSACE and LORRAINE recently completed the Fisher Circuit, and have gone to Australia to play the Fuller-Brennan time.

HOEY and LOWELL have completed their Puget Sound bookings, and jumped to California for Bert Levy.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) is dark.

LYRIC (John Sinoulopo, mgr.)—Finley's Band and pictures.

FOLLY (B. H. Powell, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Favorite Quintette and pictures.

STRAND, MAJESTIC, METROPOLITAN and DREAMLAND, pictures only.

OKLAHOMA CITY might be classed as a "Jitney" show town. Several of the theatres are fighting the Metropolitan, and it seems that the public 's getting the benefit of the cheap prices.

THE TUCKER BROTHERS, who have a free paper here called *The Daily Pointer*, took a lease of the Metropolitan Theatre, which has been dark for some time. They opened the house with nine reels of first run pictures for five cents. Using a whole page of their paper for advertising each day, they were soon turning the people away.

STARTING June 13, the Folly changed its policy, reducing the price from ten to five cents, showing five reels of feature pictures and two acts of vaudeville.

THE LYRIC now shows five reels of pictures and Finley's sixteen piece band for an admission of ten cents.

Hartford, Conn.—Palace (Wm. D. Ascough, mgr.) Fourth of July holiday bill will include: For 5-7: Three Bonnells, Darrell and company, Girard, Gardner and company, Knowles and White, Morton and Morris, and Dog Bandits. Bill 8-10: Bert Fitzgibbon, Moore and June, Crossman Musical company, Francis McGinn Players, the Silvenos, and Carlyle and Grindell.

POLI'S (Louis J. Fosse, mgr.)—Dudley Ayres is making his bow before Hartford audiences the current week with the Poli Players, in "The Misleading Lady." "The Heir to the Hoorah" next week.

STRAND (W. A. True, mgr.)—Feature pictures. "The White Sister," featuring Viola Allen, 5-7; "The Moonstone" 8-10.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures. "Chimmie Faddin" 5-7, with Victor Moore; Mary Pickford, in "Little Pal," 8-10.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures. Dustin Farnum, in "Cameo Kirby," and Mary Pickford, in "Cinderella," week of 5.

Peoria, Ill.—Folly (Harry Tuberville Jr., mgr.) Frankie Martin, Woods and Fox, and cabaret performance.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Band concerts, vaudeville, outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and a strong cabaret show.

APOLLO, COLUMBIA, CRYSTAL, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Hutchinson, Kan.—HOME, DE LUXE, PEARL, IRIS and REX, pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For two weeks, commencing July 4, Arthur Clamage Musical Comedy Co.

WANTED Quick—An organized Tab. Musical Comedy Co. of seven or eight people, to play under a new and thoroughly equipped canvas theatre, seating about 600. Will play company on liberal per cent. Those meaning business address MGR. TENT THEATRE, Clothier, W.Va.

WANTED, FOR

GORDINIER BROS. CO.

Week Stand Rep., under canvas, A1 Rep. Leading Man and Woman, with swell wardrobe, that can do specialties preferred; one that has scripts and can direct. Small Soubrette, with red hot specialties, that can act. Man for Gen. Bus. and Light Comedy, with six real specialties. Also good man for any thing cast. Pay own wires. One year's work to the right people. If you booze, don't write. The above must dress on and off. State height, weight and right age. Tickets only. Must join at once. Send programs, small photos, if you want answer. Mention lowest salary. Address WILL H. GORDINIER, Tent Theatre, London Mills, Ill.

P. S.—Want to lease some 4-3 Scripts for regular season.

THE KERLIN AMUSEMENT WANTS

More PRINCIPALS and CHORUS GIRLS for Guaranteed Circuit in Tabloid Musical Comedy. Many People signed. Many more wanted. State all in first letter. Address

203 Bucher Building, Columbia, Pa.

WANTED S. and D. Sketch Team, doing Singles and Doubles and work Mid Acts and make go. **Male Organ Player.** No booze here. My limit 12-Team, 20 and all. Am en route. Haskins, Iowa, July 5-10; Rubio, Iowa, 12-17. John Rubio; Goodwin and Goodwin, where are you? Others write. DR. O. S. MICK.

SKETCHES Written to Order. Terms to suit. MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Phila., Pa.

READY ON OR BEFORE JULY 18

The latest and greatest issue of my famous Encyclopedia of Comedy—MY MASTER EFFORT.

THE NEW MADISON'S BUDGET No. 16

It took me one solid year to prepare this Wonder-Book of Stage Fun and it is positively the finest I have ever written—and that's going some. The contents include

12 ORIGINAL MONOLOGUES

With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES

Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE

Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH

for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERCY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Side-walk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out **MADISON'S BUDGET, No. 16,** the price will remain as heretofore.

ONE DOLLAR

per copy. It is positively worth thousands to any Performer. By sending in your dollar **at once**, you will be able to secure an **advance** copy, and thus be among the first to tell the new Jokes and sing the new Parodies. All back issues of **MADISON'S BUDGET** are out of print, except No. 15. Combination price of No. 15 and the **new** No. 16 is $1.50. Send orders to

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KLARK-URBAN COMPANY

Clever Child, or well formed Midget with Specialties; also Woman for Ingenues and General Business. Prefer mother and child. Address letter only

HARDEN KLARK, 4 Waverly Pl., Melrose, Mass.

VAUDEVILLE ACTS

I'll write you a Two People Sketch or Monologue FOR a DOLLAR BILL, and if it isn't as good an Act as there is in Vaudeville I'll return your dollar. Nifty, new material that will get work for Beginners or Topliners.

CHAS. LANDON CARTER,
(Summer Home), Cabool, Missouri.

Wanted—2 a Week Stock

Leading Man, Leading Woman
Soubrette with Specialties

Single people preferred. Must be A1. City engagement Make salaries consistent with times. Address
Manhattan Theatre Co., Charleston, S. C.

WANTED QUICK FOR

BOWDISH BIG STOCK CO.

Man for General Business; Woman for Ingenue. Dramatic People in all lines write. Can use Musician doubling band and orchestra. War time salary. We pay all. Adena, Ohio, week July 5.

WANTED To Support **MARGUERITE FIELDS,** In High Class Traveling Stock Productions. Opening in early August. **A STRONG CHARACTER MAN** **At least 40 years of age,** of commanding presence and at least 5 ft. 10 in. in height.

Do not want any Exploded Stars or Malcontents. Long Season assured. Also like to hear from other Stock People, especially Workingmen who can play Bits. Am a bug on sobriety. If you let liquor interfere with your work, don't write me. HARRY A. MARCH, "Specialist in Sensible Priced Attractions" Jefferson Theatre, Auburn, N. Y.
Managing the Tour of Nancy Boyer, Arthur Chittendon and Marguerite Fields "Three of a Kind"
and "That Kind's the Best"

Wanted, for Harmount's Uncle Tom's Cabin

PEOPLE IN ALL LINES, those doubling brass or specialties preferred. BERT WALKER, write. Address
C. B. HARMOUNT, MIDDLETOWN, O.

HAVE FOR SALE—One 60 foot Round Top, Two 30 foot Middles; first $75 takes it; does not include poles stakes or ropes, 9 foot Wall.

BURLESQUE NEWS

CARRYING LIGHTS.

On passing the principal house on the Columbia Circuit every Saturday night, the writer noticed that the haul of each show included four or five "lamps," which seemed to form a considerable portion of the paraphernalia, and that apparently these lights had to be carried over every one of the thirty-four or thirty-six week stands at a considerable expense and risk of breakage, necessitating repairs.

The thought naturally presented itself, why does not each theatre keep in its property room a full equipment of such lights for the use of each visiting show?

The house would own the lights, the show electrician could run them, and the manager of the show would be saved the trouble and expense of hauling these portable necessities. In consideration of which saving he would undoubtedly be willing to contribute proportionately towards the maintenance of this house equipment.

Each house should have a full set of all lights required.

THE PRELIMINARY WEEKS.

With the allotting of dates for the coming season, also comes the usual announcement, that some of the shows will play two or three preliminary weeks before they start on their regular route.

After a Summer's darkness the patrons of a house are supposed to be hungry for the show, and is it fair, therefore, to let another show, in most cases hurriedly put together and incompletely rehearsed, cut in ahead of the regular opening attraction, and take the edge off the start of the season, or would it perhaps be better for all concerned if the regular opening show could have the house for a week ahead, to rehearse with scenery, lights and props.

TANGO QUEENS START EARLY.

Harry Hastings' Tango Queens will be the first burlesque show to get started on the 1915-16 season. The Tango Queens, which was one of the past season's biggest winners, opens Aug. 2, four weeks ahead of the opening of the regular wheel time.

Preparations for the new Tango Queens have been on the way for some time, and Mr. Hastings claims this year's show will even surpass his offering of last season.

The staff for the Harry Hastings Amuse. Co., Inc., is: Ed. E. Daley, manager; Martin Wigert, business manager; Tom Coyne, stage director; A. B. Alloy, carpenter; Larry Gero, props; Charles Fredstrom, electrician; Mme. Tillie, wardrobe; Wm. Galvin, musical director. There will be a chorus of twenty-two girls, mostly blondes.

THE BEHMAN SHOW.

Morton and Moore finished their engagement at the Columbia, July 3, the business during the week not having been big. A half house was noticed on Saturday night. This week the show has no particular feature. Alice Clifton replaces Nettie Nelson, who had to go home to assume charge of her two "James Boys." Lon Haskell and Lew Kelly have bought autos but won't use them much, as the latest announcements of the show read: "Here for all Summer," and it may be likely that the show will close at the Columbia Aug. 14, and open at the Hurtig & Seamon's, Aug. 16. But the weather and the business will tell.

On Monday, July 5, two great houses showed that show business is uncertain, as without any special feature, with any special advertising, a fine start was made for a fine week's business, with both houses practically sold out.

THE MERRY BURLESQUERS.

The company will include Richy W. Craig, Dorothy Blodgett, Louise Pearson, Lew Reynolds, Jennings and Webb, the Berlins, Stella Hastings, Nettie Clayton, Louise Davenport, Kitty Levan, Freda Anderson, Sis Edwards, Isabel Robson, Jennie Clayton, Babe Reynolds, Dorothy Calhune, Lee Calhune, Mona Desmond, Agnes Grant, Dorothy Brown, Viola Wilson, Hazel Berlen, Gladys Kline.

Staff of the Richy W. Craig Amusement Co., Inc., includes: Manager, Joseph Winaut; representative, Jake Strouse; musical director, Louis Miller; stage manager, Bill Jennings; carpenter, Ed. Hastings; electrician, Thomas Walker; properties, Andrew Conlo; wardrobe mistress, Jennie Clayton.

THE DARLINGS OF PARIS.

The following are signed with Taylor's real old school burlesque show, The Darlings of Paris, playing the American Circuit: Jack Fay, business manager; Emil Schnell, musical director; Mr. Murphy, carpenter; Ed. M. Dunbar, props.; Frank Farber, electrician; Frank P. Murphy, Benton and Clark, Nora Rignold and twenty chorus girls.

The new book will be by Ben Welch and Frank P. Murphy; the new wardrobe by Wm. Adler, and all new scenery by Geo. Davis, of Philadelphia.

RICHMOND OUT!

After the list of houses on the A. B. C. had been compiled, a hitch occurred regarding the filling of contracts at the Richmond, Va., house, as the authorities were averse to granting permission to play burlesque.

HASTINGS' CALL.

The call for the two Hastings' shows appears in this issue. The Big Show starts rehearsing July 12, and the Tango Queens, July 15, at Saengerbund Hall, Brooklyn, right near Harry's home.

FRED IRWIN'S MAJESTICS.

Fred Irwin is organizing his show for the Columbia Circuit, and will open the season at Kansas City, Mo.

BURLESQUE STOCK
Folly Theatre, Detroit, Mich.
Opens it's Season August 23rd
The Most Successful Stock Burlesque Theatre in the Country
WANTS THE FOLLOWING PEOPLE

HIGH CLASS PRODUCERS, for six weeks or longer with good Scripts. Unless you have the material and can pu[t] it on right don't apply. WANT two good COMEDIANS; young PRIMA DONNA, with good singing voice; good STRAIGHT MAN, experienced in Burlesque who can sing; CHARACTER WOMAN; SINGING, DANCING and TALKING SOUBRETTE, and TWENTY GOOD CHORUS GIRLS. Must be able to pick up work quickly and have good voices. Must look well on and off. The best People wanted in all Lines. This is a long Stock Engagement in the best Town in the Country for the right People. Two Shows daily. WANT ORIENTAL and FANCY DANCERS of all kinds. Can always use BIG NOVELTY ACTS, LADY WRESTLERS and BOXERS, and anything suitable for a Burlesque Audience. Those who have Contracts Report for Rehearsals August 9th, and write in August 2nd. GEORGE WARD and JACK THOMAS please write.

Address HUGH SHUTT, Folly Theatre, Detroit, Mich.

CALL! ALL PEOPLE ENGAGED FOR CALL!
Harry Hastings' "Big Show"
KINDLY REPORT FOR REHEARSALS MONDAY, JULY 10
HARRY HASTINGS' "TANGO QUEENS"
Kindly report for rehearsals THURSDAY, JULY 15, at Saengerbund Hall, Smith and Schermerhorn Sts., Bklyn. Can place "Ponies," Mediums, Show Girls. Kindly acknowledge to ROOM 422, COLUMBIA THEATRE BLDG.

STOCK AT OLYMPIC.

Summer money is still being gathered in by Strouse & Franklyn's Stock. This week the Rialto Rounders is the title, with Mlle. Fifi doing the weekly wiggle. The cast for "A Booking Office" and "The Battle of Bums" includes: Mark Lea, Marie Costello, Nola Ringold, George Ward, Laura Houston, Harry Van.

THE FOLLY STOCK.

Hugh Shutt will open his stock burlesque at the Folly, Detroit, Aug. 23, and is now organizing the company. Rehearsals start Aug. 9.

ARTHUR LANNING will put on stock at the Columbia, Indianapolis.

ELSIE MEADOWS and LEW HILTON will be the features with the Million Dollar Dolls next season.

MANAGER MORROW has closed the Trocadero Stock, Philadelphia, and the house will be renovated for opening early in August.

BILL CLARK and JACK SINGER will operate the Blue Ribbon Girls on the A. B. C. "Biff" will manage the show, which includes Lee Hickman, Joe Mills and Ruby Grey.

M. ROSENTHAL and FRANK METZGER will be on the staff of the Watson & Wrothe Show next season.

AUG. 7 is the opening date of Bernstein's Follies of Pleasure, at the Trocadero, Philadelphia. The company will start rehearsing July 19, in New York.

BILLY HART, who may go with Robert Manchester for next season, is visiting his folks out West. He will start for Atlantic City, July 7, to remain there until rehearsals open.

A DEMONSTRATION of the cooling system used in the Columbia Theatre, New York, was given before representatives of several city departments on July 3, and the members of the Board of Education stated that they may adopt the same system of ventilation for the local schools.

MILDRED FLETCHER (HENKEL), formerly with the Missouri Girls, is requested to communicate with Valentine H. Schulz, 214 E. Fourth Street, New York City, regarding the settlement of an estate.

FRANK FANNING'S address is wanted by Robert Manchester.

FRANCIS SULLIVAN will replace Harry Keeler with the Monte Carlo Girls.

THE open week between Fall River and the Murray Hill, New York, has been filled.

JOE EMERSON will be back with Jacobs & Jermon next season.

ARTHUR MAYER wishes to deny the rumor that he was married to Pam Lawrence.

DAVE GURAN will not act in the capacity of manager this season, but will go in advance of one of the Columbia Operating Co. shows.

SAM K. (POOL) LEWIS has been engaged by Bob Manchester to go ahead of his Columbia wheel attraction.

THE big bicycle act with Harry Strouse's Girls From the Follies will be seen with the Lady Buccaneers the coming term. The show is under the management of Dick Zeisler.

PATSY BARRETT, the well known Irish comedian, has signed with Hughy Bernard to play the principal comedy role with Hughy's Americans.

FRANK ABBOTT will not be seen as house manager at the Empire, Albany, this season. Popular Jim Rhodes returns to his old stand.

HARRY FINBERG goes ahead of Morris Wainstock the coming season. Abe goes ahead of Charley Baker's Tempters, while the third brother, Charley, goes in advance of one of Max Spiegel's shows.

CAPT. STANLEY LEWIS, of circus fame, goes ahead of Harry Strouse's shows.

JACK MARTIN is slowly recovering from his recent operation at St. Luke's Hospital, and expects to be about in a couple of weeks.

VERA GEORGE is taking a short vacation at her home in Edwardsville.

MUL CLARK writes from Cleveland, July 4: "This is the closing week of an eight weeks' run of burlesque stock at the Star. Business has been big, and we could run all Summer. I have signed as principal comedian with T. W. Dinkins, and will go home for a few weeks' rest; then go East for rehearsals."

LEO SOLOMON, formerly electrician with Louis Robie, Max Spiegel, and Jacobs and Jermon, and Mrs. Solomon, a member of the chorus, have a fish pond concession with the Smith Greater Shows.

BREEZY BITS.

BY SID.

TOM GILLEN, Finnegan's Friend, informs us that, while playing Middletown, N. Y., week of June 28, he learned that someone had played for the Eagles of that city a few weeks before, using his name. On investigating he found that an agent in the Gayety Theatre Building, New York, booked the act, and he has instructed his attorneys to bring suits against both parties.

LINTON DE WOLFE'S Broadway Follies is playing the Carroll Theatre, Waterbury, Conn., this week.

GEORGE N. BROWN, the well known vaudevillian and pedestrian, has issued a challenge, through his manager, D. Von Valkenburg, to Arthur Scott, for a walking race from Philadelphia to New York, for a side bet of $5,000, which has been posted by Brown's manager. Scott now holds the record of twenty hours, which Brown will attempt to lower to nineteen hours or less. The race will be sometime early in September. Brown will start training this month, at the Walker Farm, near Williamsport. Johnny Hayes, the Marathon runner, will assist Brown in his training. Brown is routed over the Orpheum Circuit, starting in October.

WALTON and VIVIAN are still going big with their comedy act, "The Actor and the Girl."

SAM GILDER, the original "Lone Star Minstrel," will be seen next Fall in a novel musical revue, supported by six pretty blonde girls and a young man, with new songs, dances and witty patter. Gilder will offer a tambourine novelty with the girls. The act will be arranged by Vic Hyde, the well known international producer.

MINNETTI and SIDELLI have been signed up by Jacobs & Jermon for one of their shows for next season as a feature act. They will be a great attraction for burlesque, Minnetti being one of the best tumblers.

FRED IRWIN has signed Gertie De Milt to go out with his show next season.

JACK WILSON, Franklin Batty, Kitty Gordon and company left New York last Friday for 'Frisco.

MANAGER BEN KAHN has been beautifying the exterior of the Union Square Theatre the past week. He has had his lobby and electric sign repainted, also ferns, plants and flowers in hanging baskets, hung from the sign and in the lobby, making the place more like a Summer garden than anything else.

FRANK GILLEN told me confidentially that he had taken unto himself a few months ago a wife. Through a friend I found out that Sue Boyle, a pretty little vaudevillian, is now Mrs. Frank Gillen, so it's out, and I will keep away from Frank awhile, anyway. Frank and his talented wife will do a vaudeville act this Fall.

BILLY K. WELLS is writing the lyrics for the numbers in the Maids of America company, which will be on the Columbia wheel this season.

ESTELLA COULMAN will soubrette with the "Sliding" Billy Watson and Ed. Lee Wrothe show this season.

PAT WHITE has been held over at the Union Square this week. He has added several more girls to his chorus and put on a different show. Manager Kahn's hopes to hold Pat at the Square for several weeks to come.

WHITING and BURT are doing big business at their College Inn down at Coney Island. They cater to a very fine class of patrons. An excellent cast of entertainers furnish plenty of amusement, and Frank Gillen, at the piano, lends class to the place.

WILLIAM S. CAMPBELL'S last season's Zallah's Own Co. will be known this season as the American Belles, with Harry Thompson as manager of the company.

MORTON and MOORE will be seen in burlesque again next season, according to reports. They will be featured with one of the shows on the Columbia wheel.

FRED IRWIN is a very busy man about now. We will see the fruits of his work in the results when his show goes out this season. He has always put over a winner in the past, and we look for big things from him this year.

THE SEASON'S BIG HIT
IN SUMMER TIME
BY CHARLEY RICH AND ROBERT DE SOCIO. SINGERS, GET THIS SONG!
THE LATEST NOVELTY HIT
"I'VE GOT A GIRL"
"A SURE-FIRE HIT," BY CHARLIE RICH AND MORRIS RICH
A BALLAD OF GREAT SUCCESS
WHEN YOU, LITTLE GIRL, ARE MINE
BY ROBERT DE SOCIO
Published by THE EAGLE MUSIC PUB. CO., Gaiety Theatre Bldg., N. Y.

THERE are many in burlesque this season who can thank Dr. Suss for the improvement in their looks when they start out in August.

ABE MIER'S CAFE, in the Hotel Victoria, seems to be about the most popular place in town for the show folk. It is always a welcome, cool place for the warm, tired performer, manager, agent, owner and crew. Any time of the day or night you will find some of the "bunch" around the headquarters.

PHYLLIS PELL was the big hit of the bill at the City last half of last week. She was a small size riot.

WALTER NEALAND, who has been playing his sketch in the vaudeville houses in the East, has just finished a scenario which he will put on for a well known picture concern.

ROSE SYDELL, one of the most popular women who ever appeared in burlesque, and termed by many in the past as the "Queen of Burlesque," will travel this season with her show, the Rose Sydell Co., and will make her appearance in one number at the end of the performance. "Bill" Campbell will also do his act with Johnny Weber, which made him famous several years ago, with new material. Mr. Campbell will also manage the show.

THE roster of the Ben Welch Show this season includes: Ben Welch, Clem Bevins, Goff Phillips, Pat Kearney, Victor Casmore, Arthur Gordon, Beulah Benton, Minnie, "Bud" Harrison, Harriett Hebert, Freda Florence, Leona Earl and twenty chorus girls. The executive staff is: Harry Shapiro, manager; Chris. Nauman, "advance;" Ted Grey, carpenter; Mike Murphy, "props," and Olga Gray, wardrobe mistress. Looks pretty good, doesn't it?

STIRLING AND CHAPMAN, the well known Scotch artists, are arranging to put out a big act of six girls and two men ready for vaudeville about the middle of August. They have engaged the Three Kepple Sisters, winners of the Walter Scott gold medal, for the act.

THE Aloha Twins are Summering at Keansburg, N. J. They have signed with the Mischief Makers for next season.

LONG, CHAPRON and GREENE still going along, the hit of every bill they play. This clever act has been working continuously without a lay-off for the past seventy-two weeks.

OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.)—The bill for week of July 5: The Three De Lyons, Hilda Orth, Four Bonnells, Frances and Kane, Phil. Bennett, Florence Modena and company, Green and Parker, and Ed. Reynard.

ELECTRIC PARK (Sam Benjamin, mgr.) — Bill 5-10: Five Juggling Normans, Marie Laurent, Henry and Adelaide, Weaver and Dolan, and L..th and Billy Wilson.

NOTES.

MARJORIE LAKE will be assisted at the piano in her new act by Florence McCormick. Miss McCormick is at present in Colorado proving up on her claim, and Miss Lake is spending the Summer with her parents in Kansas City.

THE Globe Theatre closed for the Summer June 30.

ED. GAVIN came in from Montana last week and is renewing old acquaintances here. He will be connected with a one night musical show, opening in the Fall.

THE opposition banner brigade of the Ringling Shows were in town the same day as the Sells-Floto advance, and in consequence the town is well bannered.

ROBERT EMEATCK, with the No. 1 car of the Ringling Shows, was a BUREAU caller last week.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Barrows-Howard Players, in "The Littlest Rebel," week of July 5. "The Third Degree" next week.

LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures

ELECTRIC PARK (L. M. Garman, mgr.)—This park opened to the public June 27. It is a thirty-five acre tract, well wooded, with a stream running through its entire extent. It is well equipped with amusement features, and with probably the finest ballroom in the State of Nebraska. The vaudeville program for week of 27 included: Wright and Sabbott, Five Lightning Normans, the Musical Kuehns, and Pathe Daily. Bill July 5-10: Consul Pedro, Five Hursleys, the Alfretta Trio, and Nebraska State Band and cabaret singers. A grand patriotic program was given under the auspices of the G. A. R., Sons of Veterans and Spanish War Veterans 5.

CAPITAL BEACH (F. H. Buckstaff, mgr.)—This place is drawing crowds to the salt beach and entertaining with free hippodrome shows.

Muskogee, Okla.—Wigwam. "Golden Gate Girls" July 4.

BROADWAY, YALE'S and GAIETY, motion pictures.

NOTES.

L. W. BROPHY, of Muskogee, is one of five delegates who will represent the Oklahoma Branch of the Motion Picture Exhibitors' League of America, at the national convention of exhibitors to be held at San Francisco, July 13-16. He was named at a meeting, in Oklahoma City, of the board of directors and the executive committee.

THE theatrical business at the present time has shown a wonderful gain. All shows are now playing to capacity business. L. W. Brophy, of Muskogee, who controls ten houses in the States of Arkansas and Oklahoma, has added another to his chain. Muskogee will be honored with this, making three for this city. The capacity will be eight hundred. A smoking apartment will be reserved in the balcony. The fixtures and lobby will be of the latest design. Two Simplex machines will be used.

CAPACITY business rules at the Broadway, where feature pictures are being shown. The "Passing of the Outlaw," is the current feature. Bob Tilghman, at present chief of police in Oklahoma City, will lecture on this picture. He himself takes a leading part in it.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) no attractions announced for the immediate future, and the house is closed for the Summer, except for occasional engagements.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Littlest Rebel" July 5-10.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 4: 1916 Cabaret Review, Dave Rafel and company, Granville and Mack, Al. Harrington, and the Flying La Mars.

PRINCESS (Bert Goldman, mgr.) — Bill 4-7: Prelle's Circus, Kennedy and Burt, and Dix and Dixie. Last half: Mr. and Mrs. Frederick Allen and company, Harry Von Fossen, Lockhart and Leddy, and Stroud Trio.

STRAND.—This house did a phenomenal business with "The Eternal City" pictures, week of June 27.

MAJESTIC, GAIETY, STARLAND and BLUE MOUSE, motion pictures.

BARNUM & BAILEY CIRCUS is due here July 14.

SELWYN & CO.'S PLANS.

Selwyn & Company will start the new season Aug. 16 with a production of "Rolling Stones," a new comedy by Edgar Selwyn, at the Harris Theatre, which is now under their management.

The next important production by the Selwyns is announced for early in September, when "Under Fire," a new play by Roi Cooper Megrue, which was put on at Atlantic City recently, will be seen at the Hudson Theatre with a cast including William Courtenay, Frank Craven and Violet Heming.

"Back Home," by Irvin S. Cobb and Bayard Veiller, based on Mr. Cobb's stories in *The Saturday Evening Post*, will be the next, but as yet no theatre has been decided on. Closely following will come Avery Hopwood's new farce, "The Mystic Shrine," by an all-star cast of comedians.

By special arrangement with Arthur Hopkins, the Selwyns will produce "The Devil's Garden," Edith Ellis' dramatization of W. B. Maxwell's book of the same name, next October, with Norman McKinnel, who will be brought here from England, to play the principal role.

In addition to these plays, James Forbes' comedy, "The Show Shop," with George Sidney and Zelda Sears, will be seen in Chicago and other cities in that section; Margaret Illington, in Henry Arthur Jones' "The Lie," will go on tour after a run in Chicago, being booked for fifty weeks; five companies of "Twin Beds" will be sent out, with the original company opening in the Cort, in Boston, Labor Day; two companies of "Under Cover" will tour the principal cities, and Irvin Cobb will again tour to tell the provinces "What I Saw at the Front."

LOUISE GUNNING RETURNS.

Louise Gunning, the American prima donna, whose European engagements were interrupted by the great war, and who had been resting for nearly a year on her far Western ranch, will resume her musical career here in the coming season. Several starring engagements have been offered to her, and she will choose from among them, according to Philip Mindil, her manager, on her return to this city at an early date. One of these is for grand opera and from a foreign impresario, but Miss Gunning prefers to remain in this country.

"THE MYSTIC SHRINE."

This new farce, in three acts, by Avery Hopwood, was produced at the Apollo, Atlantic City, N. J., July 5, with Madge Kennedy, Lucille Watson, John Cumberland, John Westley and Ferdinand Gottschalk.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *July 5.)*

MAJESTIC.

Bedecked with flags, Chicago's surviving first class vaudeville home presented an imposing appearance for patriotic Monday's opening, to a full house, made happy by exceptionally strong bill.

The Ramsdell Duo, Bessie and William, followed the movies with dancing par excellence. Their cavorting lent speed to bill that never slackened until concluding movies again claimed attention.

Ethel Kirk and Billy Fogarty took hold of things where they left off. Ethel's fine figure and good nature getting many laughs in conjunction with Billy's comical mug work. This act has been going good so long that it's likely to keep going indefinitely.

The Schwarz Company's creation, "The Broken Mirror," afforded opportunities for mirth that were not overlooked.

Craig Campbell, billed as "distinguished tenor," sang three songs, getting the best hand on "I Hear You Calling Me," probably because that number was best known to the audience. Accompanist Rawson stroked keys with semi-classic selections during change intervals. All were enthusiastically received. Mr. Campbell has a fine voice and knows how to use it.

Those French Girls, or Amoros Sisters, did everything from dancing to physical culture caperings, paving the way to a warm spot in the audience's estimation.

It seemed like old times to see Bonita and Lew Hearn putting things over the footlights as they did, while and after "Wine, Women and Song" got its big run. Bonita's cheery good nature radiated through carefully selected songs, and Hearn furnishing splendid foil for her talent.

Stella Mayhew came on as though she owned the stage, and soon proved her claim by putting everybody in good frame of mind.

Billie Taylor handled piano intelligently, his experience with Stella having taught him how to make most of her laugh getting eccentricities. Stella depends upon weight of her body as well as weight of jokes to get applause that means continued bookings. Gus Schultz did the waiter bit.

Al. Herman annihilated grief with black face comedy.

Then Bertisch, tall, handsome and powerful, closed meaty part of bill with athletic demonstrations.

Next week: Nat M. Wills, Allan Dinehart and company, Nan Halperin, Mme. Besson and company, Four Volunteers, Nonette, Great Howard, Four Romanos, Kremka Brothers.

CASPER NATHAN.

HOSPITAL NOTES.

DORA CONROY, wife of Frank Conroy, of Conroy and Le Maire, who was operated upon some time ago by Dr. Thorek, writes from New York City that she is feeling fine, and is in splendid condition.

CATALINA OLIVER, who was a patient at the American recently, is back at work again.

MRS. WALTER MEAKIN, wife of the well known booking agent, who has been a patient of the doctor's, is up and around again.

MRS. ANNA BERNHEIM, a dainty young vaudeville artist, wife of Bernheim, who is managing the "Birthday Party," now playing McVicker's Theatre, is a patient of Dr. Thorek's at the American Hospital. Mrs. Bernheim underwent a serious operation several days ago and is recuperating very nicely. The doctor predicts an uninterrupted recovery in her case.

FLO RUSSELL, one of the company now playing at the Gayety Theatre, was forced to undergo an operation several days ago, and although her condition is very serious, the doctor is looking for a complete recovery in a very short time.

GENUINE "WALTER SHIRLOW," which was exhibited at the Chicago Art Institute and made quite a sensation some time ago, was presented to Dr. Thorek by an appreciative patient. It is named "Autumn," and is valued at $15,000.

AMERICAN THEATRICAL HOSPITAL ELECTION.

At the recent election of officers of the American Theatrical Hospital, the following gentlemen were placed in office:

President, Joseph Hopp, secretary Union Film Co.; vice president, U. J. Herrman, manager Cort Theatre; treasurer, Hon. John P. McGoorty, Judge Circuit Court; secretary, Alfred Hamburger, theatrical manager.

Directors: Hon. Chas. N. Goodnow, Judge Municipal Court; Philip Rosenthal, attorney at law; F. J. Warren, Billposters Union; A. J. Borre, chairman Vis. Aid Com., Chicago Fed. of Musicians; Aaron Jones, president Jones, Linick & Shafer; Edward Shayne, theatrical booking agent; Fred. C. Eberts, manager Majestic Theatre; George W. Sello, business man; Dr. J. Gartenstein.

An advisory board is being scheduled of at least thirty of the most prominent men in the city of Chicago and elsewhere.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, July 5.

General amusements have taken quite a spurl because Independence Day fell upon a Sunday, admitting of three days of uninterrupted amusement. Booking agents who had been ready to shut their offices because of the Summer season's poor initial showing, took on a new lease of life upon realizing that the duo-day Fourth would prove ideal, and no fantastic show stunts for towns within a radius of five hundred miles were deemed too bizarre for staging. Hitherto unknown and un-named carnivals sprang into existence, and freaks of all descriptions were offered flattering contracts. Though this may be deemed only a temporary outburst of prosperity, the fact remains that the season has been such an "off" one generally that this burst of prosperity may be all that is needed to put some previously unknown carnival man in the field, one who, because of his ability to size up a situation quickly and profitably, may soon become a leading factor in the outdoor world.

The natural tendency to curtail theatrical ventures of an indoor nature for the torrid weeks of July and August has led to the closing down of a great many theatres that had done banner business all season. The producers with most theatres, in consequence, announced the closing of most houses. Because Jones, Linick & Schaefer closed some of their houses, the "roorback news" was spread that this syndicate was losing its control of the Middle West vaudeville. Ralph T. Kettering, publicity manager for Jones, Linick & Schaefer, in refutation of this widely circulated report, declares that, since the concern controls seven loop theatres in Chicago and houses in many other big cities, there is every reason to believe that the opening of the new season will find the Jones, Linick & Schaefer type of vaudeville farther in the lead than ever.

Cecil Lean's plan for opening the American Music Hall with "The Blue Paradise" have come to naught temporarily, as the road edition of the show closed Saturday night, and Lean re-opened vaudeville negotiations. However, it is quite likely that the Chicago favorite will get a Chicago showing for Autumn.

The Englewood and Gayety will be Chicago depots for American burlesque next season. Now everybody will be accommodated with burlesque, excepting Northsiders.

"Beverly's Balance" drops out of the race of attractions that have been hanging to to popular favor, coming to an end of its healthy run this week. But "All Over Town," at the Garrick; "Maid in America," at the Palace; "The Lady in Red," at the Princess, and "Peg o' My Heart," at the Cort, still linger with us.

All the theatres report capacity advance sales for to-day's extra matinee.

Aug. 8.—"The Lie" will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 10.—"Kick In" will be played at the Olympic by Richard Bennett.

LA SALLE OPERA HOUSE—"Maid in Morocco."

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures, "Birth of a Nation."

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," eighth week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"All Over Town," sixth week.

GEO. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"Beverly's Balance," sixth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," eighth week.

OLYMPIC (George C. Warren, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.) is dark.

COLUMBIA (Wm. Roche, mgr.) is dark.

HAYMARKET (I. H. Herk, mgr.) is dark.

GAYETY (R. S. Schoenecker, mgr.) is dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," sixth week.

COLONIAL (Norman Field, mgr.)—Moving pictures.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—Gordon's Panama and other attractions.

RAVINIA PARK.—Chicago Symphony Orchestra, Joan Sawyer and other attractions.

MIDWAY GARDENS.—Pavlowa and other attractions.

MAJESTIC.—Stella Mayhew, Bonita and Lew Hearn, the Schwarz Brothers, Al. Herman, Those French Girls, Craig Campbell, the Ramsdell Duo, Kirk and Fogarty, and Bertisch.

GREAT NORTHERN HIPPODROME.—Wm. De Hollis and company, Johnson and Crane, Egbert Van Alstyne and company, Riley Wilson, Harry Bouton and company, Chris. Richards, Four Richards, W. F. Reno, Ilda Schree, Apdale's animals, Nadel and Craig, Guerro and Carmen, Three Hickey Brothers, and Ferris Wheel Girls.

McVICKER'S.—Six Society Cake Walkers, "The Night Hawks," Chris Richards, Les Diodatis, Flynn and McLaughlin, Four Casters, and Diggs, Whitefield and Madison.

HARD LUCK.

The Herbert A. Kline Shows couldn't stand the gaff of a hard season, and came to a full stop at Muskegon, Mich., last Tuesday night, June 29.

CASPER'S CAST OF WORTH-WHILE WESTERN LUMINARIES.

No. 2—FRANK QUEEN DOYLE.

Frank Queen Doyle has two claims to fame—one merited by years of endeavor which have placed him at the top of the ladder of success in the booking business; the other less meritorious, due to the fact that he is a direct descendant of Frank Queen, founder of THE NEW YORK CLIPPER.

As Shakespeare would have said: "Pity 'tis 'tis true" Frank Queen found his fame in the booking business, where a man is, of necessity, compelled to shut himself in behind closed doors. For, if there ever was a nature intended for congenial association, that of F. Q. Doyle certainly is.

Long years' experience meeting crises of all kinds in the precarious booking field have taught him to be both positive and definite when discussing a given theme. Hence, he is intensely interesting. He is not abrupt in his manner, but manages to say so many interesting things in Webster's most direct form that he can cover a great deal of ground in a very short interview.

Doyle has his likes and dislikes—and shows no hesitancy in revealing them. Most of his prejudice is directed towards things that deserve to be discriminated against, so one feels like saying, "You're right," when listening to Frank Queen's tirade against some particularly offensive institution.

Frank fits well behind a big desk, but it doesn't take much of an eye to realize that he has become sufficiently a master of detail to do little things as well as big ones. Nothing is too small or too large to come within the scope of his observation. He has a biting fund of sarcasm that makes it possible for him to smite his enemies (he possesses them as do all successful men) while appearing to praise them.

He has so much sympathy for the average performer that, to listen to him, one would believe him an officer of the White Rats instead of a leader in the ranks of their proverbial enemies. He looks upon himself as a shepherd of the theatrical flock, and makes one believe that his interests are the interests of that vast flock.

Frank never "beats around the bush." If you don't like what he has to say, he usually says it so quickly that his words don't sound half so harsh as reflection upon them might indicate.

He is, withal, a lover of life's best things, and impresses one as a man who would like to get them for others as well as himself. Being extremely regular in his own conduct, he has nothing but contempt for those who are irregular. Performers with records for missing dates because of past association with "booze," had better put a long distance between themselves and Frank Queen Doyle.

Frank Queen Doyle is a big man—doing a big man's work—and the booking business could stand a few more like him.

EXCLAMATION POINTS.

LITTLE LEAVES EDWARDS.

Harry Little, Gus Edwards' electrician-manager, has given the composer-producer his notice. Little stepped into the office of THE CLIPPER and announced that things look so good to him since he purchased the Cozy Theatre, Waco, Tex., in conjunction with E. F. Griswold, that he has decided to devote all his time to the theatre, which he has re-christened the Orpheum, and will open with Inter-State vaudeville early in the season.

JUST REWARD.

John P. Reed's merited reward for good entertaining has borne fruit in a full season's bookings over the Pantages' time.

DO YOU KNOW HIM?

Louis Eckstein, president of Ravinia Park, is a man worth meeting. Those on the inside show no hesitation in awarding most of the credit for the success of this most popular amusement resort to the untiring efforts of its cheerful president. He has a personality not easily forgotten, and has made a host of friends among business associates.

HARD TO TELL.

Visitors at Federal League Headquarters, Chicago, often mistake Jake Sternad, who prances around taking care of the hippodrome now being run at the ball park, for the president of the Federal League. There is something so hustling and important about Jake's bearing that the mistake is a natural one. What will Jake do when a discharged player comes in to knock the president's head off?

FRA SAM.

Sam Levin, manager of the Jones, Linick & Schaefer interests, has as many friends as anybody in the show business in the West. This is probably due to the fact that Sam never forgets a friend.

IN TOWN.

These boys were in Chicago last week: Charles Mugmon (Jerry's brother), in the interest of the Robinson Shows; Harry Parrish, trainmaster of the Vic Hugo Shows; John Talbott, proprietor of the Talbott Hippodrome, St. Louis; A. H. Barkley, of the Con T. Kennedy Shows; Ed. Haines, who is in advance of Sells-Floto-Buffalo Bill Shows, arranging his paper for the White City showing, and Charles W. McCurran, who is free-lancing just now. All of the boys above mentioned made the Grand Pacific their stamping grounds.

EMPIE SHAVINGS.

A SYNOPSIS.

The Selig press bureau, in *Paste Pot and Shears*, says: High school lads are competing eagerly for prize offered boy writing best story re. Selig's Jungle Zoo—Anna Luther, leading lady, is teaching Chang, the chimpanzee, new dance steps.—Meredith Nicholson, whose works are being released in photoplay form, explains that moving picture makers will demand novelists' best efforts.—Special newspaper was published on Selig's 'Frisco Flyer, which left Chicago July 8, for seventeen days of fun, many newspaper men having availed themselves of Selig's invitation to join the party.—Eugenie Besserer did great work in "The Way of a Woman's Heart."—Director T. N. Heffron, feature expert, joins Selig staff; and Julian Eltinge is considering an offer to appear in a Selig Red Seal feature.

TAKING HOLD RAPIDLY.

"Ambition," the first feature offering of the Premier Film Co., Chicago's newest producer of photoplays, has taken hold so rapidly that the firm has made arrangements to follow it up with other big features for late July and early August releases.

IN MOVIE FORM.

"The Rosary," a "gold mine" for Rowland & Clifford in dramatic form for many seasons, sprang forth as a moving picture at the Studebaker, Saturday night, and, judging by the reception accorded it by the initial audience, will prove even bigger as a picture attraction than it did as a road show. Kathlyn Williams, Charles Clary, Wheeler Oakman and Harry Lonsdale have been awarded the chief roles.

NEW SERIES SOON.

The success of the United Photoplay Co.'s first "Dorsey Expedition" pictures was so pronounced that the company will produce the second series on a greater scale. The Dorsey pictures carry the onlooker through scenes that the human eye had never viewed before. Mystic Oriental shrines are disclosed so graphically that one can hardly realize that the whole exposition is only a movie revelation.

MAKING MONEY.

One "bread winner" in local productions that will be remembered for many moons, is the American Film Co.'s "The Diamond From the Sky." The merit of the pictures, combined with the interest aroused by the novel contest for a sequel, occasions popular enthusiasm to an unprecedented degree. No wonder Manager R. R. Nehls has a smile for everybody.

FRESH AIR MOVIES.

"The fresh air movies," in the Parisian Gardens of the White City (W. H. Bell's Essanay production) depicting "Indian Wars Re-fought by U. S. Army," proved a business pulling free attraction. The war in Europe has had a tendency to interest the public in all kinds of war thrillers.

PHILOSOPHY.

Write that song! Don't worry about whether it will be published, but write it. Professional song writers, who were ranker amateurs than you are a few short seasons ago, will tell you there is no use, that publishers are not looking for material from "outsiders." But don't you care; write the song that is in your heart, on your lips, and don't fuss and fret about its getting *on the market*. This appeal is addressed to you, because you, of course, have planned the writing of a great song, just as everybody else has. In trying to get a list of active writers, Frank Morris (the young Western genius who contributed books, in his thirty-four years of life, which will live forever) took a list of the country's entire population, subtracted the number of absolutely incapacitated because of physical and mental defects, and declared the remainder were busily engaged in writing plays, novels and songs. But don't let such figures stagger you. Your song may perform its mission without ever seeing the printed light of day. If your heart has a story to tell—and tells it—you will feel far better after it has been sung. If you take the advice of wise acres and never express your soul thoughts, the sentimental disappointment will linger in your disposition, and you will find yourself afraid to tackle all life's worthwhile things. Milton was a poet, but students of literature know his "left hand" (prose) did much to make him famous. If you have a "left hand," don't let them "kid" you out of it. Use it for all it's worth. The song you create may not die, but may find and keep a constant market for years after much of the "professional" material now being used shall have been forgotten. If your soul has a song (and nearly every soul has) let it sing it—it may do much to immortalize your soul.

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OUT OF TOWN NEWS

CINCINNATI.

With the "Glorious Fourth" happening on Sunday, celebrated on Monday, and prefaced by the Saturday half holiday, the directors of amusements, confidently count on a glorious triple play—three harvest days instead of one. All programs are arranged for the final climax in fireworks displays on the night of 5. Prime Summer weather is rejoicing the hearts of those in command at the outing spots, and the past week has seen the largest crowds of the variegated season of chill, damp and occasional sunbeams. Official announcement was made of the return to the Empress of Manager George F. Fish, who will have charge of the Sullivan-Considine interests in the Central West. Shafer Ziegler, a Cincinnatian, brother of Henry W. Ziegler, and more recently at Indianapolis, will be the new manager of the Walnut Street Theatre.

ZOOLOGICAL GARDEN (W. P. Whitlock, mgr.)—Liberati's Band comes July 4 for a fortnight's concert engagement. Last week Cincinnati's Summer Symphony Orchestra, directed by Max Schulz, drew fine, appreciative and loyal crowds.

CONEY ISLAND (Arthur Riesen, mgr.)—"Sailing parties" on the *Princess* and *Island Queen* have gained in popularity with the rising temperature. At the Lake Como Airdome Theatre vaudeville has been reinstated, and the Kawcasian Trio, from the Balkans, made the hit of the season. "The Musical Crockery Shop" proved a novelty. Latell Brothers, Woodward and Blackwell, and Selby and Lillie, were other participants. A sham battle, in which eight hundred are to take part, is the spectacular feature promised, 3.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Great preparations for "the Fourth" were made. The motordrome races continue to be the big magnet.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, 4, the bill will be provided by Ursone and De Osta, Arthur Hahn, and the Three Curtis Sisters, Harry Fisher and Brother, Diles and Sadie De Coma.

B. F. KEITH'S (John F. Royal, mgr.)—The Summer season is still enjoying much profit at the old tariff of ten cents: Iced lemonade is given free! The bill 4 will be provided by Graham Moffatt's Scottish Players, in "The Concealed Bed;" the Minstrel Cabaret Maids, Deodata, the Three Lorettas, and Will Morris. Photoplays.

THESPIAN FIRECRACKERS.

THE cabaret at Ludlow Lagoon is now a big feature at the clubhouse of the Kentucky resort. Pete Baker, of Baker and Farron fame, and Helen Walters, are aided in this entertainment by Wuest and Schwartz, Charlotte Sherman and Garnette Springer. There are others, too.

BOB WARREN sprung much new stuff in his B. F. Keith monolog.

KARL DIETZ has been engaged as head of the dramatic department of the Schuster School.

CORNELIA JONES will direct "Cinderella in Flowerland," at Ft. Thomas, 9.

CAROLINE MORSE, Esther Hill, Lamb and Mary O'Neill are three Kentucky girls, who are applicants for stage careers.

A FIVE-IN-ONE SHOW is a Ludlow Lagoon added attraction.

OLIVE HUNT and BARBARA BAUER were heard to advantage in a Conservatory of Music recital.

RAE CONDO, accompanied by Anne Stephens, sang a group of songs at a midsummer Masonic musicale.

THE Pathe Company has arranged to take motion pictures of the motordrome races and other scenes at Ludlow Lagoon, 5.

THE SORORITY GIRLS, a big act for Summer vaudeville, proved the breeziest magnet of the Keith show. Cal Dean headed the bunch of fair collegians, who quickly sang their way to favor.

THE aerial act of the Ruth Howell Trio was quite the feature of Chester Park offerings.

FEDDI WEISS, trumpet soloist, made one of the hits at the Zoo engagement of the Cincinnati Summer Symphony Orchestra.

LOU FOSTER, manager of the picture season at the Grand Opera House, gave a "private view" midnight show of the film, "The Devil's Daughter," which has been censored into the discard by the Ohio board. As a result Foster, his attorney, Amos Foster, A. M. Mueller and Paul Doucet, of the Fox Film Co., and Charles Weigel and H. Serkowitch, of the Cincinnati Chamber of Commerce, stormed the board at Columbus in an effort to have the ban removed.

GOLDIE QUITMAN, Cincinnati's aquatic queen, gave an exhibition at Chester Lake.

VEATNER SAXTON, Rudy Perry and Eva Chambers are the leaders of the cabaret at Coney Island.

A BAND of Hungarian musicians is a new feature at the Chester Park club house.

LUDLOW LAGOON has launched a new steamboat in miniature.

HENRY M. ZIEGLER, of Cincinnati, New York and Paris, ran on to look over his property, the Walnut Street Theatre.

"HIAWATHA," the Indian outdoor play, is to come to the Zoo 18.

CLARENCE E. RUNEY has been named official movie photographer of Chester Park.

MAYOR F. S. SPIEGEL and a good many civic organizations, have indorsed the idea of municipal ownership of the Zoological Garden, which was founded by Andrew Erkenbrocker, in 1868.

THE HAHN ORCHESTRA, directed by Theodore Hahn Jr., and Florence Tatzlaff, vocalist, are at Krollman's Westwood Garden.

GEORGE B. ALEXANDER enjoyed a regular "home coming" at Keith's. He is an old time Cincinnatian, and in his act was assisted by Olive Kerr, his wife. Alexander was one of the old Exeter Minstrels, a famous amateur organization.

THE Gene Mueller Trio of hoop rollers and jugglers do a very pretty skit that goes well.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players, and feature pictures split each week.

TEMPLE, STAR and ORPHEUM, pictures.

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson, in "Outcast," third week.

CORT.—"Dancing Around," with Al. Jolson.

ALCAZAR.—"The Birth of a Nation" 5-10.

SAVOY.—Burlesque. Twentieth Century Maids 5-10.

ORPHEUM.—Bill opening (matinee) 4: Nazimova, Dooley and Rugel, Lorraine and Dudley, Prince Lai Mon Kim, Lucy Gillett, Hence Florigny, Joe Cook, the chimpanzee, "Little Nap," and motion pictures.

EMPRESS.—Bill opening (matinee) 4: Mme. Jomelli, Shaw and Lee, Elizabeth Cutty, "Everybody," George Yeoman, Agnes Ahern and company, "Toll," and photoplays.

PANTAGES'.—Bill opening matinee 4: Bigelow, Campbell and Royden, Sarah Padden, Ishikawa Brothers, Haudon Trio, Dorothy Vaughan, Friend and Downing, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

WIGWAM.—Lawrence Stock Co.

TIVOLI, PORTOLA, IMPERIAL, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASA A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHERS, FLAG, FORRESTIC, GLENODEON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAM'L, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, pictures and vaudeville.

JOS. BRANDT, who is the general manager of the Universal Film Co., is in this city with his wife. He escorted the Universal Beauty party across the continent, but did not return with them on account of pressing business connected with his company in Universal City. He will return to New York soon.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 4-10: The Orpheum Players present the four act comedy, "Going Some," and the following vaudeville acts also appear: Mercedes and Mlle. Santone, Cameron and Gaylord, Lee and Norton, Terada Bros., Franklin P. Murphy, and motion pictures.

PANTAGES' (H. E. Cornell, mgr.)—Bill 4-10: Arizona Joe and company, Leonard Anderson and company, the Rianos, Venita Gould, Ward and Northane, and pictures.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

IDORA PARK (B. L. York, mgr.)—Opening July 1 and week, the Idora Musical Co. present "The Variety Isle." As added attractions are: Carver's diving horses and Red Feather, the Indian diving girl.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

FOLLOWING is the house staff of Oakland's latest vaudeville and motion picture theatre, the Hippodrome, all acts booked exclusively by the Western States Vaudeville Association: J. J. MacArthur, resident manager; J. W. Jackson, house manager; Joe Levingstone, musical director; J. W. Slater, auditor; Walter Woener, stage manager; A. A. Jahnigan, chief electrician; Bert C. Taylor, chief operator; Gladys Harmon, treasurer; F. Schuler, advertising agent, and Fred Hartsook, official photographer.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, after their two weeks' vacation, re-opened for the Summer season July 5, presenting "The Man from Home."

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Marriage Game" 5-10. 'The Story of the Rosary' is underlined for early production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Split week vaudeville and motion pictures.

GREELY'S (James W. Greely, mgr.)—Musical comedy and pictures.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., with Florence Webber, James Harrod and others, is duplicating its last season's success. For week of 5, Richard Carle, in "Jumping Jupiter." "The Firefly" will be given 12-17.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster & Dudley Musical Comedy Co. enjoyed a most auspicious opening, and for its second week's offering, 5-10, "The Orchid" is given. "Nearly a Hero" week of 12.

STRAND and EMPIRE, motion pictures only.

PEAKS ISLAND.—The Gem Theatre gives motion pictures; the Majestic Rink, with its military band organ, features roller skating; the Dayburn, dancing, and the Pavilion, dancing and pictures.

NOTES.

ALL of the various attractions at Old Orchard Beach opened July 1.

FRANK A. ROBBINS' CIRCUS was here 2.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST comes 12.

Milwaukee, Wis.—Davidson (C. A. Niggemayer, mgr.) "The Birth of a Nation," feature film, for a week, commencing July 3.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Little Millionaire" 5-10.

EMPRESS (Harry Goldenburg, mgr.)—An entire new Empress Stock Co., commencing 4.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 4: Sadie Sherman, Morpheus Comedy Four, Emily Sisters, Rice and Newton, and the Miller Trio.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

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PHILADELPHIA.

The weather last week was favorable for both outdoor and indoor amusements. The burlesque, vaudeville houses and picture shows all did finely, while the Summer parks also had big throngs. All of the local show people are now taking their vacations, with the biggest bulk of them at the seashore resorts.

B. F. KEITH'S (H. T. Jordan, mgr.)—Conroy and Le Maire are the headliners of a diversified bill week of July 5, which also includes: Theodore Bendix and his Symphony Players, Ben Welch, Mosconi Bros., Henshaw and Avery, Ethel McDonough, "A Twentieth Century Courtship," Regent Quartette, Bijouve Skaters, Kelt and De Mont, and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 5: "The Fashion Shop," Van and Carrie Avery, Denny and Boyle, Montrose and Sardell, Miss Jean, Guzman Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 5: Olympia Desvall and company, Willard and Bond, Three Colonial Girls, Gilletti's monkeys, Burke and Shapiro, Frank Hurley, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—In search for Summer amusement all roads lead to this playhouse. The Summer stock is a winner, and the burlesques are bright and snappy. Lew Gordon, Manny King, Micky Marquard and Marion Snow are a quartette of performers who see to it that there are no dull moments. La Clente, in a dancing act, was an added attraction last week.

TROCADERO (Robert C. Morrow, mgr.)—There is no let up in the desire of the patrons to see the clever members of the Summer stock. Last week's show, which was the concluding one of the season, was up to the usual fine standard, and enabled Jack Miller, Pat Kearney, Monica Redmond and Blanche Baird to carry off the honors. Eddie Morgan, in boxing contests, was an added attraction.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert's pleasing concerts drew the biggest crowds so far this season last week. The amusements all had fine patronage.

WOODSIDE PARK (Norman S. Alexander, mgr.)—A free vaudeville show was installed last week in the music pavilion, in place of comic opera. The acts were: The Great Stancil, Three English Madcaps, Schwartz and Wooley, and Sprague and McNeese. The amusements are doing finely.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues to improve. Curcio's orchestra gives two concerts daily, while the open air moving picture show draws big things. The motorcycle races on Thursdays and Saturdays always completely fills the big motordome.

STANLEY.—(Pictures) "Rug Maker's Daughter" 5-7, "The Clue" 8-10.

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and pictures.

NOTES.

THE TROCADERO closed its Summer season of burlesque on 3. The house will undergo its usual Summer overhauling, and will re-open in August, playing attractions of the new American burlesque circuit.

THE GLOBE, for the remainder of the Summer months, will run motion pictures with a change daily, at five and ten cents.

AN ADJUDICATION of the estate of the late Thos. J. Ryan, who conducted Point Breeze Park and a number of concessions at Coney Island and Willow Grove Park at the time of his suicide two years ago, shows that the assets amount to but $16,008.60. The claims against the estate total $108,505.

THE Sabbatonians began worrying last week the amusement managers of Woodside and Point Breeze Park, and had them arraigned before a magistrate, charged with violation of the ancient Sunday Blue Laws. The magistrate reluctantly fined fourteen of the men, but intimated that the prosecutors were depriving the working people of a day of recreation.

CHARLES C. WANAMAKER, manager of the Garrick Theatre, has joined the theatrical colony at Ocean City, N. J.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures, changed daily.

POLI (F. James Carroll, mgr.)—The Poli Players, in "The Devil's Workshop," July 5-10.

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily.

LUNA PARK (T. F. Babson, mgr.)—The Piano Fiends began their third week here 5, the management having decided to hold them over another week owing to their great popularity.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND and ORPHEUM, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co.

Denver, Col.—Denham (O. D. Woodward, mgr.) Otis Skinner, for two weeks, opening July 4, in "Kismet."

ELITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, "The Third Party," 4-10.

LAKESIDE CASINO (Phil Friedrich, mgr.)—"The Belle of Richmond" 4-10.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 5-10 is represented.

Akin, Figg & Duffy, Pantages' Circuit, indef.
Allen & Francis, Delancey St., N. Y. C., 5-7; American, N. Y. C., 8-10.
Alpine Four, Ebery, Providence, 8-10.
Alber's Bears, Paragon Park, indef.
Amoros & Mulvey, Proctor's, Troy, N. Y., 8-10.
Arnaut Bros., Palace, N. Y. C.
Anthony, Robt., Grand, Seattle, indef.
Aurora of Light, Shea's, Buffalo.
Aubrey & Riche, Forest Park Highlands, St. Louis.
Avery, Van & Corrie, Grand, Phila.
Ayer, Edna, Villa Napoli, indef.
Bankoff & Girlie, Henderson's, Coney Island, N. Y.

LEE BARTH
STILL IN DIALECT

Ball, Ernest R., Prospect, Bkln.
Bamberg, Theo., & Co., Proctor's 58th St., N. Y. C., 5-7.
Barrelts, The, Proctor's, Schenectady, N. Y., 8-10.
Banez & Saunders, Lincoln Sq., N. Y. C., 5-7; Fulton, Bkln., 8-10.
Bernard, Ray, Bert Levey Circuit, indef.
Benway, A. P., "Hoppy" Todd's Vaude. Show, indef.
Bendix, Theo., Players, Keith's, Phila.
Bertish, Majestic, Chicago.
Bennington Sisters, Proctor's, Albany, N. Y., 8-10.
Bell Family, Palace, N. Y. C.
Bellmontes, The, Delancey St., N. Y. C., 5-7.
Bell Boy Trio, Palace, Bkln., 8-10.
Bernard & Roberts, Boulevard, N. Y. C., 8-10.
"Between Trains," Lyric, Richmond, Va., 8-10.
Bishop, Marie, Ramona Park, Grand Rapids, Mich.
Bingham, Amelia, & Co., Palace, N. Y. C.
Bijouve, Skaters, Keith's, Phila.
Blanche, Belle, Keith's, Washington.
Black & White Revue, Proctor's 58th St., N. Y. C., 8-10.
Bonita & Lew Hearn, Majestic, Chicago.
Bedini & Arthur, American, N. Y. C., -7; Orpheum, N. Y. C., 8-10.
Bostonian Quartette, Pemberton Inn, Boston, indef.
Broadway Comedy Four, Empress, Butte, Mont., 10-12.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Braatz, Selma, Forest Park Highlands, St. Louis.
Brice & King, Bushwick, Bkln.
Bronte & Aldwell, Bushwick, Bkln.
Brown & Jackson, National, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Brooks, Harry, & Co., Greeley Sq., N. Y. C., 8-10.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Budds, Aerial, Fontaine Ferry Park, Louisville.
Buston, Richard, Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
Bush Bros., American, N. Y. C., 8-10.
Burns & Klason, Delancey St., N. Y. C., 8-10.
Burton, Al., Academy, Fall River, Mass., 8-10.
Burke & Shapiro, Nixon, Phila.
Byrons, Musical, Shea's, Buffalo.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Carlyle & Grindell, Palace, Hartford, Conn., 8-10.
Campbell, Craig, Majestic, Chicago.
Carr, Ernest, & Co., Proctor's, Albany, N. Y., 8-10.
Carus & Stuart, Palace, N. Y. C.
Camille Trio, Shubert, Bkln., 8-10.
Camille, Mlle., Pemberton Inn, Boston, indef.
Cervo, Fontaine Ferry Park, Louisville.
Challon, Jean, New Brighton, Brighton Beach, N. Y.
Chums (3), Lincoln Sq., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Choate, Mattie, & Co., St. James, Boston, 8-10.
Cliff, Laddie, Morrison's, Rockaway Beach, N. Y.
Claremont Bros., Keith's, Washington.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Cline, Maggie, Prospect, Bkln.
Colburn, Jennie, Billy "Swede" Hall Co., indef.
Cora Youngblood Corson's Instrumentalists, Pantages', Salt Lake City, U.; Globe, Kansas City, Mo., 12-17.
Cowboy Minstrels, Lyric, Richmond, Va., 8-10.
Cooper, Joe & Lew, Fontaine Ferry Park, Louisville.
Connelly, Jane, & Players, Prospect, Bkln.
Corcoran & Dingle, Orpheum, N. Y. C., 5-7; Bijou, Bkln., 8-10.
Copeland-Draper & Co., Fulton, Bkln., 8-10.
Cogert, Gertrude, Globe, Boston, 8-10.
Conroy & Le Maire, Keith's, Phila.
Colonial Girls (3), Nixon, Phila.
Crisps, The, Proctor's, Troy, N. Y., 8-10.
Crossman Mus. Co., Palace, Hartford, Conn., 8-10.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Lincoln Sq., N. Y. C., 5-7; National, N. Y. C., 8-10.
D'Arville, Jeannette, Toronto, Can., indef.
Dale & Weber, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Davis, Helene, Fontaine Ferry Park, Louisville.
Daniels, Walter, & Co., Academy, Fall River, Mass., 8-10.
Darrell & Conway, Palace, Springfield, Mass., 8-10.
Leland-Carr & Co., Lincoln Sq., N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Denny & Boyle, Grand, Phila.
Devall, Olympia, & Co., Nixon, Phila.
De Coma, Sadie, Chester Park, Cincinnati.
Deolotz, Keith's, Cincinnati.
Diles, Chester Park, Cincinnati.
Doree, Mme., & Co., Henderson's, Coney Island, N. Y.
Donovan & Lee, Prospect, Bkln.
Dixon & Gordon, 7th Ave., N. Y. C., 5-7.
Donleens, The, Globe, Boston, 8-10.
Du For Bros. (3), 7th Ave., N. Y. C., 8-10.
Ecker, Jos. J., Bijou, Boston.

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Edward & Helene, American, N. Y. C., 5-7; National N. Y. C., 8-10.
Eddie & Ramsdell, Orpheum, N. Y. C., 8-10.
Edwards' Song Revue, Palace, Rockford, Ill.
Ellison, Glenn, Bijou, Bkln., 8-10.
Elliott & Mullen, Lyric, Hoboken, N. J., 8-10.
Ellersy, Ruth, Bijou, Boston.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Emmett & Emmett, Keith's, Columbus, O.; Keith's Cincinnati, 12-17.
Empire Comedy Four, New Brighton, Brighton Beach, N. Y.
Enba & Alton, Boulevard, N. Y. C., 5-7; Loew's, Newark, 8-10.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farrell, Margaret, 7th Ave., N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
"Fashion Shop, The," Grand, Phila.
"Freshurting Flirts," 7th Ave., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Fitzgerald & Ashton, Proctor's, Troy, N. Y., 8-10.
Fitzgibbon, Bert, Palace, Hartford, Conn., 8-10.
Fisher, Harry, & Bro., Chester Park, Cincinnati.
Florence Troupe, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Ford & Hewitt, New Brighton, Brighton Beach, N. Y.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fostell, Al., Hawthorne, N. J., indef.
Fred & Albert, Bushwick, Bkln.
Frevoli, Lyric, Hoboken, N. J., 8-10.
Garden City Comedy Four, Niagara Falls, N. Y.
Galletti's Monks, Nixon, Phila.
Girard, Harry, & Co., Keith's, Washington.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston.
Girard, Gardner & Co., Palace, Springfield, Mass., 8-10.
Gilmer, Marie, Grand, Seattle, indef.
Gliders, The, Proctor's 58th St., N. Y. C., 8-10.
Goldinis, The, Proctor's, Albany, N. Y., 8-10.
Gordon & Marx, 7th Ave., N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Golden, Claude, Keith's, Washington.
Gray & Peters, Proctor's 58th St., N. Y. C., 8-10.
Gusmoni Trio, Grand, Phila.
Harris & Randall, Spring Lake, Mich., indef.
Harrold, Orville, Palace, N. Y. C.
Harkins, Jim & Marion, Delancey St., N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Hanashima Bros., National, N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Harman, Zarnes & Dunn, Fulton, Bkln., 8-10.
Harrington, Fred, Grand, Seattle, indef.
Hershey & Golda, Graham Stock Co., indef.
Herlein, Lillian, Keith's, Boston.
Herman, Al., Majestic, Chicago.
Healy & Barr Twins, Greeley Sq., N. Y. C., 8-10.
Henshaw & Avery, Keith's, Phila.
Herbert, Harriet, Villa Napoli, Boston, indef.

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HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
June 24-26, Greenpoint, Brooklyn.
June 28-July 3, Bushwick, Brooklyn.
July 5-10, Keith's, Boston.

Hickey Bros. (3), Ramona Park, Grand Rapids, Mich.
Houston, Henry, Touring Australia, indef.
Holman, Harry, & Co., Keith's, Boston.
Howard, Chas., & Co., Henderson's, Coney Island, N. Y.
Hogue & Hardy, Proctor's 58th St., N. Y. C., 8-10.
Howard & Chase, American, N. Y. C., 5-7; National, N. Y. C., 8-10.
Hussey & Boyle, Keith's, Boston.
Hurley, Frank, Nixon, Phila.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hyams & McIntyre, New Brighton, Brighton Beach, N. Y.
Inness & Ryan, Pantages', Edmonton, Can.; Pantages', Calgary, 12-17.
"In the Subway," Cosmos, Washington, 8-10.
"Is It Charlie Chaplin?" Globe, Boston, 8-10.
"Jack & His Jills," 7th Ave., N. Y. C., 8-10.
Jerome & Carson, American, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Jean, Miss, Grand, Phila.
Jones & Sylvester, St. James, Boston, 8-10.
Johnson, Effie, Grand, Seattle, indef.
Kaufman Sisters, Lyric, St. John, Can.
Kaufman Bros., Bushwick, Bkln.
Karger, Nick, Cosmos, Washington, 8-10.
Kennedy & Mac, Pantages' Circuit, indef.
Kelt & De Mont, Keith's, Phila.
Kelly, Wm. J., Prospect, Bkln.
Kelly, Walter C., Palace, N. Y. C.
Kellons (3), Greeley Sq., N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Kirk & Fogarty, Majestic, Chicago.
King, Mazie, & Co., Palace, N. Y. C.
Klass & Bernie, Boulevard, N. Y. C., 8-10.
Lawrence, Bert, Willow Grove Park, Phila., indef.
La France & Bruce, Henderson's, Coney Island, N. Y.
La Vier, John, Boulevard, N. Y. C., 5-7; St. James, Boston, 8-10.
Lander, Harry, Bowdoin Sq., Boston.
Lewis, Henry, Bushwick, Bkln.
Leon, Cecil, & Co., New Brighton, Brighton Beach, N. Y.
Le Van, Harry, American, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Ledegar, Chas., Delancey St., N. Y. C., 5-7; Bijou, Bkln., 8-10.
Lewis, Belmont & Lewis, Greeley Sq., N. Y. C., 5-7; Bijou, Bkln., 8-10.
Leonard & Willard, 7th Ave., N. Y. C., 5-7; Fulton, Bkln., 8-10.
Le Elane & Lorraine, Pemberton Inn, Boston, indef.
Livingston Family, Proctor's, Schenectady, N. Y., 8-10.
Lloyd & Whitehouse, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Lockett & Waldron, Forest Park Highlands, St. Louis.
Long, Chopron & Green, Jefferson, Jefferson City, Mo., 8-10; Grand, Moberly, Mo., 12, 13; Washington, Belleville, Ill., 14, 15.
Lorettas, The, Keith's, Cincinnati.
MacDonough, Ethel, Keith's, Phila.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mason, Keeler & Co., Palace, N. Y. C.
Marshall, Eddie, American, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
MacCurdy, James Kyrle, & Co., Delancey St., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Mack, Albright & Mack, Greeley Sq., N. Y. C., 8-10.
Martin & Fabrini, St. James, Boston, 8-10.
Marley, Jack, Bowdoin Sq., Boston.
Mortin, Felix, Bowdoin Sq., Boston.
"Master Move," American, N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
McGood, Chas., & Co., Keith's, Boston.
McGinn, Francis, Players, Palace, Hartford, Conn., 8-10.
McInnis Bros., Cosmos, Washington, 8-10.
Melnotte Twins, Boulevard, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Mellor & De Paula, Lincoln Sq., N. Y. C., 8-10.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meistersingers, The, Keith's, Boston.
Milloy, Richard, & Co., Emery, Providence, 8-10.
Minstrel Cabaret Maids, Keith's, Cincinnati.
Morris & Meeker, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Mosconi Bros., Keith's, Phila.
Monroe & Mack, New Brighton, Brighton Beach, N. Y.
Morton, Sam & Kitty, New Brighton, Brighton Beach, N. Y.
Morris & Parks, Proctor's, Troy, N. Y., 8-10.
Morris & Allen, Delancey St., N. Y. C., 5-7.
Moore & June, Palace, Hartford, Conn., 8-10.
Moore & Jenkins, Boulevard, N. Y. C., 5-7; Palace, Bkln., 8-10.
Moore, O'Brien & Cormack, Globe, Boston, 8-10.
Montrose & Sardell, Grand, Phila.
Moffatt's Scotch Players, Keith's, Cincinnati.
Morris, Will, Keith's, Cincinnati.
Mullen & Coogan, Academy, Norfolk, Va., 8-10.
Murphy, Mr. & Mrs. Mark, Prospect, Bkln.
Nardini, Keith's, London, Can.
Neff, John, Proctor's, Albany, N. Y., 8-10.
Nell, Ed., & Co., Proctor's, Troy, N. Y., 8-10.
Niblo & Nugent, Lincoln Sq., N. Y. C., 8-10.
Noble & Brooks, Touring Australia, indef.
Nonette, Forest Park Highlands St. Louis.
Norton & Earle, Delancey St., N. Y. C., 8-10.
Olga, Proctor's 58th St., N. Y. C., 8-10.
Olcott, Chas., Palace, N. Y. C.

Old Soldier Fiddlers (5), Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
O'Neill Sisters (3), American, N. Y. C., 8-10.
O'Neal & Gallagher, Emery, Providence, 8-10.
Payne, Lora, Bijou, Bkln., 8-10.
Parker, Renee, St. James, Boston, 8-10.
Peterson, Dick & Morrison, Shea's, Toronto, Can.
Pearl Bros. & Burns, Proctor's 58th St., N. Y. C., 5-7.
Pruitt, Bill, Orpheum, N. Y. C., 8-10.
Rajah, Princess, Academy, Norfolk, Va., 8-10.
Ramsdell Duo, Majestic, Chicago.
Reilly, Johnny, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Regent Quartette, Keith's, Phila.
Readings (4), American, N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Reddington & Grant, Globe, Boston, 8-10.
Regay, Pearl & John, Shubert, Bkln., 8-10.
"Red Fox Trot, The," New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, Bushwick, Bkln.
Rosaires (3), Scarboro Beach, Toronto, Can.
Rooney & Bent, Prospect, Bkln.
Rogers, Guard & Co., Proctor's 58th St., N. Y. C., 5-7.
Rogers, Pollack & Rogers, Palace, Springfield, Mass., 8-10.
Rudolph, Henry G., Lyric, Richmond, Va., 8-10.
Russell & Calhoun, Keith's, Washington.
Russell, Marie, American, N. Y. C., 8-10.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Tierney, Prospect, Bkln.
Sale, Chick, Ramona Park, Grand Rapids, Mich.
Sawyer, Miss, Pemberton Inn, Boston, indef.
Sans, Pearl & Irene, Royal, N. Y. C., 8-10; Prospect, Bkln., 12-17.
Schwartz Bros., Majestic, Chicago.
Schreck & Percival, New Brighton, Brighton Beach, N.Y.
Schmutter, Rose, & Bro., Proctor's 58th St., N. Y.C., 5-7.
Seebacks, The, Henderson's, Coney Island, N. Y.
Sells & Norton, Proctor's, Schenectady, N. Y., 8-10.
Sen Mai, Lady, Keith's, Washington.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shipman, Helen, Orpheum, N. Y. C., 8-10.
Shaw, Sandy, Emery, Providence, 8-10.
"Shot at Sunrise," Greeley Sq., N. Y. C., 5-7; American, N. Y C., 8-10.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sidonias, The, Empress, Portland, Me.; Empress, San Francisco, 19-24.
"Side Lights," National, N. Y. C., 8-10.
"Sinking of the Lusitania," Lincoln Sq., N. Y. C., 5-7.
Silvenos, The, Palace, Hartford, Conn., 8-10.
Smith, Cook & Brandon, Proctor's, Albany, N. Y., 8-10.
Smith, Bob, Greeley Sq., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Song Birds (6), Proctor's 58th St., N. Y. C., 5-7; Proctor's, Troy, 8-10.
Spaulding, Art, Pemberton Inn, Boston, indef.
Stroud Trio, Princess, St. Paul, 8-10; New Grand, Duluth, 12-14; Orpheum, Ft. William, Ont., Can., 15-17.
Stan Stanley Trio, Forsyth, Atlanta, Ga.
Stamm, Orville, Bushwick, Bkln.
Stanley, Dale, Gate's, Seattle, indef.
"Stick-Up Man," Bijou, Bkln., 8-10.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Those French Girls, Majestic, Chicago.
Thomson, Harry, Fulton, Bkln., 8-10.
Thurber & Madison, Keith's, Boston.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

"20th Century Courtship, A," Keith's, Phila.
Tip, Bob, & Co., Emery, Providence, 8-10.
Tower & Darrell, Bushwick, Bkln.
Toney & Norman, Proctor's 58th St., N. Y. C., 8-10.
Todeska & Todeska, Palace, Springfield, Mass., 8-10.
Trenton, Pell, & Co., Bushwick, Bkln.
Ursone & De Osta, Chester Park, Cincinnati.
Vadie, Maryon, & Co., Keith's, Boston.

VAN HOVEN
THE DIPPY MAD MAGEDIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Velde Trio, Boulevard, N. Y. C. 8-10.
Volunteers, The, Proctor's, Schenectady, N. Y., 8-10.
Ward & Fitzgerald, Henderson's, Coney Island, N. Y.
Ward, Bell & Ward, Keith's, Washington.
Watson, Lillian, National, N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Warren & Francis, Boulevard, N. Y. C., 5-7; Palace, Bkln., 8-10.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Walton & Boardman, Lyric, Hoboken, N. J., 8-10.
Warren, Bessie, Villa Napoli, Boston, indef.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
Welch, Ben, Keith's, Phila.
Webb, Clifton, & Co., Bushwick, Bkln.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

VAUDEVILLE'S "ORIGINALITY WRITER"
ALLEN SPENCER TENNEY, Acts, Sketches and Monologues, 1493 Broadway, New York.

White & Clayton, Keith's, Boston.
Wheeler, Bert & Co., Henderson's, Coney Island, N. Y.
Wilson & Lenoir, Proctor's, Schenectady, N. Y., 8-10.
Willard & Bond, Nixon, Phila.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Vivian, Ocean Pier Theatre, Ocean City, N. J.
Woods Bros., Prospect, Bkln.
"Woman Proposes," Keith's, Washington.

HAVE YOU SEEN
WEBER & ELLIOTT?

"Wrong or Right," National, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Zoeller, Ed, Trio, Academy, Fall River, Mass., 8-10.

NEW VAUDEVILLE ACTS

"Springtime" (Musical Comedy).

18 MIN., IN TWO (SPECIAL SET).

American Roof (June 28).—"Springtime" is a sequel to Billy Schoen's schoolroom act, a sort of a follow up turn, featuring the Moriarity Sisters and Schoen. The company numbers seven, the third girl and three boys filling out as offsping and former school pupils of the old German teacher, played by Schoen. There's enough comedy smattered in between songs, with the old tutor the butt of them. The Moriarity girls put "Sheltering Palms" over in a good duet way, and Schoen has "When I Leave the World Behind" for a solo: while the effeminate character got quite a hand for his "Jane" solo. The set represents the schoolmaster's home, where he and his daughter are visited by the "grown-up pupils." A back drop of a bridged stream and the prop tree and rustic furniture, are made a good flash with by the "dawn" and "dusk" effects. A speedily delivered "Yiddish" rag number, lead by one of the other boys, is also worth a good word, his bit of dance for it getting it over very well. The girls look fresh and neat in different colored satin dresses, and the boys in Summer wear; while Schoen works in straight German make-up, making good use of his dialect. It all frames up as a pleasing small time offering, and should go along doing as well as it did here. *Tod.*

Margaret Farrell (Songs).

12 MIN., IN ONE.

American Roof (June 28).—A brunette type who possesses a good singing voice, three pretty changes of costumes and a clever stage presence. Opening with "Tennessee I Hear You Calling Me" in a showy beaded green and white ankle dress, she follows up nicely with "They Think I'm Frivolous," dressed and delivered *a la Parisian* (in a knee length blue dress). Then to a pretty light blue hoop-skirted frock, she uses a bit of "Does Anybody Want to Take Charlie's Place," followed with some patter with the orchestra leader that works up to her finishing strong with "The Dress My Mother Wore," which allows her to display some more of the voice her first song did. After all this good progress Miss Farrell took the fine edge of her "going" by adopting the suggestive manner for putting over her last song, "She's Waiting for You to Love Her All the Time," losing out on the encore she would have had to use. A finished "single" for the small time, without the use of the suggestive thing to get her over. That brand of number has its place, and its not for the class of audiences this girl is generally singing to. *Tod.*

Ralph J. Herbert (Monologist).

11 MIN., IN ONE.

American Roof (June 28).—Herbert's material was accorded little favor on the Roof above date, owing to the most of it lacking newness, or what gags that have "punch" not being "nursed." He could have made that crowd like him with all the old ones, as was shown on a few he sprung and lingered for the full laugh. But Ralph J. needs a new line of talk, if he is going to continue without singing even one song. The song spot is filled with a fair comic recitation, to finish. Must give him credit for taking time to dress his turn neatly, in a straight blue suit. The audiences pay to see that, too. This romping in and "on," from the corner, is smearing up many single male turns. The women can't do it, so why the men. *Tod.*

The Edouards (Silhouettes).

15 MIN., IN TWO.

Harlem O. H. (June 25).—With a special door-vented drop at "two" and a sheet set into it, the man of the team offers a series of straight and comedy shadowgraphs, working from behind the drop. The only times his assistant lady is seen are when she changes the announcements on the easel and for a bow at the conclusion of the turn. The everyday subjects are shown, finishing with the "throwing off of a load by a drunk," that is not amusing. *Tod.*

Chapelle and Putnam (Comedy Double).

11 MIN., IN ONE.

Harlem O. H. (June 25).—A two man team, "tad" and straight, with the former getting the act over, and shouldering ninety-nine per cent. of the material, even to singing (alone) the one song being used. All their work is delivered from a bench, from the time they get "on" till the song for final exit. The comedian makes a good Irisher, but the turn is detracted from, even for the small stuff, because his partner can do nothing but feed. *Tod.*

"The May Party" (Musical Comedy).

20 MIN., ONE AND TWO.

Harlem O. H. (June 25)—Seven youthful girls, two of whom double from chorus work to lead numbers, and two boy Hebrew comedians, make up this singing, dancing and comedy offering, that is reeking with a brand of comedy gags that are not acceptable, handed across by such underaged performers. If there's a member of it hitting higher than seventeen, then they're getting away with it cleverly. After six of the girls open with a medley of popular songs the seventh leads "Jane" in strong voice, and then the reason of the title of the act is worked out when they voice their need of a "king" for the May Day party. This is "cue" for the comedians' entrance, and they're getting quite some laughs from a comedy "argument." This is followed up by one of the smallest of the girls being left alone to sing "I Want to Be May Queen," in "kid" way. Then to "two," set with a May pole, and after the girls sing an old timer, each at the end of a streamer, the two boys get back, and each have a risque gag and some business with a gun, that allows the girls to change from the kid dresses to one piece "romper" suits. A double of "Love Me or Leave Me Alone," by the principal comedian and one of the girls got over very big. It was worth its going. The other girl principal leads two numbers, doing best with "Over the Hill to Mary's," while she had one of the gags that hit hardest in "meaning." It would be a lively kid act without the "raw" stuff, and be enjoyable to the most critical of audiences looking over the "pop" class of shows. There's not a lazy moment with any one of the nine members. *Tod.*

TOD'S TIPS

OLLIE WOOD is snapping some wonderful scenery between shows, via. a Brownie, out through the Middle West these days. She's booked for a jump East soon—then ol' Broadway, the beach and other pleasures.

FRANK WHITMAN (the Dancing Violinist), who was engaged for the London Hippodrome, has canceled the trip, deciding to remain in the States and spend the Summer at Oak Beach, L. I., with the Mrs.

TWO AMERICAN FLAGS were among the Oriental Night prizes given away to lucky coupon holders at the Harlem O. H. last week. Neither of the winners were recognized as musicians.

DICK BERNARD had an unassuming opponent in a "friendly" game of pool at a popular pool parlor up on Times Square last Saturday afternoon. From the way the unassuming one "took" Dick's slam-bang patter he must be working in the Bernard act.

BICKNELL and GIBNEY are laughing at the bunch dawn this way, from Camp Bicknell, Douglas, Mich., and have the "stuffin'" to write: "Hope you're enjoying a cool Summer." (Hope they get a wire to "play or pay" a nice, hot eight weeks some place soon.)

CUNNINGHAM and BENNETT worked the Lyric, Newark, recently. A daily came out and read: "Cunningham and Bennett were *police* entertainers." (Keep away from those green lamps.)

MAY WALSH is now Atlantic-citying for a month—then rehearsals.

INEZ and REBA KAUFMAN each celebrated a birthday recently. (Nope, you're "all wrong"—it's a secret, anyway—but will say, if you say "teen," you'll be warm.)

THE STROUD TRIO, featuring Baby Violet, have been routed as far as 'way up North Dakota till Aug. 25 by the Simon Agency, out of Chicago.

AN ALL-IRISH bill over at the Prospect, Brooklyn, this week. (Erin Patchogue.)

HARRY HOCH looks lonesome heading the "show" up at the Alamo, on West One Hundred and Twenty-fifth Street. But it must be worth it.

THAT American debut of Mlle. Marguerite Desirees is happening at the New Brighton Theatre this week, instead of last, as formerly announced. With her is Gene Hodgkins, and they call their dance and song offering "Le Cafe Futurist."

EMMA CARUS is introducing her new dance-teaching partner to New Yorkers at the Palace this week, in Noel Stuart, who replaced Carl Randall out on the Coast, when Carl decided a production was calling him.

HARRISON BROCKBANK, who is presenting a war sketch in vaudeville, called "The Drummer of the 76th," was notified by the British war office, last week, that his son, Siegfried, had been killed in action, during a charge upon La Bassee, France.

HOMER LIND has laid aside his "Singing Teacher" sketch, to appear in a new one, written for him by Charles Horwitz, in a few weeks.

"TRAILING A SMUGGLER" is the title of Joe Jenny's new act, to introduce his well known quartette to New York again. Besides Joe J., the cast includes James B. Kelly, M. T. Bohannon and Jack Roland. Junie McCree wrote it, so the Empire Comedy Four are one of the features of the New Brighton bill the current week.

HARRINGTON REYNOLDS is still turning out good fun as English comedian of Harry Bapf's "Haberdashery" act. Charlie Stutzman is still doing the customer part, while Teddy Dupont and Marion Forbes make up a clever duo of female principals. The models include Mildred Shelley, Hazele Rover, Florence Fallon, Marie Ellwood and Madeline Reiner.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's)—Missoula, Mont., 7, Anaconda 8, Butte 9, Billings 10.
Anglin, Margaret—Cohan's, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Denver, Colo., 8-10.
Coburn Players (Chas. Douville Coburn, mgr.)—Terre Haute, Ind., 7, 8, Oxford, O., 9, 10, Bowling Green, Ky., 12-13, Nashville, Tenn., 14, 15, Knoxville 16, 17.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Dancing Around"—San Francisco 5-10.
Ferguson, Elsie (Chas. Frohman's)—San Francisco 5-17.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Champion, Mich., 7, Humboldt 8, Republic 9, Diorite 10, Ishpeming 11, Lathrop 14, Gladstone 15, Powers 16, Norway 17, Florence 18.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Mystic Shrine, The" (Selwyn & Co., mgrs.)—Atlantic City, N. J., 5-10.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Seattle, Wash., 4-7, No. Yakima 8, Walla Walla 9, Spokane 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Anaconda 14, Butte 15, Bozeman 16, Billings 17.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr., & Co.—Marion, O., 5-10.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Burbank Sock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 7, Primghar 8, Hartley 9, Sheldon 10, Granville 11, Orange City 12, Ireton 13, Paullina 14, Primghar 15, Hartley 16, Sheldon 17, Granville 18.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Denham Stock—Denver, indef.
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
De Angelis, Jefferson—Lancaster, Pa., indef.
Deming, Lawrence, Stock—Sapulpa, Okla., 5-10.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Mus. Com. Co.—St. John, Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
George, Chas., Mus. Com. Co.—Waynesboro, Pa., 5-8, Greencastle 9, 10.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock—Lexington Park, Lexington, Mass., indef.
Graham Stock—Greenville, N. Y., 5-10, Tannersville 12-17.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Hunt Stock—Grand Ledge, Mich., 5-7.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lawrence, Del. S., Stock—San Francisco, indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Hellman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., 5-10.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians No. 2 (Cliff Swan, mgr.)—Greenville, Tex., 5-10, Farmersville 12-17.
Manhattan Stock—Charleston, S. C., indef.
Manning's Stock—Belleville, Kan., 5-10.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co.—Okmulgee, Okla., 5-10.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Portland Players—Portland, Me., indef.
Piedmont Players—Charlotte, N. C., indef.
Royster-Dudley Opera—Portland, Me., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rentfrow's Stock—Hot Springs, Ark., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 5-7, Aurora 8-10, Elgin 12-14, Aurora 15-17.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Trahern Stock—Huntington, L. I., N. Y., 7, Patchogue 8, Bayshore 9, Sayville 10, Riverhead 12, Greenport 13, Huntington 14, Patchogue 15, Bayshore 16, Sayville 17.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Vaughn-Glaser Stock—Rochester, N. Y., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Anton-Johnson Players, Seattle, Wash., indef.
Bud & Henry Mus. Com. Co.—McAlester, Okla., 5-10.
Colonial Maids Mus. Com. Co.—Ionia, Mich., 5-10, Grand Haven 12-17.
Gordon & Grant Mus. Com. Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Shreveport, La., 4-10.

MINSTRELS.

Richard & Pringle's—Harlem, Mont., 7, Chinook 8, Havre 9, Benton 10, Great Falls 11, Conrad 12, Cut Bank 13, Kalispell 14, Columbia Falls 15, White Fish 16, Libby 17.

BANDS AND ORCHESTRAS.

Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Franisco, indef.
Curcio's Orchestra—Pt. Breeze Park, Phila., indef.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., 5-17.
Kilties' Band—Kansas City, Mo., indef.
Liberati's Band—Cincinnati 4-17.
McSparron's Band—Ella-Sha Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—San Francisco 5-23.

PICTURES.

Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Milwaukee 3-10.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.

CARNIVALS.

Aiken Shows—Elkhart, Ind., 5-10, Forest Park (Chicago), Ill., 11-17.
Arena Amuse. Co.—Scottsdale, Pa., 5-10, Pittsburgh 12-17.
Barkoot, K. G., Shows—Connellsville, Pa., 5-10.
De Kreko Bros.' Shows—La Junta, Colo., 5-10, Dawson, N. Mex., 12-18.
Great American Shows—Saginaw, Mich., 5-10.
Great Patterson Shows—Wahpeton, N. Dak., 12-17.
Heth Greater Shows—Hilbert, Wis., 5-10.
Heinz & Beckmann Shows—Laurium, Mich., 5-10.
International Shows—Duquoin, Ill., 5-10.
Kennedy, Con T., Shows—Toledo, O., 5-10.
Kline, Jack, Shows—Freehold, N. J., 5-10.
Kline, Jack, Shows, No. 2—Manasquan, N. J., 5-10.
Krause Greater Shows—New Bedford, Mass., 5-10.
Lagg, Col., Shows—Elyria, O., 5-10.
Leavitt-Meyerhoff Shows—Utica, N. Y., 5-10, Schenectady 12-17.
Latlip Shows—Westfield, Mass., 5-10.
Maxwell Carnival Co.—Boyertown, Pa., 4-10.
Mighty Doris Shows—Wilmerding, Pa., 5-10.
Rutherford Greater Shows—So. Bend, Ind., 5-10.
Reiss, Nat, Shows—Ontonagon, Mich., 5-10.
Smith Greater Shows—Springfield, O., 5-10, Alliance 12-17.
Superior United Shows—Newcomerstown, O., 5-10.
Southern Amuse. Co.—Cloves, N. Mex., 5-10.
Veronee & Dykeman Shows—Reading, Mich., 5-10.
Wortham, C. A., Shows—Dickerson, Mont., 5-10.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Torrington, Conn., 5-10.
Whitney Shows—Drumright, Okla., 4-10.
World's Fair Shows—Farmer City, Ill., 5-10, Havana 12-17.

CIRCUSES.

Barnum & Bailey's—Crookston, Minn., 7, Fergus Falls 8, St. Cloud 9, Duluth 10, Minneapolis 12, 13, St. Paul 14, Mankato 15, Rochester 16, Winona 17.
Barnes, Al. G.—Benton, Mont., 7, Havre 8, Chester 9, Conrad 10.
Gentry Bros.—Ronceverte, W. Va., 7, Marlinton 8, Elkins 9, Davis 10, Parsons 12, Buckhannon 13, Weston 14, Mannington 15, Moundsville 16, Sistersville 17.
Hagenbeck-Wallace Shows—Sioux City, Ia., 9, Blair 10.
Jones Bros.—Falmouth, Mass., 7, Taunton 8.
La Tena's—Dexter, Me., 7, Waterville 8, Livermore Falls 9, Rumford Falls 10.
101 Ranch Wild West—Claremont, N. H., 7, Concord 8, Manchester 9, Portsmouth 10, Portland, Me., 12, Haverhill, Mass., 13, Lawrence 14, Salem 15, Lowell 16, Fitchburg 17.
Rice & Dore Water Circus—Henderson, Ky., 7, Mt. Vernon 8, Uniontown 9, Shawneetown, Ill., 10, Rose Clair 11.
Ringling Bros.—Alma, Mich., 7, Cadillac 8, Petoskey 9, Traverse City 10, Muskegon 12, Allegan 13, Elkhart, Ind., 14, Hillsdale, Mich., 15, Auburn, Ind., 16, Ft. Wayne 17.
Sells-Floto-Buffalo Bill—St. Joseph, Mo., 7, Omaha, Neb., 8, Fremont 9, Norfolk 10.
Sparks, John H.—Rolla, N. Dak., 7, Northwood 8, Park River 9, Hillsboro 10, Roseau 12.
Starrett's (Howard Starrett, mgr.)—Nyack, N. Y., 5-10.
Sun Bros.'—Marquette, Mich., 7, Hancock 8, Lake Linden 9, Baraga 10.
Texas Bill Wild West—Pleasantville, N. Y., 14.
Welsh Bros. & Lessig Shows—Fairchance, Pa., 7, Brownsville 8, Donora 9, Monongahela City 10.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 5-17.
Chase Vaud. Co.—Lafayette, N. J., 5-10.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Carthage, Tenn., 5-10, Lebanon 12-17.
Lee's, Jack & Kittie, Big Hawaiian Show (Jack H. Lee, mgr.)—Malone, N. Y., 5-10.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets—Sharon, Pa., 7, Beaver 8, Ellwood City 9, Greenville 10, Butler 12, Crafton 13, Washington 14, Waynesburg 15, Jeannette 16, Greensburg 17.
Ricton's Big Show—New Holland, O., 5-10, Frankfort 12-17.
Todd's Vaude. Show—Prestonburg, Ky., 5-10.
Volga, Mme. (Prof. H. C. Brace, mgr.)—Toronto, Can.
Walden, Dana—Madison, S. Dak., 5-7, Worthington, Minn., 12, Wayne, Neb., 15, Eureka, Ill., 17.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CLOTHING FOR WARM WEATHER.

It is often asked what the relation of color of clothing bears to the health of the individual. The hot days are rapidly approaching, and I feel that my readers will be interested to learn what scientific researches have taught us in that respect.

Under the title of "Clothing for the Tropics," a writer in *The Scientific American* discusses the devising of a suitable fabric for wear in climates that are hot. The actinic rays of the sun will cause all sorts of trouble in sensitive skins that are not properly protected. "Discriminating nature," this writer says, "has provided the native in the torrid belt with an effective protection against the sun in a skin pigmenation which absorbs the actinic rays, so that their dangerous effects on the constitution are counteracted. * * * Experiments have proven that if the natural pigmentation of the native is artificially produced in the clothing of the white man, the latter experiences no more harmful effects than the former. * * *

"The degree of protection secured by pigmentation has been decided by practical investigation. * * * From the results of these observations it has been decided that the white man when in the tropics should wear black, red, or orange-colored clothing, owing to its preventing the passage of the sun's rays."

This writer concludes by pointing out the invention of a fabric "in which the non-actinic material or threads are interwoven with the white and other colored surface of the textile in such a manner that while the weight and thickness of the cloth are not increased, no evidences of the red material are observable on its external surface."

Of course, no one would think of wearing flannel underwear in warm weather. The materials best suited for the purpose are silk and linen. Those who can afford it will use the former, those of mediocre means naturally select the latter. The Chinese plan of wearing a net next to the skin, and over it a thin silken garment is admirable. The silk readily absorbs the perspiration, while the net prevents the silken garment from adhering to the skin. This linen for tropical underwear is said to be very acceptable and always has a feeling of freshness, but it is more expensive than cotton, which, for practical purposes, is the most available material to be employed. Cotton cloth is strong, durable, cheap, does not shrink readily and has some tendency to absorb odors.

As stated, the color of the clothing plays an important role. The general notion that dark shades prevent the action of the rays of the sun on the body has been subject to experimentation and much discussion. The question frequently arose whether or not the pigment in the skin of the negro makes him warmer. This has been admirably answered by Abel and Davis in a very interesting article in the *Journal of Experimental Medicine*. Among other important matter they have shown that, if a white man and a negro exposed a hand to the direct rays of the sun, while the white man's hand became inflamed and irritated from the action of the heat, the hand of the negro was unaffected, the dark pigment of the latter's skin having proved an effectual protection. In other instances the relative ability of the skins of the white men and Malays in Batavia, to radiate and conduct heat and to absorb sunlight, was studied, some of the experiments being conducted as follows:

Two thermometers exactly alike were treated as follows: The bulb of one was covered with a piece of skin from a Malay, the bulb of the other thermometer was covered with the skin of a white man. Both thermometers were then exposed to the direct rays of the sun, for the same length of time, under precisely the same physical conditions. The first thermometer registered 47.5 C., the other 50.1 C., a difference of nearly three degrees, as you will observe. This experiment carries with it a conclusive lesson, no doubt.

Concerning the query about the white covering of polar animals and warmth, Shuldham refers to the fact that birds, foxes, and bears in the North Polar regions are white in color, and asks whether their white covering may not be a protection from cold and damp. He does not agree with the generally accepted belief that this color is only for protection against their enemies—the color of their coats matching their surroundings—but he explains that white is a warm color.

Furthermore, some of the birds that migrate North have a warmer colored Summer plumage, which changes to white when the Winter sets in. Surely, if the plumage of darker hue possessed a greater heat giving capacity, then Nature would clothe her feathered children of the North in dark dress. On the other hand, if we take the trouble to look carefully at the plumage of those birds who live in warm climates, we shall find that white is a rare color, and that black, brown, dark green, dark blue, with touches of brilliant emerald green, red and yellow, are usually met with.

From the above it can readily be seen that the kind of clothing one selects for warm weather makes a good deal of difference when the question of comfort and well being are considered. Consideration of weight of clothing, material, and color play no small role. Since the functions of the skin are an integral part of the chain of functions in our bodies, proper treatment of the former in the form of proper clothing during the hot Summer months is of utmost importance. People of the stage should know a great deal about these questions. The problem of clothing is with them more complicated than with those who live at a given climate year in and year out. The changes of temperature and barometric conditions require an appropriate change in the wearing apparel, and good judgment, based on physiologic fact will prove a benefit to all who care to take the trouble to investigate and learn.

ANSWERS TO CORRESPONDENTS.

PROPORTIONATE WEIGHT.

MISS E. L., New York City, writes:

DEAR DOCTOR: I am a young girl of eighteen, and would like you to please tell me through THE CLIPPER what the average weight of a person of my age should be. The last time I weighed, I tipped the scale at 130½ pounds. Following are my measurements: height, 5 feet; head, 21.3; neck, 12.8; chest, 33; bust, 35; waist, 26; arm, 10; forearm, 9; wrist, 6; thigh, 22; calf, 14; ankle, 8.3; hips, 37.

REPLY.

The relative proportions of a perfect female form, as deduced by modern sculptors from the Greek statues, are as follows: With a height of five feet five inches, the weight should be one hundred and thirty-eight pounds. The woman should, with the arms extended, measure from tip to tip of the middle finger, five feet five inches—that is, exactly her own height. The length of the hand should be one-tenth, the foot, one-seventh, and the diameter of the chest, one-fifth of the height. The distance from the elbow to the little finger should be the same as the distance from the elbow to the middle of the chest. The measurement from the top of the head to the chin should be the same as the length of the foot, and there should be the same distance between the chin and the armpits. A woman of this height should measure twenty-nine inches around the waist, thirty-four inches around the bust (if taken under the arm), and forty-three inches if taken over them. The upper arm should measure thirteen inches, and the wrist, six inches. The calf of the leg should measure fourteen and one-half inches, the thigh, twenty-five, and the ankle, eight inches. From these measurements, compared with your own, you will be able to tell whether you are a perfect Grecian model or not. Should you not be as the sculptors dictate, do not worry about it; as long as you enjoy good health, why bother about the rest?

BACKACHE.

MR. G. C., Philadelphia, Pa., writes:

DEAR DOCTOR: I am a reader of THE CLIPPER and have been for many years past. I am a performer for fifteen years, and am now thirty-four years of age. I have been suffering from a dull pain below the kidneys, which I have treated with all kinds of liniments and internal medicines without the slightest relief. The examination of my urine proved normal. I had malaria while in the Spanish-American war. What do you think is the cause of the pain in my back, and what can be done for it?

REPLY.

You must first ascertain whether the pain is due to a condition in the spine or in the muscles of the back. If there be a bone lesion it should be ascertained by means of an X-ray examination. If it be a muscular rheumatism, hot baths, massage with wintergreen liniment, proper diet and good bowel action ought to suffice. Your having had malaria might have something to do with the pain. Take five grains of quinine in capsules three times a day and watch results.

STIFF KNUCKLES.

REMEDY, Abilene, Tex., writes:

DEAR DOCTOR: Kindly give advice, through THE CLIPPER, on the following: My knuckles of the hands are getting very stiff. In fact, I can hardly open them in the morning, but they seem to be all right during the day.

REPLY.

Gouty concretions about the joints are usually responsible for conditions as you describe. Drink lots of water. Do not eat much meat. Use the following:

Piperazine, 1 ounce; make 32 capsules; dissolve the contents of one capsule in a pint of water, and take a wineglassful every two hours through the day. Massage also the joints daily with wintergreen liniment. Take Turkish baths.

PYORRHOEA.

MR. R. B., Traverse City, Mich., writes:

DEAR DOCTOR: I am reading your articles with interest, and was particularly interested in the article on "tooth brush" of June 10. Please advise me on pyorrhoea. What is the cause of it? Is there a cure, and what is the remedy? My teeth are in fairly good shape, with the exception of one, which is loose. There is a receding of the gums with bleeding. The condition has been there for over a year, and the trouble is getting worse. Please let me hear from you through THE CLIPPER.

REPLY.

Write to THE NEW YORK CLIPPER for a copy of my article on "Pyorrhoea Alveolaris." I think it appeared there about six or seven weeks ago. It contains a full description of the disease and the information you are seeking. Cause, symptoms and treatment are fully described.

RAPID HEART ACTION.

MISS M. F., Chicago, Ill., writes:

DEAR DOCTOR: I have been a constant reader of THE CLIPPER since 1893—when I first began to understand. For some time past I have noticed that when walking rapidly or running my heart beats faster than it ordinarily does. This has alarmed me greatly. Do you think this sympton an indication of heart trouble? I will look for your reply in THE CLIPPER.

REPLY.

Rapid heart action on exertion is natural and does not mean anything. Undue rapidity on slight exertion, however, if coupled with other symptoms, may mean trouble. Have your heart examined by a competent person.

SWELLING OF THE ANKLES.

MISS F. G. F., Brooklyn, writes:

DEAR DOCTOR: I am twenty-three years of age, and a performer. For some time I have noticed that my ankles are swollen, especially before retiring. I would like to know what causes it, and what may be done for it. Thanks.

REPLY.

Swelling of the ankles is usually a symptom of Brights disease, a derangement of the heart or a diseased condition of the liver. It may also be due to anemia. The treatment of it is the discovery of the cause by a proper examination and treatment according to indications, according to the demands of the individual case.

HEMORRHOIDS.

MR. D. K., Cincinnati, O., writes:

DEAR DOCTOR: I am contemplating undergoing an operation for hemorrhoids. I am suffering from these for the past eighteen years. Cannot give up my engagements at present and would appreciate if you would let me know, through THE CLIPPER, what I can do to tide me over for a couple of months or so.

REPLY.

Whenever you have the chance, apply cloths wrung out of hot water as often as possible. Keep your bowels acting freely, preferably with mild salts, like Rochelle or citrate of magnesia, or some laxative waters (Hunyadi, etc.) Pills containing aloes *must not* be used, as they have a tendency to engorge the lower bowels and cause irritation, thereby making matters worse. Also avoid highly spiced foods, large quantities of pepper, mustard and the like.

NOSE-BLEED.

MR. T. McG., Milwaukee, Wis., wants to know what to do for nose-bleed.

REPLY.

During the bleeding elevate the head and arms. Apply pressure on the side of the nostril whence the blood is coming. Or, insert into the bleeding nostril a piece of lemon or a pledget of cotton wrung out of vinegar. These will have a tendency to contract the bleeding blood vessels. Patient should not blow the nose. Apply ice to the back of neck and to the forehead. If these measures fail, a physician should be summoned who will plug the nose.

MR. F. T. T., Seattle, Wash.; MRS. P. H., Nashville, Tenn.; MR. W. W., Evanston, Ill.; MR. S. S., St. Louis, Mo.; MRS. P. L. K., Oshkosh, Wis.; MISS F. F., New York; MRS. D. F., New York; MISS D. D. F., Chicago, Ill.; MRS. F. G., Cincinnati, O.; MRS. T. T., Milwaukee, Wis.; MR. Y. T., Brooklyn, N. Y.: Your letters were answered by mail.

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OUT OF TOWN NEWS

Wilmington, Del.—PLAYHOUSE and GARRICK are dark.

MAJESTIC (Vaughn Jones, mgr.) — Paramount films.

LYRIC.—Jack Rose and Tipperary Girls.

SAVOY, GRAND and VICTORIA, pictures.

NOTES.

VAUGHN JONES, formerly connected with Wm. A. Brady's Wilmington Playhouse, was chosen to pilot the Majestic, to succeed A. J. Belair, who developed that picture house into a paying proposition.

W. L. DOCKSTADER, "father of vaudeville in Delaware," will soon begin the work of renovating and decorating the Garrick, in preparation for his twenty-first season.

CHARLES C. HICKSON, assistant manager of the Grand Opera House, narrowly escaped death and is suffering from a fractured hip as the result of being run down by "joy riders." Hickson was driving a buggy night of July 1 when struck by the auto, which did not stop after wrecking his vehicle. He was found by the roadside unconscious several hours later.

BOTH SHELLPOT and BRANDYWINE SPRINGS PARKS are doing only a fair business, although Manager Henry has greatly improved both places. Music, the Henry & Young Musical Comedy Company, vaudeville, pictures and dansants are featured.

FENTON'S BEACH (N. J.), directly across the Delaware River, is becoming popular, and is drawing heavily from Philadelphia, being featured as the "Coney Island of the Delaware."

JAMES RODGERS, until recently a bell hop in the Hotel Du Pont, this city, decided in favor of cabaret singing, and ceased "hopping," to work with Al. Boyd, at Atlantic City. Both boys are doing well, and have been featured at several cafes and hotels.

BIG PROSPERITY WEEK is being celebrated at Penn's Grove, N. J., under the auspices of the Liberty Fire Dept., July 3 to 10. The work of the Du Pont Powder Co., in making explosives for the Allies, has resulted in nine thousand workmen being housed there, with a pay roll which has resulted in a mammoth boom.

AT CHESTER, Pa., the Remington Arms Co. is building barracks to house ten thousand men, while the Baldwin Locomotive Works, near there, will employ more than that number in filling war contracts.

THERE is a lack, or, in fact, complete absence, of amusements at Penn's Grove and only picture houses at Chester. Tent shows could reap a harvest at either town.

REV. ROBERT DOWNING, who was well known on the stage in Shakespearian roles and as the former husband of Eugenie Blair, is conducting a revival of sixty days at Wilmington, Del., where he has a church. Torrid weather has no effect upon Rev. "Bob," and he is leading hundreds of converts up the "sawdust trail."

McAlester, Okla.—Sans Souci (F. G. Walker, mgr.)—the Bud & Henry Musical Comedy Co., pleased a capacity house June 27, and played return date July 4, 5. The skating rink continues to draw large crowds. Marguerite Russell, driving Ben Richardson and Will Funderhust, won the prize for best matched trio at the racing contest, June 24.

STAR AIRDOME (A. Bert Estes, mgr.)—Bud & Henry Musical Comedy Co. opened a two weeks' engagement 28, to pleased capacity business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures to capacity business.

NOTES.

THE SOLEDAD Roof Theatre was opened at San Antonio, Tex., June 26, to capacity business. The Soledad is the newest of San Antonio playhouses, and is a roof garden theatre as well as a dance pavilion, said to be the only one of its kind South of Kansas City. It has a seating capacity of two thousand, and is of rock, concrete and steel, and constructed at a cost of $52,000. The furnishings and equipment cost $18,000 additional. W. J. Lytle is manager. It will be conducted as a vaudeville and moving picture house. Provisions have been made whereby the patrons can be served with soft drinks and other refreshments during the performances. For the accommodation of the patrons rest rooms for men and women have been provided, while on the lower floor, and adjoining the lobby, is a large rest room for women and children.

THE CASE of Manager Irwin, of the Gaiety Theatre, Muskogee, Okla., charged with exhibiting the picture, "Three Weeks," has been set for the July term of the Superior Court, at Muskogee. Superior Judge Hal. G. Thurman will not try the case, having expressed opinion that the films were not obscene, and for that season a special judge will be selected. The local managers of all the picture houses in Oklahoma City refused to permit the films to be shown in their theatres, at instance of the Ministerial Alliance, while at McAlester they were shown without opposition or objection.

RUTH LAW, premier American aviatrix, has signed contracts to make daily flights at Oklahoma State Fair, at Oklahoma City, Okla., Sept. 25 to Oct. 2, next. Miss Law is only in her early twenties, but she has already an established reputation for skill and daring, her newest stunt being to take up an assistant with her and drop him out on a parachute from a height of several thousand feet. She says that to date no one has imitated this feat.

THE SKATING "bug" is playing its pranks at Hominy, Okla., as never before. Fair Indian maidens are dividing honors with their paleface sisters, and young Indian boys are taking a lively interest in the newest craze among the full-blood Indians. For two weeks the craze has been at its height. The crowds turn out in the afternoon and evening, and it is a common sight to see a hundred or more skaters, both Indians and whites, gliding around in the large tent arena. The severe wind demolished the tent top, but this does not interfere as the tent has been converted into a skating rink airdome. Skating by moonlight is now the latest fad in Hominy. Moving picture houses are about to close because of the skating craze.

Decatur, Ill.—Big Bijou, Nickel Bijou, Pairs, American, Crystal and Princess, picture theatres, all doing fairly well.

NOTES.

ONE THOUSAND DOLLARS worth of repairs are being made at the Empress Theatre. A new floor is being placed in the stage, and battleship linoleum is being laid in all the aisles and in the balcony. The interior decorations are also being touched up.

THE Trades and Labor Day celebration here will be quite an affair. Two bands have been secured, and an aviator of national reputation will make two flights during the day. The program will be started by a big parade, and it is expected that this will be the largest observance of the kind ever held in Decatur.

THERE is more talk about a legitimate theatre for Decatur. H. J. Shockley, of Cincinnati, O., is here looking the ground over, and it is likely that construction will begin at once, if Mr. Shockley and Mr. Waite (owner of the proposed site) can come to terms.

KRAMER, the juggler, played a Fourth of July celebration at Blue Mound, Ill., 3.

FRED LESLIE played his date at Anna, Ill., July 3.

THE Cairns Bros. "Broken Arrow" Co. is doing well in South Dakota and Minnesota towns. Estherville, Ia., a recent date, was a "big one" for them. June 25, at Bushnell, S. Dak., they held a wrestling match on the stage after the regular performance. The boys also have a first class ball team, for which they recently purchased uniforms. They are now prepared to meet all comers. The team is a splendid advertisement, as the company play no afternoon performances. The latest addition to the show is "Trooper," a fine Scotch collie.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac Players, in "The Littlest Rebel," July 4-10.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville. Week of 5: Winona Winter, Florence Rayfield, Barnes and Robinson, Fern, Bigelow and Meahan, Rodney Ranous and Marie Nelson company, and the chimpanzee, Richard, the Great.

EMPRESS (W. H. Clune, mgr.)—"The Clansman" is packing this house, and selling seats nearly a week ahead. The engagement will continue for several weeks.

GAIETY.—Vaudeville and pictures.

PRINCESS is again open, with pictures.

NOTES.

ADELE SPENCER has been engaged as soloist by Frank Palma for his band, at Coronado Tent City. Miss Spencer has been singing with the Aborn company and has also been connected with the Whitney and Savage opera companies. This is her first appearance on the Coast, commencing her engagement July 3.

MADAME SCHUMANN-HEINK sang to the children at the exposition, on the evening of June 23, and twenty thousand people attended the open air concert. She sang from the stage of the great outdoor pipe organ, on which Dr. Humprey Stewart accompanied the famous contralto. Madame Schumann-Heink had just returned from San Francisco, where she sang at the Panama-Pacific Exposition, but her concert here was probably the first one in which she gave a complete program, gratis to the entire population of a city and surrounding towns.

Albany, N. Y.—Proctor's Grand (Jos. P. Coyne, mgr.) bill July 5-7: Zeda and Hoot, Golding and Keating, Marie Hart, Sells and Norton, the Volanteers, and Livingston Family. For 8-10: The Goldinis, Benington Sisters, Ernest Carr and company, John Neff, Amoros and Mulvey, and Smith, Cook and Brandon, and pictures.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Fourth of July witnessed great crowds at this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—Excellent attendance so far this season.

LEAVITT & MEYERHOFF SHOWS drew good sized crowds week of June 28.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, FAIRYLAND, PEOPLE'S, PARKWAY, DELAWARE AVENUE, WHITE WAY, HUDSON, PALACE and ORPHEUM, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players present "Baby Mine" for their final week's engagement, closing July 10.

TEMPLE.—Vaughan Glaser Stock Co., in "A Grain of Dust," 5-10.

FAMILY (J. H. Fennevessy, mgr.)—Vaudeville and photoplays.

NOTES.

JESS WILLARD was the big feature with the 101 Ranch Show, here, June 29.

"NOISE NIGHT" proved a big event at Greater Ontario Beach Park, July 3.

MANAGER FENNEVESSY, of the Family, is using Country Store as a special attraction Thursday nights.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. H. Sheets, mgr.)— Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HAUT, THEATORIUM and VARIETIES, pictures only.

SELLS-FLOTO-BUFFALO BILL CIRCUS will appear here the latter part of August.

HAGENBECK-WALLACE CIRCUS is booked for September.

THE HIPPODROME, vaudeville house, will open Labor Day.

BREEDERS' MEETING occurs at Fair Grounds July 1 to 10.

MANAGER CHAS. SMITH, of the Grand, is in Youngstown, O., on business.

Cleveland, O. — Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "The Third Party," July 5-10, with an extra Fourth of July matinee 5.

MILES (Chas. Dempsey, mgr.)—Bill week of 5: Joe Welch, the Gillespie Girls Quartette, Von Cello, Leonard and Louie, Lafayette and Shelby, the Circuit Riders, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 5: Brinkman and Tatum, Clayton and Russell, Garrison Sisters, three other acts, and pictures.

STAR (Drew & Campbell, mgrs.)—The Jolly Grass Widows 5-10.

KNICKERBOCKER, DUCHESS, STANDARD, ALHAMBRA, LIBERTY and GORDON SQUARE, pictures and orchestra.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 5: The Five Flying Campbells, the Ramsey Sisters, Elliott and West, Eddie Adair and Dave Wellington. The usual park features.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. opened an indefinite engagement here June 28, to an S. R. O. audience.

GEM, STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and moving pictures.

GEORGE KENNEAY, of Montreal, who controls the Johnson-Willard fight pictures, was here June 29 and showed them before the censors, who took the matter under advisement and will come to a decision later.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock presents "The Blindness of Virtue" July 5-10.

EMERY.—Bill 5-7: Mattie Choate and company, Jones and Sylvester, Al. Burton's Revue, Gertrude Cogert and Ed. Zoeller Trio. Bill 8-10: Richard Milloy and company, Sandy Shaw, Alpine Four, Bob Tip and company, and O'Niel and company.

OPERA HOUSE, SCENIC, HIP, STRAND, NICKEL, BIJOU, CASINO, SCENIC and GAIETY, pictures only.

Charlotte, N. C. — Academy (Jno. L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.) — Piedmont Players present "Little Miss Nobody," July 5-7, and "Circumstantial Evidence" 8-10.

CASINO (W. H. Orr, mgr.)—Tar Heel Minstrels.

OTTOWAY, EDISONIA, AMUSEU, BROADWAY, PRINCESS and IDEAL, pictures only.

Newark, N. J.—Keeney's (John McNally, mgr.) bill July 5-7: "Summer Frolics," Riva-Larson Troupe, the Krusaders, Versatile Trio, B. Kelly Forrest, J. Francis Sullivan and company, and Esmeralda.

LYRIC (F. Rossnagel, mgr.)—Bill 5-7: Wilbur Sweatman, the Grayces, Three Wolseys, and Dave Woods' animals.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Featuring first run pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Vaudeville and moving pictures. Country store, with its numerous prizes, packs the park every Friday night.

Augusta, Ga. — Motion pictures are being shown at the STRAND, MODJESKA, DREAMLAND and CASINO Theatres.

THE swimming pool at Lake View Park has been opened and is crowded afternoon and night.

KOSLOFFS OPEN BALLET SCHOOL.

The Winter Garden, New York, has completed arrangements with Theodor Kosloff and Maria Baldina, *premiere* of the Winter Garden Corps de Ballet, whereby these dancers will open a dancing school in the Persian Garden, connected with the Winter Garden building.

Ever since the opening of "The Passing Show of 1915," in which Mr. Kosloff and Mme. Baldina perform various classical numbers, including "The Spring Ballet" and "The Nightingale Dance," they have received a number of requests from people, both on the stage and outside of the profession, asking them to start a school of dancing.

J. J. Shubert consented to let them have the use of the Persian Room, and the dancing class will be started in that hall.

Mme. Baldina is Mrs. Kosloff in private life, and both Mr. and Mrs. Kosloff came to New York with wonderful reputations achieved both in London and Paris. Both of them were taught dancing at the celebrated ballet school attached to the Imperial Theatre, in Moscow, and both came to this country for the first time with the Russian Ballet, which was produced at the Winter Garden four Summers ago. During the intervening time the couple have appeared in the music halls of London and Paris, until they were engaged for the Winter Garden, to appear in "The Passing Show of 1915."

Mr. and Mrs. Kosloff are not only great dancers, but also great teachers, and already there is a long list of applicants waiting for enrollment in their school of dancing, which will be the nearest thing to the regular ballet schools attached to the endowed opera houses in Europe. The school will be open every day in the week at 11 o'clock in the morning.

COAST FIREMEN CELEBRATE.

A monster vaudeville production, with the cream of the amusement talent to be found on the Joy Zone of the exposition and the best that San Francisco's theatre had to offer, was given in Festival Hall, in that city, as one of the big exposition features for the afternoon of the Fourth of July celebration, under the auspices of the San Francisco Fire Department, the proceeds to be used for defraying the entertainment expenses that will be incurred by the local fire laddies when they are hosts next Fall to the Fire Chiefs' Association of the Pacific Coast and Canada.

Sousa's and Conway's bands gave special selections, as did the Guatemala Marimba Band. Talent from the Orpheum, the Columbia, Cort, Empress, Pantages' and Hippodrome theatres, volunteered their services for the occasion, while the fire laddies themselves injected several novelties on the bill.

CHANGES ON ZONE.

Many things are in process of re-organization on the exposition Joy Zone, in San Francisco.

Following the withdrawal of financial aid by the exposition, in accordance with its announcement, the Selig Wild Animal Show closed permanently. Toyland, in the same category as the wild animal show, obtained a week's reprieve, while the 101 Ranch, although closed in name, will soon be re-opened under another title, with practically the same company.

The Temple of Palmistry is the latest trouble-maker for the exposition. Complaints that patrons were being "held up" resulted in the exposition ordering out the Syrian palmists. A number of Egyptian artists have taken their place.

DECATUR'S NEW THEATRE.

Decatur, Ill., is planning to erect a handsome new theatre, modern, absolutely fireproof, commodious seating 1,400 designed for the producing of the best legitimate productions.

The men working on the project are C. A. Walt, Harry J. Shockley and C. J. Aschauer. The proposed theatre and hotel building will be five stories high, with the main entrance on Main Street at the North side of the building. The auditorium will lie with one side on the alley on the West, with the stage backed on Lincoln Square. There is to be two floors, the main floor about level with the street and a big balcony, and two boxes on each side of the stage, but no gallery.

BELAIR RESIGNS.

A. J. Belair has tendered his resignation as manager of the Majestic, Wilmington, Del. He was a good general, and trained each of his employees to such a degree of efficiency that he felt that the theatre could be handled by one possessing less expert knowledge.

Mr. Belair has been remarkably successful as a photoplay theatre "doctor," having undertaken almost hopeless tasks in turning threatened financial disasters to successes after assuming the management of poorly located theatres.

He went to Wilmington from Springfield, Mass., three years ago, and since that time won a host of friends through his untiring efforts to give a higher grade of film plays than the city had previously enjoyed.

TWENTY-FIVE YEARS AGO.

JOSIE SADLER'S picture was on the front page of THE CLIPPER. She was playing a German girl, in "The City Directory."

A. M. PALMER'S MADISON SQUARE THEATRE CO., including Maurice Barrymore, J. H. Stoddard, Frederick Robinson, E. M. Holland, Edward Bell, F. H. Tyler, Henry Woodruff, Charles T. Butler, Herbert Millward, Percy Winter, Reuben Fax, J. Ottomyer, B. W. Singer, Ada Dyas, Maude Harrison, Annie Russell, Mrs. E. J. Phillips, Nannie Craddock and Emily Seward, played "Capt. Swift," "Jim the Penman," "A Man of the World" and "Saints and Sinners" at the Baldwin, San Francisco.

THE IRWIN SISTERS and Charley Reed were with "The City Directory."

E. F. ALBEE assumed the management of the Gaiety, Providence.

P. T. BARNUM celebrated his eightieth birthday, at Bridgeport, Conn.

EVANS and HOEY returned from Europe.

THE PALISADES AMUSEMENT CO. was formed by Bolossy Kiralfy.

LITTLE IRENE FRANKLIN was five years old.

ROSE COGHLAN sailed for Europe.

"MARGARET FLEMING" was produced at Lynn, Mass., with Katherine C. Herne in the title role.

THE "Murray Hill Theatre" was projected by Arthur Hammerstein, on Forty-second Street, near Broadway.

"REPORTER" won the Long Branch Handicap, at Monmouth Park. "King Crab," "Badge," "Bonanza," "Bassanio," won at the Brighton Beach Track.

PERCY PLUNKETT and JAMES B. DONOVAN announced their "Yankee Notions" production.

W. S. CAMPBELL and JOE SHEPP joined hands. They offered their "Babcock Fire Extinguisher and Wig," a burlesque glove fight, a challenge encore, "Get Off My Face, McGinty," and the new afterpiece, "A Dutch Sullivan." Rose Sydell was then a singing soubrette.

GILBERT SARONY signed with Gus Hill's World of Novelties.

HARRY M. SCOTT writes: "Twenty-five years ago (July 1) James Geary and Harry Scott launched the World's Museum under canvas at Ft. Wayne, Ind. We had 'Big' Eliza, the enormous fat black woman, as the magnet freak, and the original 'Billy' (Beef Trust) Watson as the principal comedian and stage manager. We displayed the freaks at one end, and had a portable stage for Watson at the other end of an 80 foot oblong tent. We had no seats for the audience, they being permitted to stand as they desired, the shows being hourly."

HERE'S A RECORD!

Dillon and King and their Ginger Girls closed their engagement at the Columbia Theatre, Oakland, Cal., June 25, covering a period of over three and a half years, and breaking all records for a continuous musical stock engagement on the Coast.

Dillon and King, with their present company, will open a season of musical comedy at the Republic, San Francisco, July 11. They will not appear in Oakland again until the new theatre that is to be built for them is ready for occupancy, about May 1, 1916.

NEW MIDNIGHT FOLLIES.

On Monday night, July 12, F. Ziegfeld Jr. expects to have a new revue ready for production, at the Danse de Follies, atop the New Amsterdam Theatre. It is being written by Gene Buck. Of the present cast, the only one retained to date is Nora Bayes.

CONGRATULATIONS.

Earle Mitchell writes from Rutherford, N. J., July 1:

DEAR CLIPPER: Congratulations on your new dress! "Old wine in new bottles stuff."

Glad to see that the grand dame of theatrical journals can hold her own when filling an ingenue role. I closed a season of seventy-five weeks with "Under Cover," at the Cort Theatre, New York, June 26, and am allowed just eight days' rest before starting rehearsals of "The Heart of a Child," a new play by Zelda Sears, which Al. H. Woods is producing as a starring vehicle for Kathleen Clifford. We open in Asbury Park on July 23. Best wishes always, EARLE MITCHELL.

E. J. CARROLL HERE.

E. J. Carroll, of Sydney, Australia, proprietor of a string of 26 theatres in the Province of Queensland, visiting San Francisco, Cal., with his wife and two daughters, now.

The visitor from the Antipodes is interested in a Sydney pleasure park, and intends inspecting the attractions on the Zone of the exposition with a view of booking some of them in Australia. He will remain in this country for three or four months.

"THE DEVIL'S WORKSHOP."

"The Devil's Workshop," which is being produced by the Poli Players in Scranton, Pa., this week, is from the pen of Augustine Glassmire, the popular director of that stock company, and it was staged under his personal supervision.

This is not the first play that Mr. Glassmire has written, he having written and produced several dramatic pieces which met with great success. Several prominent theatrical producers of this city witnessed the initial performance.

TWO HIPPODROMES.

The Saginaw Hippodrome Amusement Co. will erect a new theatre at Saginaw, Mich., and two houses in Detroit, for Vaudeville.

SHEEDY VAUDEVILLE is playing at Freebody Park, Newport, R. I.

HARRY WEBER may be able to land Charles Chaplin for a vaudeville tour.

NOTES

INA CLAIRE impersonates Mrs. Vernon Castle with the Follies.

"SINNERS" had its two hundredth performance June 30.

CISSIE LOFTUS will return to New York next season, in "Enterprising Helen," by Lord Latymer. She will be supported by Lennox Pawle, Herbert Waring and Charles Quartermaine.

ANNA WHEATON is a feature at the London, England, Hippodrome.

GABRIELLE DORZIAT will return to America next season.

GERTRUDE HOFFMANN will play the "Slave of Beautiful Enchantment" in her coming production of "Sumurun."

THE Gotham Producing Co. withdrew its musical comedy stock from the Detroit Opera House, Detroit, Mich., July 3. Harry Oppenheimer, H. B. Franklin and H. Goldberg formed the corporation. Laura Jaffray, Bobby Bentley, Walter Parshall, Thos. Conkey, Walter Wills and Inez Bauer were in the company. Alfred R. Moulton was leader, and Gus Buell had charge of the stage.

DARCY & WOLFORD have sued the Life Photo Film Co. for balance of amount guaranteed to them as royalty for "Northern Lights."

OTIS SKINNER began a two weeks' engagement at the Denham Theatre, Denver, Colo., July 5, in "Kismet."

"THE PASSING SHOW OF 1915" CO. had an outing at Coney Island, July 5.

EDWARD ABELES will be seen next year in "The Last Laugh."

HUGO RIESENFELD will be the musical director at the Rialto, New York, with a large orchestra.

JAMES KEARNEY, Susanne Willis and Frank Kingdon will be with "Rolling Stones."

"PRINCESS PAT," a new opera by Victor Herbert and Henry Blossom, with Eleanor Painter in the prima donna role, will open the Cort, New York, next season.

THE STANDARD, New York, will re-open on Labor Day.

"COMMON CLAY" will open the Republic, New York.

HERBERT RANSOM is engaged by Oliver Morosco.

"THE BLUE PARADISE," with Lean and Mayfield, closed July 3, and will resume its tour in August. Cecil Lean and Cleo Mayfield are at the New Brighton Theatre this week.

ADELE BLOOD closed her stock company at the Teck, Buffalo, July 3.

KLAW & ERLANGER and GEORGE C. TYLER announced last week the engagement of Herbert Kelcey and Effie Shannon for "Pollyanna," the new play by Catherine Chisholm Cutting, based on Eleanor H. Porter's book of the same title. The role of Pollyanna will be played by Patricia Collinge. The play will go into rehearsal shortly, and have its *premiere* in Chicago next month.

OSCAR RAGLAND replaces Charles Aldrich in "Chin Chin."

MRS. BEN SHIELDS is obliged to offer her home at Massapequa for sale, and the attention of those wishing to secure a beautiful and pleasantly situated residence, is called to her announcement in this issue.

LEO DITRICHSTEIN will be featured in a new Cohan & Harris production next season.

MAXINE MAZANOVICH has been added to the cast of "Me and My Dog." Edgar Kelso, Joe Berger, Forrest Robinson and Harry Willard also go with the play.

MRS. HOMER LIND will present a violin act in vaudeville.

CHAUNCEY OLCOTT will close his season at Brattleboro, Vt., July 9.

THE BAKER PLAYERS, under the management of H. N. Manley, will open their season early in August, playing the middle West. Mr. Manley is now busy in New York, engaging his company, which will be made up of all well known people. The Lee Lash Studio is at work upon the scenery, and the name of Lee Lash tells the tale of what kind of scenery Mr. Manly is going to carry. The company will number sixteen, and a good line of all royalty bills will be used.

ON THE NEW BRIGHTON THEATRE bill, to celebrate Independence week, are: Cecil Lean and Cleo Mayfield, John Hyams and Leila McIntyre, Sam and Kitty Morton, and George Howell Players, in "The Red Fox-Trot," as the principal holiday features.

GUS EDWARDS and his song and dance revue is the feature attraction at the Palace, Rockford, Ill., Fourth of July week.

THE TEMPLE, Detroit, will re-open July 19.

THE PIANO FIENDS were held over for a third week, beginning July 5, at Luna Park, Scranton, Pa. The act scored solidly for two weeks there.

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by FRANK QUEEN, 1853. NEW YORK, JULY 17, 1915. VOLUME LXIII—No. 23 Price, 10 Cents.

BIJOU COMPANIES' PLANS.

The Bijou Theatrical Enterprise Company and the Bijou Amusement Company, controlling the Michigan Vaudeville Circuit, of which W. S. Butterfield is general manager, have been very active the past Spring and Summer arranging plans for the coming season in both vaudeville and high class feature pictures.

The new Franklin Theatre, in Saginaw, Mich., costing over $120,000, has been leased, and will open shortly with the better grade of "pop" vaudeville. In the same city the Jeffers, formerly the vaudeville stand, will be remodelled at a cost of $10,000, re-named the "Strand," and devoted to feature pictures, thus giving the Butterfield interests three theatres in Saginaw, two of which will show pictures, and seating over one thousand each.

In Bay City, the Washington Theatre, after an extensive alteration, will offer pictures next season, with the Bijou again showing the vaudeville attractions. In Flint, the Stone Theatre, formerly the legitimate house, has been leased, re-named the Majestic, and will play the Butterfield vaudeville, while the Bijou there will have a photoplay policy.

Contracts have been let for the building of a new vaudeville and picture theatre in Jackson, seating 1,200 people, and equipped with a pipe-organ and all modern improvements, and will open about Jan. 1, 1916.

This practically disposes of all the "one night stands" formerly operated by this company, which, in addition to the above theatres, controls vaudeville houses in Kalamazoo, Lansing, Ann Arbor and Battle Creek, Mich. The Michigan people report that the automobile and kindred industries in that State are in a very flourishing condition, and that the outlook for 1915-1916 is very good.

MR. AND MRS. CLINTON BURNED.

James H. Clinton and wife, Cora, who were members of the "On Trial" Co., at the Candler Theatre, were severely burned July 7 when an alcohol lamp exploded on their motorboat, "Peggy," on the Harlem River.

Mrs. Clinton was cooking supper when the explosion set her clothing on fire, and in the confusion she fell overboard. Mr. Clinton, his clothing also aflame, plunged in after his wife. Leonard Metzler, living on a nearby houseboat, rescued both. Mrs. Clinton was taken to the Washington Heights Hospital.

MANCHESTER'S NEW PARK.

After making some of the most sweeping changes that have been made during any season in recent years, the New Park Theatre, Manchester, N. H., will be thrown open to the public Aug. 16, with a policy similar to that of the closing weeks of the 1914-15 season, when clean, up-to-date burlesque shows were offered the first half of each week, and dramas and musical comedies the last three days.

With the final touch of the painter's brush and the completion of the work of several forces of workmen, this popular theatre will have taken on a metropolitan air and will be bright and new from pit to dome.

FRITZI SCHEFF DEBT-FREE.

In the United States District Court of New York, on July 7, Judge Hand granted a discharge from bankruptcy to Fritzi Scheff. Miss Scheff went into bankruptcy over a year ago.

FEDERAL PARK HIPPODROME CLOSES.

The Federal Park vaudeville venture, in Chicago, closed after a short trial.

JACOB P. ADLER BANKRUPT.

Jacob P. Adler, Yiddish theatrical manager and actor, who resides at the Empire Hotel, filed a petition in bankruptcy, with liabilities of $28,656, and assets of unknown value, consisting of thirty-nine shares of stock of the People's Theatre Company, and one share Willner-Eddstein Amusement Company.

Among the creditors are: Germania Bank, $6,000, money loaned; Security Bank, $5,600, money loaned; Mutual Alliance Trust Company, $5,160; Max Kobre, banker, $1,230; Bernstein, Gruber & Luber, Philadelphia, $3,000; Matthew Feldman, $1,731; Roth Carnegie Company, $1,350; estate of Henry C. Miner, $398; Isi Goldberg, $54, services; Eva Paxton Laurillard, Ocean Park, Cal., $53, services.

FOY FAMILY OUT WEST.

Eddie Foy and family left July 5 for California, where Mr. Foy will fill his motion picture contract. Before leaving he invested in a new $20,000 residence on a plot 150x170, on the exclusive section of the Shore Road in New Rochelle, N. Y. The house has fifteen rooms, two baths and all the latest improvements. The family will occupy it upon their return in the Fall.

THURBER AND THURBER.

Thurber and Thurber have been very successful on the Pacific Coast with their original comedy novelty act.

ATLANTIC GARDEN FOR PICTURES.

Jacob Finkelstein & Son leased for William Kramer's Sons Realty Co., to John Miele, the old Atlantic Garden, Nos. 52-54 Bowery, New York, at a total of $100,000. After extensive alterations it will be used for vaudeville and motion pictures.

LEW HAWKINS' MINSTRELS.

Lew Hawkins has acquired the Welby & Pearl Minstrel outfit, and is running it in his minstrel park in Chicago. Smith and Casey are with the troupe.

CHARLES FROHMAN CO. PLANNED.

CORPORATION TO TAKE OVER BUSINESS OF LATE MANAGER.

FROHMAN LEFT $355,000.

In the papers filed July 9 in the Surrogate's Court, asking for administrators of the estate of the late Charles Frohman, the value of the personal property was placed as not exceeding $355,000, while the value of the real property was said to be unknown.

Gustave Frohman, brother of the late manager, and Rachel Davison, Caryl, Emma and Etta Frohman, sisters, made depositions renouncing all rights to letters of administration, and asking that their brother, Daniel, be appointed administrator with Alf. Hayman. Daniel Frohman also asked that Mr. Hayman be made co-administrator, citing that the latter's knowledge of his late brother's business would be of great assistance in settling his affairs.

The formation of a company capitalized at $900,000 to perpetuate the name of Charles Frohman and take over and manage all of Mr. Frohman's theatres and stars is the first step in the re-organization of the late manager's business affairs, according to an announcement made last week from the Empire Theatre offices. Articles in incorporation of this company will be filed in Albany this week.

CRITIC INJUNCTION SET ASIDE.

The temporary injunction restraining the Shuberts from barring Alexander Woolcott, dramatic critic of *The Times*, from their theatres was set aside July 9 by the Appellate Division of the Supreme Court.

Supreme Court Justice Hendrick, in granting the injunction in the lower court, held that under the Civil Rights laws the action of the Shuberts deprived Mr. Woolcott of the right to earn his livelihood. Justice Scott, in the Appellate Division, in the ruling opinion held that the Civil Rights Statutes did not apply. Justice Dowling dissented from this view.

The ca se may be appealed to a higher court.

PICTURES ON PARK ROW.

William H. Whiting & Co. have leased for the estate of Jay Gould, the building Nos. 31, 32 Park Row, New York, 48.1x108.6, at $550,000 for twenty-one years, to the Reliable Company, Joseph Weinstock, president. The lessee, after the termination of the old lease next May, will remove the structure and erect on the site a new building to be devoted entirely to the display of motion pictures. It will cost over $150,000.

NEW ONE FOR CONCORD.

The foundations of a $50,000 moving picture theatre have just been completed at the corner of Pleasant and Main Streets, Concord, N. H. E. J. Caron, who will be general manager of the new house, and who controls the Star, in Manchester, announces that this new theatre will open about the middle of September. The house will be one of the most modern theatres devoted to moving pictures in New Hampshire, and will seat 1,200 people.

HARRY BROWN JR. TO MANAGE.

When the Princess, New York, opens next season, Harry Brown Jr. will be the house manager. He is the son of the well known Philadelphia-Atlantic City manager.

NOTES.

WILLIAM A. BRADY will begin his Summer activities with the production of a new American play by Charles Wadsworth Camp, under the title "Scandal." The first performance will be given at the Cort Theatre, Atlantic City, July 19, with the following cast: Walter Hampden, Edwin Nicander, John Cromwell, Kathlene MacDonell, Ruth Winter, Dorothy West, Corinne Barker and Loretta Wells. Rehearsals were begun at the Playhouse, July 6.

TAYLOR HOLMES and his supporting company, which is to appear in "Mr. Myd's Mystery," Mr. Holmes' first offering of his season at the Comedy Theatre, under the management of Joseph Brooks, began rehearsals Monday of this week, under the direction of Robert Milton. In the cast, in addition to Mr. Holmes, are: Deirdre Doyle, Clara Moores, Ina Rorke, Arthur Elliott, Herbert Standing Jr., Walter M. Sherwin, Arthur Laceby, Belford Forrest, H. C. Power and Benjamin Kauser. After a week's stay at the Cort Theatre, Atlantic City, beginning Aug. 9, the play will be brought to New York, and open at the Comedy Theatre Aug. 16. "Mr. Myd's Mystery" is by Lillian Trimble Bradley, and is founded on the novel, "The Mystery of No. 47 Hyacinth Road," by J. Storer Clauston.

EDWARD ABELES, in "The Last Laugh," by Paul Dickey and Charles W. Goddard, will be an early August attraction at one of the Shubert theatres, to be named later. The farce was tried out of town in Boston and Philadelphia, during the Spring season, where it met with a very favorable reception.

SALVATORE ROSA MALTESE, who is playing with one of the William Fox film companies, and Marie Lewis, well known as a stock leading woman, were married in New York City July 4.

FLORENCE MALONE has been engaged by Selwyn & Co. for "Under Cover."

REHEARSALS for "Common Clay," the Harvard prize play by Cleves Kincaid, began July 12. After a short tour it will open at the Republic, the middle of August.

AGNES SCOTT, author of "The Red Fox Trot," appears at the New Brighton this week in a one act play, "The Final Decree," written by herself.

FLORENCE WALTON has offered a prize of $150 for the best dancing gown designed for her by an American. The contest is open to all Americans, the textiles must be of American make, and five American fashion writers will act as judges. The gown has to be neutral. Entries must be in by Aug. 15.

"IRENE O'DARE" will be a new play by James Montgomery, to be produced by Cohan & Harris.

J. BERNARD DYLLYN paid a visit to the Actors' Fund Home on July 5, and gladdened the hearts of his friends as usual. The Home is filled to capacity and all conditions are highly satisfactory. Alexander Brown was also a visitor.

BARNEY FERGUSON and JOHN O'CONNOR, of Chicago, will shortly produce an act under the old team name of Ferguson and Mack.

TOM LEWIS goes with McIntyre and Heath. Negotiations are also pending with Chas. B. Lawlor and daughters, and with Nick Long.

CAROLINE M. BRIDGE last week filed an application to be appointed administratrix of the estate of her half-brother, Justus Miles Forman, the playwright, who was one of the victims of the *Lusitania* when she was sunk by a submarine.

THE Board of Governors of the Friars, together with the Building Committee, last week definitely selected plans for the front of the new clubhouse, the erection of which is to begin immediately.

LIGON JOHNSON, general counsel of the United Theatrical Managers' Protective Association, is in Chicago to attend the biennial convention of the International Alliance of Theatrical Stage Employees.

MAX WEILY and MELISA TEN EYCK have joined the Ziegfeld Midnight Frolics.

EMILY LEA and DONALD MACDONALD have been added to the "Hands Up" cast.

JULY 15 is the field day of the Friars' Club, at Glenwood on the Sound, N. Y.

LEFFLER & BRATTON will open a preliminary season of a new farce, "A Live Wire," by C. A. de Lima and Legrand Howland, at the Cort Theatre, Atlantic City, July 12, with the following cast: Helen Lowell, Marguerite Randolph, Maud Sinclair, Sadie Duff, Margaret Seddon, Louise Murray, Chas. Abbe, Frank Hatch, Walter Lewis, Gilbert Clayton and Harry Tighe.

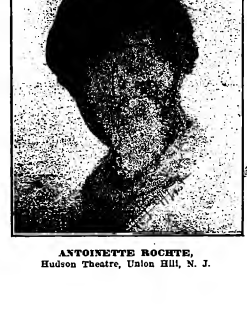
EVELYN VARDEN,
Leading Woman, Somerville (Mass.) Stock Co.

FREDERIC McKAY has taken the management of Adelaide and Hughes, and arrangements have been made by him and Ned Wayburn whereby the dancers will appear next month in a number of elaborate specialties in the review, "Town Topics," to be presented at the Century Theatre. Mr. McKay has reunited the team of Tempest and Sunshine, and has signed them with Charles Dillingham for Mr. Dillingham's Autumn production of the new musical review by Irving Berlin.

THE TIMES PRODUCING CORPORATION announces the following completed cast for "The Girl Who Smiles," now in rehearsal, to open at the Lyric Theatre, Aug. 9: Natalie Alt, George Baldwin, William Danforth, Fred Walton, Grace Leigh, Joseph Phillipps, Paul Hyde Davies, Paul Decker, Marie Fanchonetti, Ralph Bunker, Nace Bonville, Lillian Spencer, Jennie Dickerson, Grace de Wolfe, Dorothy Dunn, Elsa Garrette, Irene Hopping, Eva Stuart, Lillian Starr, Natalie Vincent, Jack Sears, Allen B. Doty, James Whelan, John Young, Augustus Barratt, musical director. Ben Teal will be stage director.

ELSIE FERGUSON is closing her season in Los Angeles, Cal., this week.

PHYLLIS NEILSON-TERRY did not sail for Europe, as reported last week.



ANTOINETTE BOCHTE,
Hudson Theatre, Union Hill, N. J.

DALLAS WELFORD will go with "Cousin Lucy," to be produced by Julian Eltinge.

KLAW & ERLANGER and GEORGE C. TYLER have engaged Edmund Breese for "Moloch," the new play by Beulah M. Dix, in a prologue, three acts and an epilogue, which is to have its New York presentation early in September. Mr. Breese will be on the stage perhaps less than fifteen minutes in only one act, playing the part of a corporal in one of the strongest scenes of the play. "Moloch," which deals with war conditions, had a preliminary hearing in Chicago last Spring, where it created a good deal of a sensation. It will be interpreted here by an exceptionally powerful cast.

ERNEST GLENDENNING has been engaged by William Elliott and Comstock & Gest to play Youth, in "Experience," next season. "Experience" is to open early in September in Boston.

THE STORK visited Mr. and Mrs. George Creel (Blanche Bates), July 6, and left a baby boy. This is their second child.

MAX WELLY and MELISSA TEN EYCK have been added to the "Midnight Frolic," atop the New Amsterdam Theatre. They do a dancing specialty.

JOHN HYAMS and LEILA McINTYRE will be starred next season in a new musical comedy entitled "The Girl from Grand Rapids."

JAMES PURVIS has returned to Buffalo after a visit to Canadian territory.

SELWYN & CO. will change the title of Avery Hopwood's farce from "The Mystic Shrine."

GERTRUDE COGERT,
Singing "If You Can't Get a Girl in the Summertime, You Can't Get a Girl at All."

MAURICE LEVI IN BELLEVUE.

Maurice Levi, composer and bandmaster, was removed July 8 from Mount Sinai Hospital, where he has been ill for some time, to the observation ward at Bellevue.

Mr. Levi, who is forty-nine years old, composed "The Reuben and the Maid" series, which made so popular the score he wrote for several of the Rogers Bros.' musical comedies. He was musical director for Weber & Fields for two seasons, also bandmaster at Brighton Beach last Summer, and had been engaged as musical director for "Hands Up."

ONE-NIGHT STAND VAUDEVILLE.

There is a proposition arranged for next season between the Overland Theatre Co, Inc. and the Western Vaudeville Managers' Association, which looks very good. Seven houses in Iowa and Nebraska are to take shows from that big agency and play them one night in each town, paying all transportation, excess and baggage hauling. The plan promises to work out fine, especially with the shortage of traveling companies. The houses are: Temple Grand, at Creston, Ia.; Armory, at Clarinda, Ia.; Atlantic Opera House, at Atlantic, Ia.; Beardsley Theatre, at Red Oak, Ia.; Overland Theatre, at Nebraska City, Neb.; Parmelee Theatre, at Plattsmouth, Neb.; Gehling Theatre, at Falls City, Neb.

STOCK NEWS

BRONX PLAYERS.

Keith's Bronx Theatre.

The management of the Bronx Stock Co. has decided to remain open during the entire Summer, and will present to the Bronxites some crackerjack stock plays. They have been at the theatre for a very long time, and have been building, week by week, a reputation that has been the envy of the rest of the stock organizations of the city.

The company is very popular, and the people of the Bronx seem to enjoy the performances of each individual player immensely. The theatre is ideal for stock, and the general run of patrons are the kind that appreciate the acting of the members.

The players work very hard, and the results are very gratifying. They know their parts and their performances show the excellent direction of Roland G. Edwards. He has practically made this company, and it was only by his hard work that it has become the most popular stock organization in the city.

The plays selected would probably not draw so well in other houses, but the people of the neighborhood like them and the management can get as much money with an unknown play as it can with a play that has a standard Broadway name.

The proof of the pudding is the wonderful houses that were drawn by "The Cost of Living," practically an unknown drama. The play will make a good stock play, as there is just enough of the *risque* to hold the attention of the audience.

There are good parts for the leads, and the rest of the members do not suffer for strong roles. The play was very well received and the audience seemed to be interested right from the start. At times it is a trifle talky, but blue penciling will take away some of that.

The climax of the third act is very well written.

Rowden Hall was very good as Jim Roberts, the husband. It is a meaty part, and Hall made one that gets a good deal of sympathy. It needs acting to put it over, however, and Hall was equal to every situation. His work in the last two acts was far superior to the acting in the first part of the play.

As leading woman, Julie Herne should have played Dollie; instead, she was excellent in the role of Jane Bennet. She gave the character a touch of innocence that was very attractive. Her acting was sincere, and she received the hands on a number of her speeches.

One of the best things that Margaret Fielding has done for us this season is the character of Dollie Bennet. It is a decidedly heavy role, and she acted it with a touch of the sinfulness of Dollie. A knowledge of the wrongdoing makes the role unlikely sympathetic, and it was hard to pat upon. She dressed the role with exceedingly good taste, and looked a picture in each of her creations.

Harry West is a typical old uncle by nature, and was given all of its original villainy by Walter Baraldi. The role seemed to be just right around his style of acting, and he fitted into it like a glove. His performance was splendid.

Aline Morey was very sweet and matronly in the role of Mrs. Bennet. She was a charming "mother," and her acting was in keeping.

Mildred Florence was one of the surprises of the bill, and her performance of Jessie Bennet was perfect. She had the Swedish dialect down pat, and after she became Americanized and played the character straight she gave a very pleasing bit of acting.

Fred C. Hoose was splendid in the dirty character of the detective. He had the right idea of the role, and his performance was very intelligent. Albert Gebhardt had on a crawling make-up for the character of the tramp. He had only a few lines to speak, but they were delivered.

This week, "The Brute." *Myles.*

CLIFF HYDE, dubbed "funny little fellow" by the public, is doing principal comedy with the Chas. George Mus. Com. Co.

FRANK TAYLDON has closed his stock engagement at Des Moines, Ia., and is spending a two weeks' vacation at Joliet, Ill., prior to starting rehearsals for the Chicago production of "Tipperary."

THE Marie Becket Co. Notes:—This company, numbering nine people is in Colorado, and is meeting with good success. The personnel includes: Len Gobeen and Larry Jacobson, owners; Len Gobeen, manager; Marie Becket, Ethel Merle, Hazel Johnson Clark Comstock, Phil Josenberger, Adolph Hildebrand, and Ida Chenault, director. We are playing three night stands, and Miss Becket is making new friends and winning praise with each production, and the company shares the glory with her. Everyone is well and enjoying the Summer climate and scenery of glorious Colorado.

BERENICE LENNOX has closed with the Frank Graham Stock Co., and is visiting with Mr. and Mrs. Jack Price, in New York city. Miss Lennox will be under Mr. Price's management next season, with Price's Popular Players.

ROBERT HYMAN and VIRGINIA MANN
LEADING BUSINESS
PERMANENT ADDRESS: 610 WEST 191st STREET, N. Y. C. PHONE: 6507 AUDUBON

TWO LEADING MEN, ALBEE STOCK CO.
BERTON CHURCHILL and LYNNE OVERMAN
THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA DALTON and HAL BRIGGS
POLI'S HARTFORD PLAYERS

LELAND DRAMATIC STOCK.

Saxe's 116th Street.

Under a new management, the Leland Dramatic Stock Co. has improved a thousand per cent. There does not seem to be the underlying spirit of unrest, and the members of the company seem to work very much harder. The patronage of the theatre has fallen off considerably, and it is a surprise. When they started at the theatre the patrons were very anxious to see each new week's attraction.

Gradually, for no visible reason, they stopped coming, and the houses began to get smaller and smaller. The crowd that saw Frank Thornton's play was in reality too small to appreciate the very good performance that the company gave of the play.

"The Easiest Way," a crackerjack stock piece, was the play that was produced and Harry Ingram showed that he knew how to direct a company. He is an excellent actor, and he seemed to be able to instill that quality into the rest of the company. It was a production, and the first set was very much better than the company has yet worked in.

Grace Hale, the new leading woman, was excellent, and gave one of the best performances of the character of Laura Murdock that the writer has ever seen. It is a part of 127 sides, and she learned it in three days. Her performance had an earmark of real art and her acting at every point was all that it should have been. She is a very attractive looking woman, and her clothes were very beautiful.

Harry Ingram, as usual, was individual by his exceptionally clever acting. He portrayed the role of John Andicott very nicely, and his whole reading was letter perfect. His scene in the last act was excellent and held the audience.

Frederick Clayton is with the company, as a very unusual heavy. He excelled himself in the role of William Brewton, and his acting was very convincing. It is one of the best things that Clayton has done in some time. His scenes were all taken with eclat.

Amsey Alton is a crackerjack actress and is at her best in the character like Hilde Sinclair. She knows how to put her lines across so that she receives the most out of them.

Sam Price was very fine. He is a very good character man, and his performance of Jim Weston was very natural. He gave the character just enough prominence, and did not overdo him. The real laughs of the show were put over by Margaret Mac. She is considered a very good character actress, and her showing of the colored girl, Annie, was splendid. Her make-up and her style of delivery was very enjoyable. *Myles.*

FRANKLIN STOCK CO. NOTES.

This company opened its Summer season under canvas at Cohleskill, N. Y., May 31, to the largest business ever done in that town, and has played to capacity business ever since. We are now in our sixth week, and have lost only one night from rain. We are playing through territory where the show is well known. We hit like a circus, with new paper. No expense is spared to let the natives know we are coming and, with the line of plays we are presenting, we have the one of the strongest shows of its kind on the road.

Everyone is wearing a smile that won't come off, and fishing tackle is in daily use. The other day Will Green landed a six pound bass. Some fish.

We have booked five return dates and still have vacant territory ahead. The roster is as follows: Executive staff: Weever & Beach, managers; advance, Harry Martel; stage manager, Frank Preston; electrician, Charles Shaver.

Members of company: Marion Franklin, Jessie Hayes, Grace Graham, Edwin Weever, Ed. Beach, Will Green, Lem Welch, Frank Preston, Walter Allen, pianist; George W. White, drums.

WILLIAM CARLETON
LEADING MAN
Craig Players, Castle Square, Boston

BETTY BARNICOAT
LEADING WOMAN
Craig Players, Castle Square, Boston

WINIFRED ST. CLAIRE
IN
"MAGGIE PEPPER"
MANAGEMENT OF
EARL D. SIPE

BRANDON EVANS
Somerville (Mass.) Stock Co.

DUDLEY AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players - Brooklyn, N. Y.

RALPH M. REMLEY
LIGHT COMEDY
ALBEE STOCK CO. Providence, R. I.

EVELYN VARDEN
LEADING WOMAN
SOMERVILLE (MASS.) STOCK CO.

RICHARD OGDEN
LEADING MAN
Manhattan Players - Holyoke, Mass.

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STOCK STAR
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All kinds of good, first class people. Must be sober, reliable and good dressers. Write, with full particulars, giving age, height and experience. Photos will be returned.
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P. S.—Interviews only by appointment.

SHAKESPEARE SAID:
"To Be or Not to Be—That is the Question"
THERE ISN'T A QUESTION IN OUR MIND THAT
MY LITTLE GIRL
IS THE NOVELTY HIT OF 1915
The Song that anybody can do—and still do it Differently from anybody else
WORDS BY WILL DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER
BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

MYLESTONES.

WERE it not for B. F. Keith's Bronx Stock Co., New York would be known as a stockless city. It is the only stock that has so far been able to weather the hot climate of a New York Summer, and the chances are very good for a full Summer run.

BETTY BARNICOAT is making a real hit with the Bostonians. She is a very decided actress, and as a heavy lead there are few who can equal her. She is also able to show her versatility by playing ingenue leads.

WHILE strolling in Hoboken (we know what you are thinking about) we asked a policeman what had happened to the town. They had many flags displayed and the town had assumed a really sunny aspect. We were informed that Frances McGrath and her darling mother had returned from a very triumphant trip to Syracuse, and we turned away very well satisfied with the explanation.

THESE are other things besides singing and impersonating boys that Mildred Florence can do. She is an excellent actress, and is a perfect ingenue type. She was very well liked in the Bronx.

RICHARD OGDEN, formerly associated with the Wadsworth and Leighton Tucker Stock, has accepted the engagement of leading man of the Manhattan Players, Holyoke, Mass. He is a good actor and should prove a big hit up there.

BERT WILCOX is in the city once more, and he is looking as happy as a lark. He is well liked, and the happy comedian was mobbed by his friends as soon as he put foot on Broadway. Bert is some actor, and admits it.

THE Bronx is mourning her loss. Julie Herne will say good-bye to all her admirers this week. She is quite run down and has decided that she has earned a rest. She will be missed.

SUE MACMANAMY has certainly got Worcester at her feet. The pretty little leading woman is a comer, and there have been so many nice things said about her already that it is difficult to think up new ones. However, Miss MacManamy has earned every bit of her popularity by hard work, and so has no one but herself to thank for it. Her mother, who is with her, is her great admirer and a great help.

CHARLES WILSON is still making the Union Hillites come to the theatre and sit through his excellent performances. He is one of the most popular juveniles that we know of, and he fully deserves a good deal of success. He is well liked by his associates and his friends.

CLARE MACKIN, still country-clubbing out West, is in the pink of health, and writes that her only fear is that when she comes into the city next season she may be mistaken for a character woman. Miss Mackin is a very clever actress and should be sure of a good deal of popularity.

MARGARET FIELDING proved that her experience on the stage was not wasted, for she profited by every bit of advice, and gave one of the best performances of the wayward sister, in the "Cost of Living" that has yet been accomplished. Give the young lady time and we will all hear of her great work.

BOB HYMAN has a host of friends, for there has been a great many asking about his health since I came back from Bob's country residence, Somerville. Miss Mann comes in for some share of it, and the expert automobile driver, the source of so many pleasant conservations.

JOHN MEEHAN makes a very good type for a leading man. He is a good actor and he is well liked in Boston. Lester Lonergan can be considered very lucky that he was able to secure his services. Meehan is a boy that will be heard from.

HAL OLIVER, besides being a first class cartoonist, is a very good entertainer, for he knows all the arts of magic. He is very popular on that account and is always invited to all affairs. The "long" actor has a business card which reads: "Hal Oliver, Expert Actor." Some line, isn't it?

EDITH SPENCER has come back to the city and has been receiving a number of offers for next season. She is a clever woman and is very versatile, and should have no trouble in getting settled with some city stock.

MINNA GOMBEL will take a short vacation after closing with the Lexington Players. The little leading woman has made a very big name for herself, and her personality is one of her most valuable assets. She is easily good enough for a Broadway engagement.

HARRY HOLLINGSWORTH has started on his vacation, and is by this time busy fishing in the wilds of Maine. He is an ardent sportsman and goes in for all the joys of life. The leading man that made Hartford sit up and take notice, will be missed during his sojourn of six weeks.

WALTER MARSHALL seems to delight in long parts. He is not happy unless he is studying and playing at the same time. He is a very good heavy, and his roles for the past few weeks have been very lengthy.

DUDLEY AYRES opened in Hartford and duplicated his hit that he made in Brooklyn. It is remarkable how quickly the managers recognize his worth, for last February they hardly knew that he was in existence, that is to say in the East.

SOME day we will tell you of how John Taylor secured his engagement with the Lonergan Players in Boston. It is a long story, but it is very interesting. In the meantime let us say that he is the nerviest actor in stock.

BERTON CHURCHILL has had a good many chances to show his ability in Providence this year. He is a corking actor, and the people of the town swear that the sun rise and sets with him.

SINCE ANTOINETTE ROCHTE has her movable kitchen, she enjoys Union Hill. You see, she can stay in her dressing room after the performance and is not forced to go out and see the well known New Jersey town. You know the old saying, "seeing is believing;" well, after seeing Union Hill you can believe almost anything.

GOOD scenic artists are scarce and there are a number of managers that appreciate one. R. G. Edwards, of the Bronx, is one, and when he employed John Colvert he more than showed good judgment. Colvert is among our leading artists, and "Lady Isabelle" is one of the characters of the theatre with his nut comedy.

HALL BRIGGS and ADA DALTON have lassoed the people of Hartford. They are both actors and know their business. Briggs is considered one of the best stage managers of Poli's Circuit.

THE MEMBERS of the Leland Dramatic Stock Co. were skeptical about running the stock themselves, and at the last moment decided that they would give up the idea. They closed their company last Saturday.

WILLIAM CARLETON, of the Craig Players, in Boston, is considered one of the best looking leading men in the business. He is a very good dresser and knows how to wear his clothes. His work for the company has been a topic of many talks around the supper tables.

PRISCILLA KNOWLES resigned from the cast of the Leland Stock just before the last week, and gave way to Grace Hale. Miss Knowles will take a long rest in Wildwood, N. J.

LYNNE OVERMAN is one of the best juvenile leading men that we have seen in a long time. His work is always letter perfect, and the director may be absolutely certain that he will give a representative performance of a role.

ROXANNE LANSING has returned from her extensive motor launch trip, as pretty as a picture. She is a very fine type of American girlhood and, to top it all, she is a corking good performer.

HARDIE MEAKIN went back to Washington. He is a light comedian that is very clever, and is fixed with Frazee for next season. He has push behind him and should never be without an engagement.

MARGUERITE STARR and ROBERT LE SEUER are heading another stock in White Plains. Miss Starr has built for herself a big popularity and is very well thought of.

FREDDY CLAYTON spent last week with the Leland Dramatic Stock Co. He played the heavy in "The Easiest Way," and also made a speech, *a la Jay Packard*. He was good, and the people submitted to his magnetic personality in the first week.

MARGUERITE HENRY, the charming little ingenue, who made such a big success on the road as "Rebecca," has been considered for a few stocks in the city. She is a clever girl, and should make a big hit with the city patrons.

ADELAIDE HIBBARD is one of the best character women in the stock game. She is the wife of the late Mayor of Boston. She is playing a few extra weeks with the Craig Stock in Boston.

HAROLD E. SALTER and poker are good friends. The many games that are played by the Worcester actors are always honored by the presence of Poli's star heavy man.

WILL D. HOWARD, the baseball player, member of the Poli Worcester Company, has been making the actors stand on their toes to keep up with the fast work that he is doing. He is a corking actor and knows his business.

EUGENE M. DESMOND, affectionately called "Desperate" by his friends and co-workers, is some juvenile. He is a hit and almost owns Hartford.

PLAYING heavies is just fun with Joseph Lawrence. He knows how to act, and the parts come very easy to him. Union Hill is again put in our columns due to the excellent work of Lawrence.

NEIL PRATT is working around the city for a while with one of Max Hart's acts. He has deferred his trip to Australia for a few weeks, but insists that he will be over there before September.

HELEN GRAYCE, one of the best known repertoire stars, has decided that she prefers to stay in one place, and has accepted the engagement of stock star with the Gloucester company.

RALPH REMLEY is playing some really clever light comedy roles with the Albee Stock, in Providence. He can put over his lines, has the art of being able to get laughs and nurse them.

BRANDON EVANS is an excellent type for heavy roles. He is one of the most natural "villains" we have noticed. He is hated by the people, and until they know that he is a regular fine fellow they are apt to think that he uses his same methods in private life.

A CHARMING personality is a big asset in stock, and Evelyn Varden can boast of one. Besides possessing that gift, she is pretty and can act. What more do the people of Somerville want?

ANN SINGLETON, who closed with the Leland stock, is reading over vaudeville sketches with the object of breaking into that branch.

JOHN O. HEWITT has been missed from the cast of the Bronx Stock during the last two weeks. He will be back again, however, when they play "The Burglar and the Lady."

PHILLIP LEIGH is a very good type for a light comedian and juvenile. He makes a good appearance and knows the art of putting across his lines.

BESSIE MCALLISTER has been taking a few weeks' vacation and is looking a hundred per cent. better. She worked very hard during the past season and the rest was just what she needed.

ELLEN GIERUM closed her long season with the Yonkers Stock Co. She would have been there still only the management decided that the hot weather would not draw the people into the theatre.

S. FRED HOLLOWAY, very often called "Mien Host," is a prize stage manager, and has only been up in Worcester one hundred and fifty-two weeks. Quite a short season, isn't it?

LAWRENCE BROOKE, who has been under the management of Nathan Appel, is certainly in the right hands. He has nothing to worry about, for if there ever was a hustler, it is Appel.

EARLE RITCHIE is some juvenile leading man. He has looks and ability in his favor, and would surely make a valuable acquisition to any company.

BERTHA KRIEGHOFF, the late lead of the "Pair of Sixes" Co., has finished playing her special engagement with the Somerville Players and is back again to the big city.

CARL BRICKET, late lead of the Lexington Players, will open, July 19, with the Poli's Baltimore company, in "The Blue Bird." He follows it up with "The Spendthrift."

ARNOLD C. BALDWIN has reached his bungalow on Christies Lake, Can., and will give the fish a welcome pull on his reel. Arnold delights in solid rest, and in all your travels from coast to coast you will never find a more restful spot than the Lake.

MILTON H. GOODHAND, formerly leading man with the Manhattan Players, has been playing second business with the Lewis-Oliver Players since January. He just opened at the Auditorium, Winston-Salem, N. C., after a run of twenty-five weeks at the Academy of Music, Raleigh, N. C. Mr. Goodhand recently received a call to go to the Cosmopolitan Stock Co., in Birmingham, Ala., but a talk with Mr. Lewis convinced him of the advisability of remaining with the L. & O. company.

THE ROSTER of the Lewis Oliver Players, at Auditorium, Winston Salem, N. C., includes: Milton H. Goodhand, Billie Marlow, Jack Lewis, Edmund Moses, Edna Grandin, Mabel Storre and William Fanshawe.

DON'T FORGET, become a member of THE NEW YORK CLIPPER'S stock family and send in some stuff to Father Myles. He will look out for his sons and daughters and, like a good father, he loves to hear from them when they are far away. Make it a weekly habit and send in some news to Mylestones.

LILLIAN GARDNER, of the Lillian Gardner Play-

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FREIS
COMEDIAN. LELAND DRAMATIC STOCK CO.
SAYE'S, 116th STREET THEATRE

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HENRY
INGENUE. Address N. Y. CLIPPER

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OLLY LOGSDON'S CRESCENT PLAYERS.
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FREDERIC
CLAYTON
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CHAS. C.
WILSON
HUDSON PLAYERS, UNION HILL, N. J.
Management CHAMBERLAIN BROWN

EDITH
SPENCER
Care of CLIPPER

ELLEN
GIERUM
LEADS
YONKER'S STOCK CO., WARBURTON THEA.

ers, has sold her interest in "The Steer Up Right Mine," at Joplin, Mo. Miss Gardner has been in permanent stock in Joplin for the past year and a half, and this charming, talented little actress has proved to be the biggest favorite that ever played the city. Not only was Miss Gardner's stock engagement a pleasant and successful one, but from a personal observation one has found it hard for her for her business facilities in securing interest in other stock since when the popularity was offered. During the big boom it netted her a small fortune, and one well deserved. Miss Gardner has just closed her company and will take a much needed rest, visiting relatives in California. She will return to open the Fall season in permanent stock in Chicago.

MR. VAN AUKEN and DELLA PRINGLE had the misfortune of entertaining Buffalo Bill and Mrs. Cody during their recent engagement in Boise, Ida., and had them to tea at their house recently. Miss Pringle took Mrs. Cody for a ride, and afterwards she and Mr. Van Auken were entertained in the car on the grounds, and Buffalo Bill generously showed them around the circus grounds. "We will ever be quite pleased and honored," writes Miss Pringle. The Cody family and Della Pringle are old friends. Miss Pringle having played North Platte many times in years gone by. Miss Pringle complimented Buffalo Bill on his good looks, told him he had a "pink and white" complexion, and was as pretty as a girl. In turn the Colonel paid the Lady Della a compliment by saying she never going to get old. The popular stock couple are having a fine rest and vacation, taking trips up into the mountains in their Ford.

RALPH KELLARD, who recently closed his season as stock star at the Auditorium Theatre, Kansas City, Mo., and Mrs. Kellard (Rebecca Ridgley), are spending the early Summer in Los Angeles, Cal., with Mrs. Kellard's family. Later on they will visit the expositions at San Diego and San Francisco. About Aug. 1, Mr. and Mrs. Kellard will return East to spend the remainder of the Summer at their home at Harrison, N. J.

ROBERT ARNOLD has been engaged as juvenile man for stock, for the season 1915-16, at the Tampa Theatre, Tampa, Fla., where he opens on Aug. 15, in "A Gentleman of Leisure."

LEXINGTON PLAYERS.

Lexington Ave. Opera House.

The management picked out "Paid In Full," a cracking bill, last week for this company, and stayed it in a way that would have done credit to a Broadway show, but the people would not come out, and it was decided to close the company.

The shows that were produced these were given as much attention as if they were Broadway productions, and the last week's bill of the company was one of the best in the city.

Harry McKee accomplished one of his best pieces of work in producing "Paid In Full." His players extended themselves, and they gave a most excellent performance.

Minna Gombel was very good as the wife, Emma Brooks, instead of making it a comedy character, she played the role in a subdued manner, and great effect results thereby. She is a very pretty young lady, and was ideal for the type. She is to be commended for her performance.

Jimmy Smith is a very reliable character and is one that is very easy to get across. The audiences like him, and he is the star. Carl Brickert gave the most possible out of him. He is a capital actor, and his work in the second and third acts was excellent.

Harry E. McKee gave a crackerjack performance of the rip-roaring sea captain, Williams. It is an excellent role, and Mr. McKee gave it all its requirements and was a big hit.

Joe Brooks was well played by Leo Linhard.

Beatrice Carter was very "up stage" in the role of Beth Harris, but regardless her very well and wore a pretty gown. Mrs. Harris was very ably taken care of by Vida Cure Sidney. She is a good character actress. Jack Roach received good laughs as Sato, the Jap.

This week, well earned vacation for all the members of the company. *Myles.*

SHERMAN KELLY IN BELOIT.

Beloit, Wis., is fortunate in being favored with an excellent Summer stock company in the Sherman Kelly Company. On June 11 Mr. Kelly leased the new Wilson Theatre here, and is playing there every Friday, Saturday and Sunday, and at Lake Geneva (Wis.) the first four days each week. Mr. Kelly divides his time at the Wilson the first half, having a man in charge while he is away.

The offering July 2-4 was "The Beauty and the Banker," and July 9-11, "Whose Little Girl Are You?"

The company includes: Sherman Kelly, Mary Will, Maggie La Grand, Jack Hughes, Baxter New-ton, E. Ralph Grainger, Billy Ray, Gene Hamilton, Ralph Faucisit, Harry S. Sherman and Nellie Sherman. The vaudeville features given between acts are the La Grand Trio and Jack Hughes. They report business as excellent.

KILLED IN AUTO.

Jack De Fields and three other members of the Virgil Pritchard Stock Co., which is playing Michigan towns under canvas, were out on an automobile trip when a train struck the machine and instantly killed De Fields. The others escaped.

LEXINGTON NO MORE.

Howard Ramsey, Wales Winters and Frank Gersten closed the Lexington Players at the Hammerstein Lexington Avenue Opera House, Saturday, July 12.

POLI ENGAGING.

General Manager James Thatcher, of the Poli Circuit, has been engaging people for his eight houses. Contracts have been signed for next season.

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DESMOND
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POLI'S HARTFORD PLAYERS

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HOWARD
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HALLOWAY
CHARACTERS and LIGHT COMEDY
ASST. DIRECTOR
POLI'S WORCESTER PLAYERS

POLI AFTER ANOTHER BALTIMORE

Following the announcement that the Keenan interests will place a stock company of their own in the Auditorium next season, comes the statement that S. Z. Poli will endeavor to secure another Baltimore theatre in which to place his stock company when his lease of the Howard Street house expires on Aug. 30.

Mr. Poli will re-open the Auditorium July 19, and will continue stock there until the expiration of his lease.

FASSETT CLOSES.

Malcolm Fassett, leading man of the Shubert Stock Co., severs his connection at the close of presentation of "The Marriage Game," at the Shubert, Milwaukee, this week, and comes to New York.

Manager Niggemeyer is dickering with several leading men to fill the vacancy.

END OF LELAND.

The Leland Dramatic Stock Co. that has been housed for the Summer season at the One Hundred and Sixteenth Street Theatre, closed its doors Saturday, July 12. For the last week the company worked on a commonwealth basis.

SPECIALLY ENGAGED.

Eleanor Gordon, Kate Ryan and Mrs. Adelaide Hibbard have been specially engaged for the "Blue Bird," by the Craig Players, Castle Square, Boston.

STOCK CLOSING.

Poli's Worcester Players will end their regular season July 17, with "Alma, Where Do You Live?"

FAR BE IT FROM US TO BRAG---BUT
WITHOUT A DOUBT—WE PUBLISH THE ARTISTIC BALLAD SENSATION OF THE YEAR
MY LITTLE DREAM GIRL
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ASK FREDERICK V. BOWERS ABOUT IT. MELODY BY DAVE LEE

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SHUBERT ATTRACTIONS FOR 1915-1916.

LARGEST LIST IN HISTORY OF FIRM.

Approaching the season of 1915-16 in a spirit of optimism, the Messrs. Lee and J. J. Shubert, representing their vast interests in the Shubert Theatrical Co., make known a list of announcements of their plays for next season, which is the largest in the entire career of the firm.

Heading their dramatic enterprises is E. H. Sothern, who, under the Shubert management, and by arrangement with Winthrop Ames, will occupy the stage of the Booth Theatre the entire season. Mr. Sothern's first play will be "The Two Virtues," by Alfred Sutro, and presented with much success by George Alexander, at the St. James Theatre, London. Mr. Sothern's leading woman, during the Booth Theatre engagement will be Margaret Dale. The return to the stage of Julia Marlowe will not take place until 1917, when Mr. and Mrs. Sothern once more will resume their Shakespearian presentations.

William T. Hodge will be seen for the first time in New York in the domestic comedy, entitled "The Road to Happiness," by Lawrence Whitman. This play has been given during the last two years throughout the United States, and was received everywhere with great enthusiasm.

Other dramatic offerings in the Shubert repertoire are: "The Last Laugh," by Paul Dickey and Charles W. Goddard, with Edward Abeles; "The Cry of a Child," a new farce, by Wilson Mizner; "Hobson's Choice," a new comedy, by Harold Brighouse, to be presented in association with F. Ray Comstock; "Buggies of Red Gap," dramatization of the very clever story which has been running for some time in *The Saturday Evening Post*, and written by Harry Leon Wilson. The stage version will be made by Harrison Rhodes, and Ralph Herz will be featured. Lon Tellegen will open his season in "Taking Chances," and will afterwards be presented in New York in a new play.

From the other side will come "Quinney," the sensational London success, which enjoyed an extended run at the Haymarket Theatre, as presented by Frederick Harrison's company. By arrangement with the Shuberts, Mr. Harrison will bring over intact the original Haymarket company, and the season will open at some Shubert theatre in New York, during the first week in October.

George Nash will open his season in Chicago in "The Three of Hearts," presenting this clever play throughout the country.

Other new comedies are: "The Strange Boarder," by A. E. Thomas, the author of "The Rainbow," and "Oh, James," by Byron Ongley, "Find the Woman," the farce by Noel-Campbell-Springer, which was tried out in Philadelphia in the Spring, will open its season early, in Chicago.

The first production at the Manhattan Opera House will be the sensational Drury Lane melodrama, "Sealed Orders," which the Messrs. Shubert will present in association with William A. Brady and Comstock & Gest.

Mr. Forbes-Robertson will return to America to finish his farewell tour in territory not covered heretofore.

"Silk Stockings," which lasted all season at the Little Theatre, will be presented on tour, by arrangement with Winthrop Ames.

Louis Mann will make a trip from the Atlantic to the Pacific, starring in "The Bubble," which is such a hit now at the Booth Theatre.

Marie Dressler will tour the country in "A Tailor-Made Man," which she won over last year.

Some of the independent stars who will appear in Shubert theatres are: Walter Whistler, in "The Ragged Messenger," and William Faversham, in a new play.

In association with Joseph Brooks, the all-star cast of "Trilby" will be presented at the principal Shubert theatres throughout the country.

William A. Brady, Joseph Brooks and Oliver Morosco will also have a special line of attractions, the details of which will be announced in due time from the Brady offices, the Brooks offices and the Morosco offices.

The Messrs. Shubert have also added to their circuit of theatres by securing possession of the Boston Opera House, in Boston, and the Metropolitan Opera House, in Philadelphia. The policy for these two places will be made public shortly.

In the musical field the Messrs. Shubert will be particularly active. "The Passing Show of 1915," the popular attraction at the Winter Garden, will remain here until Oct. 1, when the regular new production, "Maid in America," will be turned out to be one of the greatest Winter Garden successes that Chicago has ever known, and it will remain in New York until Jan. 1, when the production will be moved to other large theatres throughout the country.

Other musical productions to be presented by the Messrs. Shubert, include: "The Blue Paradise," with music by Edmund Eysler, and book by Leo Stein. This production will come to the New York Casino some time in August. "Hands Up," with music by Ray Goetz and Sigmund Romberg, and book by Edgar Smith, featuring Maurice and Florence Walton, will open the season at the Forty-fourth Street Theatre at the end of July. The latest operetta from the pen of Franz Lehar, the author of "The Merry Widow," also called "Alone at Last," will be produced with John Charles Thomas and Margaret Romaine in the leading roles.

The great London Gaiety Theatre success, "Tonight's the Night," with Laura De Frece, Fay Compton and Beatrice Brunner, will be presented in the Shubert theatres throughout the country.

"All Over Town," the musical show now being presented at the Garrick Theatre, in Chicago, and featuring Joseph Santley, will come to New York in the Fall.

Clifton Crawford will go on tour with "The Peasant Girl," and Mlle. Emma Trentini will be seen in a new opera.

Other musical productions to be made by the Messrs. Shubert are: "Die Shoene Swedisher," which will be known in English as "The Girl from Brazil," with book by Julius Brammer and Alfred Grunwald, and music by Robert Winterberg; "Die Jurkarn," to be presented in association with F. Ray Comstock, and to be called in English "The Fake Baron," with book by Frodoc Milo and Herman Haller, and music by Walter Kollo; "Die Bummer Madel," to be known in English as "The Broadway Girl," with book by Max Hey and music by Robert Hirsch and Harry Schreyer; "Miss I Don't Know," with book by Charles Bakeny and music by Eugene Huschka.

IMPERIAL BALLET TO TOUR.

Sixteen cities of the United States will comprise the tour of the Serge de Diaghilew Imperial Ballet Russe in 1916. The tour will extend as far West as Omaha.

Three of the cities outside of New York in which the ballet will appear are Chicago, Boston and Philadelphia. In New York, as had been announced, the ballet will appear for four weeks at the Metropolitan Opera House next season.

All of the organization's two hundred members, including a orchestra of seventy men, will go on tour. A large technical staff will accompany the troupe, it is said.

No less than fifty-five principals, including Nijinski, Karsavina, Fokine and Fokina, will make the tour. Warning Nijinski, one of the greatest male dancers in the world, will naturally take a leading part. So will Tamar Karsavina, said to be without a peer in the realm of mimetic dancing; Fokine, choreographic director and the originator of many of the ballets in the repertoire, and Fokina, a *premiere danseuse*.

Settings and properties are by Leon Bakst, the Russian master colorist.

Since 1909 the Metropolitan Ballet Co. has been negotiating to bring the Serge de Diaghilew Imperial Ballet Russe to America, for this tour. It was only the placing of a guarantee of five hundred thousand dollars that enabled them to secure the troupe, which for the last five years has made a notable success in London, Paris and Petrograd, Berlin, Vienna, Rome, Monte Carlo, and elsewhere in Europe.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 17, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel., 2274-Madison.

Registered Cable Address, "AUTHORITY."

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SOUTHWESTERN BUREAU

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ALF. HAYMAN'S STATEMENT.

Alf. Hayman, the manager of the newly formed Charles Frohman Co., gave out the following statement July 11:

"It is a matter of great pride to me to be able to announce that the wish of the late Charles Frohman, so often expressed to his stars, his friends and associates during his severe illness several years ago, that if anything should happen to him his business should be conducted just as though he were absent on one of his annual European trips, is to be carried out.

"As already announced, a company has been organized to be called the Charles Frohman Company.

"It is a wonderful tribute to the late 'C. F.' as a manager and friend, that not only every star who was under his management the past season remains with the company, but in addition several others with whom he was negotiating prior to his sailing on the ill fated *Lusitania*. Of the 'regulars' there are: Maude Adams, John Drew, Ethel Barrymore, William Gillette, Billie Burke, Blanche Bates, Otis Skinner, Julia Sanderson, Marie Doro, Donald Brian, Joseph Cawthorn, Ann Murdock; of the new Charles Frohman stars there will be: Marie Tempest, Francis Wilson, Cyril Maude and Graham Browne.

"What is even more wonderful is that the following English and American authors, without a scrap of paper, have delivered, or will deliver as soon as completed to this company, the new plays for the coming season which they have promised to write. The English authors are: Sir James Barrie, Sir Arthur W. Pinero, W. S. Maugham, Henry Arthur Jones, C. Haddon Chambers, Michael Morton, Hubert Henry Davies, Rudolph Besier, Alfred Sutro. Of the American authors there are: Augustus Thomas, Edward Sheldon, Catherine Chisholm Cushing, Porter Emerson Browne, Harry B. Smith, George Hobart, Edna Ferber, Gouverneur Morris, E. E. Kidder, Jerome D. Kern."

WARFIELD'S PLAY CHOSEN.

It may be stated upon excellent authority that the name of the new play in which David Warfield will appear is "The Laughter of Fools," the play lately running at the Prince of Wales Theatre, in London, and David Belasco has secured the American rights. The play, strange to say, had been a failure in London, but Belasco has great faith in it for America.

NAT WILLS FOR HIPPODROME SHOW.

Nat M. Wills has been engaged as comedian for the new show Charles Dillingham will produce at the Hippodrome in September. Mrs. Wills (May Day) will also be a member of the company.

"MUTT AND JEFF IN COLLEGE."

This new "Mutt and Jeff" version will show the two famous characters doing their stunts at the fountain of knowledge Institution, under direction of Gus Hill.

BERT WILLIAMS AS A WENCH.

A new hit is being put on for the "Follies," to take the place of "Androcles and the Lion." Bert Williams does a wench, with high top shoes laced up the side.

TWENTY-FIVE YEARS AGO.

THE picture of R. G. Knowles appeared on the front page of THE CLIPPER. He was with "A Pair of Jacks."

"MY GERALDINE," a poem by Monroe H. Rosenfeld, appeared in THE CLIPPER.

W. S. CLEVELAND opened his Big City Show at Buffalo, with Percy Denton, Barney Fagan, the Craggs, and other stars.

"FAUVETTE" opened at the Boston Museum.

LAWRENCE MARSTON sailed for Europe.

ISIDOR WITMARK announced a number of changes in his "Broom Maker" production.

"THE BASILISK" was produced in New York.

"THE WESTERNER" was produced in New York.

ALEXANDER JACQUES died at Ottawa, Can.

JAMES TENBROOKE arrived East from California.

WASHBURN & ARLINGTON Circus, Wild East, Wild West, Moorish Caravan and Congress of Nations was playing through Maine.

THE NEW NAME.

At the meeting held by the White Rats it was decided to place the selection of the new title, if one is to be taken, before the entire body, and the polls will close on July 15. As stated in last week's CLIPPER, "The White Stars" is the name most favored.

THEATRES TO GO.

The entire block from Third Avenue to Irving Place, between Fourteenth and Fifteenth Streets, New York, having been acquired by the lighting interests of New York, the transaction will cause the removal of the historical Academy of Music, the Olympic (formerly Tony Pastors), and Tammany Hall, to make room for the addition to the skyscraper which now occupies part of the block.

WOODEN LEGS BARRED.

Decatur, Ill., intends to keep up a strict censorship on the quality of attractions to play its new playhouse, which will be a part of the new Walt Building, now in course of construction on the Decatur and Arcade Hotel site.

Among those censored will be burlesques, refreshment venders, and men with wooden legs. The latter unfortunates will be excluded by the management in accordance with the careful fireproof standards to be upheld by Manager H. J. Shockley, as will also lurid plays.

Mr. Shockley has agreed to lease the theatre for a term of ten years. The stage will be 80 by 35 feet, ample for the staging of the largest productions. The ceiling opening will be forty-one feet in extent. Mr. Shockley is now in his home city, Cincinnati, O., where he will manage all the affairs of a big automobile show.

He will return to Decatur in the Fall, when plans have been worked out sufficiently to allow for personal management of the theatre. The new house will be opened early next Spring.

During an interview Mr. Shockley said in part: "The standards of the stage will be kept to the highest point in the new theatre. There will be no burlesques, no 'ads.' on the curtain, and no venders of peanuts and gum. As to the theatre itself, we know what we want, and I am confident that when it is completed there will be no details lacking to make it one of the finest little play houses in the State."

SHOW PEOPLE HURT IN AUTO CRASH.

George Vivian, manager of the Punch and Judy Theatre, New York, his wife, an actress, and Philip Vivian, a brother, who is also an actor, were injured in an automobile crash with another car on Saturday, July 10, near Lynbrook, L. I. Mrs. Vivian was thrown forward against the wind shield and suffered a possible fracture of the jaw. Philip was unhurt, save for a few bruises. George Vivian, who was driving, escaped without injury. The occupants of the other car suffered nothing worse than bruises. The two automobiles were badly smashed.

"HEART OF A CHILD" JULY 23.

The A. H. Woods offices announce that Kathleen Clifford, who arrived safely from Europe last week, will open with "The Heart of a Child" company, in which she is to have the leading role, at Red Bank, N. J., July 23.

Miss Clifford has been abroad for several months, and appeared for ten consecutive weeks at the Empire, in London. Among the others in the company are: George Sidney and Zelda Sears, Harry Bates, Earl Mitchell, Winnifred Harris, Edwin Wilson, Frazer Coulter and Duncan Harris.

PEGGY O'NEILL IS MRS. FRAWLEY.

From the West comes the news that Peggy O'Neill, who played Laurette Taylor's role in "Peg o' My Heart," in the principal cities, is now the wife of T. Daniel Frawley, general stage director of Oliver Morosco's dramatic companies. The couple had been keeping the marriage a secret from their many friends, but the secret is now out.

THE CLIPPER adds its best wishes to those already given for a long and happy married life.

BUTTERFIELD SECURES SAGINAW THEATRE.

The Franklin, a $100,000 theatre opened last Fall in Saginaw, Mich., has passed to the control of Col. W. S. Butterfield, who already owns about one dozen vaudeville houses in that State. The Franklin will undergo extensive alterations, and open in August with vaudeville.

PARK LEASED.

The Modern Play Co. has leased the Park Theatre, New York, which will open with May Irwin, in "No. 13 Washington Square."

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

HARRIS 42d St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
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TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

NEW AMSTERDAM THEATRE. West 42 St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
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THE Passing Show of 1915

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IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.40. Matinees Wed. & Sat. at 2.30.
Brightest, Jolliest Musical Comedy Success of Year
NOBODY HOME
Girls, Girlies, Laughs, Tunes, Dances.

OLCOTT GETS LOVING CUP.

Chauncy Olcott closed his long season at the Van Cuyler, in Schenectady, N. Y., on Thursday night, July 8. Next season he will appear under the direction of Cohan & Harris, who will present him in a new musical play. For the first time since he became a star Mr. Olcott will sing with a bevy of chorus girls in the background.

The closing of Mr. Olcott's present season at the Van Cuyler was not without its pathetic side, for it meant the parting of old associates. Albert Koster has been his property man for eighteen years.

Jennie Lamont was his character woman for twelve years. For a period of six years Charles Heath has occupied the position of carpenter. Cassius Freeborn has been his musical director for three years. John Hogarty has held the post of manager for three years, and will doubtless be retained by Cohan & Harris when Mr. Olcott begins his tour under their direction. These old business associates of Mr. Olcott's, together with the new members of the company, presented a loving cup to the star at the close of the last performance of the present season.

ONE NIGHT VAUDEVILLE STANDS.

Arrangements have been made between the Western Vaudeville Managers' Association and the Overland Theatre Company, Inc., whereby vaudeville shows will play one night stands.

This, of course, is not a new idea, but it has rarely been successful, but the present promoters feel sure of success.

Seven theatres in Iowa and Nebraska have been selected, and will pay all transportation and hauling charges.

The theatres and towns are the Temple Grand, Creston, Iowa, the Armory, Clarinda, Atlantic Opera House, Atlantic, the Beardsley, at Red Oak, the Overland, Nebraska City, Neb.; the Parmelee, at Plattsmouth, and the Gehling, at Fall's City, Neb.

PRINCIPALS OF "TOWN TOPICS."

The principals in Ned Wayburn's coming musical revue, "Town Topics," includes: Trixie Friganza, Vera Michelena, Blossom Seeley, Grace Field, Cameron Sisters, Naomi Glass, Nan Zucca, Marie Lavarre, Gloria Goodwin, Mabel Elaine, Flanagan and Edwards, Bert Leslie, Will Rogers, Paul Morton, Ed. Gallagher, Clifton Webb, Peter Paige, the Cafrey Brothers, James Fox, and Adelaide and Hughes.

They went into rehearsals on Monday.

I. MILLER'S SHOES.

Twenty years ago I. Miller opened a small shoe store on West Twenty-third Street, New York. In the rear he employed four men to make shoes for stage wear only. To-day he operates a large factory at 518 to 526 West Fifty-fifth Street, and has in his employ over three hundred shoemakers. In addition to this he operates two retail stores. Only shoes made in his factory are sold there. The products include shoes for stage or street.

GOES TO I. A. T. S. E. CONVENTION.

Ligon Johnson, general counsel to the United Theatrical Managers' Protective Association, has gone to Chicago to attend the biennial convention of the International Alliance of Theatrical Stage Employees.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," fifteenth week.
COHAN'S—"It Pays to Advertise," forty-fifth week.
HARRIS—"Twin Beds," forty-eighth week; seventh at this house.
LONGACRE—"A Full House," tenth week.
MAXINE ELLIOTT'S—"Nobody Home," thirteenth week; sixth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," fourth week.
PLAYHOUSE—"Sinners," twenty-eighth week.
WINTER GARDEN—"Passing Show of 1915," seventh week.

Palace (Elmer F. Rogers, mgr.)—Several similar acts are noticeable on this week's bill. Adelaide and Hughes show their splendid dance offering, including the new fox trot number, in the first half, and in the second, Bankoff and Girlie follow with dancing, although of a different kind. Cecil Lean and Cleo Mayfield, along with other numbers, do a marriage ceremony, with the justice of the peace kidding the couple along lines shown in burlesque shows. Trixie Friganza, in her wedding bells number, also uses a bridal outfit.

The bill in its entirety was entertaining, being topped off with Odiva and her seals, in her celebrated tank act.

After the Current News Pictorial, the REGENT FOUR, including two ladies, sang operatic selections in twos and fours, in rare harmony, with appropriate costuming.

BERT and BETTY WHEELER, a natty little couple, opened with "Down Among the Sheltering Palms." Miss Wheeler sang singly, and then Bert, in Chaplin make-up and action, entertained with good imitations of the most widely imitated man extant. A neat dance with Miss Wheeler closed the act.

JOHN HYAMS and LEILA McINTYRE showed the Quakeress anxious to go upon the stage, and as the actor, Mr. Hyams showed her the various dances. Miss McIntyre also sang.

LEW DOCKSTADER, in his "Teddy R." make-up, retains most of his former material, brought up to the minute, and scored his usual hit, as the ex-president.

ADELAIDE and HUGHES returned to this, the scene of their previous triumphs, and the expert little dancer and adept in all the wrinkles of terpsichore and her graceful, lively and athletic partner, again had a hearty welcome.

After intermission CECIL LEAN, assisted by CLEO MAYFIELD and JAMES BILLINGS, presented "Songs of the Moment." Mr. Lean opened with "I Paid the Rent for Mrs. Rip Van Winkle." "A Widow for the Tired Business Man" duet was the result of his little flirtation with the widow, who appeared in a striking costume; "Telephony Phony Telephone Tale" was a talk over the wire with the husband at a wine party and at a poker game, the wife waiting at home; a song delivered over the rail of an ocean steamer, from the start at the dock, the roll of the ocean and the landing, admit of clever business. The wedding song was done with Mr. Lean as the justice and Miss Mayfield and Mr. Billings as the bridal couple marching down the aisle and upon the stage, and it caused some laughs.

BANKOFF and GIRLIES' act consisted mostly of Bankoff's Russian steps and then double whirls, and scored as usual.

TRIXIE FRIGANZA came back for the week in her "Everybody Has a Cabaret," a burlesque Apache dance, with F. R. Carman. The funny bride lament and an excrutiatingly funny ballet dance with Jimmy Fox, including many funny flops.

ODIVA'S act is a spectacular production, as shown in the glass front tank, with her remarkable dives and endurance exhibition, and the clever work of the beautifully trained seals, who do everything, even to talking and singing. Capt. C. F. Adams ably presented the description of the features, and Odiva finish with a remarkably clean high dive. *Mill.*

Proctor's 5th Ave. (Wm. Quaid, mgr.)—The show the Fifth Avenue had for July 8-12 lacked the hitting power that others have scored there since the present policy went into effect, with HAWTHORNE and INGLIS shouldering the most life of the bill with their repertoire of "nut" stuff. They split the biggest going with RICHARD KEAN, a "single" dramatic actor, who was placed poorly, really "opening," after MABEL BURKE sang "Jane" for the animated Treble Cleff song.

The SIX MUSICAL GORMANS were billed up big, but missed getting their stride until the featured boy member got on for leading numbers and doing his bit of "traps." The dance specialty by one of the girls could be omitted entirely. She does exceptionally well with some eccentric kicky stepping, but it "takes away" from the musical class of the turn. The act is beautifully costumed throughout.

PAULI and HESS (new act) runs mostly to dancing, and needs a bit of fixing up.

ARTHUR SULLIVAN & CO. (new act), in a surprise finish crook sketch, scored well, and BERNARD and SCARTH talked themselves over to not-so-good going. Their act is novel, but misses the proper gait this well known vaudeville team should be going at regularly.

REX'S MANIKINS, closing the show, proved to be Jewel's string performers when the final bow was taken. A Chaplin reel, "In the Park," hit the Fifth patrons for quite a row of laughs. *Tod.*

Liberty.—"The Birth of a Nation" continues.

American (Chas. Potsdam, mgr.)—This house did a corking business Monday matinee, July 12. Loew books his most representative acts at the American, and the patrons can see a long and excellent show at very little expense. Manager Potsdam has done a great deal towards the doing away of the roughnecks, who formerly made life miserable for a single, and in that way has helped the other people to enjoy his good bills.

"Fifty Years Behind," a Powers' film drama, was well liked.

CECILE DUNHAM, eight minutes, in one. Although it is usually hard for a female single to open the show, Miss Dunham had no trouble, and scored quite a bit. She possesses a pleasing personality, and knows how to sing her songs. Her appearance is very favorable, and she dresses the act well. She started the show at a lively clip, and sang: "If You Can't Get a Girl in the Summertime," "When I Was a Dreamer," "Virginia Lee." Three bows. The act was cut short for some reason.

"Haskey's Road Show," a Ham comedy, produced by the Kalem Film Co., was extremely funny.

ALLEN and FRANCIS, twelve minutes, in one. This team has a good act for the small time. They have good material and were liked. The man, eccentric comedian, bordering on the "nut" style; the girl is good looking and is a very clever feeder. The audience laughed at their talk and they were roundly applauded at the end of the act. The conversation song was good. The eccentric dance was well done, and comedy make-up, funny. Five bows and encore.

The fifth episode, "The Conspirators," of "The Romance of Elaine," was interesting.

"YE OLD SONG REVUE," fifteen minutes, full stage, special set. This act is very picturesque and was thoroughly enjoyed Monday matinee. Each of the five singers (two women and three men) has a good voice. The selection of songs was good and kept up the interest. They sang "Mother Machree," "Irish Lullaby," an operatic selection, a bass solo, "Last Rose of Summer," medley. Three bows.

BERNARD and ROBERTS, fifteen minutes, in one. This comedy pair, in "Was He a Captain?" went over with a bang. Their material is exceptionally well written, and it is put over in fine style. The lines are bright, and there are plenty of laughs. The Hebrew comedian is clever. The straight makes a splendid opposite. He feeds the comedian and gives him a good many laughs. They close with a good parody on "Bird of Paradise." Seven bows.

SULLIVAN, KEOGH and COMPANY, sixteen minutes, in three. "The Midnight Appeal" is a very intense political sketch built around the appeal of a girl for her sweetheart. It is full of political intrigues, is interesting, and is very well acted. The actors put their heart into their work, and the result was good. The big politician was excellent. The henchman was very good. The girl is a clever actress. The finish is strong. Five bows.

"The Evolution of Cutey," a Vitagraph comedy, was much laughed at.

THE THREE CHUMS were a riot. (New acts.)

COLE and DENAHY, seven minutes, full stage. The old dancing craze was brought into prominence again by this clever dancing couple. Their footwork was very good, and the graceful team work won a good deal of applause. Given a headline position, they made good. The dances are well selected. They are a good looking couple. Six bows.

AVELING and LLOYD, twenty minutes, in one. This well known team has a clever opening, and immediately captured the audience. The boys have an act that is exceptionally well written, and they know how to put over their lines. The comedian, with his Southern accent, is very funny. The straight knows how to talk to a vaudeville audience. The boys were very big favorites. The talk about the soup smelling is very funny. The yodel song is a good piece of business. The dance is a good encore. Eight bows and an encore and speech.

THE THREE KELTONS, ten minutes in two. Opening with Liszt, the Three Keltons go into ragtime with "The Camp Meeting Band." The second Hungarian Rhapsody was very good. The women and man are good musicians, and play many instruments. A medley of rags come next. "Nellie Gray" was liked. Their close was good, and they received five bows. *Myles.*

Riviera The LANDRY BROTHERS opened the bill July 8-10, in a showy rope climbing and suspension act, showing several new stunts along that line, in clean cut style.

DEMAREST and COLLETTE, a 'cellist and a little lady violinist, clash at rehearsal, but finish the act playing a medley duet. "Forge in the Forest" and "Trovatore" serve as 'cello solos. The lady plays "Carnival of Venice."

ROBERT EMMET KEANE and two ladies present the sketch, in which Mr. Keane, who well played a young man very much impressed with his own value, breaks the news of his engagement to a former sweetheart, who had long ago forgotten him. The ladies also did well.

The CAMERON SISTERS opened with a rag song, followed by a series of society dances, and a classic toe dance, to the music of the "Baccarole," to several recalls.

CHAIN and TEMPLETON entertained with a medley of song chorus, well put together and well sung. A music teacher skit, a burlesque on a chorus slide, a fine eccentric dance by Mr. Templeton, and a parody.

GEO. N. BROWN, the walker, and his training partner, Billy Weston, gave a mile exhibition race on the home trainers, and finished neck and neck.

BLANCHE SWEET, in "Stolen Goods," was the feature film. *Mill.*

Harlem Opera House (Harry Swift, mgr.)—Monday of each week is specialized as Ragtime Contest Night at the Harlem, just as Tuesdays find the dancing competitors; Wednesday, Oriental night, etc. From the looks of the current ways of Harry Swift and Sol Levoy, Friday is soon going to be called Fisherman's Night. Dave Brookman has become romantic enough to suggest Suffragette's Night for Thursday. But they can't snatch Pay Night away from Saturday.

The Chaplin Contest nights have been given the "rasberry"—a good move, for the would-be "Chaps" were all right as a novelty, but not as a continued weekly attraction.

Monday evening the ragtime piano players were put on right after a fair Keystone "Chaplin" called "Cruel, Cruel Love," and the first prize of five dollars was awarded to a bluejacket from the U. S. S. *Kentucky*. Sol Levoy said the tar came ashore at something like 7.30, got a flash of that skyrocket electric sign in front of the Harlem, and was "in" by 7.32. He took a chance syncopating on the old Ford piano, and though showing he had some melody, as well as battleship talent, at the tips of his digits, Mr. Franklin, of the Franklin School of Music, figured "Jack" needed the "five hundred" for the forty-eight hour furlough, and awarded it so. Two male competitors (both members of the Franklin Club) run close for second and third "dough."

COOPER and SMITH, those colored blackface "piano and songs" fellows, are headlining the "first half" bill with the Jolly Models. Following the girl act they were satisfied with what they got to blow without taking an encore, probably due to the contest taking up time they had filled after show. Two speedy entertainers of the first water are C. and S., but we figure they'll substitute a new drop, for the present one, when J. J. Murdock slams open all the big time U. B. O. doors for the new season.

THE JOLLY MODELS, a German waiter, as the fun maker, a straight man, two principal girls and eight husky choristers, who work every minute, aroused amusement enough to warrant their keeping from getting stiff until rehearsals start for the next burlesque season. It's a one act musical comedy, with all the "burleque" bits of comedy business to fill in between the single, double and ensemble numbers. One girlie, leading "Sheltering Palms," was the "class" of the bunch. The comedian carried it along like an Orville Stamm. But—it surely amused the Harlemites, who may do a lil' patronizing down the block at Hurtig & Seamon's in the Fall.

RIVES and HARRISON (new act) were seen for the first, uptown, since working up their new act, called "Another Bench Act," to a presentable condition. It run rather too long Monday night, but finished up big, after coming close to draggy.

THE FOUR XELA SISTERS (Madcaps), acrobatic dancers, opened the show after a good two part war drama, Laemmle-Universal, and scored a nifty sized hit. A quartette of peppery working lassies who are always caught "going" as they did here Monday evening.

COLEMAN GOETZ, a youthful song composer, didn't get 'em until he announced and sung his latest, "The Clutching Hand," another of "Those Bells" tragedian songs for a green spot, that landed "Cole" a big enough reward to encore with "Back to My Home in Tennessee."

ARMAND CORTEZ and COMPANY (two women and two men) presented a comedy sketch that is much inconsistent, and the thread of the plot flops out of existence as soon as a "maid" makes a change to a gown that had it on the one her madam sported. The idea of a husband masquerading as a Frenchy looking Spanish vocal tutor to fool "the wife," and the appearance of the real teacher is good, for it brings about an old but amusing situation and gives opportunity for working up much "Friend from India" fun. Why the maid has to change her costume is unreasonable. She looked well in the accordion plaited one and apron, to retain it and keep in the character as well as make the sketch run smoothly. She sang two numbers and imitated a violin, "faked" by one of the men.

THE FOUR KILTIE GIRLS, a quartette of roller skaters, closed up a good, lively show.

SOL. LEVOY'S illustrated number, "Sweet Kentucky Lady," was also sung in the Models act. *Tod.*

Terrace Garden.—The latest production of the Irving Place Players, under the stage management of Herr Christians, "Die Barbaren" ("The Barbarians"), a patriotic comedy, in four acts, by Heinrich Stobitzer, the plot of which deals with the Franco-German War, was a decided success, its many good points outweighing the old fashioned sentimentalism and simplicity of the action. Much of the success of the offering must be attributed to the clever acting of Marie Kiersch-ner, Aranka Eben and Helene Koppee and Herren Unterkircker, Schuetz, Olmar and Matthaes, while Bertha Walden and Herren Manthey, Lippich, Hansen and Falk took good care of smaller parts.

Strand.—"Kindling" is the attraction, as posed by Charlotte Walker.

Vitagraph.—"The Scar" and "The Goddess" are this week's feature films.

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New Brighton

(George Robinson, mgr.)—Fritzi Scheff, who was billed as the headliner here this week, was taken suddenly ill at the Monday morning rehearsal and had to retire from the program.

Manager Robinson, with little time to spare, called up NORA BAYES, who was preparing to take her vacation, and induced her to fill in an extra week. The large crowd showed their appreciation of her appearance by giving her one of the greatest receptions she has ever received in a vaudeville theatre. They kept calling for more, even after Miss Bayes had responded with a word of thanks. Her best songs were "Boy of Mine," "Since Mother Was a Girl," "When John McCormack Sings a Song," "Hicky Hoy" and "Scottie Du Mooch."

JAMES HUSSY and JACK BOYLE, in their screamingly funny act, "The New Chauffeur," easily captured second place. The act is the same as they have been presenting for some time, and it seemed to go over better than ever.

The famous BELL FAMILY, in their artistic musical offering, couldn't seem to get them until the finish of their worthy performance, rendering national airs. As a handicap they had a bad spot on the bill, and couldn't overcome it. Dancing by several of the members again proved a strong feature of their performance.

As laugh producers, TONY HUNTING and FRANCES CORINNE are in a class by themselves. Hunting's funny expressions found much favor with the large audience, and Miss Corinne's singing of "If We Can't Be the Same Old Sweethearts" and "Down Among the Sheltering Palms," helped along nicely.

Operatic and popular airs were indulged in by JUAN CARDO and FRITZI NOLL, late of the "Naughty Marietta" Co. "My Own Venetian Rose," "Last Night Was the End of the World," "Isle D'Amour," "Tokio," and several operatic songs were given with marked success.

AGNES SCOTT and HENRY KEANE, in a dainty one act playlet by Miss Scott entitled "The Final Degree," and scored heavily. The sketch is well written and is meritoriously played by both principals. Miss Scott also offers a song during the action of the little piece that met with favor.

TOM DUGAN and ALICE RAYMOND, in number two position, found it easy going as the audience took kindly to Dugan's "nut" material. Miss Raymond is a good feed, but having little to do. The act is a good one and should find a place on any bill.

JOHN SINGER and the ZIEGLER TWINS opened, and presented a corking good singing and dancing turn. Singer is the best of the three, and offered an up-to-date Russian dance that showed him one of the best in vaudeville doing this style of dancing. The girls do a well pranced toe specialty, and had no difficulty in proving themselves masters in this line.

ROEDER'S INVENTION, showing four people in classy posing with beautiful electrical effects, had no trouble in keeping them seated until the finish of their excellent performance. *Jack.*

Prospect

The attendance has dwindled down some on account of warm nights, but those present Monday night, July 12, enjoyed the bill.

KASHIMA, in a juggling novelty, got a good hand for each of his stunts, and although he missed a few times he made up for it by his good finish.

TYLER and CROLIUS had the audience laughing with their songs and nonsense. The man's heated harangue on his rights as a woman and all his "nut" stuff was well liked. Their songs included "Who'll Take Care of the Harem?" and "The Burglar Man."

FORD and LANE, opening in bride and groom costume, gave some fine dancing that was very much enjoyed. The woman's changes of costume for other dances were classy, and her dancing was graceful.

JOHN WINTROT and CO., in a sketch, entitled "The Call of the Footlights," received a good share of applause. The sketch had many laughs, and was enjoyed throughout.

MARIAN and WILLARD, two girls, offering songs and a recitation, were only fair. Their voices did not harmonize well.

HONEY JOHNSON entertained with his jokes, and got a good many laughs. He responded to two encores.

RICHARDS BROS. offered acrobatic stunts, which were well received.

The third episode of "The Broken Coin" was shown, and country store followed. *Emil.*

Saxe's 116th St. Theatre.—On Monday, 12, this theatre again changed its policy to "Family Burlesque." It is no more or less than an hour and a half of fair tabloid musical comedy, to be changed weekly, with four acts of vaudeville.

Charley Wood, in the "Junior Review," furnished the "Family Burlesque" for the first week, and gave his performance for the third time during the day about nine-thirty and lasted until pretty nearly eleven.

"The War o' Dreams" was the Selig picture.

The Junior Review has been covered several times in these columns. It includes Frank Manning, also Helen and Lulu Hudson, Sadie Hemling, Doris Welford, Charley Woods, Irving Ottchild, Gertrude Rose, and other clever kids.

The vaudeville acts were: The Wally Trio, Geo. Scare Douglas, and Three Musical Maids.

Loew's New York (Abe Rotchild, mgr.)—The bill for this week is laid out as follows: Monday, July 12, Charles Chaplin, in his latest scream, "The Woman;" fifth chapter of "The Romance of Elaine," "The Conspirators;" Hearst-Selig News Pictorial No. 55, "As It Happened." Tuesday, 13: Charles Chaplin, in "The Woman," eleventh chapter "The Diamond from the Sky," "The Parson Who Fled West," "Mercy On the Crutch." Wednesday, 14: Edward Donnelly, in "Marsa Covington," and other releases. Thursday, 15: Thomas Santschi, in "The Octopus;" "The Burglar's Baby," "Billy, the Bear Tamer," Mutual Weekly No. 28, Anita Stewart and Earle Williams, in the tenth chapter of "The Goddess." Friday, 16: Sally Crute and Margaret Prussing, in "Her Vocation," "The Tide of Fortune," "Dot On the Day Line Boat," "Broken Ways." Saturday, 17: Edna Holland and John Costello, in "The Confession of Madame Barnstoff," "The Little Runaway," "The Americano," "Your Half and My Half." Extra feature Sunday, 18, Martha Hedman, in "The Cub," and other good photoplays.

Union Sq. (Ben Kahn, mgr.)—Johnny Galvin and his players offer "Zira of Turkey" this week.

Brooklyn, N. Y.—Coney Island is the mecca for the amusement seekers, and all of the attractions are drawing well. Bergen Beach, North Beach and Rockaway Beach are very popular and manage to draw well.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 12: Sam and Kitty Morton, Fred V. Bowers and company, Billy McDermott, George Felix and Barry Girls, Minnie Allen, Martha Russell and Pat Calhoun, Ward Baker, Novelty Clintons, and the Olivians.

PROSPECT (Frank Girard, mgr.)—Bill week of 12: Lillian Shaw, "Mile a Minute," Toney and Norman, Milo? Mr. and Mrs. Gordon Wilde, Pearl and Irene Sans, Four Dannbes, Wilton Sisters, and John Spissell and company.

GREENPOINT, WARWICK, FLATBUSH, MYSTIC, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, moving pictures only.

DEATHS

Joseph Whitton.

Joseph M. B. Whitton, an old time theatrical man, died Sunday, July 11, at his home in Stamford, Conn., in the eighty-eighth year of his age. Mr. Whitton began his career in the theatrical business as assistant treasurer of the Arch Street Theatre, Philadelphia, under the management of William Wheatley and John Drew, in 1853. Upon the retirement of "Joe" Mathias, Mr. Whitton succeeded him as treasurer of the house, and continued in that position until the Spring of 1861, when Mr. Wheatley withdrew from the management of the Arch Street Theatre, and on Sept. 9 of that year Mr. Whitton transferred his allegiance to the Continental Theatre, on Walnut Street, above Eighth, that city, still with Mr. Wheatley, under whose management the house opened. He continued there until January, 1862, when Mr. Wheatley gave up the theatre and came to New York to associate himself with Jarrett, Davenport and Wallack, in the management of Niblo's Garden.

Mr. Whitton became treasurer of Niblo's, and continued there until November, 1866, when ill health compelled him to give it up. He lived in retirement in Glenbrook, Conn., until 1875, when he became treasurer of the New National Theatre, Philadelphia, Pa., and the management of Ransom Rogers, and continued there until the Spring of 1877, when he retired permanently from theatrical life.

Mr. Whitton claimed intimate friendship with most of the noted actors of his time. In 1852 he and Mr. Wheatley formed a partnership and went to Nicaragua for the purpose of supplying beef to the Vanderbilt line of steamers plying between New York to Greytown on the Atlantic Coast, and from San Juan Del Sur, on the Pacific, to San Francisco. The plan proved not feasible, and after spending eleven months on the Isthmus running a hotel, they returned to New York.

Mr. Whitton had written many poems and several books of prose, the most prominent of the latter being *Wags of the Stage.*

The deceased had enjoyed good health up to about a year ago, when failing sight gave the warning of the ravages of time. Since then he had suffered a gradual breaking down, resultant from old age.

He leaves two sons, Harold and Ernest C., the latter being dramatic editor of THE CLIPPER, and one daughter, Mrs. M. M. Gibson, of Norristown, Pa. The remains were shipped to Philadelphia for burial, July 14, in Laurel Hill Cemetery.

MARY P. MALLORY, June 22.
JACK DE FIELDS, July 6.
VIC DAVENPORT, —.
GEORGE (RUBE) ADAMS, July 8.
M. J. O'HARA, —.
MARGARET WITT, July 6.
MARIE CREEGAN, July 9.
LEON MOOSER, July 11.
RICHARD W. LITTLE, July 6.
OSCAR SOOY, July 5.
VICTOR KOCH, July 6.
NITA ALLEN, July 3.
BRINTON J. CATE, July 5.

SCENERY WAREHOUSE BURNED.

The scenery and properties of many shows were turned Sunday, July 11, with the warehouse of M. H. France & Co., at 504 West Thirty-eighth Street, New York. The fire did $25,000 damage. Among the damaged sets were some belonging to "Madame Moselle," "Sun Dodgers," "His Name On the Door," "Forty-five Minutes from Broadway" and "Red Rose."

MAJESTIC, EVANSVILLE, LEASED.

M. Switow and James H. Button, of Louisville, and Louis Zoller, of Chicago, have acquired a twenty year lease, with the option of buying during that time, on the Majestic Theatre, Evansville, Ind.

A new company, to be known as the Majestic Amusement Company, is to be organized to operate the theatre as vaudeville and movie house, and to make improvements amounting to $20,000.

WANTED—People in All Lines, for Summer and Winter. Leading Woman, Leading Man, Light Comedy Man, Character Man. All must sing and lead Numbers. Musical Show, under canvas. Two and four night stands. State lowest. Pay own. Those who wrote, write again. Band and Orchestra People. WM. WAMSHER, Mgr., Eastern Theatre Co., Galva, Ill., July 12-13; Woodhull, 14-15; Viola, 16-17; Aledo, 18-19-20; New Boston, 21-22; Keithsburg, 23-24.

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SECRETARY OF SONS OF AMERICA
HALL ASSOCIATION, Shamokin, Pa.

BITS FROM PITTSBURGH, PA.

BY D. J. FOX.

The past week has not left anything new in local theatricals, and as yet matters have not been straightened out as to just what will positively be played in several of our houses. Numerous rumors are afloat, which would give each place at least three different kinds of entertainment, but all are sitting "pat," until the proper time, when everything will be ready for publication. Most of the local managers are taking well-earned vacations, and planning out details for the coming season. At present, the burlesque field is in a very unsettled condition, and all are claiming that the three houses will re-open playing wheel shows. The stock question has not yet been definitely decided, but full details are expected before Aug. 1.

ROTHAPFEL GETS NEW CAR.

Samuel G. Rothapfel, the Strand Theatre's first managing director, and who is now building the Rialto, at Broadway and Forty-second Street, on the site formerly occupied by Hammerstein's Victoria, has just bought himself a new Paige touring car. The automobile was tried out on Saturday night with Mr. Rothapfel at the wheel. Besides Mrs. Rothapfel, he had as his guests a well known motion picture man and a dramatic critic. The latter said that the car was the "finest production" he had seen in many seasons. It is "some" car.

MAE WENTWORTH GLEEFUL.

The many friends of Mr. and Mrs. Fred O. Walker will be pleased to hear that they are once again re-united and getting along nicely. Mrs. Walker, known in theatrical circles as Mae Wentworth, is as happy as a lark, and desires all her friends to know that she is back to stay.

Mr. and Mrs. Walker have taken up a permanent residence at McAlester, Okla., where Mr. Walker is manager of the Sans Souci Dome Theatre.

LAY OFF FILLED IN.

Pantages' acts are now playing the Princess Theatre, Kellogg, Ida., and Liberty, Walla Walla, Wash., as a split week, filling in the time heretofore a lay off in Spokane. The regular route follows the performer's return to Spokane, after playing Walla Walla last half of week.

NEW JAPANESE PRIMA DONNA.

Nobu Hara, a prima donna, has arrived in the United States, and will spend five months here on a singing tour.

Miss Hara is the daughter of a very high caste Japanese family, whose genealogy is long and honorable.

"ME AND MY DOG."

This new farce opened at the Apollo, Atlantic City, 12, with Otto Kruger, Peggy Wood, Arthur Linden, William Sampson, Percy Helton and the dog, Jasper.

ARREST LEGAL.

The Supreme Court of Rhode Island has decided that the arrest of Conroy and Le Maire, for failing to play a contract at Keith's, Providence, was legal.

EDWIN T. EMERY, the Shuberts' stage director, is at Rorick's Glen, near Elmira. Other celebrities who are at Rorick's include: Anna Boyd, Teddy Webb, Carl Gantvoort, Anne Bussert, Leona Stephens and Peter MacArthur.

A COMEDY sketch, entitled "The Modern Servant Girl," by Glen Macdonough, will be added to the first act of the "Ziegfeld Follies," at the New Amsterdam Theatre, July 15. Bert Williams, Leon Errol and Will West will appear in it.

"THE LAUGHTER OF FOOLS" is a new play acquired in London for David Warfield, by David Belasco.

BILLIE BURKE, it is reported, has been offered a five weeks' contract by the New York Motion Picture Corporation. Miss Burke has another year to go with Charles Frohman, Inc., and is to be starred in a new play next season.

THE Frohman Amusement Co. has formed a separate company to carry on its motion picture business in Europe. The New York State representatives will be William L. Sherrill, Harry Ramsey, Byron Carl and E. W. A. Meysenberg, who are also named directors. The company is organized in Wilmington, Del., but will do a large part of its business in England, it is understood.

"THE MIDNIGHT FROLIC" will shortly be sent to Chicago from New York. A new show will be staged at the New Amsterdam Roof, New York.

THE FRIARS broke ground, July 12, for their new monastery, on West Forty-eighth Street, New York.

"THE UNCHASTENED WOMAN" will be produced by Oliver Morosco, with Emily Stevens and Christine Norman.

LAWRENCE J. ANHALT will continue as business manager of the Park, New York. It opens Aug. 23.

MOTOIN PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

METRO TO INTRODUCE UNUSUAL INNOVATION.

PICTURE CONCERN TO MAKE DUAL PRODUCTION OF ORIGINAL PLAY.

One of the most novel and far-reaching innovations ever instituted in the history of amusements is embraced in the plan of General Manager Richard A. Rowland, of the Metro Pictures Corporation, to make a simultaneous production of a feature film and spoken drama from the same script, both to be produced with the same cast of artists, and both to be presented upon an elaborate scale in houses so close together that the general scheme can be successfully carried out.

Two Broadway theatres will be utilized to properly present the dual productions to a metropolitan audience some time during the Fall.

The production to be thus treated will be B. A. Rolfe's play, "When a Woman Loves," in which Emmy Wehlen, the Viennese actress, is now preparing to work.

"When a Woman Loves" is an original concoction from the pen of Charles Horan, and is said to possess admirable material for dialogic situations as well as pantomimic. Mr. Horan will conduct the staging of the pictorial production, and will undoubtedly have an important interest in the stage production.

The feature film version will be held by Metro until a seasonable period, and then the stage version will be arranged. In two theatres, yet to be announced, the film and spoken versions will be rendered nightly. That the scheme is an unusual and novel one, cannot be gainsaid. An audience could see the film performance one night and the spoken drama the night following. An excellent opportunity to compare the possibilities of the two styles would thus be afforded. There has long been arguments as to the respective effectiveness of the two styles of presentation.

The stage production, with its limits of scenic effects, restricted lines of action and necessity for useless dialogue and absolute falsity of environment, compared with the camera production, with its limitless possibilities, faithfulness of scenic effects, magnificent power of width and depths—and the thousand other details that have provoked comment, pro and con, would be substantially answered once and for all times.

Mr. Rowland promises definite details as to the theatres and cast and date within a few weeks.

"The scheme is so great and the prospects so promising," said Mr. Rowland, "that we will require considerable time to complete them, but we are concrete in our determination to offer a great many novel innovations during the last half of the Metro year, that we expect to put Mr. Horan and Mr. Maddock, of the Rolfe Company, in complete charge of the dual production, in order that we can go on with our efforts to meet the demand of our exchanges and their clients in the ever-changing aspects of the trade."

EQUITABLE M. P. CORPORATION READY FOR BUSINESS.

With a capital of $3,000,000, underwritten by the well known financial house of Ladenburg, Thalmen & Co., Broad Street, New York City, the Equitable Motion Picture Corporation has commenced the production of feature films for the United States and foreign markets.

The offices of the Equitable are at the Leavitt Building, 130 West Forty-sixth Street, New York City, fourth floor. The principal officials of the new corporation are: President, A. H. Spiegel, who is president of the Spiegel-May-Stern Co., of Chicago; vice president, Lewis J. Selznick, whose name is indelibly impressed in the feature film world through his successful organization of the World Film Corporation; secretary and general manager, Felix F. Feist, who has been president and general manager of the Celebrated Players Film Co., of Chicago; technical director, Isadore Bernstein, for two years manager of the manufacturing department of the Universal Film Manufacturing Co.

The most popular stage and book successes of the world's dramatic and literary output have been chosen by the Equitable for treatment. Some of the most experienced directors have been secured for the producing end, and contracts have been entered into with the leading stage stars and highly popular motion picture actors and actresses.

PRODUCTIONS WELL UNDER WAY.

The officers and staff of the Equitable Motion Pictures Corporation are all experienced film men, and they are all imbued with the determination to make Equitable productions unrivalled.

The business of the Equitable Motion Pictures Corporation will be divided into two departments—the manufacturing and distributing. The corporation's releases will consist of a five reel feature and a one reel comedy, released weekly, also special feature productions consisting of more than five reels. During the next few months the corporation purposes to manufacture its features in New York City exclusively, but arrangements are well under way to build and equip a large modern studio in Southern California. Work has already commenced at the Wizard studio, West Fifty-second Street and Eighth Avenue, New York City, where the comedies will be made, and at the E. M. P. studio, Flushing, L. I.

The Equitable has entered into a contract with the World Film Corporation, whereby the latter will arrange for the distribution and exhibition throughout the United States and Canada of pictures controlled by the Equitable Motion Pictures Corporation, thereby giving the World two features and two comedies a week, which opens the way for the World to release eventually a large number of features on their schedule.

As is well known, the World Film Corporation is an established distributing company, owning exchanges located at twenty-six of the prominent cities of the United States.

CHARLOTTE WALKER RE-ENGAGED.

Following her exceptional success as Maggie Schultz, in the Lasky Feature Play Company's production of "Kindling," by Charles Kenyon, and by arrangement with E. J. Bowes, Charlotte Walker, noted American actress, has begun work under the direction of Cecil B. De Mille, on another photodrama of quite different character. "Kindling" will be released through the Paramount Pictures Corporation on July 12. It marks Miss Walker's debut as a photodrama star.

SUPREME COURT SUSTAINS CONSTITUTIONALITY OF PENNSYLVANIA CENSOR ACT.

The Supreme Court decided, in Philadelphia, Pa., last week, that the Pennsylvania State Board of Moving Picture Censors was a lawful body in every respect, and dismissed the suit of the Buffalo branch of the Mutual Film Corporation, the Mutual Film Corporation, of Pennsylvania, and the Inter-State Films Co., which sought to have the act creating the Censor Board declared unconstitutional.

The defendants were beaten in a similar case a year or so ago, and the present action was an appeal from the decision of a lower Pennsylvania court.

WORLD FILM NOTES.

World Film is keeping up its record for rapidity of promotion among its sales staff. In October last J. O. Kent was in charge of the shipping department of World Film's Detroit branch. He was appointed salesman, and was so successful that he was advanced to assistant manager. Again he made good, with the result that a month ago he became manager of the branch. Mr. Kent is only twenty-four years of age. He is very ambitious and popular, and having the interests of his company at heart, is bound to go still further in its service.

World Film's star, Clara Kimball Young, and her husband, James Young, the director, last week entertained the latter's father, former State Senator Young, and his wife from Guilford, Md., in New York. The entire party enjoyed an automobile tour of New York State, and then went to Baltimore, from whence Clara Kimball Young and James Young returned to the World Film studios at Fort Lee, N. J., to finish work in "Marrying Money" and "Humanity," the Boer War picture, in which Miss Young is to play a highly heroic part.

The World Film studio at Fort Lee, N. J., is the place where many famous stage stars are spending the Summer. For instance: Holbrook Blinn is making "The Ivory Snuff Box;" George Nash, "The Cotton King;" Alice Brady, "The Renegade," and Robert Warwick, "The Stolen Voice." Vivian Martin is to be seen shortly in "The Little Dutch Girl."

Nat Goodwin has played many parts on the stage and off. At one time he ran a brokerage business in the Wall Street district, where he is still well remembered personally as well as by reputation. Since those days Nat has gone into pictures once or twice and is now making "The Master Hand," under the direction of Harley Knoles. So down to Broad and Wall they all go for the purpose of taking some scenes for the photoplay. There are times when notoriety and popularity are inconvenient. This was one of them for Nat. He was and is so well remembered in his former financial haunts that for some time he couldn't work owing to the attention he received. However, "order was finally restored," and the camera man was allowed to proceed.

MID-WEST EXHIBITORS TO BECOME PRODUCERS.

Fifteen exhibitors in and around Detroit have gotten together and formed a corporation to produce pictures for the market. A meeting will be held in Chicago, July 15, and the following well known Middle West picture men are expected to attend: John H. Kunsky, of Detroit; Mitchel Mark, of Buffalo; Warren Sievers, of St. Louis, and E. Mandelbaum, of Cleveland.

The proposition calls for each member to put up $15,000 or so.

FIELD DAY FOR LOCAL EXHIBITORS.

Local exhibitors organizations will hold a field day at Brighton Beach Race Track, Saturday, Aug. 21.

Committees have been appointed for the proposed carnival of the picture men from the Manhattan, Bronx and Brooklyn Boroughs. The affair will be given under the auspices of the M. P. E. L. of A., Local No. 1.

An interesting program has been arranged, including a comedy baseball game between teams composed of motion picture "comics."

MARGARET WYCHERLY, the star of the World Film Corporation photoplay, "The Fight," appears in a new role, quite in keeping with the part which she took in that very successful film. She has been chosen to impersonate the Goddess of Liberty and read the Woman's Appeal for Liberty at the Independence Day demonstration of the Empire State Equal Suffrage Party.

It will be remembered that in the photoplay, "The Fight," Miss Wycherly was the woman mayor of a city, Jane Thomas, who set out to clean up the vice resorts. She encountered great opposition, but was successful in the end.

PATHE has contracted with Fred Jackson, author of the New York dramatic success, "A Full House," to write a series of twelve stories called "The Younger Sons," which will be put into feature films of four and five reels each. This is in accordance with the Pathe policy of securing the highest priced and best known authors for the writing of scenarios.

PARAMOUNT PROGRAM
DANIEL FROHMAN
PRESENTS
Marguerite Clark
IN HIS FAMOUS NEW YORK
LYCEUM THEATRE SUCCESS
"7 Sisters"
A DELIGHTFUL FILM VERSION OF THE
CAPTIVATING COMEDY OF ROMANTIC YOUTH
AS ADAPTED FOR THE AMERICAN STAGE
By EDITH ELLIS FURNESS
In Five Parts Released July 26th.
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
Executive Officers, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO
35 FAMOUS FEATURES A YEAR

TABLOID TALES.

GEO. DE CARLTON has the reel artistic eye when it comes to selecting "backgrounds" and "locations" for scenes in big feature pictures. A Carlton, according to Edgar Lewis, producer of "The Plunderer," outdid himself in this relation in securing striking locations for that feature. The metropolitan newspaper critics also universally accorded the scenic effects praise when "The Plunderer" was shown at the New York Hippodrome a few weeks ago.

ALAN CAMPBELL, author of one of the Vitagraph Company's biggest pictures, "The Dust of Egypt," is now at the Dardanelles as First Lieutenant, fighting with "The Ansons," a crack London regiment. "The Dust of Egypt," whose early scenes are laid some 1500 B. C., which will be released in the near future as a Blue Ribbon feature, is a seven part comedy from the well known English farce of the same name. It was produced by George D. Baker, with Edith Storey, Antonio Moreno and a powerful cast of Vitagraph players. Campbell is a son of Mrs. Patrick Campbell, the English actress.

THE LUBIN MANUFACTURING COMPANY announces the appointment of Edgar Mels, formerly photoplay editor of *The Philadelphia Evening Ledger*, as its publicity manager. Mr. Mels is a competent newspaper man, having been, in the course of time, dramatic editor of the old *New York Morning Advertiser*, managing editor of *Pearson's Magazine*, and associate editor of *Satire*.

D. W. GRIFFITH'S spectacle, "The Birth of a Nation," will register its three hundredth consecutive performance at the Liberty Theatre next week. A second production is also being presented at the Brighton Beach Music Hall, so the record for Greater New York is piling up faster than was ever known before for a theatrical offering in this section. The massive film conception of the dramatic forces in the most stirring parts of American history is so comprehensive, in its appeal that it continues to be the most talked of attraction in New York town.

MELVILLE STEWART has been engaged to appear in Richard Harding Davis' "The Galloper," to be produced by Donald Mackenzie for Pathe. Melville Stewart has probably created and sung more leading roles in Broadway musical successes than any other baritone. Mr. Stewart is also well known as an impersonator, having recently had a considerable engagement at the Winter Garden, and is now "doing" Belasco and the German Kaiser with Ziegfeld's "Follies."

IN THE space left vacant by moving forward "The District Attorney," the V-L-S-E has decided to release the five reel Lubin feature, "The Climbers," on Aug. 2. This production, adapted from Clyde Fitch's drama, under the same title, was a decided success on the speaking stage. It gives Gladys Hanson her first opportunity to appear on the "Big Four" program.

AN UNUSUALLY amusing Falstaff drama is "P. Henry Jenkins and Mars," scheduled for release in the Mutual program on July 26. The cast includes Riley Chamberlain, Wayne Arey, Claude Cooper, Joseph Phillips and Nellie Parker Spaulding.

MACKLYN ARBUCKLE, the popular star of the legitimate stage, whose success in the Bosworth, Inc., production, "It's No Laughing Matter," has made him a big favorite among motion picture patrons, is soon to be seen in "Home and Politics," a screen adaptation of his well known vaudeville success, "The Reform Candidate," written by himself in collaboration with Edgar A. Guest.

In the Bosworth, Inc., release, "It's No Laughing Matter," Mr. Arbuckle displayed with notable success, his adaptability to screen work, and big things are expected in his second subject for these producers.

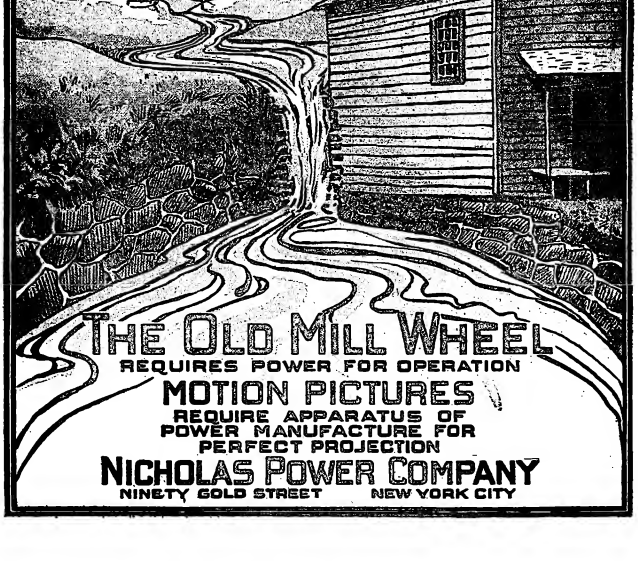
WILLIAM WINTER, the famous dramatic critic, calls Tyrone Power the successor to Edwin Booth. Mr. Power is now doing leading roles in Selig Polyscope Company's feature picture plays. He is working at the Los Angeles studios. In the past Mr. Power has supported Sir Henry Irving and Ellen Terry, Mrs. Fiske, Mrs. Leslie Carter, William Faversham and others. His work in Selig plays is certain to create a profound impression.

CAPTAIN WILBERT MELVILLE, of the Western Lubin Company, has been spending several days in San Diego, where he is arranging for the staging of several feature productions which he intends to put on in the near future. He is spending much time in arranging for these productions, and judging by the results obtained from expenditure of time, money and energy, he will be able to produce something which will even surpass the high standard of this studio.

FROM the reports coming in from its branch managers, the V-L-S-E states that a decided change in exhibitor methods is taking place throughout the entire country.

In the last few months a decided decrease has been noted in the number of one day bookings of feature productions. The exhibitors, even in small towns, with populations ranging from 2,000 to 3,000, are booking strong features for two and three days, while in the larger cities, runs of a full week are becoming common occurrences. This does not apply merely to the downtown sections of these cities, but the condition also exists in the outlaying residential sections.

ROBERT DALY, familiarly known as "Bob," is the latest of several new directors to join the Selig standard. Mr. Daly was a star producer with the Imp and Universal corporations.



U. B. O. CANCELS VICTOR MOORE BECAUSE OF FILM APPEARANCE.

VAUDEVILLE AGENCY CALLS OFF WASHINGTON BOOKING OWING TO COUNTER ATTRACTION OF "CHIMMIE FADDEN."

The United Booking Offices canceled a week's engagement that Victor Moore and Emma Littlefield intended to fill in a Washington vaudeville house this week because "Chimmie Fadden," a Lasky film production, in which Moore was featured, is booked as a counter attraction in a theatre in the Capitol City.

Emma Carus was substituted for the Moore-Littlefield act.

The U. B. O. base their action in canceling the Moore-Littlefield turn, it is understood, on the ground that they wish to take a position on picture theatre opposition, especially when a big "name" is the counter attraction.

Somewhat the same condition resulted after Mrs. Carter appeared in "The Heart of Maryland," and obtained a booking in person at the New York Palace.

HARRIS GORDON PRESENTS TRUE-TO-LIFE TYPE IN "PICTURE OF DORIAN GRAY."

Harris Gordon, who portrays the part of Dorian Gray, in the forthcoming Thanhouser production of "The Picture of Dorian Gray," which will be released July 20, went to a great deal of trouble to attain the exact mannerisms and proper external characteristics of the role. In one part of the story Dorian is supposed to have become addicted to the use of cocaine, and that the character might be absolutely convincing on the screen, Gordon spent two weeks with habitues of the dreadful drug.

The result of this association will be apparent when the picture is shown, as Gordon is said to simulate every action of the confirmed drug fiend to such an extent that the impersonation is startling in its realism.

As a story of a particularly pitiable by-product of life in the underworld, Gordon's dope fiend promises to create a precedant in the portrayal of a most difficult and elusive type.

WINIFRED HAS A TAME DEER.

Winifred Greenwood, the "Flying A" girl of the mountains, is believed by her brother and sister film stars to be possessed of occult powers. She and a party of friends went up into Santa Ynez Mountains some time age for a rest. Miss Greenwood came upon a young mountain deer which had injured one of its forelegs. It was lying helpless on the ground, its big eyes fairly tearful from the pain which it was suffering.

At a mountain spring Miss Greenwood soaked her handkerchief, and with it washed then bound the injured leg of the deer. Then she had the animal carried to the camp, where she gave it every attention possible. In a day or two the creature had recovered. What was Miss Greenwood's surprise upon discovering that the deer actually had become her pet. It refused to leave when given its liberty.

On the border of Santa Barbara Winifred has a pretty bungalow, with five acres of wooded California land around it. Now the pretty mountain deer is a Greenwood household pet. Its home is the beautiful Greenwood lot. The big eyed creature is as tame as any dog or other pet, as Winifred asserts, a hundred times more graceful. Already Miss Greenwood's deer has played a role in motion pictures. Henry Otto used it in "The Deception," a single reel "Flying A" release of July 28. It probably will be used in "Flying A" productions frequently.

REICHENBACH WILL STARTLE THE COAST DEFENDERS.

Harry L. Reichenbach, general advertising manager and press representative of the Metro Pictures Corporation, left New York last Wednesday for San Francisco, to look after the interests of the Metro concern during the Exhibitors' Convention and to handle Metro Day at the Panama-Pacific Exposition, which is officially designated by the directors as July 15.

The Metro will have a magnificent display on the convention floor, consisting of life-sized paintings of Metro stars, handsome souvenirs for each day at the convention, many novelties and a few surprises.

For Bushman Day at the Panama-Pacific Exposition, Reichenbach has arranged with a prominent Panama Coast aviator to illuminate his machine and spell Bushman's name in phosphorescent in the clouds.

All in all, Metro will be amply represented at the convention, and on Bushman Day at the Exposition.

METRO PICTURES CORPORATION

B. A. ROLFE

PRESENTS

The Distinguished Actor

MR. WILLIAM FAVERSHAM

Supported by

JANE GREY and All Star Cast

—IN—

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From the Pictorial Classic

By SIR GILBERT PARKER

Direct from Strand Theatre, New York

RELEASED JULY 19

On the Metro Program

BRANCHES GIRDLING AMERICA

METRO PICTURES CORPORATION

1465 BROADWAY NEW YORK CITY

HALL IN MOSS' PRODUCTION OF "THE SALAMANDER."

J. Albert Hall, who has just finished with Lawrence D'Orsay in "The Earl of Pawtucket," has been engaged for the part of Harrigan Blood in "The Salamander," about to be produced by the Moss Film Co.

AMERICAN BEAUTY IN PICTURES.

Reine Davies, popularly known as the American beauty of the stage, has capitulated to the lure of the camera, and is making her motion picture debut in the George W. Lederer Filmotion Corporation's picturization of the famous drama, "Sunday," in which Ethel Barrymore scored such a triumph in this country and England, and which will be released through World Film. Miss Davies, in addition to her beauty, has a wonderful personality, which aids her in her work before the camera as it did before the footlights. She also is celebrated as having one of the most wonderful wardrobes of any actress.

Miss Davies won much favor as leading woman for Willie Collier, in "Love Among the Lions," also "Madame Sherry," "The Girl Rangers," and "The Southerners," and has been one of the most popular headliners in vaudeville playing the "Big Time."

She is supported by Montagu Love, the celebrated English romantic actor, who came to this country to play in "Grumpy" with Sir Cyril Maude; Adolph Link, for years the leading comedian at the Berlin comedy theatres; Charles Dickson, the author and actor, who has just returned from England, where he played with "Potash and Perlmutter;" William H. Tooker, one of the best known portrayers of heavy roles, both in the legitimate and silent dramas; Charles Trowbridge, of the "Daddy Long Legs" company; Al. Hart, Dick Deadeye of the star revival of "Pinafore," and Barney McPhee, the celebrated daredevil.

MILITARY ACADEMY SHOWS "INDIAN WARS" FEATURE.

Thomas A. Edison's prophecy that the motion picture will in a few years be the most valuable agency of education, was made a step closer to realization when, on July 9, the "Buffalo Bill; Indian Wars Re-fought," six reel Essanay production, was presented as a medium of instruction to the students of the Culver Military Academy, Lake Mexinkuckee, Culver, Ind. Arrangements for the showing were made by Capt. H. F. Noble with the W. H. Bell Feature Film Corporation, Chicago, exclusive distributors of the feature.

WORLD FILM MAKES UP AN ANNIVERSARY WEEK PROGRAM.

The Northampton Street Theatre, Easton, Pa., celebrated an anniversary the week of July 5 to 10. Something very much out of the common was provided for a program. The ingenious manager took six World Film heralds, bound them up in the form of a book, with front and back covers, and distributed them very widely in Easton. The heralds were those of Beatriz Michelena, in "Mignon;" Clara Kimball Young, in "The Deep Purple;" Julius Steger, in "The Fifth Commandment;" Beatriz Michelena, in "The Lily of Poverty Flat;" Wilton Lackaye, in "The Pit," and Clara Kimball Young, in "Lola."

The booklet of heralds made a very interesting collection of portraits and scenes from World Film features. The idea is an inexpensive one, and is certainly worth imitating.

VITAGRAPH FILMING "THE PATRIOT."

The Vitagraph Co. has begun production on the dramatic satire, "The Patriot," by William Hurlburt, picturized from the original story by Marguerite Bertsch. Theodore Marston is the producing director, and has been given a cast that includes Charles Richman, as Richard Cartwright; Joseph Kilgour, as George Washington; Charles Kent, as the Missionary; Arline Pretty, as Elizabeth Bradbury; Rose Tapley, as Mrs. Bradbury, and Little Bobby Connelly, as Robert Bradbury. "The Patriot" when completed will be in six parts, and released as a Blue Ribbon feature.

J. C. WILLIAMSON SECURES SUBMARINE PICTURES FOR SOUTH AFRICA.

Among the special big feature films, the exclusive rights of which have been acquired by J. C. Williamson, Ltd., for Australia and New Zealand, is the Williamson submarine pictures made by the Universal Film Manufacturing Co. Following the trend of the times this leading firm of theatrical managers is going in heavily for motion picture feature films, not only in Australasia, but in South Africa as well.

FRED MACE KEYSTONES READY SOON.

Fred Mace, one of the original members of the Keystone Film Company, who recently returned to the management of Mack Sennett, started working on the day that he arrived at the studio in Edendale, Cal., and will soon be seen in a two reel feature. Mr. Mace has lost nothing in point of cleverness during his absence from the Keystone, and the enormous salary that he is now receiving is sufficient evidence of his value in Keystone comedies.

SELIG WITHDRAWS A FIVE REELER BECAUSE OF LUBIN'S PRIOR RELEASE.

The Selig Co. has withdrawn its forthcoming five part feature, "Whom the Gods Would Destroy," and has substituted Charles Hoyt's "A Black Sheep," featuring Otis Harlan, Grace Darmond and Rita Gould, for release Oct. 18.

This action was taken to avoid any possible confusion that might result through the fact that the Lubin Company released a three part feature, entitled "Whom the Gods Would Destroy," a short time ago.

FLORENCE GETS LOTS OF MAIL.

Florence La Badie, the popular young heroine of "The Million Dollar Mystery," and other Thanhouser photoplays, will soon need a social secretary or rather a corps of them, if things go on as they have for the last four months. During that many month she has been receiving letters from her admirers all over the country. When it is considered how many individuals go to the picture playhouses every day, and how beautiful and talented Miss La Badie is, the number of these letters must be large. Last week a count of them was made. There were just 10,281. Miss La Badie says she will keep them all, but if they come in at that present rate, she will have to hire space in a warehouse before long.

THE MAN OF MYSTERY.

There is an air of mystery about the movements of Edgar Lewis. It was expected that when he left the Fox Film Corporation that he would make haste to get away from New York for the Summer. He has not gone. Is it possible that he will postpone that vacation again and begin work on the production of a picture soon? He is said to have received several attractive offers. Mr. Lewis himself will not let anyone in on the secret.

THE HOTEL SHERMAN, in Chicago, was the scene of the initial showing of Standard pictures. President A. Warner and Vice-President and General Manager Al. Lichtman, of the Standard Photoplay Distributors, Incorporated, made a flying trip to the Windy City, accompanied by prints representing the first four weeks of Standard program releases and gave a special showing of the one, two, and three reel pictures that will introduce the new program to the theatregoing public.

A representative audience of well known exchange men attended the showing, and it is claimed were extravagant in their approval of the quality of film presented for their benefit. Joseph Hopp, of Chicago, was prominent in the gathering, as were also H. A. Spanuth, of Jones, Linick & Schaefer; Charles Berman, of Toronto, who controls the World Film output in Canada; Peckham and Wesh, of the Kriterion Film Service, of Detroit, and C. E. Olson, of the Wichita Film and Supply Company.

D. W. GRIFFITH, the master producer, is sparing neither expense nor artistic pains in filming at the Reliance-Majestic studios, his multiple reel feature, "The Mother and the Law." One flash, which on the screen will last only five seconds, shows the rear of an Eastside tenement. As Mr. Griffith believes that often art may be truer to nature than nature is seen in some chance mood, he did not go to the Eastside for his effect, but built it on the studio lot.

A force of bricklayers was sent to work, and in five days had consructed the Griffith conception. A brick wall rose to a height of eighteen feet and extended along the ground thirty feet. There were four windows, two on the first floor and two on the second, with fire-escapes.

"THE most eloquent hands in the world," was the tribute a noted painter of Paris once paid Maud Allan, the celebrated dancer, who is being presented for the first time in moving pictures by Bosworth, Incorporated, in "The Rug Maker's Daughter." Maud Allan's use of her hands in her three dances in the photodrama is nothing short of a revelation.

GEORGE FAWCETT, the famous stage star, is being featured in "The Majesty of the Law" at the Bosworth, Inc., studios in Los Angeles, but it is not George Fawcett we are interested in, for he is a mere man, but in the charming lady who is playing opposite him, and we do not know whether the parties mentioned are married, but we DO know that the gentleman referred to the lady as "a helpful dear"—there!

The fact is that two or three actresses were tried out for this selfsame part, but Mr. Fawcett felt those cold chills which run down an artist's back when the lady does not respond and bring out the best there is in one. Along came Miss Myrtle with her smile and her art (kindly note the "h" is left off), and two little scenes were enough, for Mr. Fawcett emphatically said: "THIS is the actress for the part and for me." See the photoplay and you will all know why.

FIFTH ANNUAL CONVENTION OPENS.

M. P. E. L. OF A. IN SESSION IN SAN FRANCISCO ATTRACTS BIG GATHERING.

The Fifth Annual Convention of the M. P. E. L. of A. opened in San Francisco as per schedule at 10 A. M., Tuesday, July 13.

Owing to the big advance preparations and the attractiveness of San Francisco as a convention city this Summer, a large gathering is in attendance. Besides there are many important subjects for the exhibitors of the country to discuss: ways and means of doing business to talk over and censorship problems to combat.

A full report of the activities of the convention will appear in the next issue of this paper.

"RAGS," A TYPICAL CHARACTERIZATION, NEXT FAMOUS PLAYERS-MARY PICKFORD RELEASE.

It has been a subject of frequent discussion by exhibitors and photoplay followers that Mary Pickford, the world's foremost motion picture star, has attained the greatest of her past screen triumphs clad in rags. It is therefore of odd interest, and particularly appropriate that "Rags" should be the title of the latest photoplay starring this popular screen idol. In "Rags," scheduled for release on the Paramount program Aug. 2, the great story of a girl's triumphant rise from the lowest strata of life to a position of social importance, through which she finds it possible to marry the man she loves, Mary Pickford, for whom the story was especially written by the noted novelist, Edith Barnard Delano, finds a typical and effective characterization. In interpreting the various human emotions with which this impersonation is crowded, Miss Pickford parallels her recent histrionic achievement in "The Dawn of a To-morrow." Though similar in garb to her two transcendant characterizations, "Tess of the Storm Country" and Glad, in "The Dawn of a To-morrow," "Rags" possesses an added interest because, unlike these former subjects, the development of the story permits Miss Pickford to bridge the gap between utter poverty and wealth, and toward the end of the picture presents her in the stylish clothes and luxurious environment of the ultra-rich. But whether clad in the miserable rags in which she makes her introduction in the story, or in the garb of Fifth Avenue modistes, in which she completes her characterization, Little Mary is equally appealing and impressive.

"Rags" is the daughter of a drunkard, who abuses and mistreats her, but whom she loves with all the ardor of a strong young soul. Her mother was loved in her early life by a wealthy man to whom, however, she preferred the worthless man she married, dying after the birth of her daughter.

How Rags, through the invisible influence of destiny, becomes so enmeshed in the web of fate that she meets the nephew of the rich man whom the mother had rejected, and falls in love with him, although realizing that his social position is too far above hers to ever permit a marriage between them, and how eventually her mother's former lover learns of her unhappiness and takes her to his palatial home to live with him, where his nephew again meets her, and who, in the new surroundings, renews his love, are convincingly and sympathetically related in the film.

BRADLEY WITH ESSANAY.

Charles Bradley is now with the Essanay Company in the capacity of scenario writer and editor. Mr. Bradley is a well known New York newspaper man and theatrical press agent.

MARGUERITE SNOW METRO STAR.

Marguerite Snow, the Metro star whose portrait adorns the cover of the current issue of THE CLIPPER, is a native of Salt Lake City, but spent most of her younger life in Savannah, Ga. Her father was a well known minstrel, and Miss Snow was practically born in the show business. She is a recruit from the dramatic stage, having appeared in the best of touring companies and high class stock organizations for several years. Her most notable work was in "The Million Dollar Mystery."

Miss Snow is now playing opposite Francis Bushman, in a Metro screen version of "The Second in Command."

LEONORE ULRICH MAKES DEBUT AS MOROSCO FILM STAR.

In its next release the Oliver Morosco Photoplay Co. presents for the first time in motion pictures, Leonore Ulrich, the popular Morosco star, whose success in the title role of "The Bird of Paradise" for the past two years has made her a big favorite among patrons of the theatrical stage.

Miss Ulrich, although one of the youngest stars in the profession, has had a remarkable success since the inception of her career, and, as in the case of Peggy O'Neill, is one of Oliver Morosco's "finds." Her rise to leading lady was rapid, and in two years she appeared in eighty-six roles, playing important parts in such productions as "Twelfth Night," "The Virginians," "The Deep Purple," "Get-Rich-Quick Wallingford," "The Chorus Lady" and many other big successes.

The initial motion picture subject selected for Miss Ulrich is "Kilmeny," a charming comedy drama founded on one of the great kidnapping mysteries of fashionable England. The title role of this production is particularly adapted to the particular style of this clever actress, and shows her off to best advantage in a character that allows her versatility wide play. The many admirers of Miss Ulrich will immediately recognize with what foresight the producers have selected her first motion picture vehicle, and according to reports from the Coast, the splendid screen qualities of this pretty star, as evidenced in "Kilmeny," will soon place her among the foremost motion picture favorites in this country.

In choosing her support, Mr. Morosco has again fulfilled his promise to have the photoplay company bearing his name stand for all-star casts. William Desmond, who played opposite Miss Ulrich in "The Bird of Paradise," with such success, and whom Mr. Morosco selected to head his first New York production, also appears with the star in her film. Myrtle Stedman, the popular motion picture star, whose latest starring vehicle, "The Wild Olive," has just been released; Herbert Standing, Victory Bateman, and other notable players of the stage and screen present an exceptional company of artists for this production. "Kilmeny" will be released on the Paramount program, July 22.

SID OLCOTT TO DIRECT MARY PICKFORD'S NEXT.

Sid Olcott, a veteran of the camera and megaphone, has been selected to make the next Pickford picture for the Famous Players. He will start with the famous star in a short time, the feature being her first appearance in any studio in the East in many months.

The picture with Miss Pickford in the leading part will be Mr. Olcott's third feature for the Famous Players, the first having been "The Moth and the Flame," and the second, "The Seven Sisters," in which Marguerite Clark was starred.

Mr. Olcott has been a well known director of pictures for years. He was the first man to take a stock company away from the home plant, that having been his trip to Florida, where he established Winter headquarters for the Kalem Company. Following that he was sent to Egypt and Palestine to produce "From the Manger to the Cross." Last year he went to Ireland to film Irish stories, with an American company. The war drove him back from what was to have been a world tour after he had finished with his Irish pictures. He has directed American actors in pictures taken in fourteen different countries.

STARKEY DEFINES A CARNIVAL.

Buckley Starkey, who was connected with carnival shows for several years before becoming a photoplay actor, gives the following account of the word carnival:

"The name carnival is from two Latin words, one meaning flesh, the other farewell. In the year 600 Pope Gregory ordered Ash Wednesday to be the first day of the forty day fast before Easter Sunday, during which time no flesh was to be eaten. The three days before Ash Wednesday were to be feast days. During these three days the people gave themselves up to all sorts of fun, such as running through the streets in masks, playing practical jokes on each other, going to large entertainments, etc. The day was always ended by a large dinner, the carnival, or farewell to flesh for forty days. The present carnival shows are descendants of these old Roman feasts."

FLORENCE CRAWFORD FORSAKES WESTERNS FOR SOCIETY DRAMAS.

Suppose you had been playing leading parts in Western plays, where you were called upon to do trick riding, clever swimming stunts and all those different essentials in the career of the motion picture heroine of the Far West. Suddenly, with almost no notice you were whisked into another atmosphere, and called upon to play society parts, with up-to-the-minute gowns instead of divided skirt riding habits? What would you do? This is what happened recently to Florence Crawford, who was leading lady with the Majestic-Reliance Company on the Coast.

Playing opposite Arthur Mackley, she was sometimes his brave daughter, or his young wife, or the girl in whom he is the most interested. Horseback riding seemed the most natural thing in the world.

One day in an idle moment (and there are not many in picture work!) she wished for society parts! An opportunity to come East with the Imp-Universal presented itself at almost the same time, and the two have worked out into society parts with a vengeance.

What did she do? Hunted up the best shops as soon as she arrived, and "blew in" a lot of money for the latest things in clothes.

In "Copper," her first Universal picture (released July 9) she played her first "real lady" in more than two years. Yes: they have reel ladies in Western dramas, but not "up to the minute" dresses—they are not essential.

Miss Crawford is petite and dark, with deep expressive eyes. She was pretty in the old riding habit of melodrama days—watch for her in up-to-date clothes!

TOURNEUR PRODUCING "SILVER SNUFF BOX."

"The Silver Snuff Box" is now the center of interest at the Peerless studio. Maurice Tourneur, because of his high artistic sense and good taste, was chosen by the World Film Corporation to produce this play.

METRO HAS ITS OWN ART POSTER DEPARTMENT.

The Metro Pictures Corporation has established a separate poster department under direction of Robert E. Irwin, who has had much experience in the designing and printing of attractive poster advertising. In this new department he will make it his chief endeavor to give exhibitors paper which will be distinctly in advance in quality and design of anything seen heretofore in the line of motion picture paper.

A large staff of artists and illustrators of the better class are already under contract to the Metro, to produce poster designs exclusively for this company. Metro's poster department will be conducted along the same lines as are the art departments of the better class of magazines.

Among those who have already made posters, or are making them for Metro, may be mentioned, C. B. Falls, the well known illustrator; Robert J. Wildhack, probably the best poster artist in this country; Ernest Haskell, whose poster portraits of Mrs. Fiske and Mrs. Carter were the first really art posters produced in this country; Edward Penfield, F. G. Cooper, whose Edison posters have attracted the attention of the world; Rea Irwin, of *Life;* D. Cory Kilvert, Sewell Collins, and others.

While the posters produced will be distinctly away from the usual cheap picture lithography, and will be printed with heavy inks and on better paper, the cost to the distributor and exhibitor will be no greater than he formerly paid. The Metro Company in assuming the large extra expenses of a properly constituted and conducted poster branch, does so with the feeling and assurance that their worthy efforts to increase the attractiveness of exhibitors' displays, will be heartily appreciated by the exhibitors.

THE CASTLES TO BE FEATURED IN SCREEN MELODRAMA.

The Castles, as Mr. and Mrs. Vernon are known in New York and wherever the modern dance has taken hold, began their first week's work this week in the polite melodrama in which they are appearing for the Cort Film Corporation. They appeared in several big scenes which were taken at their Summer home, Castles by the Sea, on the South shore of Long Island. Several society folk, friends of the dancers, appeared as extras in the scenes, and enjoyed it as they might have enjoyed an outing. Oliver D. Bailey, who is directing the picture for Mr. Cort, said that he would like to have such intelligence shown on the part of all the extra people with whom he has to deal in "mob" scenes. The burden of the poor producer will be lightened considerable if such were the case, he remarked.

METROISMS.

Mme. Petrova is finishing her work with Popular Plays and Players for their coming release on the Metro program, featuring this famous dramatic and screen star, in "The Vampire." Her role will show her in the character of a woman who has been deceived into a mock marriage, and after being deserted, determines to avenge the wrong done her upon all men. The heart of the woman avenger relents when love enters again into her life.

Ann Murdock is acting for the Dyreda Company, in "A Royal Family," which will come forward under Metro auspices in August. Miss Murdock was one of the all-star cast that presented "A Celebrated Case," at the Empire Theatre, New York, the past Spring. "A Royal Family" is a Frohman-Lyceum Theatre success.

General Manager Rowland, of the Metro Company, announces the acquisition of numerous new plays for Metro's producing companies. Among them are: "Pigs in Clover," "Richard Carvel," "Rosemary for Remembrance," "The Purple Lady," "Baccarat" and "The Silent Voice."

Ethel Barrymore, the distinguished dramatic actress, has decided to appear in her last season's success, "The Shadow," in which she created a decided impression. Miss Barrymore will begin work shortly at the Rolfe-Metro studio, at Broadway and Sixty-first Street, New York.

Henry Kolker, last seen on the dramatic stage in "Her Great Name," under the management of Henry W. Savage, will make his first appearance in the Rolfe-Metro release, "The Bridge." This play was acted with success by Arnold Daly.

A NUMBER of the "Flying A" actresses took prominent parts in a charity bazaar at Los Angeles last week. Neva Gerber, the "Beauty" star, whose latest success is "His College Wife," was one of the shining lights. She made the boast that her booth took in the largest sum of money.

"Then the affair really was an unqualified success?" asked Lucille Ward, who was also busy with American feature productions to be included in the frolicker.

"Well, almost," Neva replied, pursing her lips. "It would have been an unqualified success, but I have just heard it said that Webster Campbell escaped from my booth with carfare left in his pocket. The wretch!"

ED. COXEN, famous as a star in "Flying A" films, and who makes his latest appearance in "Wait and See," a "Flying A" drama, released July 21, prides himself on his horsemanship ability. He and George Field and John Steppling were discussing races during an idle hour at the American plant at Santa Barbara. In its natural course the talk drifted to racing and the placing of bets.

"I never could persuade myself not to bet on the ponies," confessed George Field.

Coxen drew a meditative "drag" on his cigarette, then made the droll reply:

"I never could persuade myself which horse not to bet on."

FOLLOWING a series of one reel comedies, the Headline Amusement Company will make a miniature production of "Romeo and Juliet," with Little Will Archie and diminutive Violet Howard in the title roles. The entire company will be made up of the stars of the Lilliputian world. "Romeo and Juliet" will be in five reels. The present plan is to start making this picture Sept. 1.

"Pee-Wee's Courtship" is the title of the first of the one reel releases, featuring Will Archie and the original Mrs. General Tom Thumb. Releasing arrangements have not been concluded yet, as many offers for State rights have been made to the Headline Amusement Company.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $40. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

HERE AND THERE IN FILMDOM.

BY RIK.

MAURICE TOURNEUR, WORLD FILM PRODUCER.

M. Tourneur, it will be noticed from the accompanying photograph, is quite lost in admiring contemplation of New York City's wonderful skyline.

JOSEPH SMILEY has journeyed up from Philadelphia from the Lubin studio to join the World Film forces. He is another addition of whom the World Film Corporation may be proud, as he has a list of many excellent features to his credit.

His first picture will be "The Renegade." Alice Brady, who has distinguished herself in "As Ye Sow" and "The Boss," for the World Film Corporation, will be starred. George Ralph is to play the title role, that of an American Indian, who has received the benefits of an Eastern education.

Claude Fleming, pleasantly remembered for his portrayal of Serge Paima, in "Hearts In Exile," will play the young hero, Captain Lane.

WILLIAM N. SELIG returned last week from Los Angeles, Cal., where he spent the past two months. The president of the Selig Polyscope Company was present at the formal opening of the Selig Jungle-Zoo, which was erected by him at Los Angeles, at a cost of nearly a million dollars. He was presented on that occasion with a silver loving cup and an artistic bronze.

The presentation came from employees of the two Selig Pacific Coast studios. Mr. Selig has been personally supervising the productions of forthcoming Red Seal plays, including: "Mizpah," featuring Tyrone Power and Kathlyn Williams; "The Never-Do-Well," "The Crisis."

He has also sent Tom Mix, the Selig cowboy star, and a special company of players, to Las Vegas, N. Mex., to film a series of feature productions.

THE V-L-S-E private publication, *The Big Four Family*, publishes each week charts showing the standing of each branch office in point of efficiency, in point of average price, and in point of collections, and a glance at these tables for the six weeks indicates the present healthy condition of the motion picture industry.

With the coming of the warm weather a sharp decrease in business is naturally to be expected, but the business of the branch offices of the "Big Four" in all sections of the country show increases. Even the Southern offices show gains in the volume of business.

C. R. Seelye, assistant general manager of the V-L-S-E, who has just returned from a visit to the exhibitors in Pennsylvania and Maryland, states that he found business in this section of the country phenomenal for this time of the year, and says that he is very well satisfied with the way "Big Four" productions are moving in this territory.

EVEN thirty-third degree actors pull "boners" now and then, which are as amusing as the blunders of the veriest amateur. During the new Vitagraph picture, "Kilmeny," Director Apfel called up to John Oakey in his dressing-room, to come down for his gypsy scence with Miss Ulrich. He added:

"And bring your change."

When the point in the scenes were reached where several years are supposed to have elapsed, Apfel turned to the actor.

"And now, Oakey, that change."

With perfect seriousness the dandy of the Burbank Theatre Stock Company reached into his pocket and handed the director the full amount of his finances—five silver dollars.

For a moment Apfel was too dumbfounded to speak. People didn't do such perfectly rich things. Then he slowly began to grin.

All at once the truth burst upon poor Oakey, and his face and neck turned suddenly a flaming red. Without a word he turned and fled to his dressing-room for the second costume which the director had meant by "change."

Through all the rest of "Kilmeny" he moaned: "Just as though I were a Johnny Newcomer!"

WHEN Kolb and Dill, the musical comedy comedians, now playing in Los Angeles, start reminiscences about the "old days" when Charlie Murray, now working under Mack Sennett, with the Keystone Film Company, was heading his own show, they keep everyone present in the best of humor. One of their tales is of an occasion when Murray and Mack were playing an engagement in San Francisco. Murray met a man with a trained bear and engaged him for the evening. When Mack was along on the stage Murray turned the bear loose and it required thirty minutes to persuade Mack to come down from the ladder he climbed after dashing off the stage. Murray keeps everything cheered up with his continual good humor at the Keystone studios since he has entered pictures.

STATE RIGHTS sales of the Cort Film Corporation's recent release, "The Melting Pot," continue to be reported from John Cort's office in the Longacre Building. This week, Illinois and Wisconsin were bought by the Celebrated Players, of Chicago; Ohio, Indiana, Kentucky and West Virginia, by the Apex Feature Service, and Minnesota, North and South Dakota by the Western Criterion Film Service, Inc., of Minneapolis.

THE FEDERAL FILM CO. opened the new Victor studio for the first time last Friday with disastrous results. They were taking the interiors of "The Tailor's Revenge," and in the very first scene, a police station in a cellar, Will Rex, playing the baker, the tailor's rival, slipped on the flight of stairs, breaking his nose in five places and splitting his lip clear through. Dr. Young, at the Polyclinic Hospital, stitched his lip and put his nose in splints.

It will be some time before he will be able to work again. Not satisfied, General Hard Luck made his appearance once again that day. Ned Kennedy, another company, had to be bandaged up. He was on a step ladder fixing a chandelier in a scene, when, without any warning, the ladder gave way, and down he came on his head.

Friday seems to be a hard luck day for the Federals, and Director Ray declares he will never take pictures on this day again. The previous Friday, Michel Spade, ingenue lead, sprained her ankle in jumping from a window, and had to remain in her dressing-room for several days. Two weeks before, Rex, in falling out of a boat into shallow water, cut his arm on a broken bottle, and eleven stitches were taken in it. Never again they all declare!

SAM M. SPEDON, the genial publicity promoter of the Vitagraph Company, left Tuesday, July 6, for an extended vacational trip. He will include in his itinerary stop-overs in Chicago, Salt Lake City and San Francisco, where he will spend two weeks, representing the Vitagraph Company at the Motion Picture Exhibitors' Convention, and in introducing members of the Western Vitagraph Company, with studios at Santa Monica, Cal., to exhibitors of the East, in attendance at the convention.

On the way back he will visit the largest cities of the country and make himself acquainted with the local managers of V-L-S-E branch offices. A leisurely trip, which will occupy about six weeks, will afford Mr. Spedon a breathing spell, which he calls his vacation, the first since his joining the Vitagraph Company as head of the publicity department, six years ago.

FATHE announces the acquisition of the picture rights to Richard Carle's big dramatic success, "Mary's Lamb," which enjoyed a run of three years upon the stage. Mr. Carle himself will play the lead in the Fatho picture. The famous player in his own famous play should prove to be a strong attraction.

FRED MACE arrived at the Keystone studios in Edendale, Cal., on June 28, and expected to have a few days' rest before opening with Mack Sennett's company on the following Monday. Mr. Sennett could not see why good light should be wasted, and thirty minutes after Mace walked through the big gate he was made up and ready for work.

The original Keystone four are now re-united—Mack Sennett, Mabel Normand, Fred Mace and Ford Sterling. Mace has toured the greater portion of the globe since severing his connections with the Keystone; Sterling appeared for a short time under his own management. But both are delighted to again be under the direction of Mack Sennett.

WORLD FILM CORPORATION

WM. A. BRADY PICTURE PLAYS, Inc.

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Martha Hedman

IN

"The Cub"

By THOMPSON BUCHANAN

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CURRENT FILM EVENTS.

BY LEN.

OLIVER MOROSCO, FAMOUS THEATRICAL PRODUCER AND HEAD OF OLIVER MOROSCO PHOTOPLAY CO. OF LOS ANGELES, CAL.

HERE'S REEL REALISM.

Dorothy Gish does not believe in the use of doubles in photoplays any more than does Director-General D. W. Griffith, of the Reliance and Majestic Companies. Because of her faith in the effective motion picture actor in a hazardous scene instead of a hired acrobat. Miss Gish has undergone many adventures. The most recent of the series occurred the other day during the filming of the Majestic feature, "Victorine." It was not an adventure of active effort, but one which called for repose of nerves.

The scenario "Victorine," which is founded upon the well known magazine story by Julian Street, calls for Dottie, the central feminine figure (Miss Gish), to rest against a board background while a professional knife thrower outlines her figure with knives hurled with great accuracy from a distance.

In the filming of this scene a professional knife thrower was employed as it was not felt that any of the male members of the stock company would be sufficiently proficient in this dangerous art.

Miss Gish would hear of no talk of using a double for her part in the scene. When the board background had been prepared and all was in readiness. Miss Gish walked about the studio quietly for a few moments. Then she went through a few simple Delsarte exercises for quieting the nerves. With this simple preparation she leaned against the board.

THIS EVEN MADE IT HARDER.

"When you are ready you may fire, Gridley," she said, quoting from a famous speech made at the battle of Manila Bay.

"Gridley," or in other words, the professional knife thrower, shot. His performance and that of Miss Gish would have been dangerous enough under normal circumstances, but in "Victorine," the knife thrower is intoxicated. Hence the player must simulate intoxication by reckless throwing.

After a particularly reckless throw Miss Gish called out "Stop!"

The players who were watching thought that her strong nerves had given way at last.

"What's the matter, had enough?" asked Director Paul Powell.

A gurgle, followed by a sharp and unmistakable sound was the only reply for the moment. It was a sneeze!

"I simply had to sneeze or spoil the picture," said Miss Gish, which was the only exhibition of unstrung nerves that the players saw!

The rest of the scene passed off safely.

HARRY MAINHALL WAXES POETICAL.

One night last week Harry Mainhall, motion picture actor, stage director, artist and student of the drame, was sitting conversing at a table in the Summer garden of the Screen Club with the writer of this column, when the subject of film censorship came up for discussion.

"Why don't you write a 'pome' about it Harry?" I asked. "Maybe that will relieve your mind and let the poor benighted censors know what you really think of them."

"I will, by gosh!" said Mainhall, and without a moment's hesitation he grabbed a lead pencil and dashed off the following lines on the back of a menu card. Here's the "pome," and it's a dandy, too. Gee, I bet those censors will be madder'n the dickens when they read it.

IT'S THE MOVING PICTURE CENSOR.

BY HARRY MAINHALL.

If you see a simple story,
With a lot of missing scenes—
If you see a bloodless murder,
And you wonder what it means,
If you hear a little birdie
Whisp'ring softly, "You've been stung!"
It's the Motion Picture Censor—
Just a'callin' to its young.

If you see a "foolish virgin,"
Who has never known a man,
And you find her as a mother,
Through a "Later"—(insert)-span;
If your poor imagination
Fails to grasp a nature fake,
Blame the Moving Picture Censor
He's a'callin' to his mate.

If you see a Dauntless Durham,
Start to use his diamond drill,
And you know he makes a clean-up,
It may give you quite a thrill.
If you feel there's something missing—
(That he grabs the coin too soon)
It's the Moving Picture Censor—
He's been howling at the moon.

You will see a fearless robber
Start to draw a gatling gun—
Next you see a prostrate victim
And you know the deed is done.
You may wonder how it happened,
But it's quite an even bet,
It's the Moving Picture Censor
Just a'callin', callin' yet.

When the Motion Picture Censor
Starts to moralize your scenes,
When the Motion Picture Censor
Kills the part where action teems,
If the story's lost its value
And you lose all chance of gain,
Blame the Moving Picture Censor,
They have fed him meat again.

Oh, the bally, bloomin' censor,
Can't you hear his scissors snap?
(You're a'watchin' of the picture
While his "Highness" takes a nap).
If he cuts your "situation"—
If a super's part is "fat"—
It's the Motion Picture Censor
Just a'talkin' through his hat.

METRO SERVICE FOR BIG CHI. FIRM.

After an exhaustive search and a thorough investigation of the possibilities of various producing companies and programs, Messrs. Jones, Linick & Schaefer, of Chicago, Ill., controlling a large chain of theatres throughout the West, contracted this week with the Metro Pictures Corporation, through the Chicago Exchange, for the entire output of the Metro concern for all their houses in the Loop district.

The magnificent Studebaker Theatre, the foremost house in the Windy City playing motion pictures, will begin the Metro program with the production of "The Right of Way," July 19, and will play each release an entire week, at admission prices ranging from fifteen to fifty cents. The Boston Theatre, Boston, Massachusetts; Globe Theatre, Philadelphia, and Strand Theatre, New York City, are now on the roster of the Metro exhibitors, amply demonstrating the rapid progress this ambitious concern is making.

WHARTONS TO PICTURIZE "WALLINGFORD."

L. D. and T. W. Wharton, the producers, will put into pictures for Pathe the "Get-Rich-Quick Wallingford" stories of George Randolph Chester, which are now running in *The Cosmopolitan Magazine*, and have been a big feature in the success of that enterprising monthly. The creation of "Get-Rich-Quick Wallingford" made the fame of Mr. Chester. The big promoter of shady financial schemes is so peculiarly American, his character is so well drawn and his adventures so startlingly original and humorous, that the stories should make wonderfully attractive pictures. The rights to produce them were obtained from William Randolph Hearst, himself.

The Whartons have engaged for their cast several of the best known players of the stage to-day. Max Figman will do "Blackie Daw," Frederick de Belleville will play "Wallingford," and Lolita Robertson will have the feminine lead.

ADLER A BENEDICT.

Bert Adler, of the Universal forces, went and did it last week. Bert, who has been observed quite often recently strolling up Seventh Avenue with a demure little miss named Kitty Katz, cut all his bridges behind him, shut his eyes, and suddenly decided to take the matrimonial plunge last Monday. Here's how it happened all in a nutshell

Adler, who is temporarily stationed in Chicago, where he is handling the big sum of money which is being spent on the screen production of Anna Pavlowa, left that city last Sunday on the Twentieth Century, and arrived in New York at 9.45 A. M. Monday. The marriage took place at 1 P. M., and the bride and groom left on the Twentieth Century at 2.45, or one hour and forty-five minutes later.

They will remain in Chicago until the Pavlowa production is finished, and then will return to New York and take up their residence in Fort Lee, N. J.

The wedding was a quiet affair. Those being present, besides the relatives of the contrating parties, were Joe Brandt, who acted as best man; Mrs. Joe Brandt, who was maid of honor, and Blanche Wallick, bridesmaid.

NICHOLAS POWER IN SHRINERS' PARADE.

Nicholas Power, president of the Nicholas Power Company, was a prominent figure in the parade of the Shriners of Kismet Temple, Brooklyn, recently. Two thousand Shriners, fantastically garbed, paraded through the streets for two hours. The parade was an innovation and was in honor of the initiation of twenty-nine new Shriners.

The affair, for which elaborate preparations were made, was a tremendous success, and created so much favorable comment that efforts will be made to have it established as a regular event in connection with future initiations. There were many amusing and interesting features in connection with the parade, which was led by Col. Alexander S. Bacon, the illustrious potentate of the Kismet Shriners.

He was garbed in elaborate ceremonial robes and crowned with a wreath similar to that worn by ancient Roman emperors. Mr. Bacon rode a pure white horse

The main feature of the parade was the "Zoo," which consisted of the twenty-nine who were to be initiated. All were rigged out as animals, and their antics gave no end of amusement to the spectators.

Nicholas Power was accompanied in his automobile by Past Potentate John A. Morrison, Dan A. Robertson, the old showman; Edward Earl and Arthur J. Lang.

Mr. Power recently presented the Kismet Temple with a Power Cameragraph No. 6A, and motion pictures now constitute a prominent part in all Kismet affairs. Hearst-Selig and other animated weekly camera men were on the job taking motion pictures of the parade.

PEDRO DE CORDOBA APPEARS WITH GERALDINE FARRAR.

The first of the photodramas in which Geraldine Farrar will be the star, produced under the management of the Jesse L. Lasky Feature Play Company, and to be distributed through the Paramount Pictures Corporation, will be "Carmen," in which the noted prima donna will appear in the title role, a characterization she re-created last Winter in the Metropolitan Opera House, New York.

Pedro de Cordoba, leading romantic player of Broadway, formerly a member of the New Theatre Company, and more recently one of the principals in Margaret Anglin's company at the Lyceum Theatre, New York, is appearing in leads in support of Miss Farrar in the several photodramas she is making this Summer, at the Lasky Feature Play Company's studio at Hollywood, Cal., under the direction of Cecil B. De Mille, director general. Walace Reid is a member of Miss Farrar's acting organization.

IT'S A GOOD OLD FLAG.

Whatever else Fourth of July may mean in the history of our country, it meant the biggest day, from the publicity standpoint, that the Metro Pictures Corporation has yet enjoyed. At twelve o'clock, noon, on that date, under the auspices of New York City officials and various civic organizations, what is claimed to be the largest American flag ever made was flung forth from the Heidelberg Building, which edifice contains the Metro home office. Appropriate speeches by Borough President Marcus M. Marks, Fire Commissioner Adamson, Mr. Robinson, of the Broadway Association, and a score of other dignitaries, were made, paying tribute to the flag, and incidentally giving Metro pictures a casual mention here and there.

Mr. Marks referred to the Metro Company as "typical American" in every sense of the word, and other speakers made equally felicitous remarks.

The flag measured one hundred and sixty-five feet in length, and probably was as wide. It attracted considerable attention throughout the day, and was photographed by several topical weeklies.

The flag left New York last Wednesday for Los Angeles and San Francisco, where it will be unfurled again on Metro Day, July 15, at the Panama-Pacific Exposition.

Harry Reichenbach left last Wednesday to handle the affairs of Metro at the Exhibitors' Convention, at San Francisco. He will return to the home office Aug. 1. George Wotherspoon, who was formerly associated with Reichenbach in the theatrical business, will have charge of Metro publicity during Reichenbach's absence.

LOUISE GUNNING SCREEN STAR?

Since the announcement in the dramatic and musical papers that Louise Gunning, the American prima donna, was now under the management of Philip Mindil, her new manager has received several tempting offers for this well known singer to become a moving picture star. While Miss Gunning's popularity, beauty and acting ability fit her eminently for the screen, it is not probable that she will listen to the tempter's voice for more than one or two pictures at the most, as her superiority in stellar operatic roles has placed her in a position where she is in great demand. However, Mr. Mindil regarded the offers from filmdom as of sufficient importance to wire his star, asking her to come on as soon as possible from her Western ranch, where she has been resting, for the purpose of considering them. He stated that he expected her at an early date, when she would also decide which one of the several musical starring offers to accept for the coming season.

SPECIAL MUSIC FOR MAUD ALLAN.

Bosworth, Inc., has arranged special music, to be used in conjunction with the showing of its latest release, "The Rug Maker's Daughter," in which Maud Allen, the internationally famous dancer, makes her first motion picture appearance.

During the course of the story Miss Allen performs several of her famous dances, and in order to give them the proper accompaniment, the producers have secured an arrangement of Tschaikowsky's "Dance Arabe," by Rudolph C. Kopp. Orchestrations are to be sent out with each print, and in this way the true effect of this wonderful dancer's offerings will be realized.

PECK RESIGNS FROM BALBOA.

Charles M. Peck, who was vice president and assistant general manager of the Balboa Amusement Producing Company, resigned both positions last week. Will M. Ritchey has been appointed chief scenario editor by H. M. Horkheimer, president and general manager. Mr. Ritchey won his appointment as chief scenario editor of the Balboa Co. owing to his tremendous success in writing the Balboa-Pathe "Who Pays" series.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

If you don't snatch a hit in the Summertime
You won't get a hit at all.
Still, if the bank roll is weak in the Summertime
You *might* get a hit in the Fall.

SOME people think being a music salesman is a "soft" job, just a case of walking in and "helloing" the girls and the buyers, writing out the orders and sending them in to the main office. Not that way at all, at all, with Harry L. Newman, Wm. B. & S.'s road man. Harry has to carry samples of all of "Chief" Waterson's various firms, copies and bulletins of the "Little Wonder" phonograph records and piano rolls, professional copies, orchestrations, and, of course, a big smile. Harry sends out advance cards with his picture on them, announcing his coming, and he is received with open arms wherever he goes. Harry has the original "nothing to do till to-morrow" job, and he's "some boy."

BOB RUESAK is busy with Harry Carroll's and Ballard MacDonald's "Down in Bom-Bombay," and has five boosters with red turbans and sashes, rioting with it every night. Last Summer Bob had a crew of sailors prancing around with "By the Sea," so you see Bob is something of a producer.

EVER met Bartley Costello? "Cos." is one of the discoverers of the word "free lance," and we believe he understands the "lance" part of it better than any one. He writes us from his Summer cottage in Atlantic City as follows: "Just a line to let you know that 'your's truly' is in a safe haven of rest. No landlady knocking at the door, no bartender saying 'no,' and the ocean for a bathtub. Have not quite caught the water wagon as yet, but we have a convention here where Gen. Miles and John L. Sullivan are matched in the cause of temperance. Gen. Miles refused to speak from the same platform with John L., and John in return had somebody put some 'high brow' language in his mouth in which he says that the General is a proud, strutty peacock. Furthermore, he says 'We were both great fighters in our line, and I can't see why in the name of temperance we can't form an alliance to fight the demon rum.' I naturally did not enter the discussion, for it has been my principal object for years to use all my efforts as a 'free lance' in putting down rum. No band met me at the station on my arrival, but when I hit 132 South Mississippi Avenue by mother and the Costellos in general asked me what I wanted to eat, and a few of my acquaintances asked about the 'grape juice' proposition, so you see I was furnished with as sweet music as I wanted to hear. Met a few of the boys from Broadway, and heard my song, 'Hometown in Ireland,' several places, and went to bed satisfied that my 'jinx' does not follow forever."

"You certainly wrote a pretty tune,
The crowd is in 'hys-teer-ics.'
Who is that fellow over there?"
"Who? *Him? He* only wrote the 'leer-ics.'"

MORT GREEN has signed up with the Eagle Music Pub. Co., and is doing great work for them on their Summer song hit, "Summer Time." Mort is one of the best demonstrators in the song game, and will get great results for the new firm. The "Eagle" Co. is to be congratulated on securing the services of such a conscientious worker.

FELTMAN'S, Coney Island, sells about $150,000 worth of frankfurters a season, at five cents per copy. Feltman owns the stands outright, and doesn't have to pay sheet music or mechanical royalties.

TONY PASTOR'S THEATRE, on Fourteenth Street, had a trio of famous pianists. Mike Bernard is doing a vaudeville act with Sidney Phillips, and is married to one of the Courtney Sisters; "Burt" Green, billed as Mr. Burton Green, has Irene Franklin as his better half, and "Bill" Brodie, who beat the ivories there for thirteen years, is playing at McLaughlin's, Sheepshead Bay, with Johnny Nolan's orchestra. Bill owns up to being sixty-two years old, and doesn't care who knows it.

"STAFF" WRITERS visit the offices of their publishers more frequently in the latter part of January and July, for the contracts say "statements to be made semi-annually." Don't expect too much. It's been an off year for everything but war supplies, and unfortunately they are not singing in Europe just now.

THE Osborne House, at Sheepshead Bay, is giving an excellent show, and good business has been going on despite the bad weather. Jack Galvin, one of the best pianists around these parts, has the cabaret in charge, and knows how to please the patrons, not only with his playing but with his management. Jack Butler, Frank Brannigan, Archie Strouse, Misses Cecil Spencer and Tiny Armstrong, all do their best to entertain.

IF WE COULD ONLY TELL.

I was around to see Wolfe Gilbert the other day, at Stern's, and though the office was jammed with performers rehearsing "My Little Dream Girl" and "Open Up Your Heart," etc., Wolfe found a few minutes for me, anyway. He showed me some advance orders on his new "high price" number—"Painting That Mother of Mine," which I advised him to release, but no, he wouldn't have it that way. Then—he played the "Aug. 10" release (just like a moving picture firm)—the Gilbert-Friedland feature, *a la* "Dream Girl," and I then asked permission to *only* print the title, but nay, nay, Pauline, he said, "Jack, Aug. 10 the whole world will know her name (yes, its a 'girl') and love her just the same as her sister, 'My Little Dream Girl,'" so we left the office like a fire engine from a false alarm fire.

A WINTER GARDEN HIT.

One of the biggest song successes that the Winter Garden has ever turned out is being featured by Eugene and Willie Howard. It is entitled "We Want a Mighty Navy," and was composed by Charles Albert and Homer Wesley. It is sung with such effect by the Howard boys that it stops the show at each performance.

The leading military and naval organizations in this country have expressed their willingness to make use of the number as the official song.

Leo. Feist is the publisher.

EARL CARROLL WRITES NEW 'FRISCO SONG.

The Evening Herald, of Los Angeles, reprints on its front page a new song written by Earl Carroll and Al. Matthews, called "You're Welcome Back to California," that has jumped into instant favor with the visiting Elks. The chorus:

You're welcome back to California,
A rousing welcome's here to warm ya';
We want it understood the town is on its knees,
There's nothing too darn good for the B. P. O. and E's!
Hello, Bill! Hello, Bill!
The town's a whole lot bigger,
But your welcome's bigger still.
You can mangle us and strangle us,
But bless your heart, Los Angeles
Will welcome you back to California!

NEW FIRM, NEW SONGS.

The Robedeaux Publishing Co., with an office in the Gaiety Theatre Building, are exploiting several new songs that have been taken up by vaudeville's best, and reports warrant a bright future for the new concern. "My Heart Is Calling You," "Sleep On, Brave Boys," "Who'll Pay the Price" and "Why Did We Not Part When First We Met?" are the features.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" .... (BROADWAY MUSIC CO.)
"Virginia Lee" .... (JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (KALMAR & PUCK.)
"If You Can't Be the Same Old Sweetheart" (LEO. FEIST, INC.)

RICH AND DILLON COLLABORATE.

Charles Rich has just written in conjunction with Will S. Dillon, a song which will be released next week by the Eagle Music Co. Watch for it!

EUGENE PLATZMANN BUSY.

Met Eugene on Broadway the other day, and he tells me that he is busier than ever arranging the publishers' new crop of songs for print, and writing melodies for the many song poems sent to him from far and wide. Well, I was certainly not surprised to hear the news, for there is only one *Eugene* when it comes to "preparing" a melody for the market. Here's wishing him continued success.

HELF IN NEW ROLE.

J. Fred Helf is now located in the Astor Theatre Building, writing exclusive songs and material for headliners.

LOOK OUT FOR THIS FELLOW.

A party signing himself J. Allen and J. Harris, is working the States of Ohio and Michigan, claiming he is connected with the Broadway Music Co. and the Waterson, Berlin & Snyder Co., and offers a professional copy proposition to piano players—collecting from them a fee of one dollar, for which he promises them a certain amount of copies during the period of one year—using both firms' stationery, which misleads the public to believe that he really represents them, and as they offer no such proposition this man is a faker. If by chance the above party should approach you, we would like to have you cause his arrest, and notify us at once. At the present time he is located some where in the State of Ohio.

BRANEN & LANGE'S NEW FEATURE.

Jeff Branen and Arthur Lange, who wrote the season's biggest hit in "Virginia Lee," have just turned into their publishers, the Joe Morris Co., a new song called "To Lou," that looks like the real goods. The chorus follows:

To Lou, I gave my heart,
To my lady Lou, to live on just a little love, little bit of love.
To Lou, I'm going back to
Just received a letter, telling me to hurry; don't worry,
To Lou, I'm going back to
My lady Lou, who's feeling blue.
My train is leaving, please don't sigh, I've got to say good-bye.
And go back—from you to Lou.

BENNY RICHMOND'S SONG CONTEST.

Benny Richmond, who looks after the Enterprise Music Co., is planning for a big time on Wednesday evening, July 21.

In conjunction with a large entertainment he is holding a song contest. A great many of the boys have promised to appear, and as the crowd will be big get in touch with Ben as it will mean a good plug.

A large, beautiful loving cup will be presented to the winner.

GOTTLER AND BROWN'S NEW SONG.

Lew Brown, who now seems to be on the right path, has just written a new song with Archie Gottler, called "In a Little Southern Town," that bids fair to meet with much success. The boys haven't placed the number yet, but have several publishers looking at it.

CHANCE TO LAND HIM.

Met Frank Stillwell several days ago on Broadway, looking hale and hearty and willing to hook up with a publisher in town.

GREEN WITH EAGLE.

Mort Green, who recently joined the Eagle Music Co., is sojourning in Atlantic City for a few days. He expects to be back in New York shortly, and wishes all his friends to pay him a call in the Gaiety Theatre Building.

BOOSTING MORRIS SONGS.

Sammy Smith, besides being one of the best baseball players in the music game, is meeting with much success featuring the Joe Morris songs. Sammy has a very pleasing singing voice and seldom fails to put over a big hit.

VISITING NEW YORK.

Freida Hall, one of Chicago's most successful composers, is spending a few weeks in New York. Frieda can be found at the Hotel Bretton Hall, with a batch of new manuscripts, including two new musical comedies.

LONG BRANCHING IT.

Irwin Dash and Harry Tenny, who are representing the Jos. W. Stern interest on the road, have stopped off at Long Branch for a few days to let the natives there hear "Dream Girl," and Wolfe Gilbert's latest creations.

WAITING FOR HIS.

Saw Wolfe Gilbert with a steamer trunk on his shoulder last night trying to get in "Stern's" back door, and asked him why all the secrecy, and he replied that "owing to the nearness of 'royalty day' he had come prepared to get the boodle out," and he added that he "expected Stern to treat him royalty (royally)."

EAGLE MUSIC CO.'S NEW OFFICES.

Opening beautiful offices in the Gaiety Theatre Building, the Eagle Music Co. have several new songs that bid fair to meet with much favor.

Charles Rich, the young lyric writer, will be shortly taken into the firm.

MAY BE THE FIRST.

Louis Bernstein, of the Shapiro, Bernstein Music Co., claims to have the first song hit of next season.

It's a new rag ballad by Ballard Macdonald and Harry Carroll, entitled "Down in Bom-Bombay." Bob Russell and Eddie Lewis both have a corps of assistants in white suits and her turbins boosting the number. I was fortunate to catch the teams in several places during the past week, and if the reception accorded them can be counted Shapiro, Bernstein are in for one of the largest hits scored in songdom.

NEW PARTNERSHIP.

Billy Tracey and Nat Vincent joined hands several weeks ago, and both boys have placed three or four corking new songs with the publishers, and in the meantime got together a song and piano act which they showed for the United with results, opening for the Offices on the 12th of the month, with twelve nice weeks looking them in the face, and they have also been offered a big show for the Fall. From the contracts we saw these boys will be one of the first piano and song acts at headline money, so that tells the tale how they put it over. Here's to the boys, and keep your eyes open for their new songs when they are released, as they are corkers.

IS IT A HIT?

An advertising campaign on "Painting That Mother of Mine," Wolfie Gilbert's latest looked for hit, the following letters were received by Bide Dudley, of *The New York World:*

JULY 5, '15.

MR. BIDE DUDLEY, DEAR SIR.—I notice you ask your readers what do they think of a song written by Mr. Gilbert, and if my opinion is acceptable allow me to say the sentiment is beautiful. Anything kind said of a mother is beautiful, and if more songs on the order of Mr. Gilbert's were placed and encouraged, more love would exist for her who is filled with love "*mother*," and if the image of mother was before us daily or the very name of mother on our lips daily we would indeed be happier in the knowledge that love replaced all hatred in our hearts. I am, sincerely yours, FRANK FOGARTY, "The Dublin Minstrel."

JULY 8, 1915.

MY DEAR MR. DUDLEY: Messrs. Frank Sturgis and L. Wolfe Gilbert are to be congratulated on their beautiful song, "Painting That Mother of Mine," and I don't see any reason for it not being a huge success. Yours sincerely, DOROTHY JARDON.

ATLANTIC CITY NEWS.

BY TEDDY MORSE.

CHARLIE BOYDEN is on the Steel Pier this year and is as big a hit as ever. Charlie's two hits are "Soft Eye" and "On the 5.15."

F. WISTAR GROOKET is now with the Garden of Dances, on the Garden Pier, and he's making it pay. He treats the "plugger" with rare consideration, and a "plug" there is worth while.

THE Million Dollar Pier has Emmett Welch's

"I'VE GOT A GIRL"

By CHAS. AND MORRIS RICH.
A Real Novelty Song, with Lots of Snap and Ginger. Wonderful Double Version.

EMMA CARUS' SENSATIONAL HIT

"THE VIOLET, THE ROSE AND YOU"

By JOE HELLER AND GEO. F. OLCOTT
Words Can't Express the Wonderful Qualities of This Ballad.

"IN SUMMER TIME"

By CHAS. RICH AND ROBT. DE SOCIO.
Sparkling and Refreshing Like an Ocean Breeze.

"WHEN YOU, LITTLE GIRL, ARE MINE"

By ROBT. DE SOCIO. A Dainty Little Ballad with a Story.

THE EAGLE MUSIC PUB. CO., MORT. GREEN. Prof. Mgr.
GAIETY THEATRE BLDG., 1547 BROADWAY, NEW YORK.

Minstrels, a real dyed-in-the-wool minstrel show, and it's a scream from start to finish. The "pluggers" do not have to "blacken up" this year, much to their delight.

THE prize for "class," as far as "pluggers" go, must be handed the Philadelphia boys of the Feist office. The "Fig Four," as they are called, Fred Auger, Harry Hoster, Fred Kemlo and Cliff Odoms, augmented by the boy wonder, Tommy Armstrong, all neatly dressed in white trousers, white shoes, dark coats and silk shirts, set a pace that is not easy to follow. They have "Down Among the Sheltering Palms" and "If We Can't Be the Same Old Sweethearts" on the crest of popularity, and the way they put their songs over, it's easily understood.

ARCHIE FLETCHER is the mainstay of the Joe Morris office, and, with two crews working, has "Virginia Lee" on everybody's lips.

SAMMY COLLINS, with a trio, including that wonderful worker, Mildred Valmore, represents J. H. Remick, and leaves nothing uncovered to get their songs over. They expect to give "You're Just Home Sick, That's All," by D. A. Esrom, a wollop, shortly.

ED. EDWARDS has charge of Emmett Welch's store, and is busy selling Emmett's hit, "The Band Played All the Time."

HARRY CARROLL was initiated in the Elks, here, last week.

JOE MORRIS has quite a staff in his Board Walk store, and Bill Jacobs manages it to the satisfaction of everyone. Archie Fletcher is "P. M." and Joe Mulholland, Geo. Turner, Frank Cole and Elmer Setzler warble the Morris prints daily. Mickey Marr and Mrs. Elmer Setzler keep the ivories busy.

JESS SHAW sings with Martini's orchestra, on the Steel Pier, and is a big success with the two Feist leaders, "Sheltering Palms" and "Same Old Sweethearts."

CHICAGO MELODY LANE.

CHANGE DUE.

Things are about ready to pick up, musically speaking. Although things look somewhat dull at the present time, the suppressed air of excitement prevailing in most of the professional rooms implies that the Fall rush of hit making is reaching its starting point. The Chicago publishers and Eastern agencies are filling in the intervening time giving final boosts to numbers already made, in order to swell the sales records, but the real hard licks are being put on the songs relayed for the new season. Before many weeks pass the hardest pushed of these will make hit scores, and then—it will be the same thing all over again. But 'tis nice to realize that the big change is now due, and that the market will soon be rejuvenated with the influx of new songs.

WALTER WILSON LIKED.

It is said that Walter Wilson, Western manager for Joe Morris, is the best liked demonstrator around the ten cent stores. Big, fat and genial, Walter has a pleasant personality that permeates the atmosphere and makes everybody fall for the Morris type of songs. Walter has done much to make "Virginia Lee" and "The World Was Not Made in a Day" popular favorites.

WILL ROSSITER ILL.

Will Rossiter, "The Chicago Publisher," was taken ill suddenly last week, and confined to his home for some time. Though his condition was reported as not very serious, his friends are deeply concerned, as Will was never known to miss a day of active work at the offices under any circumstances.

HAROLD'S FREAK HIT.

Overnight hits are getting to be a habit with Harold Rossiter. It will be remembered that this aggressive Chicago publisher put over "That Charlie Chaplin Walk" for a tremendous seller while the paper was still warm from the press. He is now launching what looks like a still bigger feature, built around the sensationally successful moving picture spectacle, "The Birth of a Nation." The new song, entitled "The Birth of a Nation's Come to Town," was written by three Chicago boys. It tells of the excitement in colored circles when the great play hit town, being written in a humorous vein, with a catchy Southern rag chorus.

CRAIG ELLIS GET PRODUCTION.

Caspar Nathan and Hampton Durand encountered no trouble in seeking a publisher for the musical numbers of their musical comedy, "A Modern Cinderella," to be produced early in August by Jones & Crane, Inc. For, as soon as the boys announced that the songs were all set, they received flattering offers from Western publishers. Roger Graham, manager for Craig, Ellis & Co., came across with the best proposition, and the score was placed in his hands last week for immediate publication. This marks the entry of Craig, Ellis & Co. in the production field, as they anticipate securing several other musical comedies ere long.

McKINLEY'S NEW CATALOG.

Never in the history of the concern has the McKinley Music Co. presented a more imposing list of prospective hits than the one now being arranged for the new season. Every conceivable kind of number, many of them contributed by world famed writers, is included in the array, the copy department now being engaged in preparing the monster catalog that will soon make its way to the homes of music lovers all over the world. The McKinley presses are kept busy constantly, satisfying trade demand for the many songs.

SOME SONG.

C. Emil Liedberg, the man who invented the umbrella with four stayes instead of the conventional eight, stepped into the Western Bureau of THE CLIPPER the other day, with a composition he had written especially for the Pioneer Patrol's Jubilee, of the Svenska Krigareforbund. It is entitled "I Did Raise My Boy To Be a Soldier, To Be a Manly Man and Our Country's Pride." The words of the soldier ballad are as follows.

When a boy, as a boy, and his life is full of joy,
And his thought is always about a soldier.
He will mention his name, he will dream about him,
Saying he will dress him pretty like a soldier.
And he likes to be great, and he certainly will
Prosper if he only does his duty as a soldier,
And the girls and the maids and the women and all,
And the farmer and his children and his hired
Will fall in line, when the Captain coming
Marching by the soldier.

CHORUS.

And the dame and the dove
Are his love and his pet.
But the cannon and the man is the
Shield for our land when a fiend
Trying to plunder our homes.

FRANK BARRY ILL.

Frank Barry, the music arranger, with offices in the Grand Opera House Building, is suffering from ptomaine poisoning. As Berry is a Christian Scientist he has refused to secure medical advice. His condition is said to be extremely grave.

ABE OLMAN AT HOME.

Abe Olman came back to Chicago last week, happy over the results of the trip devoted to demonstrating "Sooner or Later." Abe is quite "swelled" over the way "Down Among the Sheltering Palms" has taken hold, and prophecies great things for the La Salle Music Co.

BOB COMES BACK.

Bob Roberts, who played piano in Harold Rossiter's professional rooms four years ago and quit stroking the keys to lead orchestras on the road (conducting a "September Morn" Co. when last heard from) has returned to the "Windy City," and annexed himself to the professional forces of the McKinley Music Co., where he will be glad to see old friends.

At Liberty

MERTIE ROSS — Ingenue, Leads. Height, 5 ft., 2½

DAVE CAMPION — Genteel Heavies, Juveniles. Height, 5 ft. 7

Wardrobe, experience, ability, good studies.
Address DAVE CAMPION, Muir, Michigan.

WANTED

For STOCK, opening Aug. 1, at Sioux City and Omaha.

PEOPLE IN ALL LINES

Two complete companies. Tell all, name lowest salary. Send photos in first letter. No time to waste. WANT LADY ORCHESTRAS, or LADY MUSICIANS. Good Trap Drummers. Address AL. MAKINSON, 1125 Grand Avenue, Kansas City, Mo.

TOD'S TIPS

ALBERTA MOORE, of that clever "sister" act Moore and Young, is in a serious condition at Saranac Lake, N. Y., where she was taken after a three weeks' illness at her home in Camden, N. J. Myrtle Young is at present filling an engagement "in pictures," with the Lubin Film Co., in Philadelphia. Miss Moore would be pleased to hear from her friends, via 33 Franklin Avenue, Saranac, N. Y. The girls have been together as a team for the past seven years. They met while they were members of Tim McMahon's "Porter Maids." Last season they made a tour around the world, and returned to the East last December.

LEILA McINTYRE (Jr.) saw her father and mother (Hyams and McIntyre) work on the stage for the first time, at the New Brighton Theatre last week. Little Leila is the "cause" of the title of the new starring vehicle her ma and pa are to be seen in next season, called "The Girl from Grand Rapids." It will be produced at the La Salle, Chicago, early in October.

AGNES SCOTT, who is responsible for being the authoress of that comic sketch, "The Red Fox Trot," which George Howell and Players are presenting on the U. B. O. time, is at the New Brighton Theatre this week, offering a new act with her partner, Henry Keane.

WALTER KEEFE is booking the Miles houses in Detroit and Cleveland.

AL. DARLING appears to have hit the spike on the noodle at the Alhambra, where a feature picture policy has been in vogue since the regular season ended. Beginning last Thursday night, he slipped one variety turn into his movie show, and the increase at the box office was gratifying. Carrie Lilie happened to be the one to experiment with the new idea, and although the quartette of lady musicians at the Alhamb. had quite a struggle playing Miss Lilie's five numbers, the audience overlooked the deficiency and appeared to be very much in favor of the "piece of good stuff" that found its origin beneath that noble forehead of A. Darling. (Mr. Darling was the recipient of a handsome box of personal letter heads, from a Harlem admirer, during the week.)

BILLY WAYNE and THE WARREN SISTERS were kept busy, motoring, between and after shows over in Newark, last week.

EMMA CARUS took Victor Moore's place on the bill at Keith's, Washington, this week.

GALLAGHER and CARLIN have split. Ed. Gallagher has signed for Ned Wayburn's "Town Topics," and Bob Carlin will stick to vaudeville, doing an act with a feminine partner.

BILLY JOYCE was caught smearing the keys up in Joe Ward's College Inn last Thursday night, as the accompaniment to the song pluggers for the benefit of the Kalmar & Puck music fellers. Joyce is one of the main lil' good pianists in *Melody Lane*. "If You Can't Get a Girl in the Summertime" is making some popular headway just now for 'em.

FRANKIE JAMES put her "single" over to success at its initial local showing at Proctor's Fifty-eighth Street. Frankie has cavorted as a live wire member of Fred Hackett's Players in the Saxe houses, but it's likely she will give the "single-in-vaudeville" a fair chance for next season. She possesses the looks, voice, personality, etc., etc., so *come on you bookings*.

DEL. CHAIN has decided to re-incorporate with his former partner, Nick Hufford. They formerly did an act billed as "The Cull'ed Parson and the Minstrel."

BILLY ARGALL is treading on "dangerous" terra firma, making "hits" elsewhere but stageward (?).

PEARL and IRENE SANS are playing their first local "big time" vaudeville engagement at the Prospect, Brooklyn, this week, in their original "Fashion Book" singing act.

"IS HE CHARLIE CHAPLIN?" was he cause of a line in front of Harry Swift's Harlem O. H. box office, that reached clear to Seventh Avenue, on One Hundred and Twenty-fifth Street, night of July 8.

KENNEDY and KRAMER were forced to idle-up at their home, at Meriden, Conn., owing to Maude going to work and spraining one of her perfect looking dancible ankles.

FRED THOMAS flashed a world-beatin' sort o' necktie on the office and Broadway, the other day, that ought to add to his good chances of getting a long route on the big stuff with his new "Mr. Sippy's Nightmare," comedy sketch. (The tie almost screams.)

MOTHER WHITE is the owner of that mysterious auto that dashes out of West Forty-third Street (full of boarders) nightly. Half a dozen cranking handles and several right arms have been worn out getting it started.

HARRY BREEN'S billing in front of the Harlem O. H. last week was balanced off with an "oil" painting of the Stars and Stripes. (Well, now —I'll tell yer—?)

At Liberty—Auralia Clarke Singing Soubrettes Engenues

Wardrobe, ability, appearance. Age, 20. Height, 5 ft. Weight, 100 lbs.
Managers of Musical Comedy or Stock. Address Beebe Plain, Vt., this week; Derbyline, Vt., next week.

By Earl Carroll & Ernest R. Ball. The most unique "business" song written in years—single or double; it can't fail. It hasn't yet.

By Bernard Grossman & Harry De Costa. While this is a March Ballad reflecting war times, it is first and foremost a MOTHER SONG—the Mother Song of the age

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

By J. Kiern Brennan & Ernest R. Ball. The most sensational success in years. Before Chauncey Olcott consented to its release some of the most prominent song artists actually begged for it. Send for it and learn the reason why.

IN ALABAMA, DEAR, WITH YOU

By Ellen Orr & Harry De Costa. If you want a fascinating, syncopating applause magnet, get this—you will say "bully" and "thank you."

AUNTIE SKINNER'S CHICKEN DINNER

By Arthur Fields, Earl Carroll & Theodore Morse. A song that will fit in almost any singing act—a smash bang closing number that will bring you back—great for ensemble.

IN THE GARDEN OF THE GODS

By J. Kiern Brennan and Ernest R. Ball. E. R. Ball is in a class by himself when it comes to 12-8 Ballads. This is his latest and the best he has ever written. None better or with a greater "punch" climax.

CAN'T YO' HEAH ME CALLIN', CAROLINE

By Wm. H. Gardner & Caro Roma. Caro Roma's Southern Serenade that will live forever—a gem for genteel singing act or good spot number for introduction in musical piece.

NEVER LET YOURSELF FORGET THAT YOU ARE IRISH, TOO

By J. Kiern Brennan & Ernest R. Ball. A riot, notwithstanding all other Irish war songs published. Every line a torpedo punch.

In conjunction with the above formidable array, with pardonable pride we mention our powerful battery of live—forever ballad "kohinoors" principally Irish:

MOTHER MACHREE
WHEN IRISH EYES ARE SMILING
AFTER THE ROSES HAVE FADED AWAY
THOSE SONGS MY MOTHER USED TO SING
WHO KNOWS
TOO-RA-LOO-RA-LOO-RAL (That's an Irish Lullaby)
ROLL ON, BEAUTIFUL WORLD, ROLL ON
WHERE THE RIVER SHANNON FLOWS

NOTE—Orchestrations for most of the above Numbers (especially Ballads) can be had in various keys.—state whether High or Low Voice, also give Range and we will do our best to meet the requirements. When writing for Novelty Numbers state plainly whether Single or Double Version is desired.

Our Demonstrators at the New York, Chicago or San Francisco Offices are always glad and ready to play over any of the above Numbers, give the proper tempos, and teach them to our singing friends.

M. WITMARK & SONS

EXECUTIVE OFFICES: 144 W. 37th St., NEW YORK

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And its slogan—"Success is Work" is of world-wide repute. Now, as always, the Bee Hive is working overtime and producing the "honey." Success in the Song Business means having the right kind of Songs for Hits.

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RUNAWAY JUNE

By HAROLD FREEMAN. A novelty song that has landed as big as the serial picture of the same title. Fine Double version.

I LOVE THEM ALL

By Earl Carroll, J. Kiorn Brennan and Abe Olenan. A comic novelty hit, by a team of hit writers. Wonderful refrain. A "pep" song with "pep"

DEARIE GIRL

By Margaret Whitney. The big Pacific Coast hit that is traveling East on the "unlimited" limited. A great refrain—one of the best team numbers ever published

SWEET KENTUCKY LADY

By Wm. Jerome & Louis A. Hirsch. The real Southern Ballad Success NOW, and will be all next season. Leading Singers Are Scoring Bulls-eyes with it Everywhere. Great for Quartettes.

BURLESQUE NEWS

OPENING DATES OF
AMERICAN BURLESQUE ASSOCIATION SHOWS.

City Sports	Brooklyn (Gayety)
Blue Ribbon Belles	Brooklyn (Gayety) Sept. 6
Follies 1915	New York (Olympic)
Lady Buccaneers	Trenton
Darlings of Paris	Philadelphia, (Trocadero)
Tempters	Baltimore
U. S. Beauties	Penn Circuit
Girls From Follies	Cleveland
Mischief Makers	Cincinnati
Americans	Louisville
Joyland Girls	Indianapolis
Monte Carlo Girls	Chicago (Gayety)
Record Breakers	St. Louis
Merry Burlesquers	Kansas City
Yankee Doodle Girls	Kansas City, Sept. 6
Sept. Morning Glories	St. Paul
Tango Queens	Minneapolis
Broadway Belles	Milwaukee
Big Craze	Chicago (Englewood)
Cabaret Girls	Grand Rapids
Follies of Pleasure	Detroit
Beauty, Youth and Folly	Hamilton
Hello Girls	Toronto
Charming Widows	Rochester
Auto Girls	Binghamton & Schenectady
Review 1916	Wilkes-Barre & Scranton
High Life Girls	Philadelphia (Gayety)
Cherry Blossoms	Jersey City
Parisian Flirts	Mount Vernon Hill
Military Maids	Brooklyn (Star)
American Belles	Springfield & Bridgeport
Joy Riders	Portland & Worcester
Crackerjacks	Boston
Hello, Paris	Fall River

For routes read cities upwards.

SUNDAY AT HOPATCONG.

Abe Miers piloted a party of four, including himself, to Lake Hopatcong last Sunday. It included Dave Gouram, Max Levy and the writer, and they were certainly out on a good day. There was a pleasant sail up the lake to the Sepanong Hotel, at "Broadway and Hopatcong Street," where quite a party of the burlesquers are staying, and gave Abe a grand reception. Bert Leslie arrived in his palatial speed boat *The Typical Tod*," and took Mrs. Bert Bernstein, Mona Raymond, Miss Segal and a party of girls around to the Post Office for a spin. He wore his original Monte cap and showed us a thing or two, into which you can sail your boat right up to the counter and have out your letters and things. Then back to the hotel, hailing on the way, Walt Leslie, at the Chotola; Billy Vail, in swimming. Bert says, "this is the best Summer I have ever lived." The place is dixed up fine, and the boat is a joy forever.

Posing for photograph took up some time, and a few of the results may be shown in The Clipper.

Ernie Van and Mona Raymond were at the Sepanong, also Bert Bernstein and Mrs. Bernstein, Miss Segal, of Williams and Segal; Mr. Hurtig, Harry Lester Mason, Dave Gordon, Max Gordon, Mrs. Fennell, Lillie Vedder, Alexia Cain, Billy Vail, Arthur Phillips, Walter James, George Stone, Harry and Mrs. Shapiro, Lew Hilton, Danny Davenport, Louis Lessner, Mike Donovan.

After dinner a dip in the lake, a ball game, another sail with Bert, this time Harry Norwood (to see Lew Kelly and Jim Ten Brook, who had motored up, a nice chat on the Veranda, and the day passed only too soon to the time when George Stone loaded us into his road devourer, with Mrs. Stone and her mother as chaperones, rushed us down to the depot, after an ideal day at an ideal place.

Billy Vail ended his vacation July 11. The Stone Family will shortly leave for New York.

GYPSY MAIDS CO.

Roster: Tom McRae, Jack Miller, Harry P. Kelly, George Teeters, Walthour Troupe, Shirley Lawrence, Fanny St. Clair, Lettie Blackford, Kitty Forsythe, and twenty chorus girls. Wm. V. Jennings, manager; A. L. Eccle, orchestra leader; Abe Cohen, carpenter; Bill Sodhof, electrician; Charles L. Marks, props.

ROSELAND GIRLS CO.

Roster: Solly Ward, Alexia, Jr., Tom Nolan, Murry Harris, Lillian Fitzgerald, Jeane Ames, Lillian Estelle, Stella Wood, and twelve chorus girls. Bob Mills, manager; George Glass, leader of orchestra; Pete Nesser, carpenter; H. H. Hearne, electrician; Jos. N. Ryan, props.

GLOBE TROTTERS CO.

Roster: Frank Hunter, Jack Rose, Robt. Alger, Don Trent, Flying Weavers, Chas. T. Brown, Frankie Rice, Florence Davenport, Edyth Mirfield, Madge Darrell, and twenty chorus girls. Harry Greaves, manager; L. A. Rich, orchestra leader; Charles Sattler, carpenter; Jas. Brooks, props; G. F. Leahy, electrician.

BEAUTY, YOUTH AND FOLLY.

Roster: Eddie Swartz, Mark Wooley, Jas. E. Dailey, Arthur Delmore, Solly Gold, Isabelle Sisters, Millie Dorree, Bertha Rich, Julia Clifford, Virginia Ware, and twenty chorus girls. Lou Stark, manager; A. Frankel, leader of orchestra; George Handley, carpenter; Harry Woods, props; Jas. A. Myers, electrician.

COLUMBIA ROUTES.

Company.	Week of Aug. 23.	Week of Aug. 30.
Maids of America	Boston, Casino	New York, Columbia
Dave Marion	Albany	Boston, Casino.
Merry Rounders		Albany.
Tatson-Wrothe	Syracuse, Utica	Montreal.
Roseland Girls		Syracuse and Utica.
Strolling Players		Lay off.
Girl Trust	Toronto	Buffalo.
Madcap Maids		Toronto.
Social Maids	Chicago	Detroit.
Sporting Widows		Chicago, Star and Garter.
Rose Sydell		St. Louis.
Fred Irwin's Majestics		Kansas City.
Bob Manchester		Omaha.
Harry Hastings	Chicago, Star and Garter	Lay off.
Star and Garter		Chicago, Columbia.
Follies of the Day		Toledo.
Sam Howe		Columbus.
Bostonians	Pittsburgh, Gaiety	Cleveland.
Behman Show		Pittsburgh.
Tourists	Baltimore	Washington.
Rosy Posy Girls	Philadelphia	Baltimore.
Billy Watson's	Paterson	Philadelphia.
Liberty Girls		Paterson.
Golden Crooks		Brooklyn.
Gay New Yorkers		New York, Bronx.
Bon Tons		Lay off.
Gypsy Maids	Boston, Gaiety	Hartford.
Ben Welch		Boston, Gaiety.
Puss Puss		Providence.
Gus Hill		Brooklyn, Empire.
Al. Reeves		New York Harlem Music Hall.
Globe Trotters		Lay off.
Twentieth Century Maids		Newark, Empire.
Million Dollar Dolls		Brooklyn, Casino.

For route, read cities upward.

There are thirty-four companies listed, with thirty-one houses, including one split week between Syracuse and Utica, and four lay offs. Albany and Hartford have been made full week stands.

The regular season opens Aug. 30. Special dates will be filled week of Aug. 23 by some of the companies. The Hastings shows and Campbell's shows, and several others may open Aug. 16.

A NEW ORPHEUM.

Billy Watson is carrying out an elaborate plan for extensive remodeling and refitting his Orpheum, Paterson, N. J. New seats have been added on the lower floor in such a way so that a perfect view is to be had from all parts of the orchestra. The boxes have been rebuilt and furnished with large, comfortable chairs. Mr. Watson is paying special attention to the furnishing and decorating of the ladies' retiring room, which has been greatly enlarged, daintily furnished and equipped with every convenience, with the end in view of giving the women patrons of the Orpheum Theatre the maximum amount of comfort and service.

Arrangements have been completed to open the season on Saturday night, Aug. 21, with Billy Watson's own company, and Billy Watson himself. For the second week of the season Jacobs & Jermon's the Golden Crooks has been booked, with Billy Arlington, the tramp comedian.

Besides Billy himself, the Watson show will consist of the recognized comedians, Swan and Bambard, Meehan and Pearl, and Leighton and Bunduck.

In the Golden Crooks will be seen in addition to Billy Arlington, Babe Latour, and a supporting cast of forty of the best obtainable talent. For the third week of the season Mat Kennedy and the Liberty Girls will hold forth.

HAL LANE ENGAGED.

Hurtig & Seamon have secured the services of Hal Lane, the well known burlesque producer, to put on some of their shows.

IT'S "BEATTY & LEVITT."

The Big Craze will tour on the American Burlesque Association route, under the direction of Beatty & Levitt. Joe Levitt will be the manager.

HELENE G. LAWTON has signed with Barney Gerard's Americans and after a good rest since May, is eagerly awaiting the call for rehearsal.

THE AL. REEVES SHOW.

Al. Reeves will open his season in August, at Hurtig & Seamon Harlem Music Hall, New York, with Maude Rockwell, the Monarch Comedy Four, (Joe Lester, Arthur Thorntn, Charlie Robles and Al. Greene), Louise Ellison, John and Laura Harris, Joe Simon and his baby grand piano, Marie Fisher, the Whistling Doll, and for an extra attraction, Imman and Wakefield, in a new act, and "your old pal, Al," with the banjo, assisted by Joe Simon doing a vaudeville act (only), in the slimming scene of the burlesque, and last, but not least, twenty-four picked beauties (as usual).

GETS A HANDICAP.

Harry Hastings' Tango Queens will open their regular season four weeks in advance of the other shows. They will play their way out to the opening stand, Minneapolis.

HARRY S. LE VAN goes with P. S. Clark's Rosey Posey Girls next season. He closes, 17, in stock at the Star, Cleveland.

CALL ALL PEOPLE ENGAGED FOR
"HELLO GIRLS"
Report for REHEARSAL, 10 A. M., Thursday, July 29
TURN VERSIN, 305 W. 52th St.
Can use PONIES, MEDIUM—Everything furnished.
J. J. LIEBMAN, Mgr.
Room 411, Gayety Theatre Bldg., 46th St. & Broadway.

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If you want a Real Novelty and Box Office Drawing Card, engage the Marvelous, Mystifying
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for next season. For full particulars, salary, etc., address
RICHARD BOLKE, 3218 W. Oxford St., Philadelphia, Pa.

WANTED
For BETTY & LEVITT'S "THE BIG CRAZE" CO.
WHEEL SHOW, AMERICAN BURLESQUE ASSN.
PEOPLE IN ALL LINES AND 25 CHORUS GIRLS.
JOE LEVITT, Mgr.,
438 Fairview Avenue, Grand Rapids, Mich.

WANTED FOR THE FRED IRWIN'S MAJESTICS

CHORUS LADIES AND GENTLEMEN That Can Sing and Dance. Apply to FRED IRWIN, Room 208, Columbia Theatre, N. Y.

DEWEY MAY OPEN.

A hearing was given the application of the Tim Sullivan estate for the re-opening of the Dewey, New York. A number of alterations have been made in the widening of the main entrance and building of two tunnel exits to Thirteenth Street. The application will be opposed by the Wm. Fox interests and by the City Club. The fire examiners will pass on the matter.

The Building Department insists that the Dewey, which was built originally as a chapel for Trinity Church, and altered many years ago for theatre purposes, never obtained authority permitting its use as a theatre. So the department officials contend the theatre is really a chapel in the eyes of the law, and if it is to be used as a theatre, must comply with all laws regarding exits.

THE HARRIS BENEFIT.

The benefit for the family of George H. Harris, at Hurtig & Seamon's Music Hall, New York, Sunday night, 11, netted about a thousand dollars.

Loney Haskell acted as announcer.

Bob Fulgora was treasurer of the affair, and was assisted on the committee by Edward Everett Fidgeon, Richard Hutzell, Elliott Forman, A. W. Weaver, Martin Sampter, who acted as stage director; Peter Rice, Loney Haskell, Fred Block, John J. Gleason, Sam A. Scribner, J. H. Mack, Gus Hill, Fred McCloy, Rud Hynicka, Joseph Glick and Ed. Madden.

FRED IRWIN BUSY.

Fred Irwin has engaged Florence Bennett and Paul Cunningham for his Majestics, and is negotiating with other prominent burlesquers. Louis Baer will be musical director.

KENNEDY SUCCEEDS KELLY.

Lew Kelly will close with the Behman Show on July 17, to take a vacation. Will Kennedy, "the Constabul," will take Mr. Kelly's place in the new show being put on to fit the newcomer.

MRS. JACK MAGGARD, known on the stage as Tiny McCoy with Sliding Billy Watson last season, was ready to leave on an extended tour of the Pacific Coast, stopping at the Panama Exposition several weeks, when she was stricken with appendicitis and was removed to the University Hospital of K. C., and underwent an operation. She left the hospital July 10, and is getting along very nicely. After a week at home with Sliding Billy Watson's mascot, Douglas Maggard; her husband, Jack Maggard, master mechanic of Sliding Billy Watson, will take her to the country to recuperate and gain her lost weight, after which she will return to Kansas City, Mo., and start housekeeping in her own brand new bungalow.

THE SOCIAL MAIDS open Aug. 7, at the Columbia, Chicago.

DAVE MARION'S OWN CO. will include, besides Dave himself: Agnes Behler, Harry Jolson, Barney Fagan, Al. Weston, Helen Byron and Emile Bartoletti, and Izzy Grodz will manage the show, with Nat Golden ahead.

BILLY VAIL goes with the Sporty Widows next season.

WM. CAMPBELL and ROSE SYDELL will be seen with the Rose Sydell Show next season, headed by Johnnie Weber. The Jessons are re-engaged. Tommy Aikins and Daisy Harcourt are members. Jack Leslie goes in advance.

HAZELLE MACK, for the past three seasons with the Big Jubilee Show, has signed with Jack Reid's Record Breakers for next season. The Reid show opens the season in the West.

"CREO," a new act, presented by Herr Bolke, is reported to be an exceptional feature for burlesque.

BILLY HART has signed with Bob Manchester, and will put on a circus act with four of the ponies. Mr. Manchester will have a strong all around show. He does not open at Cleveland, as originally proposed, but goes direct to Omaha for his regular opening date.

LEW HILTON is enjoying himself at Lake Hopatcong, N. J. He will be featured next season with the Million Dollar Dolls.

MONA RAYMOND is planning a new irridescent gown of original and unique design, which she says will be the talk of all burlesquedom.

DAVE GOURAN gave an open air entertainment recently for the benefit of the local institutions at Lake Hopatcong, which netted a big sum, and was a complete success.

FRANK HOWIE is fishing in Canadian waters.

NONA FORBES goes with the Sam Howe Show.

HELLO, PARIS will again be in the wheel, with Wm. Roehm as manager; Leo. Segall, advance; Billy Marshall, carpenter; Julius Miller, electrician, and Charles Adams, musical director. The roster will include George Clark, Tom Crawford, Lew Hampton, Florence Tanner, Irene Meara, Vic Ricardo, Nan Walker, Jim Barton, Charles Fagan and Earl Sheehan.

TED EVANS was in town early this week, also Dan Gracey, from Fairhaven.

CHARLES E. TAYLOR is visiting at Fairhaven, N. J. Wynden and Horton have signed with his Darlings of Paris Co.

NAT FIELDS has signed with Hubert Henck for his stock, and will start rehearsing at Indianapolis.

VIC CASSSMORE, Frieda Florence and Lorraine Lester will be with the new Behman Show next week. Eileen Sheridan will play leads. A new first part is being rehearsed, and two new skits will be introduced into the burlesque.

HARRY HASTINGS' TANGO QUEENS open Aug. 2. Rehearsals start July 15. Tom Coyne will be featured, and Lena Daley will be the soubrette, with Eddie Daley managing.

BREEZY BITS.

BY SID.

THE Omega Trio opened at Lakeside Park, Akron, Monday. They will play five weeks on the Harry Hawn park time, after which they open for the W. V. A.

JACK ALLEN and SAM DODY broke in their new act over in Brooklyn last week. Dody claims it is the best act he has ever had.

THE Temple Quartette, which will be with the Maids of America Co. this season, includes: Arthur Brooks, Harry Lang, Phil Smith and Ed. Weldon.

TOM HENRY, the genial and popular manager of the Gayety, Toronto, was a visitor around the Columbia Building for several days last week. Tom will be again at the Gayety, Toronto, this season.

LEILLA BRENNEN, with the Beauty Parade last season, has decided not to go on the "road" this season on account of the ill health of her mother.

CHARLIE FALK will manage the Million Dollar Dolls this season.

VIC HYDE is arranging an act to be produced around Patricia Baker. It will be ready next month.

BORRIS CHALVIN, a Russian dancer, while doing his act at Proctor's, Albany, several weeks ago, was stricken with paralysis. He was brought to his home in New York City, where he is undergoing treatment.

THOMAS H. EALAND, who has managed Jimmy Galvin's Shows for the past ten years, has been appointed manager of Miles Orpheum Theatre, Detroit.

TOMMY O'NEIL and his wife, Madeline Kingsland, are spending this week at Lake Clarendon, N. J., while the Pat White Co. is laying off.

THE MAIDS OF AMERICA Co. will start rehearsals Aug. 2, and will open Aug. 19.

JOHNNY HYDE has been appointed head of the scenario department for the S. & A., with headquarters in Chicago.

MABEL LEE is cabareting at the Cafe Beaux Arts, on the Board Walk, Atlantic City.

THE Social Maids Co. commences rehearsing July 19. Vic Hyde will produce the numbers.

EARL SHEEHAN has signed with Will Roehm to play light comedy parts with the Hello, Paris, company this season. He will also do an act with Irene Meara in the olio.

FLORENCE TALBOT is in town to order costumes and read over her part with the Maids of America company for this season.

DR. SUSS has sold his offices in Grand Street, New York, and in Brooklyn, on account of his time being all taken up at his new office in the Columbia Theatre Building.

DID you get Joe Burton on his return from the mountains? He has a cute little moustache.

EONIE FITZGERALD has canceled his contract with Hurtig & Seamon for this season and is going to do a vaudeville act with Geo. Quigley.

TOMMY AIKIN, who is under the management of Arthur Pearson, will be with the Rose Sydell Show this season, working opposite Johnny Weber. Pearson claims Aikins will be one of the biggest "finds" in burlesque.

HARRY CLARK, who has been treasurer of the Gayety, St. Louis, the past five years, will hold the same position at Max Spiegel's Grand, Hartford, this season.

Wanted-Prima Donna

or A1 Straight Woman

Also Chorus Girls

For Musical Stock Company

State height, weight, also salary. No tickets. Wire or write. A. HORWITZ, Mgr., Orpheum Theatre, Toledo, Ohio. BERT R. BERTRAND, Producer.

Plays Sketches, Etc. ALICE HOWLAND, 662 W. 61st Pl., CHICAGO.

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.

July 19-24.

BROOKLYN, N. Y. — BUSHWICK: Hussey & Boyle—Harry Girard & Co.—Curzon Sisters—Lillian Shaw—Cochran & Dingle—Mr. & Mrs. James Kelso—Craig Campbell.

BROOKLYN, N. Y.—PROSPECT: Gordon Eldrid & Co.—Farber Girls—Stanley & Norton—Diaz's Monks—Stone & Hayes—Walsh & Bentley—James & Bonnie Thornton—Bill Robinson.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Ford & Hewitt—Rigoletto Bros.—Julia Curtis—McCloud & Carp—Henry Lewis—McMahon, Diamond & Chaplow—Fannie Brice—Geo. McFarland—Mrs. Gene Hughes & Co.—Charles & Fannie Van—Mason & Keeler & Co.

BOSTON—KEITH'S: Charles Case—Ota Gygi—Ward, Bell & Ward—Meistersingers—Mr. & Mrs. Gordon Wilde—Cecil Cunningham.

BUFFALO—SHEA'S: Van and Schenck—Marie Fenton—Kay Kendall & Girls. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Walter Van Brunt—Six Musical Gormans—Fiddler & Shelton—Bertisch—Frear, Baggett & Frear—King & Brooks—Hooney & Bent—Schwartz Bros—Emma Carus & Co.

DETROIT—TEMPLE: Brice & King — Bamsdell Duo. To fill.

GRAND RAPIDS—RAMONA PARK: The Four Janleys—Society Buds—Empire Comedy Four—Nonette.

NORFOLK—ACADEMY. Last half: Three Escardos—Harry Holman & Co.

PHILADELPHIA—KEITH'S: Glen Ellison—Old Homestead Double Quartette—Bradley & Norris—Bowers, Walters & Crooker—Balzar Sisters—Ballet Divertissement—Belle Blanche.

ROCKAWAY BEACH, N. Y. — MORRISON'S: Scott & Keane. To fill.

RICHMOND—LYRIC. First half: Three Escardos—Harry Holman & Co.

WASHINGTON—KEITH'S: Ward & Fitzgerald—Stan Stanley Trio—Novelty Clintons—Henshaw & Avery—Will Ward & Girls.

ORPHEUM CIRCUIT.

July 19-24.

CHICAGO—MAJESTIC: Fiske O'Hara—Marie Nordstrom—Felice Morris & Co.—Haveman's Animals—Bernard & Phillips—Selma Braatz—Kramer & Morton—Joe Whitehead—Verne Kaufman.

LOUISVILLE—FONTAINE FERRY PARK: Kirk & Fogarty—Cheerbert's Manchurians—Geo. M. Rosener—Queenie Dunedin.

LOS ANGELES, CAL.—ORPHEUM: Mme. Nazimova—Joe Cook—Lorraine & Dudley—Cameron & Gaylard—Mercedes—Little Nap—Terada Bros.

OAKLAND, CAL.—ORPHEUM: Dooley & Rugel — Lucy Gilette—Lai Mon Kim—Kelly & Pollock. To fill.

ST. LOUIS—FORREST PARK HIGHLANDS: Doris Wilson & Co.—Bert Swor—Lockett & Waldron—Baraban & Grobs. To fill.

SAN FRANCISCO, CAL.—ORPHEUM: Kitty Gordon & Co.—Jack Wilson—Misses Campbell—Norton & Lee—Britt Wood—Four Meloditons Chaps—Bert Melrose.

PANTAGES' CIRCUIT.

July 19-24.

CALGARY, CAN. — PANTAGES': "Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

EDMONTON, CAN.—PANTAGES': "The Haberdashery"—Winsch & Poore—Dow & Dow—Rondas Trio—Harry Von Fossen.

LOS ANGELES, CAL.—PANTAGES': Sarah Padden & Co.—Dorothy Vaughan—Friend & Downing—Randow Trio—West & Van Sicien—Ishikawa Japs.

OAKLAND, CAL.—PANTAGES': Kirksmith Sisters—Cornell, Corley Co.—Halley & Noble—Passing Revue Trio—Three Weber Sisters.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Neuss & Eldrid—Cain & Odom.

SPOKANE, WASH.—PANTAGES': "Maid in Canada"—Karl Emmy's Pets—Joe Roberts—Sullivan & Mason—Lalla Selbini & Co.—Inness & Ryan.

SEATTLE, WASH.—PANTAGES': Klein's War Production—Juliette Dika—Jodie Flynn's Minstrel Maids—Rice & Francis—Silber & North—Rio & Norman.

SAN FRANCISCO, CAL.—PANTAGES': Tom Linton & Jungle Girls—King Thornton Co.—Maye & Addis—Blackface Eddie Ross—La Toska—Que Quong Tai.

SAN DIEGO, CAL.—PANTAGES': Arizona Joe Co.—Leonard Anderson Co.—Venita Gould—Three Rianos—Northlane & Ward.

SALT LAKE CITY — PANTAGES' (Opens Wednesday mat.): Florenz Family—Childhood Days Revue—Antrim & Vale—Carletta—Stuart.

TACOMA, WASH.—PANTAGES': Hanlon Bros. & Co.—Barto & Clark—Kitner, Haynes & Montgomery—Morton Bros.—Kelly & Galvin.

VANCOUVER, CAN.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Lombardi Sextette—John P. Reed.

VICTORIA, CAN.—PANTAGES': The Shadow Girl—Victoria Four—Gordon Highlanders—Clark & McCullough—Hunt & Wertz.

WINNIPEG, CAN. — PANTAGES': Salt Lake Belles—The Gascoignes—Bill Armstrong & Co.—Le Zar & Dale—Archer & Carr.

LOEW CIRCUIT.

(WESTERN)

July 19-24.

CHICAGO—McVICKER'S: Wassmann & Co.—Granis & Granis—Five Armanis—Lee Barth—"Her Name Was Dennis"—Ed. & Jack Smith—Jennie Du Fau—Lew Wells—Three Shelvey Boys.

INNOVATION WARDROBE TRUNKS, $10.00

Big Bargain. These Trunks have been used. Cost $60 new. Are in good condition. Parlor Floor, 28 W. 31st St., New York City.

FOR SALE Lease of Theatre. Leesee owns part of fixtures. House established 8½ years. Can be opened on one day's notice. Seats 800; adapted for stock, moving pictures or traveling combinations. Fifty thousand population and fifty thousand more to draw from surrounding villages. Apply to JOHN S. HOLLAND, Orpheum Theatre, McKeesport, Pa.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

SOME time ago Mr. Brisbane sketched a picture of a couple (actors) quite aged, who, in their time, were popular, and who always donated their services for any sort of benefit. Couple were poverty-stricken, living in an attic room, sleet on window, with wolf peeping in. That was the picture, and below is poem, by Bro. B. Lipsit (Violini), that I think fits sketch dandy:

"Listen, Sweetheart, listen, this is what I fear:
Hunger and its gnawing pain, and rent day drawing near!
For benefits of every kind our services we gave;
The whole wobld looked to us for help, and always we were brave.
Charities for sick and blind,
Home for aged or any kind,
No matter where it was, we'd go
And gladly give a benefit show.
From even far across the sea
A call to us, "*Charity.*"
We harkened and we did our best,
And on the day we're laid to rest
The good Lord who watches all
The deeds of mankind, great and small,
Will say, "*My children*" enter here,
For you, *of all*, to me are dear.
We cheer the world when it is sad,
We clown and dance, make others glad,
But the time has come when we must hide
Our sense of shame, our foolish pride,
And let the whole world know our plight,
Our life-long struggle day and night,
It is no crime that we confess,
A home is what we need the most
When we'll be proud enough to boast,
A welcome and a place for all,
For actor, actress—great or small;
A home that they could call their own,
Where every kindness would be shown:
Perhaps a hospital some day
Will be built and we can say,
For *our profession* treatment free,
'Tis then we'd have real charity."

ALDO BROS., two of America's representative acrobats, are idle. Why? I asked them not, for ability they have plenty. Never mind, boys, wait until the war is over, you and Mullen and Gerald will be in clover.

WELLS DE VEAUX, instrumentalist, is back from many weeks of profitable travel; tour New England and Canada. Yes, he looks neat and well as ever.

BOWERS, WALTERS and CROOKER, those three rubes, played a pleasant engagement at the Palace recently. Their position was closing, and "The Castles" were ahead of them, besides some show, yet these boys held down atop and left them laughing, saying much, considering 'twas an all-star bill.

JOE BIRNES and ANDY MCCLOUD are truly pals—they exchange thoughts and tobacco—remember they are active members, but the tobacco is not as strong as they are for the order.

FRANK KENNEDY leaves shortly to visit his people.

SUPPOSE you know that the Players' Club, of Fairhaven, N. J., had a gala event in the form of a benefit, and what a joyous affair it was. You know what a bunch of real regulars can do to liven up things. Quite a sum was secured. The bill comprised Frank Fogarty, Charlie Grapewin and company, Lydia Barry, "Lambertie," Dorothy Jardon, Pearl Bros., and Burns, Cook and Silva, Charles Mack, assisted by Charles Nelson. Can you imagine pleasure obtained by those sitting in front witnessing this exceptional program? Applause was equally divided.

The stage was capably managed by Lew Hunting, Jim Mack, carpenter; Ted Evans and Dick McAllister, property men. Orchestra lead by Arthur Mueller. Tony Hunting and F. Deavit were present. Entertainment was an all Rat occasion. After show, bunch journeyed to Fred Rider's cottage, where some more celebration occured. Oh, yes, Our Bob Dailey and Andy McCloud did a double—it goes without saying act was one riot. Fred Rider officiated at box office.

BILLY HART is back from a visit in St. Louis. Bill looks great.

JULY 8, Ernie Otto paid club a visit, after some time in Fairhaven, N. J.

NO ONE knows better than I how patiently Billy Baker awaits the beginning of rehearsals with Social Maids. Yes, Social Maids is a *girlie* show, and Bill is a single man. George Stone please note this item.

BRO. DICK HUME has a wonderful cure, I would advise him to advertise. Frank North's heart stopped beating, quickly Dick was sent for, wound it up—and now Frank is going on the Orpheum time.

WOULD like "Nigger" Yeager, when in New York, to kindly call on me and make himself known; when and where we ever were to work in sketch together. I know not, or recall ever being introduced.

THESE four gentlemen of time held a coffee-klatch in reading room, July 4: Col. Sam Holdsworth, Frank Kennedy, John Fenton, Col. Frank Diamond. Their stories went back as far as 1830.

JOSEPH MANN has a sweet singing voice that makes his audience at Hofbrau applaud. Some ability when they have to put aside knife and fork to show Joseph their appreciation. Besides voice, J. M. has personality. Excuse me for mentioning these facts.

JOHN BLACK (three chums) sent Mullen and Coogan lyrics that will make them bigger favorites than what they are now.

OUR BIG CHIEF is still Summering.

WANTED—AT ALL TIMES
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Also Want Vaudeville and Musical Comedy People
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MUSICAL COMEDY PEOPLE that can Sing and Dance, MUSICAL DIRECTOR (Union man) that Can Do Small Part. CHORUS GIRLS that Can Sing and Dance. Must be good looking, medium size. Send photos, state age, height, weight, and tell full particulars. Salaries must be low. Long, sure season. Rehearsals July 26.
Addres O. S. PRIMROSE, 308 North Harvey Ave., Oak Park Station, Chicago, Ill.

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Want at Once Good Stock Location
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WANTED AT ONCE For balance of Summer and Regular Season, Repertoire People (those with specialties preferred), Man for Leads and Heavies, Woman for Characters and Gen. Biz., Leading Woman for Ingenues (one with child preferred, to play small parts), Soubrette with Specialties, Gen'l Biz Man with Specialties (want man who can direct). Boozers, Trouble-makers and Dis-organizers, save your stamps. This show gives good treatment, and you must be ladies and gentlemen. Name Lowest. Sure Salary. Pay own. Week stands. Summer resorts. State age, height, weight. Address J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co., Beebe, Vt., week July 12. Dorothy Pembrooke, Virginia Powell wire if at liberty.

PINOCHLE players are now rejoicing. Reason! Plenty of light. Electric light has been installed over tables.

SO GLAD my friend Jack C. Beck is now much improved, don't give up the ship, old pal—'tis a dandy world, especially portion called Providence.

BROWN BROS., late of "Chin-Chin," are vacationing it up in Ratskeller.

ALWAYS take look on bulletin board, as there may be work to be had in your respective line.

IRVING GEAR certainly misses his spouse, who is visiting in New Haven. In a week he says he will have some news for me. I am anxious, Irving, so let's hear.

YOU should have seen Tubby Garrons sweetheart at scamper Thursday last. Fascinating is not the word, just handsome.

EDDIE MILLER, of Miller and Vincent, introduced "'Mid the Gold Fields of Nevada," by the writers of "California," and what a hit it was. Anyway, bunch thought so at scamper last Thursday.

TOM KANE, the sweet tenor, leaves for Detroit in a few days.

WILLIE SOLAR is now an added attraction at Isleworth Gardens, Atlantic City. We miss him much.

"LOPEZ" is again with us, with a brand new solution for the war, mixing up checkers, vaudeville, and picture sheets. Talk about a gab fest. Tried to pen a lengthy column, but Lopez's chatter climaxed by good intentions. What it was all about I know not.

BRO. JOHN J. MAGEE is ill with dementia, and has been confined to the Manhattan Hospital for the past four weeks. He was very sick last week and was unable to leave his bed, but the early part of this week had improved and was able to be up and around. His condition is such that it will be some time before he is able to leave the institution.

BRO. JOHN CANFIELD is still confined to bed and failing every day.

BRO. VICTOR KOCH, a member of the German Branch, White Rats Actors' Union, committed suicide July 6 in a fit of despondency caused by ill health, by inhaling gas in his apartments at 304 East Ninety-third Street. Funeral services, under the auspices of the German Branch, W. R. A. U., were held Friday, July 9, and the remains were laid to rest in St. Michael's Cemetery, L. I.

BRO. HUGH MACK arrived in this city on Monday, after an extended trip in the West. Bro. Mack worked very hard during the season and is somewhat run down, but is in hopes that a few weeks' rest will bring him around all right.

BRO. JAMES F. HAYES, confined to the Neurological Hospital on Blakwell's Island, was in his glory Wednesday afternoon, July 7, when he occupied the interlocutor's chair in the City Home Minstrel performance given by a number of the patients in the hospital where Bro. Hayes is confined. Jim spent several weeks arranging the show and coaching the patients who were to participate. To help him out the following brothers tendered their services and joined with the patients presenting a creditable performance: Billy Heins, Billy Nolan, Sam West, Albert Warner, Moonie Le Maire and George Kaine. The show was given on the band stand facing one of the institutions, and the lawn in front of it was crowded with the inmates of the City Home and the patients who were able to go outdoors. In addition to Bro. Hayes, two other patients confined to the institution played in vaudeville years ago, namely Harvey Blodgett and Billy Williams, pianist, who played the piano many years in the Lynn Musee, Lynn, Mass. Mr. Williams played for all the acts in the show. Billy Heins and Harvey Blodgett did the ends.

Program of City Home Minstrels, July 7:

Billy Heins, tambo; James F. Hayes, interlocutor; Harvey Blodgett, bones.

Harvey Blodgett, end song; Moonie Le Maire, song; James Ritchie, song; Billy Nolan, song; Miss Manahan, song; Sam West, song.

Quartette: Mr. Ritchie, Miss Manahan, Miss Simons, Mr. Cleveling. Billy Heins, end song. Finale.

Specialties: George Kaine, German comedian; Al. Warner, songs and grotesque dancing; Billy Nolan, selections on the piano; Harvey Blodgett, songs and stories; Billy Williams, selections on the piano and songs, of his own composition.

BRO. CHARLES DALY, of Daly and O'Brien, playing with Ned Wayburn's revue, was taken seriously ill on Monday with acute indigestion, confining him to his home. Dr. Freeman attended to him, and he was able to resume work Thursday evening.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVEL AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, July 12.

There is little of importance to report in the current theatrical week in Chicago, unless a recording of the very fact that there have been few changes of moment constitutes an important report. Valli Valli and her wonderful company of capable stars found the Princess far too small to accommodate the throngs eager to witness "The Lady in Red" (one of the greatest "surprise" musical comedy hits that has visited Chicago in years), and moved to the more commodious George M. Cohan's Grand Opera House. Comfortably settled in Chicago's choicest theatre (from a standpoint of constant patronage), there is no doubt but that this star of English origin, who found it difficult to get a Chicago opening originally, will continue to glitter through a long, healthy run.

Perhaps the one feature that rose above the many others to make Ravinia Park one of the choicest amusement resorts in the West, was the exceptionally strong opera company that graced its bills in past seasons. Patrons of Ravinia will be glad to learn that the opera policy will be re-inaugurated to-morrow night with a performance of "Aida." Bettina Freeman will sing the title role. Others in the company are: Morgan Kingston, Florence Mulford, Louis Kreidler, Beatrice La Palme, Alfred Kaufman, William Schuster, Walter Wheatley, Louis d'Angelo, Phil Fein, Leonore Beck, Cordelia Latham and Pietro Alcottio. Josef Pasternack and Ernest Knoch are the conductors. The Chicago Symphony Orchestra will play the scores and will give concerts each afternoon and Monday and Friday nights. The operas for the week will be: Tuesday night, "Aida;" Wednesday night, "Faust;" Thursday night, "I Pagliacci;" Saturday night, "Madam Butterfly."

Still staggering from the effets of a season that opened with every disadvantage, Riverview entered into additional difficulties last week. For Mrs. Augusta Miller, a minority stockholder, filed a bill in the Circuit Court, asking for the appointment of a receiver and for a funds-accounting. William and George Schmidt, president and secretary of the park, and Attorneys Roland D. and Lloyd G. Whitman are named as co-defendants. She claims that she was made the innocent victim of a plot aiming at control of the park, and that she was induced to sign papers that brought unmerited responsibilities upon her shoulders. She charges excessive extravagance on the part of the new owners, declaring that they purchased an automobile with park money. The bill goes into the history of the park from the time when Cooper, Valererius and Johnson controlled it. Attorney Lloyd G. Whitman maintains that the bill is an introductory move on the part of the Coopers to wrest the controlling stock interest from the Schmidts. Inasmuch as Howard Hows was appointed receiver by the Circuit Court in 1911, Whitman cannot understand how a new receiver could be appointed.

ILLINOIS (A. Piton Jr., mgr.)—Moving pictures of "Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"All Over Town," seventh week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings mgr.)—"The Lady in Red," first week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," ninth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," eighth week.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—Gordon's Panama, and other attractions.

RAVINIA PARK.—Chicago Symphony Orchestra, Joan Sawyer, and other attractions.

MIDWAY GARDENS.—Pavlowa, and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band, and other attractions.

WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD and COLONIAL, moving pictures.

POWER'S, PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY, are dark.

LA SALLE OPERA HOUSE.—"Frisco Follies."

MAJESTIC.—Bill week of 12: Nat M. Wills, Allan Dinehart and company, Nan Halperin, Mme. Besson and company, the Four Volunteers, Nonette, the Great Howard, the Four Romanos, and Kremka Brothers.

GREAT NORTHERN HIPPODROME.—Bill week of 12: Corrigan and Vinian, Rose Garden, Three Falcons, Sherman and Uttry, Harry Tate and company, Tom and Stasia Moore, Tan Kwai Troupe, the Bimbos, Izetta, Five Juggling Normans, Wanzer and Palmer, Cleora Miller Trio, and Holland and Dockrill.

McVICKER'S.—Bill week of 12: Ed. P. Reynard, Francesca Redding and company, E. J. Moore, Gravetta and La Vondre, Four Gillespie Girls, Maley and Woods, Sadie Sherman, Lawton and Webb's trained sea lions.

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WILLIAM F. ADER
THE THEATRICAL LAWYER
820 Ashland Block, Clark and Randolph Sts., Chicago

EMPIE SHAVINGS.

THE TURNING POINT.

The moving picture has satisfactorily answered the oft asked question: "Will movies reach a stage of development that will enable them to take the place *entirely* of the full timed dramatic offering." The success of many long reeled features now being presented in big cities for the full evening run clearly show that a properly staged moving picture spectacle—one that is a real spectacle and not a mediocre offering prated up with elaborate press comment—can secure the same patronage as that awarded a full dramatic play. There was a time when the motion picture attracted dramatic throngs because of its inexpensive nature: but now the time has come when the great motion picture calls for first class admission fees.

THE SERIAL QUESTION.

Moving picture makers are debating the serial question seriously. Some are of the opinion that the long drawn out serial, calculated to run for many weeks, loses its interest for picture fans long before the concluding episodes are reached. Others adhere to the belief that a serial will keep its hold as long as the publicity department continues to put in its good work. But producers are growing wary, and only a tremendous feature, like a "Kathlyn," or "The Diamond From the Sky" will interest them nowadays.

MOVING.

Is it true that Chicago is losing its fame as a moving picture producing centre, because of the tendency to migrate Westward? The Calamity Howlers say that most of the big boys find better natural scenery along the 'Frisco Coast. The question is open to argument, having two clearly defined sides.

NO MONOPOLY.

Because it was feared that an ordinance designed to permit motion picture films of a non-inflammable nature to be displayed in churches, halls, etc., without compliance with the usual building code restrictions, would give certain interests a monopoly on this class of films, the City Council committee referred the ordinance back to the sub-committee. In view of this action it is not likely that Chicago will see the enactment of a more liberal ordinance covering this field.

SO THEY SAY,

The Selig Press Bureau, in *"Paste-Pot and Shears,"* says: "Professor Harry C. Peterson, director of the Junior Museum, Stanford University, discovered the old building where the first movies were made; Harry Meatayer, former resident of California, received royal welcome upon his return home; Sappho, the acting leopardess, gave birth to triplets *en route* to Los Angeles from San Francisco; Photoplay Authors' League, Inc., of Los Angeles, will entertain visiting writers July 10; J. A. Berst considers D. W. Griffith's request for freedom from censorship re. films displayed in larger theatres, whereas censorship should apply to those displayed in smaller theatres, unfair discrimination; have you heard about the seven mysterious packages? and the Selig Jungle-Zoo is doing nicely."

GETTING A REP.

Watterson R. Rothacker's Industrial Moving Picture Co. is getting quite a reputation among film men for the classy work done in developing and printing films for producers too busy or too limited in equipment to do their own work.

COLONEL RETURNS.

Col. William N. Selig, of the film producing company bearing his name, returned to Chicago last week after spending several weeks on the Western Coast. He is enthusiastic over the new Selig releases.

PHILOSOPHY.

'Tis strange that the old Bible prophets never raised their voices in prayer for delivery from the "back-biting knocker." He's the most unprincipled member of the disgusting "knocker family," and has a more pernicious influence upon friendly human relations than all the other kinds of "knockers" put together. Unfortunately the show business is a training school and breeding place for this noxious vermin, because the fact that so many are engaged in the field—with so few at the top rung of the ladder of success—that petty jealousies grow to Niagaras of envious hate. When you learn that the mild-mannered, sweet-voiced companion of an hour of pleasure has taken some mutual friend into his or her confidence and pointed out the faults in your make-up, your work or your habits, avoid this person as you would a snake in the grass. The world would be an Eden without "knockers," and that's why Satan has taken especial care of this breed of devils, so that he may put an end to "Peace on earth, good will to all—," etc. Remember, your friend of to-day may be your chief knocker to-morrow, so don't impart too many secrets about yourself to your friend of to-day. If you feel that you are being "held down" because of prejudice on the part of the people controlling your destiny — booking agents, for instance—don't tell your best friend about the outrage, for that's one sure way of having the news wafted back to those you imagine are unfair to you—one sure way of increasing the prejudice, if it exists. If you're not making the progress you feel you're entitled to, spend time investigating yourself instead of devoting it to telling friends how badly you are being treated. The ever-smiling, seldom-talking attitude will make those who would like to destroy you realize that you are too strong for their "knocks" to affect you—and this is the one certain way to rid yourself of the "back-biting knocker's" pernicious influence.

EXCLAMATION POINTS.

VICE VERSA.

Hello, back to you, Teddy Morse, you're one pal who remembers me, whatever betide. You stand out from the rest of the New Yorkers I know. If for no other reason, I'm proud to be with THE CLIPPER, because you write for it.

DR. THOREK'S TONIC.

In THE CLIPPER'S Health Department of June 10, Dr. Max Thorek, the Chicago medic-phenom, perscribed a remedy for falling hair, addressing the note to Miss V. K., Algood, Tenn. Hundreds of other theatrical people noticed the formulae and hot-footed for the remedy, until it got to be a regular fad to take the Thorek cure for falling hair. It did so many people a great deal of good that we cannot refrain from again publishing the directions. Ask your druggist for

"Salicylic acid	15 grains
Resorcin	1/3 grain
Tincture of cantharides	1/3 ounce
Tincture of capsicum	1/2 drachm
Saponin	1/2 drachm
Lanolin	1 ounce
Rose water enough to make 10 ounces	

"Have the druggist melt the lanolin, dissolve the saponin in the same quantity of water and incorporate the two. Dissolve the acid and resorcin in the tinctures and rose water, respectively, to make up the required bulk. More spirit may replace the rose water if required. Every night brush the lotion well into the roots of the hair, which then should be dried with a soft towel"

TOM'S POEM.

The way a sunny disposition overcomes the encroachment of pain was never better demonstrated than by the manner in which Tom Johnson, an old actor, wrote an optimistic poem, while recuperating from the effects of a serious operation, performed by Dr. Thorek, at the American Hospital, Chicago. The poem runs:

We are sowing, ever sowing,
Something good or something ill,
In the lives of those around us
We are planting what we will.
Not a word we say falls fruitless;
Not a deed we do decays:
Every thought or word or action
Will be found in future days,
When perhaps the hand that sowed it
Shall itself have ceased to be;
Still the record of that being
Will live on eternally.

Question not, but live and labor,
'Til your goal be won;
Helping every feeble neighbor,
Seeking help from none.
Life is mostly froth and bubble;
Two things stand like stone,
Kindness in another's trouble,
Courage in your own!

BOOK AGENTING.

While awaiting better conditions in the theatrical game, Morrell Bernado, well known as a protean artist, is using his talent to exploit the sales of "The History of Drama and Opera" and "Memoirs of Great Players." Bernardo makes a convincing press agent.

BILLBOARDS MUST WAIT.

That no definite action will be taken on the question of prohibiting billboards in the residence districts of Chicago, until next Winter, was intimated when the City Council deferred action on the ordinance, last week. Though the fight for the passage of the measure had been strenuous, its sponsors were willing to wait, as they feared to risk too hasty a consideration of the ordinance.

PASSED AWAY.

Chicago friends of Billy Kersands, the happy minstrel, who made the public laugh for forty years without an interruption, will be sorry to hear that he passed away a few nights ago, in Artesia, N. M. He was traveling at the head of the Dixie Minstrels, though past the proverbial three-score-and-ten, when he died.

AMERICAN HOSPITAL NOTES.

MARION PARDUE, manageress of the "Eight Forget-Me-Nots," who has just finished her engagement on the Pantages' time, and whose team, after working the Hippodrome, is filling time at Forest Park, has submitted to an operation at the hands of Dr. Thorek. She is doing well, and will leave the hospital in a short time. Her friends may call on her or write in care of the hospital.

MRS. WALTER MEAKIN, who has been operated on at the German Hospital and is still ill, has effected arrangements with Dr. Thorek to submit to his care. She will enter the American Hospital to submit to an operation, which is said to be quite complicated.

CARMA CHURCHILL, acting secretary of the American Theatrical Hospital Association, has been ill for some time past. She was finally compelled to submit to an operation. Many of her friends and members of the Hospital Association are constant visitors, and her room is a veritable flower garden. She is doing excellently, and is expected, according to Dr. Thorek, to be up and around in another week.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

JOHNNY BURKE was injured by being hit by a passing train on the Illinois Central Road. He was taken in ambulance to the Mercy Hospital. At his request he was, a few days later, transferred to the American Hospital, and is now under the care of Dr. Thorek. He sustained serious injuries, but will, in time, recover.

FRANKIE GREGG, who arrived in Chicago from St. Louis, to undergo an operation, is making a splendid recovery. So is Mrs. Bernheim, whose husband is managing the "Birthday Party," now playing at McVicker's. Both were operated on by Dr. Thorek. Flo Russell, who submitted to a Cæsarian operation in order to save her life, is convalescent and very happy over the outcome.

MR. LAVONDRE, of Lavondre and Gravette, arrived in Chicago from Seattle, Wash., to place himself under the care of Dr. Thorek. He is working around Chicago and keeps in touch with the doctor.

ARRANGEMENTS are being completed by the Board of Directors of the American Theatrical Hospital to give a grand masque ball in the very near future. The project was received with great enthusiasm at the last meeting. It is planned to eclipse any attempt in that respect. Place and time of the affair will be announced later. Alfred Hamburger, the newly elected secretary, has promised to give up a great deal of his time to help the affair along.

MATTHEWS WANTS TO KNOW.

CHICAGO, Ill., July 12.—J. C. Matthews is the subject of an attack from a weekly which intimates that he is not booking the Pantages Circuit to the best advantage. Mr. Matthews presumes that the criticism follows a refusal to use acts written by a member of that paper's staff a second time over the circuit. As for the charges, he declares that they are without foundation. Incidentally, he takes an advanced stand in the matter of "grafting," and invites those who know of instances of seeming cases of this kind to direct his attention to them, promising a complete investigation. A sworn statement shows that artists' representatives book but comparatively few acts on the Pantages Circuit, and he openly announces his willingness to book direct.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *July 12.)*

MAJESTIC.

Torrid weather kept many away from only Chicago theatre that dare to present first class vaudeville mid-Summer. Kremka Brothers followed the pictures with a neatly disguised acroatic act, in restaurant scene; the waiter going through stunts with patron. Got good hand with springboard finish.

Then came Nonette, violinist, who sings songs worth singing. Wide range selections, from ragtime to classic. She delivered "You're the Dawn of a Perfect Day," with rare artistic skill, accompanying herself. The song has a haunting melody not easily forgotten. Audience liked it and Nonette immensely. "Sweet Kentucky Lady" made nice operatic selection, was full of vim, but "Perfect Day" song made best impression because it gave an opportunity to show real interpreting ability.

Madame Beeson's "It Doesn't Happen" sketch is full of throbs and thrills, built around sex theme. Madame Beeson plays the mother; John Harrington, the husband; Robert Taber, the other man; Jerome Cammeyer, the servant.

Nan Halperin provided sprightly entertainment, getting most laughs imitating a prima donna. Her other imitations went well. Nan is assisted by personality, which sparkles throughout her act.

Howard has a unique ventriloquial act. He appears as a highland doctor, consulted by a stuttering individual and a victim of toothache. He handles dummies cleverly, getting more laughs than usually awarded ventriloquists.

The Volunteers have a quartette act with novel opening. Billy Cripps, a single, looks for other members of the quartette and gets them from all over, including the audience. Al Raub, Jerome Daley and Fred Lyon file on. Quartette sings songs ranging from "Rosary" to "Down Among the Sheltering Palms." Al. Raub got most laughs as boob member of the quartette.

Allan Dinehart and Mary Louise Dyer have splendid act, "The Meanest Man in Town." Young lawyer starts out intending to put debtor out of business, falls in love with her, pays debt, personally appointing himself to look after her legal matters.

Nat M. Wills made them laugh, as usual, with new and old gags, playing up automobile medley. Telegrams on war got biggest laughs.

Four Romanos closed the bill with classical dancing that strayed from classic occasionally. Act would go bigger without song. Girls looked neat in peacock blue costumes and danced with rare grace.

Next week: Fiske O'Hara, Marie Nordstrom, Felice Morris and company, Haveman's life in the Jungle, Mike Bernard and Sidney Phillips, Selma Braatz, Kramer and Morton, Joe Whitehead, Vernie Kaufman. CASPER NATHAN.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Anderson, Madge
Arthur, Grace
Anderson, Marion
Archer, Adele
Armond, Grace
Auremia
Addison, Gussie
Allen, Ada
Abbott, Miss E.
Arlington, Ruth
Baird, Blanche
Bowman, Willamine
Burress, Almeda May
Burton, Miss C.
Carleton, Mrs. E.
Clark, Myrtle
Caryll, Dena
Clark, Mabel
Cushing Margaret
Cook, Miss M.
Cremon, Hazel
Carlin, ae
Culhane, Mrs. WP
Chanard, Tressa
Cross, Flossie
Colton, Mrs. Wm
Davis, Pearl
Dickinson, Mrs. Rube
Daye, Elizabeth
De Vine, Claire
Desmonde Lillian
De Nord, Mabel
De Vere, Agnes
De Vere, Vera
Doyle, Grace
Du Val, Mae
Diamond Carolina
Emerson, Ida
Fuller, Agnes
Fields, Dolly
Fisher, Emily
Fay, Anna Eva
Flinders, Mrs.
Farrington, Rose
Gordon, Grace
Greene, Mary
Grant, Mrs C.W
Gold, Irene
Gilmore, Shirley
Gibson, Clara
Harding, Ruby
Hoyden, Vivian
Hall, Bessie
Heineck, Anita
Hibbard Adelaide
Hermann, Adelaide
Homans, Blanche
Hillyer, Evelyn
Hardgrove, Betty
Hought, June
Indita, Princess
Junot, Jennie
Jospy, Lydia
Juerns, Etta
Jeffries, Flo
Jackson, Clare
Kerns, Mae
Krieghoff, Bertha
Kehm, Ray
Lindley, Luella
Lee Sisters & Willie Mack
Loftus, Beatrice
Le Baron, Louise
Lavarie, Marie
Lunette Sisters
Leigh, Mabel
Livingstone, Cora
La Salle, Leo
Lee, Evelyn
Lawrence, Blanch
Moriarity Sisters
Martinez, Gloria
Morin, Bess
Melville, Rose
Myles, Margaret
Myers, Lola E.
Mamoni, Ethel
McGowan, Urea
Maybelle, Snowie
McVeigh, Emmie
Newell, Margaret
North, Jennie
Neal, Octavice
Powell, Ruth
Poynter, Bulah
Petrie, Mrs. W.
Porter, Frankie
Rozella, May
Rockwell, Maude
Raymond, Edna
Rignold, Nola
Reid, Mabelle
Reese, Edith
Rogers, Dot
Short, Frances
Spratt, Valeska
Shaw, Kittie
Siremel, Kitty
Tipton, Dolly
Vrnela, Vera
Winning Beatrice
Weston, Buddie
Wiley, Edith
Wilson, Corinne
Wynn, Bessie
Wood, Maurice
White, Mrs. Pat
Worth, Josephine
Weber, Inez
Wasson, Grace
Walsh, Libbie
Waldron, Mae
Yale, Anna
Yates, Edna
Zabella, Olive

GENTLEMEN'S LIST.

Abbott, Billy
Anderson, S. T.
Adams & Schaefer
Ashcroft, Philip
Allen, Jack
Audley Players
Aubrey & Mack
Anthony & Ross
Adonis, W. H.
Arlington & Beckman
Alvin, Frank
Adair, John Jr.
Adams, Lew
Adams, Van B.
Amick, Jack
Armond, Prof
Archebold, F.
Ausley, H. S.
Alvo, Ernest
Australian Woodchoppers
Ardmore & LeBell
Atkins, Richard
Akin, Eddie
Bedell, N. J.
Bingham, Russell
Bessey, Jack
Brant, Edwin
Breckenridge, Ch.
Berry, W. F.
Bailey, Geo.
Barton, Joe
Bennett, Leo
Beall, Eugene
Bernard, Mike
Baker, Dr. John
Briggs, Floyd R.
Browning, Tod
Bernard, Shannon & Brown
Burton & Shea
Brown & Sheridan
Boothe, H. E.
Buckley, W. C.
Burke, John
Boyd & Veola
Blondin, Leo
Brown, Dick
Brown, J. Ed.
Bennett, Mr. & Mrs. E.
Beckwith, L. C.
Barclay, Don B.
Boswick, Ernest
Barrett, Edward
Butler, George
Barrett, Clyde
Barry, Richd. T.
Baker, N. A.
Benson, Robt. T.
Bretz, Wm. H.
Burton, Harry
Burnette, Bobby
Barnes, Geo Edw
Brett, Mr.
Billings, Jas. J.
Brown, Ballard
Bilmore, L.
Crawford, Ray D.
Clark, Geo. A.
Cortland Dr. G. E
Clark, Ned
Crane, Harry
Carbone & Amelia
Crosby, Scott & Inglis
Conlon, Ray
Carter, F. C.
Carleton, Frank
Champion, Jack
Carter, Russ
Clifford & Ray
Collins & Hawley
Coleman, Harry
Cohen, Manny
Coggshall, J. R.
Clayton, Roller
Callanan, Walter
Cuningham, F. B.
Cross, Fred
Callon, J. Paul
Chont, Fred
Conrad, Charles
Cutler, Harry
Cohen, Col.
Devlin, James
De Fra, Mr.
DeCoursey, Edwin
Denton, Lord E.
Dakin
Duvall, Harry
Douglas, Geo.
DeWolf, Linton
De Loris, John
Deming, Bob
Dixon, Joe
Dick, Geo. L.
Drinkwater Stores Co.
Dunning, B.
Dial, Eugene
De Loris, John
Durand, B. T.
Du Mar, Paul (Pkg.Sc.)
De Vere, Harry
Deming, Jack
Dawson, Ben W.
Dawson, Sam
De Mar, Paul
Emerson, L. W.
Esmond, W. E.
Ezzell, Ben E.
Elliott, W H.
Elks Trio
Erwin, W. S.
Emerson, Joe
Enoch Bros.' StockCo.
Edwards, Joe
Everett, J. Wm.
Elks Trio
Everett, J. Wm.
Edwards, Chas. F
Epstein, Louis
Ferns, Eddie
Finning, James L
Frank, J. E.
Forepaugh, G. M
Feeley, Mike
Fox, Roy K.
Fogg, Thos.
Foley, Eddie
Finney, C. W.
Fountain, Bobby
Flaig, Aug. H.
Fay, Hugh
Fairburn, Chas.
Gagnon, Bert C.
Greenwald, Willy
Goodwin, Jack
Grey, Byron
Graham, Earl
Garfield, R. M.
Green, Sam
Grandi, Robert
Graybill, A. H.
Graham, Ferd.
Grossman, Al.
Glines & Lalor
Gorton's Minstrels
Golden, A. W.
Gaiety Amus. Ex.
Gordon & Murphy
Gillen, Frank J.
Griffith, Fred L.
Gordon, Jack
Gilmore & Castle
Goetz, Coleman
Golden, Lew
Godfrey, Will H.
Gray, Robert
Gray, Barry
Griffith, Ed.
Hoffman, Dan
Hyams, Sam D.
Howard, Gene
Hartman, Louis
Harris & Meyer
Halsey, Seth C.
Harris, Wm.
Hery, F. C.
H.&K. Stock Co.
Hartmann & Wallace
Haynes, B. E.
Healy, Dan
Harvey Trio
Hartigan, W. H.
Hall & Adair
Howard Amuse.Co
Hunt, Jay
Holtenstein - Barton Attracions
Howard, W. S.
Hunt's Shows
Hite & Bellow
Hilton, John
Hugo, Harry
Hammond, Chas.
Herring, Ira
Hathaway, F.
Hayes, Gordon
Hurley, N. S.
Howard, G. F.
Hogg, H. Simpson
Hickman, Geo.
Holbrooks Musical
Hilton, John
Holke, R.
Heeley, Wm. F.
Hammond, Chas.
Hugo, Harry
Hill, Jimmy
Henson, Harry L.
Hoffman, Guy B.
Howard, Scotti
Hayes, Herb.
Hurrington, JoeH.
Hazelton, Jas.
Hobkins, G.
Hanlon & Hanlon
Hays & Hays
Jones, Sherm. L.
Jack, Burt
Johnson, Geo. O.
Jewell, Jelt
Jones, Bert
Jerome, Edw.
J. N. L. Ranch & Harris Show
Kelly, Jos
Kenan, Jas. B.
Keyes, Chet
Kinnie Circus
Krick, Eugene
King & Sylvester
King Bros.' Wild West
Kline, Herbert A.
Komple, M.
Keeney MasterEd.
Kolb, J. W.
Lane, Terry
La Marrs, Flying
Leavitt, Ray
Lashley, Hugh
Lenham Players
Lea, Mark
Lewis, Henry
Loomis, Doc.
Leander, Harry
Lloyd, Richard
Lecter, H. A.
Lambe, Lee
Libbey J. Aldrich
Loftus, Jean
Lizler & Ellsworth
Liberati Sig Alex
Le Monde, Harry
Lynch, Ernest
Lawrence, C. A.
Lentz, H. W.
Morris & Parks
Mason, Oscar
MacLean, H. W.
Mack, Williard
McEvoy, J. H.
Mack, O. M.
McDorman C. W.
Manning & Falco
Marks, W. B.
Martin, Geo.
Madgleys, The
Mokelke, Edward
Mackey, Frank
Meyer, Chas. E.
Marion, C. A.
Mills, Jos. B.
Mott-Addison Co.
Miller & Lachman
Murphy, Horace
Moore-Eddings Co
Moran & Wiser
McCready, T. E.
McEnroe, Joe
Mgr. McCabe Minstrels
Murphy, J. Theo.
Mosely, W. M.
Miller & Lachmann
Mortimer, Robert
Murry Stock Co.
Morstead, Al.
Maddocks, F. L.
Mack, Daniel
Manville, Chas.
Melbourne, Billy
Miller, Morris
Meehan, W. A.
Maddox, Dick
Mason & Roach
Major, Sam C.
Mack, Jas. C.
Maguire, Wm. A
Mack, James,
Meridith, Geo.
Meany, John
Meehan, Wm.
Miller, Lew
Molan, B.
McShane, Jack
Morle, Lional
Macdonald, Jack
McNutts, Cycling
North Bros.
Nunduwa, A. P.
Nelson, O. R.
N.Y.Produc. Co.
Nugent, Wm. F.
Norton, Paul H.
O'Malley, Geo.
Oliver, Otis S.
Os-Ko-Mon
Ormsbee, Geo.
Ogden, Richard
Page Judge G. R.
Pilbeam, F. E.
Platz, Manning B.
Piedmont Nov. Co
Pollack, E. E.
Piedmont& Barrow
Phillips & Brennan
Phillips, C. A.
Potter, Marshfield Shows
Parsons, Jack
Paul, O. M.
Purcell, Jim
Panzer, Paul
Peterson, F. V.
Royal GwentWelsh Glee Singers
Raymond, Wm.H.
Rogo, The Great
Reid, Harold, Dramatic Co.
Red Heads, The
Ravencroft, C. O.
Richardson, A. R.
Russell, Fred
Rogers, Geo.
Russell, Edwin
Rose & Reynolds
Russell, D. E.
Rossley, Jack
Richards, Thos.J.
Riley, J. E.
Rucker Dr. H. D
Rector, C O.
Rigby, Arthur
Roberts, Will H.
Ross, Lew
Rose, Dav
Richards, Jack
'Rolling Thunder'
Stantes, Phil
Stevens, H. A.
Sheridan & Short
Sharpsteeen Comedy Co.
Samar Twins
Schaeffer, D.
St. Clair, Harry
Sheesley, J. M.
Slawson, C. A.
Stanton, L. A.
Stebbins, Si
Saunderson, W.
Sexton, Jack
Spencer & BenNar
Stanley, N. H.
Sheridan, W. B.
Stanley, C. B.
Sternard, J.
Stewart, C. O.
Sheridan, Howard
Sidney, Arthur
Sights, J. W.
Smith, Percy L.
Shirley, Robt. G.
Sutter, Jack
Stewart, Chas. O.
Stillings, The
Scars, Wm. C
Snyder & Hallo
Starkweather, H.
Smith, J. E.
Stockton, Samuel
Story-Gibson Players
Sherwood, Walt.
Stone, Edwin
Spangler Dr.C.O.
Templeton, Roy
Teller, Jack
Thurber &Thurber
Twisto
Taylor & Howard
Turner, Jas O.
'Trip to Paris' Co.
Trousdale, Winn
Trousdale, B. B.
Tosch, Teddy
Tops, Topsy&Spot
Tilton, Homer H
Thiele, Willie
Taggart, Fred
Templeton, Lester
Van, C. & Fannie
Valle, F.
Van & Davis
Vincettis, Two
Wright, Frank
Weston & Keith
Westcott, M. B.
Wright, C.
Wachter, Sig.
Work, Thos.
Wilson, Frederick
Wilcox, Dwight
Whitfield, Jno. T.
Wilkinson, C. T.
Wright, A. & H. Lane
Winter, Banks
Whitney, A. P.
Wills & Southern
White & Grosjean
Walcott, Ben F.
Whetten, F. D.
White, W. D.
Wilson, Fred
Wiche, Curt
Wilson, W. W.
Windle, Otto
Walsh, Libbie
Ward, Hap
Yule & Mackey

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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 3.

Some cranks have set on foot a movement for the closing of theatres and other places of entertainment till the war ends. But they are likely to meet with no success. Attention is, of course, drawn to the fact that several theatres have found it necessary to close down. But the war is not the only or the principal cause, which is, in two words, a foolish choice of plays. We have had a spell of bright, pleasant weather, but there is already an intermission, and as a mater of fact the London Summer never kills strong attractions. Take this Summer, with all its evil influences, "Quinney's," at the Haymarket; "Watch Your Step," at the Empire; "More," at the Ambassador's, and "The Angel in the House," at the Savoy, to quote four widely different shows, are all doing "capacity" business. "Potash & Perlmutter" is only just petering out, after five hundred performances and more. No, in spite of the war and the Summer, there are still playgoers in London to the number of thousands per night, still disposed to put out good money for a good show. The managers who croak are the managers who have not been able to supply the demand.

When W. H. Clemart, the leader of the Variety Artists' Federation, challenged his doctors to tell him the truth, they told him they feared the cancerous growth at the base of his neck was incurable. He asked if he had six months to live, "Better count on four," was the response. Clemart has written a manly letter of good-bye to his old friends, in which, while he professes resignation, he says he will fight and hope to the end.

At the adjourned inquest into the circumstances of Will Collins' death, no new facts were elicited. So long ago as Whit Monday, at the Empire, Shepherd's Bush, the agent had an altercation with an American artist appearing in the sketch, "Nurses," and they got to blows, in the dressing room. Collins had the worst of the encounter. The medical evidence proved that death was due to a clot of blood, proceeding from a wounded ankle. But the jury decided that the interval between the fight and the death was so long, and the particulars to be obtained were so vague, that they could only accept the medical evidence as to the cause of death, and express no opinion as to responsibility for it.

Mabel Russell made a great hit at the London Coliseum on Monday in a sketch by Claude Seyler, called "Squibs." Miss Russell used to be a chorus girl at the Gaiety. She married a well known sport and retired from the stage. In a motor smash her husband was killed and she was badly marked, but she recovered and returned to the stage. Tree, wanting the real thing for the smart cockney girl in "Within the Law," came across Mabel and engaged her, strenuously refusing to let her "be an actress" at rehearsals. The result was that Mabel's fine, natural performance made the success of the play. She was the talk of London, and "Within the Law" got a long run. Alfred Butt thought he had got a great revue artist in Miss Russell, but she complained that he did not find her the parts. The idea of "Squibs" is that a kindly hearted man of the world takes a great interest in a little flower seller. From the window of his apartment he sees her the victim of an automobile smash, and causes the poor, unconscious child to be brought to his room. At this juncture his wife, a smart, extravagant woman, steals from his bureau a large sum of money in bank notes, in order to pay the gambling debts which overwhelm her, and she meanly allows the flower girl, "Squibs," to be charged with the offense. Eventually of course, the truth comes out. Mabel Russell is well supported by Charles Quartermaine, and by Connie Mack as the wife. But her own performance is the remarkable feature of the sketch.

Charles Hawtrey opens at the London Coliseum on Monday, in a wildly farcical sketch by Max Pemberton, called "The Haunted Husband." There is a bedroom in the background. If it should make a hit he will run it a month; then work out the balance of an eight (or ten) weeks' engagement with "The Complete Angler" and other sketches; afterwards, take a holiday. Said the actor to me yesterday, "I will certainly do no more play production on my own account till the war has reached a very different stage. I feel I had rotten luck at the Apollo, both with 'Baldpate' and with 'Striking.' I believe that the public believed Miss Unger's play had something to do with labor troubles, and thought it would be made miserable, whereas, you know, it was ripping fun, and full of witty lines."

Polaire also comes to the Coliseum, on Monday, with "Le Mannequin Amoreux." In this, as an artist's model, she makes the lay figures do strange tricks.

"Marie Odile" has proved a failure at His Majesty's Theatre, and is withdrawn to-night. The house will close for a Summer vacation—save for charitable benefit performances, of which a number are announced.

At the Prince of Wales Theatre immediately, one more revue, written by Frank Dix, best known heretofore as a pantomime writer.

Marie Lloyd came out of a motor smash the other day with a bruised hand and a broken tooth, and laid off awhile.

Edgar Stebbings, an old-time vaudeville agent, who made Manchester his headquarters, is dead.

Edward Laurillard and George Grossmith gave a special performance of "On Trial" to lawyers at the Lyric Theatre, on Thursday, for the benefit of the Police Orphanage.

Harry Grattan, who did the London book of "Watch Your Step" for the Empire, and wrote "Move" for the Ambassador's, is the busy boy. His revue, "All Scotch," will be done at the Apollo in July.

Granville Barker and Lillah McCarthy are safe home by the *St. Paul.*

Annie Ginnett, widow of the old time circus proprietor, Frederick Ginnett, and stepmother of Fred Ginnett, is dead.

Maggie May, a musical comedy star, has doubled up with Leo. Hyland, the American composer, in a vaudeville act.

Ellen Terry re-appears on the London stage next week, in a little ballet with Genee, for a war fund.

Keble Howard's play, "The Green Flag," has proved a failure in London, and will, accordingly, be withdrawn from the Vaudeville Theatre to-night. It will be superseded by "Enterprising Helen," a play by Lord Latymer, who writes as "Francis Coutts."

Martin Harvey did the wise thing, as always, by reviving "The Only Way," for his last few nights at the New Theatre. He closes this week, and goes to his Isle of Wight cottage for a vacation.

Foster, the agent, has obtained a judgment for nearly $2,000 against Josephine Davis (Mrs. Josephine Geller), for whom he secured engagements up to $200 a week. His complaint was that she renewed her engagements through another engagement so as to dish her original benefactor out of his commission.

Fay, Two Coloys and Fay have been charged with failing to register, as aliens. A nominal penalty of $2.50 was imposed.

Conrad Fredericks is on his way home to America, having, he says received bad news.

No chorus man eligible for war is now admitted to the London Empire. Charles Cochran personally investigates each case.

"Peg o' My Heart" registered its three hundredth performance at the Globe Theatre on Wednesday.

To-morrow the United Arts Riflemen will parade in Richmond Park for inspection (and war office acceptance as an auxiliary of the regular fighting forces), by General Sir Creugh McDonald. This corps, which can muster a thousand efficient men, who have been training nine months, is made up of artists and writers. The commander of the crack A Company, is Caryl Wilbur, the American actor.

Jack Norworth was wanted over home, but has decided to stay here. His "Syncopated Romance," written, composed and produced by himself, is a great hit.

Sam Stern has just returned from South Africa.

A mortgage for $150,000 effected on the Gaiety Theatre, with the Equitable Trust Company of New York, is revealed.

Denise Orme, the musical comedy favorite who left the stage to become Lady Churston, had a little son last week.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) for week of July 12, "Me and My Dog," a new comedy by Fred Ballard, is presented by Cohan & Harris, with Peggy Wood, Ethel Mae Davis, Doris Kelly, Josephine Williams, Arthur Linden, Dixie Taylor and his famous dog, Jasper; Maxine Mazonovich, Harry E. Willard, Otto Kruger, Forrest Robinson, Edgar Nelson, William Sampson, Percy Helton, Benny Sweeney, Spencer Charters, and others. Margaret Illington, in "The Lie," 19-24.

KEITH'S (GARDEN PIER) (Chas. G. Anderson, mgr.)—Bill week of 12: Orville Harrold, Ray Samuels, Morton and Moore, Mlle. Maryon Vadie and company, Bowers, Walters and Crocker, Alexandria and Murray, Cantor and Lee, and Vera Sabini, assisted by Mr. Bronner.

CORT (Ben Harris, mgr.)—For week of 12, "A Live Wire," by Chas. A. De Lima and W. Legrand Howland. Cast includes: Helen Lowell, Marguerite Randolph, Maude Sinclair, Louise Murray, Sadie Duff, Harry Tighe, Frank Hatch, Chas. Abbe, Walter Lewis, and Margaret Seddon. Wm. A. Brady will present "Evil Tongues," by Chas. Wentworth Camp, week of 19.

NEW NIXON (Harry Brown, mgr.)—Vaudeville and photoplays. Bill week of 12 includes: Monte Carlo Girls company, Five Musketeers, Herbert and Dennis, Thiessen's dogs, Johnny Reynolds, and the Adlons.

YOUNG'S MILLION DOLLAR PIER HIPPODROME (W. E. Shackelford, mgr.)—Bill 12-17: Five Martells, Three Musketeers, the Mendelssohn Four, Emma Stevens, Harry Lo Clair, and Emmet Welsh Minstrels.

VIRGINIA, CRITERION, CITY SQUARE, COZY, PARK, COLONIAL, CENTRAL and ANITA, motion pictures.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of July 12, the Colonial Stock Co. presents for the first time in stock, a production of "Polly of the Circus," with Clara Joel and Henry Mortimer as principals.

MILES (W. F. Gallagher, mgr.)—Bill week of 12: The Great Trans-Continental Road Show, including Payne, Cordon and company, in "Neutrality;" Fields and Lewis, "The Red Battle Mystery," Annie Kent, "Willie" Smith, Lypo and Benjamin, and pictures.

PRISCILLA (P. E. Seas mgr.)—Bill week of 12, which is closing week: Golden and Grant's Musical Revue is the attraction, together with pictures.

STAR (Drew & Campbell, mgrs.)—"The Town Talk," with Patricia Mackay, 12-17. This house will close in a week or two for the Summer, or until the middle of August.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Wet weather has made the indoor features more popular. Vaudeville bill includes six acts.

KNICKERBOCKER, DUCHESS, STANDARD, ALHAMBRA, LIBERTY and REEL, pictures only.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) bill July 12-17: The Girl from Milwaukee, Bonita and Lew Hearn, Charles Olcott, Brice and King, Bison City Four, the Ramsdells, the Flying Mayos, and feature pictures.

ACADEMY (Jules Michaels, mgr.)—Beginning 12: Abe Leavitt and tabloid musical shows indefinite.

OLYMPIC (Chas. Denzinger, mgr.)—For week of 12: Bernard Landino, Brown and Wilmot, Robert Locker, Margaret Hoyer, Sherbin, Montgomery and company, and photoplays.

FRONTIER (Charles H. Bowe, mgr.) — Feature photoplays.

ERIE BEACH.—Edith Raymond is the feature 12-17.

CARNIVAL COURT.—Manager McGrew's big city park, to splendid attendance now.

Syracuse, N. Y.—Valley (Philip Honold, mgr.) "Mary's Lamb" week of July 12. "The Spring Maid" next week.

CRESCENT (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar Weil, mgr.)—High Class photodramas only.

Grand Rapids, Mich.—Ramona Park (L. J. De Larmarter, mgr.) bill week of July 12: Creighton Bros. and Belmont, Frank Crumit, Freeman and Dunham, Ethel Dawne June, the Dancing Laynrs, and Long Tack Sam company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

Reading, Pa.—The Hippodrome, the last theatre kept open, closed July 3.

CARSONIA PARK is suffering due to the cool weather.

BILLY KENT has leased the Casino, at Carsonia Park, and will use it as a dance hall.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Sam and Edna Park Stock Co. July 12-17.

PALACE (H. E. Stahler, mgr.)—Feaure pictures.

PRINCESS (Angel Soteropolous, mgr.)—Pictures only.

MACON (W. A. Leach, mgr.)—Pictures only.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "The Marriage Game," July 12-17. "Zira" next week.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 12: Prof. Dixon, Flying Deaves, Howell and Howell, La Mascotte, and Park's Military Band.

DE RUE BROS. MINSTRELS
Wanted to Join at Once
TUBA and BASS
or Tuba for Band and O., first-class TRAP DRUMMER; preference given to man who can double other instrument besides drum in band. All answer by letter only. Pleasantville, N. J., until July 17, after that Newark Valley, N. Y. Other Useful People write.

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PIANO PLAYER
JOIN AT ONCE
GLADYS KLARK CO.
Stonington, Maine, July 12-17

PARTNER WANTED
Leading Woman Wants Hustling, Ambitious Actor of experience, WHO HAS BUSINESS ABILITY, to play independent vaudeville houses in Iowa and Nebraska, in three one act legitimate comedies. Must be thoroughly competent and have the necessary qualifications for success. Nothing but the best will do. State if you play piano, do specialties and have had vaudeville experience.
N. E., care Shackleford, The Strehlow, 16, and Yates, Omaha, Neb.

WANTED FOR
Ginnivan Dramatic Co.
UNDER CANVAS
MAN FOR LEADS. Also STRONG CORNET PLAYER. Must stay entire Summer Season. Wire lowest. Pay own. FRANK R. GINNIVAN.
Butler, Ind., week July 12; St. Joe, Ind., week 19.

HILLMAN IDEAL STOCK CO.
WANTS
A1 PIANIST (Male)
Doubling responsible parts; A1 Lady Pianist, doubling stage character parts; Good General Bus. Actor with specialties (young, good looking and experienced).
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WANTED FOR THE PEARL YOUNG PLAYERS
COMEDIAN, QUICK. Salary must be low. No time for correspondence. Small town. No matinees. State all in first letter. JACK FRITZ, Brainerdsville, N. Y.

WANTED, PIANO PLAYER
that can double stage; good entertainer. Write, tell all. Other Good People WANTED.
DR. E. JAMES, 2502 Hadley St., Milwaukee, Wis.

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson, in "Outcast," began her fourth week July 12.

CORT.—"The Melting Pot," feature picture.

ALCAZAR.—"The Birth of a Nation" picture 12-17.

SAVOY.—Western Burlesque Wheel Co. 12-17.

ORPHEUM.—Bill opening Sunday matinee, 11: Kitty Gordon and company, Norton and Lee, Four Melodious Chaps, Britt Wood, Dooley and Rugel, Prince Lai Mon Kim, Lucy Gillett, Jack Wilson and Franklyn Batie, and pictures.

EMPRESS.—Bill opening Sunday matinee 11: Mme. Jomelli, Maximilian the Great, the Erks Duo, the Bartelles, Tabor and Green, the Lelands, Coy De Trickle, "Just Half Way," and photoplays.

PANTAGES'.—Bill opening Sunday matinee 11: Halley and Noble, Kirksmith Sisters, Three Flying Fishers, Passing Review Trio, Three Weber Sisters, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

WIGWAM.—Dell S. Lawrence Stock Co.

REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, COZY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, COATLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODEON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAML, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNEY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

LOIE FULLER will give an additional season of dances in Festival Hall, on the Exposition grounds, July 11, 13, 28 and 31.

THE Chicago Sunday Evening Club is giving concerts in Festival Hall.

HOWARD KYLE and bride (Amy Urcilla Hedges), with Francis Wilson and Olive L. Oliver, arrived here last week to attend the convention of the Actors' Equity Association, which convenes at the Exposition 8, 9.

TURNER & DAHNKEN, who control the Tivoli Opera House, this city; the Oakland feature house, in Berkely, and a string of houses in the principal cities in this State, have closed a deal for the erection of a new theatre in Oakland, to be built at Eleventh and Franklin Streets, with a seating capacity of four thousand. The building will be a concrete and steel structure, no stairs used, the balcony being reached by inclined planes, and on the mezzanine floor will be located a ladies' dressing room, reception rooms, a men's smoking room and a children's play room. The theatre will be lighted by an indirect electrical system, and the lobby will be entirely of marble. Turner & Dahnken are the largest purveyors of picture films here, besides the only ones having a circuit of picture houses. They show nothing but feature films and cater to the best element in our community.

THE Chicago Little Theatre Co. presented the peace drama, The Trojan Women," at Festival Hall, at the Exposition, evenings of July 8, 9. Realizing the immense interest in the internationally agitated movement for peace now under way, the exposition management engaged the company, the only organization of the kind ever seen in this city, to present the powerful tragedy at the conclusion of the International Conference of Women Workers for Promoting Peace, which is in session here, beginning 3.

THE FIFTH national convention of the Motion Picture Exhibitors of America, to be held in the Civic Auditorium of this city, from July 13 to 16, promises to be one of the largest attended of any of the hundreds of ceremonial gatherings held in this city during the exposition period. The visitors will number, is is said, in the neighborhood of 3,000 from all parts of the United States and Canada. Among the prominent picture men who will participate are: W. W. Hodkinson, president of the Paramount Pictures Corporation; D. W. Griffith, producer of "The Clansman;" Colonel W. N. Selig, P. A. Powers, and a host of others. The various arts of the motion picture industry will be shown.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Robertson's travelogues July 5, for two weeks. "The Clansman," photodrama, will play a return engagement here soon after.

ORPHEUM (Geo. Ebey, mgr.)—Bill 11-17: The Orpheum Players present the three act comedy, "On the Quiet;" the vaudeville acts include Joe Cook, Lorraine and Dudley, Nazimova, in "War Brides," and motion pictures.

PANTAGES' (H. E. Cornell mgr.)—Bill 12-17: Sarah Padden and company, Friend and Downing, Ishikawa Bros., Dorothy Vaughn, West and Van Sielen, the Randow Trio, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and photoplays. Continuous performance from 1 P. M. to 11 P. M. Bill changes Wednesday and Sunday. All acts are booked through the Western States Managers' Association.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and photoplays at popular prices.

IDORA PARK (B. L. York, mgr.)—The Idora Musical Co., Carver's diving horses, and Red Feather, the Indian diving girl.

FRANKLIN (Rex Midgley, mgr.)—Feature film, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

THE staff of Oakland's (Cal.) new million dollar Auditorium is; L. W. Buckley, manager; Wm. J. Kelly, advertising agent, formerly with the Orpheum; Wm. Daul, property man; Geo. B. Keefe, chief ticket seller; Richard I. Whelan, messenger; Ralph Ellis and Neta H. Lazzadder, stenographers.

Lady Cornetist Wanted For 5 Musical Nosses

Must play Solo. Also Saxophone and other Instruments. State height, weight and experience.
FRED P. NOSS, 237 W. 46th St., New York.

Wanted for SHANNON STOCK COMPANY
Clever Young Actor to Double Alto in Band Week Stand
HARRY SHANNON, Wapakoneta, Ohio.

THE TURNER & DAHNKEN CIRCUIT has closed a deal with the James Moffitt Estate Co. for a photoplay theatre, with a seating capacity of 4,000, to be built at Eleventh and Franklin Streets. The building will be a steel and concrete structure. The foyer and lobby will be finished entirely of marble. Building and theatre to cost $100,000.

H. E. CORNELL is the newly appointed manager of Pantages' local theatre, W. H. Wright having been transferred in a like capacity to the San Francisco house. Warren F. Lemon is now assistant manager.

S. E. REINHOLD is the assistant treasure of the Orpheum.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac Players, in "The Littlest Rebel," featured Dorothy Marie Clark in the title role week of July 4. "Help Wanted" week of 11.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of 12: Stuart, Held and Collins, the Six Fultons, Carlotta, Antrim and Vale, Grundy and Lazzo, and the Keystone pictures.

EMPRESS.—"The Clansman" feature picture holds over indefinitely. Business warrants several weeks' showing.

GAIETY is dark.

PRINCESS, PICKWICK, PLAZA and CABRILLO are doing fine with pictures.

BROADWAY and SUPERBA are offering Paramount features.

NOTES.

LOUIS J. SELZNICK, of the World Film Corporation, has a representative in this city looking over the town with a view to establishing a movie plant, either here or in Los Angeles.

TINY BROADWICK, the daughter of Charles Broadwick, made two leaps from an aeroplane July 4 and 5, to demonstrate a life preserver invention of her father's. Some weeks ago Miss Broadwick demonstrated the device for the U. S. Government Aviation School at North Island, with great success. Miss Tiny has been making balloon ascensions and parachute drops for her father, and although only eighteen years old has shown great courage and skill in her work.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are drawing well.

COLONIAL (Harlow Byerly, mgr.)—Bill July 12-14: Garrison Sisters, Swor and Westbrook, and Housley and Nicholes. For 15-17: Geo. Wheeler, Gordan Bros. and Walton, and Margaret Francois and company.

PARAMOUNT, GRAND, ARK and BROADWAY, pictures only.

NOTES.

EDW. F. GALLIGAN, manager of the Nelson, was in Chicago week of 5, arranging for attractions for the Nelson for next season. Mr. Galligan has already booked a number of high class plays, and expects to make 1915-16 the banner year of the Nelson.

THE CON T. KENNEDY train stopped in this city 4, *en route* to Toledo, where they appeared week of 5. The superior equipment and the general tone of prosperity which seemed to be in evidence on every side, created much favorable comment.

THE CITY COUNCIL, at its last meeting, reduced the license for carnivals from $30 per night to $10. This latter rate, however, is only effective when some reputable local organization guarantees the merits of the attraction.

J. C. BRAZEE'S tabloid, "The Broadway Revue," featuring Batchelor, Adams and Vert, was a big hit at the Colonial, 5-7, getting the largest holiday business in the history of that theatre. The tab. is clean throughout, and contains a number of good specialties. "Moonlight On the Rhine" and "It's Tulip Time in Holland" were the song hits of the production.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of July 12: Three Lorettas, Bob Warren, Ross and Falisa, and Deodata.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 12: La Petite Elva, Cabaret Dogs, Bicknell and Gibney, George Rosner, and the Prentice Troupe.

COLONIAL, LYRIC, ALHAMBRA, MANHATTAN, KEYSTONE, PALMS and ISIS, feature pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill July 12-14: The Stantons, "Fun in a Cabaret," Bohn and Bohn, Harry Harvey, and pictures, including Victor Moore, in "Chimmie Fadden;" Jeff De Angelis, in "Beware of the Dog," Monday only, and "The Romance of Elaine," Wednesday only. For 15-17: Billy K. Wells and Morin Sisters, Dixon and Dixon, and Davis and Williams, and pictures of Lottie Pickford, in "The Diamond from the Sky," and Mary Pickford, in "Little Pal."

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill July 12-14: Ruby Celeste and company, Schroede and Mulvey, Webb and Burns, Arthur Milton and dogs, and Lon Holtz. For 15-17: Lillian Kingsbury and company, and others.

SEATTLE, WASH.

EMPRESS.—Bill July 12-17: Hal Davis and company, Hendricks and Paula, the Florenis, Martini and Trolse, Theresa Miller, and Essanascope.

PANTAGES'.—Bill 12-17: Edmond Hayes and company, Victoria Four, Dorsch and Russell, Belle Olliver, Lady Alice's pets, Maracci's Orchestra, and pictures.

ORPHEUM.—Dark, will re-open in August.

GRAND.—Vaudeville and pictures.

MOORE.—Seattle Grand Opera Co. gives special performance of "Martha" for visiting Shriners, week of 12.

TOURIST and ORIENTAL PALACE, burlesque.

SEATTLE, METROPOLITAN, LYRIC and TIVOLI are dark.

CLEMMER, ALASKA, COLONIAL, ALHAMBRA, MELBOURNE, LIBERTY, MISSION, CLASS A, MADISON, OLYMPIC and MAJESTIC, feature photoplays.

TILICUM, ODEON, IMPERIAL, WASHINGTON, ISIS, CITY, UNION, THIRD AVENUE, VICTOR, QUEEN ANNE, HOME, BALLARD, PRINCESS, FREMONT, GREENWOOD, GREEN LAKE, BISON, BIJOU DREAM, ALKI, BLACK CAT, CRYSTAL, ELECTRIC, ELITE, GOOD, GOOD LUCK, HIGH CLASS, JACKSON, NEW HOME, OCCIDENTAL, PALACE, PLEASANT HOUR, SAVOY, SOCIETY, STAG, STAR, YE COLLEGE PLAYHOUSE, and YESTER, pictures only.

NOTES.

ALBERT MCCAY, property man of the Grand, here, is visiting the exposition in San Francisco.

A SEXTETTE from the old Lambardi Grand Opera Company began a tour of the Pantages Circuit at Calgary, Can., week of June 28.

THE Columbia Theatre, Portland, Ore., has been purchased by Jensen & Von Herberg, managers of the Liberty, Alhambra and Mission Theatres, this city.

"DANCING" DAVEY, of Davey and Harriet, is recovering from a recent attack of pneumonia, contracted while playing Vancouver, B. C.

FOURTH OF JULY here passed off very quietly. Thousands spent 4 and 5 at the beaches, parks and in nearby towns, holding the good, old fashioned celebrations of yore. Nothwithstanding the large number of people out of the city, theatres all did good business both days.

OVER one hundred and fifty thousand Shriners are in the Queen City attending the Shriners' convention. The city is in gala attire commerating the occasion.

TO TAKE the place of the saloons, which go out of business Jan. 1, 1915, amusement pavilions, with ice cream, lunches and soft drinks, and modern dancing is being tried out here, as a substitute. Shute's Amusement Pavilion, on First Avenue, being opened as an initial venture, and patronage was very good. Sunday, sacred programs of instrumental and vocal music are given, but no dancing.

WESTERN STAMPEDE AND ROUND-UP, Madison Park, is being accorded fine patronage. The best known cowboys and cowgirls of the West are programmed.

A TRIO of Seattle girls, billed as the "Harmony Girls," were featured at the Empress last week and scored a hit.

THE roofs of the White, Henry and Stuart Buildings have been converted into a roof garden; open air theatre and dancing pavilion. The city's Bell Street dock roof has been termed the Recreation Pier and used for similar purposes.

STANLEY DALE has returned to the Coast after a two years' successful tour of Eastern cabarets, and is now at Tate's, this city.

JOHN W. CONSIDINE, of the Sullivan & Considine vaudeville circuit, has returned home after an extended visit to the Expositions in California.

HELEN JEWELL, a Coast favorite in cabaret circles, is now at the Baden, offering a repertoire of operatic and classical selections.

ULINE and ROSE are booked at the Breakers in a return engagement, and are more than making good.

THE City Council is fighting over the question whether or not dancing is to be allowed in hotels and cafes here.

ALEX. MINTY, of the Fisher Booking Offices, is spending a week's vacation on Lake Washington.

ANNE ROCHESTER has accepted an engagement at the Oregon Grill, Portland, and left here July 3.

NAT LEFFINGWELL, of the team of Leffingwell and Gale, is recovering from a recent operation performed in a local hospital.

MANAGER FRED. MERCY, of the Empire and Majestic Theatres, North Yakima, was a Seattle visitor recently, motoring over with his family.

THE ATHON-JOHNSON PLAYERS completed an engagement of fourteen weeks, July 3, when they presented the dramatic tabloid, "Who's Who?" at the Grand Opera House. Prior to playing the local house they played Portland theatres for twenty-two consecutive weeks. Mr. Athon has scores of offers to play Puget Sound cities, and a local film concern, the Washington Film Corporation, is negotiating for the company's appearance in several feature pictures. As yet Mr. Athon has not accepted any of the offers made. He expects to open in San Francisco in September. The company is composed of Robt. Athon, Effie Johnson, Marie Gilmer and Frederick Harrington, each an artist in this work. The organization is up in about twenty-

five sketches, and have something like a hundred in their repertoire.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Mary Pickford, in "Little Pal," and other reels, and Edgar Selwyn, in "The Arab," program for week July 5, did good business. Victor Moore, in "Chimmie Fadden," first half, commencing Sunday 11; Maud Allen, in "The Rug Maker's Daughter," the rest of week 12.

POLI'S (J. W. Cone, mgr.) — "Commencement Days" seen for the first time here week of 5, and and Popular Players gave a delightful performance of it. Albert Roscoe was excellent. Gavin Harris, Louis Haines, Robert Lowe and Russell Fillmore were all good. Maude Gilbert, Pearl Eaton and Mabel Kipp, Teresa Dale, Rose Macdonald, Ruby Raymond all did good work. Good business ruled 5. "Milestones" week of 12, "The Miracle Man" next.

COSMOS (A. Julian Brylawski, mgr.) — Bill 12-14: Russell's Dixie Minstrels, Booth and Leander, "Sea Breezes," Broomstick Elliott, "When Knights Were Bold." For 15-17: The Komical Kops, Demarest and Collette, the Marion Sisters, the Kuki Troupe, Charlie Chaplin, in pictures of "The Woman" and "The Colonial Girls." Sunday concerts, well featured, and music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Attractions week July 12: Emma Carus, supported by Noel Stewart; Swan Wood's "Ballet Divertisement," John E. Henshaw and Grace Avery, Harry Breen, Bradley and Norris, Marie Pavey, the Old Homestead Double Quartet, Samayoa, the Pathe Weekly News pictorial. Sunday concerts do the usual capacity.

NOTES.

AGNES WHELAN, who delighted the large audiences with her singing during the performance of "The Blue Bird," at Poli's, was again heard to the great delight of the patrons and many friends, during the week of July 5, between the first and second acts of "Commencement Days," singing "'Way Down South," another one of General Manager James Thatcher's compositions.

DIRECTOR A. J. MANVELL, of the Cosmos, is certainly deserving of much credit for the manner in which he handles "That Orchestra," to its excellent music. For its size, its equal is not in this city.

THE Popular Players, at Poli's, made one big "hit" in the production of "The Blue Bird," a very unusual thing for a stock company, and they are deserving of much credit for their excellent work. It is regretted very much by all that the management could not see its way clear to have continued "The Blue Bird" another week.

DIRECTOR HARRY ANDREWS, of Poli's, on being congratulated on his production of "The Blue Bird" did the gracious and gentlemanly act, by saying all congratulations must be given to Selina Seymour, of the original "Blue Bird" management, to whom the success of this production is due.

MANAGER FRED G. BERGER, in his younger days, was noted for his ability to play on the violin, and to let those of to-day see that he has not lost his cunning and art, has gotten out his "old fiddle" and now he is entertaining his neighbors from his back porch with sweet strains from that old and dear "fiddle," and they are sitting up and taking notice, for there are several noted players in his immediate neighborhood and he wants them all to distinctly understand that he is some fiddler and still in the ring.

THE many friends of Cecil Bowser are glad to see him back again as one of the Poli Popular Players. He is filling the position of associate director, which means much, as it will give him another opportunity to show his ability, which has always been appreciated by the patrons and his many friends, and his work will be of great assistance to Director Harry Andrews.

THE week of July 19 the Columbia will give its patrons a chance to see two of Washington's prime favorites in photoplays, viz.: Charlotte Walker and Violet Heming, and with these two stars the Columbia management should have a record breaking week.

Now that the Washington B. B. Team is on the road, the scoreboards are again in evidence, and one can enjoy a good show, watch the scoreboard and have a good guess.

VICTOR MOORE and EMMA LITTLEFIELD, booked for the week of July 12, have postponed their trip for the present owing to the fact that Mr. Moore is being starred the same week in a photoplay.

Zanesville, O.—IMPERIAL, QUIMBY'S, GRAND, AMERICAN and HIPPODROME, good business with motion pictures.

ORPHEUM.—Closed for season.

NOTES.

THE Schultz Opera House is undergoing extensive repairs, which includes elevation of the auditorium and new chairs. The stage will also be made larger.

ADAM GILGER, COURT SAVAGE and CHAS. FRITZ, members of the Zanesville Concert Band, left here July 8 for Columbus, O., to join the Alladin Shrine Band, which is to make a trip to the Shrine National Convention in Seattle, Wash., and also visit the fair.

Akron, O.—Colonial (Louis Wise, mgr.) Fother & Shea Stock Co., in "The House Next Door," week of July 12.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.) —Vaudeville 12-17: Vernie Kaufman, Six Cornallas, Louise De Foggi, the Omega Trio, Williams and Held, and Mlle. Silverado.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Mathews, mgr.) the Manhattan Theatre Stock Co. continue to good business.

VICTORIA, PREMIER, LYRIC, ELCO, CRESCENT and DIXIELAND, pictures only.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.) —Edward Lynch Stock Co., in "One Day," July 11-17.

EMPRESS (Wm. La Doux, mgr.)—Split week vaudeville.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, THE OMAHA, SUBURBAN and WONDERLAND, picture houses.

SOUTH OMAHA.—Besse and Magic pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

BOYD, GAYETY and ORPHEUM are dark.

SELLS-FLOTO-BUFFALO BILL CIRCUS played this city July 6, to light patronage.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Florence Rittenhouse and James Rennie, during the second week of their Summer season, July 12-17, present "Marrying Money." The players were greeted by large audiences upon their return from their vacation.

KEITH'S (Harry E. Smith, mgr.) — The Keith Stock Co., supporting Florence Carpenter and Edward E. Horton, present "The Third Party" 12-17 "The Story of the Rosary" 19-24.

NEW PORTLAND (M. C. Blumenberg, mgr).—Vaudeville and motion pictures. Bill 12-14: "California," Max Holden, the Stillings, Charles Buckley and company, and Diamond and Spade. Bill 15-17: Seven Colonial Belles, Grace McCarthy, Review Comedy Four, Holt and Hollis, and Powder and Capman.

GREELY'S (James W. Greely, mgr.)—Vaudeville and pictures. Bill 12-14: The Normas company, Jack Dempsey, and Close Brothers. Bill 15-17: "The Bostonia Comedy Four," Paul Floris, and the Littlejohns.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., with Florence Webber and James Harrod, present the comic opera, "The Serenade," 12-17. The company is furnishing delightful entertainment for the patrons, who are most liberal in attendance.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster-Dudley Musical Comedy Co. offer "Nearly a Hero" 12-17. The enterprise of the management in arranging a covering as a protection against inclement weather for this picturesque outdoor theatre, combined with the excellent offerings ensures fine patronage.

STRAND and EMPIRE, motion pictures only.

NOTES.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST, with Jess Willard featured, arrived on the grounds Sunday, 11, and gave their excellent street parade and entertainment, to big crowds, 12.

THE numerous attractions at Peaks Island, "down the bay," and at Old Orchard Beach, twelve miles by trolley, draw liberally. Upwards of 30,000 people witnessed fireworks display from the Eastern promenade, delayed by inclement weather until evening of 6, in celebration of the Fourth.

ROBERT DEMPSTER will play the role of Ulysses, at the historical Greek pageant, "The Adventures of Ulysses," featuring old Grecian games and dances, with three hundred participants, "down the bay," 17.

Albany, N. Y.—Proctor's Grand (Jos. P. Coyne, mgr.) vaudeville and pictures. Bill July 12-14: Six Song Birds, the Barretts, Wilson and Lenore, Helen Davis, the Crisps, and Doncourt and Mack. For 15-17: Kimberly and Mohr, Ah Ling Foo, Martha Stuart, Delphino and Delmora, Five Beauties and a Spot, and Three Hallson Boys.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Largest crowd of the season during the Shriners' convention here 3. Squadron Second U. S. Cavalry and prize drills were special features.

ELECTRIC PARK (C. W. Calkins, mgr.)—Headliners at the Rustic Theatre week of 12 are Moran Sisters and Fitzgerald and Quigley. Good attendance continues.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PALACE, PROCTOR'S ANNEX, PEARL, WHITE WAY, DELAWAN AVENUE, FAIRYLAND, PARKWAY, HUDSON and ORPHEUM, moving pictures only.

Rochester, N. Y.—Temple (J. Finn, mgr.) Vaughan Glaser's Stock Co., in "The Misleading Lady," July 12-17.

FAMILY (J. H. Fennevessy, mgr.)—Gus Arnold's tabloid company 12-17.

VICTORIA (J. Farren, mgr.)—Photoplays.

NOTES.

POOR weather conditions kept attendances low at the beaches last week.

THE fifth week of tabs is on at the Family.

THE Manhattan Players closed a very successful season at the Lyceum 10.

VAUGHAN GLASER'S stock got away to a fine start, and now being the only stock working here, is likely to get many S. R. O. houses. "The Grain of Dust" gave all the players a fine chance, and all worked to good advantage.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Yellow Ticket," July 12-17.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 12-14: Everest's Circus, Lemaire and Dawson, James Grady and company, Kathleen Mathew, Dunn and Stevens, the Silvenas, and pictures. For 15-17: Minstrel Maids, Francis McGinn Players, Three Vagrants, Kirk and Smith, Ernie and Ernie, Morton and Morris, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

MANAGER BENSON, of the Wortly Hotel, tendered a reception to Hooper and Cook, society dancers, who appeared at Poli's Palace, 5-7, on Wednesday evening, 7. Hooper and Cook gave exhibitions of modern dances last year in the hotel's Colonial Room, and were great favorites.

TRY-OUT night at Poli's Palace, 6, was a big success.

EDITHA MAXHAM appeared with the Corse Payton Co. last week in "Madame Sherry," being cast as the Spanish girl.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MERR. SQ. (Black & White, mgrs.)—Feature pictures.

COLONIAL, JEWELL, OWL, ROYAL and VOYON'S, pictures only.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. Aerial Barbours are the outdoor free attraction. Band concerts on Sundays.

RANCH 101 WILD WEST will show here 16.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Siegelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "Across the Trail," July 12-17.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and motor boat races.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts, pictures, etc.

HAGENBACK-WALLACE CIRCUS is due here 15.

Denver, Col. — Tabor Grand (Peter McCourt, mgr.) Billie Burke July 8-10.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"The Third Party" 11 and week.

DENHAM (O. D. Woodward, mgr.)—Otis Skinner, in "The Honor of the Family," 11 and week.

LAKESIDE (Phil Friedrich, mgr.) — In the Casino 11 and week, "Oh, Papa."

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "So Long Letty" July 11-17.

ORPHEUM (Clarence Drown, mgr.)—Bill 12-17: Mercedes, Cameron and Gaylord, Little Nap, Terada Brothers, Hymack, Fisher and Green, Fritz and Lucy Bruch, and New York Fashion Show.

THE members of the "Fairyland" cast are planning attending an evening performance of the "Mission Play."

READY ON OR BEFORE JULY 19

The latest and greatest issue of my famous Encyclopedia of Comedy—MY MASTER EFFORT.

THE NEW MADISON'S BUDGET No. 16

It took me one solid year to prepare this Wonder-Book of Stage Fun and it is positively the finest I have ever written—and that's going some. The contents include

12 ORIGINAL MONOLOGUES

With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES

Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE

Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH

for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERCY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES

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JAMES MADISON

1052 Third Ave. New York

CARNIVAL NEWS

THE WORTHAM SHOWS.

BY DICK COLLINS.

Special to THE NEW YORK CLIPPER.

DICKINSON, N. D., July 7.

After a successful week at Billings, we arrived here Tuesday morning on time, and were set up and going in full swing that night for the benefit of the big Elks home coming. Every attraction is getting along nicely, and the Midway is well patronized.

At Billings we had the pleasure of seeing Lucille Mulhall, Homer Wilson, Col. Mulhall and several riders and ropers from the Barnum & Bailey Shows in action. Fred Collier, of the Society Horse Show, covered himself with glory in the trick roping and riding events at the round up, and Mac Saunders also participated in the events with success.

The Society Horse Show was the big feature of the Wortham attractions among the cowboys, and did a banner business. Essie Fay was really the "woman of the hour" at Billings, Mont.

Etta Louise Blake and the Miracle Show were big favorites with all the visitors, the newspapers especially commenting upon the excellence of the Miracle Girl Show.

Another attraction that met with universal favor was the hippodrome, the Wortham elephants being much admired, and the work of Mlle. La Rose much appreciated.

The auto stadium did good business, and Neptune's Daughters packed them in at ever performance.

One of the attractions that was never quiet was the Trip to Mars, and people wonder how Bill Rogers does such a land office business. One sage at Billings remarked that it was the attractive lady on the ticket box that drew the crowds, and there is more truth than poetry to that, we believe.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Waterloo, Ia., opening night, rain. We played in an enclosure here with a jitney gate. The next four nights very nice weather, and very nice crowds. Saturday night, good opening, when a sudden drenching shower almost drove the ticket-sellers off the gate. However, umbrellas were brought out, and despite the fact that a steady drizzle kept up the balance of the evening, nearly three thousand people passed through the gate. All the shows have raintight tops, and the interiors keep dry. There were lots of farmer folks in town and they all visited the carnival.

Chas. E. Meyers, our concession manager, who is at present on a two weeks' visit to some of his other interests, sent us a beautiful gold and purple felt banner, three by five feet, to use as a parade banner. The Eder Manufactory, of Milwaukee, made the banner, and it is certainly a beauty.

D. E. Christie, our auditor, left us Tuesday evening, to join the Yankee Robinson Show. Dave Aldson took his place.

The second Jarvis-Seeman ball was held Thursday evening, at the Eagles' Hall. Lew Jarvis promoted the program, and the show attended in a body. Prof. John L. Mahon's orchestra provided the music, playing twenty-one dances and five extras. As dancing started at midnight the good time lasted until broad daylight. My, my, but ye scribe was tired that next day—every dance.

E. C. TALBOT JOINS JARVIS-SEEMAM FORCES.

The Jarvis-Seeman Shows, which although they are late comers in the carnival world and this present season marks their first appearance as an organization, have been rapidly forging to the front and making even the old timers pay attention to their existence, on July 1 secured the services of Ed. C. Talbot, who, in the future, will assume the duties of general agent and pave the way for the moving of this big twenty-seven car show.

AMERICAN IN ROCK ISLAND.

The American Amusement Co. is again furnishing the carnival-loving folks of Rock Island, Ill., and vicinity this week with carnival amusements. Last week it had a big week at Rock Island, appearing at Xpo Park. The Tri-City Federation of Labor, under which organization it is appearing, has ten thousand members. It is not often that a carnival company stays two weeks in an Illinois city outside Chicago, and it speaks volumes of praise for the American, of which Sydney Wire is the well known general agent.

THE C. W. BARKER CARNIVAL CO. is playing at Riverside Park, Rockford, Ill., this week arriving July 11. The indications point toward a good week's business, as this is Rockford's first carnival of the season.

THE SECOND WEEKLY DANCE of the Jarvis-Seeman Shows De Luxe was held at the Eagle Home, Waterloo, Ia., July 1.

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CIRCUS

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Combative Buffoon.)

The "Greatest Show on Earth" celebrated the "Glorious Fourth" at Fargo, N. Dak., and had to straw the folks, with an eight pole top.

Chas. Henry certainly handed out the swellest feed that anyone could wish to have, and he deserves to be highly complimented on it. Astorically speaking, it wash *mucho buono*.

Fred Bradna organized a fishing party for Jim, "the Fourth," a short distance from Willmar, and though it rained all day it did not dampen the ardor of their spirits. They made a splendid catch, and had their pictures taken. What more could a fellow wish.

Victoria Davenport, that charming young equestrienne, whose birthday fell on the third, celebrated in a right merry way, and was the recipient of many handsome presents. Vinkey received the official number of boosts from the ladies, and the hearty congratulations of the crowd, and merriment was rife.

Mme. Marzella's birthday was also on the third. She says she is just sweet seventeen? Did you ever look for Truth at the bottom of a well.

"Poodle Hanneford," of the Hanneford Family of equestrians, has organized a ball team, which is known as "Poodle's Cockney's." They played Orrin Davenport's All American team on 5, and defeated them, the score being 19 to 1, in favor of the "Cockneys." After the game was over Flat Iron was dismissed from the "All Americans," and "Mickey" Gravea was presented with an alarm clock of the "Big Ben" variety to keep him awake on bases.

Chas. Siegrist, of the Siegrits Troupe of aerialists is learing to speak English, as he contemplates going to England for the coming Winter, submarines permitting.

Querries: Do you remember that guy I had in nineteen five? Who is the funniest clown with the show? (Ask Hank.) Where is Jerry Clayton? What is good for reducing the flesh? How many field marshals and admirals are there in the dressing room? What does the Statue of Liberty represent?

JULY 4 CELEBRATION.

A special souvenir menu of the Barnum & Bailey Show dinner has reached THE CLIPPER. It was given at Fargo, South Dakota, on July 4, and Caterer Charles E. Henry had the best of the season from two kinds of soup down to the last sip of the mocha.

JOHN HENRY RICE, agent for the J. H. Eschman Shows, writes: "The shows received three extra cars at St. Paul, Minn. when it played June 27, 28, to good business. Our business has been very good West. I stopped over Sunday, July 4, at Minot, N. D., to see Manager Chas. Sparks. He is looking great. His stock, wagons and car look fine. Mrs. J. H. Rice has been sick for twelve weeks, but she is greatly improved. D. C. Hawn, general agent of the Eschman Shows, is doing great work; also Harry Johnson, car manager No. 1, advertising car."

FRANK KEMBLE is principal clown at the free circus in Luna Park, Coney Island, N. Y. Several riding features are successfully introduced in the big ring.

WE ARE requested to inform Scout Young that Chief of Police Wm. Simmons, of Bear Creek, Mont., has recovered a pair of elk hide chaps which were stolen some time ago, and is holding them for the scout.

NOTES FROM RINGLING BROTHERS CIRCUS.

Well, we have at last decided upon a name for the new chimpanzee. It is agreed that she will be called Mlle. Jitney, and the christening party is to happen in the near future. Big Bingo is to act as God Father. Big Bingo has not shown the most gracious attitude, however, toward Mlle. Jitney, as ever since her inception he has been the recipient of less attention than he would if she were not in the field.

Lima was a gala day for many members of the show. Chas. Berday, Gabe Delter, Roy De Haven and Frank Redman all had visitors.

"Whitey" Mack, an old time showman, visited at Erie.

Two different nines from Jim Whalen's department played a game of ball at Akron.

John Brice was busy at all Ohio stands entertaining people from Ironton, and Jay Smith was busy with people from Circleville.

Lawrence Worrell, Ben Powel, Con Foster, Al. Murray and Prof. Richardson like to talk about themselves, but they are issuing a world wide challenge to pinochle players.

Many are making preparations to spend Sunday, July 18, in Chicago.

Everyone has been busy digging up fishing tackle for the Michigan stands.

The boys in the ticket department have declared

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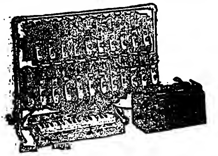

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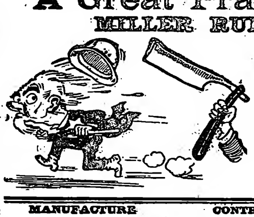

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the open season for "Mulligans" on, but declare there won't be any held unless Blondy Powell officiates as chef.

PARKING TARIFF.

The W. I. Swain Show Co. wires THE CLIPPER from Franklin, Ky., July 10, as follows:

"ILLINOIS CENTRAL RAILROAD WIRED KENTUCKY RAILROAD COMMISSION TO DEFER HEARING ON SWAIN SHOW VERSUS ILLINOIS CENTRAL RAILROAD IN KENTUCKY, AS A TARIFF WOULD BE ISSUED IMMEDIATELY, GRANTING OUR REQUEST. HON. LAWRENCE B. FINN, PRESIDENT OF THE KENTUCKY RAILROAD COMMISSION, ISSUED A LETTER SO INSTRUCTING. OUR BRIEF PRAYED FOR REDUCTION ON PARKING CHARGES, TO ALLOW US TO TRANSPORT OUR EQUIPMENT IN OUR BAGGAGE CARS, ALSO HAUL OUR PRIVATELY OWNED THEATRICAL SHOW CARS IN PASSENGER TRAIN SERVICE. SMALL TENT SHOW MANAGERS SHOULD CONSIDER THIS A VERY IMPORTANT DECISION. MISSISSIPPI COMMISSION GRANTED OUR REQUESTS IN THREE HEARINGS, AND AS SOON AS I GET A DECISION IN TENNESSEE WILL APPEAL TO NATIONAL COMMISSION AT WASHINGTON. SECRETARY McGINTY HAS PROMISED A SPEEDY HEARING."

HANKINSON'S ORIGINAL AUTO POLO TEAMS.

BY "SAFETY FIRST."

Greetings to all. We have been enjoying the columns of THE CLIPPER, news of our friends, and feel sort of lonesome that we are not in among you—hence this.

After a gloomy opening through Kansas, fate carried us into the White City Park, Chicago. Jupiter Pluvius was also on our trail, and the little rain that we managed to escape in Kansas was presented to us in large packages during an eight day stand in the famous Southside resort of the Windy City.

Our next jump took us "away out West" as the feature attraction of the Cattlemen's Convention in Alliance, Neb., where auto-polo as expounded by the original teams created almost as much of a sensation as a conscientious press agent could describe, and at the same time keep within the bounds of the law. Auto-polo really broke all records for attendance at the convention, and the result of the three game series was about the best little advance worker that could have been found. Following Alliance, where, I almost forgot to say, the weather turned in our favor, one, two and three game series were played to capacity crowds in Scottsbluff, Sidney, North Platte, Grand Island and Valentine.

July 3 found us as the feature attraction at a gigantic Independence Day celebration in Chadron. the fair grounds were literally thronged with pleasure seekers. Auto-polo was reserved for the finale of the big day, and despite a pelting hail storm, which did not deter the sturdy "Knights of the Gas Pony," the five thousand and odd spectators sat it through and cheered lustily to the last echo.

July 4 and 5 auto-polo was the big attraction of the three day celebration at Hot Springs, So. Dak. Everyone turned out—even the Old Soldiers' Home was deserted—some came for one hundred miles for their first glimpse at the twenty-first century sport.

July 7 and 8, at Belle Fourche, the "Beautiful Vale of the Old French Voyaguers." How long this title dates back, our knowledge of history can't quite keep pace, but the bird who called it thusly was there on his job, and even the crowds that thronged the park were "beautiful to behold."

At the present writing we are just loading for Deadwood—thence onward through Aberdeen, and Redfield to the North Dakota State Fair at Grand Forks. The big four—Stirling, Adams, Lampkin and Claypool—endorsed by the lesser lights, and headed by our genial, never frowning manager, Ralph A. Hankinson, originator of auto-polo, good spirits and goodfellowship, send cordial greetings to all with THE CLIPPER, and all who may read.

C. ALBERTO CALKINS writes that he has quit the road, and taken the management of White City Park, Atlanta's largest amusement resort.

CHAMBERLAIN BROWN NOTES.

Adeline O'Connor, the young emotional actress, will be starred in a dramatic sketch by John M. Loughran and William Henry Duncan Jr., opening August 2. The playlet will be staged by T. Daniel Frawley.

Negotiations are under way for the appearance of Wilton Lackaye, in Denver, as stock star in "The Pit."

Edgar Allan Woolf will start rehearsals of the Leah Peck act this week. Conrad Nagel is in her support.

Chamberlain Brown arranged with Moffett and Pennell to place Charles A. Stevenson, Montague Love and Fred Graham with the new Augustin McHugh farce of "Search Me," in which Howard Estabrook is appearing.

Eda Von Buelow has closed her long season in St. Louis, and returned to New York.

Helen Ware will leave for the Coast this week to do a feature film.

Chamberlain Brown has contracted with Howard Estabrook, Clifton Webb, Jack Deveraux and Eva Condon to represent them exclusively.

"A LIVE WIRE."

The new play was produced by Leffler & Bratton, 12, at the Cort, Atlantic City, with Helen Lowell and Harry Tighe in the cast.

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NEW VAUDEVILLE ACTS

Arthur Sullivan and Company (Com.-Dr. Sketch, "Straight").

16 MIN., INTERIOR.

Proctor's 5th Ave. (July 9).—A crook sketch much along the same lines as other "frame-up" sketches vaudeville has seen in the past, but with a comedy surprise finish that weakens its entirety. "Slim," a crook, lives in a poorly clad tenement on the Eastside with his wife and baby. The kid, in fact all three have been minus any nourishment for twenty-four hours, and "Slim" can't see landing any legitimate work because the "bulls" are constantly hounding him out of a decent living. He is visited by "Monk," a tony crook leader, who pulls a fixed "job" of turning off the Bowery Bank. But the wife has "Slim's" promise to be "straight." He puts it up to "will it be the wife or the child," finally grabs the gun "Monk" laid on the table, and dashes out—apparently to do this "one last trick." The wife enters the room, and, at the window, excitedly relates the gun fight supposedly going on across the street at the Bowery Bank. The climax comes with the rushing in of "Slim," the wife's accusing him of going wrong—but no, "Slim" pulls a quart bottle of milk and says he "squeezed" it out of the value of the gun "Monk" left.

It is all interestingly talky, and much comedy is in the slangy role of "Monk," played by a very capable chap. But all those gun shots off stage during the wife's spiel at the window, is not consistant with the return of the reformed crook with a bottle of milk. Sullivan is good in the dramatic situations, and has an equal opposite in the woman member. It may get some of the "big time" as it stands—but a different finish would make it consistantly worth *all* the big houses.

Tod.

Ziegler and Twins (Dancing).

ONE AND FULL STAGE.

Harlem O. H. (July 1).—A clever dancing turn (two girls and a boy), that gives promise of rapid advancement, with re-arrangement of the dances. They open in "one" singing "Wrap Me in a Bundle" as a trio, with the girls in pretty flower designed dresses and straw hats, and the boy in Eaton suit, and finish it with a neat dance. Then to full stage, the girls have a graceful kicky dance together, in spangled pink and white ballet dresses and the boy follows with a combination of soft shoe and Russian dance specialty without a change of costume. He got value received for his work from the Harlem crowd. The girls follow this with a posey, good dance, changed to white knee-length costumes, and after the boy, in a Yama outfit, has a few moments more of some Russian dancing and whirling, the girls make another change to pink short dresses and a lively dance by all is their closing bit.

One of the double dances by the girls could be substituted with an artistic trio dance, and make a vast difference from the present "off and on" for alternating with each other for specialties. A wee bit of good directing by the proper party will put it in shape for the two a day houses, for the material is there, and the costuming of the girls need not be improved upon. The turn did very nicely here.

Tod.

Paull and Hess (Singing and Dancing).

12 MIN., IN ONE.

Proctor's 5th Ave.—Paull and Hess misses making the impression the "double" the man formerly worked in. He is doing some good dancing, but his new partner isn't showing enough grace when dancing to overcome what she lacks in singing voice. Her appearance in the opening double was marred by the showing of an "underdressed" gown below her first, a very pretty beaded white gown. Their early material gets over fast, but the ancient "Poor Pauline" business for working up their film song, "I'd Like To Be the Girlie In the Picture," detracts from it. Three double songs are used in all, and they finish "Pigeon Walk" with a speedy dance, with Miss Hess in her third dress, a flashy orange and blue pointed one. Dancing is their forte, but they haven't the big step number to outweigh all the singing they're doing.

Tod.

The Three Chums.

18 MIN., IN TWO, SPECIAL SET.

American.—The act opens showing a special drop. They open with a descriptive song. The three boys have a corking act, presented in a different way. The piano player is excellent. The other two boys sing nicely, and the three harmonize sweetly. They sing "Paper Doll," and follow it up with "Read the Book" and "He's the Fellow Who Does You Harm." "When I'm Away" is a good number. The ragtime violin playing is very catchy. "Moving Picture Show" is very well done. The pantomime is clever. They were a small riot. For an encore they sang "Dublin Bay." They make a nice appearance in full dress and took eight bows.

Myles.

Ernest Carr & Co. (Comedy Sketch).

17 MIN., INTERIOR.

Harlem O. H. (July 1).—"The Grafter," with Carr doing the title role, is chuck full of slangy material which he puts across to good results. As a grafting politician, with a niece who is in love with a cub reporter, complications lead up to the boy's cornering the money-getting ward heeler by entering the house as a burglar, and finally landing the girl by a threat to expose the uncle. Carr's line of rough talk is what it's all for, and it succeeds for the small time, though its finish is abruptly weak. The other two roles, with the girl doing the best, are filled well enough. The young man is a bit too "stagey."

Tod.

Richard Kean (Characters).

12 MIN., INTERIOR.

Proctor's 5th Ave. (July 9).—Kean is a character actor who is favoring the heaviest of types for a vaudeville single. A character from "David Copperfield," his Cardinal from "Henry VIII," "Svengali" and encoring with "Peter the Miser" turned him to one of the two big hits of this bill, in opening spot. At present there are delays between his offerings that can be remedied. He possesses a fine speaking voice for the characters he is using, and he may continue with some degree of success in the varieties, though the type of act has apparently had its day.

Tod.

Empire Comedy Trio (Singing).

13 MIN., IN ONE.

Harlem O. H. (July 1).—A three man singing and comedy act, the brand of comedy touching mediocre throughout. Their harmony is a bit better, but not right enough to get them further than the "pop" houses. Straight, blackface and the tenor, doubling from straight tuxedo with bits of effeminite, and then to the Chaplin makeup. The straight works dress suit, silk hat, etc., all the way. Each have a solo, one doing as well as the other.

Tod.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Cambridge City, Ind., 12-17.
Beveridge Players (Stock)—Evansville, Wis., 15-17.
Dorothy Stock—Waterford, Wis., 12-17.
Ginnivan Dram. Co. (Stock)—Butler, Ind., 12-17; St. Joseph 19-24.
Gentry Bros.' Circus (Correction)—Cambridge, O., 17.
Halcyon Players (Stock)—Montpelier, O., 12-17.
Hunt, M. A., Stock, Dowling, Mich., 15-17.
Klark, Gladys, Stock—Stonington, Me., 12-17.
Lowery Bros.' Circus—Tuscarora, Pa, 15-17, Shenandoah 19-21, Delano 22-24.
La Tena's Circus (Add.)—Keene, N. H., 19, Bellows Falls, Vt., 20, Chester Depot 21, Manchester 22, Bennington 23, Middlebury 24.
Lucey, Thos. Elmore—Thermopolis, Wyo., 16, Greybull 17, Cody 18, Powell 19, Fromberg 20, Columbus, Mont., 21, Big Timber 22, Livingston 23, Hardin 24.
Leavitt, Abe, Tab.—Buffalo, indef.
Millette Comedy Co.—Baudleman, N. C., 12-17.
Sun Bros.' Circus—Iron River, Wis., 14, Superior 15, Moose Lake, Minn., 16, Wahkon 17, Albany 18, 19, Belegrade 20, Hoffman 21, Elbow Lake 22, Fairmount, N. Dak., 23, Ortonville 24.
Todd, Wm., Vaude. Show—Pikeville, Ky., 12-17.
Veronee & Dykeman Stock—Quincey, Mich., 12-17.

GUS THOMAS, ART DIRECTOR.

SELECTED FOR THAT POSITION WITH THE CHARLES FROHMAN CO.

Alf. Hayman, in an additional statement issued July 12, said:

"When it was decided by the heirs of Charles Frohman to organize a company to perpetuate his name, and I was offered the executive management of this organization, an overwhelming problem faced me. I would be, I knew, equal to conducting the business end of the organization, as I had been doing for Mr. Frohman for nearly twenty-five years, but I would not undertake the artistic end as well.

"While the members of the profession are aware of it, the public does not know what a remarkable stage director Mr. Frohman was and what a wonderful help he was to all actors and actresses who came under his personal influence.

"There are two men whom I consider his equal: David Belasco, of course, but he is unavailable. The other gentleman all our stars and myself have been trying to persuade for the past six weeks to accept the position with the company that will be known as art director. It was only yesterday he decided to accept. He is Augustus Thomas. I am sure we are all to be congratulated. Mr. Thomas makes a huge sacrifice in accepting this position, but he does so out of his great friendship to the late 'C. F.' and the various stars under his management, for all of whom Mr. Thomas has the highest personal and professional regard."

OUT OF TOWN NEWS

PHILADELPHIA.

A revival of stock shows seems imminent for next season. The American, under the management of Wm. W. Miller, will continue. There is every possibility that one will be installed in the Knickerbocker Theatre, in West Philadelphia, and it is quite likely that the Chestnut Street Opera House will provide like entertainment.

B. F. KEITH'S (H. T. Jordan, mgr.)—Belle Baker is the big feature week of July 12. Others are: Mason and Keeler, Laddie Cliff, Four Antwerp Girls, Ward and Fitzgerald, Ward, Bell and Ward, Carbrey Bros., Valentine and Bell and moving pictures.

GRAND OPERA HOUSE (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 12: Harry Holman and company, Denny and Boyle, Gardiner Trio, Olivette Galetti's baboons, Warren and Dieterich, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 12: Dot Wycliff and company, Leon's Parisian Models, Pete Mack and company, Burke and Harris, Holmes and Reilly, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 12-14: International Dancing Revue, Billy K. Wells, Davis and Williams, Marie Arvelle, Morin Sisters and Dixon and Dixon. For 15-17: Bessie Kyle and company, Abe Marks and company, Lester and Lesser, Lucciana Lucca, Warren and Everetta, and Leona Hegy.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert continues to be the strongest drawing card of the season, the big pavilion last week being crowded to capacity. The amusements all did big business, and there is a general air of prosperity to the resort.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show is drawing immense throngs. The bill last week consisted of Hanlon and Hanlon, Joe Howell, Norrie Sisters, Anthony and Adell, and the Five Dunbars. The amusements are also receiving their share of the patronage.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Aeroplane flights, by Lieutenant Von Figyelmessy and Harvey Wilbur Kays, drew big crowds last week. Curcio's Orchestra, the motorcycle races and the other shows provide plenty of interest for visitors to this resort.

GAYETY (Wm. S. Clark, mgr.)—The stock burlesque show is the one bright spot in town, and the houses continue to be particularly good. Last week's show was bright and snappy and thoroughly enjoyable. Gordon and King were the live wires and they worked hard to please. Mickey Marquard was also on the firing line and scored big. Princess Ki Ki, in a dancing act, was also a lively number.

STANLEY.—"Kindling" 12-14 (pictures); "The Running Flight" 15-17 (pictures).

PALACE.—"The Gambler" Advocate 12, 13 (pictures); "The Arab" 14, 15 (pictures); "The Spendthrift" 16, 17 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

HERMAN L. DIECK, dramatic editor of *The Philadelphia Record*, left last week for the San Francisco Fair, as the guest of the Hearst-Selig expedition.

A FILM production, "A Twentieth Century Courtship," with all of the scenes in Philadelphia, scored a big hit at Keith's last week, and is continued for week of 12.

THE Palace has dropped vaudeville for the remainder of the Summer, and will run pictures exclusively. This house is now under the management of Stanley V. Mastbaum, of the Stanley Corporation.

MANAGER NORMAN S. ALEXANDER, of Woodside Park, was fined $7.50, last week, for running shows on Sundays. The Park will keep open every Sunday, and the amusement managers will take their turn in paying the $7.50 fine.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily.

POLI (F. James Carroll, mgr.)—For week of July 12, The Poli Players, in "The Story of the Rosary."

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full sing, and special features at dancing pavilion.

AERIAL GARDEN (M. E. Comerford, mgr.)—Special feature pictures and musical program, changed daily.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, WONDERLAND, ORPHEUM and PALACE, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) Hall Stock Co. presents "The Lure" week of July 12.

Wilmington, Del.—Playhouse and Garrick are dark.

MAJESTIC (Vaughn Jones, mgr.)—Paramount pictures.

LYRIC.—Tabloid burlesque.

VICTORIA, GRAND and SAVOY, pictures only.

NOTES.

AT PENN'S GROVE (N. J.), across the Delaware River, where munitions of war for the Allies are made, hastily constructed motion picture theatres are charging 15 and 20 cents admission, using ancient films, and turning away crowds. An airdome is also in operation, with vaudeville and various contests.

THE CARNIVAL held for the fire company at Penn's Grove was a financial failure, according to those in charge.

OWNERS of the Masonic Temple, here, in which is located the Grand Opera House, have engaged in a lively controversy with city officials in regard to changes ordered in the theatre by the building inspector. The owners of the property are willing to make improvements, but contend that it would almost be necessary to erect a new theatre in order to follow out the suggestions of Inspector Anderson. In the meantime the license is being held up, the theatre operating without one.

REV. ROBERT L. DOWNING, ex-actor and former husband of Eugenie Blair, who has a church here, has inaugurated a series of lectures held in a tent in conjunction with a spirited revival, and is attracting large crowds.

THE WILMINGTON AMUSEMENT Co., with Charles Topkis as president, was incorporated in Delaware last week. The company will erect a theatre with a seating capacity of two thousand upon the site of the Clayton House, Wilmington, Del. The new theatre will be named the Queen, because of the Indian Queen tavern which occupied the site during revolutionary days.

Keene, N. H.—Scenic (F. H. Baldwin, mgr.) vaudeville and pictures.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film features.

NOTES.

LA TENA'S CIRCUS will show here July 17.

KEEN & SHIPPY'S MODEL SHOWS showed here week of 5, under auspices of Modern Woodmen of America. The company carries eleven shows, the principal ones being: Torelli's dogs, pony and monkey circus, Motordrome, seven-in-one freaks, old woman's shoe, electric carrousel, ocean wave and Ferris wheel. In addition are twenty-one concessions and Victor's Band of fourteen pieces. If not the largest, it is one of the best small carnivals that has shown in this vicinity. Messrs. Keen and Shippy personally made many friends, as did Eugene Glatfalten, special agent; Arthur Canfield, advance, and Dewey Campbell, billing.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Inauguration of Summer policy, July 12 and week. Orchestra and pictures, and Olive Hill, dancer.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing, fireworks, band concerts, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn Stock Co.

ARCADIA PAVILION—Dancing only.

CROWN, LYRIC, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

Decatur, Ill.—Geo. Fenburg, who was manager last season of the Waterloo, Ia., Majestic Theatre, will succeed Rollin Mallory as manager of the Empress Theatre, in Decatur, for next year. Mr. Mallory is supposed to take charge of the vaudeville house in Champaign, Ill. Mr. Fenburg was very successful in his work in Waterloo. It is understood that Mr. Frudenfeld, who has been treasurer of the Empress, will remain here, as will probably all the other members of the staff.

W. L. SMITH (Decatur's oldest living showman) has been granted a patent on a motion picture film cabinet. The cabinet is a light, metal box-like structure about eighteen inches in height, containing circular compartments in which film rolls may be placed. Best of all, the box is fireproof, and films kept in it are in no danger of ignition. Mr. Smith's name is familiar to old timers, as he has toured the United States and Canada many times with his troupe, called Smith's Bell Ringers, thirty-five or forty years ago.

H. J. SHOCKLEY, of Cincinnati, O., has taken a ten years' lease on Decatur's proposed new theatre, which is to be built on the site of the Decatur Hotel, by Clarence Waite. A free check-room will be provided, and the house management will include boy ushers in uniform. C. J. Aschauer, of Chicago, is working out the plans of the house.

BESSIE BUSKIRK and GILES WARREN, both of Decatur, are making a success of it in motion pictures at Los Angeles, Cal. Mr. Warren is a director, and is handling the Thomas Jefferson production.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Frankie Martin, and Woods and Fox are feature attractions.

AL FRISCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and a good cabaret show draw well.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) this house has closed for the rest of the season, after enjoying good patronage with moving pictures for a period of several weeks. The regular season is scheduled to open the last of August.

CROWN (J. H. King, mgr.)—Work is progressing very satisfactorily on the improvements being made to the interior of this house, and it will be re-opened about Aug. 15, one of the largest and handsomest moving picture houses in the South.

COLONIAL (S. A. Fogel, mgr.)—This house has been taken over by S. A. Fogel, former manager of the People's Theatre, and the work of re-modeling is being rushed to open for business within the next week or ten days. The public will decide by vote on opening night as to the new name for the house. The house will be strictly a moving picture Paramount feature house.

EMPIRE (A. Bianchi, mgr.)—Capacity business with feature films and good music.

CRESCENT (Ike Frenkle, mgr.)—Feature films. The new orchestrion recently installed to take the place of the house orchestra, has drawn good business.

ROYAL ("Dad" Keener, mgr.)—Feature films to good business.

MONROE PARK (J. H. Wilson, mgr.)—Music and moving pictures. The largest crowd of the season enjoyed feature films, fireworks and good music by the Drago Concert Band, July 4.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Bud & Henry Musical Comedy Co. played to good business July 6-10. Springer Stock Co. 12 and week.

SANS SOUCI (F. G. Walker, mgr.)—Universal and Mutual service program, to capacity business, 4, 5. Springer Stock booked here 11.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Universal and Mutual service program, to fine business.

NOTES.

THE Fourth of July celebration was held at Sans Souci Park 4, 5, and a general good time was had by thousands of people who attended. Baseball and athletic sports during the day, and skating, dancing and fireworks at night made up the program.

MRS. F. G. WALKER has been appointed cashier of the Sans Souci Dome Theatre, succeeding Marguerite Russell, who recently resigned.

L. W. BROPHY, of Muskogee, has been appointed a delegate from the Oklahoma branch of the Motion Picture Exhibitors' League of America to the national convention of exhibitors at San Francisco, Cal., July 13-16.

THE LYRIC THEATRE was destroyed by fire at Sapulpa, Okla., July 1, with a loss of about $25,000, with $3,400 insurance.

IT IS vaudeville and pictures again at the Lyric, Oklahoma City. The management made a tryout with orchestra music and pictures, but the public demanded vaudeville. The policy is now vaudeville and pictures.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

NORMAL HALL.—The Coburn Players were here July 8.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

BARNEY OLDFIELD and De Loyd Thompson, in speed trials, at Fair Grounds, July 18.

MAJOR G. A. GAGG, secretary-treasurer of the Hagenbeck-Wallace Shows, was married at Milwaukee, Wis., June 30, to Anna Hayman, of this city.

THE CON T. KENNEDY SHOWS, here week of June 28, did good business with the best and cleanest attractions ever put on here by a carnival company.

Milwaukee, Wis.—Shubert (C. A. Niggemayer, mgr.) the Shubert Stock Co. present "The Marriage Game" week of July 12. "To-Day" next week.

EMPRESS (Harry Goldenburg, mgr.)—The Empress Stock Co. is closing its season week of 11, with the Night Owls. This house will be entirely re-decorated for the coming season.

DAVIDSON (Sherman Brown, mgr.)—"The Birth of a Nation," feature picture, for an indefinite run.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 12: Dixon Sisters, Bolen and Bolen, Joe Banister and company, Lee Barth, and Les Deodatis.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 11: La Mont's monkeys, Collier, De Walde, the Gee Jays and Sfie Carcelli.

Nashville, Tenn.—Orpheum (W. C. Freeman, mgr.) Norman Field Stock Co., in "Under the Bear's Paw," July 12-17.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

AIRDOME (J. W. Kean, mgr.)—Stock and pictures.

PARTHENON, VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

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"Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first, and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge for our "Footlight Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit our fitting-room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

WALTER G. BRETZFIELD CO., 1367 Broadway, Dept. 3 Cor. 37th Street, N. Y.

SOMETHING TO THINK ABOUT
After hearing any one of these Four New Song Hits
Written by M. C. ROBEDEAUX

"Why Did We Not Part When First We Met?"
"My Heart Is Calling You!"
"Who'll Pay the Price?"
"Sleep On, Brave Boys, Sleep On"

Each one of these High Class Songs tells its story in a way that will insure their immediate success. Write, wire or call at once.

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Astor Theatre Bldg., Cor. 45th St., NEW YORK

BOSTON.

The weather continues to favor the theatres and picture houses. Threatening weather July 5 interferred with the patronage of the parks and beaches.

CASTLE SQUARE (John Craig, mgr.)—Last week large audiences enjoyed "Shenandoah," a play that has out lived many dramas of the Civil War by its powerful picture of the secession period. There was an added interest to the production in the first appearance at this theatre of Eleanor Gordon in the leading feminine role. Other roles were filled as follows: Col. West, Wm. P. Carleton; Capt. Thornton, Theodore Friebus; Jenny Buckthorn, Betty Barnicoat; Lient. Fred Bedloe, Donald Meek; Maj. Buckthorn, James Seeley; Gen. Haverhill, Frederick Ormonde, and Al. Roberts and Augusta Gill were seen in the roles of Sergt. Barket and Mrs. Haverhill. A surprise was given the audience at the end of the third act. Ordinarily the act ends with the famous Sheridan's ride, in this wise: Everyone sees the general coming and announces him. Accompanied by cheers he rides across the stage on his horse. Finis. This was too tame for John Craig. He devised a better way. Near the end of the act the picture screen is lowered. Then the whole battle is seen in the movies. Sheridan can be seen driving back the retreating army—to fight again. His ride is followed, scene by scene, until he reaches the scene set on the stage. The curtain is quickly raised, and Sheridan rides on. "The Blue Mouse" is the offering week of July 12, with Miss Gordon in Mabel Barrison's old part.

MAJESTIC (E. V. Phelan, mgr.)—Season closed July 10. The management put one over last week in the first production in Boston in spoken form of "Tess of the Storm Country." In the role of Tess, Ernestine Morley proved to be personally attractive, and an actress of no mean ability. The remainder of the cast included: Eddie Phelan, Tom Whyte, John Meehan, Jack Taylor, George B. Connor, Anna Layng, George Graham, Lester Lonergan, Frances Brandt, Joseph Guthrie, Albert Berg, Emma De Wealle and Ethel Ryder.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation," now in its fourteenth week, continues to be a potent attraction.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and the Fadette's Womens' Orchestra, in a new repertoire musical numbers, feature photo play, Charlie Chaplin and Mary Pickford subjects, and the tenth instalment of "The Goddess."

KEITH'S (Robert G. Larsen, mgr.)—Week of 12, second week of "The Meistersingers," who have again scored their annual success in an elaborate scenic production; Belle Blanche, Ben Welch, the Great Horelik Troupe of whirlwind Gypsy dancers and singers, the Lelands and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 12-14: Beth Challis, Alpine Quartette, Charles Deland, Carr and company, Harry Thomson, and three to fill. For 15-17: Helen Shipman, John La Vier, Gordon and Marx, "Shot at Sunrise," Al. Burton's Revue, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 12-14: Al. Burton's Revue, "Shot at Sunrise," Lewis, Beaumont and Lewis, "The Posing Beauty," and three to fill. For 15-17: Walters and Daniels, Alpine Quartette, Charles Deland, Carr and company, Harry Thomson, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids in a new program of songs and dances; Harry Lander, Felix Martin and Harry Stanley, "Diamond from the Sky." "Romance of Elaine" and other pictures. Every Saturday is "School Children's Day," and something special is given for the youngsters.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 12: Lucille Savoy and company, the Krusaders, J. Francis Sullivan and company, Mons. Rosse and company, Palace Quartette, and Whitney's Dolls. The usual feature pictures are also shown.

BIJOU (Harry Gustin, mgr.)—An innovation is introduced this week which ought to be quite a boon to the pretty little house. An orchestra will supply the music in place of the piano. Elizabeth Perrsse and Joseph Ecker are the soloists current week, and there is a splendid program of feature pictures.

NORUMBEGA PARK (Carle Alberte, mgr.)—In the rustic theatre the attraction this week is the musical comedy, "At Palm Beach," which is presented by one of J. W. Gorman's many companies.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This week's attracion is the cartoon musical comedy, "Let George Do It," based upon the funny illustrations by Aaron Hoffman.

PARAGON PARK (George A. Dodge, mgr.)—The cabaret comprises the Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla and Alice De Garmo, in a sensational trapeze performance. Park open-air features are the Zechs, acrobats, and Alber's Polar bears.

LEXINGTON PARK.—Adam Good Stock Co., in two new plays, for the first and latter half of the week.

PEMBERTON INN (Edward W. Smith, mgr).—New cabaret performers are: Tom Quinn, Margaret Sawyer and Miss Fletcher. La Blanc and Lorraine continue in their exhibition of modern dances.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Among the cabaret entertainers are: Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE and PICTURES Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Howard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

SYLVIA CUSHMAN, last season with the Craig Players at the Castle Square, is spending the Summer with her mother at their cottage in Richmond, Me. They have for their guest, Dorothy Davies, who is also a member of the Castle Square Company. Miss Cushman will next season play the ingenue roles in the productions at William H. Leahy's Lynn Theatre.

MRS. GEORGE HIBBARD, wife of the ex-mayor, and well known as an actress, was engaged by John Craig for current week to play in "The Blue Mouse," at the Castle Square.

KATE RYAN has rejoined the Craig Players, and will remain with the company throughout the Summer season.

AMY RICARD, who was leading woman of the Lonergan Players at the Majestic, has a remarkable record of stage versatility to her credit. After a series of appearances with James K. Hackett, in "The Pride of Jennico;" with Mary Mannering, in "Janice Meredith" and "The Stubbornness of Geraldine," in the latter of which she created the role of the breezy "Girl from Butte," she went into musical comedy, singing the role of Contrary Mary, in "Babes in Toyland." Her next move from musical comedy gave her an important role in "The Master Builder."

WALTER WARD, the well known theatrical advertising man of this city, has just returned from a long business trip through New York and Pennsylvania. Mr. Ward mourns the loss of his wife, who died a few weeks ago.

A FREE moving picture show was given on Boston Common night of July 7. The performance, two hours long, was the first free "movie" show to be given in the centre of the city. Educational views were shown, together with pictures of the Atlantic fleet review at New York, a news weekly, and dramatic and comedy films. A second show was to have been given July 8, but rain interfered. The entertainments are under the auspices of ten social organizations of the city.

FRANCIS J. D. FERGUSON, business manager of the Boston Theatre, has returned from his wedding trip and is once more taking care of the receipts of the big house, which, by the way, have been enormous since the present policy was introduced. All Boston is talking about the wonderful show given for the small entrance fee. Mr. Ferguson grew up with the Boston and knows all the ins and outs of one of the largest theatres in the country.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 12: Sadie Rodgers, Tom Keene, Ed. McEnalley, Wm. G. Houghton, the Elite Trio, Welton and Marshall, George Lavender, De Lisle and Lester, and Moore. The Sunday attractions are the Woonsocket Brass Band, in concert, with Ovide Liberti, boy tenor, vocalist.

OPERA HOUSE, LYCEUM and IDEAL, motion pictures and songs.

ONE of the special features of last week at the Lake was the Two Vagabonds, Italian street singers and musicians, in a Class A singing act. The Four Hayden Sisters, in songs, dances and character changes, have a well put together act, and they also know how to put their numbers over. Bounding Johnson, slack wire act, pleased, and Joe Towle, monologue, did nicely. The farce comedy company, in "Black Sheep," rounded out a well put together show.

THE train the Milford Elks were traveling on to Los Angeles, Cal., was in a wreck in Utah at Grand Junction, but Elks escaped with severe shake-ups. The conductor of the train was fatally injured and died the next day.

CONTINUED rains last week were hard on local amusements.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Marguerite Skirvin, Dudley Ayres and Poli Players, in "The Heir to the Hoorah," week of July 12. "The Blue Bird" and "Wyoming" to follow.

STRAND (W. A. True, mgr.)—Film version of "The Spendthrift" week of 12, and exceptionally fine music.

PALACE (William D. Ascough, mgr.)—Bill 12-14: Nelusca and Hurley, Three Vagrants, Rogers, Pollock and Rogers, Gene Frazier and company, Kirk and Smith, and Meredith and Snoozer. For 15-17: James Grady and company, Lew and Molly Hunting, Clown Seal, Malcolm, and Lamaire and Dawson.

MAJESTIC (A. C. Morrison, mgr.)—Bi-weekly change of pictures attract large crowds.

HARTFORD (H. H. Jennings, mgr.)—Photoplay of "A Fool There Was" week of 12.

PRINCESS (A. C. Morrison, mgr.)—The latest releases here twice daily.

A FIRE which started from unknown origin in Parsons' Theatre here recently wrought a damage of ten thousand dollars. Mr. Parsons announces that repairs will begin at once, and the house will re-open on time in September.

PHILIP DUNNING, well known here, goes with Brady's "Sinners" on tour.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. began its third week July 12 to good business.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

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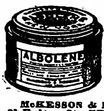

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91 Fulton St., NEW YORK.

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.)—The bill for week of July 12: The Aeroplane Girls, Walker and Burrell, Kimball Brothers, the Neapolitan Singers, Johnson Brothers and Johnson, Hyman and Lee, Johnson and Ford, and Tokito Japs.

ELECTRIC PARK (Sam Benjamin, mgr.)—For week of July 12 the bill in the German Village consists of the Four Flying Valentines, Mazone and Mazone, Courtney and Jeanette, Cole, Mercole and Gordon, and the Fisher Sisters.

NOTES.

COL. J. L. DAVIS was a visitor here, on his way to Salina, last week.

HILDA OATH dropped into our SOUTHWESTERN BUREAU last week, while working the Hippodrome. She is doing a little cabaret work here this week.

THE Crescent Musical Comedy Co., Allen and Kenna, Harry Rogers, Milton Schuster company, "Matinee Girl" Co., the Albright company, Arthur Clamage company, and Kelley-Kneeland company are among the tabs. now playing the Southwestern Circuit of Airdomes.

THE local stockholders of the Empress Theatre property had Cy Jacobs appointed receiver last week, in an effort to find out just who was in charge of the theatre. Mr. Jacobs has been conducting the house since the Loew people went out, and is not sure himself just who his superiors are, if any.

AMONG other callers at the SOUTHWESTERN BUREAU week of 5 were: The Armbruster Sisters, Rosalie West, Stevens Sisters, Ed. Mitchell, Harry Dixon and wife, Jack Vivian, Williams and Clifford, George Devoy, D. C. Burnett, Harry Jackson, Russ Carter and wife, Clo Lanphere and Harry Miller.

St. Louis, Mo.—Mannion's Park. The Spanish Stock Co. presents "The Fugitive" week of July 11.

FOREST PARK HIGHLANDS.—Singer's Midgets continue in their sixth week here. Among others on the bill July 11 and week is Haveman's animals.

NEW GRAND CENTRAL.—"The Melting Pot" is shown among the feature pictures week of 11.

SHENANDOAH.—"Forty-five Minutes from Broadway" 11-17.

PARK.—"The Heart Breaker" week of 11.

St. Paul, Minn.—Shubert (Frank C. Priest, mgr.) the Ernest Fisher Players present "The Devil" week of July 11.

EMPRESS (Gus S. Greening, mgr.)—Bill 11-17: Six Abdallahs, Estelle Wordette and company, Simonds and Platt, Howard Sisters, and Pero and Wilson.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and motion pictures, to good business.

STRAND, MAJESTIC, STARLAND, GAIETY and BLUE MOUSE, moving pictures.

AUDITORIUM.—Boxing exhibitions are legalized in Minnesota by Chapter 303, General Laws for the year 1915, and a commission appointed by the Governor of the State to control and supervise the same. A meeting under the new law was held 12, when Tommy Gibbons, of this city, met Billy Miske, of Milwaukee, and Mike O'Dowd met Shafer.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGLAND PARK.—Band concerts and moving pictures.

Atlanta, Ga.—Mill (A. K. Jones, mgr.) burlesque.

BONITA (Geo. Campbell, mgr.)—Tabloid and pictures.

FORSYTH (H. L. Cardoza, mgr.)—Feature pictures only. "Scandal" is drawing well.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA, ALAHA and VICTORIA, pictures only.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 12-17 is represented.

Abdallahs (6), Empress, St Paul.
Adolr. Eddie, Chester Park, Cincinnati.
Akiu, Figg & Duffy, Pantages' Circuit, indef.
Allen, Minnie, Bushwick, Bkln.
Allen & Francis, American, N. Y. C., 12-14; Greeley Sq., 15-17.
Alpine Four, St. James, Boston, 15-17.
Alber's Bears, Paragon Park, Boston, indef.
Alpine Quartette, St. James, Boston, 15-17.
Antwerp Girls (4), Keith's, Phila.
Anthony & Adele, Lincoln Sq., N. Y. C., 15-17.
Arvelle, Marie, Cross-Keys, Phila., 12-14.
Atkon, Robt., Grand, Seattle, Wash., indef.
Atlas Trio, Loew's, Hoboken, 15-17.
"Aurora of Light," Keith's, Cincinnati.
Ayer, Edna, Villa Napoli, Boston, indef.
Baker, Ward, Bushwick, Bkln.

LEE BARTH
STILL IN DIALECT

Baker, Belle, Keith's, Phila.
Bailey, Cliff, Bijou, Bkln., 15-17.
Bannister, Joe, & Co., Crystal, Milwaukee.
Barth, Lee, Crystal, Milwaukee.
Bankoff Girlie, Palace, N. Y. C.
Benway, A. P., "Happy," Todd's Vaude. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bell Family, New Brighton, Brighton Beach, N. Y.
Bernard & Scarth, Henderson's, Coney Island, N. Y.
Bergere, Valerie, & Co., Morrison's, Rockaway Beach, N. Y.
Besson, Mme., & Co., Majestic, Chicago.
Bernard & Roberts, American, N. Y. C., 12-14; Bijou, Bkln., 15-17.
Betts & Chidlow, Lincoln Sq., N. Y. C., 12-14; American, 15-17.
Bison City Four, Shea's, Buffalo.
Bimbos, The, Gt. Northern Hipp., Chicago.
Bicknell & Gibney, English's, Indianapolis.
Blanche, Belle, Keith's, Boston.
Bowers, Fred V., & Co., Bushwick, Bkln.
Bond & Casson, Keith's, London, Can.
Bolau & Bolau, Crystal, Milwaukee.
Boyle & Patsy, Keith's, Cincinnati.
Bonita & Lew Hearn, Shea's, Buffalo.
Fostonia Comedy Four, Greely's, Portland, Me., 15-17.
Broadway Comedy Four, Empress, Spokane, 19-24.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, Shea's, Buffalo.
Braatz, Selma, Fontaine Ferry Park, Louisville.
Brown & Jackson, Orpheum, N. Y. C., 12-14; Delancey St., 15-17.
Broadway Musical Revue, Paragon Park, Boston.
Breen, Harry, Keith's, Washington.
Bradley & Norris, Keith's, Washington.
Brown & Wilmot, Olympic, Buffalo.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Burns & Klasen, American, N. Y. C., 15-17.
Burton's, Al., Review, Globe, Boston, 15-17.
Burton, Richard, Loew's, Newark, N J., 15-17.
Burke & Harris, Nixon, Phila.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Cordo & Noll, New Brighton, Brighton Beach, N. Y.
Cartmey Bros., Keith's, Phila.
Cercelli, Sieffe, Orpheum, Milwaukee.
Camilla, Mlle., Paragon Park, Boston, indef.
Carus, Emma, & Co., Keith's, Washington.
Cabaret Dogs, English's, Indianapolis.
Chums, Three, American, N. Y. C., 12-14; Orpheum 15-17.
Challis, Beth, Loew's, Fall River, Mass., 15-17.
Choate, Mattie, & Co., Loew's, Newark, N. J., 15-17.
Claudier, Anna, Henderson's, Coney Island, N. Y.
Clintons, Novelty, Bushwick, Bkln.
Cliff, Laddie, Keith's, Phila.
Clayton, Bessie, Palace, N. Y. C.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Clown Seal, Palace, Hartford, Conn., 15-17.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Globe, Kansas City, Mo.; Fully, Oklahoma City, Okla., 19-24.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.
Cooper Bros., Shubert, Bkln., 15-17.
Copeland-Draper & Co., Loew's, Providence, 15-17.
Corrigan & Vivian, Gt. Northern Hipp., Chicago.
Cornallas (6), Lakeside Casino, Akron, O.
Colonial Girls, Cosmos, Washington.
Colonial Belles (7), New Portland, Portland, Me., 15-17.
Crommit, Frank, Ramona Park, Grand Rapids, Mich.
Creighton Bros. & Belmont, Ramona Park, Grand Rapids, Mich.
Cunningham & Marion, Loew's 7th Ave., N. Y. C., 15-17.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Toronto, Ont., Can., indef.
Dare & Weber, Empress, San Francisco, 19-24.
Danubes (4), Prospect, Bkln.
Daniels, Walter, & Co., St. James, Boston, 15-17.
D'Eodatis, Les, Crystal, Milwaukee.
Deco Bros., American, N. Y. C., 12-14.
De Long, Maidie, National, N. Y. C., 12-14; Delancey St., 15-17.
Deland-Carr & Co., Chas., St. James, Boston, 15-17.
De Baugh, Olga, Miles, Detroit.
De Lisle, Lake Nipmuc, Milford, Mass.
De Walde, Orpheum, Milwaukee.
De Garmo, Alice, Paragon Park, Boston, indef.
Denny & Boyle, Grand, Phila.
De Coma, Sadie, Chester Park, Cincinnati.
Deaves, Flying, Sohmer Park, Montreal, Can.
De Foggi, Louise, Lakeside Casino, Akron, O.
Demarest & Collette, Cosmos, Washington, 15-17.
Deodata, Keith's, Indianapolis.
Dixon Sisters, Crystal, Milwaukee.
Dinehart, Allen, & Co., Henderson's, Coney Island, N. Y.
Dixon, Prof., Sohmer Park, Montreal, Can.
Dotson & Gordon, Delancey St., N. Y. C., 12-14.

Jas. B.—**DONOVAN and LEE**—Marie
King of Ireland **The Little Beauty**
Keith's, Boston, July, 2d.

Dockstader, Lew, Palace, N. Y. C.
Dugan & Raymond, New Brighton, Brighton Beach, N. Y.
Ecker, Jos., Bijou, Boston.
El Rey Sisters, Morrison's, Rockaway Beach, N. Y.
Elite Trio, Lake Nipmuc, Milford, Mass.
Elva, La Petite, English's, Indianapolis.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Emmett & Emmett, Keith's, Cincinnati; Keith's, Louisville, Ky., 19-24.
Embe & Alton, Fulton, Bkln., 15-17.
Ernie & Ernie, Poli's Palace, Springfield, Mass., 15-17.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farrell, Margaret, Fulton, Bkln., 12-14; Shubert, Bkln., 15-17.
Falcons (3), Gt. Northern Hipp., Chicago.
Felix & Barry Girls, Bushwick, Bkln.
Fisher, Grace, & Co., Academy, Norfolk, Va., 15-17.
Fields & Lewis, Miles, Cleveland.
Florence Troupe, Empress, San Francisco, 19-24.
Floria, Paul, Greely's, Portland, Me., 15-17.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Frey, Henry, Loew's, Hoboken 15-17.
Freeman & Dunham, Ramona Park, Grand Rapids.
Friganza, Trixie, Palace, N. Y. C.
Francois, Margaret, & Co, Colonial, Logansport, 15-17.
Gardiner Trio, Grand, Phila.
Galetti's Monks, Grand, Phila.
Carden, Rose, Gt. Northern Hipp., Chicago.
Gee Jays, The, Orpheum, Milwukee.
Gilbert, Vesta, Boston, indef.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gillespie Girls (4), McVicker's, Chicago.
"Girl from Milwaukee," Shea's, Buffalo.
Gordon & Marx, Globe, Boston, 15-17.
Gordone, Robbie, Morrison's, Rockaway Beach, N. Y.
Gordon Bros. & Wallou, Colonial, Logansport, Ind., 15-17.
Gravette & La Vondre, McVicker's, Chicago.
Ornet & Gruet, Keith's, Cincinnati.
Grace Twins, Lyric, Richmond, 15-17.
Grady, James, & Co., Palace, Hartford, Conn., 15-17.
Harris & Randall, Spring Lake, Mich., indef.
Halperin, Nan, Majestic, Chicago.
Haveman's Animals, Forest Park Highlands, St. Louis.
Harmon, Zarnes & Harmon, Greeley Sq., N. Y. C., 12-14.
Harkins, Jim & Marion, Bijou, Bkln., 12-14; National, 15-17.
Harris & Kronse, Loew's, Hoboken, 15-17.
Hall, Bob, Loew's, Toronto, Can.
Hawthorne & Inglis, Morrison's, Rockaway Beach, N. Y.
Hershey & Golda, Graham Stock Co., indef.
Healy & Barr Twins, Orpheum, N. Y. C., 15-17.
Henry & Lizell, Loew's, Toronto, Can.
Herbert, Harriet, Villa Napoli, Boston, indef.
Henshaw & Avery, Keith's, Washington.
"Her Name Was Dennis," Miles, Detroit.
Hildebrandt, Fred., Palace, Bkln., 15-17.
Holman, Harry, & Co., Grand, Phila.
Houston, Henry, Touring Australia, indef.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Grand Opera House, Phila., 12-17.
Lyric, Richmond, Va., 19-24

Horelik Family, Keith's, Boston
Howard, Great, Majestic, Chicago.
Hoffman, Lou, Loew's, Toronto, Can.
Holmes & Reilly, Nixon, Phila.
Howard's Bears, Chester Park, Cincinnati.
Howell & Howell, Sohmer Park, Montreal, Can.
Holland & Dockrill, Gt. Northern Hipp., Chicago.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Howard Sisters, Empress, St. Paul.
Holt & Mollis, New Portland, Portland, Me., 15-17.
Heyer, Margaret, Olympic, Buffalo.
Hussey & Boyle, New Brighton, Brighton Beach, N. Y.
Huntlug, Lew & Molly, Palace, Hartford, Conn., 15-17.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hyams & McIntyre, Palace, N. Y. C.
Inness & Ryan, Pantages', Calgary, Can.
Izetta, Gt. Northern Hipp., Chicago.
Jardays, Les, American, N. Y. C., 15-17.
Jerome & Carson, St. James, Boston, 15-17.
June, Ethel Dawn, Ramona Park, Grand Rapids, Mich
Kanazawa Troupe, Miles, Detroit.
Kaufman, Vernie, Lakeside Casino, Akron, O.
Kennedy & Mac, Pantages' Circuit, indef.
Kennedy Bros., Loew's 7th Ave., N. Y. C., 12-14; Orpheum 15-17.
Kent, Annie, Miles, Cleveland.
Kimball & Lewis, Delancey St., N. Y. C., 12-14.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Kimball & Arnold, American, N. Y. C., 15-17.
Kingsbury, Lillian, & Co., Keith's, Jersey City, 15-17.
Kirk & Smith, Poli's Palace, Springfield, Mass., 15-17.
Kemical Kops, The, Cosmos, Washington, 15-17.
Kremka Bros., Majestic, Chicago.
Kuki Troupe, Cosmos, Washington, 15-17.
Kyle, Bessie, & Co., Cross-Keys, Phila., 15-17.
Laurenze, Bert, Willow Grove Park, Phila., indef.
La Rue, Grace, Morrison's, Rockaway Beach, N. Y.
Laube, Max, Fontaine Ferry Park, Louisville.
Lawton, McVicker's, Chicago.
La Vier, John, Globe, Boston, 15-17.
Laypo & Benjamin, Miles, Cleveland.
Lavender, Geo., Lake Nipmuc, Milford, Mass.
La Mont's Monkeys, Orpheum, Milwaukee.
La Blanc & Lorraine, Pemberton Inn, Boston, indef.
Lender, Harry, Bowdoin Sq., Boston.
Lawlor, Chas. B., & Daughters, Keith's, Cincinnati.
La Vars, Dancing, Ramona Park, Grand Rapids.
La Mascotte, Sohmer Park, Montreal, Can.
LaMaire & Dawson, Palace, Hartford, Conn., 15-17.
Landino, Bernard, Olympic, Buffalo.
Leach-Wallin Trio, Lyric, Richmond, Va., 15-17.
Levan & De Vine, Greeley Sq., N. Y. C., 12-14; Loew's, Newark, N. J., 15-17.
Leonard & Willard, Palace, Bkln., 15-17.
Lewis, Belmont & Lewis, Loew's, Providence, 15-17.
Lester & Moore, Lake Nipmuc, Milford, Mass.
Lelands, The, Keith's, Boston.
Leon's Models, Nixon, Phila.
Lesser & Lesser, Cross-Keys, Phila.
Lean, Cecil, & Co., Palace, N. Y. C.
Littlejohns, The, Greely's, Portland, Me., 15-17.
Lloyd & Whitehouse, Empress, San Francisco, 19-24.
Long Tack Sam Co., Ramona Park, Grand Rapids, Mich.
Lockett & Waldron, Fontaine Ferry Park, Louisville.
Long, Chapron & Green, Washington, Belleville, Ill., 14, 15.
Lorettas (3), Keith's, Indianapolis.
Locker, Robert, Olympic, Buffalo.
Lucca, Luccianna, Cross-Keys, Phila., 15-17.
Mason & Keeler Co., Keith's, Phila.
Maley & Woods, McVicker's, Chicago.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mack, Albright & Mack, Delancey St., N. Y. C., 15-17.
Mayo & Tally, Loew's, Hoboken, 15-17.
Mack, Pete, & Co., Nixon, Phila.
Marks, Abe, & Co., Cross-Keys, Phila., 15-17.
MacCurdy, Jas., Kyrle, & Co., National, N. Y. C., 12-14.
Marion Sisters, Cosmos, Washington, 15-17.
Malcolm, Palace, Hartford, Conn., 15-17.
McDermott, Billy, Bushwick, Bkln.
McGinn, Francis, Players, Poli's Palace, Springfield, Mass., 15-17.
McCarthy, Grace, New Portland, Portland, Me., 15-17.
Meistersingers, The, Keith's, Boston.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meehan's Dogs, Henderson's, Coney Island, N. Y.
Melnotte Twins, Delancey St., N. Y. C., 12-14; Lincoln Sq., 15-17.
Milloy, Richard, & Co., Orpheum, N. Y. C., 12-14; Lincoln Sq., 15-17.
Milo?, Prospect, Bkln.

WATCH FOR OUR NEW
GREY BATTLESHIP
AN ARMORED TRUNK AT SUBMARINE PRICES WILL BE LAUNCHED IN AUGUST

WILLIAM BAL COMPANY
145 W. 45th St., New York

Miller, Kathleen, & Culfelor Bros., Chester Park, Cincinnati.
Milton, Walter, & Co., Lyric, Richmond, 15-17.
Miller, Cleara, Trio, Gt. Northern Hipp., Chicago.
Minstrel Maids, Poli's Palace, Springfield, Mass., 15-17.
"Mile a Minute," Prospect, Bkln.
Morris & Meeker, Empress, San Francisco, 19-24.
Morton, Sam & Kitty, Bushwick, Bkln.
Morton, Ed., Keith's, Boston.
Morrissey & Hackett, Henderson's, Coney Island, N. Y.
Moran & Wiser, Henderson's, Coney Island, N. Y.
Moore, E. J., McVicker's, Chicago.
Moore & Jenkins, Loew's 7th Ave., N. Y. C., 12-14; Shubert, Bkln., 15-17.
Moss & Frye, Palace, Bkln., 15-17.
Morton, Jos. J., Miles, Detroit.
Morton & Glass, Henderson's, Coney Island, N. Y.
Moore, Tom & Stacia, Gt. Northern Hipp., Chicago.
Morton & Moore, Poli's Palace, Springfield, Mass., 15-17.
Mykoff & Vanity, Loew's 7th Ave., N. Y. C., 15-17.
Namba Bros., Lincoln Sq., N. Y. C., 12-14.
"Neutrality," Miles, Cleveland.
Noble & Brooks, Touring Australia, indef.
Nonette, Majestic, Chicago.
Normans, Juggling (5), Gt. Northern Hipp., Chicago.
Oelvn, Palace, N. Y. C.
Olivians, The, Bushwick, Bkln.
Old Homestead Double Quartette, Keith's, Washington.
Old Soldier Fiddlers, Greeley Sq., N. Y. C., 12-14; Bijou, Bkln., 15-17.
Olivette, Grand, Phila.
Olcott, Charles, Shea's, Buffalo.
Omega Trio, Lakeside Casino, Akron, O.; Luna Park, Cleveland, 19-24.
O'Neil & Gallagher, National, N. Y. C., 15-17.
O'Neill Sisters (3), Fulton, Bkln., 15-17.
Pavey, Marie, Keith's, Washington.
Pantzer Duo, Fontaine Ferry Park, Louisville.
Payne, Lora, Loew's 7th Ave., N. Y. C., 12-14.
Pavlowa, Midway Gardens, Chicago.
Palace Quartette, Gordon's Olympia, Boston.
Perrase, Elizabeth, Bijou, Boston.
Phillips, Mr. & Mrs. N., Shea's, Buffalo.
Posing Beauty, Loew's, Providence, 15-17.
Powder & Capman, New Portland, Portland, Me., 15-17.
Pruitt, Bill, Loew's 7th Ave., N. Y. C., 12-14; Greeley Sq., 15-17.
Prentice Troupe, English's, Indianapolis.
Quinn, Thomas, Pemberton Inn, Boston.
Ratliff & Anthony, Keith's, Boston.
Randalls, The, Shea's, Buffalo.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reynard, Ed., & Co., McVicker's, Chicago.
Redding, Francesca, McVicker's, Chicago.
Reddington & Grant, Loew's, Fall River, Mass., 15-17.
Regent Four, Palace, N. Y. C.
Review Comedy Four, New Portland, Portland, Me., 15-17.
"Red Bottle, The," Miles, Cleveland.
Riog, Julia, & Co., Keith's, Boston.
Reeder's Invention, New Brighton, Brighton Beach, N. Y.
Rooney & Bent, Morrison's, Rockaway Beach, N. Y.
Romanos (4), Majestic, Chicago.
Roberts, Hayes & Roberts, Miles, Detroit.
Rosse, Mons., & Co., Gordon's Olympia, Boston.
Rosner, George, English's, Indianapolis.
Ross & Fallss, Keith's, Indianapolis.
Russell & Calhoun, Bushwick, Bkln.
Russell, Marie, Lincoln, Sq., N. Y. C., 12-14; Orpheum, 15-17.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, It's ours"

Sans, Pearl & Irene, Prospect, Bkln.
Samoya, Keith's, Washington.
Samuels, Maurice, & Co., Lincoln Sq., N. Y. C., 12-14; Greeley Sq., 15-17.
Santell, Great, Shubert, Bkln., 15-17.
Sawyer, Joan, & Co., Ravinia Park, Chicago.
Savoy, Lucille, & Co., Gordon's Olympia, Boston.
Sawyer, Margaret, Pemberton Inn, Boston.
Scheff, Fritzi, New Brighton, Brighton Beach, N. Y.
Scott & Keane, New Brighton, Brighton Beach, N. Y.
"School Days," Loew's 7th Ave., N. Y. C., 15-17.
Shaw, Lillian, Prospect, Bkln.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shaw, Sandy, National, N. Y. C., 12-14; Loew's 7th Ave., 15-17.
Shipman, Helen, Globe, Boston, 15-17.
"Shot of Sunrise," Globe, Boston, 15-17.
Sherman & Uttry, Gt. Northern Hipp., Chicago.
Sherman, Sadie, McVicker's, Chicago.
Sherblin, Montgomery & Co., Olympic, Buffalo.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sidonias, The, Empress, San Francisco, 19-24.
"Side Lights," Loew's 7th Ave., N. Y. C., 12-14; Delancey St., 15-17.
Singer & Ziegler Twins, New Brighton, Brighton Beach, N. Y.
Simmonds & Platt, Empress, St. Paul
Silverado, Mlle., Lakeside Casino, Akron, O.
Smith & Austin, Delancey St., N. Y. C., 15-17.
Smith, Willie, Miles, Cleveland.
Sells Bros. (4), Temple, Hamilton, Can.
Spissel, John, & Co., Prospect, Bkln.
Spaulding, Art, Paragon Park, Boston.
Stroud Trio, Orpheum, Ft. William, Ont., Can., 15-17; Strand, Winnipeg, 19-21.
Stan Stanley Trio, Lyric, Richmond, Va., 15-17.
Stanley, Dale, Gates', Seattle, Wash., indef.
Steppe & Martin, Orpheum, N. Y. C., 12-14; Lincoln Sq., 15-17.
Stone & Hughes, Bijou, Bkln., 15-17.
Sterling & Marguerite, Delancey St., N. Y. C., 15-17.
"Stick-Up Man, The," National, N. Y. C., 15-17.
Stanley, Harry, Bowdoin Sq., Boston.
Statzer, Carl, & Co., Academy, Norfolk, Va., 15-17.
Sullivan T. Francis, & Co., Gordon's Olympia, Boston.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Swor, Bert, Fontaine Ferry Park, Louisville.
Tate, Harry, & Co., Gt. Northern Hipp., Chicago.
Ten Kwai Troupe, Gt. Northern Hipp., Chicago.
Thomson, Harry, St. James, Boston, 15-17.
Those Three Girls, Chester Park, Cincinnati.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Keith's, Washington.
Tinney & Norman, Prospect, Bkln.
Toye, Dorothy, Henderson's, Coney Island, N. Y.
Turelly, Arthur, Lyric, Newark, N. J., 12-14.
Van Sloan, Ed., & Co., Fulton, Bkln., 15-17.
Valentine & Bell, Keith's, Phila.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vagrants (3), Poli's Palace, Springfield, Mass., 15-17.
Velde Trio, National, N. Y. C., 15-17.
"Veterans, The," Henderson's, Coney Island, N. Y.
Volunteers, The, Majestic, Chicago.
Ward, Bell & Ward, Keith's, Phila.
Ward & Fitzgerald, Keith's, Phila.
Warren & Francis, Delancey St., N. Y. C., 12-14; Lincoln Sq., 15-17.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Watson, Lillian, Loew's, Toronto, Can.
Walton & Boardman, Loew's, Toronto, Can.
Warren, Bessie, Villa Napoli, Boston.
Warren & Dietrich, Grand, Phila.
Warren & Everetts, Cross-Keys, Phila., 15-17.
Wenzer & Palmer, Gt. Northern Hipp., Chicago.
Warren, Bob, Keith's, Indianapolis.

WELLING-LEVERING TROUPE
Funniest Cyclo Act in Vaudeville

Werner, Fred., Ontario Beach Park, N. Y., indef.
Welch, Ben, Keith's, Boston.
Webb's Seals, McVicker's, Chicago.
West, Ethel, Riverview Park, Peoria, Ill., indef.
Whipple, Huston & Co., Henderson's, Coney Island, N. Y.
Whitney's Dolls, Gordon's Olympia, Boston.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wheeler, Bert & Bettie, Palace, N. Y. C.
Wheeler, George, Colonial, Logansport, Ind., 15-17.
Wilde, Mr. & Mrs. Gordon, Prospect, Bkln.
Wilton Sisters, Prospect, Bkln.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y., July 21-24.
Wills, Nat, Majestic, Chicago.
Wilkins & Wilkins, Miles, Detroit.
Williams & Held, Lakeside Casino, Akron, O.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Vivian, Oxford, Atlantic City, N. J.
Wood, Swan, & Ballet, Keith's, Washington.
"Wrong or Right," Delancey St, N Y. C., 12-14; American 15-17.
Wycliff, Dot, & Co., Nixon, Phila.
Ye Old Song Revue, American, N. Y. C., 12-14; Bijou, Bkln., 15-17.
Zoeller, Ed., Trio, Orpheum, N. Y. C., 12-14; Palace Bkln., 15-17.

WHERE THEY OPEN.

The Simon Agency and Harry Spingold, both of Chicago, have secured routes from the W. V. M. A. for the following acts, with the appended opening dates:

Aki Trio, St. Paul, Minn., July 12.
Grace Ayers Trio, Sioux Falls, S. Dak., Aug. 9.
Burke & Burke, Hippodrome, Chicago, Aug. 30.
Bonsini Troupe, Hippodrome, Chicago, Nov. 22.
Browning & Dean, St. Joseph, Mo., Sept. 20.
Selma Bratz, Hippodrome, Chicago, Aug. 30.
Carbrey Brothers, Des Moines, Ia., Aug. 30.
Cole, Russell & Davis, Jackson, Mich., Aug. 30.
Curtis & Hebard, Rockford, Ill., Aug. 16.
Dolly & Mack, Waterloo, Ia., Sept. 13.
Doyle & Elaine, St. Joseph, Mo., Aug. 30.
Ford & Hewitt, South Bend, Ind., Aug. 23.
Fitzgerald & Ashton, East St. Louis, Ill., July 12.
Josie Flynn & Minstrel Maids, St. Joseph, Mo., Oct. 11.
Guzmani Trio, Kalamazoo, Mich., Aug. 30.
Herbert Germaine Trio, Madison, Wis., Aug. 23.
Rose Garden, Hutchinson, Kan., Aug. 9.
Eleanor Haber & Co., Lansing, Mich., Aug. 16.
Herbert & Dennis, Cedar Rapids, Ia., Aug. 29.
Dorothy Herman, East St. Louis, Ill., Aug. 23.
Harshel Hendler, St. Joe, Mo., Sept. 23.
Harris & Manion, Springfield, Ill., Aug. 23.
Willie Hale & Bro., South Bend, Ind., Aug. 30.
Hippodrome Four, East St. Louis, Ill., Aug. 23.
Three Jeanettes, Hippodrome, Chicago, July 19.
Jewell Comedy Trio, Lansing, Mich., Aug. 15.
Jeters & Rogers, St. Joseph, Mo., Aug. 30.
Johnson, Howard & Listette, Lincoln, Neb., Aug. 23.
Kennedy & Mack, Kansas City, Kan., July 26.
Kelmo & Co., St. Joseph, Mo., Sept. 13.
Kirk & Fogarty, Davenport, Ia., Aug. 23.
Jack Kennedy & Co., Peoria, Ill., Aug. 30.
Kelly & Galvin, Decatur, Ill., Sept. 20.
Kelly & Drake, St. Joseph, Mo., Aug. 29.
Kinso, Springfield, Ill., Aug. 22.
Laudry Brothers, Sioux Falls, S. Dak., Sept. 19.
Leonardi, Kalamazoo, Mich., Aug. 15.
Louis London, Nashville, Tenn., July 19.
Lewis & Norton, St. Joseph, Mo., Sept. 20.
Bedori Family, Joplin, Mo., Aug. 20.
Marcell & Bell, Ft. Worth, Tex., Aug. 16.
McKowan & Gordon, Grand, St. Louis, Mo., Aug. 16.
Pascella Brothers, Topeka, Kan., Aug. 23.
Feelu Brothers, Skydome, St. Louis, Aug. 16.
Pill Pruitt, Hippodrome, Chicago, Sept. 6.
Arthur Rigby, Ft. Dodge, Ia., Sept. 6.
Reddington & Grant, Peoria, Ill., Aug. 30.
Rhoda & Crampton, Hippodrome, Chicago, Aug. 23.
Ralph Buyle & Co., Springfield, Ill., Aug. 30.
Irene & Bobby Smith, Davenport, Ia., Aug. 23.
Orville Stamm, East St. Louis, Ill., Aug. 3.
Brissell Brothers & Mack, Hippodrome, Chicago, July 20.
Ray Snow, Logansport, Ind., Aug. 10.
Spencer & Williams, St. Joseph, Mo., Nov. 15.
Stone & Hayes, Kalamazoo, Mich., Aug. 16.
Frank Terry, Battle Creek, Mich., Sept. 6.
Tileson's Dogs, Sioux Falls, S. Dak., Aug. 15.
Tole's Motoring, St. Joseph, Mo., Aug. 30.
Work & Play, Omaha, Neb., July 16.
Wilson & Lenore, Jackson, Mich., Aug. 16.
Willie & Hassan, Watertown, N. Dak., Aug. 30.
Will & Kemp, St. Joseph, Mo., Nov. 15.
Yvonne, Hippodrome, Chicago, Sept. 13.
Frawley & Hunt, Miles City, Aug. 23.
Burnham & Yant, Miles City, Mont., Aug. 9.
Jack Case, Miles City, Mont., Aug. 9.
Alexander Brothers, Kansas City, Sept. 27.
Mr. and Mrs. Frederick Allen, Lincoln, Neb., Aug. 16.
Nell Abel, St. Paul, Minn., Aug. 2.
Ahearn Troupe, Madison, Wis., Oct. 25.
Aveling & Lloyd, Jackson, Mich., Aug. 23.
Bowman Brothers, Nashville, Tenn., Aug. 16.
Bobbe & Dale, Grand, St. Louis, Aug. 16.
Boudini Brothers, Dayton, O., Aug. 10.
Barnold's Dogs, Racine, Wis., Sept. 13.
Dorothy Brenner, Ft. Worth, Tex., Aug. 23.
Bison City Four, Springfield, Ill., Aug. 23.
Ed. Bloodell & Co., Rockford, Ill., Aug. 23.
Original Boganny Troupe, Battle Creek, Mich., Aug. 30.
The Bimbos, Terre Haute, Ind., Aug. 23.
Brunle & Woods, South Bend, Ind., Aug. 30.
Carr, Almore & Carr, Davenport, Ia., Aug. 23.
Prince Charles, Empress, St. Louis, Aug. 16.
Cokley, Hanvey & Dunlevy, So. Bend, Ind., Aug. 23.
Clark & McCullough, Alton, Ill., Sept. 27.
Costa Troupe, South Bend, Ind., Aug. 30.
Chung Wha Four, Terre Haute, Ind., Aug. 23.
Princess Chiquita, E. St. Louis, Ill., Sept. 13.
Creole Ragtime Band, Davenport, Ia., Aug. 16.
Collins & Hart, E. St. Louis, Ill., Aug. 23.
Dupree & Dupree, Empress, St. Louis, Aug. 16.
Les Diodattis, Davenport, Ia., Aug. 23.
De Leon & Davies, Galesburg, Ill., Sept. 6.
Louise De Foggi, Springfield, Ill., Aug. 30.
El Rey Sisters, Grand, St. Louis, Aug. 9.
Emmy's Pets, Sioux Falls, S. Dak., Oct. 18.
Lasky's "Eloping," Davenport, Ia., Aug. 16.
Those French Girls, Aurora, Ill., Aug. 30.
Bertie Fowler, Davenport, Ia., Aug. 16.
The Gaulsmidts, Empress, St. Louis, Sept. 6.
Georgalis Trio, Battle Creek, Mich., Sept. 6.
Grace Twins, East St. Louis, Ill., Aug. 2.
Hanlon, Dean & Hanlon, Ft. Dodge, Ia., Oct. 25.
Hanlon Brothers, Kansas City, Mo., Sept. 20.
Howard & Phase, E. St. Louis, Ill., Aug. 2.
Hugo B. Koch & Co., American, Chicago, Aug. 30.
Kennison Trio, Oklahoma City, Okla., Aug. 2.
Princess Kalama, Academy, Chicago, Aug. 23.
Le Toy Brothers, E. St. Louis, Ill., Aug. 9.
Three Lyres, Omaha, Neb., Aug. 2.
J. C. Lewis & Co., Racine, Wis., Aug. 30.
Tom Linton & Jungle Girls, Waterloo, Ia., Sept. 13.
Melnotte-Lanole Troupe, Academy, Chicago, Nov. 22.
Morgan & Morgan, Dubuque, Ia., Sept. 6.
Senator Francis Murphy, Grand, St. Louis, Aug. 9.
Maxine Brothers & Bobby, Springfield, Ill., Aug. 23.
Mond & Selle, Alton, Ill., Aug. 2.
Myrtle Bird, Springfield, Mo., Aug. 23.
Cycling McNutts, Kalamazoo, Mich., Aug. 16.
Inez Macauley, Kedzie, Chicago, Aug. 30.
Newhoff & Phelps, E. St. Louis, Ill., Aug. 23.
Nelson & Nelson, Academy, Chicago, Aug. 23.
Francis Nordstrom, Battle Creek, Mich., Oct. 18.
Lasky's Trained Nurses, Kalamazoo, Mich., Sept. 27.
Patricola & Meyers, Avenue, Chicago, Aug. 23.
Mazie Russell, Lafayette, Ind., Sept. 13.
The Rials, Rockford, Ill., Aug. 16.
Three Steindel Brothers, Majestic, Chicago, July 26.
Soulos & Hayes, Nashville, Tenn., July 28.
Earl Sisters, Alton, Ill., Aug. 9.
Shannon & Annis, Madison, Wis., Aug. 16.
Thos. F. Swift & Co., American, Chicago, Sept. 27.
Steindel & Lee, American, Chicago, Aug. 23.
Colonial Belles, Wilson Avenue, Chicago, Oct. 25.
Sigbee's Dogs, Mason City, Ia., Aug. 23.
Henry B. Toomer & Co., South Bend, Ind., Aug. 23.
Usher Trio, Lafayette, Ind., Aug. 23.
Ed. Vinton & Buster, Empress, St. Louis, Mo., Aug. 16.
Valentine & Bell, Springfield, Ill., Aug. 23.
Van & Belle, Majestic, Milwaukee, Wis., Oct. 4.
Willi Brothers, Ft. Worth, Tex., Aug. 16.
Willing, Bentley & Willing, Madison, Wis., Aug. 10.
Six Water Lilies, Hippodrome, Chicago, Aug. 21.
Tillie Zick & Co., Davenport, Ia., Aug. 30.
Abbott & Mills, Des Moines, Ia., Aug. 9.
Franks & Addington, Bay City, Mich., Aug. 23.
Math Bros. & Girlie, Des Moines, Io., Aug. 2.
Raymond Sisters, Rockford, Ill., Aug. 16.
Versatile Four, Superior, Wis., Aug. 23.
Wilson & Schneider, Marshalltown, Ia., Aug. 2.

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Columbia Mus. Com. Co.—Ottawa, Can., indef.
Ferguson, Elsie (Chas. Frohman's)—Los Angeles, Cal., 12-17, season closes.
"Follies of 1915"—Ziegfeld's — New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Rapid River, Mich., 14, Gladstone 15, Powers 16, Norway 17, Florence 18.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
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"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Huntley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New Yrok, indef.
"Sari" (Henry W. Savage, mgr.)—Anaconda, Mont., 14, Butte 15, Bozeman 16, Billings 17, Bismark, No. Dak. 19, Jamestown 20, Duluth, Minn., 21.
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Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Bryant, Billy, Stock—Maysville, Ky., 12-17.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Becker, Marie, Stock—Trinidad, Colo., 11-14, Alamosa 15-18.
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Craig Stock—Castle Square, Boston, indef.
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Colonial Stock—Newport, R. I., indef.
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Colton Drama. Co.—Brooks, Ind., 12-17.
Colonial Stock—Cleveland, indef.
Clamage, Arthur, Mus. Com Co.—Hutchinson, Kan., 12-17.
Cosmopolitan Stock—Birmingham, Ala., indef.
Crescent Stock—Paullina, Ia., 14, Primghar 15, Hartley 16, Sheldon 17, Granville 18, Orange City 19, Ireton 20, Paullina 21, Primghar 22, Hartley 23, Sheldon 24, Granville 25.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr) — New Orleans, indef.
Denham Stock—Denver, indef.
De Angelis, Jeff., Players—Lancaster, Pa., indef
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
Deming Lawrence, Stock—Bartlesville, Okla., 12-17.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Empress Stock—Milwaukee, closes season 17.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Mus. Com Co.—St. John, Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
Franklin Stock—North Creek, N. Y., 12-17.
Field, Norman, Stock—Nashville, Tenn., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Glanton-Melba Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
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Graham Stock—Tannersville, N. Y., 12-17.
German, J. W., Co.—Norumbega Park, Boston, indef.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Winfield, Kan., 12-17, Kiowa 19-24.
Hamilton Stock—Gloversville, N. Y., indef.
Henderson Stock Co.—Harvey, Ia., 12-17.
Hall Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Geneva Lake, Wis., 12-15, Beloit 16-18.
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Lynch, Edward, Stock—Omaha, Neb., indef.
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Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Manhattan Stock—Charleston, S. C., indef.
Mack's Associate Players—Monessen, Pa., indef.
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Springer Stock—McAlester, Okla., 12-17.
Shirey, Ethel May, Stock—No. Conway, N. H., indef.
Swafford, J. B., Stock—Beebe, Vt., 12-17.
Trahern Stock—Huntington, L. I., N. Y., 14, Patchogue 15, Bayshore 16, Sayville 17, Riverhead 19, Greenport 20, Huntington 21, Patchogue 22, Bayshore 23, Sayville 25.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Vaughn-Glaser Stock—Rochester, N. Y., indef.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Corning, Ia., 19-21.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
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COMPANIES IN TABLOID PLAYS.

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Arnold's, Gus, Tab.—Rochester, N. Y., 12-17.
Colonial Maids—Grand Haven, Mich., 12-17.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 14-July 3.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
Hyatt & Le Nore Mus. Com. Co.—Ashland, Ky., 12-17, Ironton, O., 19-24.
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Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Point Breeze Park, Phila., indef.
Erlinger Orchestra—Midway Gardens, Chicago, indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., indef.
Kitties' Band—Kansas City, Mo., indef.
Liberati's Band—Cincinnati 12-17.
McSparrons Band—Ella-Shn-Co., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Manpin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—San Francisco 12-23.
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PICTURES.

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"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—San Francisco, indef.
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Arena Amuse. Co.—Pittsburgh, Pa., 12-17.
Allman Bros.' (W. J. Allman, mgr.)—Charlton, Ia., 12-17.
Aiken Shows—Forest Park (Chicago), Ill., 11-17.
Campbell United Shows—Helena, Mont., 12-17.
De Kreko Bros.' Shows—Dawson, N. Mex., 12-17.
Evans, Ed. A., Greater Shows—New Hampton, Ia., 12-17.
Great Patterson Shows—Wahpeton, N. Dak., 12-17.
Harry C. Hunter Shows—Olean, N. Y., 12-17, Binghamton 19-24.
Heth, L. J., United Shows—Eau Claire, Wis., 12-17.
Keen & Shippy's Model Shows—Concord, N. H., 12-17.
Johnnie J. Jones' Expo. Shows—Uniontown, Pa., 12-17.
Leonard Amuse. Co.—Cartersville, Ill., 12-17.
Lagg, Col., Greater Shows—Sandusky, O., 12-17.
Leavitt-Meyerhoff Shows—Schenectady, N. Y., 12-17.
Latlip, Capt., Shows—Bangor, Me., Aug. 23-30.
Powell & McLellan—Seattle, Wash, 12-17.
Parks, C. W., Carnival Co.—Rockford, Ill., 12-17.
Southern Amus. Co.—Lubbock, Tex., 12-17, Plainview 19-24
Superior United Shows—New Comerstown, O., 12-17.
Sibley, Walter K., Shows—Schenectady, N. Y., 12-17.
Smith Great Shows—Alliance, O., 12-17.
World's Fair Shows—Havana, Ill., 12-17.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Derby, Conn., 12-17, Waterbury 19-24.
Wortham, C. A., Shows—Bismark, N. Dak., 12-17, Jamestown 19-24.

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Hagenbeck-Wallace—St. Joseph, Mo., 15.
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Rice & Dore Water Circus—Mound City, Ill., 14, Cairo 15, Cape Girardeau, Mo., 16.
Ringling Bros.—Elkhart, Ind., 14, Hillsdale, Mich., 15, Auburn, Ind., 16, Ft. Wayne 17, Kankakee, Ill., 19, Pontiac 20, Lincoln 21, Bloomington 22, Mendota 23, Rock Island 24.
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Tiger Bill's Wild West—Pleasantville, N. J., 14.
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Ka-Dell-Kritchfield Vaude. Show—Lebanon, Tenn., 12-17.
Lee's, Jack & Kittie, Big Hawaiian Show—Gouverneur, N. Y., 12-18.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets—Washington, Pa., 14, Waynesburg 15, Jeanette 16, Greensburg 17, Indiana 19, Johnstown 20, Ebensburg 21, Altoona 22, Elk Lick 23, Mt. Pleasant 24.
Ricton's Big Show—Frankfort, O., 12-17, Greenfield 19-24
Swain, W. I., Shows, No. 2—Lineville, Ala., 12-17.
Volgo, Mme., Co. (Prof. H. C. Brace, mgr.)—Toronto, Can., 12-17.
Walden, Dana — Wayne, Neb., 15, Eureka, Ill., 17, Leavenworth, Kan., 19, 20, Galesburg, Ill., 26.
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BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"BOOZE" AND CRIME.

"Like a drowned man, a fool and a madman; one draught above heat makes him a fool; the second mads him; and a third drowns him."—(*Twelfth Night, Act 1, Sc. 5.*)

What an interesting study the relation of "booze" to crime is. Its ghastly fascination causes the student to gasp at the statistical evidence as to how many criminals are drunkards. It is needless to say that an acutely intoxicated person will do things and commit crimes that he would under ordinary circumstances not dream of doing. This applies to the occasional drunkard. In fact, many culprits seek leniency at the hands of the law by pleading drunkenness. A jurist who, in my opinion, is lenient with such offender, just because his plea is "drunkenness," is doing society an injustice. He should "soak" it to him even harder to show him that the time-worn and nauseating subterfuge of being "soused", and consequently irresponsible, has lost its efficacy.

But this is not my subject to-day. I want to say a few words with reference to the relation chronic alcoholism bears to crime. Why alcohol should be conducive to crime has been a study for a long time. The Lord Chief Justice of England is quoted of being responsible for the statement that, if sifted, nine-tenths of the crime of England and Wales could be traced to drink. An investigation by the Massachusetts Bureau of Labor proved intoxication by alcohol to be the cause of 84 per cent. of crime. In seventeen prisons and reformatories of twelve States, the committee of fifty (formed for the purpose of investigating the relation between crime and liquor) found that half of the graver crimes were committed by persons under the influence of intoxicants. Mr. Dugdale found over forty per cent. of the first term men in Sing Sing and Auburn Prisons to be habitual drunkards, and this in spite of the fact that many of them in Sing Sing are "higher" class of criminals (forgers, embezzlers, burglars, etc.)

There undoubtedly results from chronic intoxication a condition of the brain, which destroys sound reasoning, creates numbness of perception and conception, and which, finally, renders the individual puerile, idiotic, shameless, senseless and beastial. This may take on the form of periodic exacerbations, and may in time convert the good, the talented and the brilliant into a debased, obnoxious and imbecile form of "something-nothing."

Many, I dare say, very many, useful men and women, who have served this world brilliantly, ceased to be as soon as the nefarious activities of *"Demon Rum"* took root in the armature of their human activities—the brain—and undermined its conductivity, its most wonderful network of transmitters (cells) and wires (nerves). If you do it once, twice, a hundred times, maybe nature will re-adjust the damage and you will recover. Remember, however, you *cannot* stand it indefinitely, and you are bound to fall a victim to your puerile control.

There is no particular form or crime inebrity will lead to. All acts of injustice, shame and viciousness may be committed by the "booze-fighter." In crimes of violence, says one authority, the influence of alcoholism is most felt. Of course, the more unstable the nervous system of the individual, the more impressionable his brain, the more hereditarily tainted and the more naturally susceptible to alcoholic stimulation, the more likely will he be to commit acts of crime. In English prisons about sixty per cent. of the graver homicidal offenses and about eighty-two per cent. of the minor crimes of violence could be attributed mainly to the influence of alcoholism. It is also the cause of half of the crimes of lust.

Comparing the regional incidence of homicidal crime with alcoholism we find that the incidence of homicide and assault increases progressively as we pass from the less to the more alcoholic regions. Thus: the mining and agricultural districts are comparatively free from chronic alcoholism, which is more prevalent in towns where the industries tend toward manufacture, and it reaches its climax in seaports.

If you have the opportunity, visit some penal institution; it makes no difference where and which. Just get chummy with a person in charge and let him tell you what he thinks of the effects alcohol had on the careers of his inmates. You will be shocked. It will be a splendid object lesson. Take advantage of it, if you can.

In France, Belgium and Italy the association between "booze" and crime has long been officially recognized. In the histories of 32,837 prisoners in Germany, 41.7 per cent. were habitual or periodic drunkards. Lombroso, one of the greatest lights of modern times, computed that in one hundred crimes, alcohol is the cause of fifty in France, and forty-one in Germany.

A Committee of Fifty was some time ago appointed by the United States to investigate the relation of alcohol to crime. According to nationalities their figures are as follows: Scotch, 58.33; Canadian, 56.74; Irish, 56.70; Scandinavian, 56.25; Polish, 53.51; English, 52.02; American, 50.23; Italian, 50; Germany, 44.87; Austrian, 34.02; Russian, 25. Of the crimes against property, 49.40 per cent.; against the person, 51.53 per cent. were induced as a direct result of intemperance in alcohol.

In my social intercourse with many prominent jurists of this city, with men enlightened on this question, and with persons who have made the alcohol problem a study, I find that their verdict is unanimous with reference to the production of criminals by the continuous use of alcohol in one form or another. In fact, if it were not for alcohol, lawyers and jails would not be as busy as they are at present. Criminal history in the U. S., one writer asserts, most emphatically confirms the charge that intoxication directly or indirectly is influential in the commission of at *least sixty per cent. of all the crimes perpetrated.*

Just think of it: Sixty per cent.

To the man and woman who has the welfare of their fellow-beings at heart, these figures are appalling. They are, in my estimation, a mockery to our so-called civilization. Barbarians commit crimes because they are barbarians. Because there "is nobody home," to use a common phrase. But our own kind, who boast of being advanced in thought and "civilization" (?) cannot possibly find any excuse for the existing state of affairs.

This article is simply to send out some thought to those who, perhaps, are uninitiated in the existing conditions. In the turmoil of our daily duties we often overlook matters that may sooner or later "strike home." Let us, therefore, be forewarned, and add our mite toward the enlightenment of those who simply "don't know," and as a danger signal for those who simply "don't care to know."

ANSWERS TO CORRESPONDENTS.

HIGH BLOOD PRESSURE.

MR. F. M., New York, N. Y., writes:

DEAR SIR: I have been told by several physicians that my blood pressure is very high. Fearing the consequences, and having been in the show business all my life, I want you please to advise me through THE CLIPPER what to do. I am fifty-six years of age. I have never been drinking to excess.

REPLY.

Keep your bowels active, avoid all sorts of excitements and exertions. Do not over eat. Limit the quantity of liquids. Do not worry. Rest as much as possible. Subsist principally on a vegetable diet. Do not smoke, drink nor use coffee or tea. In fact, avoid excesses of any description. *Take six grains of potassium iodide three times daily*, after meals. Follow with water. An occasional Turkish bath of short duration will do you good.

ANEMIA.

E. F. S., Parkersburg, W. Va., writes:

DEAR DOCTOR: About two years ago I was examined by a reliable physician, who told me I was slightly anemic, and prescribed pills (B. & W. Co. with Arsen. Ac. gr. 1-64). These did not seem to help me. I am under weight. I am six feet tall, weighing 136 pounds (do no dancing). My appetite is fair. What do you think I ought to take to build me up? Would be pleased to hear from you through THE CLIPPER.

REPLY.

The pills you were taking were all right. Maybe you did not take them long enough. All iron preparations are about the same and do their best when the digestion is good. Seek to discover the cause of your anemia. If none is found, the best treatment for your trouble is plenty of exercise and attention to the bowels and stomach. Lots of fresh air and plenty of wholesome and nutritious foods (eggs, vegetables, meats). My preference is for *Blaud's compound pills, five grains.* Insist that the druggist makes these fresh every time you purchase them. Take one three times daily after meals.

POLYP OF THE UTERUS.

MRS. F. F., Cincinnati, O., writes:

DEAR DOCTOR: Please let me know through THE N. Y. CLIPPER what the symptoms of polyp of the uterus are. Can it be cured? If so, by what means? Does cancer ever develop from it?

REPLY.

The symptoms of uterine polyp are as follows: Hemorrhages, pain, anemia and general discomfort. It is curable. The best way to cure polyp is to remove it. If the polypi are small, the matter is quite simple. If large, they are more troublesome. Cancer may develop from polyp.

STYES.

MISS D. McD., New York, N. Y., writes:

DEAR SIR: I am subject to styes, which make life at times very unpleasant for me. They appear on both eyes alternately, and I am suffering from them for the past six or seven months. Have tried a number of remedies without material relief. I am in the profession, and was told to consult you through THE CLIPPER. Will appreciate it very much if I can obtain relief.

REPLY.

According to good authority styes are usually due to general disturbance of health. Sometimes they are due to eye-strain or to errors of refraction. In the earlier stages of the stye it is best to pull out the lash running through it and touch the swelling with a drop of tincture of iodine. You must take care that the iodine does not get into the eye. If pus has formed, the stye should be opened and the contents evacuated. Poulticing is excellent practice. Get the following salve and apply to the inflamed eye-lid once or twice daily, rubbing it in well:

Yellow oxide of mercury	2 grains.
Vaseline	1 ounce.

See that your general condition is good. Take some Blaud's pills and improve the tone of your system. Above all, do not get despondent. There are worse things in life than styes to contend with. Be as cheerful as you can. Nothing is worse, in battling with any physical condition than to let worry get the best of you.

SLEEPLESSNESS.

MRS. C. C., Brooklyn, N. Y., writes:

DEAR DOCTOR: Please tell me, through THE NEW YORK CLIPPER, why it is that I cannot sleep as soon as daylight breaks the darkness? I rest well during the greater part of the night. I am also in the habit of biting my finger nails. I have lost considerable weight in the past three months. I do not feel refreshed on awakening and I am so nervous that I could scream.

REPLY.

Your whole trouble may be purely nervous. Do not concentrate your mind on the wakefulness. The mental factor plays quite a role in these conditions. Take a warm tub bath before retiring. About an hour before that, a brisk walk for a few blocks will prove beneficial. To quiet your nervous condition take a teaspoonful of the following preparation three times daily and at bed time.

Tr. Hyosciamus	2 drachms
Syrup of Bromides	3 ounces

Your will power will be of great aid to you. Cultivate it. Make up your mind that you won't bite your finger-nails and exercise self-control. It is wise to ascertain the cause of your nervous condition. How old are you? Have you reached a certain age when these phenomena might be expected?

LOVE.

ANONYMOUS, New York, writes:

DEAR DOCTOR: I read in the papers about discussions of physicians about love. What, in your opinion is love? I am not in the profession, but read THE CLIPPER.

REPLY.

Doctors (at least quite a number of us) are regular human beings. We know just as much about love as does the average normal man. If you are eager for a correct definition of love, and if you are a normal man (as I hope you are), and if you have thus far escaped the art of Cupid's arrow, take my tip, cultivate the acquaintance of a woman who is accomplished in some way or other and you will soon learn from experience what writers cannot possibly explain.

BED SORES.

MRS. F. G., Schenectady, N. Y., writes:

DEAR DOCTOR: I have a bed-ridden mother, who is unable to be up and about on account of a stroke of paralysis that keeps her in bed now over two months. I am taking care of her, and it is no small job. I would like to make her as comfortable as possible. Physicians say she is incurable. The last time the doctor saw her he cautioned me by saying: "You must avoid bed-sores." He did not tell me what to do to avoid them. Since I am in the profession, I should like you to advise me through THE CLIPPER what shoud be done to avoid these sores.

REPLY.

Before a bed-sore forms it can usually be prevented if proper precautions be taken. Rub mother's body, every day, thoroughly with alcohol. Watch for the places where the bed-sores are most apt to develop—the back (lower portion), heels and elbows; in fact, on any part that is subject to much pressure. If these parts show the slightest inclination to become sore (redness, tenderness), relieve the pressure by frequent changing of position and padding with pillows, cotton batting, etc. Should a bed-sore develop, apply the following ointment:

Zinc sulphate	45 grains
Lead acetate	½ drachm
Tinct. of Myrrh	20 drops
Vaseline to make	2 ounces

MR. V. U. H., Muskegon, Mich. Have sent you special delivery letter; MRS. F. G. F., Bradford, Pa. Did you get my wire? How is sister? MISS D. F. G., Philadelphia, Pa.; MRS. B. U. H., Brooklyn, N. Y.; MRS. F. T., Cincinnati, O.; MISS G. H., Seattle, Wash.; MRS. D. C., Hartford, Conn.; MRS. T. T., New York, N. Y.; Mr. K. B., Milwaukee, Wis.; MRS. T. Y. H., Des Moines, Ia.; MRS. D. S., New York, N. Y. Your letters have been answered by mail. *"Peculiar Voice,"* New York, N. Y., have not heard from you. Am waiting to get information.

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OUT OF TOWN NEWS

CINCINNATI.

The tornado which swept across Cincinnati and her suburban daughters in Ohio and Kentucky night of July 7, spread terror among many at the resorts. Only slight damage was done at Coney Island, Chester Park and Zoo, where the evening programs were interrupted, but Ludlow Lagoon was hard hit. Nearly half the motordrome and collapse was leveled, the roof was blown off the dance hall and the club house partly wrecked. The damage will run into thousands of dollars. Business was suspended, but it is hoped to re-open 10, when Kentucky trolley service—abandoned on account of the wreckage—will be resumed. Returning picnickers from Coney Island on the *Princess* were thrown into panic, but masterly handling of the steamer effected a safe landing, and not a soul was injured, although many fainted and grew hysterical as Death rode the waves all around them.

July days are here, but there has not yet been any repetition of the marvelous out-of-season hot spell which made April a record breaker. The nights are cool—not a desirable thing for outdoor resorts, and greatly relished by the "movie man."

Ludlow Lagoon (Arthur B. Wilber, mgr.)—Storm tossed Lagoon will re-open its gates 10, after a fearful experience with the storm which collected a toll of many lives and much property in Cincinnati and vicinity. Up to the time of the tornado the season's business was good.

The F. Keith's (John F. Royal, mgr.)—"On the Banks of Killarney" will be a feature 11, interpreted by Emmett and Emmett, billed as the Irish tenor and Irish beauty. Others are: Boyle and Tatty, Charles B. Lawlor and daughters, Adel and Alice; Gruet and Gruet, and Lasky's optical novelty, "The Aurora of Light," featuring Brownie Du Pont. Motion pictures.

Grand Opera House, Lyric, Strand, Orpheum, Shuck's Opera House and Family, motion pictures.

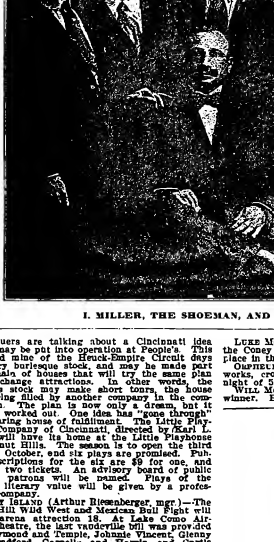
JULY JOTTINGS.

The Cabaret Minstrel Maids made a delightful impression upon the Summer clientele at B. F. Keith's, where splendid vaudeville is offered at a ten-twenty tariff.

Chief Dodo is a card at the new Gem Bathing Beach, where he teaches swimming.

Arthur Hahn and the Three Curtis Sisters presented a very vivacious act at Chester Park. They are a clever quartette.

"The Cuckoo's Bed" is a pleasing playlet of Scotch life, offered at Keith's by the Graham Moffat Players.



I. MILLER, THE SHOEMAN, AND HIS BOYS.

Burlesquers are talking about a Cincinnati idea which may be put into operation at People's. This old gold mine of the Heuck-Empire Circuit days is to try burlesque stock, and may be made part of a chain of houses that will try the same plan and exchange attractions. In other words, the People's stock may make short tours, the house here being filled by another company in the combination. The plan is now only a dream, but it may be worked out. One idea has "gone through" the clearing house of fulfillment. The Little Playhouse Company of Cincinnati, directed by (Karl) Dietz, will have its home at the Little Playhouse on Walnut Hills. The season is to open the third week in October, and six plays are promised. Public subscriptions for the six are $9 for one, and $15 for two tickets. An advisory board of public spirited patrons will be named. Plays of the highest literary value will be given by a professional company.

Coney Island (Arthur Bleesenberger, mgr.)—The Harry Hill Wild West and Mexican Bull Fight will be an arena attraction 18. At Lake Como Airdome Theatre, the last vaudeville bill was provided by: Raymond and Temple, Johnnie Vincent, Glenny and Bradford, Garnell and Harris, and Curtis and company, who put on a canine circus directed on roller skates.

Zoo (W. P. Whitlock, mgr.)—Sig. Liberati's Band will commence the second last week 11, after a series of delightful concerts. The tabloid opera was a feature most enjoyed. Frank De Rose, baritone, was one of the soloists and his singing was greatly applauded. Others cheerfully greeted included: Katherine Elsner, Joseph De Luchi, Chevalier, and Miss Stanfield.

Chester Park (I. M. Martin, mgr.)—Howard's trained bears will be the feature of the vaudeville at Chester Opera House. 11. Others include: "Three Three Girls," Kathleen Miller and the Callahan Brothers, Eddie Adair and Sadie De Coma, the "globe roller." At the Clubhouse Cabaret Al. Saunders has made a hit in his "Runaway Rag." Others are: Jean and Four, Billy Joyce, the Johnstone Sisters, and Frank and Louise Plopper.

Luke McLuke's best bit of the week, as seen by the Coney Island committee of humor, is given a place in the Coney program.

Orpheum Sky Chasers parties, to see the fireworks, crowded that Walnut Hills place on the night of 5.

Will Morris has a comedy bicycle act that is a winner. He is a Keith entertainer.

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Giles is a whistler who pleased the Chester crowds with his imitations of bird and beasts.

One of the Three Lorettas, who appeared at B. F. Keith's Hippodrome, Charley Chapin, and did it in a manner that brought him whirlwinds of applause.

Harvey and singer, Ursone and De Osta, were cordially heard by the Chester turnouts. They have a graceful little specialty.

An Italian Hippodrome, Deodata, was one of the most welcome entertainers on the B. F. Keith bill.

One of the West comes the whisper that a new baby daughter has arrived at the home of John G. Robinson and wife, at Los Angeles, Cal.

Under the auspices of the Westwood Civic Association, a children's operetta, "Dryadland," was presented as part of the "Safe and Sane Fourth."

Nora Etzenreiter assisted at the recital of the pupils of Grace Howard Eames.

Fanny A. Curtis presented her playlet, "Love Will Out," at Delta, where she was assisted by Alice Fagolt, Ethel Raabe, Gwendolyn Hendry and Arthur Raabe.

Musical Cincinnati is talking of the remarkable piano recital given at Conservatory Hall, by Robert Childs, who proved a wonderful interpreter of Bach for one so young.

Lewis J. Hillmouse, "T-S" critic and his family, have been enjoying country life on the Little Miami.

Eva Chambers appeared as "Columbia" in the cabaret at Coney Island.

Summer acts run largely to the acrobatic, and both the Fisher Brothers, cyclists, and Nathan Brothers, skaters, hit "high, C." in the scale of appreciation out at Chester Park.

"Some Bandanas" are the latest Wednesday night stunts on both the *Princess* and *Island Queen, en route* to Coney.

Charles Harris read the Declaration of Independence at the Chester club house during the fourth of July celebration.

Charles La Fonn, of the Grand Hotel, won the prize at the congress of "Charlie Chaplins," at Chester Park. His five year old son was also made up as a diminutive Chaplin, and the pair attracted an immense amount of attention.

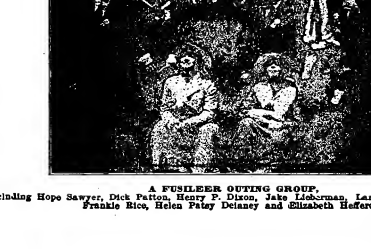
Pauline Aylward, daughter of Manager T. Aylward, of the Grand Opera House, is one of the stars of the Cincinnati film, "Sue."

Ida Wank, one of Liberati's vocalists, has changed her name to Ida Stanfield because "Wank" wasn't quite neutral enough.

Anna Bird Stewart, a University of Cincinnati graduate, has written a satire on dancing, "A Midsummer Dance Dream," which was presented in Buffalo by the Rosetelle Players. Miss Stewart—a sister of Dr. Tom M. Stewart—has adopted the stage name of June Warren.

Estelle Hatfield, a cabaret favorite in Chicago, is the guest of her parents, F. J. Hatfield and wife, on Upper Vine Street.

Florence Talbot, daughter of George Talbot, the scenic artist, in vaudeville last season, has joined the "Maid in Russia" company, and has gone to rehearsals in New York.



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In the land of love with the song birds,
Where they sing their pretty tales of love,
You could hear the birds sweetly calling
From the mountain roses to the dove.

It was near the end of September
That she gave her heart to me in loving words;
California, now I long to be
In the land of love with the song birds.

Columbia July Record, Victor August Record, The Song Feature at the Steel Pier, Atlantic City.

Pathetic Ballad, Waltz Chorus. Lyric by Arthur J. Lamb. Music by Clarence M. Jones

MY KEEPSAKE IS A HEARTACHE

My keepsake is a heartache, for love's sweet dream is o'er,
My keepsake is a heartache, it never will be more;
So sweet the smiles he gave me, so and the tears that flow,
My keepsake is a heartache, that tells of the long ago.

IN HONOLULU BY THE SEA | WHEN THE BELLS AT EVE ARE CALLING

THE KISS THAT MADE YOU MINE

ONE WONDERFUL NIGHT | THEY ALL SANG ANNIE LAURIE

YOU TOLD ME YOU LOVED ME

I'LL RETURN, MOTHER DARLING, TO YOU

ROLL ALONG, HARVEST MOON | "NEUTRAL" IS MY MIDDLE NAME

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FIRST VERSE.

Hiram Lord from Wellsboro, he bought a Ford a week ago,
And paid for it in reg'lar dough, then took a trip to town;
While goin' up the big main street
A man whose nerve could not be beat
Jumped right up into Hi's back seat,
But Hi, he slowed right down.
The man said, as he held five cents,
"The jitney bus is sure immense."
But Hi, his anger was intense
As he turned to him and said:
"Get out! Get out! I know you hate to walk.
No doubt! No doubt! But 'taint no use to talk."

CHORUS.

I didn't raise my Ford to be a jitney bus, so don't humiliate my poor machine-
Henry Ford made walking a pleasure, but don't take my little treasure,
Or I'll run you out of gasoline.
You'd better take the street car right away, sir,
You're the meanest man I've ever seen,
You're in an awful pickle,
Take back your goll-darned nickel,
I didn't raise my Ford to be a jitney.

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THE WHISTLING CRAZE OF NEW YORK

It is positively sweeping the East. Get it before it gets you. Don't let anybody beat you to it.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 24, 1915.

VOLUME LXIII—No. 24
Price, 10 Cents.

INTER-STATE HEAD OFFICES

OPEN AUG. 1.

DALLAS, TEX., July 17 *(Special to* THE CLIPPER).—Dallas takes a step forward as the vaudeville centre of the Southwest, as well as the film supply distributing point, with the formal announcement that this city will be headquarters for the Inter-State Amusement Co. vaudeville houses.

S. von Phul, manager of the Dallas Theatre, has been advised that offices will be established here Aug. 1.

Asby A. Choteau Jr., Chicago, treasurer of the Inter-State Amusement Company, will be in charge of this office, and will bring his staff of assistants. The Majestic Theatres, in Jacksonville, Fla.; Birmingham, Ala.; Little Rock, Ark., and the Texas houses at Houston, San Antonio, Fort Worth and Dallas, will be directly under Mr. Choteau's office. Three head offices will be maintained by the Inter-State Co., one at New York, the present office at Chicago, and the new Dallas office. Karl Hoblitzelle, president of the Inter-State Co., will make his headquarters in New York and Chicago. The opening of the office here means that all supplies for these theatres will be purchased in Dallas. S. von Phul, resident manager here, states that he has also been advised definitely of the new booking arrangement whereby Dallas and other Texas cities will be enabled to see high class Orpheum vaudeville acts in addition to the Inter-State numbers. The Dallas theatre will re-open about the middle of August.

OPINION OVERRULED.

SUPREME COURT UPHOLDS PROVIDENCE THEATRE CO.'S ARREST OF CONROY AND LE MAIRE.

The Supreme Court of Rhode Island has overruled the opinion of Judge Rueckert, of the Sixth District Court, in the case of the Providence Theatre Company vs. Conroy and Le Maire.

Conroy and Le Maire, two vaudeville performers, were booked to appear at Keith's Theatre, Providence, the week of Dec. 28, 1914, but refused to play unless featured as headliners. The men were arrested for alleged breach of contract, and released on bail. On April 30, after hearing the application of the defendants, Judge Rueckert ordered their release from arrest and the bail discharged.

The Providence Theatre Company obtained a writ of certiorari for the purpose of bringing before the Supreme Court the record of the Sixth District Court in the case. Judge Sweetland overruled Judge Rueckert's decision, and Conroy and Le Maire stand in the same position as they did when arrested. The higher court ruled that a foreign corporation has the same right as a Rhode Island corporation to make arrests on the breaking of a contract.

The precedent established by this decision carries a warning to artists that needs no further example than that given by the Supreme Court of Rhode Island.

$20,000 FOR ACTORS' FUND.

Daniel Frohman, president of the Actors' Fund of America, received last week a check for $20,000, being the net proceeds of the Lambs' Gambol held the early part of June for the benefit of the Actors' Fund of America.

HELEN POLLOCK is posing for the films.

CHARLES FROHMAN MEMORIAL.

LONDON, Eng., July 14.

There is a movement on foot here to erect a fountain at Marlow-on-Thames to the memory of Charles Frohman. Many prominent men, both in and out of the profession, are interesting themselves to this end, and there is little doubt that the memory of the late manager, who lost his life in the sinking of the *Lusitania*, will be fittingly perpetuated by his numerous English admirers.

BILLIE BURKE FOR PICTURES.

Billie Burke has signed with the New York Motion Picture Co. for five weeks of her time at a salary said to be $8,000 per week. She will start for Los Angeles on Aug. 20 in a private car supplied by the company. The picture in which she is to appear will be a spectacular five reel production.

On her return from California Miss Burke will be seen in a new play now being written for her. She will be under the management of her husband, Florenz Ziegfeld Jr., as her signing with a motion picture company automatically terminated her agreement with the Charles Frohman Co.

"ELAINE," NEW OPERETTA.

"Elaine," a new operetta by Otto Hauerbach and Rudolph Friml, will be produced by Arthur Hammerstein in New York in November, starring Edith Thayer.

Elaine Hammerstein, after whom the new piece is named, will be seen this year in straight comedy in a play written for her by Mr. Hauerbach.

In addition to these productions Mr. Hammerstein will send two companies on tour in "High Jinks," and one each in "The Firefly" and "The Trap."

NOTES.

ANNA CLEVELAND a successful and prominent dramatic actress, has formed a motion picture company at Waterville, N. Y., to produce feature films only. Miss Cleveland has conducted her own stock companies throughout the United States, besides enjoying popularity as a leading actress herself. The spirited citizens of Waterville, where Miss Cleveland is mistress of the colonial home of the late Dr. George W. Cleveland, one of the most prominent Masons in the United States, have subscribed the capital necessary to establish the company on a strong financial basis. Subscriptions in the sum of $100,000 have been received, and the studio, which will be of the latest model, will be constructed within the next month. Miss Cleveland will play an important part in the artistic and business direction.

VIRGINIA BROOKS, daughter of Joseph Brooks, has been engaged by Cohan & Harris to support Lee. Dittrichstein in his new play.

THE TIMES PRODUCING CO. announces that "The Girl Who Smiles," at the Lyric, will be followed By another new play.

BROTHER MEDIA, Yonkers Lodge No. 707, B. P. O. Elks, died July 12 at the Elks' Home, Bedford City, Va., of general debility. He was in his eighty-fourth year. Services were held at the Home Lodge, after which the body was shipped to Yonkers, N. Y.

DE WITT JENNINGS and GEORGE PARSONS have been engaged by H. H. Frazee for important roles in "Brother Masons," the starring vehicle of Frank McIntyre.

A. H. WOODS will produce this year "Common Clay," at the Republic; "See My Lawyer," at the Eltinge, and "Cousin Lucy," with Julian Eltinge, at the Cohan.

"MYSTERIA" will be at the Palace week of July 19-24.

"HANDS UP," many times postponed, is announced by the Shuberts to open July 22 at the Forty-fourth Street Theatre. Maurice and Florence Walton, Ralph Herz, Irene Franklin and Burton Green will be in it.

HAROLD VERMILYE is now playing the lead in "It Pays to Advertise," at the Cohan.

EDITH BUTTS, dancer, and Edgar Parks (non-professional) were married July 12 at Fargo, N. D.

DR. MAX THOREK.

Dr. Max Thorek, whose likeness appears on the front cover of this issue, is paving his way to perpetual fame as surgeon to the theatrical world. His successful operation percentage as surgeon-in-chief of the American Hospital, Chicago, has been so high that it has attracted the favorable mention of surgeon-scientists throughout the civilized world. A searchlight into this doctor's methods discloses the fact that he has performed over fifty thousand dollars' worth of charity work for performers within the last four years. He has given the same careful attention to impecunious performers as that accorded his richest patients, and, for this reason, stands forth as the most beloved man in the entire show world.

His career was meteoric, yet thorough. Though he has been in this country only fifteen years, his record is as closely knitted as that of any surgeon who has practiced throughout a lifetime. He was born in Hungary thirty-five years ago and came to our shores when twenty years of age, with nothing but a world of ambition as his working capital. After graduating with high honors from the Rush Medical College of the U. of C., he was appointed associate in diseases of women of the U. H. C. in 1906, becoming professor of clinical surgery at Bennet Medical College shortly afterward. From that point on in his career he fulfilled the requirements of appointment after appointment, including consulting surgeon of Cook County Hospital, professor of clinical surgery at Jenner Medical College, until he reached his crowning achievement, surgeon-chief of the American Hospital and Training School for Nurses, where his life dream of instituting the first theatrical-hospital in the world took definite shape.

As a writer on health matters he stands second to none. He was associate editor of *The Player*, while the White Rats maintained their own publication, and collaborated with Professor Krause, of Berlin, in the preparation of "Surgery of the Brain and Spinal Cord," a work which required four years' constant research for its completion. He recently compiled a book entitled "Health and Emergency," intended as a layman's guide. His work as a medical author attracted the attention of the editor of THE CLIPPER, and he received his most cherished appointment, that of health editor of this paper, in which capacity his services have evoked the praise of performers all over the world.

He possesses a very engaging personality, and has mastered the faculty of turning passing acquaintances into staunch friends. He is a master violinist and a painter of no mean ability. He is a member of many organizations, including the Strollers, the Red Fellows Club and the Showmen's League of America.

NOTES

GUSTAV VON SEYFFERTITZ, the skilled stage director long identified with leading Charles Frohman productions, many of which he staged, left July 18 for California, to produce for Margaret Anglin in the Greek Theatre at the University of California, in Berkeley, "Iphigenia in Tauris" and "Media," in both of which Greek dramas Miss Anglin will appear this Summer during her annual season by the Golden Gate.

MME. BERTHA KALICH is at the Hotel Nassau, Long Beach, L. I., N. Y., for a short stay before leaving for her country home in the Catskill Mountains, where she will begin work on a new play for next season, to be announced shortly.

THE McKINLEY SQUARE THEATRE, Boston Road and One Hundred and Sixty-ninth Street, has been leased to the Damorba Amusement Co., Frank C. Bangs, governing director. The theatre will be handsomely redecorated and will be opened under a new policy.

"THE SERVANT GIRL," a comedy by Glen MacDonough, was introduced in the first act of the "Follies" in the New Amsterdam Theatre, July 15. The sketch replaces Bernard Granville's recitation.

THE new play for Blanche Ring's use the coming season, which has been written by Mrs. Catherine Chisholm Cushing, is entitled "Honor Bright." It was received last week by Messrs. Klaw & Erlanger and Frederic McKay, who will direct the tour of Miss Ring. The play is distinctly American, both in scenes and characters. Miss Ring is at present resting in Los Angeles, and will return to New York in August to begin rehearsals.

KLAW & ERLANGER have made arrangements with Channing Pollock and Rennold Wolf to write the American book and lyrics of "Miss Rabbit Foot," the new operetta by Emmerich Kalman, the composer of "Sari." "Miss Rabbit Foot" achieved a brilliant success on its initial production in Budapest, and the Kalman score was credited with being quite the best that he has written.

ORVILLE HARROLD has been engaged by Charles B. Dillingham for the new Hippodrome production, to be made in September.

HARRY ASKIN is announced as business manager of the Hippodrome, and James Matthews, for eighteen years manager of the Duke of York's Theatre, London, as acting manager.

A PETITION in bankruptcy has been filed against the Mohawk Film Co., of 31 Liberty Street.

ROSE COGHLAN received a discharge July 14, from the bankruptcy proceedings she voluntarily went into last February, from Judge Hand, in the United States District Court. No creditors appeared against her. The debts were mostly for marginal losses in stock speculations. Her liabilities were $9,538, and her assets about $100.

A. H. WOODS has announced that henceforth no player in his employ will be permitted to act simultaneously in motion pictures, except in cases where they have previous contracts to fulfill.

JULY 5 was a banner day at the Panama Exposition, with 190,846 admissions. This was excelled only by Feb. 20 (the opening day of the big fair), when 255,149 admissions were registered at the gates.

KLAW & ERLANGER and GEORGE C. TYLER have engaged Adelaide Russ Whytall for an important role in "Pollyanna," which goes into rehearsal next week, and is scheduled for production out of town next month. Incidentally Patricia Collinge interrupted her Summer vacation at Watch Hill, R. I., to come to New York last week and pose for photographs as Pollyanna.

KLAW & ERLANGER have acquired the dramatic rights to "Love Insurance," Earl Derr Biggers' story.

BLANCHE RING will return from California in time to rehearse for her new play by Catherine Cushing, entitled "Honor Bright," to be produced under direction of Klaw & Erlanger and Frederic McKay.

"OH, DOCTOR" will open at the Savoy, Asbury Park, N. J., Aug. 2, and will come to the Fulton, New York, as the opener.

JOHN CORT'S PLANS.

John Cort's plans for next season include the direction of three popular price theatres and the production of four new plays, besides companies playing last season's successes. He started operations this week with rehearsals at the Cort Theatre of "The Princess Pat," a comic opera in three acts, with book and lyrics by Henry Blossom and music by Victor Herbert, and staged under the direction of Fred G. Latham. The cast includes: Eleanor Painter, Al. Shean, May Naudin, Maud Careaux, Samuel Hardy, Alex. Clark, Robert Ober, Louis Cassavant and Max Villiani. The work will receive is first presentation Aug. 23, at Atlantic City, N. J., and its New York *premiere* will occur in September.

Walker Whiteside will be seen in "The Ragged Messenger," a dramatization of W. B. Maxwell's novel of the same name. McIntyre and Heath will be seen in a new musical comedy, a sequel to "The Ham Tree."

Mr. Cort has received from George V. Hobart the manuscript of "Come-on Charley," a three act comedy, which is a dramatization of Thomas Addison's series of stories of the same name.

Mr. Cort will also send out two companies of Charles Sumner's play, "The Natural Law."

Mr. Cort's two additional popular price theatres are Saxe's One Hundred and Sixteenth Street and Hammerstein's Lexington Avenue Opera House, each of which will open in September, as will also the Standard, Mr. Cort's first "pop" house, all three playing Broadway attractions.

The Cort Theatre, which, during the three years of its life, has had the unique distinction of housing only two shows, "Peg o' My Heart" and "Under Cover," will open for the season about third week in September.

HARVEY HOLLINGSWORTH,
Of Poli's Hartford Players.

VOGEL'S MINSTRELS NOTES.

Princess Orlah, famous classic dancer, has been engaged by John W. Vogel for his operatic minstrel farce comedy, "Japland," which opens early in August. Orlah will be featured in native dances, a girl chorus of twenty lending material assistance.

"Japland" was written by Edwin De Coursey, business manager of the attraction. The purpose of the story is to unite opera, minstrelsy and farce comedy, and as this is Mr. De Coursey's third effort with such an aim it is more than likely to prove successful. "A Stranger" proved highly profitable for Mr. De Coursey some twenty years ago, and "At Saratoga" was equally lucrative. Harry B. Marshall is responsible for the music, and will assist in staging the numbers.

The company starts rehearsing Monday, July 26, the regular opening occurring two weeks later.

LETTER FROM CHARLES LITTS.

KANSAS CITY, Mo., July 17.

"I am writing you these lines to let you know that a seven pound baby girl was born to Mr. and Mrs. Thayer Charles, July 12, at their home in this city, and mother and baby are doing nicely.

"Mr. and Mrs. Thayer Charles closed a successful season with the Brady Bros.' Musical Stock Co., and came to Kansas City to stay until the arrival of the stork. They will leave K. C. for New York just as soon as Mrs. Charles and the baby are able to travel. They have named the new arrival Kathryn Augusta Charles.

"Mr. Charles is the son of the well known John Charles and Augusta Hulley, who are known in private life as Mr. and Mrs. John C. Evers, and are now at their Summer home in Napoleon, O.

"Yours, CHARLES LITTS."

BUFORD RE-ENGAGED.

James L. Buford has been re-engaged as manager of "Under Cover" (No. 1) company.

A LETTER FROM OSBORNE.

SAN FRANCISCO, July 4.

DEAR CLIPPER: Just a line to dear old New York from San Francisco, from one of the members of Guy Bates Post's Co., in "Omar, the Tent Maker." After our season of eighty weeks, without a lay-off, we arrived here June 10, for a vacation of six weeks previous to our opening at the Cort Theatre for four weeks, beginning July 25.

No doubt a great many of our Eastern brothers in the theatrical world would like to hear about the exposition, and we will say it certainly is the grandest exhibition that has ever been shown in this country. The buildings of the foreign countries are wonderful, as well as their exhibits on different parts of the grounds, and our dear old U. S. A. has certainly left nothing undone to excel her foreign rivals.

The Tower of Jewels is the most magnificent building I have ever seen, and it will live long in my memory. We certainly have had a splendid opportunity to visit every place of interest out here on account of our long stay.

I had the honor of appearing before the enlisted Men's Club of the Navy Y. M. C. A., at a vaudeville performance, on which occasion Clarence Belair (another member of the company) and myself put on a sketch, and were given a great reception, and it was a pleasure, indeed, as we played to about one thousand soldiers and sailors from the different warships that are gathered here to take part in the demonstration. The crowds have been late in visiting the exposition, but the reports are that this month and August the travel will be very heavy from all parts of the country.

We wind up our season at the Cort, in August, and begin the long trip back East and will reach dear old New York some time in December, so I trust you will keep old New York open until we get back.

Your new edition of the paper is a little dream and seems to be more interesting and newsier than before, and hope it will be appreciated by all the profession. Yours truly, J. A. OSBORNE, care of "Omar" Co., Cort Theatre, San Francisco, Cal.

ALF WILTON NOTES.

The following routes have been handed Alf. T. Wilton over the W. V. M. A. time:

Will J. Ward and Girls open at the Wilson Avenue, Chicago, Sept. 13.

Gordon Eldrid and company, at Orpheum, South Bend, Ind., Aug. 29.

Claidmont Brothers, at the Majestic, Dubuque, Oct. 3.

The time was arranged by Jas. B. McKowen, Mr. Wilton's Western representative.

Elizabeth Murray, who is now playing a successful engagement over the Orpheum Circuit, will return East in August, playing the U. B. O. time.

Emma Carus and her new partner, Noel Stuart, were the headline act at Keith's Theatre, Washington, last week. They head a big bill at Henderson's, Coney Island, week of July 19. Miss Carus recently finished a tour of the Orpheum Circuit. cuit.

Edward Gillett, the well known animal trainer, will shortly produce a new act in vaudeville, "The Monkeyville Country Club," introducing twenty trained monkeys. Special scenery and effects will be carried.

Spencer Kelly and Marion Wilder have just returned from a successful tour of England and Australia. They will be seen shortly in the U. B. O. houses in their beautiful song scena, assisted by Charlotte Moloney.

Pirnikoff and Rose and their Imperial Ballet, comprising the principals and six pretty novelty girl dancers, were very well received at Proctor's Fifth Avenue the first half of last week.

CAST IS COMPLETE.

The cast of "The Girl Who Smiles," which will be produced by the Times Producing Company at the Lyric, New York, on Monday, Aug. 9, is now complete and includes: Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Joseph Phillips, Paul Decker, Paul Hyde Davies, Marie Fanchonetti, Ralph Bunker, Nace Bonville, Jennie Dickerson, Lillian Spencer, Grace de Wolfe, Elsa Carrette, Irene Hopping, Eva Stuart, Lillian Starr, Natalie Vincent, Jack Sears, James Whelan, John Young and Allen B. Doty.

Augustus Barratt is the musical director, and Ben Teal is the stage director.

TIMES CO. AT WORK.

It has been decided by the directors of the Times Producing Corporation to become a permanent factor in the producing field, without restrictions as to any kind of play. The decision of this firm will mean prompt action for the production of new plays.

Immediately following the opening of "The Girl Who Smiles," at the Lyric Theatre, Aug. 9, the corporation will start work upon the production of a dramatic version of a new famous book, which has had sales up to and over a million in this country and England, the name temporarily withheld, owing to the fact that the contracts for Foreign rights of the play not as yet being consumated.

"TRILBY" CAST ALL READY.

Joseph Brooks has completed the casting of "Trilby." The company is, of course, headed by Phyllis Neilson Terry, who will again play the title role. The other parts are assigned as follows: Svengali, Lyn Harding; the Laird, George MacFarlane; Taffy, Charles Dalton; Zou-Zou, Ignacio Martinetti; Little Billee, Regan Hughston; Gecko, R. Payton Gibbs; Mme. Vinard, Rose Coghlan; Rev. Bagot, Cecil King, and Mrs. Bagot, Carrie Radcliffe.

The company opens Aug. 30, at the Cort, Atlantic City.

CLIFTON WEBB has signed with Ned Wayburn.

MARY MELVILLE, formerly of Melville and Higgins, is doing a single.

VAUDEVILLE

NELSON and WELCH MINSTREL NOTES.—We opened our season June 21, at Kenosia Park, Danbury, Conn., and played week of 28 at Lake Compound, Bristol, Hanover Park, Meriden, following. We carry nine people, put on grand first part and five vaudeville acts, and are doing nicely on the Summer parks through Connecticut.

THE EMPIRE COMEDY FOUR presented their new one act comedy, called "Trailing a Smuggler," by Junie McCree, at the New Brighton Theatre, for the first time, on Thursday afternoon, July 8.

JOSEPH H. NIEMEYER writes from Lake Hopatcong: "Spending short vacation here with Mr. and Mrs. Whitelaw. Open with Nina Payne, at the Palace Theatre, Chicago, Aug. 23, for a tour of Orpheum Circuit, after which we go to Australia. M. S. Bentham is handling all our business. THE CLIPPER needs no introduction to Hopatcongites, as it is a weekly visitor—and welcomed by us all. With best wishes from Miss Payne and myself."

CHAS. LA FORD, the insane comedian, has closed his musical tab, "The Kewpie Girls," after a very pleasant season. He will spend a few weeks in Cincinnati, and will be seen next season with one of H. B. Kerlin's tabs, opening in August, in Pennsylvania.

CORA YOUNGBLOOD CORSON'S INSTRUMENTALISTS have just concluded a second tour of the Pantages circuit in the West.

REX ADAMS, in "Night Hawks,"' by I. K. Friedman, stands out in an underworld sketch of particular merit. Ethel Adamson has the leading feminine role.

MANAGER C. T. SMITH, of the Star Theatre, Elgin, Ill., in addition to showing moving pictures, has inaugurated a vaudeville policy for three nights of each week.

HARRY OAKLEY, formerly of the Seven Minstrel Kids, and Julian Edwards Weissner, of the Weissner Duo, are together again in a refined singing and dancing act, and are working in and around Philadelphia. They will appear in New York in August.

THE Majestic Theatre, at Cedar Rapids, Ia., collapsed July 6. A part of the rear wall and the roof gave in. The theatre had been filled with a large audience Monday night, and this is supposed to have weakened the walls.

THE MELODY SIX is the name of a new musical organization which played week of June 28 at the Savoy Theatre, San Diego, Cal., previous to playing over the Pantages Circuit. The young ladies comprising the act are all residents of San Diego, and have arranged a program of music which was well received and the act went big. There is no doubt of its success as a vaudeville offering. The sextette is composed of Bessie Knox, director and first violin; Sibyl Anderson, obligato violin; Alma Marks, viola; Jane Sykes, 'cello; Leta Knox, pianist, and Blanche Lyons, contra bass and soprano soloist.

HENRY FREY, "The German Sonse," is having a novelty monologue written for him by Allen Spencer Tenney.

POULLIAN and COHEN arrived in New York July 9 from the West, and are now arranging with the agents here to place their black face act over the Majestic and Orpheum time. This is their first visit to New York in twenty-five years.

"THE GIRL WHO LOST HER HONEYMOON" is being shown by Ruby Celeste, formerly with Arthur Roberts.

HOWARD ESTABROOK will go in vaudeville at Boston before long. He will open in "Search Me," at Asbury Park, this week.

HARRY ROSS and WM. ANTHONY were held, July 10, at Cincinnati, to answer a charge of appropriating furs, sent to a Chicago hotel, for another H. Ross.

THE WHITE RATS TRIO are a feature at the Castle Inn Music Hall, Delaware Water Gap.

FENIMORE COOPER TOWNE is producing "Other People's Money," with Douglas A. Flint in the leading role, assisted by Marian Tyler, Kathryn Klare, Margaret Murray, Charles B. Ward, and Joseph M. Baker.

BRYANT'S MINSTRELS will re-open their eleventh annual season Aug. 10, near Cincinnati, to play Ohio, Indiana, Kentucky, West Virginia and Tennessee.

THE VAUDEVILLE season at the Palace Theatre, Rockford, Ill., has closed, and the house is showing pictures for the rest of the Summer.

THURBER and THURBER have been working steadily ever since they hit the Pacific Coast, receiving splendid press notices everywhere. They write from Pasadena, Cal., July 2: "Clune's Theatre, here, is one of the finest theatres West of Chicago and the management are very particular as to the class of acts they play. We shall be in Los Angeles week of July 12, for the Elks' Grand Lodge Convention. We both are members of New York Lodge, No. 1, and expect quite a big turnout from New York and the surrounding lodges. After the convention we commence playing our way back East, and expect to reach New York about Aug. 30."

THE Gilbert and Sullivan Revue, which has closed, will be re-organized for next season by Albee & Murdock.

DORATHIA M. HALL, of Hall and Mable V. Pattee, has fully recovered from the strain and nervous breakdown, and will leave Verona Sanatorium, Verona, N. J., the last of this month, and will take up time booked for the sister act. She wishes her friends to write.

WINKOOP and LINDNER have finished their Loew enagement and open July 21, at the Brighton Beach Hotel for an indefinite engagement, using Joe Stern's dance music exclusively.

CHAS. and MARIE STUTZMAN opened on the Pantages Circuit with "The Haberdashery" company, after playing forty-seven weeks for the U. B. O.

GUS RAPIER and RITA RENIER have closed at the Family Theatre, Indianapolis, after a very successful run of tabloid musical comedy. They will re-open in August.

CABARETS IN ATLANTIC CITY.

The cabarets are in full swing at the City-by-the-Sea, to fair business during the week and crowded houses on Saturday nights. The *Cafe Beaux Art* seems to draw best.

The show at this resort, conducted by Moss & Hamilton, includes: Tom Kelley and Ballo Brothers Orchestra, Dolan and South, Frank A. Wade, Toots Carlin, Doris Mack, Mabel Lee, and Olive Logan and Grace De Ford, dancers. Three swings have been arranged in the centre of the hall for a grapevine swing. "Down Among the Sheltering Palms" is being used for a big ensemble number, with great effect.

The Dunlop entertainers include: Mae Mills, Taylor and Paul, Lillian Fairchild, O'Brien, Carmack and Moore, English and Lawrence, Bowden and Packer, Diamond, James Green, and the Palm Beach Troubadours.

At Jackson's: The Three White Kuhns continue the big attraction, aided by the three ladies Misses Buford, Bennett and Buford; Harry Norton, pianist; Miss Tobin and Joe Abrams.

At Barnay's Cabaret a strong array of talent is drawing nicely, also at the American Cabaret and at the Isleworth.

Vassella's Band, Martini's Orchestra and Murphy's Minstrels are pulling well at the Steel Pier.

Billy Hart is illuminating the Boardwalk with his neckwear and hosiery.

Lillian Price is summering on the Boardwalk.

James C. Fulton arrived there July 17.

John Leffler was down during the engagement of "A Live Wire," which will get some fixing up.

Peggy Woods' auto was stalled near Lakewood, July 14, when on the way to Atlantic City. The matinee of "Me and My Dog" had to be omitted.

The Schuylkill Valley House, conducted by Mrs. Jack Sydell, has been greatly improved and is ready for the regular Summer rush.

S. Lubin is enjoying himself at the cabarets.

The flights of the airships, given daily, are a great attraction to the Boardwalkers and beachers.

Harry Le Clair was on the Million Dollar Pier Hippodrome bill last week.

Jules Jordan took in the cool breezes at the Schlitz.

ETHEL PAUL, JOHN WILLARD and MYRA HUFTLE.
With our friend, THE OLD RELIABLE.

JARDIN DE DANSE CLOSED.

Bearing out the argument that the modern dance craze has lost its hold the Jardin de Danse, atop of the New York Theatre, has been closed by William Morris, who will re-construct it into an amusement place somewhat on Parisian lines.

It will have an ice rink and a small space for dancing. Boxes will be put in, where refreshments will be served, and the new title will be Palais de Glace.

WILMINGTON, DEL., NOTES.

The Frohman Amusement Corporation, of Wilmington (Del.), having a capital of $500,000, was granted a charter at Dover, Del., July 12, to conduct a general theatrical and motion picture business in New York State. William L. Sherrill, 18 East Fortieth Street, New York, is designated to represent the company. The directors are: Harry T. Ramsey, Byron E. Call, E. W. A. Meyserberg and William L. Sherrill, all of New York.

"The Arab," featuring Edgar Selwyn, was unanimously declared to be the most magnificent film offering ever presented in Wilmington, Del., by record breaking audiences at the Majestic, the home of Paramounts in that city, last week. It topped Mary Pickford business and necessitated a holdover.

"The Church vs. Stage" was the subject of a stirring sermon delivered in Wilmington, Del., by Rev. Robert Downing, formerly well known as an actor, who has become pastor of the First M. P. Church of that city. Rev. "Bob" delivered some straight-from-the-shoulder truths at those ministers who have attacked the theatre which he staunchly defends. His sermons have been filled with "pep," and the former Thespian has won a host of friends here as well as retaining those of the days when he interpreted Shakespearean roles and was the husband of Eugenie Blair.

Rev. "Bob" has issued a sweeping challenge to all ministers who dispute his word in regard to the good infleences exerted by the stage, and when not in the pulpit he is busy assisting aspirants to the stage.

"I have had a good many people raise their eyes in horror when the stage is mentioned," said Rev. Downing, in his sermon, "but I want to go on record and say that you will find more bunk and bunk in the church than on the stage, and I can prove this to any congregation that dares dispute it.

"I claim that the devil is holding the reserved seats in all the churches of Wilmington, and he holds the majority of stock in these churches as well."

The path of the performer in the State of Delaware will be made even more difficult to traverse than in the past through the threatened enforcement of a blue law as ancient as the whipping post, which is still used there. The statute directed especially toward the circus and vaudeville is as follows:

"It is a violation of the Act of June 1, 1831, for the proprietor of any public place of amusement to permit the shooting of a person from a catapult or other machine; the throwing of knives at a performer, or the shooting at a target held by or placed upon the head or near the performer; or to permit performing on a trapeze without a strong netting below the performers. The penalty is a fine of $500 or imprisonment, or both."

It may be said, however, that in regard to children appearing in vaudeville acts, Child Labor Inspector Grantland, recently appointed by Governor Miller, in place of a commission of society women, has shown himself to be extremely fair. He will never interfere with an act after ascertaining that the child or children is surrounded by proper influence and receives proper treatment.

ADLER IN SANITARIUM.

Jacob P. Adler, the dean of the Yiddish stage, having finished his phenomenal run of thirty-eight weeks of "The Living Orphans," is in retreat.

He is at the Battle Creek Sanitarium, Battle Creek, Mich., under the personal care of Dr. C. B. Stewart, recuperating and getting himself in trim for his intended farewell tour of the States, under the direction of Edwin R. Relkin, on which he will start in the early Fall.

An augmented automobile party of 100 of his colleagues and associates are planning a tour by automobile to the sanitarium, as evidence of appreciation of the art of this genius.

"SEPTEMBER MORN" BARRED.

"September Morn," a new concession on the Exposition Zone, is now a memory, for Director of Concessions and Admissions Burt decided, after a peek at the living model of the famous American painting, that twilight would be better than daylight.

BARLOW-WILSON MINSTRELS IN 1900.

Bottom Row, Left to Right: Herbert Greenhalp, Steve Keys, Chas. (Buck) Leahy, Harry L. Davidson, Fred Kolb, Bill Leahy.
Second Row, Left to Right: Ed. Schneider, Will West, Taylor Reed, Jack Shannon, Chas. Ayers.
Third Row, Left to Right: Will Ensor, Al. Wray, Ted Bond.
Top Row: Ed. Kolb, Joe Beinhert, Fred Gleason, Bob Sherman.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

HOUSE COMMITTEE MEETINGS are now off until Friday, Aug. 13, at usual time, four P. M. Note day—note date—does not mean any catastrophe when it comes to house committee, for under supervision of Edward Castano and his able aids, much good work has been enacted.

But, boys, to help along the welfare of the club, interest yourself as a committee of one—right any little wrong individually—thus work of boys chosen by Mr. Castano will have able assistance. Not going to slam any *don'ts* at a bunch of past masters of travel.

As I PEN above, outside of Callahan's, a little German band is now playing "Dublin Bay." Lee Baith, please note.

WILL H. COHEN is back from Atlantic City, all tanned up and dressed up as well—but Willie was always neatness personified, but now, as he has no "Woff," there is an illumination about his "phizseck" that resembles a very happy man.

HUFFORD and CHAIN are once again a team, two good actors and two good fellows with a regular act, and when the regular season opens, look out.

"THREE CHUMS" are now much employed playing on Marcus Loew time. Trust jinks leaves Tubby—I think they did, for when I was over to Hicksville last week about one hundred thousand of them took a bite of different parts of my anatomy.

ALVIN GREEN, the true-to-life rube comedian, had some experience whilst playing a large city in Long Island, made-up as a typical farmer Al. strolled about town until the constable saw him, and insisted that he was the man who stole his wife some fifteen years ago. The honest-to-goodness detective was finally convinced that Alvin Green was fooling the public, and that he had a charming wife and several kids living in Boston.

"MARZULTOON" IRVING DASH, I trust your intended—accept my congratulations also. As to my sincere and esteemed friend, Wolfe Gilbert, what I wish him is plenty, so don't tip him, Irving, will you?

JACK FRAZER pens me from Old Forge, N. Y., that Joseph Mack is getting fat. When Joe left the Elsmere Theatre, some two weeks ago, he weighed some 225 pounds. Can you imagine Joe gaining weight?

"YE GODS," Jack, send in to "Tobias" or our Dr. Freeman, for some anti-fat pills.

JOHNNY FORD is now owner of the safety Ford starter, and if you own a Ford let me hear from you.

THERE is only one reason for brevity of this column—"Humidity."

BRO. JOHN BOYLE, of Boyle and Brazil, playing at the Winter Garden, is ill with pleurisy and confined to his home. Dr. Harry Freeman is attending to him. He was taken sick a week ago, but pluckily held out and worked at the Garden up to Wednesday evening, when he was forced after the performance to take to his bed. Our best wishes to you, John, for a speedy recovery.

BRO. JOHN CANFIELD, who is seriously ill at his home in Bath Beach, is making a great fight, but is gradually growing weaker each day.

BRO. JACK FRASER, who recently recovered from a severe illness, and was under the care of Dr. Freeman, writes to the doctor from Old Forge, N. Y., in the Adirondacks, that he has improved wonderfully since his arrival in the mountains, and is gaining in weight. He will remain there until Aug. 1. He also mentions that Brothers Joe Mack and Richard Clay are Summering there, and that they are stopping at "The Ramona," a most delightful place overlooking a large lake.

BRO. JOHN J. MAGEE, who is confined to the Manhattan State Hospital, with dementia, is very much better than he was two weeks ago.

BRO. JOHN KEENAN is recuperating at Esopus, N. Y., and writes that he is feeling splendid.

OUR sincere and heartfelt sympathy is extended to Bro. Louis Chevalier, in the loss of his wife, Myrtle Chevalier, who died in Minneapolis, Minn., July 10, of general decline, following lung trouble.

ACTORS AT EXPOSITION.

For the first time in dramatic history, stage folk met as a representative body in the Court of Abundance, at the Exposition in San Francisco, July 9, to celebrate Actors' Day, and many actors and thousands of admirers and friends listened to the speakers.

Francis Wilson, president of the Actors' Equity Association; Howard Kyle, secretary of the organization; William H. Crane, Professor William Dallam Armes, of the University of California, and Olive Oliver.

Mr. Wilson outlined the objects of the Actors' Equity Association, pointing out the injustices suffered by the profession in the past, and Mr. Kyle contrasted the attitude of the public in the time of King James, when actors were looked upon as vagrants, and the attitude of the people of to-day.

The Exposition presented the Actors' Equity Association with a bronze medal in commemoration of the day.

Among the participants were: Alla Nazimova, Elsie Ferguson, Katherine Grey, Lorena Atwood, Francis Wilson, David Warfield, Howard Kyle, William H. Crane, Al. Jolson and many others whose names are dear to the public, managers and press agents.

While the serious ceremonies were taking place in the Court of Abundance, Al. Jolson and his company went "dancing around" on the Zone, where Jolson "ballyhooed" before many of the concessions.

H. B. MARINELLI has purchased a farm at Montvale, N. J.

ORPHEUM CIRCUIT'S NEW DEPARTMENT.

Announcement was made last week that Nellie Revell, who for the past two years has been vaudeville editor of *The Morning Telegraph*, has resigned to become a member of the administrative staff of the Orpheum Circuit. Miss Revell enters upon her new duties on or about Aug. 1, when she assumes the post of director of publicity, a newly created department of the Orpheum Circuit, designed to augment the work of its general press department.

While Martin Beck, general manager of the Orpheum Circuit, has not yet disclosed in detail the functions of this department, it is understood that the director of publicity will have immediate supervision over the various press agents employed on this string of theatres, as well as filling a position that is equivalent to the "special feature" or "idea man" job on a daily or Sunday newspaper.

This department, a decided innovation in theatrical affairs, has in Miss Revell a woman of abundant qualifications. She was general press representative for Percy G. Williams up to the time of his retirement, and subsequently joined the staff of *The Morning Telegraph* as vaudeville reviewer and writer. Her experience includes periods as publicity promoter of Winter Garden attractions as well as press agent for circuses, amusement parks and other forms of theatrical endeavor. She also claims the distinction of being the first vaudeville press agent, and the first woman advance representative.

John Pollock continues to head the Vaudeville Photograph and Press Bureau, which is the publicity public service corporation of "big time" variety houses of the nation, while Walter J. Kingsley has been retained at a greatly increased salary as general press representative of the United Booking Offices, at the Keith Vaudeville Circuit and the B. F. Keith New York Theatres Co.

PLAYERS.

DOROTHY MICKEY, one of the few woman advance agents in the show business, opened July 20, going ahead of "The Divorce Question," out of Chicago. Miss Mickey is considered one of the best agents in the business, having had twelve years' experience in that capacity, and having held engagements with some of our best attractions.

TOM KERSHAW, who has been seriously ill, is now with the J. B. Swafford Stock, and rapidly regaining his health.

THE GRAND, Elgin, Ill., closed its season July 10, and will remain dark for about a month.

THE Rae Attractions will open the season July 24.

MERLE H. NORTON has the road rights to "Freckles" next season, and will send out two companies. Hope Wallace has been engaged for the No. 1 company.

I. M. WEINGARDEN'S musical comedy of twenty-four people, "At Saratoga Springs," with special scenery and elegant costumes, was a success at the Hipp-Skydome, Aurora, Ill., July 8-10.

BEN B. BYRAN writes: "My wife (Marion J. Benson) and I are vacationing at Orange Lake, Orange Co., N. Y., which is only sixty-three miles from New York City. Bass season opened June 16, and since that time we have caught twenty-three black bass. My wife caught one that weighed three pounds and another that weighed three and three-quarter pounds. Largest ones I have caught were one at three and one-half and one at an ever six pounds. The other nineteen or twenty we have caught have weighed from one and one-half to two and one-half pounds. Pretty good sport, eh? We think so and so does Junie McCree, whost name as an author is familiar to all."

WALTER S. WILLS is resting at Mt. Clemens, Mich.

A SCENE ON THE ZONE, P.-P. I. EXPOSITION.

PORTMANTEAU, SMALLEST THEATRE, OPENS.

The Portmanteau, a new theatre, was opened for its first dress rehearsal July 14, in the gymnasium of the Christodora Settlement House, 147 Avenue B. It is the tiniest of theatres, the child of the brain of Stuart Walker, for several years stage manager for David Belasco.

The Portmanteau, as its name implies, is portable. It can be condensed into ten boxes and sent to any part of the country. It can be put up in the auditorium of any school building, the gymnasium of any club or settlement, in the ballroom of a private house, or it can be set up in the open. It goes up in two and a half hours and comes down in one and a half.

Three plays were given at the opening rehearsal, including "The Trimplet," a "dream play;" "A Fan and Two Candlesticks," an interlude before the curtain, and "Six Who Pass While the Lentils Boil." The first and last plays were by Mr. Walker, and the interlude was by Mary MacMillan.

A professional cast will accompany the little portmanteau around the country.

WILLIAM A. BRADY has arranged with Arthur Hopkins for the production of a new play by Chas. Kenyon, for which a title soon will be selected.

CHARLES GEORGE and his musical comedy company will play his home town, Hagerstown, Md., week of July 10. Mr. George has been offered a good stock proposition in the vicinity of Philadelphia, but has not decided upon accepting.

ALBERT SWOR, former leading comedian with Al. G. Field's instrels, joined the Bud & Henry Musical Comedy Co., at McAlester, Okla., July 4.

A. W. EARLAND and FLOSSIE BOWMAN, of Dallas, Tex., members of the same company, were married on the stage, before a large audience, at Muskogee, Okla., July 6.

CHARLEY RENO has returned from the Coast. He has been out since last September with his show, "Along the Kennebec." Mr. Reno says times have been bad out in California, but business is picking up now at the Exposition.

THE KEYSTONE DRAMATIC CO., under the management of T. H. Williams, opened on the Bell Airdome Circuit at Emporia, Kan., July 12. The company has been out twenty-five weeks and has met with universal approval everywhere. A good acting company and vaudeville is the answer, featuring Jewell Maybes in leads. Roster of company: T. H. Williams, Raymond Howell, Billy Grace, Harvey Hill, Boyd Bunch, Ben Fuller, Charles Diamond, Jewell Maybes, Elizabeth Howell, Frances Davee, Mildred Levoy, Bonnie Rose and Mascot Trilby.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 24, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel., 2274 Madison.
Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

OMAHA BRANCH

Julius Stein, manager and correspondent. Rooms 309-310 McCague Building, Omaha, Neb.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ACTORS ON THE CURB.

The professional who stops to talk to an acquaintance on the Rialto, Broadway, Forty-sixth, Forty-seventh and on the side streets, is kept on the move by the policemen assigned to that district, and to have a little talk he has to take a little walk.

The merchants and business people of the district undoubtedly have some rights, and the walks in front of their respective places must be kept clear.

Permits are issued for those who wish to address a gathering, and no objection is raised to the crowding of the walks and streets by their audiences.

Is there not some location, perhaps the triangle at the junction of Seventh Avenue and Broadway, where a professional might stop long enough to bid a friend the time of day, and where people might meet and make appointments?

Take, for example, the curb brokers' arena on Broad Street, or the curbs on market nights. The city would do well to provide some location as a convenient meeting place during the few weeks that all the actors are in town.

IT PAYS TO ADVERTISE, but it don't pay the paper you advertise in if *you don't pay* to advertise.

IF YOU DON'T advertise in THE CLIPPER you don't advertise at all.

"HANDS UP."

The members of this organization, who have been "practicing" since May, are eagerly looking forward to the real opening of the play at the Forty-fourth Street Theatre, New York, July 22. Many changes in the cast have been made since the trial performances at New Haven, and later at Albany, and the present cast looks excellent. Lew Fields has withdrawn, but Maurice and Walton head the company, which also includes: Irene Franklin, Ralph Herz, Burton Green, Bobby North, George Hassell, Alice Dovey, Emelie Lea (Lucifer), Willard Louis, Arlie Mehlinger, Alfred Latell, Donald McDonald, Clarence Harvey, Peter Swift. The beauty chorus will include Lou Taylor, formerly with Weber & Fields, and "The Pleasure Seekers."

Ralph Herz plays the detective.

"SPLASH ME" GOES ON.

The charge against Victor Hertz, manager of the Shelburne Hotel, Coney Island, of running a theatrical performance without a license, was dismissed by Magistrate Geismar, in the Coney Island Court, last week. George Martin, a lawyer, who appeared for Hertz, pointed out that the Shelburnes had a music hall license, and that was all that was needed. The charge grew out of the performance of the show "Splash Me."

NO CABARETS.

A notice was served upon all the hotels in Springfield, Mass., running cabaret shows, by the license commissioners, that all such shows be discontinued after July 17.

FRANK COOMBS goes with "The Only Girl."

MADISON'S BUDGET, NO. 16, JUST OUT.

Performers in general, but especially those who realize the great advantage of keeping their offering strictly up-to-date, will hail with pleasure the announcement on another page, that James Madison's newest year book of stage fun, *Madison's Budget*, No. 16, is just off the press.

Mr. Madison announces that it took him one solid year to write *Madison Budget*, No. 16, and that it is his master effort, and an issue of superior excellence may therefore be safely expected.

Included in the new issue is about everything that is new, bright and original in the kingdom of stage fun, including twelve entirely new monologues, eight great acts for two males and seven for male and female, and also a very novel Irish sketch, entitled "Danny's Courtship."

In *Madison's Budget*, No. 16, will also be found sixteen sure-fire parodies on popular songs, each with a good comedy "punch" at the finish; also four new minstrel first parts and a great finale for same, entitled "Get Out of My Theatre;" also hundreds of new gags, jokes and bits of sidewalk banter. And last, but not least, a great tabloid musical comedy, "Have Mercy, Judge," full of screaming fun and uproarious situations and bits of business.

Nothwithstanding the fact that the price of paper and printing has advanced materially during the past few years, *Madison's Budget*, No. 16, will be sold at its standard price of one dollar per copy, as heretofore.

During the past sixteen years the scope and policy of *Madison's Budget* has been broadened materially, and it has to-day a circulation and sale in every branch of the show business, including vaudeville, dramatic, burlesque, circus, minstrel, repertoire, medicine show and motion pictures, and with a distribution that is world-wide.

Mr. Madison ascribes the constantly increasing sale to the fact that each issue has always been better than the one that came before, and he guarantees that *Madison's Budget* No. 16 is no exception to the rule; in fact, he states that if all the material were to be written by him exclusively, four thousand dollars would be a very reasonable price therefore.

TABARIN GIRL NOTES.

BY JACK LORD.

We closed the season July 12, at Uniontown, Pa., after an exceptionally good season of forty-six weeks of consecutive work. Dave Newman went to New York, where he will get busy at once on his plans for next season. He is a regular fellow and a fine man to work for. He has a knack in handling people which enables him to keep their friendship and respect. He has had a very prosperous season, playing the bad ones in with the good ones, and meeting them all with the same smile.

Caroline Hawley (Mrs. Newman) repaired to her home in Racine, Wis., where she will forget the show business for the next few weeks, and interest herself in her little nephews and nieces. She has worked hard all the season, as in fact have all the company, and deserves a good rest.

Lew Gordon, German comedian, took the first train for Kansas City, only stopping off in St. Louis, if his plans turned out as he figured, to send a wire home for Mother Harrison to kill the fatted calf.

Babe La Porte, soubrette, jumped to Chicago, where she has several offers for vaudeville. She will doubtless enjoy a vacation before entertaining any of them.

Jack Rawles and wife (Helen Gilman), with Baby "Boots" as an added attraction, hit the pike for Boston, where they reside.

Minna Culvert and Grace Le Mar went to their homes in New York City.

Jack Lord and wife (Gussie Vernon) had the shortest jump of any from the closing point. They were at his home in Detroit before most of the others had got well started on the home trail. They are at present anchored there. Lord has a typewriter in one hand and a lawn mower in the other; between the two a case of beer. Miss Vernon is boasing her "in-laws" around as if she was to the family born, and they like it. After a couple of weeks they will visit her home in St. Louis and also spend a fortnight on her brother's farm near Cairo, Ill.

Lord is figuring on an attractive proposition, whereby he may produce a number two show for Milton Schuster early in the Fall.

Detroit is the same good show town it always was, with all the houses doing a land office business. Charles Hagedorn, manager of the National, has musical tab. stock, and the Cadillac is playing burlesque stock. The Folly is due to open with burlesque stock Aug. 23. The Temple opens 19, after being closed for two weeks for repairs. The Miles, Orpheum, Columbia and smaller vaudeville houses are all doing well. The small time vaudeville booked out of here seems to be at a standstill, but on account of the various stocks there are very few performers laying off.

Ruth Arlington, formerly of Arlington and Bernia, and previous to that of Lord and Arlington, wishes to announce that she is not the Ruth Arlington mentioned in the roster of the Watson Beef Trust show. She is sojourning in Maine for the Summer.

Best wishes to all the members of the Tabarin Girls.

To friends: Watch for my ad. in THE CLIPPER. It will appear at an early date.

WATSON TO PEORIA.

Edgar Watson, of New York, is the new manager of the Hippodrome at Peoria, Ill., which will open Aug. 30 with high class vaudeville.

"TWIN BEDS" celebrates its four hundredth performance July 23.

NOTES

WM. WESTON has a new, elaborate musical playlet, which has been routed over the big time this coming season. He will carry eight people. His last season's act, "The Musical Attorneys," will be sent out under his direction over the Western Circuit.

LOUISE MINK is with the "Maid in America" Co., now playing Chicago.

AMY LEICESTER, of "The Midnight Girl" Co., is visiting at Chicago. She is engaged with the new musical play, which Adolph Philips and the Times Producing Co. are to present at the Lyric Theatre, Phila., Sept. 20.

LILLIAN HALE, known in private life as Mrs. Benj. S. Dean, of San Francisco, has withdrawn her suit for absolute divorce pending an arrangement with the attorneys for both sides, for a settlement out of court.

NORMAN THORP goes with "Under Fire."

HARRIS D. H. CONNICK, director of the division of works of the Panama-Pacific Exposition, intends to resign the position at the termination of his present contract, in a few weeks.

TINA LERNER, the well known pianist from Odessa, is in Reno, "establishing a residence" to seek a divorce from her husband, Louis Bachner, also a pianist.

MABEL MORRISON will go with "Kick In."

GRACE HENDERSON and ALBERT BROWN go with "Evil Tongues."

WALTER RICHARDSON, popular leading man of the Poli Players, Scranton, Pa., started a much needed vacation of five weeks, July 19. Beginning with "The Little Millionaire" 19-24, Selmer Jackson fills the leading role, and continues in same during Mr. Richardson's vacation.

MABEL BROWNELL has been engaged as leading woman with the Comstock & Gest Cleveland Company.

THE LONERGAN PLAYERS will re-open Aug. 2, with Nance O'Neil, in "The Lily," to be followed with Howard Estabrook, in "The Misleading Lady."

VIOLET BARNEY is now heading the Kendal Westen Players, at Poli's Theatre, in Bridgeport, Conn., after "that wonderful three weeks' vacation."

LEWIS AUCKER has been engaged as leading man at His Majesty's Theatre, Montreal, opening Aug. 2. Marion Barney will play the opposite lead.

THE ALCAZAR, San Francisco, announces that Bert Lytell and Evelyn Vaughn, leads; A. B. Luce, second business; Grace Goodhall, second woman, and Dorothy Mortimer have been engaged.

JACK HALIDAY and MAY BUCKLEY open July 26, in Albany, in "The Miracle Man."

OTTOLA NESMITH has been engaged to follow Julie Herne as lead of the Bronx Stock Co. She opened in "The Burglar and the Lady."

LILLIAN KEMBAL and CHARLES MACKAY close their stock, July 25, with "Within the Law," in Hamilton, Can.

SAM GODFREY, James Hennan and Albert Tilburne have been engaged to play special engagements with Gus Forbes in Stamford.

FREDERIC CLAYTON has been engaged to play opposite Bernard Granville in the Chicago company of "He Comes Up Smiling."

MARGARET LEE has been engaged for the Albany Stock Co.

JOHN HYAMS and LEILA McINTYRE will star again next season. This time for P. J. Kelly, in "The Girl from Grand Rapids."

MAURICE J. BURNS, the popular S. & C. representative at Seattle, has been re-engaged by John Considine, and he will be located at his former offices.

ADELINE O'CONNOR will head a new dramatic act including fifteen people, now being rehearsed by T. D. Frawley.

BEAUMONT CLAXTON GUILTY.

The prosecution instituted by the government against Thomas Claxton Taylor (Beaumont Claxton), who was indicted on May 26 for violation of Section 28 of the Copyright Act, resulted in the conviction of Claxton.

The evidence developed that Claxton, in conjunction with J. A. Snitzler, is a dealer in manuscripts, operating at Lorain, O. The recent action grew out of a complaint filed by Marie Doran, the dramatist, who charged that Claxton had sold a copy of "Lena Rivers" to Clyde H. Gordinier, of Gordinier Brothers' Stock Company. Gordinier had repeatedly produced the play, which he stated he "bought with a bunch."

The government subpoenaed Gordinier and the manuscript he bought from Claxton, to whom, he testified, he paid $7.50 for the manuscripts and parts and the "right" to produce it. Miss Doran identified the manuscript as a complete copy of her copyrighted play.

Beaumont Claxton was arrested in Arkansas and was arraigned at Cleveland, O. On June 8, he pleaded guilty to the indictment, and was fined $100 and costs, which he paid. He also surrendered to Miss Doran a number of duplicate copies of her play.

"It is the dealer in manuscripts, and the 'director' with 'scripts' who is the greatest curse to the owners of plays," said Miss Doran. "These are the vultures we must prosecute, together with their customers, who are receivers of stolen goods. The managers who seek profit on an outlay of $7.50 will find it cheaper to pay a reasonable royalty to the owner of a play than it is to defend a criminal prosecution, in which the fines and costs are heavy, even if he is fortunate enough to escape with a fine, instead of a prison sentence of not less than one year. Arrest leaves a cloud upon him, with a record in the Criminal Bureau, which record stands for all time. Personally, I shall be glad to hear from anyone having knowledge of pirate performances. I will give such communications confidential attention, if the writers will address me, care of THE CLIPPER."

STOCK NEWS

RANDOM SQUIBS FROM THE W. I. SWAIN DRAMATIC SHOW, SEASON 1915.

Come all you troupers if you want to hear.
About the W. I. Swain Show—in its 22d year.
We opened on the 22d day of March.
And have been going like the devil ever since, By Gosh!

We have been meeting with wonderful success,
And are known as the oldest, biggest and best,
Our territory extends from Louisiana to Maine.
And we've a real manager—W. I. Swain.

He is king of them, both great and small,
And he tells us where to head in from Spring to Fall;
He has a form so plump and round.
And weighs three hundred if he weighs a pound.
In his white Palm Beach suit he looks the best,
With a diamond Elk badge shining on his breast;
He never offers or accepts an alibi,
His motto is: "To do or die."

The natives all know in every town,
We are coming, band, orchestra and actors renowned,
They are told about four weeks in advance.
By a man who is just big enough to wear pants.
He makes up with his mouth what he lacks in size.
And he is paid by the Governor, so he must be wise;
In our publicity department he is our one best bet,
And that little man's name is Jack Auslet.

Our stage is managed by a good natured chap,
Which, by the way, saves many a spat,
But tho' ofttimes looks do deceive,
He plays the villain and makes the hero grieve.
This fellow also writes plays he thinks are grand,
And being versatile—at times doubles in the band.
He uses a typewriter called the "Blick,"
And labors under the cognomen of Roland Sedgwick.

For our lead we have a good old name,
That has its place in the Hall of Fame,
It is known from 'Frisco to Kalamazoo
And from Maine clear down to Tennessee, too.
This young man has a reputation to gain,
And one behind that he must sustain;
The one I refer to is, forsooth,
None other than Mr. Joseph Booth.

The next one in line is called Tom Kane,
Altho' a bean-stalk, he's not to blame.
His feet are his fortune, and he is even so tall,
If he got his feet wet now he wouldn't know it till Fall.
This long, lean, lanky boy also beats the drum.
But, of course, that don't affect his appetite none.
He hails from Cincinnati, O-h-i-o.
And is glad to be with the big Swain Show.

Milt Tolbert is our character man,
And he is also a great baseball fan,
Altho' he has never played New York
He insists positively that bacon is not pork.
And there is Boyd Holloway, our juvenile man,
Slim Chapman, too, who slides trombone in the band;
Kennedy J. Swain and Vida Lorraine, two juvenile actors, on the road to fame.
Miss Simms, Miss Soellers and John Olson, too,
They are troupers all, both staunch and true.
And Herbert Swift, who leads the band,
A very celebrated minstrel man, oh, Yes,
Lest we forget, Sam Hackley, too, is "chasin' 'em yet."

And now, friends, we come to the close of our show,
It is Jimmie Colton, a man you all know;
He plays some parts in the dramas just great.
Because he knows "Poppie" Swain pays the freight.
He makes the high dive when the concert is over,
And never disappoints, as he is always sober.

He is known as "Ski-Hi" Diavolo,
And is one first class, all 'round, good fellow.
Now one word about the writer of this verse—
It surely is bad, but it might have been worse—
The life of a comedian may be hard,
But is nothing compared to that of the bard.
Therefore, this, my first attempt may be folly,
But that don't keep me from being known as the Original—"Oh! My Golly!"

(Written by Tom O'Keefe, comedian, W. I. Swain Show, 1915).

ALTHOUGH Dan Malloy has been a resident of Jersey Jersey City for ten years, the present week is the first time he has appeared on the stage of any theatre in that city. Manager Charles Reilly, of the Bergen Stock Company, has engaged Dan and his charming little wife (Hazel Corinne) for his revival of the famous Irish drama, "Kathleen Mavourneen." Miss Corinne will appear in the title role, while Dan will play the romantic Terence O'Moore, a character very much along the lines of his famous "Shamus O'Brien."

THE Somerville (Mass.) Stock Co. has been selling out the houses. They were obliged to give two photo-matinees to meet the demand.

A. A. McTIGHE, of the Empire, East Liberty, Pa., and Chas. Kramer, of the Marguerite Bryant Players, are in New York, at the Hotel Knickerbocker, after closing for the season. They are arranging for a new repertoire of plays, and will open at the Empire in August, with the same company for a run.

HALTON POWELL'S show opened under canvas at Nauvoo, Ill., carrying fourteen people.

JACK ALLEN'S CO. closed its season July 10 at Toluca, Ill..

WALLER BROTHERS got some new people on recently. The show is playing Illinois to fair business

GORDINIER BROS.' STOCK CO. is playing Illinois under tent.

KELLY & BRANNON have three tent shows in Michigan which are doing well, and which will remain under canvas until Sept. 1.

VIRGIL PITCHER got some new people after the accident in Michigan, in which a player was killed while joy-riding.

JESSIE LYONS, who has for the past two seasons been with Chas. K. Champlin's Co., is resting at Cottage Inn, Onset, Mass. She has signed for the coming season with Partello & O'Hara's Partello Stock, for leading business.

THE LEEKING-ROBERTSON CO. has had good business to date where weather conditions were at all favorable.

GORDON-DENNIS CO. reports business good.

GEORGE M. COHAN'S LATEST RELEASES FOR STOCK

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Dramatized from FRANK L. PACKARD'S widely read novel of the same title.

The play in which Mr. Geo. M. Cohan achieved his greatest triumph. As produced with great success at the Astor Theatre, New York City and on tour.

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SOLE AND EXCLUSIVE AGENTS

"TESS OF THE STORM COUNTRY" was selected by Sol. Braunig to close his stock with, at the Opera House, Newport, R. I., July 17. Mr. Braunig has had a successful season at this house.

"MERELY MARY ANN," with Edith Luckett in the title role, did a big week's business at the Colonial, Pittsfield, Mass., week ending July 17, under the management of Robert Graves Jr.

SOME of the latest releases for stock are: "The Shadow," David Belasco's entirely new version of "The Celebrated Case," "Diplomacy," as revived at the Empire Theatre, New York City, this season; "The Yellow Ticket," "The Miracle Man," "The Misleading Lady," "The Blindness of Virtue," "The Running Fight," "The Big Idea," "The Story of the Rosary," "The Trail of the Lonesome Pine," "The Rule of Three," "Innocent," "The Little Millionaire," "Disraeli" and "Rosemary."

"THE GHOST BREAKER" is the play selected for week ending July 24, at Poli's, Hartford, Conn., under the management of James Thatcher.

"THE STORY OF THE ROSARY" scored heavily week ending July 17, at Poli's, Scranton, Pa., under the management of F. J. Carroll.

"THE STORY OF THE ROSARY," which has been played by the Keith people at the Crescent, Brooklyn; Bronx, New York City; Gotham, Brooklyn; Hudson, Union Hill, will be offered at Keith's, Portland, Me., week ending July 24.

"THE MIRACLE MAN" and "THE YELLOW TICKET" are underlined for early production at F. Ray Comstock's Colonial, Cleveland, O.

"FORTY-FIVE MINUTES FROM BROADWAY" played its second consecutive week in St. Louis at the Shenandoah, week ending July 17, under the management of William Flynn.

"THE MELTING POT" will be produced week ending July 24 at the Oliver, Lincoln, Neb. The Barrow-Howard Stock Co. are having a very successful stock season at this theatre.

"INNOCENT" will be the attraction at the Hudson, Union Hill, N. J., week ending July 24, under the management of William Wood. "The Miracle Man" and "The Blindness of Virtue" are underlined.

"MRS. WIGGS OF THE CABBAGE PATCH" is the offering at Jacques, Waterbury, Conn., week ending July 24, under the management of Albert Cowles.

"THE MIRACLE MAN," by George M. Cohan, did a wonderful week's business at the Royal, Alexandria, Toronto, Can., week ending July 17. "The Misleading Lady" underlined.

"THE MARRIAGE GAME" was produced week ending July 17, at the Shubert, Milwaukee, Wis. C. A. Niggemeyer, manager of this stock company, reports that the play gave great satisfaction.

"ALIAS JIMMY VALENTINE" was used by Bert Leigh at the Orpheum, Jacksonville, Fla., week ending July 17, to excellent business.

"MRS. WIGGS OF THE CABBAGE PATCH" is the play selected by Wilmer & Vincent for the week ending July 24, at the Majestic, Utica, N. Y. This company has just finished a very successful week of "The Yellow Ticket."

THE PIEDMONT PLAYERS continue popular at the Piedmont, Charlotte, N. C. The ruling favorite in this company is undoubtedly Margaret Knight, a beautiful young ingenue, who does excellent work.

EARL RITCHIE will open as leading man with the Gloucester, Mass., Stock early in August.

"THE MIRACLE MAN" will be produced week ending July 24 at Poli's, Washington, D. C., under the management of James Thatcher. Excellent business is reported at this house.

"THE MISLEADING LADY" will be offered by Al. Trahern for six performances in the six small towns he plays on Long Island.

"THE TRAIL OF THE LONESOME PINE" will be used week ending July 24 at Keith's, Providence, R. I. This company has just finished a very successful week with "Ready Money."

"THE CONSPIRACY" will be offered week ending July 24 at the Burbank, Los Angeles, Cal., with John Emerson playing the role of Clavering, the part he originated on Broadway. "Excuse Me" underlined.

"THE HONOR OF THE FAMILY," with Otis Skinner playing the role he originated, will be the offering at the Denham, Denver, Colo., week ending July 24. "Anti-Matrimony" underlined.

GEORGE DAVIS has been in town contracting for plays for his stock season at the Alcazar, San Francisco, Cal., which will open in August. He secured "The Trail of the Lonesome Pine," "The Misleading Lady," "The Yellow Ticket," "The Miracle Man," "Passers-By," "The Marriage Game" and "The Third Party." Bert Lytell and Evelyn Vaughn are the stars selected to re-open the stock season. They will remain for twelve weeks.

"THE DEEP PURPLE," one of the Paul Armstrong successes, will be used week ending July 24 at the Temple, Ft. Wayne, Ind.

"ZAZA" will be the attraction week ending July 24, at the Shubert, St. Paul, Minn., under the management of L. N. Scott.

"THE BRUTE" was the offering at Keith's Bronx, New York City, week ending July 17, under the management of R. J. Janette. This house is doing capacity business each week.

"MARRYING MONEY" will be used by the Mary Servoss Players at Olentangy Park, Columbus, O., week ending July 24, under the management of Fred Kimball. "The Misleading Lady" underlined.

"MADAME SHERRY" will be offered week ending July 24, at the Lyceum, Duluth, Minn., under the management of Walter Baldwin.

"TESS OF THE STORM COUNTRY" will be the offering at the Jefferson Theatre, Auburn, N. Y., week ending July 24, under the management of Harry March.

"A MILK WHITE FLAG" will be revived week ending July 24, at the Park Theatre, St. Louis, Mo., under the management of William Flynn. The following week the play will be produced at the Shenandoah Theatre, in the same city.

"READY MONEY" did a capacity week's business at Keith's, Providence, R. I., week ending July 17, under the management of Chas. Lovenberg. "The Trail of the Lonesome Pine" underlined.

"THE GREAT DIVIDE" was produced for three days, ending July 17, at the Majestic, Ashtabula, O., under the management of Chester Wallace. Mr. Wallace has just moved his stock company from Mansfield, O., to Ashtabula.

F. RAY COMSTOCK will shortly inaugurate a season of stock at Harmanus Bleecker Hall, Albany, N. Y. "The Miracle Man" has been selected as the opening attraction, to be followed by "The Big Idea."

HARRY LE MACK is in advance of the La Salle-Compton Co.

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JACK LOWRY
LEADS, HEAVIES, CHAR.
Height, 5 ft. 11½ in.; weight, 170 lbs.; age, 27 yrs.
Joint engagement only. Wardrobe, experience, ability.

MAUDENA HUBBARD
LEADING WOMAN, ING. TYPE.
Height, 5 ft. 4 in.; weight, 118 lbs.; age, 26 yrs.
Address JACK LOWRY, Sand Springs, Okla.

MYLESTONES.

THERE are times when, at short notice, a manager needs an actor or actress. Let the managers get accustomed to look at our columns when in such need and we are sure they will get results.

ALBERT GEBHARDT is an excellent character actor. If some manager took a firm hold on him he would be a success in that branch of the business.

FLORENCE GEAR is still around the city. This well known leading woman is considering a number of offers but as yet has not decided which one she will accept.

EARL SIMMONS is playing a few weeks of vaudeville. He is proud to say that he can command a living wage. This popular Brooklyn actor may be seen in stock around the city next season.

FREDDY CLAYTON is considering a number of dramatic engagements for the coming season. He is a very good actor, and there are many Broadway managers who want his services.

DON'T neglect to join the "bunch" in the stock "ad." column. It will pay you.

FRANCES McGRATH was very much put out because Hoboken received a knock in THE CLIPPER last week. Never mind, Miss McGrath, there are worse places in the United States than Hoboken. This clever little leading woman may join a stock within the next week.

MARGUERITE STARR is pastiming up in White Plains. She writes that the company are going along smoothly and that it is making money. She is very popular with the natives of the village.

HARDIE MEAKIN is with his family in Washington, D. C., taking a few weeks' rest before he joins the Frazee forces. This light comedian is looking very much better, and claims that he will be in a much better physical condition next season than he was last. He mentions nothing about financial condition.

AGAIN BERT WILCOX breaks into the columns of Mylestones. He has been taking a few weeks off before he goes up to Lake George. Olly Logsdon seems to enjoy Bert's visits, for the actor-cartoonist likes to scribble funny cartoons all around the clever lady's office.

WHEN JOHN COVERT made his entrance on the stage of the Bronx Theatre he was greeted with a round of applause. The scenic artist did not know what to make of it, so out of sheer bashfulness he retired. It took almost five minutes before he could be induced to return and finish demonstrating how quickly he could paint a panel.

ROXANNE LANSING has been enjoying the cool air of the city for the past week. After returning from automobile and motor boat trips it must seem mighty mild in the big burg. She may join a local stock in a few weeks. She is also considering one or two Broadway engagements.

CARL BRICKERT opened at the Poli, Baltimore, and made good. He is a splendid leading man.

SAM FRIES has joined the Matley Stock Co. as comedian. There is no doubt that within a couple of weeks that he will be one of the most popular actors of the troupe.

HAROLD E. SALTER may go on a fishing trip for a few weeks.

WALTER MARSHALL and the curbstones are good friends. The well known heavy man has been enjoying the life of Riley. He has only been playing four shows a day, that is to say, his chief delight is to be in the first and last acts and to rest up during the middle of the show.

RICHARD OGDEN made a big hit in Holyoke. He is a very good type for a leading man and is a capital actor.

HARRY HOLLINGSWORTH writes that he is enjoying his vacation thoroughly. He is in New England and is taking life easy. He will return to the Hartford house in about five weeks.

MARGARET FIELDING has many followers in the Bronx. She has beauty, talent and personality in her favor besides having the reputation of being one of the best ingenues in stock.

BESSIE McALISTER will join the Hartford Company in a few weeks as second woman. She is a clever young lady and should have no trouble in becoming a solid favorite.

ADELAIDE HIBBARD was very well liked during her last week with the Craig Players, in Boston. She is very well known, and is a society favorite.

DON'T FORGET to write to Mylestones each week.

HERMAN TURNER is making good as assistant scenic artist at the Bronx Theatre. He is an energetic young man and is very well liked by his co-workers.

ELLEN GIERUM has been contemplating a vacation trip to Europe. Health hint—Spend all your spare time right here in the little old United States.

S. FRED HOLLOWAY will miss his little after-theatre parties now that the Worcester Co. has broken up. He is far-famed as a host.

EUGENE DESMOND is working very hard, and in a few years we will probably see Mr. Desmond playing leads. He is a good actor and makes a clean-cut appearance.

WILL HOWARD closed with the Poli's Worcester Company and will lay off for a few weeks. He deserves a rest.

JOSEPH LAWRENCE has had a nice line of characters on the Hill. He is a very clever actor, and knows how to put across his material.

SUE MacMANAMY may take a short flying trip to Detroit for a few weeks. She is very well known in the automobile town, and there is no doubt but that she will be highly entertained. She will return East very shortly.

THAT trip to Australia has been indefinitely postponed by Neil Pratt. He will finish up his vaudeville time around the city before he considers the other proposition.

JAY PACKARD celebrated his birthday the other day. He was born in 1873.

MARGUERITE HENRY is still taking things easily. She will probably start to work in a few weeks, as the services of this pretty ingenue are very much in demand.

ELLIS KIRKHAM has signed to play Karger, in "The Seven Keys to Baldpate," on the road.

HAL OLIVER is progressing rapidly with his cartooning. He is making a moving picture cartoon, and is at work drawing three thousand pictures besides attending early morning rehearsals.

CHARLIE WILSON has not written THE CLIPPER for a long time. Get busy with your pen, Charlie, and tell us what you know.

ROBERT HYMAN is one of the biggest favorites that Somerville has ever known. He puts his heart into his work with consequent good results. Virginia Mann is resting up and is looking very much better than when she went away.

HAL BRIGGS and AMY DALTON are working hard in this warm weather, and obtaining good results. They are very well liked in Hartford.

DUDLEY AYRES spends all his spare time riding around in his new automobile. His "auto," consequently, is very familiar to Hartfordites.

LYNNE OVERMAN receives many presents from the patrons of the Albee Stock in Providence. That is one proof of how popular he really is.

JOHN MEEHAN is making good as leading man with the Lonergan Players in Boston. He is a very clever player.

THE BRONX will be very pleased to hear of the return of Mildred Florence to the company. She is a clever actress.

BERTON CHURCHILL insists it is only through hard work that an actor is able to build for himself a following. We think under that rule Berton has more than overworked himself.

BETTY BARNICOAT is an excellent type for a leading woman. She is a talented actress and knows how to dress a role.

BRANDON EVANS has been doing some splendid work as the heavy of the Somerville company. He is a clever actor.

WILLIAM CARLETON is the idol of Boston.

EVELYN VARDEN is a very pretty young lady and knows how to act. She is making good in Somerville.

JOHN TAYLOR will be heard from some of these days. There are few actors in the business that have a brighter future.

EARLE RITCHIE is a good type for a juvenile leading man.

HELEN GRAYCE is well known through the East. She has been connected as star of a number of repertoire companies, and is now housed in Gloucester, as the stock star.

PHILIP LEIGH is very good type for a light comedian.

RALPH M. REMLEY has Providence at his feet. His acting has been the source of many local news notes in the papers.

DIXIE LEE is a thorough actress. She is the right size for ingenues, being only five feet and three inches tall. She is a special favorite in Charlotte, N. C.

CLARK CAPRON, the young light comedian, of the Charlotte (N. C.) Company, has sent for his new National roadster to come from Nashville, his home, it being a present from his uncle. No speeding, "Cappie."

MISS NICHOLS, the charming leading woman of the Piedmont, Charlotte, N. C., will be with Fiske O'Hara season of 1915-16.

Don't forget Mylestones!

HARRY ROACHE, Hooper T. Atchley and John Dwyer have joined the Payton Stock Company in Springfield, Mass.

CHARLES CHRISDIE has received a letter from Priscilla Knowles saying that she has left stock for an indefinite period.

COMSTOCK PLAYERS will open stock in Albany for a season of five weeks. William Gilmore is now organizing the company.

GERTRUDE FOWLER is to be featured by H. H. Frazee in "A Pair of Sixes," opening Labor Day.

OLLY LOGSDON has signed Katherine La Salle for leads in Poli's Theatre, Washington, D. C., opening July 12 in "Polly of the Circus."

E. J. MURPHY has taken a company to Thompsonville, Conn. Olly Logsdon has sent Robert Benjamin as scenic artist.

MABEL CAREW is signing a leading man for her sketch, "The Untrained Nurse," through Olly Logsdon.

MAURICE WOOD is signing a leading man for her act, "Maurice Wood's Review," through Olly Logsdon.

E. O. TOWNE is producing a new vaudeville act and signing his people through Olly Logsdon.

GLAD WILCOX has signed with "Sinners" for next season, to play the Florence Nash part.

OLLY LOGSDON has signed Enid May Jackson to go back to Poli's, Baltimore. She has also signed Bessie McAllister as second woman in Poli's, Hartford.

HARRY D. SOUTHARD, of picture fame, is engaged, and will be married soon, to Emily W. Johnson.

THE SOMERVILLE STOCK CO. is working "The Girl in the Taxi" this week, and from all reports the business continues good.

KATHERINE BLACK, who is considered one of the best second women in stock, will leave for the West around the middle of August. By the way, Miss Black would like to know the whereabouts of Barnes and Barnes.

BERTHA KRIEGHOFF is playing a special engagement with the Wendel-Waston Players, at Poli's Bridgeport theatre. They are producing stock sketches.

HAL RING and AURORA LA GRACE are spending the Summer in the Berkshire Hills.

HAL RING'S BIG SHOW will re-open Labor Day, with eighteen people, new scenery and four new bills. They will play week and two week stands in New England. The company includes: Hal Ring, Aurora La Grace, Earl Southern, Merrill Sisters, Kirke Keene, Fay Rosseley and Barkers Winslow.

E. J. JONES would like to know the whereabouts of Alfred Swensen, the popular former Keith leading man.

ANTOINETTE ROCHTE has transferred her affections from her kitchenette to a large collection of Kewpie dolls, and all her care and attention go to them. She was remarkable as the Vampire, in "The Fool There Was."

HAZEL MILLER is back in town again. The little ingenue wants to go in for leading business next season. She is very clever, and should have no trouble in making good.

FREDERIC B. WAGNER is back again to his old love. The well known and liked treasurer of the Bronx Theatre has been renewing his old acquaintances, and has made a host of new ones.

DAVID STANWOOD, leading man with the Mae Edwards Players, at the Beaver Theatre, Ont., is advising his fellow thespians to go direct to their respective hotels immediately after the evening performance on salary days. After the evening performance last salary day Mr. Stanwood was held up by two thugs, who, at the point of a revolver, relieved him of $5.33 in cash. David says it pays to draw ahead sometimes.

JACK DALE has just closed a thirty weeks' engagement with the Mae Edwards Players in Toronto, Ont., and is visiting his parents in Cleveland, O. Jack says he has several offers for the coming season, but has not decided which one to take. He sure did make the people of Toronto sit up and take notice with his clever character work. Chas. T. Smith, of the Edwards Players, is sure some regular fellow, and is waking 'em up in Canada.

RUTH FAY, popular stock actress, is enjoying her vacation camping in the mountains near her home in Tremont, Pa.

"MYLES SMILES."

Are you feeling sort of blue?
Tell Myles
Has the world gone back on you?
Tell Myles.
Do you want "that part" to come?
Has your Summer job been bum?
Nothing gained by keeping mum—
Tell Myles.

Are you sporting on the beach?
Tell Myles.
With a tanning that's a peach.
Tell Myles.
Does your Ford refuse to go?
Do you bathe and fish and row?
If you want the bunch to know—
Tell Myles.

He's the one to boost your name,
Is Myles.
"Ad." or not it's just the same
To Myles.
His weekly column is a treat
Fair to all and full of "meat."
It's got all the others beat—
By Myles.

DAN MALLOY (*Akter*).

THREE IN BALTIMORE.

A three cornered stock argument will take place at the Monumental City, the coming season. First in the field is the Auditorium, where Poli opens his company this week, in "The Blue Bird." At the Howard Street house, Manager Fred Schanberger will start the stock, and Cecil Spooner will locate at the Colonial for a six weeks' engagement.

KELLY AND LONG PARTNERSHIP.

Frank Kelly, formerly of the Kelly-Schuster Co., and Claude H. Long, of the Al. G. Field Minstrels, Murray & Mack, and Stair & Havlin attractions, will be associated the coming season in a big popular priced musical "rep" organization. The company is at present playing through Nebraska. The show will be enlarged to thirty-one people and a five piece orchestra, a carload of magnificent scenery and electrical effects will be carried by the management. The very best of musical comedy bills will be presented, and nothing will be undone to make this organization the "Twentieth Century Limited" of musical comedy.

Mr. Long has secured many splendid fair dates and, after playing the fairs, the tour will take the aggregation to Colorado, Utah, Wyoming, Montana and the Dakotas.

COMSTOCK PLAYERS FOR ALBANY.

The Comstock Players stock company, headed by Jack Halliday and May Buckley, supported by Fred Forrester, Donald MacMillan, Madge West, Margaret Lee, Pat McCoy, Thomas Irwin and Joseph Pendleton, will open a Summer season at Harmanus Bleecker Hall, Albany, N. Y., Aug. 2, with "The Miracle Man."

FRANCES McGRATH left for Hamilton, Can., last week, to open as leading lady at the Temple July 26, in "What Happened to Jones."

ROBERT GLECKLER opened at the Greenpoint week of July 4, for three days, in a sketch, "Drifted Apart." The engagement was a success from every point of view, and he was held over the remaining four days of the week in a new sketch. The demand was still so great that he was compelled to present two more sketches the week of July 12, finishing July 17. In view of that he opens at the Bushwick week of July 26 in his new war sketch, "Captain Rance, Messenger."

MARY HALL has closed her stock engagement at Denver, Colo., and has returned to New York.

JAMES THATCHER, general manager of the Poli Stock Companies, was presented with a very handsome traveling bag by the Hartford Players, in Hartford, Conn., on his birthday recently. Mr. Thatcher was pleasantly surprised and touched by the gift, and told the cast that he hoped he could "get back" at them some day.

CHARLES PREVIN joined the Royster & Dudley Opera Co. at the Cape Theatre, Cape Cottage Park, Portland, Me., as musical director, this week.

REGINALD CARRINGTON joined the Keith Stock Co., at Portland, Me., for the current week's production of "The Story of the Rosary."

ROBERT HYMAN---VIRGINIA MANN

LEADING BUSINESS

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TWO LEADING MEN, ALBEE STOCK CO.

BERTON LYNNE

CHURCHILL---OVERMAN

THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA HAL

DALTON-BRIGGS

POLI'S HARTFORD PLAYERS

BRONX STOCK CO.

Bronx Theatre.

Manager Jannette has introduced all kinds of stunts to make the patrons of his theatre feel at home. At every performance there is a different form of amusement, and the people are pleased with the proposition and are coming to the theatre in droves. Summer time does not seem to make any difference to the Bronxites, and the theatre has almost as good patronage as in the Winter time. Tuesday night was surprise night, and the management induced the vaudeville pair, Van and Schenk, to come over from the Royal and entertain. They were an immense hit, and the patrons could not seem to get enough of them. Before the show the new Chaplin picture, "The Woman," was shown and laughed at. Between the second and the third acts the crew of the stage showed the patrons how a set is struck and put up again, and they worked in record time. The scenic department was not forgotten, and Mr. Colvert painted a strip for the enjoyment of the audience. All these forms of publicity help to make the Bronx Players more popular, and so far they have enjoyed ten solid months of prosperity.

"The Brute" was selected for last week's play, and the members gave a very commendable performance. They worked hard, and although they were under difficulties once or twice during the evening, they made a very fair impression. The play is excellent for stock. It gives the leads a very good chance to show their worth, and the other members of the company are not slighted.

The settings of the play were very good, and the second act received a hand at the raise of the curtain. Each member of the organization put his or her heart into the work, and the result was very good. The management was thoroughly pleased with the showing the play made.

Rowden Hall played the role of Donald Rogers, the Brute, very forcibly, and at times was melodramatic. He rose to the climaxes very ably, and the audience liked him. He is very popular and the patrons of the theatre seem to enjoy every minute of the time he is on the stage.

Julie Herne had rather a disagreeable character to portray for her last week with the company. She played the wife, Edith Rogers, and was very sweet in an entirely unsympathetic role. She will be missed by the lovers of her work, who have presented her with bunches of flowers at each performance.

Margaret Fielding gave the character of Alice Pope a touch of the flighty young girl type, and was exceptionally good. She knows how to dress her roles and always looks the character. She was one of the hits of the performance.

Mrs. Pope, the mother, is a very good character, and was well taken care of by Luella Morey. There are few actresses on the stock stage who are better readers than Miss Morey, and her work in this character was excellent.

Emerson Hall is a light juvenile role, and was well acted by Albert Gebhardt. He worked hard in the second act, and was well liked.

Walter Marshall, as usual, gave a finished performance and was excellent in the role of James Brennan, the lawyer. He looked very dignified and caried himself very well.

Lauren Pullmann, a nine year old actor, was very sweet in the character of Bobbie. He is a good looking child, and he gave the role a splendid reading.

Russell Parker was very good as James.

This week, "The Burglar and the Lady." *Myles.*

PIEDMONT PLAYERS NOTES.

The Piedmont Players have been in Charlotte, N. C., for the past six weeks, coming from Knoxville, Tenn., intact.

Anna Nichols, the clever young leading woman of the company, is one of the best dressed in stock. She never repeats on her wardrobe, no matter how long she may be in a town. Besides all this Miss Nichols is very pretty and sweet, and an artist to her finger tips.

Dixie Lee, the second woman of the company, is exceptionally clever in every way having had a wide range of parts, and playing each and every one of them with the finess of the finished artist, which she is.

Margaret Knight is the ingenue of the same company.

Henry Duffey is one of the cleverest young juveniles in stock, and always has the largest kind of a following wherever he goes.

Russel Snoad is an adept in the art of character make-up. Mr. Ryan will be remembered for his exceptionally good looks and singing.

J. HARRY CLARK and HARRIET MAYER, after having had the pleasure of working for the Fahl Brother's Clarendon Stock Co. for a limited Summer season, and the Palmer Brothers, will close July 25, at West Mansfield, O. The Palmer Brothers and Jimmie Clark return to minstrelsy for the Winter season, and Miss Mayer will spend the Winter at her home in New York City. This was their second Summer season with the Clarendon Co., headed by Cecil Wood Clarendon, who is supported by one of the youngest leading men in the country, in Ernest Vevca. Despite the disagreeable weather which prevailed most of the time, this company is fast gaining a reputation that should make its managers justly proud, and a few reasons for their success might be mentioned as absolute harmony at all times, good clean performances, and a company composed of ladies and gentlemen. The writer wishes it to be mentioned in the ONLY theatrical medium, THE NEW YORK CLIPPER, that smiling faces are sure to bring results, so best wishes to the Fahl Brothers for continued success, and may their seasons never end.

FRANK G. BOND writes that he has closed a very pleasant and profitable engagement at the Jefferson, Dallas, Tex., having been producing the late stock plays for the Keyes Sisters Company.

ISADORE MARTIN and CHAS. L SCHOFIELD will open with the Grand Opera House Stock, in Brooklyn, next month.

IN VAUDEVILLE.

Leah Winslow, the former leading woman of the Crescent, Brooklyn, opened at the Bronx Theatre, Sunday, July 11, and was a big hit in her dramatic sketch.

ENGAGED FOR NEXT SEASON.

Glad. Wilcox, late ingenue of the Crescent Players, White Plains, has been engaged for the Florence Nash role in "Sinners," for next season.

NEW LEADS.

Richard Ogden and Celia Randolph will play the leads of the New Manchester Players, Holyoke, Mass.

MARGUERITE BRYANT STOCK CO. Notes.—This company, headed by Marguerite Bryant and Jack Morgan, opened at the Empire, Pittsburgh, Pa., three weeks ago, in "Tess of the Storm Country," followed by "Little Lost Sister" and "Blindness of Virtue." Business has increased until S. R. O. is the word at the box office at all performances. Miss Bryant and Mr. Morgan have won the favor of the people by their clever work together, and they are becoming greater favorites every day. They are both very young, being in their early twenties but are doing work that would make older actors and actresses envious. In "Tess of the Storm Country," Miss Bryant made a great impression. Mr. Morgan has a wonderful personality and magnetism, and in the role of Frederick Graves did some very strong acting. Their support is excellent, and the entire company is in strong favor. It is plain to be seen that the company is due for a long run in the city of Pittsburgh. The cast includes: Charles Kramer, Wm. Lemuels, Matt McHugh, Gene Kane, Frank McHugh, Frank Baker, Chester Woodward, Ed. McHugh Sr., Katheryn Baker, Katheryn Mallory, Mrs. Ed. McHugh and Baby Princess Kramer. "Mrs. Wiggs of the Cabbage Patch" is listed for next week.

NOTES from the Edwards-Wilson Co.—After spending the Summer in Michigan we are now getting ready for our fourth season through Ohio and Indiana, where this popular company has gained an enviable reputation. We open our season Aug. 9, in Michigan, playing in that State three weeks, and then jumping right down for our Ohio fair dates. The opera house managers throughout Ohio are all enthusiastic over the coming season, as crops and conditions are reported good in that State, and we look forward to a banner season. We have arranged for four new and original plays from the pen of Elizabeth Heskett, and are framing one of the best little shows that ever played our territory. We are all anxious to get back to work again and start the ball rolling for more records for one of the best little shows on the road.

ED. SIGN DALY writes from Waverly, N. Y.: "Matters theatrically are moving along nicely through this valley. The weather has evened up a bit, and with the sunshine business has progressed more lively. Keystone Park has substituted a regular sock company in place of the tabloid stock, and it has increased the business. This week the bill is 'The Chinatown Mystery,' with a cast of twenty-five. With some extensive advertising considerable interest has been created, and we look for a big week. Chas. Wooden is one of the recent additions to the stock and is quite a favorite, having been a member of the Park Stock for the past two numbers. Rainy weather greatly interfered with the business of the Patrick Shows, which had the Fourth of July week at Athens, Pa., for the benefit of the local firemen. Jake Hoffman is away on a trip looking up territory for his Winter season. He is one of the most successful producers of local shows. I am dickering at present, with several attractions for the coming season. My wife, Dorothy English, leaves, 26, to join Richy W. Craig's Merry Burlesquers, making her second season with that attraction."

MYRTLE VINEON CO. Notes.—We are now rehearsing and opened our eighteenth season July 10, in New Sharon, Ia. All people engaged reported on time, and our rehearsals have been going with a snap that is very encouraging to us. Although it is impossible at this time to judge what our business will be. With the over supply of rain crops are very backward, and this is going to injure the county fair attendance, and in that case we know what it means to the shows. However, we have booked good towns and hope for success as in previous seasons.

THE WILLETTE TAYLOR CO. will produce for the first time, "The Man Upstairs," a new play by Roy Foster, who wrote "The Little Tenderfoot" and "Oklahoma." The Taylor Co. will give the piece a big scenic production, and a new Southern actress will be seen in the leading role.

HALTON POWELL'S company of fourteen opened at Keokuk, Ia., July 12, with "Henpecked Henry" as the opening bill.

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SALTER
POLI'S WORCESTER PLAYERS

CHAMBERLAIN BROWN NOTES.

Clifton Webb will be seen in the Ned Wayburn revue of "Town Topics," with his partner, Gloria Goodwin, who was discovered by Mr. Webb and has danced with him in vaudeville.

Adeline O'Connor is rehearsing a new sketch which is being directed by T. Daniel Frawley, and managed in advance by the name of Duncan. Miss O'Connor is one of the youngest of emotional leading women.

Eva Von Buelow has closed her season in St. Louis in stock and returned to New York.

Helen Ware has gone to Denver as stock star at the Denham Theatre, and Edmund Breese will follow her.

Howard Estabrook opened Monday at Asbury Park in "Search Me," by Augustin McHugh, and scored a great success.

Eileen Von Blenne will be in "A Full House" next season.

Frances Demarest will be seen in "The Blue Envelope" next season.

Orlando Daly will be in support of E. H. Sothern this season.

Chamberlain Brown is representing Lawrence Grossmith and Coralie Blythe for feature films.

FRANK WHITBECK, MANAGER.

After closing his Auditorium Theatre, in Baltimore, on July 3, S. Z. Poli dispatched Frank Whitbeck, who had been managing the Bijou Street Theatre, in Worcester, Mass., to Baltimore, to arrange for the re-opening of the Auditorium, July 19, with Maeterlinck's "The Blue Bird." Enid May Jackson and Carl Brickert have been engaged to lead with Harry Andrews as director. Mr. Whitbeck succeeds Edward Renton, in the Baltimore capacity.

WILL NOT OPEN AT G. O. H.

Contrary to all reports, Leah Winslow will not open with the Grand Opera House Players of Brooklyn. She plays the Prospect Theatre, July 26, in her vaudeville sketch, "Fancy Dress," and goes to Philadelphia the following week.

GEYER DIVORCE.

In the district court of Muskogee, Okla., recently, Charles Geyer, late manager of the Agnes Geyer Stock Co., brought suit for absolute divorce against his wife, Anna Geyer. They have been married for over twenty-five years. Agnes Geyer is their daughter.

BOWDISH THANKS YOU.

The Bowdish Stock Co. takes this means of thanking the sixteen hundred who answered their recent ads. in THE CLIPPER, and send best wishes to all.

NOTE of Partello and O'Hara, successors to the late Monte Thompson Attractions.—This organization has not only one of the best agencies in New England but claims one of the largest and best lists of popular priced attractions ever sent out of the Hub City. Among the Summer stocks now booking are: The Adam Good Stock Co., at Lexington Park, Boston, and the Yale Stock, at Westwood Park, Boston. Among the companies to be sent on tour are: Partello Stock Co., Yale Stock Co., Adam Good Stock Co., Avery Strong Co., and the Majestic Musical Stock Co., a musical organization of thirty people playing week stands. They will also have four permanent stock companies, opening in September. A new suite of offices has been selected at 30 Court Street, where performers and managers are always welcome to make their headquarters when in the city of Boston and Co. A reception room has been fitted up in connection with their offices for the convenience of callers and friends, where all the late as well as all back numbers of theatrical papers are on file, which always includes THE CLIPPER.

ANGELL STOCK Notes.—We are in our one hundred and fifteth week without closing, playing Summer resorts in Northern New York and doing great business, playing return dates all along the line. We have some late ones on the show this season, and we play all the teams along the line, having lost only two games this Summer. It is a big "ad." for the show. This is certainly some country. Everybody happy, fishing, swimming and taking in all the sights. We open the Opera House in Ogdensburg, N. Y., Aug. 16, this day of one week; Joe Alpaugh, cornetist, is Portsmouth, Ill. I., taking the whole company down there for one grand week, then we will get busy for the regular season. Roster: Joe Angell, owner and manager; Ike Jutras, advance; Harry Foster, character; Jack Ormsby, comedy; Fred Cornwell, general business; Earl Newton, juveniles; Karl Mulford, general business and stage carpenter; H. Le Barge, properties; Alice Bowdin, leads; Florence Curtis, ingenues; Lilly Morris, characters, and last, but not least, our mascot, Stella Angell, Jack. We all look forward to THE CLIPPER every week.

BILLY ALLEN'S MUSICAL COMEDY Co. is offering "Mary's Lamb," "King Dodo," "The Tenderfoot," "Mikado" and "The Time, the Place and the Girl."

THE SHERMAN STOCK Co., which has been alternating each week between Elgin and Aurora, Ill., for some months, closed its season at Aurora, July 3, and disbanded.

"DEVIL'S WORKSHOP," written and produced by Augustine Glassmire, of the Poli Players, of Scranton, Pa., received its premiere in that city, week of July 5, and was pronounced a success.

MYRKLE-HARDER STOCK Co. is offering a repertoire of plays which includes "Bought and Paid For," "The Misleading Lady," "Baby Mine," "The Blindness of Virtue," "Fine Feathers" and "The Country Boy."

THE ORPHEUM, Nashville, Tenn., which had been playing stock, closed on account of poor business, July 3.

MARY YOUNG returned to the Craig Players, at the Castle Square Theatre, in Boston, this week, in "Baby Mine."

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TED DALLEY STOCK Co. Notes.—Ted Dalley, the popular owner and manager of the Ted Dalley Stock Co., and his wife and baby daughter are occupying their Summer cottage in the actors' colony at Lake Michigan Park, Muskegon, Mich., and will remain at the resort until the middle of August. Ted is the proud owner of a big speed boat which he has entered in annual regatta, and from reports if its speed he has an excellent chance to bring home a cup. Stella Wimmer (Mrs. Ted Dalley) is an ardent sportswoman, and is daily seen on the lake rounds in her racing car. Combining her social obligations with healthy producing methods. The Ted Dalley Stock Co. enjoyed a splendid run during the past season, and will re-open about Labor Day, playing a bill a week stock in one of the large cities.

AGNES GEYER has sold her private Pullman sleeping stateroom car to the Aulger Bros. Shows. She and her mother left for New York City. Chas. Geyer will open his own company near Cincinnati, O., and play South for the Winter, in opera houses.

MELBA GLANTON, the petite leading lady of the Middle West, is now resting at home, after a delightful trip to the lakes.

FLORENCE SHERLEY will open some time in September as leading woman of Poli's Baltimore Players.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," sixteenth week.
COHAN'S—"It Pays to Advertise," forty-sixth week.
HARRIS—"Twin Beds," forty-ninth week; eighth at this house.
LONGACRE—"A Full House," eleventh week.
MAXINE ELLIOTT'S—"Nobody Home," fourteenth week; seventh at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," fifth week.
WINTER GARDEN—"Passing Show of 1915," eighth week.

Palace

(Elmer F. Rogers, mgr.)—"Supreme vaudeville" is being shown here, despite the Summer season.

Current news pictorial held attention, with many interesting views.

MONS. and MADAME ALF. W. ROYAL, with several clever dogs, opened, and pleased. The dogs do some very wonderful catching of objects while atop a bicycle ridden by Madame Royal.

AL. and FANNIE STEDMAN, in their clever specialty of singing and piano playing, proved one of the clean hits. Miss Stedman has a fine line of material, and knows how to put it over. "Down Among the Sheltering Palms" was their biggest number.

JAMES C. MORTON and FRANK F. MOORE, with their singing, dancing and whistling, scored as usual. The boys seem to go better and better. At the Monday matinee the large audience didn't want to let them go.

WILL ROGERS, the boy who can almost make the rope talk, put over his usual big hit. Rogers has put in several new tricks since his last appearance at this house, and they went over in good shape.

FRITZI SCHEFF, offering her splendid singing act, came in for her share of applause. Her repertoire has been changed somewhat. Her opening is a medley on a half dozen of the popular airs. An operatic selection follows, and "Kiss Me Again" was an excellent closing song.

The AVON COMEDY FOUR, with their famous "The New Teacher" sketch, were the laughing hit. The act is the same with new songs added. "If We Can't Be the Same Old Sweethearts" and "Tokio" were their features.

The COURTNEY SISTERS, with a budget of new songs, could not complain of their reception. The girls introduced for the first time a new song entitled "In the Goldfields of Nevada," that bears all the earmarks of becoming a song sensation of the new season.

JOS. HERBERT JR. and LILLIAN GOLDSMITH, in their capable offering of singing and classical dancing, substituted for Adelaide and J. J. Hughes, and captured one of the biggest hits of their career, despite the fact that they held down the closing position.

"MYSTERIA," billed as a European sensation, opened the intermission and suffered somewhat in consequence. The attraction is a good one for vaudeville. It is a mystifying illusion. *Jack.*

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The show for July 15-18 was liberally sprinkled with big time talent, and the bill, on the whole, ran pretty smoothly all the way, though the big act fell down miserably, leaving "the" hit to TOOMBS and WENTWORTH (new act), with JOHN O'MALLEY (new act) running close on their heels.

BRADLEE MARTIN and COMPANY, though the girl is worth a tumble in the billing, "opened," in a song and dance turn, in two, and did nicely. The turn favors the couples' dancing, and although there was strong evidence that it was not in proper running gear, and considering this was "first show," the team shapes up as a lively, neatly dressed act. The billing detracts from it, for the girl is a great little worker, and her toe dance specialty drew as much as the man's good eccentric bit. Their double acrobatic waltz finish is good, and landed them a solid big hand.

STANLEY and LA BRACK (new act), another man and woman turn, had rather slow going with an ancient line of flip patter, and didn't make any headway until they got to jigging.

WILLIAM LYTELL and COMPANY, with new support for feeding him in his "lodgic lying" comedy sketch, aroused a string of fun after Lytell got "on." Both new members appeared to be ill at ease until the boss showed, most of their lines going to waste because of the audience not landing it. They showed vast improvement when Lytell came on, like a bolt of thunder, and from then on the sketch got over.

NEVINS and ERWOOD suffered from what, by now, proved to be a "cold" bunch of patrons, but Charlie and Ruby worked on them hard and finally made 'em come across with a respectable amount of applause as they closed. Maybe the crowd thought O'Malley was the only Irisher on the bill, besides Toombs, for they treated both best of all.

RUBY CELESTE and COMPANY (new act) was seen for the first local showing in a one act musical comedy, but the offering made little impression outside of some smart lines the male lead had.

The COLONIAL MONTROSE TROUPE closed the show up strongly with a well presented routine of acrobatic stunts, after opening with a musical selection. *Tod.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill presents: Emma Carus, assisted by Noel Stewart, Pat Rooney and Marion Bent, Mazie King, the Schwartz Brothers, Walter Van Brunt, Abbott and White, the Four Maxims, and Tower and Darrell.

Vitagraph.—"On Her Wedding Night" and Chapter XI of "The Goddess," this week.

New Brighton

(George Robinson, mgr.) — Comedy week is being celebrated here, and for the entertainment of his patrons Manager Robinson has provided a very capable program, headed by LEW DOCKSTADER, as Teddy, in "My Policies."

Mr. Dockstader was in his glory with comedy material galore, and during his stay on the boards held the audience in the palms of his hands. Lew has omitted songs in his offering, and a good comedy number wouldn't hurt his chances any. The public always expects to hear a song of this sort, and they were somewhat disappointed.

JACK McCLOUD and AL. CARP, entertainers on the banjo and violin, opened, and the position wasn't any setback for them, as the boys took several bows at the conclusion of their worthy performance. Both can play the instruments and they offered a collection of the latest popular airs, ending with a whirlwind finish that earned them plenty of applause.

McMAHON, DIAMOND and CHAPLOW, with their dancing and singing specialty, featuring Helen McMahon as the "Scarecrow," ran their usual race. The dancing of Diamond again demonstrated that he is one of the best offering the Russian style of dancing appearing in vaudeville. "If We Can't Be the Same Old Sweethearts" and "Down Among the Sheltering Palms" were the best singing numbers.

MRS. GENE HUGHES and COMPANY presented her well known comedy skit, "Lady Gossip," and went over better than on her previous visits. The sketch is a laugh from start to finish, and as played by this capable little company is one of the most entertaining ever offered by this talented lady.

CHARLES and HENRY RIGOLETTO, in their remarkable display of versatility, appearing in many different roles, had things all their own way. The audience took kindly to them at the start, and at the conclusion of their meritorious performance the applause was loud and long.

HARRY E. RICHARDS and BESSIE KYLE, in "Fifty-Fifty," found it rather hard going at the start, but finally won out with Miss Kyle's splendid singing and Richards' eccentric comedy work. Their offering is up-to-the-minute, and both are clever artists.

HOMER B. MASON and MARGUERITE KEELER, in their latest comedy one act play, by Porter Emerson Browne, "Married," scored the biggest comedy hit of the bill. Their performance was excellent, and met with instant approval.

FRANCIS DOOLEY, with the "J" omitted, assisted by CORINNE SALES, in "That's Silly," had no trouble in getting their audience. Their material went over nicely, and the several old gags were like new ones to them down here.

VIVIAN FORD and HARRY HEWITT, in the latest society dances, closed and danced themselves into much success. Both are finished artists in their line, and executed many fancy steps that brought them the desired results. *Jack.*

Prospect

Monday night, July 19, saw a good bill but only fair attendance. Latest popular songs are sung here, and on Monday night "Rose of Tipperary" and "It Was Just a Song at Twilight" were rendered.

GAYLOR and WILTSIE, comediennes, in songs and dances, were very well received. They opened in white face and made up on the stage to black face, and their song and dance following was loudly applauded.

TED and CORRINE got a big hand with their "movie taking" act, and responded to an encore. Their medley of songs and parodies was especially well liked and got many laughs.

OSBORNE and UNICE, an athletic offering, in which the man exhibits feats of marvelous strength, received a good round of applause.

PARKS and SICKLE were thoroughly enjoyed in their songs and dances. Their impersonations were very good, and were loudly applauded. The man's impersonation of the frightened little "cullud" boy and a pirate, and the woman as a little boy and Puritan, were especially well liked.

"THREE KIDS FROM SCHOOL," Italian and Hebrew comedians and one comedienne, scored a big hit with their entertaining bit of "what not." The girl sang "I Didn't Think You'd Care" and "Fishing All the Time," which were well received. All their comedy was put over with a sure fire rapidity that went big.

LEE FONG TONG, Chinese comedian, entertained with American songs rendered in Chinese, a Harry Lauder impersonation, and a song in German.

WARTENBERG BROS. closed the vaudeville show with a foot juggling novelty that got the applause.

The fourth episode of "The Broken Coin," "The Pursuit Eternal" and "Six Months to Live," all Universal, were the pictures shown. Country store was the feature. *Emil.*

New York (Abe Rotchild, mgr.)—The program of pictures for this week at this popular theatre is laid out as follows: Monday, July 19, sixth chapter of "The Romance of Elaine," Hearst-Selig News Pictorial No. 57, "The Highwayman," "A Bag of Gold," and others. Tuesday, twelfth chapter "The Diamond from the Sky," "A Daughter of Earth," "His College Wife," and other first run photoplays. Wednesday, Frederick Perry, in "Dr. Rameau;" Alice Brady, in "The Cup of Chance," and others; Thursday, "Destiny's Skein," Mutual Weekly No. 29, Anita Stewart and Earle Williams, in the eleventh chapter of "The Goddess," and other good photoplays. Friday, Viola Dana, in "On Dangerous Paths," and other releases of the day. Saturday, "After Dark," with Alec B. Francis as Old Tom; "Tangled Path," and others. Sunday, Henry B. Tooker, in "The Ordeal," and others.

Liberty.—"The Birth of a Nation" continues.

Harlem Opera House

(Harry Swift, mgr.)—Monday was "ragtime piano contest" night at Harry Swift's theatre. No sort of a "contest" could have packed the Harlem Monday night though, for the weather was uncomfortable enough outdoors, and the uptown folk refused to abide by the fresh "cooling" signs and the electric air pipe out in front of the house belching forth, in air and word, how "much cooler" it it was inside. A half a houseful of patrons were in when the ROSA RENTZ TROUPE (new act) opened the show with a gymnastic act worth being "on" much later than 8.10.

The lights over the entrance to the house blazed forth the names of Frederick V. Bowers and company and the Cecile Trio, though Carl McCullough was on next to closing inside, and should have easily have had the three act's place in the bulbs.

The show ran to good singing for the most part, with the grand, big voices of McCullough and Bowers following one another on the bill, as named. The former, impersonative singer, brought real life back to the bill in No. 9 position after a suspense of anything thoroughly good from the "special" appearance of AL. WOHLMAN and MAURICE ABRAHAMS, on, No. 5, and of course, SOL LEVOY'S illustrated song, "The Song of Songs for Me" (No. 7).

Al. and Maurie, all sun-kissed from patroling in front of their beach bungalow, and in Palm Beach and sport shirts outfits, offered "Chaplin Feet," "Gold Fields of Nevada," "We're All With You, Mr. Wilson," and went so big that they had to finish with "Midnight Cakewalk Ball."

The "ragtime piano contest" was then put on, and after ten of the twelve announced competitors exhibited, the "amount of applause" system awarded the prize to the less competent one, the best of the ten colored chaps running second, and a lad with a real good old Irish name of McDonald, who was worth second money, not coming in at all, third going to one of Harlem's fair sex. The "system" does not appear to award the prizes as per talent, and there was a strong evidence of peevishness among the audience as to who won. The Harlemites were wont to "kid" a whole lot with their applause Monday night, and the "kidding" had to be checked up as part of the "amount of applause." That's how first prize went.

JAMES CANTWELL, a rathskellar type of singer, in an "odd" dress suit, sang four numbers with quite some success in number two spot, getting a surprising lot for his fourth, "When Sunday Comes to Town," dressed *a la* preacher. "Same Old Friends" was well sung just ahead of it, and then he naturally cashed big by encoring with a good "Wilson" song.

BENNETT, LYTELL and COMPANY kept the fans quiet, and their "The Girl I Left Behind Me" lost much of its going had not the audience been gasping for air all through it. Therefore a two part Keystone, "The Little Teacher," featuring Mabel Normand, Roscoe Arbuckle, Mack Sennett and Owen Moore, was greeted as heartily as the resumed, welcome buzzing sound of the electric fans all over the house.

MONTE WOLF and THE MISSES SHIRLEY (new act) shape up as a good "pop" singing and dancing trio, with the taller of the two girls showing up best in all around work.

THE CECILE TRIO, depending for the most part on the comedian's work in Chaplin make-up, followed with a double song by the straight couple, in one, and some speedy acrobatic dances by same, mingled in betwixt the Chaplin comedian's manœuvres. The latter's specialty with the woman was entirely too stretched out.

CARL McCULLOUGH began his song act with a "wop" number, followed it in Irish tongue with "I'm a Long Way from Tipperary" and "Irish Blues," before he went into his impersonations of how Warfield, Foy and Lauder might sing "Just for To-Night."

FREDERICK BOWERS split the hit of the show with him, in his Song Revue that took in "Sheltering Palms," "Down on the Panama," "Open Up Your Heart" and "Didn't Raise My Boy to Be a Soldier," each having an appropriate drop, set or pose. A colored lad and a young woman relieve Bowers between songs, with dances, the boy getting the most with his speedy jigging. Bowers was in superb voice. *Tod.*

Broadway.—"The Running Fight," featuring Violet Heming, and comic and topical pictures, this week.

Columbia (J. Herbert Mack, mgr.)—Lew Kelly and the Behman Players began their twelfth week here Monday, presenting a new burlesque called "At Palm Beach." Will J. Kennedy, Freda Florence and Vic. Cameron are added features.

Forty-fourth Street (Messrs. Shubert, mgrs.)—"Hands Up," in two acts and twelve scenes, will be produced at this house, Thursday evening, 22, with Maurice and Walton, Ralph Herz, Irene Franklin and Burton Green featured, supported by a strong cast.

Brooklyn, N. Y.—Favorable weather has drawn large crowds to Coney Island, and the near by beaches.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 19: Lillian Shaw, Craig Campbell, Harry Girard and company, Hussey and Boyle, Fremont Benton and company, Curzon Sisters, Mr. and Mrs. Jimmy Kelso, Corcoran and Dingle, Helene and Emilion.

PROSPECT (Frank Girard, mgr.)—Bill week of 19: Jas. and Bonnie Thornton, Edwards Davis and company, Farber Girls, Santley and Norton, Dorothy Richmond and company, Gordon Eldrid and company, Diaz's monkeys, Walsh and Bentley, and Bill Robinson.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

American (Charles Potsdam, mgr.)—The night (Monday) was hot, and the audience, not a large one, was unresponsive to the several acts on new here. It must also be said that the entire bill was below the average seen here.

PRINCESS KA and COMPANY opened the show. (new acts.)

LERNER and WARD just got by with their comedy efforts. Miss Ward is a pleasing singer and a "good looker," but she is not an actress in the serious meaning of the word. Lerner (formerly Lerner and Birley), in his grotesque female make-up, got a few laughs.

WARREN and FRANCIS begin as a song and dance team, and end as acrobats. The costumes throughout their turn is full evening clothes. Miss Francis, who is rather inclined to stoutness, is surprisingly nimble. Her tumbling is excellent. Mr. Warren is a good comedian. A little more speed would improve the offering.

THE MANHATTAN TRIO sang themselves quickly into favor. The men can really sing.

MATTIE CHOATE and CO., who pleased in a comedy sketch.

FOYER and PAGE followed the intermission with their nut stuff, and captured most of the laughs of the evening.

SIX SONG BIRDS, composed of four boys and two girls, all about seventeen, pleased.

GEORGE ARMSTRONG and his suggestive parodies on popular songs, went big, but truth compels us to say that his songs are not as clever as usual.

FOUR KILTIE GIRLS, who skate, closed the show.

The bill for July 22-24: Cornee and Donnelly, Sterling and Chapman, Reliable Buttons, Five Merry Youngsters, Richard Milloy and company, Harry Smith, Moore and Jenkins, Neil McKinley, Berne Troupe. *Kelcey.*

Strand.—"The Fighting Hope," with Laura Hope Crews, this week.

DEATHS

Sarah Cowell Le Moyne.

Mrs. Sarah Cowell Le Moyne, one of the best known American actresses of the old school, died after a brief illness, July 17, a Lake Placid, N. Y., where she had gone to spend the Summer.

Mrs. Le Moyne was born in this city, July 22, 1859, she made her stage debut in 1878, at the Union Square Theatre as a member of A. M. Palmer's Sock Company, her first role being that of Madeline, in "A Celebrated Case." Subsequently in the same theatre she appeared as Lizette, in "The Banker's Daughter;" Sister Cecilia, in "The Lost Children;" Blanca, in "French Flats," and Mrs. Chauncey, in "A False Friend."

In 1884 she visited England, where she achieved much success as an elocutionist, returning to America in 1808. Since then she had acted in "Catherine," "The Greatest Thing in the World," in which she starred; "In a Balcony," "Pippa Passes" and "Diplomacy." She was Truth, in the original production of "Everywoman," and her last role here was in "The Five Frankforters."

Sarah Cowell was married to William J. Le Moyne, a well known actor, in 1888, and after his death she retained her married name on the stage. She led an active life and had many interests other than her own acting, being very active in the foundation of the Neighborhood Playhouse at 400 Grand Street, and was one of its directors at the time of her death. Its success was largely due to her efforts, as she managed many of its productions and was always consulted in all matters affecting its welfare.

At the dedication ceremonies of the Columbia Exposition at Chicago, in 1893, Mrs. Le Moyne was selected to read the "Columbia Prize Ode," by Harriet Monroe, and received a laurel wreath and a medal. At the unveiling of the monument to Edgar Allan Poe, in the Metropolitan Museum of Art, in 1885, she recited "The Raven." For many years she met nearly everyone of note in this country, and on one of her visits to England had the honor of reading before the Prince and Princess of Wales, now the king and queen of England. This was by royal request.

Apart from her acting, Mrs. Le Moyne established for herself a distinctive position in the best social and literary circles in this city. She was one of the best readers in this country, and the first to make Browning popular. She distinguished herself by her public readings, and also at one time had a number of reading classes here.

Funeral services were held 19, in the Church of the Ascension, Fifth Avenue and Tenth Street.

Francesco Fanciulli, who succeeded John Philip Sousa as conductor of the United States Marine Band, at Washington, died in the German Hospital, this city, July 17, following an operation. He had been ill for several months, and lived with his family at 128 West Fifty-eighth Street. Mr. Fanciulli was born in Port St. Stephan, in Tuscany, in 1853, and was educated, musically, in Florence, where he conducted in opera for a time. He came to this country in 1876, and during the administration of President Cleveland acted as conductor of the Marine Band. He also conducted the Seventy-first Regiment Band, in this city, and later had a band of his own. He was the composer of two operas in English, "Priscilla" and "Malinche," as well as one in Italian, "Gabriel de Montgomery." He also composed religious and choral works.

Grace Ring (Mrs. Robert M. Dunham) a member of the Ring Family, well known in theatricals, and a sister of Blanche, Julia and Francis Ring, died July 13, at her home, 549 West One Hundred and Twenty-third Street, this city. Her grandfather was the late Jimmy Ring, who was connected with the Boston Museum for twenty-five years. Mrs. Dunham was born in Boston thirty-six years ago.

Brinton J. Cate.

Brinton J. Cate, aged fifty years, head of the well known Four Musical Cates act, died suddenly, July 5, in Salisbury, N. H. Mr. Cate joined his wife at Warner recently, after completing a vaudeville tour in the South, and his physical condition had been impaired by an experience in a fire in a theatre, which had destroyed the act's musical instruments and costumes. The loss of the instruments especially preyed upon him, as some of them were prizes won in close competition with some of the best performers in the world.

Mr. Cate was widely advertised as the winner of the capital prize in a contest open to the entire world which was conducted a few years ago by the Conn Instrument Co., of Elkhart, Ind. Some of his trips in foreign countries were two years or more in length. He and his sons were booked to appear in a musical contest at the Panama Exposition, but the feature was omitted from the exposition program after it became apparent that few foreign nations would send delegations, on account of the war.

During the last few years the Cates made their long trips by automobile. Their recent Concord, N. H., appearance was followed by a short engagement in Massachusetts, after which they returned to Salisbury.

John De Fields Jr., better known as Jack De Fields, piano player and musical director, was struck by a train while crossing the tracks near Dansville, Mich., in an automobile, Tuesday, July 6, and instantly killed. Mr. De Fields joined the Virgil Pritchard company June 23, from the Hampden Amusement Company, where he had been working on a musical comedy. His wife was working in musical comedy stock in Rochester, N. Y. His mother owns a restaurant in Niagara Falls, N. Y. The Pritchard company was moving from Webberville to Dansville, Mich., an inland town, by automobile. Mr. De Fields, together with Maude Rinaldo, Carl Flemming, George Clark and the chauffeur, were in the first car. As they approached the grade crossing no one saw the train until it was upon them. The engine struck the back of the front fender, throwing Mr. De Fields against the train. Mr. Flemming and Mr. Clark were thrown from the car and escaped with minor bruises. Mr. De Fields was a member of Musicians' Protective Union of Chatham, Ontario, and a transfer member of the Detroit Local, both of which refused to take any interest in his death. The More Amusement Co. and employees, together with the members of the Pritchard Players and G. W. Saunders, a retired animal trainer, purchased a casket and had the body held subject to the orders from Mrs. De Fields. The citizens of Webberville were willing and ready and did all in their power in locating Mr. De Fields' relatives. They also donated a large floral piece.

Leon Mooser, head of the Mooser Enterprises in the Orient and a brother of George Mooser, of the Mooser offices, died early July 11, in San Francisco, Cal., where he had been in poor health for several months. Mr. Mooser was forty years old. He suffered from a sunstroke in China last January, and was brought back to this country in a convalescent condition, but later suffered a relapse. Besides other enterprises he was the promoter and managing director of the Insula Life Insurance Company, which he and his brother promoted in the Philippines, and was widely known in theatrical and business circles both here and abroad. The funeral was held in San Francisco.

Richard W. Little. a theatrical manager, died July 6. Mr. Little, who was last season ahead of "A Long Way to Tipperary," was widely known both here and throughout the country, having been for many years manager of Charles A. Blaney. His death occurred at the home of Charles O. Tennis, a Scarsdale, N. Y., where he had been spending the Fourth, and was due to apoplexy. He was fifty-two years old, and is survived by his wife, Nettie Von Bleg, who will be remembered as a member of the "When Dreams Come True" company. The funeral took place 8 from the Campbell undertaking establishment in West Twenty-third Street. A number of Friars attended.

Oscar Sooy, twenty-two years old, an actor living at 16 West Scott Place, Elizabeth, N. J., was killed instantly night of July 5, when his auto, which he was driving, struck a rut and overturned on the road leading from Easton to Allentown, Pa. Charles L. Townley, a manufacturer, with whom deceased was about to go in business, was seriously injured. Mr. Sooy was a singer and dancer, and last appeared with a vaudeville troupe known as "The Seven White Blackbirds." The company disbanded at Elizabeth for the Summer, and he decided to go into business with Townley.

Nita Allen, a well known actress, died July 3, in Los Angeles, Cal., following an operation for appendicitis. Her last appearance in New York was in the musical play, "The Red Canary." Miss Allen was a well known character comedienne, and had also been a member of the original cast at the Folies Bergere several years ago, and later at the Fulton, as well as playing an important role in "The Girl of My Dreams."

Moira Creegan (Mrs. John Imeson), a member of Mrs. Patrick Campbell's company, died suddenly at Mount Sinai Hospital, this city, July 9, from acute congestion of the liver, following a short illness. She was born in Dublin, Ireland, thirty-five years ago, was educated in England, and entered the dramatic profession there. She is survived by her husband, who is a member of the London "Peg o' My Heart" company.

Margaret Witt, a vaudeville actress, and sister-in-law of the late Fuller Golden, died July 6, at Seton Hospital, in Kingsbridge, N. Y., aged thirty-six years. She was born in New York City, and lived at 327 West Forty-sixth Street. She recently appeared in an operatic stock company in this city.

Vic Davenport, formerly of Johnson, Davenport and Lorella, died recently. He was lately doorkeeper at Hurtig & Seamon's Theatre, this city.

George (Rube) Adams, an old circus, vaudeville, carnival and dramatic man, died of tuberculosis in a hospital in Koch, Mo., July 8.

John D. Canfield.

John David Canfield, aged fifty-one years, of the vaudeville team of Canfield and Carleton, died July 17, of a complication of diseases at his home, 2218 Eightieth Street, Bath Beach, L. I. He had been ailing for a long time, but continued working up to last March, when, at the close of his engagement at one of Proctor's theatres, he was forced to retire, and since had been confined to his home. Canfield and Carleton presented their act, entitled "The Hoodoo," in vaudeville, and were headliners for years.

Mr. Canfield entered the profession when a boy, and in his early days did a knockabout and silence and fun act. He had been with Frank Daniels, Nat Goodwin and many prominent companies. He left the Frank Daniels company about seventeen years ago, and, with his wife, went into vaudeville, continuing up to the time of his last illness. Eugene Canfield, who starred with Hoyt's companies for many years, and who died some years ago, was a brother of deceased.

Funeral services were held Sunday, 18, from his late home, attended by a number of professional friends, including a committee from the White Rats Actors' Union of which deceased was a member. The remains were shipped that afternoon to Utica, N. Y., Mr. Canfield's home town, where services, under the auspices of the Masonic Lodge of Utica, and the B. P. O. Elks, he being a member of both lodges, were held Monday afternoon, 19. He is survived by his wife, Violet Carleton Canfield.

Frank W. Seamon (Jefferies), of the well known team of Seamon and Burke, Japanese equilibrists, gymnasts and musicians, died suddenly of heart failure, July 3, at his home, 60 Albany Street, New Brunswick, N. J. Several years ago deceased retired from the show business, and entered into the automobile and tire business, and was very successful. He was also musical director of the Union Cornet Band, which accompanied the remains to St. Peter's Cemetery, where burial was made in the family plot, following services in St. Peter's Church, in New Brunswick. He is survived by his wife, one brother and two sisters.

Florence de Courcy Browne died at the Sloan Hospital, in this city, July 13, following an operation. She studied for the operatic stage under Jean de Reszke, and made her first appearance in Paris, France, in "Salome," with Mary Garden. Later she was a member of the Boston Opera Co., and sang successfully in many concerts in New York. She was born in New Orleans, La., Florence Todd being her maiden name. She leaves her husband, de Courcy Bettingfield Browne. Funeral services were held at the Paulist Church, and the body sent to Baltimore, Md., for burial.

Howard Ray Stewart (in private life Howard S. Broadwater), of the well known vaudeville team, Stewart and Raymond, and who was later a member of the California Trio, died recently at the Jefferson Hospital, Philadelphia, Pa., following an operation. His wife and one daughter survive.

Nellie McCarthy (Mrs. John E. McCarthy), of the once well known vaudeville team of John and Nellie McCarthy, died in her apartment in the Hotel Dearmond, Hamilton, O., July 15, after a short illness from kidney trouble. Mr. McCarthy is manager of the Grand Theatre, in Hamilton.

Charles Martin, of the team of Martin and Wilson, died July 11, at the home of his mother, in Cincinnati, O., aged twenty-five years. With his wife, Fern Wilson, Mr. Martin was well known in vaudeville. Besides his wife and mother, he leaves a baby daughter.

L. F. Charvellle, foreman of the Red Mill concession of the Exposition Zone, in San Francisco, Cal., died, July 7, at the Fairmont Hospital, there, from injuries incurred night of 6, in the concession machinery. Charvelle was caught in the big wheel that churns the water through the amusement enterprise. He was forty-five years of age.

May Donohue, an actress, died July 19 at the German Hospital, this city. She had appeared in a number of productions here, among which was "Up and Down Broadway," produced at the Casino Theatre in 1910, in which she created the role of Mrs. Bumpkin.

Victor Koch, who was well known as a German comedian a generation ago, was found dead in bed with the gas turned on, in his home, 303 East Ninety-third Street, this city, July 6. He is survived by his widow and two children.

Ben Medina, an old time performer, died July 12, at the Elks Home, Bedford City, Va., aged eighty-four years. The body was brought to Yonkers, N. Y., for burial.

Charlotte Downing.—An unsigned communication informs us of the death of Charlotte Downing, a well known stock actress, at her home at Canisteo, N. Y., June 30.

M. J. O'Hara, of O'Hara's New Opera House, Shenandoah, N. Y., died there recently.

Mrs. Ruth Bailhache-Blumenberg, daughter of the late Mr. and Mrs. John Bailhache, and descendant of a distinguished California family, died at her former home in Healdsburg, Sonoma County, Cal., July 10. She was the widow of the late Marc A. Blumenberg, proprietor of *The New York Musical Courier,* and will be remembered as the "Beautiful Mrs. Abbey," who sang in church choirs in Oakland and San Francisco. She subsequently came to New York, where she married Blumenberg, a world famous authority on art and music. They made their home abroad, where her Sunday afternoon musicals were an attractive feature of the artistic colony in Paris. Mrs. Blumenberg is survived by a son, Alfred Abbey Jr., a sister, Mrs. Juanita Waldrop, and several brothers.

Mrs. Mary P. Mallory, mother of Mrs. Andy Adams and Mrs. Roger Imhof, died in Chicago, June 22, at the residence of Mrs. Adams. Burial was made in the family plot in Forest Home Cemetery.

MR. and MRS. GEO. A. GALE and Baby Frances joined the Frank Winninger Dramatic Co., at Wausau, Wis., July 18, after enjoying a vacation at the Chatauqua grounds, Devil's Lake, N. D.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

HERRINGTON ELECTED PRESIDENT OF M. P. E. L. OF A.

EXHIBITORS DISCUSS CENSORSHIP, THEATRE OWNING, MANUFACTURERS AND OTHER TIMELY TOPICS.

FIFTH ANNUAL CONVENTION AT 'FRISCO LAST WEEK ATTRACTED FAIR ATTENDANCE----DELEGATES ADDRESSED BY NOTABLES.

The fifth annual convention of the Motion Picture Exhibitors' League of America was opened at 10 o'clock Tuesday morning, July 13, as per program, with an address by Mayor Rolph, of San Francisco, who was introduced by Marion S. Pearce, the League's retiring president. Mayor Rolph spoke briefly, and in a few well chosen words welcomed the visiting exhibitors to the City of the Golden Gate.

Marion S. Pearce was the next speaker, and formally acknowledged Mayor Rolph's word of welcome, incidentally praising the cordial attitude of 'Frisco picture men toward the delegates.

Peter Jeup, of Detroit; Fred J. Herrington, of Pennsylvania; Judge Tugwell, of Los Angeles; President H. L. Beach, of the California Branch, and Jacob W. Binder, of the National Board of Censorship also made short speeches, Tuesday morning. M. E. Cory, the League's second vice president, and a member of the California Branch, announced the program for the four days' session.

The convention contented itself with holding a morning session Tuesday, the afternoon of which was given over to amusement and the inspection of the manufacturers' exhibits in the exposition hall.

Among the concessionnires in the exposition hall were: Famous Players Film Co., Lasky Feature Play Co., Morosco Photoplay Co., Nicholas Power Co., Metro Picture Corporation, World Film, Pathe-Balboa, the new Griffith, Sennett & Ince Combination, and other well known factors in filmdom.

Wednesday's session was attended somewhat better than that of the preceding day. Routine business was disposed of in the usual fashion, and committees were appointed. Wednesday afternoon the delegates looked over the big fair and made up the electoral slates.

Thursday was a big day. No less a personage than D. W. Griffith, the justly celebrated producer of "The Birth of a Nation," making an extended and enthusiastically received speech on the absorbing topic of censorship.

Among other things pointed out by Mr. Griffith were the all apparent truths that an unruly speech can subject its perpetrator to arrest and punishment after delivery, but only after having been uttered and never in advance of its utterance. On the contrary, Griffith declared that films were often condemned in advance of their projection.

The fight against censorship should have been started a long time ago, Griffith said, and furthermore, unless the exhibitors kept a watchful eye on current and future events, things might become intolerable.

In sounding his note of warning to the film men, the eminent producer cited the cases of several of Shakespeare's filmed plays that had been barred in certain localities through eccentric vagaries of censors. The Bible, too, could not be properly put on the screen under the existing censorial conditions. Mr. Griffith's speech was earnestly listened to and the speaker was frequently applauded.

Friday was Metro Day at the convention, so-called because of the fact that Harry Reichenbach, the dynamic publicity representative of Metro Pictures Corporation had arranged to unfurl the largest American flag ever made, to the bewildered and admiring gaze of the visiting delegates, and also had fixed up a little presentation stunt involving the personal appearance of the Metro star, Francis X. Bushman and Marguerite Snow.

Friday night, also, he termed Metro Night as well, because of certain elaborate fireworks, aviation and kindred sensational ideas promulgated and brought to a successful fulfilment by Metro's representative.

LEAGUE ON RECORD AGAINST THEATRE OWNING MANUFACTURERS.

Friday, resolutions were passed by the League decrying the practice of certain manufacturers owning theatres. Censorship was also unqualifiedly denounced, and the dues of the League were reduced from $2 to $1.

The use of pictures to exploit saloons was condemned, and votes of thanks were tendered the retiring officials.

WORLD FILM CALIFORNIA M. P. CO SITUATION EXPLAINED.

The California Motion Picture Corporation has until recently been releasing its feature photoplays through the World Film Corporation. A clause in the contract between the two companies, however, bestows upon the World Film Corporation the right of rejecting or refusing to release any feature submitted by the California Motion Picture Corporation that is not a first class feature in every respect.

"A Phyllis of the Sierras," the last feature production of the California Motion Picture Corporation, when submitted to repeated-screen examination by World Film, failed in the opinion of the expert and experienced officials of the company to reach the standards of story, acting, photography and production and in consequence the World Film Corporation refused to accept the picture and compel those exhibitors having contracts with the company to show it in their theatres

Suit has been brought by the California Company against World Film for breach of contract. It is therefore, desirable, especially at a time when the biggest level of excellence in feature films should be maintained, that the reasons for World Film's rejection of "A Phyllis of the Sierras" should be made public.

NEW OFFICERS ELECTED.

The following officers were elected for the ensuing fiscal year: National president, Fred J. Herrington, of Pittsburgh; vice president, M. E. Cory, of San Francisco; J. E. Brothy, of Arkansas, second vice president; Peter Jeup, treasurer.

The secretary will be elected by the executive committee.

The location of the next convention will be a subject that will also be discussed and settled by the executive committee.

Friday night a grand hall was held as a fitting windup of the four days' deliberations. Gov. Johnson, of California, and Geraldine Farrar, who is shortly to be seen on the screen for one of the Paramount companies, led the grand march.

The convention, while not very largely attended, made up in enthusiasm what it lacked in numbers, and on the whole, was adjudged a success by its sponsors.

MIKE DONLIN FILM STAR.

The Arrow Film Corporation, of 71 West Twenty-third Street, New York City, has completed arrangements with Mike Donlin, probably the best-known ball player in the world, whereby the famous son of Swat will be featured in a five part photoplay, entitled "Right Off the Bat." The scenario, which is by Albert S. Le Vino, follows closely the big moments in Donlin's life, from the days when he was a smalltown lad, crazy about baseball, to the time when he achieved his ambition and became a Giant.

The producers have provided an all star cast to support Donlin in "Right Off the Bat." Among his associate players are the Misses Claire Mersereau, Fan Bourke, Rita Ross Donlin, Betarice Dauncourt, Doris Grey and Mabel Wright, and Messrs. Charles Mather, George Henry, J. Arthur O'Brien and Frank Frane Jr.

"Right Off the Bat," which has been in course of production about ten days, is being directed by Hugh Reticker, one of the younger school of photoplay directors, who, experienced by years on the speaking stage, is employing his keen imagination in the newer art of screen production.

Most of the scenes are exteriors, taken in a beautiful city in the Berkshires. More than forty well known ball players have been engaged to take part in the play, which is a comedy drama that deals with baseball, but is not devoted solely to the national game. Exclusive of Donlin's salary the production will cost in the neighborhood of $20,000. "Right Off the Bat" will be released late in August, and will be seen for its *premiere* in a leading Broadway theatre.

WORLD FILM NOTES.

While taking scenes in the new Wm. A. Brady picture, "The Stolen Voice," in which Robert Warwick is starred, at Ausable Chasm, N. Y., the leading lady, Frances Nelson nearly lost her life. She had to, according to the script, go over the rapids, but the actor who was to have caught her, at the end of the short trip became forgetful, and was not on the job. It was fortunate that Robert Warwick was watching Miss Nelson's work. He jumped in and rescued her from a dangerous position, at the cost of a thorough drenching.

One of the most fetching moments in the recent Wm. A. Brady photoplay, "The Cub," is the kitten scene. "The Cub," is Mr. Tourneur's picture which shows Martha Hedman as the star and gives John Hines his first chance at a star part, in a world Film release.

Alice Brady has been an Eastern girl in "As Ye Sow," and the wife of a political boss in "The Boss," but she undertakes a different sort of character in the World Film release, "The Renegade." She will be seen as an Irish girl, whose home has been out on the plains. Claude Flemming, who was so good in "Hearts in Exile," with Clara Kimball Young, is the leading man. I say, old chap, sort of a "plain" Irish girl, y' know.

World Film's directors are going far afield for their settings. Last week Director Capellani, who is working on the Wm. A. Brady feature, "The Impostor," for World Film, with Jose Collins and A. B. Francis in the leading roles, took some of his company to Pittsburgh to make some scenes. This week he is at Boston, whence he goes to Marblehead for the purpose of obtaining that verisimilitude without which no modern film can hope to pass muster. Mr. Capellani is rapidly adding to his knowledge of these United States—a knowledge which will manifest itself in future World Film releases.

At the World Film studio, Fort Lee, N. J., they have accumulated a goodly amount of genuine cotton. It is stacked up on one side of the studio, and those visitors who have been along the levee at New Orleans, and other Mississippi River points, surely feel at home there. The cotton is to be used in the big World Film feature, "The Cotton King," in which George Nash will be starred.

George Ralph has won international fame as an actor, and his playing in "The Yellow Jacket" brought him an offer to appear in "Russia," when that very artistic play was presented in Moscow. Because of the war conditions, Mr. Ralph is back in his native land, and will be seen in support of Alice Brady, in "The Renegade."

Charles Trowbridge, leading juvenile in many Broadway successes, most recently with Ruth Chatterton, in "Daddy Long-Legs," is prominent in the George W. Lederer screen drama, "Sunday," in which Reine Davies is starred. So successful and conspicuous is the work of Mr. Trowbridge on the screen, that Mr. Lederer is seriously considering starring him in one of Mr. Lederer's screen adaptations of famous plays. The picture is released by World Film.

PARAMOUNT PROGRAM

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36 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

LOUISE GLAUM is having a comparatively easy time during the run of "The Three Musketeers," at Inceville. Louise has a powerful part in this production, in which Orrin Johnson stars, under the direction of Charles Swickard, but there are days at a time when she does not put on make up. This is one advantage that features have for artists—it gives them more time.

NEVA GERBER, the pretty girl, who takes leads in the beauty brand, came prominently to the front under the direction of William D. Taylor, first at the Balboa, and later with the Favorite Players playing opposite Carlyle Blackwell. Before this, she was with the Kalem Company. Her chief charm is in her natural way of acting.

WILLIAM D. TAYLOR is receiving an astonishing number of letters of praise for his direction of "The Diamond from the Sky" serial, and many of them come from exhibitors. It is understood that the American Company is much pleased with the later installments, and that it is proving one of the most attractive serials ever put out. It is very popular in Canada as well as in this country.

"THE CASE OF BECKY," with Carlyle Blackwell, Blanche Sweet and Theodore Roberts, is in the making and promises to be a mightily attractive photoplay. What a contrast they present as they play their roles: Blackwell with his dark hair and eyes; Miss Sweet with her very fair hair and blue eyes, and Roberts with a more mature iron gray hair. They are a trio of troupers, and each one has to act right up to top notch to hold up with the others. Blackwell never did better work in his long career.

J. P. MCGOWAN, the Lasky director, has Donald Brian under his wing. Mr. Brian owned up to being camera shy the first day, but he soon got over it, and is a prime favorite at the studio.

OTIS TURNER has turned out a good picture for the Universal, in "The Little Brother of the Rich," from the book by Joseph Medill Patterson, and at that he has followed the book closely. The play is in five reels, and he has been helped greatly by some magnificent acting on the part of the principals. Hobart Bosworth and Jane Novak are splendid, and Maude George and Robert Henley do as good work as has been seen on the screen for a long time. Hobart Henley has justified his selection for the straight leads in the Universal features, and is doing better work all the time. His performance in this photoplay will increase his popularity greatly.

ON HIS way from Santa Barbara to Los Angeles, where the company has been spending several days taking scenes, Harold Lockwood, of the American company, had the misfortune to meet a gentleman who another car who could not steer properly, with the result that Harold lost part of the step of his King Eight and his temper. The collision took place on the pass, and it was only Harold's nerve which saved one of the cars going over and falling several hundred feet.

IN "THE TRANSFORMATION," at the Big "U" studios, Anna Little wears ten costumes in two reels, as she is a society lady. This means ten extremely nice frocks. Consider this, ye amateur aspirants with but little cash at command. Any girl who is a leading woman must have a very extensive wardrobe, for society frocks are only a little part of what they must have ready to put on. Anna's dressing room looks like a theatrical wardrobe store, and so it is with most of the leads.

IT IS remarkable how one big photoplay or serial can lift an actor right into the top ranks of photoplayers. Henry Kolker, the stand-by of the Balboa Company for so long, was most highly regarded as a leading actor, and did some splendid work without any special advertising, but now that he has been featured in "Who Pays" with Ruth Roland, he is as well known as any actor in the profession. The general public has taken him right into its heart.

RICHARD STANTON took no less than eight-five scenes in one "set," a courtroom. This in "Aloha," with Willard Mack as the star. Playing opposite to Mack is Enid Markey, who is giving a delightful performance. Judging by the success of his present efforts it looks as though it would be some time before the virile acting of Dick Stanton would be seen in a photoplay again. He has all he can attend to, directing.

WHEN Henry Otto decides to retire from directing photoplays he will be able to make an excellent living arranging spectacles for special occasions. He staged "The Declaration of Independence" for the town of Santa Barbara to celebrate the Fourth. He had the willing help of Irving Cummings, as Thomas Jefferson; William Russell, William Bertram, George Periolat, William Stowell, Harry Von Meter, William Carroll, Jack Richardson, Hewes Eason, Ashton Dearholt, Wallace MacDonald and John Steppling—what a wonderful cast! Later, Winnifred Greenwood appeared as the Goddess of Liberty. A huge crowd enjoyed the well arranged affair, and the chorus was very impressive. Otto received the warmest thanks of the town for his efforts.

DURING the time May Allison, who plays opposite Harold Lockwood, was in Los Angeles, with the Hitchfel's company, she stayed at Van Nuys Hotel, and during the first evening's supper, she was greeted by an enthusiastic young lady, who turned out to be an old school chum. She told Miss Allison that they were just "crazy" about her in her home town, and that they had formed a May Allison Club. Miss Allison is having an enlarged hand-painted photograph made for the club.

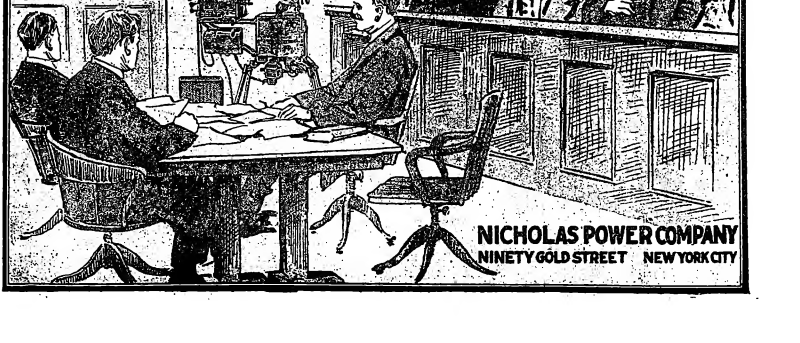
WEBSTER CAMPBELL, of the Beauty brand, has a wonderful part in a striking one reeler being put out at the American studios, by Archie MacKlason. It is an allegorical story replete with trick photography, and is called "Every Heart." Campbell has the same part in the story. Campbell drove to Los Angeles over the Fourth, and showed his friends his new car. He did not leave it alone, for he did that once before and his car was stolen. Once bitten, twice shy.

HENRY WALTHALL is past master of what is called "intense repressed emotion." This will be re-asserted in the first photoplay which will be released by the Essanay Company in which Walthall will appear. "The Fatal Temper" gives a very good idea of what the photoplay is like. Walthall likes these intense parts, and regards his work in "The Avenging Conscience" more highly than that of any other picture he has appeared in.

TOM FORMAN is in receipt of a frank, amusing letter from one of the big writers on the pictures, who criticized Tom's acting in one of the Lasky plays. This critic says: "My daughters did not agree with me, and called me over the coals, for they like your work." Forman is one of those rising actors who do not mind criticism, but rather invites it and profits by it. They think a lot of him, it is said at the Lasky studios. He is appearing in "The Awakening," in which Charlotte Walker is being starred.

WORD comes from Edna Maison, who is with the Smalleys in Chicago. The company had an uneventful trip Eastward and are comfortably located in the Windy City, and it is not very hot. The first thing which Edna struck was an offer of an engagement which was very gratifying to her, even though she was obliged to turn it down. Any company with Edna in its ranks owns a big acting asset.

ONCE AGAIN Myrtle Stedman has been chosen to play opposite the biggest male stars of the day. This week she starts with Macklyn Arbuckle, in "The Reform Politician," for the Monroe people at the Bosworth studios. This piece will be directed by Frank Lloyd, who was recently with the Universal forces, and who has proved a most capable and conscientious producer. Miss Stedman is much pleased with her part.



HORSLEY TO RELEASE THROUGH MUTUAL.

FREULER CONTRACTS FOR CENTAUR COMPANY'S ENTIRE PRODUCT.

Last week announcement was made that John R. Freuler, representing the Mutual Film Corporation, had arranged with David Horsley to take the entire produce of the Centaur Co., which includes the pictures already made and those to be produced, in which the Bostock animals will play a star part.

Through a deal made about eight months ago, Horsley came into possession of the famous Bostock collection of wild animals. The menagerie is housed at present at Los Angeles, where the best facilities for making sensational "jungle" pictures are easily obtainable.

In addition to the Centaur pictures, which will be released at the rate of one two reeler a week, the Mutual has completed arragements whereby a five reel "master" picture will also be included at stated intervals. The Centaur Co. will engage promient stage and picture stars, it is understood, for the feature roles in the "master" pictures.

David Horsley is one of the real pioneers of the picture game, and operates at the present time a large studio in Bayonne, N. J., besides the plant in Los Angeles, Cal.

The first Centaur releases will be made on the Mutual program in August. David Horsley's new duplex camera, it is claimed, will be an important factor in making the new Centaur pictures exceptionally sensational as far as the photographic end is concerned.

PAULINE FREDERICK RETURNS TO SCREEN IN CELEBRATED DRAMA, "SOLD."

STAR OF "THE ETERNAL CITY" PARALLELS TRIUMPH OF FIRST SCREEN CHARACTERIZATION.

Pauline Frederick, the famous stage favorite, who won a transcendent triumph in her initial screen characterization as Donna Roma in the Famous Players Film Company's superb production, "The Eternal City," and who, as a result of her sensational success, was induced by the Famous Players to devote her exclusive film services to that company, returns to the screen in a five part adaptation of the celebrated emotional drama, "Sold."

Containing all the elements for vigorous emotional portrayal, "Sold," the great drama of woman's devotion, adapted from the Russian of George Erastov, it is said provides Miss Frederick with a role as fully adapted to her finely developed dramatic talents as was that of Donna Roma in her first engagement before the camera. In "Sold," Miss Frederick portrays the sacrificing young wife of a struggling artist who refuses to commercialize his art for his financial betterment. Through a series of powerful climaxes, the story reaches the point where the wife arranges to pose for her husband's successful rival in a sensational painting, in order to save him from the destitution which threatens him. The husband hearing of her act, comes to the studio of the other artist, and in a mad fury, shoots at the painting of his rival, striking his wife, who is hiding behind the easel.

Miss Frederick, who proved conclusively in her portrayal of Dona Roma that she is the screen's greatest dramatic actress, will undoubtedly strengthen this position through her powerful rendition of this role. Miss Frederick's methods of interpreting tense emotion are unsurpassable. She delineates all the broken heartedness and despair of the crushed wife with appealing pantomime.

Another point of interest in connection with the production is the unusually important supporting cast which has been gathered about the star, including Thomas Holding, who achieved distinction with Pauline Frederick in his first screen impersonation in "The Eternal City," as David Rossi, and Julian L'Estrange, one of the most prominent actors on the American stage, who has already been introduced to the motion picture public by the Famous Players Film Co., in its production, "The Morals of Marcus."

As is now generally known, after the sensational success which Miss Frederick achieved in "The Eternal City," the Famous Players Film Co. secured her exclusive film services for a number of years, and her appearance in "Sold" is the first of an important series of dramatic photoplays to be produced with her under this now arrangement.

HARRIS GORDON HAS BIG REEL FOLLOWING.

Extravagant claims are made frequently by screen stars as to their following among the fans, however, it is often difficult to substantiate these assertions on the part of the artists.

Harris Gordon, who played the title role in the current Thanhouser production of "The Picture of Dorian Gray;" while not wishing to start a discussion of any sort, in speaking of the relative drawing powers of screen actors, remarked in a casual way recently: "I receive on an average of fifty letters daily from picture fans who are interested in my work on the screen, and up to date I might say that I have received, estimating roughly, some ten thousand requests for autographs, photos, etc., all betokening a lively interest in my present, past and future professional activities."

While it would be rather difficult to make comparisons, it is rather safe to say that the measure of an actor's worth might safely be computed by the interest evidenced, in the above fashion, in his professional personality by the picture-going public.

DR. GOODMAN'S BIG CONTRACT.

In the sweeping changes which Seigmund Lubin is making in his Philadelphia plant, there is included the largest contract ever offered by a motion picture concern to a literary man. It marks, in all probability, the advent of the best fiction writers into the field of filmdom.

Dr. Daniel Carson Goodman, author of "Hagar Revelly" and many other successful novels, has been retained by Mr. Lubin to write a series of twelve domestic dramas for multiple reel features at $5,000 each, or $60,000 for the dozen. Dr. Goodman is working on the first one now, and spends a part of his time at "Lubinville."

SCORE ONE FOR BROOKLYN.

William Conklin, the famous actor, who has just joined the Balboa Company, to play prominent leads in big productions, was born in Brooklyn, New York. Shortly after he had passed his twenty-first year he was taken into partnership with his father, John M. Conklin, who conducted a very large and a very successful Brooklyn department store, the same now operated under the firm name of Abram Strauss & Co. Upon the death of the senior Conklin, William inherited the property, and assumed the management of the business. The store failed and he lost $300,000 in one fell swoop. All he had left were his good looks and a splendid education. The stage beckoned to him, and in 1901 he made his first appearance behind the footlights. He was a hard worker, and it was not long before he began to attract attention. The progress he made is a mater of stage history. He tried to keep away from motion pictures, but when he saw some of the most prominent men and women of the profession yielding to the tempting offers of manufacturers, he joined the crowd. He is now undecided as to which he likes best—the stage or motion pictures.

SEQUEL TO "CABIRIA" COMING.

The Itala Co. promises a private press showing of its newest New York-Torino production about Aug. 1. The running time of the new film is two hours. Agnes L. Bain wrote the detailed scenario from the suggested plot by D'Annunzio, whose original creation, Maciste, is the principal character in the new offering.

The story is said to be a sequel to "Cabiria," although laid in modern times. Many surprises are promised by Harry R. Raver, American head of the Itala Company. Accredited press reviewers will be requested to suggest a title for the new film. A cash prize in gold will be given for the most suitable one, although the word "Maciste" must be used in forming the title.

Ernest Pagano, the massive Maciste, of "Cabiria," appears in the new production as himself, without the grease paint of the Ethiopian.

MORE ROYALTY FOR THE SCREEN.

One of the most notable recent contracts signed by the Vitagraph Company, is for the appearance of Mlle. Valkyrien, wife of Baron Dewitz, in "Youth," by Lanier Bartlett, to be produced in three parts, by Captain Harry Lambert. Mlle. Valkyrien, probably the youngest Baroness at the present time, is the acknowledged prize beauty of her native country, Denmark, her claim to loveliness being recognized by no less a personage than the King of Denmark, who awarded her the prize accorded by royalty to the most perfect type of Norse beauty.

Not only is the Baroness remarkable for her exceptional loveliness, but has won distinction as a member of the Royal Ballet of Denmark, besides being well known in the Danish Biograph pictures of Copenhagen.

The Baroness will make her first American appearance under the Vitagraph banner, and, in "Youth," will have a part ideally suited to her personality and artistic capabilities. Her associate players will include Antonio Moreno, Donald Hall and Frankie Mann.

ALICE LLOYD IN NEW IDEA PICTURE.

A distinct novelty in the way of one reel features is soon to be released by the Windsor Film Corporation in the way of a picture with words and music, in which Alice Lloyd, the English comedienne, will make her first and only appearance on the screen. The subject which has been chosen for this new departure is "Bobbin' Up and Down," the title of a song with which Miss Lloyd had much success on her vaudeville tours of this country.

A corps of women singers have been engaged by the Windsor Company to accompany the films when they are booked. The booking for New York and New Jersey will be taken care of by the new exchange of the company, but it is understood that prints for the remainder of the United States and Canada will be offered on a State rights basis. It is reported that a large number of bookings for the picture have been contracted for in New York City.

TOURNEUR MEETS WITH MOUNTAIN ADVENTURE.

Maurice Tourneur took a most excellent company of ladies and gentlemen up in the Virginia mountains to make some of the wild scenes for "The Cub," which has just been released by the World Film Corporation. He never thought they would be mistaken for desperados by the people of that section.

To play the part of mountaineers he had several of the members of the company don slouch hats, old clothes and long beards. After placing these men in the right spot for the action he left them to confer with his camera man who was about a half a mile distant. During the interval between the time he left them alone and when he returned with the camera man, a lone rider passed these make-believe mountaineers, scrutinizing them closely as he rode by. When M. Tourneur had returned he went on with the scene. Suddenly they were startled by the galloping of a dozen or more horses. A band of horsemen with drawn revolvers surrounded them. The lone rider was the leader, evidently.

"What is all this for," said Mr. Tourneur, approaching the leader and closely followed by the camera man.

The man saw Tourneur in the ordinary clothes of civilization, and then the camera. He was nonplussed and looked it. The moving picture company seeing that he had suspected some of them of being law-breakers could not restrain their mirth. The sheriff of the county, for so he was, came in for a good bit of kidding at the hands of the company, and of his deputies. However, he had a sense of humor, and was able to soon laugh himself. It was a lucky thing he investigated before giving the word to fire.

FOY NEAR DEATH AT KEYSTONE.

On the day of Eddie Foy's arrival at the Keystone Film Company studios, where he and the Foy family are under contract to work in Keystone pictures, under the direction of Mack Sennett, Mr. Foy nearly ended not only his engagement, but his career as well. As the comedian was leaving the studio to return to his hotel, after having moved into his new dressing room and unpacked his trunks, a heavy scaffolding that was erected in front of the studio wall gave way and collapsed with a crash, just as Foy stepped clear of it. Just a second's delay and he would have received the full force of the fall and would have been crushed to death. With his usual good nature he laughed off the accident—but it was a narrow escape.

V. L. S. E. CHANGES.

Announcement is made by the V-L-S-E of several important changes in its field organization that affect the Cleveland and the San Francisco branches and the entire Western territory.

A. W. Goff, who has done such brilliant work as manager of the Big Four branch office in Cleveland, has been sent to the Coast as division manager of the Western territory. In his new position he will supervise the work of all the Far Western branches and sub-offices.

The place made vacant by Mr. Goff's promotion will be occupied by Sidney E. Abel, who has been prominently identified with the film business for a number of years. Mr. Abel has made arrangements to take immediate charge of the Cleveland branch, and direct the sales force connected with that office.

A change in the management of the San Francisco branch is also reported by the V-L-S-E. R. E. Quive, well and favorably known in Western film circles, will become branch manager in place of C. B. Price.

Under Mr. Quive's management, great things are looked for from this far Western V-L-S-E branch office.

SIX DIVING VENUSES IN WIZARD PRODUCTION.

"Bobbie" Burns, "Walt" Stull and Louis Burstein, have found six rivals for Annette Kellermann, in the bevy of pretty girls who swim and float and dive through the one thousand feet of the newest comedy, "Mashers and Splashers," which is a Wizard comedy, released through the World Film Corporation. The six girls are the pick of over fifty who applied at the Palisades, N. J., pool, where the picture was made.

Every applicant was required to demonstrate her diving and swimming abilities, and the grace with which the six water nymphs chosen executed their tasks, coupled with their beauty of face and figure, gave them easy preference. The pretty girls who play in the water are: Nora Sprague, Betty Holden, Corinne Malvern, Ethel Burton, Edna Reynolds and Mabel Greene. Lenore Courtney, Maria Jensen and Helen Constance add some pretty extra diving scenes to the picture.

The entire comedy is full of those exclusive, individual touches which have characterized all the pictures made by the Big "B. S. and B." trio since "Two For a Quarter," their second production, since their organization a year ago, was shown at the Hippodrome, the Strand and at the Brighton Beach Music Hall in three consecutive weeks. The photography is excellent, and the outdoor settings make it unusually artistic.

TERRISS RESUMES WORK.

Tom Terriss, who has just returned from the West Indies, where he has been very busy making several big features, has commenced work in his new studio at Yonkers.

The feature he is now at work upon is an adaptation of the successful English play, "A Woman of the World," in which Elaine Terriss will be featured. This is a remarkably strong play, and Mr. Terriss has surrounded himself, as usual, with a very high class and talented organization.

The juvenile, who will play opposite to Elaine Terriss, will be acted by Adrian Jacobi, a celebrated Italian motion picture actor, who has done some splendid work for the Pasquali, Itala, and other well known Italian firms. The Terriss Company think they have a very great find in this gentleman, and have tied him up under a long term contract.

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN. Second-hand Machines bought & sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 No. 9th St. PHILADELPHIA, PA.

KLEINE AND EDISON FORM FEATURE COALITION.

PROPOSE TO RELEASE THREE FIVE REEL REELERS MONTHLY AFTER SEPT. 1.

Geo. Kleine and Thos. A. Edison, Inc., have completed arrangements whereby the two concerns will release through their joint producing facilities three five reel features monthly after Sept. 1.

The new combination will be known as the Kleine-Edison Feature Service, and will also include the manufacture and distribution of good two reel subjects, if present plans are followed.

The Edison concern will turn out one five reeler a month, while the Kleine forces will double this contribution to current screen literature.

Geo. Kleine has been highly successful as an importer of foreign features, his most notable production in this relation being "Quo Vadis," which was one of the first big features to play a long engagement in a large Broadway theatre.

Thos. A. Edison, Inc., while a pioneer in the manufacture of motion picture plays, and a leading factor in the formation of the M. P. Patents Co., has not been particularly active during the past two years, but has jogged along in a quiet, unobtrusive sort of manner making the old fashioned movies, commonly called "program stuff," and rather "holding a pat hand."

It looks now, however, as if the Edison concern had decided on an aggressive campaign of feature film making, and it is doubtful if a better man than Geo. Kleine could have been secured in the carrying out of the proposed change of policy.

POWER'S EXHIBIT ATTRACTS BIG CROWDS AT FAIR.

When the international jury of awards at the Panama-Pacific Exposition at San Francisco, Cal., gave to the Nicholas Power Co., of New York City, the grand prize for the most perfect motion picture projecting machine, it placed the stamp of approval on what is universally recognized to be the most wonderful machine of this character the world has ever seen.

This important award was made after months of exhaustive inquiry into the merits of the machine, and briefly the award combines the highest degree of perfection in design and construction of motion picture projecting apparatus. The merit of the Power's machine has been consistently maintained and constantly improved upon for more than fifteen years, and the machines are used in every part of the world and enjoy a high reputation.

To the visitors at the Exposition the wonderful achievements of this machine have been a never-ending source of interest, and the trained experts of the Power Company, under the able direction of R. W. Horn, have been kept busy explaining in detail how the small picture on the film can be magnified so many times and be thrown or projected upon the screen with lifelike motion.

AMERICANISMS.

Edward Coxen is some detective. He proves this in the latest American two reel release entitled "Detective Blinn," in which he and Winifred Greenwood play the leading roles.

In "Cupid Takes a Taxi," an American "Beauty" release for Aug. 3, Webster Campbell gives visual proof of his wonderful ability as an auto driver. Amateur races are scheduled for Labor Day in Santa Barbara. "Web" is entered and is practicing daily for the event.

Helen Rosson, one of the newest of the "Flying A" stars, scores a tremendous hit in "The Mighty Hold," a single reel "Flying A" drama, released Aug. 4.

A number of "Flying A" stars, headed by Vivian Rich, are planning a week end vacation on a group of Pacific Islands a day or so out from Santa Barbara.

WORLD FILM ENLARGES CINCINNATI QUARTERS.

The new quarters of the World Film Corporation in Cincinnati are among the most beautiful as well as the best equipped offices in this section of the country, and speak well, indeed, for the rapid growth of the business as effected by Manager Brehm and his able staff of assistants, whose slogan is *"Watch us grow! Grow with Us!"*

Situated in the Savoy Hotel Building, on Sixth Street, the new offices take up the entire two floors of the building, numbering ten different rooms, all tastefully decorated and supplied with the very finest equipment. On the first floor are located the executive offices and reception room.

The system established in the new quarters provides separate offices for each department, and matters pertaining to each individual department are taken up directly with the heads of same, without necessitating an interview with each member of the force, before one's wants are attended to. So conveniently and quickly is everything handled that one is impressed with the thoroughness of the system and the careful attention to every detail, that prevails throughout the entire establishment.

Manager Brehm declares that though enlarged to nearly twice their former size the immense volume of business transacted even taxes their present capacity, and the outlook for the coming season predicts another increase in his staff.

Assisting Mr. Brehm are George W. Hinton, formerly of the American Feature Film Company, of Chicago, who is a recent addition to the force. Mr. Hinton has had a wide experience in the field, having handled film for years, as well as managing several theatres; R. S. Morgan, who has been road man for the "World Film" since the opening of its first Cincinnati office, is still in charge of the force on the firing line, and together with Harry Young and H. P. Rhinock, will take care of the out-of-town business. Tom Neer will retain charge of the shipping department, and with this staff of competent lieutenants, there can be no doubt of the "World" maintaining its reputation for getting, at least, all that is coming to them.

SPINGLER CAST FOR NEW FOX FEATURE.

The Fox Film Corporation announces the placing of Harry Spingler in the company to be directed by Oscar Apfel, a recent acquisition to the producing staff. Spingler will depict the juvenile lead in the new feature, the title of which has not been revealed as yet.

ANOTHER BOMB OUTRAGE FOILED.

Rosemary Theby, leading lady of the Victor studios, of the Universal Co., at Fort Lee, N. J., was the recipient of a mysterious looking package one day last week, and the mystery was further increased when a steady ticking of some mechanism was heard coming from the package. Miss Theby recalled several letters which had been sent her by an Italian admirer who had been infatuated with her for some time, and who had become very threatening in the more recent of his letters.

She immediately thought of the procedures of a disappointed Italian, *i. e.*, a stiletto or bomb, and decided the mysterious looking package must be the latter.

She would not touch the package herself, but called upon Harry Myers, her director, who informed the Fort Lee police, with the result that upon their arrival the mysterious package was thrown into a barrel of water and left to soak for about an hour.

During the time the bomb was being immersed, business was at a stand still, and practically the entire Victor forces were trembling in anticipation of the terrible explosion; but alas, when the package was unwrapped the joke was on the beautiful Rosemary, as the package contained one of the bronze souvenir clocks given out by the Nicholas Power Company, manufacturers of motion picture projecting machines.

EARL FOOLS THE DIRECTOR.

Director George Terwilliger, of the Lubin company in St. Augustine, needed some "types" for a picture the other day, and was searching the town over when Earl Metcalfe, the leading man in the picture, suggested that he would also join the search.

Metcalfe, having nothing to do that morning, immediately secured an old horse and rig and "made up" for one of the types and drove to where the scene was to be taken. Not being recognized, he was asked to stop for a moment and be photographed along with the others. To this Metcalfe silently nodded, and was placed in the foreground. Not until it came time to pay off the types did Terwilliger discover that Earl had again "put one over on him." Not to be beaten, he insisted on paying him the dollar for his services. It is said that Earl refused it, but that point is open to doubt.

PATHE RAISES EXCHANGE MANAGERS SALARIES.

General Manager Louis Gasnier, of Pathe, made an announcement of remarkable interest to his hearers, and one that is very rarely made, when at a meeting of the Pathe Exchange managers in convention in New York, he voluntarily raised the salaries of his branch managers twenty-five per cent.

This was Mr. Gasnier's tribute to the enterprise of the Pathe sales force that has brought the receipts on the serial "Elaine" over the million dollar mark. Pathe has surely accomplished great things in the picture business, and the well authenticated figures given out on the business done with "Elaine" will give the several film manufacturers much to think about.

MAC MACKIN OBTAINS NOVEL "NIGHT" EFFECT.

Director Archer MacMackin, who produces the famous "Beauty" brand of American films, has obtained some wonderful lighting effects by the use of night photography, in the face of speeding automobiles. The result is novel and striking, and probably will be widely used in future film productions. The unique effect is shown in "Cupid Takes a Taxi," the American "Beauty" release for Tuesday, Aug. 3.

It is the dead of night. Scarcely a thing is distinguishable on the screen. Then, in the distance, two round bull's eyes of light are seen approaching, throwing ahead ever-widening streams of dancing fire. Then the automobile flashes past. All is dark again.

A second car is in pursuit. The uncanny effect is repeated, the path of light from the car's strong headlights piercing the darkness in a manner that is calculated to make audiences rise in their seats. It is as though rapidly approaching automobiles were about to leap from the screen and plow their ways straight through the rows of breathless spectators. The whole thing is so realistic that one can almost hear the swish of the speeding machines as they dash out of the camera's range of vision.

Mutual Program

Announcing the Release of All David Horsley Productions In the Mutual Program

This announces the completion of an arrangement that brings into the Mutual Program a new brand of Mutual Movies—the productions of David Horsley. These productions will be controlled exclusively by the Mutual Film Corporation, and will consist of a two-reel animal feature and a one-reel comedy release each week as well as Mutual Master-pictures.

The Frank C. Bostock collection of animals—the largest collection of trained animals in the world—is owned by Mr. Horsley, and will be used to make the animal pictures. Several hundred animals of many species are in the collection, including boxing kangaroos, trained ostriches, elephants, lions, tigers, leopards, pumas, dancing, plunging and skating bears, monkeys, parrots and other birds.

It is planned to release a two-reel animal feature every week. The releases will show feats of daring never before attempted. The Horsley one-reel comedies to be released each week will include some of the most prominent comedians in the theatrical profession.

To exhibitors this announcement indicates the sincere endeavor of the Mutual Film Corporation to provide in the Mutual program only the best film productions—an endeavor to furnish a program so well balanced as to assure biggest box office receipts. Release dates for the Horsley productions on the Mutual program will be announced soon.

Mutual Film Corporation

71 West 23d Street

New York City

EXCHANGES EVERYWHERE

CURRENT FILM EVENTS.

BY LEN.

N. Y. LOCAL, M. P. E. L. OF A., MAKING BIG PREPARATIONS FOR FIELD DAY, AUG. 21.

As previously reported in last week's CLIPPER, the New York Branch of the M. P. E. L. of A. decided at a meeting held July 12, that beginning this year and hereafter an enormous outing and field day would be a regular fixture on the calendar of the association. Arrangements have already gone far enough that the date may be announced as Saturday, Aug. 21, and the place will be the Brighton Beach Race Track.

With the decision to hold a field day the New York Branch of the M. P. E. L. has taken on new signs of life. There has been a literal house cleaning at headquarters, and most of the faithful have returned to the fold. The usual crew of live wires that has always given the New York local its virility is again on the job and it begins to look like old times once more.

There have been several meetings of the League members in regard to the field day matter, and at a previous meeting it was decided to call ex-president Sam H. Trigger from his retirement and request that he take charge of the arrangements.

Without reserve and with absolutely no conditions the entire affair is placed in Mr. Trigger's hands to conduct as he sees fit. Their faith in Mr. Trigger is such that the New York exhibitors feel safe in entrusting the entire matter to his direction.

INTERESTING PROGRAM ARRANGED.

The program for the day has been arranged in a tentative way. The schedule calls for ocean bathing at Brighton Beach from 10 A. M. until 1. After that there will be a parade of the film trade from Coney Island to the Brighton Beach Race Track. At 2.30 the field sports and carnival at the track will begin, continuing until 5.30 P. M. From 6.30 until 8 P. M., a shore dinner will be held at the Brighton Beach Hotel. This dinner will be presided over by a man prominent in the photoplay profession, whose name will be announced later. The Brighton Beach dance hall will be ready for dancers at 7 P. M., and the dancing will continue until midnight.

There is opportunity in this field day idea for a large financial success for the Exhibitors' League by reason of the interest that can be worked up in such a proceeding. The photoplay fraternity will be represented in large numbers and will take part in many of the events. Those who do not participate in the contests will act as judges of events. The public will also be allowed to participate in certain events, and it is expected that they will have a very good time for their money.

COMMUNICATE YOUR IDEAS TO SAM TRIGGER.

Mr. Trigger requests that all photoplayers desiring to participate in the various events will kindly send their names to him at the league rooms in the World's Tower Building, 110 West Fortieth Street, New York. Any suggestions for a novel contest between photoplayers will be gladly received.

POSTERS ALL IMPORTANT.

In line with their endeavor to have every part of their output reach the highest standard of perfection, MinA Films is directing especial attention to their posters. The producers believe that the paper showing affects a theatre's business in a measure far greater than is generally realized. A poster is designed and used for the purpose of inducing prospective patrons to enter the theatre. It acts as a silent salesman. In such cases where the paper is not attractively and intelligently designed, the intended result not only is lost, but the effect of an inferior showing reflects upon the quality of the pictures advertised and the theatre's business naturally suffers.

Thoroughly alive to the soundness of this reasoning, the makers of MinA Films are issuing posters of a quality in keeping with the high standard of their pictures. The designs are snappy comedy situations, while the color scheme is artistically and attractively followed out. The posters have attracted a great deal of attention.

GERALDINE FARRAR VISITS McCARDELL.

Geraldine Farrar, the opera star, now in Los Angeles, on a picture-acting mission, motored up to Santa Barbara last week to visit the author of "The Diamond from the Sky," at Honeymoon Lodge. Miss Farrar was intensely interested in the big photo-novel, and watched Director Taylor at work with the all-star company.

To one who has lived in the artistic surroundings of the operatic stage the making of motion pictures might be considered a little harsh. Not so Miss Farrar.

Roy McCardell detailed to her the story of "The Diamond from the Sky," and the thrills that encompassed both actors and actresses on every hand during the action of the play. Miss Farrar expressed her admiration for the artists, who possessed of a genuine dramatic ability, are willing to risk both life and limb in order that the last word in realism might be given to the picture.

HARRY MYERS AND EDDIE WYNARD REHEARSE A "TALKING ACT."

Harry Myers all last week was bothered by his cameraman, Eddie Wynard, with the same question, which ran something like this: "Say, Harry! Do you think we will work Saturday?" Myers: "I don't know, Eddie, it depends on the weather." Next day—Eddie: "Say, Harry! Think we'll work Saturday?" Myers: "Can't tell, Eddie, if I get most all the *interiors* made, I hardly think we will." Following day—Eddie: "Say, Harry! The reason I asked you if we would work Saturday is because I've had a lot of experience in 'running, cycling and rowing,' and over in Brooklyn they are holding a 'meet.'" Myers: "You get out! You look like a 'scratch on the film,' a lot of luck you've bad at 'athletic sports.'" Eddie: "Well, just the same, I took the gold cup for the ten mile championship, the first prize medal for the disc throw, for the amateur mile." "Now Eddie, you can't expect me to believe that; when do you do your developing?" Eddie: "Home, in the cellar." Myers. "It don't show on you, you look like you only had half a lung." Eddie: "Well, you let me off Saturday and I'll show you Monday." Myers: "All right, let's hustle and you can go to your 'athletic sports,' but mind now, you had better show up with the 'bacon' on Monday." Monday came and in bounced Eddie with, "Here they are, Harry, I told you I'd get them," and he handed Myers *photographs* of all the prizes.

SOUNDS INTERESTING.

The policy of Director-General D. W. Griffith and those in charge of the Reliance-Majestic studios to give as a basis for all their productions sound literary material is instanced once more in the case of "The Little Boy Who Once Was He," work upon which has been started.

"The Little Boy Who Once Was He," which is to be a Reliance production, is founded upon "The Bridge," by the well known writer, Zona Gale. Charles West is featured. Marguerite Marsh (formerly Marguerite Loveridge), Spottswoode Aitken, A. D. Sears and Buddy Harris are other principals of the exceptional cast working under the direction of Jack Conway.

In "The Little Boy Who Once Was He," Dan Adams (Charles West) returns to the old swimming hole. In the city Adams had forgotten all his young ambitions, had become a grafter, and through dishonor had lost the woman who loved him. Memory brings back to him at the old swimming hole the chums of his youth, and also the little boy who once was he. The vision boy demands an accounting. So powerful is the effect upon Adams that he returns to the city a new man and rehabilitates himself.

MYRTLE STEDMAN AN ADDED ATTRACTION.

The Los Angeles *premiere* of Oliver Morosco's photoplay, "The Wild Olive," was made a special event by the management of the Alhambra Theatre, on Hill Street, where the stirring American-Argentine romance was exhibited. The feature which was responsible for the packed house was the announcement that Myrtle Stedman herself, co-star in "The Wild Olive" with Forrest Stanley, would give a selected program of songs.

Miss Stedman, who was a noted light opera star with the Whitneys in Chicago before going into moving pictures, was in splendid voice, and her reception amounted to an ovation. The audience showed unmistakably what a strong appeal is made when a film star appears in the flesh after having appeared upon the screen. A large delegation of notables from the photoplay world was on hand, and participated conspicuously in the general demonstration.

WERBA & LUESCHER ENGAGE LAWRENCE MARSTON.

The latest acquisition to the list of Broadway producers to present a series of high class motion pictures is Werba & Luescher. They have concluded arrangements to produce and release one de luxe feature picture each month, beginning in August. This firm's intention is to present all-star casts, with plays and productions of unusual value, in a distinctive manner. All their productions will be released exclusively through the World Film Corporation, which company intends to make them a feature of their special program.

They have contracted with various important stars, including many who were formerly under their personal direction, and many of their former dramatic successes, which other motion picture producers have endeavored to secure, will now be available for screen production. Later announcement will be made of the first four releases.

The director-general of the studios will be Lawrence Marston, who, previous to directing motion picture productions, was known to the regular theatre for such pretentious dramatic sensations as "Ben-Hur," "The Prince of India," "Wild Fire," "Sins of Society," "The Round-Up," "Baby Mine," "Thais," etc., all of which he originally produced on Broadway for Klaw & Erlanger and other leading managers.

TAYLOR INJURED—NEARLY.

W. D. Taylor, the director of "The Diamond from the Sky," barely escaped death last week while directing a scene in this $20,000 prize photoplay. The company was at work in an underground tunnel along the top of which runs an electric wire that is not covered, as only miners accustomed to its presence ordinarily enter.

As is his custom, Director Taylor, before sending any of the actors into a dangerous place, went in first, and he struck the wire. Luckily a physician camping nearby had come over to watch the picture taking and offered immediate assistance—no casualties.

Top: SCENE FROM "THE RUGMAKER'S DAUGHTER," A CURRENT BOSWORTH, INC., FEATURE.
Bottom: MARY PICKFORD, IN A SCENE FROM "RAGS," A FORTHCOMING FAMOUS PLAYERS FEATURE.

HERE AND THERE IN FILMDOM.

BY BIK.

ANDERSON OFF TO EUROPE ON IMPORTANT MISSION.

Carl Anderson, formerly business manager of the Lasky Feature Play Co., and more recently connected with Metro pictures, has been engaged by the Paramount Pictures Corporation as business manager for that concern. Before leaving the Lasky Company to become associated with the above mentioned organization, through which all Lasky productions are distributed, Mr. Anderson is making a special trip to England on behalf of the Lasky Company and the Famous Players Co.

Mr. Anderson left Saturday, on board the *St. Louis*, and while in London will visit the offices through which the Lasky and Famous Players films are distributed in England and on the European continent, as well as for Australia and other distant points.

Through his long and intimate association with the Lasky Company, Mr. Anderson has become especially familiar with the details of the business, and when the present war conditions brought up new problems, it was universally agreed that he was the one man best equipped to handle the situation successfully.

Mr. Anderson makes this foreign trip as a special envoy of the Lasky and Famous Players companies, by courtesy of the Paramount Pictures Corporation, which has postponed the date for the beginning of his work with them sufficiently long for him to complete this special undertaking.

RUSSELL NEW MINA SALES MANAGER.

D. W. Russell, well known in motion picture circles in the West, where for some time he represented MinA Films, with headquarters in Chicago, has been appointed general sales manager, and is now at the Eastern offices of this brand.

He assumed charge of his new duties last Monday.

AN ALL VAUDEVILLE PICTURE CAST.

Ben Deely, of vaudeville fame, is producing a one reel comedy picture called "Won by a Leg," at the studio of the Centaur Film Company, in Bayonne, N. J., in which the cast is composed exclusively of vaudevillians. Mr. Deely and Marie Wayne are playing the two leading parts, and with them are Hazel Harrington, of Bernard and Harrington; Mona Ryan, Harland Dixon, of Doyle and Dixon, and others. Walter Pritchard is camera man.

The picture is to be released through the World Film Corporation, by arrangement of Mr. Deely with Mr. Selznick, and will be followed by the production of features, work on the first of which will be started in two weeks. Harry Revlen is directing.

"SILVER THREADS" TURNING 'EM AWAY.

The K. & P. Company's six reel photoplay, "Silver Threads Among the Gold," is breaking records on the Poli Circuit. Richard J. Jose, the minstrel tenor, appears in person. Last week, in Springfield, Mass., people were turned away, unable to gain admittance to the theatre. The same state of affairs happened in New Haven, Conn., and Worcester, Mass.

Al. Cross reports big returns from Western Pennsylvania and Pittsburgh, and the Exclusive Features, Inc., of Greater New York, show heavy bookings.

JOHN C. GRAHAM APPOINTED GEN. ASST. TO NEW MUTUAL PRESIDENT.

John C. Graham has been appointed general assistant to John R. Freuler, recently elected president of the Mutual.

In selecting Mr. Graham for this all important office, President Freuler has brought to the Mutual a man who is familiar with every branch of the industry and who enjoys a nation wide reputation among producers, exhibitors and the public alike.

Mr. Graham, who is a graduate of the University of Nebraska, hails from the Middle West. After his graduation Mr. Graham passed up a career in the lumber business, in which his father had been a leader for many years to enter the motion picture industry with H. E. Aitken, former president of the Mutual, when the latter organized the Western General Film Company. Later, in association with Mr. Aitken, he successfully operated the Western Film Exchange, and when Mr. Aitken purchased the Reliance, he came East to be placed in charge of the output.

Following the organization of the Mutual, Mr. Graham continued in charge of the Eastern Exchange, which included New York City. Later he became general manager of the Universal and then of the United, recently dissolved.

Mr. Graham's experience in the film business dates back to Milwaukee, St. Louis and Joplin, with Mr. Freuler and Mr. Aitken.

WILL ARCHIE STARTS SECOND LILIPUTIAN SERIES.

Little Will Archie and his "Pee-wee Picture Players," having finished the first of the fun-films they are under contract to produce for the Headline Amusement Company, will start work on the second of the "Pee-wee" series a week from Monday.

The title of the second comedy will be "Pee-wee's Honeymoon," and will feature all the stars of the liliputian world. Mr. Archie will play the title role.

MARY BOLAND JOINS N. Y. M. P. LIST OF STARS.

Mary Boland, for many years leading lady with John Drew, in the Frohman attractions, has signed a contract to appear before the camera for the New York Motion Picture Corporation for an unlimited engagement. She will work under the personal direction of Thos. H. Ince, and leaves for Santa Monica the early part of this week.

Miss Boland is considered one of the most beautiful women on the American stage, and was starred by Jos. Brooks in last season's success, "My Lady's Dress."

It is hardly likely that she will be lonesome in California, for at the New York and Keystone studios, now working in pictures, are:

Wm. S. Hart, Bessie Barriscale, Willard Mack, Forrest Winant, H. B. Warner, Dustin Farnum, Julia Dean, Henry Woodruff, Orrin Johnson, Jane Grey, Frank Keenan, House Peters, Louise Dresser, Maurice Farkoa, Wm. Desmond, Weber and Fields, Raymond Hitchcock, Hale Hamilton, Bert Clarke, Eddie Foy and Sam Bernard.

MARGARET ILLINGTON PRAISES CHARLOTTE WALKER.

Margaret Illington and Irwin Cobb witnessed the photodramatic production of "Kindling," at the Strand Theatre, New York, last week, in which Charlotte Walker appears in the principal role. Miss Illington, who created the leading role of this play on the legitimate stage was deeply interested in the picturization, and praised Miss Walker's work and the rest of the company in unmistakable terms.

"The film version is so different from the original stage play in which I appeared," said Miss Illington. "It is wonderful how the production in moving pictures weave the three acts together with a succession of wonderful scenes of continuity, making it one grand story without leaving the slightest detail to the imagination. I think Miss Walker is splendid in the part, her pantomime is perfect and her facial expressions convey to the audience the different emotions in a forceful and exquisite manner."

Mr. Cobb admitted that it was his first visit to the Strand. He said, "I never had an idea of the beauty and luxury of the Strand. They certainly give a wonderful show. No wonder the house is always packed."

FRANK LLOYD IS A REEL COMER.

Frank Lloyd, youngest of the moving picture directors of the first class, has been engaged by the Oliver Morosco Photoplay Co. He has been dynamiting his way to the front for the past four years by sheer native ability and ahead-of-the-times ideas, and the opportunity the present post affords him is all that he needs to gain him recognition as a topnotcher.

Frank Lloyd's musically rumbling Scotch burr prepares one for being told he hails from Glasgow, but his youth was spent in London. In his teens he was filling important stock engagements in the metropolis, and figured in the support of Wilson Barrett, a management to which many English actors with American successes to-day are deeply indebted.

Frank Lloyd came to Canada when he was twenty-one, coming, by the way, on the ill-fated *Empress of Ireland*, which later went down with great loss of life in the mouth of the St. Lawrence River. He toured the Dominion with his own companies under the direction of C. P. Walker, finally coming to the Pacific Coast, where he went into vaudeville in an act of his own. His success attracted general attention, and when he reached Los Angeles he was snapped up by alert moving picture "scouts."

In pictures Frank Lloyd speedily came into his own. From the prestige of being regarded as one of the finest portrayers of heavy roles in the business, he went into the directing game and met with instantaneous success.

MORE THRILLS PROMISED FOR "DIAMOND."

More and more thrilling events are scheduled for appearance in forthcoming chapters of "The Diamond from the Sky." A terrific hand to hand fight between Roy Stewart, as Blake, and William Russell, as Blair, results in a thirty foot down stairs fall for Russell. The big actor thought the first take was not realistic enough so acted it all over again. In another scene George Periolat almost drowned when a searchlight was turned on him, blinding him, as he struggled with another actor in a flooded canal. Again, "Sombrero Joe" Knight, a famous Western character, holds the reins when an old fashioned stage coach goes over a cliff. Knight saved himself and his horses—how narrow was his escape shows clearly in the picture. In a fourth scene William Russell tries to ford a river when the rapids sweep him away. Knight rescues him by lassoing him. No thrill was intended here, but as it occurred, naturally it has been made a part of the picture.

Lottie Pickford, the charming heroine of this picturized novel, does a stunt herself, when she escapes from her pursuers by loosening an ore basket and riding it along a wire stretching above a chasm a thousand feet deep.

The biggest scene of all is when Arthur Stanley's yacht, on a pleasure cruise, collides with a fishing smack. A realistic and wonderful wreck scene, said to surpass anything ever shown in motion pictures has been pictured here for the camera under the direction of W. D. Taylor.

TRUTH IS STRONGER, ETC.

Phil Lonergan, Thanhouser scenario editor, now believes in second sight, necromancy and dreams. A long time ago he wrote a story in which a man's mind was read by the use of a mechanical instrument. In far off Sydney, Australia, J. B. Renwick Jr., saw the film and wrote Lonergan, asking the name of the instrument.

Lonergan replied that it was purely a child of fancy—fictitious and impossible. To his surprise another letter came from Renwick, telling him not to be so sure that it was fanciful.

Then he quoted such scientists as Crile and Sir Oliver Lodge, saying that they have demonstrated response of the mental faculties to mechanism, and sure enough *The Scientific American*, of Sept. 17, 1906, shows such an experiment to have been carried out successfully.

Mr. Renwick concludes: "So you have proven yourself a modern Jules Verne!"

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SEELYE HAS THE RIGHT IDEA.

"Some of the biggest buyers of features in this country," says C. R. Seelye, "have told me in the last few days that they realize their error in buying features on one a week contract at the lowest possible prices. 'From now on,' they say, 'they intend paying high prices, and insist on really good subjects.

"These exhibitors have become convinced that poor features are expensive at any price. They cannot be shown for more than one day, and one day's advertising and one day's showing never made money in any line of business.

"A feature that is not good enough for a first showing of at least three days, cannot be profitably advertised, and a feature that is not well advertised will not return the maximum amount of profit that can be derived through the showing of feature films. Therefore, the wise exhibitor is coming to regard himself in the same light as the big merchant, and is re-organizing his business methods along commercial lines.

"No business can be successfully operated to-day without the use of advertising, and no article of merchandise can be successfully advertised unless it has real merit."

THE KITTEN IN "THE CUB."

World Film's director, Maurice Tourneur, is evidently a lover of *felis domesticus*, otherwise the common or garden cat. And pussy seems to like Tourneur, for he seems to be able to do almost anything he likes with her in pictures. In the Wm. A. Brady drama, "The Cub," in which Martha Hedman is starred, and which is just about to be released, the exciting drama is relieved by a clever piece of comedy between a kitten and the cub reporter. The latter is, of course, John Hines, asleep in bed, surrounded by enemies thirsting for his blood.

A little kitten is seen playing with Johnnie's suspenders at the foot of the bed. Johnnie wakes up in horror, fearing the presence of a murderous feudist. The kitten goes on playing unconcernedly and naturally—until Johnnie summons up pluck enough to look over the edge of the bed. At the film's first showing all the women in the audience applauded the dainty little kitten and said "how cute!"

RING LARDNER'S SERIES.

Ring W. Lardner's very comical series of letters in *The Saturday Evening Post*, which supply the themes of the series of comedies, released through World Film Corporation, "Letters From Bugs to Gus," embraced some scenes in the baseball park of the Chicago "Cubs." In the early film some of the most prominent players of the Chicago Nationals (the Cubs) were shown in the pictures; Roger Bresnahan, Schulte, Garry Hermann, President Thomas and others. Baseball fans all over the country will recogize these prominent baseball men.

The World Film Corporation, who is producing the Ring Lardner series, have extended the Chicago Cubs idea, of including prominent baseball players in each of the comedies, and have secured the sole and exclusive rights to photograph those players in each of the parks of the National League at Pittsburgh, Detroit, Chicago, New York, Philadelphia, St. Louis, Boston, Cincinnati.

No othe motion picture producing company possesses the rights to take motion pictures of the baseball players of the National League.

The Ring Lardner series will be released weekly for twelve weeks. Already the series has proved extremely popular with motion picture exhibitors and the public. On all sides one hears the catch phrase of Mr. Larder's exceedingly amusing writings, "You know me, Al!"

BIG STANDARD CONTRACT.

The Standard Program has closed a contract amounting to nearly ten million dollars with the Combined Photoplay Producers, Inc.

This contract calls for the production, distribution and marketing of a minimum of nine million, three hundred and sixty thousand dollars worth of motion picture films.

The contract covers a period of five years, and was entered into by the Standard Program to assure the control and permanence of its film supply.

The contracting parties have made provisions to increase the amount of film required, as the conditions may warrant, but the contract reflects the confidence of its signers in the fact that it guarantees the payment of at least one million, eight hundred and seventy-two thousand annually.

When the tremendous investment represented by the large plants where the ten producing companies making up the Combined Photoplay Producers, Inc., stage their pictures is taken into account, and the amount of money tied up in the several weeks of photodramas continually on the shelves and in course of production is figured, an insight into the enormous amount of capital necessary for the starting of a motion picture program can be ascertained.

BALBOA LOSES SUIT INSTITUTED AGAINST WALTHALL.

In deciding the injunction suit of the Balboa Company against Henry Walthall in favor of the defendant, the court in Los Angeles found that there had been no sufficient contract between the two parties. The Balboa Company introduced telegrams and letters which indicated that a contract had been contemplated, but that no contract was ever consummated, hence the decision in favor of Walthall.

The court, however, intimated strongly that if there had been a proper contract, the decision would have been in favor of the plaintiff.

MacGREGOR JOINS MINA CO.

Gordon MacGregor is the latest photoplayer to join MinA Films at their Los Angeles studios. He makes his first appearance with this brand in "On the Job," a one reel comedy to be released July 22.

CYRIL MAUDE SHOWS NERVE.

To paddle out in a none too sober canoe and let a rough looking individual with a 30.30 rifle plunk the water ahead, beside and behind you with strangely whining bullets, and then, to top it all off, to let him shoot at your paddle and with another bullet knock it clean out of your hands, is not an ideal recreation, according to Cyril Maude, the celebrated London actor.

Mr. Maude has just had to undergo such a wild and woolly experience in the course of the filmization of Ibsen's masterpiece, "Peer Gynt," by the Oliver Morosco Photoplay Company, in which he is being starred. The scene occured in the episode of the Fur Trappers, and at first Mr. Maude very reasonably demurred. But when the plucky Englishman was told he would be one of the first ever to submit to so hazardous a feat, his sporting blood was aroused, and he went through with it.

The scene is one of the most thrilling in all "Peer Gynt," the camera fortunately having been close enough to show the "hit," the splinters and all.

CLAIRE KEEN FOR ATMOSPHERE.

Claire Whitney, of the Fox Film Corporation, carries an unique memento in the shape of a dagger that has a remarkable history.

The dagger was brought from Japan by Hallie Erminie Rives, whose husband, Post Wheeler, was the secretary of the American Embassy. Miss Rives, the famous novelist and traveler, was anxious to obtain the knife, which has a beautiful enamelled bronze handle, because she heard through official sources that with this knife a pretty little Japanese geisha girl had actually committed Hari-Kari, or suicide, after being deserted by her American sweetheart. This incident so completely conformed to the story of John Luther Long, who was the author of "Madam Butterfly," and dramatized by David Belasco, which Puccini set to music, that Miss Rives obtained the instrument and brought it to the United States with her from Japan. A few months ago she sent it to her friend, Miss Whitney. The dagger now occupies a conspicious spot in Miss Whitney's curio cabinet.

DOUGLAS FAIRBANKS WITH GRIFFITH.

Douglas Fairbanks, the populer dramatic star, who recently closed in the New York production of "He Comes Up Smiling," has been engaged by D. W. Griffith to appear in two or more feature photoplays, and has already arrived at the Griffith studio in Southern California. This marks the debut into filmdom of the most popular of light comedy stars, who leaped into fame overnight, approximately six years ago, when a member of "The Man of the Hour" cast, then playing in New York.

His next success to follow "The Man of the Hour" was in "A Gentleman of Mississippi," in which he co-starred with Tom Wise. He was featured in "A Gentleman of Leisure," preceding his appearance in "Hawthorne of the U. S. A."

Douglas Fairbanks is to appear in an original specially conceived photoplay, which will be of a high class comedy drama nature. A competent cast has been selected to surround him.

STANDARD WILL RELEASE AUG. 30.

It can scarcely be called a new combination that brings the Combined Photoplay Producers and the Standard program together. Everyone of the manufacturers releasing the Standard program are intimately and personally familiar with the releasing through the Standard program.

Ludwig G. B. Erb, president of the Combined Photoplay Producers, said: "I speak for all our companies when I say that in the light of our experience we have made a decided step forward in releasing through the Standard program."

"As a combination of established manufacturers we had, of course, many attractive offers for our product, and a wide variety of choice was left us as to exactly how and through whom our pictures would be released. We went over the field carefully and selected the Standard Program because we knew that with a business management to take charge of the marketing and the experience, facilities and reputation of our producing companies would be cashed in with a maximum profit.

"The Warners and AL Lichtman are essentially business men, their marketing methods are those of business men. We are prepared to make for them any class of picture which they may require. Men who are so constantly and closely in touch with the film industry as these men are must respond with results embodying the exhibitor requirements.

"We will release our first weekly program of twelve reels on Aug. 30, increasing our output on Sept. 28 to eighteen reels weekly. This is not an estimate or a hope, these are actual definite dates and figures of what and when our companies will produce.

"At the present time we have six weeks' supply of pictures in hand, yet future releases will only be made as fast as pictures are finished, so that each release will be thoroughly edited and the producers can always maintain their lead of the release.

"We have been careful not to crowd the producing companies so that each picture can be prepared in the most careful, painstaking maner, and not slighted by undue haste. We are building for a permanent organization, and nothing will be overlooked to accomplish this result."

WARNER ON BUSINESS TRIP.

Last Wednesday, H. M. Warner, secretary and treasurer of the Standard Photoplay Distributors, Incorporated, presenting the new Standard program, left New York for a trip through the Middle West which will include stops in all the principal exchange centres of that territory.

Important negotiations are under way in many localities for the exclusive handling of "Standard Pictures," and Mr. Warner's trip promises to result in announcements of live interest to those closely allied with motion picture affairs.

IT PAYS TO ADVERTISE.

That exhibitors should strongly advertise their features is proved by the enormous volume of business done by the Portola Theatre, in San Francisco, where capacity audiences are the rule all day, and every day. The weekly reservations of this theatre for its "Big Four" features include fifty-four sheet stands, one hundred twenty-four sheet stands, half and quarter page newspaper advertisements, and numerous sixes, threes and ones posters, as well as an abundance of electrical displays. We respectfully call the attention of the caption on this paragraph to Chas. Giegerich.

STOCK NEWS

(Continued from page 11.)

THE CRESCENT.

Stock is coming into its own again at the Crescent, Brooklyn, N. Y., next season, and the Keith management is engaging the strongest organization of players ever known in this country in an effort to restore stock to its rightful popularity with the public. The box office will be open to old subscribers, starting July 26. The Crescent Players will represent the pick of the stock stars of the nation and, furthermore, to meet the demand for types in modern plays, the company will be the largest in point of numbers ever engaged for a stock season at a single theatre. General Manager John J. Maloney, of the Keith theatres in Greater New York, is taking personal charge of the organization of the Crescent Players. The stage will be equipped with a great supply of new scenery and properties, and by arrangement with the leading producers the original productions of Broadway successes will be shown in many cases. All the newly released high royalty dramatic hits will be shown at the Crescent, and no play will be too expensive or too exacting for the Crescent Players to present.

In view of the loyal support that the stock fans have always given the Crescent companies, Manager Maloney has arranged to give the old subscribers the first opportunity to enroll their names in the subscription books for the coming season. William C. Masson will have the complete stage direction of the Crescent Players, which fact ensures artistic and well balanced shows. He is now with the Keith Players at Union Hill.

JANE LOWE-JOHN ADAIR JR. CO.

After fourteen weeks at the Alhambra Theatre, Marion, O., Jane Lowe-John Adair Jr. and their own company, moved to the Casino Theatre, Mansfield, O., for a two weeks' engagement. The business was so immense the first week that every effort was made by the park management to extend the contract for the balance of the Summer. They have consented to stay another week, but owing to the health of Miss Lowe these two clever young stock stars will take a three weeks' vacation, closing their company for the three weeks. The company is now in its forty-eighth week, divided between Stubenville, O., Marion, O., and Mansfield, O. After their vacation in Atlantic City, Miss Lowe and Mr. Adair open their year's contract with Gus Sun, in Marion, O., Aug. 28.

"THE LOVE BIRD."

A new play, by Richard Barry, is produced by the Pittsfield Players this week, with Edith Luckett and Malcolm Duncan playing the leads.

THE ADAIR and DAWN STOCK CO. NOTES.—This company is now rehearsing for the coming season, booked solid in Ohio. Ray and Edna spent their vacation in Marion, O., and are now getting ready for a stretch of thirty-eight weeks. The feature bill in their repertoire, this season, will be "The Leper of Man," by Ray Adair. Just wait until the critics get next; it will make them sit up and take notice of something on the second and real. This is one show that is routed ahead "Hard Times," and they don't catch up. Two other features in the repertoire will be "The Bribe" and "The Lone Wolf," by Ray, and he makes his audiences and managers both hustle when his agent gets into town. Ray says that the coming season is to be a "season of success." Edna says it's going to be the banner season in five years. That's going some? What do you say? I think they're right.

HUNT STOCK CO. NOTES.—July 12-14, this company played Vermontville, Mich., the home of L. Verne Slout, who was at one time with the company. Mr. Slout, who is resting during the Summer at his home, appeared with the company 13, doing the lead in "The Girl and the Artist." He is a very clever young actor, and gave a splendid interpretation of the role. Mr. Hunt is to be complimented on the "nobby" appearance of his outfit. His plays are of the kind that please, and are put over by people who know how. The company becomes very popular wherever it goes.

THE MELBA GLANTON PLAYERS have closed their stock engagement at New Castle, Ind., and will re-open early in September.

THE "ROLLING STONES" cast wil include: Charles Ruggles, Arthur Aylesworth, Bertha Mann, Harrison Ford, James Kearney, Mary Carroll, Rae Selwyn, George Smithfield, Edwin Wolf, Harry Bradley and Susanne Willis.

TOM LEWIS informs us the report that he had signed with McIntyre and Heath for next season is not correct.

B. IDEN PAYNE sails for London.

THE HAYMARKET THEATRE CO., which is produing "Guinneys," in London, will be brought to this country during the season.

VIOLA TREE (Mrs. Alan Parsons) gave birth to a son July 15, at 29 Welbeck Street, London, Eng.

THE Convention of the New Jersey State Association of Elks will be held at Atlantic City, Sept. 13, 14.

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

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Armstrong Bonnie
Abe, Peggy
Armstrong Bonnie
Adams, Edytho
Armond, Grace
Anderson, Maude
Burby, Agnes
Bannon, Ada
Boland, Rita, Co.
Ballerini, Clara
Brown, Mrs. M.
Bolam, Ada
Burby, Louise
Breats, Selma
Carder, Margaret
Carlyle, Carmen
Cooper, Bene
Clifford Sisters
Corey, May
Collins, Jessie
Carter, Ethel H.
Cable, Mercedes
Curmontelle, Hattie
Currier, Ada Dow
Delgarian, Baba
Day, Helen Tyson
Dean, Blanche
Daton, Edna
Delmar, Madeline
D'Arville, Irene
DeFields, Babe
Devine, Mrs. Edw. J.
Ellsworth, Mrs. Gene
Edmonds, Martha
Fuller, Agnes
Gates, Ruth
Gardner, Lida
Gardiner, Grace
Hussmann Verona
Halleck, Lela
Hyde, Frances
Henry, Marguerite
Herr, Noadie
Innen, Edyth
Jago, Alma
Knott, Veola
Knowlton, Pearl
Kearney Mrs Jack
Locke, Madge
La Reine, Clara
Lane, Mae
Lels, Cleo
Leavitt, Ray
Leigh, Mabel
Lane, Mae
Meyako Sisters
Mills Mrs Harold W
McAllister, Bessie
Meakew, Trixie
May, Jessie
Opel, Mrs. Harry
Orth, Hilda
Quinn, Mary
Phillips, Dorothy
Phillips, Dorothy
Ritchie, Adele
Richmond, Mario
Roberts, Mrs.
Roberts, June
Richardson, Anna E.
Stirling, Jessie Blair
Sheldon, May, & Kemp Sisters
St. Elmo Carlotta
Samuels, Rae
Smith, Mrs. L.
Sherwood, Edith
Stanley, Bell
Swartz, Martha
Turner, Pearl
Vincent, Gwennie
Von, L. Amelia
West, Marie
Walter, Anna
Wood, Maurice
Willard, Frances
Yates, Edna

GENTLEMEN'S LIST.

Armstrong, Doc
Anger, Lou
Astellas, 3
Ashley & Canfield
American Com 4
Atkinson Spafford
Adams, Roggen
Atkins, Richard
Austin, Geo. E.
Alton, Ernest A.
Abbott, Billy
Adams, Frank
Barth, Lee
Barnes, Stuart
Boyd, G. K.
Beasley, Al.
Barbee, R.
Bowers, Martin
Bernardo Players
Burnside, Earl M.
Bolden, G. H.
Brooks, Wallie
Brown, Kirk
Billings, H. H.
Clark, Benton
Cleve, El
Oclest
Crescent Com. 4
Crawford, Ray. D.
Curran, E.
Cassins, Those
Campbell, Alf.
Callis, Dave M.
Carleton, Alex
Conroy, James
Deming, Arthur
Dafferel, Geo.
Darrell, Edgar L.
Downing, Walter
Devoy & Dayton
Dietz, Edw. B.D.
Dickens & Floyd
Dalroy, Jack
DeWolf, Linton
Devlin, Jas.
Elton, Ernest A.
Espe & Paul
Evens & Smith
Elliott, W. H.
Elgin, R. C.
Evans, Dan
Eckles, Lou
Fries, Sam
Foster, Billy
Fulton, Arthur H.
Fox, Al. H.
Forrest, Robt.
Ferguson, "Billy"
Friedell, Scotty
Fox, Harry
Flynn, J. Francis
Greiner, Phil S.
Geyer Stock Co.
Gray, Julian
Golden, Billy
Giddings, Car. J.
Gordon, Roy
Graybill, A. H.
Glasscock, W. D.
Hitner, D. Otto
Humes, Alf. M.
Hollan & Burt
Holen, Lee
Herman, Wm.
Hibbert, Gus
Hubb, Jack
Hohn, J. Henry
Holland, Mr.
Harvey Trio
Harris, Eddie
Harland, Jas.
Hayes, Geo F.
Johnson, Frank
Jameson, Chas. E
Jacobs, Henry
Jones, Harlie B.
Kelley, Perry J.
Keno & Mayne
Kelly, McDevitt & Lucy
Kelso & Leighton
Kingsbury, Jacob
Kolb, J. W.
King, Alwyn
Kassell, Frank
Kichtl, Sam
Kingsbury, Jacob
Kane, C. Francis
Kolb, J. W.
Kane, Jno. E.
Kralce, Wm.
King, John H.
Lambert, Amb. J
Lattimore, Ernest
Leonard, J.
Lother, Joe
Lynch, W. J.
Lewis, Edgar
Lavon, Al.
Lyles, The
Lewis, Phil
Martin, Chas. H.
Marriott Twins
Marks, Abe & Co.
Makiro & Co.
Moore, F. E.
McPhillips, S.
Metzis, Harry
Mulroy, Steve
McCull, Wm.
Mulroy, Steve
Miller, Lew H.
Meyers, Sol.
Millner, Ed.
McCoy & Jackson
McHony, Jos.
McCarthy, J. A.
Morgan, Doug.
McShane, Jack
Marx Bros.
Mulroy, Stephen
McCall, Wm.
Norcross, D. F.
Nunn, Wm. J.
Nontizler, H.
O'Malley, Geo.
Onione, H. E.
O'Connor, Tim
Patricola, A.
Pamplin, H. J.
Park, O. W. Jr.
Powell, H. A.
Phillips, Chas.
Parker, Arthur
Pruitt, Walter
Peterson, Law.
Rogues & Flnsu
Posbler, Jack
Remmey, Jack
Reymond, C.
Raynolds, F. T.
Richmond, Chas.
Riley, Ben Trask
Rosen's Dogs
Regent Four
Reded, Chas.
Reed, Geo.
Robb, John
Root, Frank
Rothwell, Irving
Samuels, Maurice
Sexton, Jack
Savoy & Brennan
Stevens & Hoyt
Stewart, Cal.
Sweatman, G. L.
Shaw, Samuel
Serrels, Geo. T.
Santos, J.
Sullivan, Joe A.
Strong, King
Symonds, Jack
Schneider, Dave
Templeton, Roy
Twisto
Tozier, Howard
Thiele, W. A.
Luger, Arthur
Vondersmith Dav.
Van Evan, W. H.
Vaughn, Chas. F.
Weber & Elliott
Wanda
Wyer, F. G.
Wait, W. Knight
Williams, Harold
Williams, D. F.
Washburne, F.
Walker, Prof. M. W
Wulck, Ezra C.
Wilson, James
Waldron, S. W.
West, Sam
Williams, Harold
Yerke, Wm.
Zeyarras, Great
Zwelle, H. J.

SEE NOTICE AT HEAD OF LIST.

ADELAIDE and HUGHES were announced for a second week at the Palace, New York, but they asked to be released. They will appear in "Town Topics."

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.
July 26-31.

BROOKLYN, N. Y.—BUSHWICK: The Gladiators—Carl McCullough—Belle Baker—Farber Girls—Gordon Eldrid & Co.—Mullen & Coogan—Dancing La Vars—Rooney & Bent—Robt. Gleckler & Co.

BROOKLYN, N. Y.—PROSPECT: Herbert & Goldsmith—Fremont Benton & Co.—"Cranberries"—Vio & Lynn—John Cutty—Geo. MacFarlane—Gene Hodgkins & Co.—Henry Lewis—Mr. & Mrs. James Kelso—Tower & Darrell—Grace Fisher—De Velde & Zelda—Leah Winslow & Co.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Raymond & Caverly—Belle Blanche—Miller & Lyles—Oxford Trio—Van & Schenck—Leo Carillo—Beaumont & Arnold—Sabine & Bronner—Geo. N. Brown.

BOSTON—KEITH'S: Marie Shaw—Laddie Cliff—Old Homestead Double Quartette—The Seebacks—Hyams & McIntyre—Bowers, Walters & Crooker—Donovan & Lee—Milo?

BUFFALO—SHEA'S: Galletti's Monks—Fiske O'Hara. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Clark & McCullough—Avon Comedy Four—Cartmell & Harris—Grazi Ardini—O'Diva. To fill.

DETROIT—TEMPLE: Vernie Kaufman—Lina Abarbanell—Bison City Four—Kirk & Fogarty—Francis Nordstrom & Co.—Four Romanos.

GRAND RAPIDS—RAMONA PARK: Lockett & Waldron—Kaufman Bros.—Haveman's Animals—Jane Connolly & Co.—Keno & Green.

NORFOLK—ACADEMY. First half: Eckert & Parker. Last half: Miller & Mack—Two Carletons.

PHILADELPHIA—KEITH'S: Bell Family—Lillian Shaw—White & Clayton—Ward Bros.—Thurber & Madison—Harry Girard & Co.—Kurtis' Roosters—Cooper & Smith—Riggs & Witchie.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Sam & Kitty Morton—Morton & Glass—Clara Morton—Cantor & Lee—Morton & Moore.

RICHMOND—LYRIC. First half: Miller & Mack—Two Carletons. Last half: Eckert & Parker.

ORPHEUM CIRCUIT.
July 26-31.

CHICAGO—MAJESTIC: Brice & King—"Society Buds"—Kramer & Morton—Fisher & Green—Jean Challon—Aurora of Light—Steindel Bros.—Queenie Dunedin.

LOUISVILLE—FONTAINE FERRY PARK: Shannon & Annis—Doris Wilson & Co.—Harris & Manion—Stuart & Keeley—Kremka Bros.

LOS ANGELES, CAL.—ORPHEUM: Nazimova—Norton & Lee—Lucy Gillette—Dooley & Rugel—Lai Mon Kim—Lorraine & Dudley—Joe Cook.

OAKLAND, CAL.—ORPHEUM: Kitty Gordon & Co.—Britt Wood—Four Melodious Chaps—Jack Wilson.

SAN FRANCISCO, CAL.—ORPHEUM: Gus Edwards' Song Revue—Nan Halperin—Allan Dinehart & Co.—The Volunteers—Bert Melrose—Misses Campbell.

PANTAGES' CIRCUIT.
July 26-31.

CALGARY, CAN.—PANTAGES': "The Haberdashery"—Wirsch & Poore—Harry Von Fossen—Rondas Trio—Dow & Dow.

EDMONTON, CAN.—PANTAGES': The Salt Lake Belles—Will Armstrong & Co.—Archer & Carr—The Gascoignes—La Zar & Dale.

LOS ANGELES, CAL.—PANTAGES': Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Three Weber Sisters—Halley & Nobel.

OAKLAND, CAL.—PANTAGES' (opens Sunday mat.): Geo. H. Primrose—Rhoda & Crampton—Arline—Early & Laight—The Bremens—Chartres, Halliday Co.

PORTLAND, ORE.—PANTAGES': Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Bartol & Clark—Kelley & Galvin—Morton Bros.

SAN DIEGO, CAL.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Ishikawa Japs—Rundow Trio—West & Van Sielen—Dorothy Vaughan.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Arizona Joe & Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

SAN FRANCISCO, CAL.—PANTAGES': Tom Linton & Girls—King Thornton Co.—Maye & Addis—La Toska—Eddie Ross—Jue Quong Tai.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Maid in Calgary"—Karl Emmy & Pets—Inness & Ryan—Laila Selbini & Co.—Joe Roberts—Sullivan & Mason.

SEATTLE, WASH.—PANTAGES': Henrietta De Serris—Welch, Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.

TACOMA, WASH.—PANTAGES': Shadow Girl—Mint & Wertz—Edith Helena—Gordon Highlanders—Clark & McCullough.

VICTORIA, CAN.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Lombardi Sextette—John P. Reed—Belle Oliver—Lady Alice's Pets.

VANCOUVER, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minstrel Girls—Silber & North—Rice & Francis—Rio & Norman—Juliette Dika.

WINNIPEG, CAN.—PANTAGES': "Little Miss U. S. A."—Gray & Wheeler—Ober & Dumont—Kennedy & Burt—Will & Kemp.

LOEW CIRCUIT.
WESTERN.
July 26-31.

CHICAGO—McVICKER'S: Maestro—McKitty Trio—The Van Der Koors—Stein & Hume—Moster Move—Chris. Lane—Annie Kent—Fred Gilmore & partner.

TO LEASE
Grand Opera House
BOSTON, MASS.

Apply PHIL HUNT, Putnam Building, New York.
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Wanted-Billy Allen Musical Comedy Co.
UNION LEADER PIANIST

MUST ARRANGE. IMMEDIATE ENGAGEMENT.

Long Season. Next six weeks, Lakeside Park, Akron, Ohio. Road Season beginning September. Week Stands. Address BILLY ALLEN, stating experience, salary, etc., this week, McKinley Hotel, Canton, Ohio. Next week, Akron.

WANTED--FOR PERMANENT STOCK--Opening August 15
PEOPLE IN ALL LINES

Good Leading Lady. Also Ingenue, Leading Man, Light Comedy, General Business. Also first class Scenic Artist. Give full particulars, lowest salary and send photos.
Address HERBERT LABELLE, Tampa Theatre, Tampa, Florida.

WANTED QUICK
Lawrence Deming Theatre Co.

YOUNG LEADING WOMAN, capable of playing strong line of Juvenile and Ingenue leads or heavies when cast requires. Wardrobe, ability, appearance absolutely essential; salary accordingly. Bank references; company never closes. Top Tenor for quartette; one playing parts preferred. Must do singles. Address LAWRENCE DEMING, Week July 19, Caney, Kansas; 26 and week, Princeton, Missouri.

WANTED FOR
MAYLON STOCK COMPANY

Experienced **DRAMATIC PEOPLE IN ALL LINES.** State if you do specialties. Musical Act, Dancing Act and Piano Player who can play parts. Tell all particulars in first letter, including lowest salary. No application considered without photo. Managers in New York State and Pennsylvania, send in open time.

WILLIAM E. MAYLON, Waverly, N. Y.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 10.

There is trouble here about "Kick In." As I told you some time ago, Ethel Irving was enamoured of the play, and acquired the English rights, a lien on which was granted to the brothers John and Rocco Gatti, who own the Vaudeville Theatre. Miss Irving's idea was to produce there, on a partnership basis, in August. But she declared to me that she would not dream of doing "Kick In" unless she had American support in all the important parts. She is quite right. Many fine American plays have failed here simply because the English actors and actresses—I say this in no spirit of depreciating their particular ability—have utterly failed to understand the idea or the sentiment of the parts they were called upon to portray. Well, immediately after the *Lusitania* disaster, Gilbert Porteous, Ethel Irving's husband and business manager, got word that the six American actors who had engaged to support Miss Irving, absolutely refused to sail. Al Woods, for the American proprietors, said he would waive all the conditions originally inserted in the contract, and let Miss Irving produce "Kick In" when and how she thought fit; or, if she chose she need not do it at all. Miss Irving thought of reserving the play till a propitious moment. But the brothers Gatti seek to enforce the right they have acquired. They brought suit to compel Gilbert Porteous and Ethel Irving to supply them with a full manuscript of the play. It seems clear that, with the manuscript in their possession they may proceed to produce, independently. Anyhow, the court decreed that the Gattis must have the manuscript. What they will do with it, when it is delivered, remains to be seen. Miss Irving is now on a vacation, but plenty of vaudeville work awaits her.

Charles Hawtrey produced a new sketch by Max Pemberton, at the London Collaeum, on Monday, but it proved very poor stuff. Pemberton is a clever and popular novelist, whose stage work has chiefly succeeded in the form of revue. In "The Haunted Husband" he seems to have committed the error, common to literary men, of "writing down" to what he conceives to be the vaudeville level. The scene is a seaside bungalow, with a four post for bed, decently curtained, in the corner. Here, Hawtrey, in the simple character of Sam, awaits the arrival of his wife, Lady Ethel. There has been an estrangement, and her ladyship suspects her husband of flirtation. Part of the equipment of the bungalow is a French chef, very jealous of his pretty wife, who walks in her sleep, and who, while Sam is waiting the arrival of her ladyship, marches silently into the room, and comfortably establishes herself in the bed, where she is found. There is a good deal of slap stick fun, but I suspect that Hawtrey's engagement, which is for eight weeks, will soon be switched round to his other, dainty, always acceptable sketch "The Complete Angler."

On the same evening Polaire was added to the Coliseum program, also with a new sketch, called "Le Mannequin Amoreux." This was not a success. Polaire figures herein as a little milliner, the model of a young artist. He leaves her in his studio to go to a ball. Mademoiselle is sad. She, too, wanted to go to the ball. So she makes believe she will have a ball herself—lays out the supper, lights up the studio, dresses out in her best, and dances round with a lay figure whom she decks out to look like the artist, with whom she is deeply in love. In an interval of the fun the artist returns, grasps the situation and steps into the place of the lay figure, so that when Mademoiselle resumes dancing it is a genuine man whom she is fondling, and to whom she is confiding her love—very pleasant news to him, it proves.

Constance Collier told me quite a romantic story about "Peter Ibbetson," the play which she is to try out at a war matinee in the hope that it will prove so acceptable as to warrant her taking a theatre for regular run. For years the Maturier's novel has been her favorite book. "I just adore that story, with its spiritual teaching and its splendid optimism," she said. One day she met John Raphael, the journalist, at a party, and told him all this. In return he confessed that he, too, loved the book so much that years and years ago he made it into a play, which nobody seemed to want. Dramatist and actress soon got together.

Harry Lauder has always declared it to be his ambition to appear in a Scotch extravaganza, so, when Harry Grattan and his friends got to work on "All Scotch," the revue which they are to do immediately at the Apollo Theatre, they gave him the chance and believed he would come in. Grattan sadly reported failure to me to-day. "We humbly tendered him the entire Apollo Theatre," said the clever author. "But as unfortunately we do not own the earth, we were unable to give him that, too."

"Enterprising Helen" was produced at the Vaudeville on Wednesday night, with moderate success. It is the work of Lord Latimer, who, writing under his family name of Francis Coutts, has made several attempts on the stage. This may, at any rate, be recorded as his best. Helen, whose other name is Grant, is a popular actress, whose friendship for Ernest Sinclair, the dramatist, is deep and wholly disinterested. She is greatly distressed to think that Sinclair and his charming little wife are estranged, and her enterprise is to find out the cause, also to straighten things out. The nigger in the fence, if one may apply so crude a simile to a brilliant woman, proves to be one Lady Dollary, who, having jilted Sinclair herself in order to marry a rich man, cannot bear to see her old flame married to, and happy so meanly tries to wreck his happiness. It is all rather unreal.

BROADWAY'S TH
PIGEON
Wherever you go you hear a wonderful melody, but you don't know that it is
greatest Opening, Closing and Ensemble Number in years
PUT ME
WITH AN OLD-FASHIONED MELODY
BALLAD SINGERS are always looking for Novelties and this Song is a Ballad with
STILL IT IS A BALLAD. Words by SAM M LEW
YOU'RE A LITTL
This is the little wonder you've all been looking for. We have Doubles for any kind of Double Ac
Words by CHAS. McCARRON
BROADWAY MUSIC CORP., WILL VON TILZER, Pres.

There was an "all star" performance of "Henry VIII" at His Majesty's Theatre, on Monday, which the king and queen attended, the proceeds to swell King George's Pension Fund for clever, but not wealthy actors and actresses. A matter of $5,000 was raised. Arthur Bourchier played King Henry, Sir Herbert Tree Cardinal Wolsey, Violet Vanbrugh, Queen Katherine, Laura Cowie, Anne Boleyn, and so on through a cast which Sir Herbert described as the "most stellar" on record.

Lydia Kyesht is just home from Russia, whither she went to visit her husband, wounded after long and desperate fighting, and to distribute among the soldiers many thousand cigarettes collected from English vaudeville audiences. She looks bright and well after her adventures, and is full of stories of adventure. She opens at the London Coliseum on Monday, in a series of little ballets—nothing new.

I saw a quaint telegram from Sarah Bernhardt to-day apologizing for non-attendance at a benefit performance for the Belgian sufferers. She says she longs to act foot on English soil again—not one foot, but two, and the new one is still a little troublesome. But she declares she will have it thoroughly well under control within two months.

Janette Steer, the actress, has taken to the study of psychology, and is to lecture in Essex Hall. She thinks she may console sufferers from the war. "Psychology," she says, "teaches one about the soul. To me, the woman at the washtub, the girl who punches tickets and the duchess are just—souls."

Mlle Hylon, who went to His Majesty's to play the nice nun in "Marie Odile," now returns to the Queens to play Mrs. Potash in "Potash & Perlmutter."

Marie Lohr should have played Anne Boleyn in the command performance at His Majesty's on Monday, but hearing of Laura Cowie's return from America, insisted on the part being offered to that actress.

"In Time of War" will be withdrawn from the Lyceum to-night. Frederick Melville's melodrama, "Her Forbidden Marriage" will be revived.

"Sir Roger de Coverly," the play written by Justin Huntley McCarthy for Edward Compton, is to be the next production at the Shaftesbury; but not till September.

Fred Terry says that when he returns to the Strand Theatre, in September, he will revive "The Scarlet Pimpernel." He means to try "The Argyle Case" again. In the meantime, several companies are to do this play on the road.

September, a popular clown at the Blackpool Circus, with his partner, August, is dead. September's real name was Griffiths. He was the son of Le Quipo, an old time circus clown.

Willie Bard had never appeared at the London Coliseum before last week. He had a fine reception.

Some fool, who is in love with Gaby, but could not catch her in the stage door, took a stall at the Alhambra the other evening, and began pelting the actress with trinkets and gold coins till he was removed.

Lena Ashwell writes home from France that 100,000 soldiers have now attended the concerts she has organized.

A Belgian opera company, said to be of great distinction in its own country, arrives at the London Palladium on Monday.

Sir Herbert Tree began a short tour of the Moss Empires, at Finsbury Park on Monday, with a condensed version of "Trilby."

Martha Harvey ended his season at the New Theatre on Saturday, and now retires to his seaside cottage a while.

Arthur Bourchier had to turn out of the Vaudeville on Saturday, and thought this must end the run of "The Green Flag." But Sir Charles Wyndham and Mrs Moore offered him the Criterion, and there, on Monday, he reproduced Keble Howard's play, with Constance Collier and the other members of the original cast.

Charles Boulton, a well known vaudeville manager, is dead. His last engagement was at the Goole Coliseum.

George Watkins Ruff, a theatrical road manager, has been divorced by his wife.

Arthur Ballard and his wife, Margery, met while on tour with "The Little Michus." They quarreled and parted. Ballard met another lady, and the divorce court followed.

Joe Bogaany has agreed to a judgment against him for $450 for commission due from him to the estate of the late Tom Shaw, agent.

Norman McKinnell, the actor, who has produced so many plays and sketches for other people, produces one for himself at the Victoria Music Hall immediately.

Henry Tozer, chairman of the "Syndicate," says he has a new joint stock corporation all cut and dried, to rebuild the Tivoli, unless the site, still on offer for sale by the old corporation, is taken up soon.

Wilkie Bard has bought the revue, "The Whirl of the Town," and means to take it on a tour of the provinces, twice nightly. In similar circumstances, "Watch Your Step," from the Empire, and "The Passing Show," from the Palace, are to be sent on the road.

Neil Kenyon has promised to produce an historic spectacle, Scottish, of vast dimensions, for filming.

Clifford Brooke and Margery Post tried out "A Breath of Virginia," at the Hippodrome, Colchester, on Monday.

EE SURE HITS

WALK

h, it's PIGEON WALK, and with the lyric that has been put to it we can offer you the
rds by SAM M. LEWIS. Music by JAMES V. MONACO.

TO SLEEP

(WAKE ME UP WITH A RAG)

xpected punch. This Song can take the place of Mellow Melody, Cotton Moon, and
& DICK HOWARD. Music by HARRY JENTES.

WONDER DEAR

e are not going to raves a Soon as you hear it you will do the raving for us.
Music by NAT VINCENT.

W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

Sir Herbert Tree made a speech after the last performance of "Marie Odile," at His Majesty's, on Saturday. He expressed the "greatest pain and surprise that the play had apparently given offense in some quarters," adding "that he had never, throughout his career, produced unworthy work for the sake of making money."

Toward the end of this month the Aldwych will re-open with a revival of Hall Caine's play, "Pete," featuring Matheson Lang. Afterwards, Mr. Lang says he will run Shakespeare at popular prices.

George Highland is here to buy plays and sketches for Klaw & Erlanger. He sails for home on July 21.

Chevalier has been filmed in a play founded by Arthur Shirley on his song, "My Old Dutch."

Stephen Phillips is still contributing to a newspaper correspondence as to whether his play, "Armageddon," is a good one or a bad one. But the play has disappeared, all right.

At Liberty—Olive L. Baker

General Business or Characters

PALACE HOTEL, Chicago, Ill.

MELODY LANE

BY JACK EDWARDS.

J. H. REMICK'S NEW OFFERINGS.

Keeping up their standard of one of America's leading and largest publishers, the J. H. Remick Company have a list of some twenty-five songs that genial and clever Mose Gumble is sifting down to get a round half dozen to begin work on for the coming season. You can depend upon it that whatever songs Chief Gumble picks will be in the going when the gong rings for the new season.

REMARKABLE SELLER.

Mitchell Marks, head salesman of the Jos. W. Stern Co., advises me that "My Little Dream Girl" holds the record for July sales since they have been in the business. That the song is the selling hit of the year is a foregone conclusion, but the fact that it is selling fifty thousand copies or over a week in the month of July (the dullest month in the music business) is indeed a startling fact. Wolfe Gilbert's manœuvres in the professional department, Messrs. Marks & Stern's great advertising campaign, Jack Roth's excellent orchestral and band following, and the clever handling by the trade department are all responsible for the gigantic success of "My Little Dream Girl."

WITMARK WORDOGRAPHS.

BY AL. COOK.

The busy bees are buzzing 'round
From morn till late at night.
They're humming all the Witmark hits,
Because our songs are "right."

I don't know why, but I feel just like bursting into song this week; maybe it's the heat, still it can hardly be that, for I have been too busy to notice it; and it can't be overwork, for it's a pleasure to work when you have the "works" to work with, and believe me, we have. Of course you all read our "beehive" ad. in last week's CLIPPER. Did you ever see so many hits in one hive?

Those of you who have wondered why M. Witmark & Sons are called the "beehive" of the music business, have only to drop around to our branch hive, next door to the Palace Theatre, and watch the busy little bees buzzing in and out, all day you can hear them humming Witmark hits clear across Broadway. You won't find a drone in the place, and if you are looking for material, stick around and buzz with me awhile and I am sure you will be pleased when we hum over for you the holiest bunch of hits the old hive ever had.

"Sweet Kentucky Lady" is more in demand every day. Carl McCullough dropped in a few days ago after being away from old Broadway for two years, and after hearing this song said: "That goes in at the Bushwick." Jack Boyle, that real singer of the team of Hussey and Boyle, says it is a genuine hit for him. Adeline Francis, "The Graphophone Girl," says that "Kentucky Lady" goes along with her no matter how big the jump. Clare Rochester, that wonderful little lady from the South with the marvelous double voice, says: "That Southern song sounds good to me." So you will find her over at Henderson's this week making them sit up and take notice with it. Dooley and Rugal took it to San Francisco with them last week, and report that the native sons like it almost as well as their climate, and that's going some. Franklyn Batie, besides singing "In the Garden of the Gods," is also singing it, and says that he even has Jack Wilson humming it.

Orr and Da Costa came back from their Orpheum tour with two real songs which we have added to our hit list. They are "In Alabama, Dear, With You," and "That Little Gray Mother Alone." The best recommendation for this last named song is to give you a list of some of the real artists who are using it, which includes: Lillian Shaw, Jean Challon, Primrose Four, George Macfarlane, the Excelsior Trio and many others.

"A Little Bit of Heaven," that greatest of all Irish songs, by our two busy little "Bs"—Brennan and Ball—is being featured by more regular performers than any other song in years. Some of the latest to put this number in their acts are: Lai Mon Kim, the great Chinese tenor; that charming little singer, Joe Collins; Ward and Howell, who report that they stopped the show with it last week; Josephine Kathryn (late of the Standish Sisters), who says it is the hit of her act; Embs and Alton, Excelsior Trio, Jean Challon, and many others. The two "Bs"—Ball and Brennan—have written another Irish song, entitled "That's How the Shannon Flows," which George Macfarlane will feature at the Bushwick in the near future, and which Grace La Rue is singing with great success at Morrison's this week.

I just realized why I feel like bursting into song this week—it's because I'm happy.

GAY'S NEW SONG.

Byron Gay, who sprung into sudden fame by writing "The Little Ford Rambled Right Along," has written for M. Witmark & Sons a dainty number entitled "Sweethearts of Childhood." Those who have heard the song predict immediate success for it. The theme is one which has a universal appeal, and the beautiful, simple melody is in keeping with the lyric.

LEWIS F. MUIR RESTING.

To the many inquiring friends of Lewis F. Muir, he is spending his Summer at Rockaway Park, New York.

Lewis will return with several new songs written in conjunction with Stanley Murphy and several other well known lyric writers.

LEO. FEIST'S WONDERFUL OUTLOOK.

Now that the new season is about starting all songdom is wondering what Phil Kornheiser, general professional manager of the Leo. Feist Company, is going to pull in the way of novelties. Mr. Kornheiser took me into his confidence several days ago, and had one of his expert piano players run over about six of his new numbers.

I was amazed, dumbfounded with the classy collection, and if the Leo. Feist Company don't beat their past three years' record something is surely wrong with the music world.

HARRY VON TILZER'S NEW SONGS.

The song world is going to benefit greatly with our old friend Harry Von Tilzer getting in the ring again this season with the greatest batch of songs ever published by this famous house.

The collection includes rags, ballads and novelty songs, in fact any style of a song for any style of an act.

Professional Manager Benny Bornstein, who has been in charge of the Von Tilzer offices during Mr. Von Tilzer's illness, is predicting that the season of 1915 will be the biggest in the history of his firm.

"BOMBAY" BEING RECOGNIZED AS A HIT.

Now that Shapiro-Bernstein & Co. have had a week's tryout with Harry Carroll and Ballard Macdonald's latest, called "Down in Bom Bombay," all songdom has conceded that this firm has put one over that looks like the new season's real hit.

Eddie Lewis and Bob Rusick have been quite busy the past week, with a large force of singers, playing the nearby beach resorts, and the same big reception has always greeted their efforts.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou"................(JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (KALMAR & PUCK.)
"If You Can't Be the Same Old Sweetheart" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)

CHARLES McCARRON INTERESTED IN PARKE, DANIELS & FRIEDMAN, INC.

Charles McCarron, the well known, popular song writer, who has turned out such successes as "Poor Pauline," "She Used to Be the Slowest Girl in Town," "She Lives Down in Our Alley," etc., is now interested in the enterprising young music firm of Parke, Daniels & Friedman, Inc.

Leo Friedman is handling the Chicago office, and is elated over the tremendous strides their big Summer song hit, "You For Me in the Summertime," is making. Mr. McCarron has just completed a brand new act for Ruth Roye, for her re-appearance at the Palace Theatre, New York. He is also writing special hit material for all the acts using the Parke, Daniels & Friedman, Inc., songs. Mr. McCarron has an enviable reputation as a writer of stage hits "that sell." He has a wonderful collection of new songs for the coming season.

SINGING MURRAY'S SONG.

"Violet, the Rose and You," published by the F. J. Murray Music Co., of Pittsburgh, Pa., is being featured with success by the following artists: Henry Rudolph, Happy Thompson, Jere Shaw, the American Quartette and Geo. Olcott, who is working all the beach resorts.

HE TRIED IT OUT.

There is only one thing left to do now and that's to wish L. Wolfe Gilbert, Anatol Friedland and Jos. W. Stern Co. lots of luck with their new surefire. I begged Wolfe Gilbert all last week just to permit me to mention the title in Melody Lane, but no, Wolfe wouldn't have it. He goes up to his favorite trial place, the Mt. Morris Theatre, and after singing five songs they applauded him so long that he couldn't get away from them and had to do something else, so he "tried out" a new Gilbert, Friedland hit, and several people who were present tell me that it was the biggest applause-getter, for a brand new number, that they ever heard. I immediately rushed down to Wolfe's office on hearing this, and said, "Well, I guess I can print the title now, can't I?" "But no," he said, "I only tried it out to get an audiences' verdict and I am satisfied, but an ad. in OLD RELIABLE about the tenth of August will tell the tale." Gee, but Wolfe is a hard fellow to get along with.

WHITEMAN IN BUFFALO.

Murray Whiteman, who has charge of Waterson, Berlin & Snyder's song shop professional department, at 31 Main Street, Buffalo, N. Y., wishes to have all his friends see him when they make Buffalo, or drop him a line and he will surely take care of them.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

TEDDY MORSE'S MUSINGS.

List to what Dr. Frank Crane says in *The N. Y. Globe*: "What a whirl of cabaret music, what motion and forced laughter, what wild discord of hot viands, and myriad-tricked lubricity it takes to galvanize us when our souls are dry and cracked and tuneless. Whoever does something that makes the souls of men and women sing within them does more to make this earth habitable and this life tolerable than all the army of them that widen our comforts and increase our luxuries."

That big time act, "The United Song Writers of America," is laying off for the Summer. With some new material and added vigor by the members, the act should be a bigger hit than ever.

In our apartment house (they used to give them the musical term of "flats") there are sixteen families. A canvass from our window fronting on the "air" shaft, where you get both "air" and "words," showed, on a recent Sunday morning, eight phonographs and four player pianos. And ninety per cent. of the writers are figuring up baseball averages, discussing week-end trips and wondering how long Freddy Welsh will be champion!

YOUR STATEMENT.

When you get it, and it looks quite thin,
Think how much worse it might have been.

The many friends of that lyrical genius, Joe McCarthy, will be glad to know that he is recovering rapidly, and will be around shortly as safe and as sound as ever. Joe did not let his illness interfere with writing a beautiful lyric to a fine melody by Fred Fischer, entitled "Norway."

It's a hard, long road to travel, and mighty difficult to get "in right," as far as new writers are concerned, but there's a new team arriving fast, and it's Coleman Goetz and Walter Donaldson. Coleman is Ray Goetz's brother, and shows signs of being just as clever as Ray. The new team has a hit in their "We'll Have a Jubilee in My Old Kentucky Home" song, and have turned out several other numbers equally good, especially "At the Old Plantation Ball."

Speaking of "new" writers, here's our evergreen friend, Jeff. Branen, going along like a young colt, turning out so many good songs with his melody partner, Arthur Lange, that Joe Morris wears a grin all the time. Jeff. has a real novelty in "To Lou," and if Jeff. ever does get any wrinkles they will be caused by smiles—not worries.

HE FORGOT TO ADVERTISE.

He pushed it and he plugged it.
In fact he worked like h—
But finally he jugged it,
For the d—d thing didn't sell!

Everything's all set and waiting for that "sensational" Summer song hit, and if somebody would only stick one of those "riots" over, it would help a somewhat "punkerino" state of affairs.

Ever try to think what songs were hits a year ago? See if you can get any of these played or sung this Summer—"By the Sea," "Game of Love," "Oh, My Love," "You're Here and I'm Here," "All Aboard for Dixie."

BRANEN AND LANGE'S "TO LOU" LOOKS LIKE A WINNER.

Received a letter from Archie Fletcher, in charge of the Morris Office in Atlantic City, saying that "To Lou," Jeff Branen and Arthur Lange's best bet for the coming season is cleaning up in that famous resort.

ED. MOEBUS WRITING SONGS.

Ed. Moebus, who has been with the Broadway Music Co. for the past three years, and with Jos. W. Stern Co. prior to that, is now writing songs with Charles McCarron. Mr. Moebus has recently connected himself with the Parke, Daniels & Friedman Co., and has a wonderful staff assisting Mr. McCarron in putting over the firm's new Leo Friedman ballad, entitled "I Will Always Love You," which looks as good as Leo's "Meet Me To-night in Dreamland."

The Parke, Daniels & Friedman staff includes: Ed. Moebus, Harry Blair, Felix Bernard, Marshall Wells, Mae Pounds.

A GOOD ONE STEP.

Managers and producers should not overlook that excellent song and one step, "Pick a Chicken." Then umber is now in big demand, and Niel Kaufman, the writer, should clean up the coming season with it.

RAY WALKER A VAUDEVILLIAN.

Our old friend, Raymond Walker, has doubled up with Max Burkhardt, and will shortly be seen at Henderson's, Coney Island, in an entirely new act.

DON'T MISS THIS.

If you haven't got in touch with Benny Richmond, of the A. W. Goetting Co., you're going to miss a splendid chance for a good boost at Benny's song contest, to be held Wednesday night, July 21.

ATLANTIC CITY NEWS.

BY TEDDY MORSE.

The big feature at the Islesworth Gardens is the wonderfully clever dancing team of Cunningham and Clements, and the crowds pour in this popular place to see them. Willie Solar has charge of the review, which has as entertainers, in addition to Willie's famous "monkey" dance, the Misses Nelson, one of which is Nellie Nelson, who used to be with the York Music Co.; Florrie La

Vere, and the "giggly" girl, Miss Patsy Spencer. Harry Holmes, billed as the "ragtime" king, holds forth at the piano.

Frank Bowman is still the popular manager of the Hotel Dunlop Cabaret, which is headed by Pauline Herman and her review, with ten girls, Philly's favorite "nut." Paul Brown, Kitty Mitchell, May Mitis, three Cox Sisters, Bowen and Packer, and James Green, Jack Taylor, "Diamond" and Frank D'Paul, the piano wizard, plays for the show, and the Palm Beach Troubedours are the dance music experts.

Pittsburgh is represented this year with a store and a publisher, all one and the same—the E. J. Murray Music Co. E. J. Murray is manager and owner of the store, No. 1011 Boardwalk, and they are doing a fine business. E. J. McCauley is "I. M." "The Violet, the Rose and You" and "On a Chinese Honeymoon," written by Geo. F. Olcott and Jos. Hiller are two of the biggest numbers in A. C. The "plugging" is done by the clever vaudeville team of Teddy Caldwell and Leo Moore, and the ivory caressing is done by Ray Fielding and Bessie Lancaster.

The American Garden has Happy Nulty, Jack Shrader, Mae Lucas, Andy Boland, and the Three American Singing Bugs, Harry McCloskey, Chas. Gordon, Joe Pendlebury. Billy Sandman and Walter Schwartz are the "Ragtime Band."

Young's Million Dollar Pier has the best minstrel show ever put on—this year under the direction of Emmett Welch, who is interlocutor, and sings one of his own numbers, "Queen of the May." Russel Kelley, Jos. Hamilton, Frank De Grut and Chas. Yeager are end men, assisted by Messrs. Fesenbeck, Bradley, Richardson and Thompson. The best numbers are: "If We Can't Be tha Same Old Sweethearts," "And the Band Played All the Time," "My Old Home Town in Ireland," "Down in Bom-Bombay," "Watching the Waves Roll In" and "The Violet, the Rose and You."

Mr. and Mrs. Seymour Brown are spending the Summer here, and having a glorious time.

"Tulip Time in Holland" is the one leading feature of the able Remick "pluggers," and Sammy Collins and Mildred Valmore are a huge success with it.

CHICAGO MELODY LANE.

SCATTERED.

The old publishers' policy of having all competing firms under one or (at the most) two roofs, seems to have been definitely discarded by Chicago publishers and Eastern Branch agencies. Witmarks are alone, without opposition, in the Schiller Building. Waterson, Berlin & Snyder have furnished up a palatial suite on Randolph Street. Remick's are seggregated in the Majestic Building, with no other publishing house within ear-shot. The Feist, Shapiro-Bernstein, and McKinley concerns seem to be the only large houses not afraid of concentrated competition. Feist is lodged in the Randolph Building, where many smaller firms are entrenched, while Shapiro-Bernstein, and McKinley have their professional rooms in George M. Cohan's Grand Opera House Building. There was a time when all the bigger concerns had offices in these two buildings. There is a current theory that seggregation means added business, as advertising from such offices on the part of big concerns does not serve to feed smaller concerns in the neighborhood with acts. But this theory is exploded by the fact that Feist lands no end of acts as a result of mammouth advertising campaigns, without appreciably helping smaller concerns in the same building—unless his very presence implies helping them. Though the tendency to scatter grows greater every year, it must not be lost sight of that keeping publishers close together is a great aid to performers looking for material.

A COOP.

Leo Wood, the sensational ballad writer, "with a tear in every line," and Leo Bennett (both boys hailing from New York) have copped onto a rich plum in song writing, for they have written the official "Diamond from the Sky" song, entitled "Like a Diamond from the Sky," which has received the stamp of approval from the American Film Company, Chicago, producers of the spectacular screen success. Wood's lyric tells a dreamy, sentimental story, beautifully expressed, of how a lover, longing for love, anticipates receiving it "like a diamond from the sky." Bennett's melody pulsates with a beautiful waltz movement throughout. When the sensational success of "Peg o' My Heart" (written around the show by the same name) is remembered, it is not unlikely that the Cadillac Music Co. will find a ready market for this ballad.

DURAND REHEARSING.

Teaching a recruit chorus fourteen choruses of a complete production in a single day is the happy achievement of Hampton Durand, composer of "A Modern Cinderella," which went into rehearsal last week. Hamp. had to work quickly, because Jones & Crane's bookings for the show begin Aug. 1. Roger Graham, manager of Craig, Ellis & Co. (publishers of the score), is spending all available time whipping his road route in shape, for he will travel ahead of the show, selling music.

CHANGE NAME.

The firm style, "Craig, Ellis & Co.," has been changed to read "Craig & Co." At a recent meeting of the directors, this change was agreed upon because James. E. Ellis severed connections with the house some time ago. Roger Graham will remain general manager of the house, with May O. Hill conducting the professional end. Roger intends to go on the road soon, traveling ahead of "A Modern Cinderella" with the music for the production.

MARVIN'S IDEA.

Marvin Lee thinks he hit a million copy wonder in "At the Ten Cent Store," a novelty number, telling of all the things (except a baby) that may be procured at these money saving institutions. Jean Walz wrote the melody for this ditty.

WHY PUBLISHERS GO MAD.

Somebody mailed a lyric to Harold Rossiter entitled 'Tha Humming Bird," the strongest lines of which are herewith quoted:

> "So she flew to the Couchs to dance the
> Tango, Fishwork Wigle, Ostrich wable
> Hesitation Dip, I am a cangaroo
> Who are you? You look so neat
> I'd like to be your money moon
> Nineteen fifteen, 'Frisco let's go."

The effusion was unsigned. Will the writer please claim it before the idea is stolen by a professional song writer?

CALLAHAN'S NEW ONES.

Though suffering severely with eye trouble in his Summer home at Bay View, Mich., J. Will Callahan, the well known lyricist, who wrote many big sellers for the McKinley Music Co.'s catalogue, still continues his prolific outpourings of successful songs. J. H. Remick & Co. recently published two new songs from his pen, one entitled "I Want a Little Love from You" (the music by Egbert Van Alstyne), the other "Twilight Brings Dreams of You" (music by Paul Pratt). The first song tells the story of a lover who has all material things but the love of his loved one, and is written in a light vein; the second, as the title implies, is extremely sentimental.

IS'T POSSIBLE.

The Chicago Herald, issue of July 15, devoted an entire column to the account of how Dr. Max Thorek, surgeon-in-chief of the American Hospital, and health editor of THE CLIPPER, induced a patient to sing a popular song while taking an anæsthetic, until completely under its spell, in order that he might perform an operation upon her for the removal of the vermiform appendix. The patient was Marie Allerton, of the Allerton Sisters, and the operation proved successful. This is the first time on record that popular songs were employed for a hygienic purpose, and opens up an entirely new field of boosting.

IN HARNESS AGAIN.

E. Clinton Keithley, looking considerably rested after his recent vacation in the South, returned to work last week and got busy working on some of the new releases of the McKinley Music Co., including "In the Land of Love With the Song Birds," which looks like a tremendous seller.

4 New Songs!

What the People Have Been Asking For
Worth Singing, and Worth Waiting For

"My Heart Is Calling You"
"Why Did We Not Part, When First We Met?"
"Sleep On, Brave Boys, Sleep On"
"Who'll Pay the Price?"

BEAUTIFUL MELODIOUS SONGS
BROADWAY'S WINNERS

By M. O. ROBEDEAUX Send, Write or Call

ROBEDEAUX PUBLISHING CO.
1531 BROADWAY, NEW YORK

"ALLIGATOR JOE'S" ESTATE.

The estate of the late Warren B. Frazee, known throughout the United States as "Alligator Joe," was probated July 12, by Judge Griffin, in San Francisco, Cal. Cleopatra Frazee, the divorced wife, was named as administratix.

Mrs. Frazee told the court that the alligators on the farm at the Panama Exposition are valued at $8,000, and that other personal property which Frazee owned in Florida would bring the estate to $16,000. All of this is bequeathed to Frazee's five year old son.

Mrs. Frazee had been employed by her divorced husband in his Zone concession so she would not be separated from their child. It is as the natural guardian of the boy that she will administer the estate.

FRANK MANNING'S SHOW roster: Frank Manning, owner and manager; Edward Doran, Zernie James, Frank Eberhardt, Ralph Pogue, Dick Wakefield, Jana Sevier, Mona Lee, Opal Casey, Edna Anderson, Frances McConnell, Eva Sheppard, Milton H. Whaley, bandmaster; Jack Suttmoeller, R. J. Sheppard, Hal Casey, Tod Whaley, Louis Dale, Chief Stevens, and Lawrence McConnell, advance man. Business continues good in spite of the rain, and Manning expects to do the biggest business of his career this season.

GRANVILLE and MACK, who are now making one of the big hits on the S. & C. time with their Italian comedy act, will open their season for the Association, Sept. 26, at St. Joseph, Mo.

DON'T MISS THE CLIPPER

DURING YOUR VACATION

We Send It to Your Summer Home
50 Cents for 6 Weeks
One Dollar Three Months

THE PUBLISHERS.

A1 DRUMMER At Liberty coming season for Combination Houses, Vaud., Pictures; Musical Show, etc. Full outfit of Drums, Concert Xylophone, all traps and effects. Sight reader. Union. Anywhere. R. J. BURNS, 938 Normal Ave., Stevens Point, Wis.

AT LIBERTY
LARRY CONOVER
JUVENILE LEADING MAN

Age 23; height, 5 ft. 7; weight, 140. Appearance, Ability, Wardrobe. Violin solo, specialties. For Stock or A1 Rep. only. LARRY CONOVER.
432 N. Forrest Ave., Indianapolis, Ind.

WANTED AT ONCE FOR BALANCE OF SUMMER AND REGULAR SEASON
GENERAL BUSINESS MAN Doing Specialties
Wardrobe, ability and sobriety absolutely essential. State all. Very lowest salary. Pay own. G. J. LANSHAW. Hubbardston, Michigan. July 26; Buttornut, Mich., 28.

AGENT AT LIBERTY
Circus Experienced, Billposter and Hustler. Address
HARRY G. ALGER, Bound Brook, New Jersey

NEW SONGS WHICH WERE "BORN, NOT MADE"
Send 10c. to composer for sample of Old Fashioned Ballads. Effective for vaudeville. Easily costumed.
IDA H. MUNSELL, 7752 Lagoon Ave., Chicago

Scenic Artist At Liberty
Stock or Studio. Address
L. J. DEANE, Syracuse, N. Y.

WANTED—Strong CORNET PLAYER B. and O. (Not Leader)
Wire E. K. PITMAN, Pitman Stock Co.
Britt, Ia., July 23, 24; Lake Mills, Iowa, 26, 27, 28.

BITS FROM PITTSBURGH, PA.

BY D. J. FOX.

Grnet and Grnet, those ever pleasing entertainers in real black face comedy, created no end of amusement by their burlesquing of dagger throwers, while their splendid rendition of good music was well received.

Harry Dunkle's Great Arena Shows are now playing in this territory and doing well when not disturbed by the unprecedented flow of rain. All looks good on the trick, and things are expected to improve steadily. Carl J. Lauther is assistant general manager, while W. J. Zimmer is secretary and treasurer. All connected are well known and universally liked. This week the company plays Pittsburgh proper under the auspices of the T. M. A.'s. A good week is expected. Old Home week at Clymer, Pa., is to follow.

Fred. Maderbach, popular stage manager of the Victoria Theatre, this city, looks for all the world like a coal baron or something as prosperous. Fred. has many friends, and is well liked. He says he has something good lined up for the coming season, but just winks when asked what it is.

Wendell Orth and the boys at the Harris, including Cecil Boyle, Eddie McAfee and Nick Woods, all report everything in ship shape. These boys are the most popular on the circuit, and heavy mails show the appreciation of the performers who have played here.

The Harris, as usual, continues to pack them in, the past week having been one of the best since the beginning of the Summer months, and Manager Buchelt wears the "smile that won't come off." The theatre is always kept spotlessly clean under the direction of our good friend, Dave Smith, and is bright and cool. The bill, as usual, is excellent, and affords a very enjoyable entertainment.

"Smiling Slim" Burke, property man at the Harris, again broke into the limelight recently, doing a small bit with Mintz and Palmer, who presented a neat singing and talking act. As usual, Burke was right there at all times, and "spake" his lines like a "regular."

Barney Williams and his Summer Girls proved to be the best tab act that has played here this season, and always took from three to six encores and bows. The act is very prettily set and the costuming is all that could be desired. Barney, as usual, did a splendid Dutch character and got many laughs, while the singing and dancing of his girls was very good. Williams was in good voice, and his clever selection of songs, well rendered, together with unusual snap and vim to the entire piece, places it on a par with the best, and will no doubt insure unlimited booking. The local audiences simply "ate" it, and enjoyed every move.

The Pittsburgh Press Club moved to its new quarters on Fourth Avenue last week, and at the opening reception many well known local men were in attendance. A high class entertainment was arranged by W. A. Wyman, press representative of the Harris Theatre, and well liked by all his associates, and he was warmly congratulated for the splendid manner in which everything was carried out. Hugh Blaney entertained with numerous songs, while Florence Trimpoul and the Minstrels De Luxe also assisted. A splendid lunch was served and the festivities lasted until the wee small hours of the next day.

Eddie Scott, ticket seller at the Harris, "passed the smokes" the other day, as he is now a proud father of a bouncing baby boy, born mid the noise and hurrah of July 5 last. Ma Scott and the heir are doing well, while Papa Eddie swells his chest with pride and predicts a great future for the "kid."

Lynn Ewing, leader of the Harris orchestra, continues making many friends among visiting performers. His willingness to please is always appreciated.

Harry Copping's shows play Beechwood, a suburb, this week, and a big week is expected. The shows are reported to be among the best, and present a great flash.

WALLACE MACKAY writes: "I am now doubled up with Arthur Lytton, and we call ourselves Mackay and Lytton, the mimic duo. We do a two sailor act, and carry our own drop. The act runs fourteen minutes and is making good on the United time."

READY AT LAST

Just off the press. My latest and greatest Encyclopedia of Comedy.

THE NEW MADISON'S BUDGET No. 16

It took me one solid year to prepare this Marvelous Book of Stage Fun. To miss it is to miss the most Wonderful Book of M terial ever written—MY MASTER EFFORT. The contents include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech. Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES
Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE
Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH
for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny yes, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JULY 19.

No new loop novelties in the way of theatrical offerings serve to interrupt the tranquil Summer runs of the one play ("Peg 'o My Heart"), three musical comedies ("The Lady in Red," "All Over Town" and "Maid in America") and the vaudeville standby (the Majestic). But the phenomenal success of "The Birth of a Nation," film spectacle, at the Illinois, running at full scale prices, brings forth the question, "Do the people flock to see this film because 'movies' are the favorite form of entertainment in the hot weather, as opposed to more complicated plays; or, does it mark the introduction of a new era of movies." Few plays of recent years have drawn such enthusiastic audiences, and seats are sold out four weeks in advance, just as they are when a great dramatic success hits town.

Out at Riverview, the Thearle-Pain pyrotechnic masterpiece, "Panama Canal," was revealed for the first time last Friday night. The display was "curtain-raised" by several very good circus acts, and the importance in which they were held by local theatrical men was evidenced by the fact that representatives from nearly all Western booking offices and Eastern branch agencies were present. Exceptionally clever tight rope walking, followed by acrobatic exhibits, put the audience in just the quiet frame of mind best fitted for the stirring spectacle that followed.

Then came the fireworks. Every thrill suggested by the present war in Europe found its replica in the scenario from which the action was gleaned. The storming of a city, bomb dropping from an aeroplane, fight between battleships and a fort, and other similar war scenes gripped interest because of their realistic aspect. Then came lesser thrills, like the image of Charlie Chaplin, and no end of multicolored rockets. The show is a thriller that should do much to make up rainy day losses for the park management. The introductory ballet was not the least alluring of the many beautiful eye claimers, and the patriotic ensemble set the audience singing national airs as the band spiritedly played them. It is a show worth seeing.

Aug. 7—The Columbia Theatre will begin its season of burlesque with the Social Maids as the attraction.

Aug. 8—"The Lie," a play by Henry Arthur Jones, will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 15—The La Salle will be restored to standard use as a home of musical comedy, with a new company playing a new show.

Aug. 16—"Kick In," Willard Mack's melodrama, will be played at the Olympic by Richard Bennett.

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures, "The Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"All Over Town," eighth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," second week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," tenth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," ninth week.

MAJESTIC.—Fiske O'Hara, Marie Nordstrom, Felice Morris and company, Haveman's Life in the Jungle, Mike Bernard and Sidney Phillips, Selma Braatz, Kramer and Morton, Joe Whitehead, and Vernie Kaufman.

GREAT NORTHERN HIPPODROME.—The Halkings, Pearl Davenport, Rialto, King and Harvey, College Girls, with Cal Dean and Marie Fey, J. C. Mack Trio, Consul Pedro, Mack and Williams, Marian Barry company, Three Jeannettes, Sally Seeley, J. C. Lewis Jr. and company, Three Lorettas, and Bobker's Arabs.

McVICKER'S (J. C. Burch, mgr.)—Week of 19: Jenny Dufan, "Her Name Was Dennis," with Mary Hampton; Three Shelvey Boys, Five Armanis, Ed. and Jack Smith, Lew Wells, Wassman and company, Lee Barth and Grannie and Grannie.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—"Football" and other attractions.

RAVINIA PARK.—Grand opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD, LA SALLE OPERA HOUSE and COLONIAL Theatres are running moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY Theatres are dark.

EXCLAMATION POINTS.

CHICAGO has several vaudeville houses open, but the activity in that line is very mild compared to the regular season. The Majestic continues to offer first class vaudeville, but its sister house, the Palace, is playing "Maid in America," which has had capacity to date. The Great Northern continues to show seven acts, with big business. McVicker's is prospering to such an extent that the prices have been slightly advanced. In the outlying districts the Lincoln has returned to cheap vaudeville after a season of stock. The Columbia, Rex, Grand, Logan Square, Milda, Alhambra and Midway continue with their Winter policy, although the Grand turned to pictures for a month, without notable success.

BILLY CHAMP will have a new act the coming season, written for him and produced by Edward E. Rose.

THE STROLLERS will have a picnic Aug. 6.

KATIE PUTNAM has written a play, called "Jack o' Diamonds," which had its first showing at Benton Harbor, Mich., last Friday night, with a cast including Katie Putnam, Walter Jones, Richard Costello, Ward T. Cassady, Harry Royale, Ollie Minnell, Rose Lemeraux, James Nelson, Paul Harland, Pearl Stearns and Edith Harland.

THE CORA YOUNGBLOOD CORSON INSTRUMENTALISTS, recently off the Pantages tour, play the Hippodrome, in Kansas City, Mo., Aug. 9 and week, booked by John Nash, who handles that house in connection with the Sullivan & Considine Circuit.

THE FIVE CASTING CAMPBELLS are in Chicago after a fifteen weeks' season on the U. B. O. time East, and will be seen at the Great Northern Hippodrome, in that city, July 25 week. Late in August the act starts on its fairs, which were booked by Fred M. Barnes, Inc.

J. C. MATTHEWS spends his Sundays with his family at Muskegon, Mich., journeying out each week end from Chicago.

WILLIAM FLEMEN, who is Summering at Muskegon, Mich., ran into Chicago last week to look after his work as artists' representative, and made his headquarters with Schallman Brothers.

Lee Krause, the Chicago agent, was a recent visitor here.

RATCLIFFE SISTERS arrived in Chicago after playing dates West, and got time from the W. V. M. A.

LEROY and CAHILL finished some time in the Middle West for the Keith office.

THE Cleora Miller Trio appeared at the Great Northern Hippodrome, in Chicago, last week, and scored a substantial success. Al. Miller, of this act, is one of the best cornetists in vaudeville and plays a range equal to that of a piano, covering seven octaves. Having but one arm he was forced to invent a system of fingering to play piccolo and saxophone, but completed it, which gave him distinction among musicians.

HAWLEY and HAWLEY are in Chicago for a rest, after playing the choice dates of the W. V. M. A. and establishing a reputation as a standard comedy act.

KOLB and HARLAND went West to show their act to the W. V. M. A., and the salary offered them did not attract, so they accepted a route proffered by the Orpheum Circuit.

EARL and EDWARDS are playing some Northern time for the W. V. M. A., climaxing a season of success during which they went from the small time to the Association time.

MILLER, PACKER and SELZ are Summering at their home on Long Island.

WEISER and REESER are playing the Orpheum, at Milwaukee, Wis., this week, where they are reported to be the usual laughing hit.

THE Florenis are playing the S.-C. time, and report a pleasant trip.

THE Orpheus Comedy Four will open on the S.-C. time Aug. 23.

WURNELLE will open on the S.-C. time in August.

NORWOOD and HALL are spending their vacation fishing, in Wisconsin.

EMILIE SISTERS have a four weeks' engagement at a park in Toronto, Can.

MR. ANDERSON, of Beeman and Anderson, recently was under a physician's care at Kansas City, Mo.

JENNINGS, JEWELL and BARLOWE are spending the Summer at St. Louis, and getting some new material in shape for next season.

CHARLES MARSH reports successful Fourth of July celebration at Salina, Kan., where he provided the acts.

MAY HIXON will open on the Fisher-Levey time.

ALVIA and ALVIA are playing dates in the vicinity of Chicago.

KERR and BURTON opened on the S.-C. time this week at Minneapolis, Minn.

NAN HALPERIN appeared at the Majestic, in Chicago, last week, after a short absence, having appeared there seven weeks before. With one exception she had entirely new songs. Her "Personality" number, which made such a big hit on previous appearances in Chicago, gave way to a companion song, entitled "My Quiet Personality." Her bridal song gave way to a new one, "I Would Rather Be a Bridesmaid Than the Bride." Another new number is "The Youngest in the Family," a kid song, in which she is very clever. Miss Halperin is to open on the Orpheum Circuit next week, at San Francisco, and is making the long journey from Chicago this week.

THE report that Mrs. Jess Willard was seriously ill was unfounded, according to Geo. Arlington, of the 101 Ranch Wild West. Mrs. Willard is in perfect health, he insists, and says the reports were circulated by jealous opposition. "If Mrs. Willard was seriously ill there would be no holding Willard," adds Mr. Arlington. Business with that show is a sell-out right along, according to this authority and towns where the attraction is the third or fourth tented enterprise in, the business holds up splendidly.

NONETTE refused to appear at the Majestic, in Chicago, last week because she was assigned to second position. Nonette has always been a big hit at that house and has held responsible positions on that program with credit both to herself and Will Rossiter, whose songs she always uses. Her refusal to go on was disappointing to the Majestic management, and it is said to have been made plain that it might cause her to lose future bookings. The show was a difficult one to arrange. Nat Wills, Nan Halperin, Allan Dinehart, the Volunteers and other big acts were on the same bill.

A NEW ACT.

Tom Brown, late of Brown and Neparo, and Billy Johnson, of the original Cole and Johnson team, are doing a new act wherein both funmakers appear at their best. They are routed through the West, indefinitely.

DIED GAME.

William Mattery, the Chicago aviator who won great laurels at exhibition meets, met death last

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week, while scouting for the Villa forces in Mexico. Mattery had a great many friends among carnival and fair managers, and his daring "stunts" will be missed on many lots.

BRISTOW TAKES HOLD.

S. A. Bristow, Pantages' attorney, is enthusiastic over the prospects of "The Showfolk's Political League," which was originally organized as the "Thompson for Mayor Club," while mayorality election interest was at fever heat. Bristow is now busy formulating a plan to get real representation for theatrical interests in the city hall. Regular bi-monthly meetings are being planned, as the sponsors see no reason why interest in the organization should flag after the first great object of the organization—the election of Thompson—had been gained, while many other things sought, remain unaccomplished.

WRIGHT ACTIVE.

A. T. Wright, acting secretary of The Showmen's League of America, is busy on the books of the society performing his multitudinous duties in the office of John B. Warren, president, Schiller Building, Chicago. Wright declares the books are in tip-top shape, and predicts great growth for the society during the remainder of the present season.

JOE MAKES PICTURES.

Joe Howard (Jos. E., to be exact), famed for melodic bases of over fifteen successful musical comedies, is taking active interest in a local moving picture concern which he personally founded. Some of these pictures, illustrating his hit songs, have been used in Joe's vaudeville act.

GETS RARE PLUM.

Hilding Anderson, the man who arranged the music for most of the La Salle Stock Company plays, has been chosen to lead the orchestra of Ned Wayburn's "Town Topics." Hilding will be remembered for the melodies of "For the Love of Mike," which had quite a run in and around Chicago last season. He was last seen as orchestra leader for "Maid in America" when it opened at the Palace.

WIRE CALLS.

Looking hale and hearty, Sydney Wire, erstwhile editorial genius in the realms of burlesque and now ahead of the Christophers, Crystal Gazers, dropped in at the Western Bureau, full of hearty good fellowship. Sydney looked like a million dollars, and talked even louder. 'Twas refreshing to hear him tell what a wonderful attraction he represents.

IN CHICAGO.

Henry Waterson, of Waterson, Berlin & Snyder, favored Chicago with a visit last week. Henry had little to say, but much to do and see, as usual, and took great pleasure in looking over the comparatively new professional rooms on Randolph Street.

RUMORS.

A great many rumors are afloat regarding carnival companies about to go on the rocks. Two twin-companies, for several years deemed the strongest in the field, came in for particular mention. But the press agent of these companies confidentially told us that business was good—much better than he cared to divulge, for fear that other shows would route over the same territory? Who are you going to believe?

JOY RIDING.

Tom Quigley, Western manager for the Witmarks, and Rocco Vocco, Feist's Western manager, were seen joy-riding together last week. What does this portend?

RETAINS STAFF.

When the Columbia Burlesque Theatre opens with the Social Maids, Saturday night, Aug. 7, Col. Wm. Roche, the genial manager, will again greet the first nighters, as he did for several successful seasons. Ed. Stringfellow will again hand out the tickets and make change at the box office, while the same attaches will appear at the front and back of the house. Working conditions have been ideal at the Columbia, and the management sees no reason for change.

ALL SET.

Jones & Crane announce that company number one of "A Modern Cinderella," by Caspar Nathan and Hampton Durand, is all set and will open at Muskegon, Mich., Sunday, Aug. 1, with a cast of principals including: Chas. B. Plows, Chas. Heines, Gates Austin, Harrold Russell, Betty Caldwell, Louise Hoerger, Alma Montgomery and Edna Lewison. Jeanette Lockwood, Claudia Bon Air, Ella May Davis, Jeannette Cramer, Florence Becker, Marie Eggleston, Savale Lester, Rae Potter, Sally Tansey, Alberta Davenport, May Potter, Etta Caldwell, Rhea Allison, Edna Hampton, Jessie Rogers, Wm. M. Delm, Burt Alcott, Jack Alcott, Fred G. Berry, Danny Moore, Fred Goodwin, Morris Smith and Ray Elders will cavort in the chorus.

DROPPED IN.

On his way back to Atlantic City, from the far South, T. D. Dunn, the Boardwalk jeweler, dropped in THE CLIPPER'S Western Bureau, and recited a wonderful story relating to current prosperity in Atlantic City. Dunn is a clever conversationalist and has many friends in the amusement field.

CASPER'S CAST.

(OF WORTH WHILE WESTERN LUMINARIES).

No. 2—FRANC R. E. WOODWARD.

Franc R. E. Woodward belongs to that rare school of press agents who have had a thorough understanding of the entire field of journalism long before they became recognized as press agents. Most press agents begin at the other end, i. e., know nothing about newspaper work, and by sheer force of enthusiasm, manage to force copy into mediums. The first mentioned class are liked best by editors, because their word may be relied upon, since they shade thought carefully and do not treat unimportant matters with too much detail. Needless to state, Franc R. E. Woodward and his copy have always been friends of the editorial rooms.

To classify the many things Woodward has done would make it appear that he has crowded the works of several life times into one. He edited a weekly newspaper in Forest Park, a suburb of Chicago; he conceived the idea of running a chain of magazines under one fountain head, the nucleus of the Sunday syndicate magazine; he ran a manuscript bureau for magazines, and he handled publicity departments of big moving picture concerns (including the Selig Polyscope Co.) which is still his forte.

Woodward has a fine appearance and still finer conversational charm. His conversation implies a practically unlimited vocabulary—and his copy proven it. His person is so immaculately kept that it would be hard to conceive of Woodward in an untidy office. His is the personality that fits nicely behind new oak furniture.

Some years ago influential Frenchmen contemplated the building of a large amusement park in France, on the American plan, similar to Coney Island. Nobody knows just how it happened, but Woodward was chosen to design the business method of the park. It is said that he "did" America and himself "proud" by the manner in which he fulfilled the contract.

When he came back the moving picture business had reached its zenith, and Franc saw a great future in the virgin field. It was not very difficult for him to make his way to the big desk of some of the biggest companies. He has changed big desks and big companies since, but he has never strayed away from important publicity work.

When the United Photoplays Co. felt the need of a real publicity general, Franc R. E. Woodward was chosen to fill the position, and elected assistant to the president of the company. The way he managed to inject ginger into copy relating to subjects not essentially full of the same thing has made Woodward's name a by-word in press circles.

Woodward has been a member of the Press Club of Chicago for so long a time that some members recollect dates by remembering the kind of ties or collars he wore at certain occasions. He is personally acquainted with most of the literary geniuses of the country, and it is needless to state that most prominent writers in his circles of friends cannot understand why Franc doesn't desert publicity work for creative "authoring."

But Woodward sees in moving pictures his real berth for life—and he probably will reach the high-tide of fame in the film field.

EMPIE SHAVINGS.

A NEW MARKET.

The war in Europe has compelled American film producers to fill the gap occasioned by a shortage of European film productions, and they have filled the breach valiantly. All the Chicago studios report a land office business, whipping new scenarios into shape. The moving picture magnates have raised the standard of serio and comic features so greatly within the last year, paying attention to photographic aspects, also, that there is reason to believe that there will be little room for foreign importations when the war shall have been concluded. "Maid in America" is going to be more than an idle boast so far as Chicago moving picture productions are concerned; perhaps the war has served an excellent purpose in showing our film men how unnecessary foreign importations really are. The work done by the American Film Company, the Essanay Company, the United Photo-Plays Company, and the Selig Company closely approaches excellence in the various realms of the film world. Chicago is justly proud of these concerns.

SELIG ACTIVITIES.

According to the following extracts from *Paste Pot and Shears*, Jack Herman (the athletic director recently engaged by the Selig Polyscope Co.) and his wife entertained the girls working in the Chicago executive office early in July. Al. Filson has title role in "The Man With the Iron Heart;" movie version of "I Didn't Raise My Boy to Be a Soldier" is announced; Hearst-Selig pictures enter the realms of "night movies," with picture of the "Illuminated Jumping Jack," taken at the 'Frisco Fair; novel version of "Kathlyn" sold over 700,000 copies; Ariel Varges, staff photographer, had exciting adventures in war-stricken Serbia, and Sumner Cheeves, high school boy, won lion's skin with essay on Jungle Zoo.

WHAT THEY'RE PLAYING.

"The Blindness of Virtue," picturized, is turning them away at the La Salle this week, with Bryant Washburn and Edna Mayo filling the principal roles.

William Faversham is scoring a terrific hit at the Studebaker, with "The Right of Way."

"The Rug Maker's Daughter," a five reel thriller, and "The Span of Life," also in five reels, holds interest at the Colonial during the first half of this week. "The Clue" will be featured during the second half.

A WELCOME VISITOR.

R. N. Cushing, prominently identified with the Nichols-Finn Advertising Company (one of the largest advertising agencies in Chicago), was a welcome visitor at the American Film Manufacturing Co.'s plant last week. General Manager R. R. Nehls caused the "placer of copy" to rub his eyes in amazement as he showed him around the mammoth studios.

PHILOSOPHY.

A great deal of credit has been given to the man who can say "No." Some of it is deserved—but some of it isn't. In the business world a great many men conducting big desks magnify the importance of the "No" and, in consequence, their jobs have degenerated into negation bureaus. A "No" that is arrived at by careful reflection and thorough study is an expression of intelligence, but the "No" that greets a visitor before a proposition may be expounded is the idiotic expression of a small man in a big job, at best, and an insult besides. In "Just Out of College," George Ade opened the play with a view of a business man's office, while the magnate was dictating his morning's mail. In the course of the correspondence the big man dictated the name of a presumably prominent firm and shouted forth a "No" as the entire body of his letter, ending up with a "Yours very truly." Ade was drawing the picture of a busy business man, of course, but the picture went further than the author intended and portrayed the presumption of the man who confounds conciseness with rudeness. If you hear a man who is holding down a big job shout "No" constantly to any proposition put to him, rest assured that he is holding down his job by virtue of being related to the president of the company or for some similar reason. Chances are he is so easily influenced by inferior propositions that he schools himself to say "No," no matter what situation may arise, as a constant formula of protection. You will find this "No" the easiest to turn into a "Yes" when proper persuasion is employed. Such men are usually full of ego, and if you appeal to the ego—humor them—chances are they'll do precisely what you want them to and forget all about the introductory "No." Theatrical producers who say "No" frequently are frequently no producers —and this is not intended as a pun. Those who are too big to interview an act properly are too small to be bothered with, nine times out of ten. The small producer, who listens carefully before he shouts "No," is the big producer of to-morrow. "No" is a serviceable word only when it follows careful thought.

AMERICAN HOSPITAL NOTES.

JULY 10.

MR. SCHWEISSTHAL, father of "Sunny" Kilduff, and the Allerton Sisters, was held up at his office last week by highwaymen and assaulted. One bullet entered his hand and one the abdomen. He was rushed to the County Hospital, whence, when an operation became imminent to save his life, he was taken to the American Hospital, where Dr. Thorek operated on him. He is doing finely, and will leave the hospital in a short time.

MRS. WALTER MEAKIN, who entered the American Hospital to submit to an operation, after being operated on at another hospital unsuccessfully, has withstood the operation wonderfully well. Dr. Thorek expressed the belief that she now will be restored to her former self again. Mr. Meakin is elated, and is constantly at the bedside of his wife.

MRS. COX, the wife of the well known scenic artist, has been admitted to the American Hospital, where she will be operated on by Dr. Thorek. She has been ailing for some time, and medical treatment proved of no avail.

MRS. JOHN MILLER, wife of well known theatrical man, has been operated on by Dr. Thorek for a very serious condition with complications. A great deal of concern was displayed among her friends, but this has been dispelled by the excellent outcome of the operation.

MME. BRISONE, featured at the Majestic week of July 12, is under the care of Dr. Thorek, prior to undergoing an operation on her jaw. She is continuing at her work, meanwhile, until further orders from her physician.

IT SEEMS that friends of Dr. Thorek know that he is a lover of art. Recently, Will Cunningham presented him with a painting valued at $1,800. Soon thereafter Walter Shirlaw's "Autumn," exhibited not long ago at the Chicago Art Institute, was given him. Last week, Mme. Rego, wife of the famous Hungarian violinist, wired the doctor that a painting of flowers by the great Spanish painter is on its way, to adorn the collection of the doctor. Mr. Cox added a beautiful water-color to the lot.

MARION PARDUE, manageress of the Eight Forget-Me-Nots, left the hospital cured.

FRANKIE GREGG (Mrs. Bernheim) left a week ahead of time. Her operation also proved highly successful.

LAVONDRE (Lavondre and Gravelte), who arrived from Seattle to be treated by Dr. Thorek, resumed his engagements.

Friends of CARMA CHURCHILL rejoice to see her back at her desk. Her admirable work done, without charge, for the American Theatrical Hospital has won her many friends. She is completely well.

HAZEL ARNOLD (Mrs. Elmore Olson), of Bourke's Colonial Minstrels, has been operated on by Dr. Thorek this week after an unsuccessful operation made on her in Cincinnati. She is doing finely.

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HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
The Nuttiest Guy on Earth.

Breagh's models are still one of our main features this season. His bronse act with the horse has the public and press praising it in avery town. Mr. and Mrs. Bedini have their riding numbers down to perfection.

Sidney Browu, of New York, is with us agsin, after a short sickness.

We must never forget the Oriental department, as it is a real money getter this season. At the door can be found Doc. Jones and Mother Wilson, and on arriving at tha arena we cast our glimmers on a real Scotch orchestre. Mrs. Doc. Jones' dancing takes us back to the days of Bibilcal fame of dances.

Walter Robbins can compete with the best of broncho busters and make them all take their hats off. He now has Tango Liz under his wonderful control. His latest ride is upon the seats without any injudy to himself or Liz. His rollover is also worthy of notice.

Chester Byers still has the Wild West concert breaking all concert records. Twenty-one hundred stayed after the matinee.

Capt. Jack has the right system. His music is meeting with the approval of ell onr audiences especially when he renders the national airs with variation. The latest dance music seems to be his favorite, and each time he has a chance he places it in where it works right in with the acts.

Yellow, oar dandy tailor, is heart and soul with the show. Anyone caught putting tacks in the tires of this show better beware. If any bad men from the South want to test their razors, kindly write to Yellow. He will oblige them all.

Mrs. Spellmsn has her bear act working to perfection. All the honey lovers have learned to respect her from the stert of the act to the finish. She is now the main feature in parade with three of her largest bears in the automobile.

JUNE 27, Dubuque, Ia.—One hundred and seven miles and an early morning arrival. Long trip to the grounds. Fine level lay-out, but a very small space for our big outfit. Quite a few of the boys stopped in town. The pleasure seeker of our white world took a trip up the river on the Mooses' excursion. It proved a very popular event. Frank Bandish was as noisy as ever. Made himself heard above the steam calliope as every one he knew came anywhere near the boat. Henry Stants and Gerard were with the real bunch tonight. The old Scout and Too Much Johnson, assisted by Steward Charlie, of Car No. 3, had a little country dinner.

JUNE 28, Dubuque, Ia.—Open up another week with fine weather and a big crowd on the streets to look ns over. This surely is a real circus town, as five shows have been here so far this season. We surely made a good impression, as both shows did big business. Ernest Ward, our dandy little flyer, is some popular sport. He now sports a vanilla ice cream suit, and can be seen any time of the day counting the bank roll he has saved this season.

JUNE 29, Clinton, Ia.—Sixty miles over the C. M. & St. Paul. The runs are at the Lyons station, so its a three mile trip to the grounds. The ball grounds are adjouning the big trick to-day. Poor attendance at the ball grounds, as the big top was jammed. Real scorching weather with us at last. Joe Beamish wishes to state that he trailed Henry Stants this afternoon, and found him with some old time pals of little Joie. Kid Kernard is back with ns again, with his jolly pranks and laughter, after a rest of a few days.

JUNE 30, Muscatine, Ia.—Sixty-five miles over the C. M. & St. Paul last night. In town on record time. Big matinee and fair night house. Matinées are breaking records this season.

Freehand has originated a new act. It is all his own. He hires a room each Sunday for his rehearsals. As far as we can make out it is to be a walking act, and the plot is to find a lady partner. It has been reported he rehearses till 4 in the morning. Charlie Stewart, of Car No. 3, assisted him in Minneapolis.

JULY 1, Sigourncy, Ia.—One hunderd and two miles over the C. M. and St. Paul. Open the new month with a century ride. In town in good time. Big busines at both shows.

Ted Nicholson is a busy painter these days. Bert Cole lands at least three banners each day, and Ted is the boy to dab the lamp black on the muslin. Borrella is anxious these days to live up to his reputation of one of the best producing clowns of this country. Danny and Joe are a big help.

JULY 2, Monticello, Ia.—One hundred miles over a rough road. The C., M. and St. Paul, and M. and O. had us again last night. Very few of us enjoyed our much needed rest.

Alex. Todd is a real manager when it comes to keeping the trapeze act working the biggest and best time, and it takes Edward Ward to keep the act worked up so as to keep the audience holding their breaths at each trick. Jennie Ward is in a class by herself.

JULY 3, Manchester, Ia.—Thirty-three miles over the C. M. & St. P. and M. & O., in town bright and early. Big crowd at runs to greet us. Short parade. Big business at both shows.

We are now holding a cookhouse contest. The idea is to see who can eat the most. Ed. Ward and Archie Royer are running nose to nose. Gaby was a close second. He scratched his entree from the list.

JULY 4, Perry, Ia.—Open the greatest day in the year aboard the good ship (Car No. 3). Mada our landing at 2 P. M., after a two hundred mile sail. Cars, grounds and town close together. Weather cold enough for overcoats. Bert Cole, our tango shoe kid, is wearing his. The town folks are surely celebrating with a real patriotic spirit. A very quiet day for the scandalizers. R. M. Harvey, our advance man, reigns supreme to-day. This is his home town, and to celebrate the visit and also the Day of Independence, he has arranged for a big time at his Opera House. 8 P. M., house crowded to the doors with Harvey's friends and fellow showmen. A better and more appropriate program could not be found. It met with the approval of all. Also Harvey's speech of thanks. Mr. and Mrs. Sullivan were appreciated. Mrs. Royer surely is an artist. Archie tora the house down.

RINGLING CIRCUS NOTES.

The tour through Michigan was delightful as we touched at all the principal towns on the shores of Lakes Huron and Michigan. Bathing, boating and fishing heve been the populer pastimes. At Muskegon many made excursions on the beautiful Muskegon Bay.

Eddie Wall left at Petoskey, on account of illness, rejoining at Hillsdale.

Harold Bushea visited at Allegan.

Mae Davenport, sister of Mrs. Ben McCree, visited at Muskegon. Mrs. Allie Webb visited at Muskegon, as did Mr. Adolph Peck, Teddy Webb, son of Steward Webb, is still with us. He now hangs close to Sid Rubien.

Rob Lockhardt visited at Muskegon and took Eddie Wall's place during Eddie's illness.

Mrs. Dr. Riley visited the good doctor at Muskegon.

Chef Hummel is suffering from a sprained ankle.

At Elkhart many of the band visited a musical instrument factory. Many in the band use instruments made in Elkhart.

Gladstone Shaw, who rejoined at Boston, can not overcome his love for horses, and spends all his spare time with Charley Rooney.

Uncle Bill Ether has been appointed weather prophet of the band tent.

At Allegan everyone with the show took a swim in a nearby stream, and the vari-colored bathing suits worn by the ballet ladies and ladies and gentlemen from the big dressing room presented a sight very similar to Atlantic City. The Clark Brothers set up a clay pigeon trap in a near-by field, and several of our professed marksmen were showing their skill in shooting at the clay pigeons. The stream also afforded good trout fishing.

Professor Richards and many of the band boys, including Jimmy Williams, are looking forward to the date in Pittsburg, Kan., with pleasant anticipation. More than half of the members of the big show band come from that town, including tha bandmaster, Professor Richards.

The jitney has certainly become a popular institution with all members of the company. Many take extended jitney rides on Sunday in lieu of other diversions.

Many are planning to spend Sunday, 18, in Chicago, going in from Fort Wayne and re-joining at Kankakee.

Mr. Bickerstaff visited at Allegan.

Charley Mosler and Al. White declare that if a Mulligan is not held soon that they will give one of their own. Mrs. Con Foster visited at Saginaw.

James Browne was a visitor at Elkhart.

At Elkhart, Manager Worrel and son were the recipients of many visitors from South Bend, the home of the Worrels.

Earl Grigsby spent the day at Elkhart.

Harry Alvord left at Providence.

John C. Kelley was a visitor at Youngstown and Akron.

At Saginaw, Sunday, July 4, at least four hundred of the company went to the automobile races. After one short two mile race had been given, they were called off on account of rain, and now we have about $100 worth of rain checks as souvenirs.

Florence and Pete Mardo entertained Dr. Riley, Ben Powell and Benny Keeler, at their home, in Akron. Tom and Pete are in tha jitney business in Akron.

Dave Jarrett visited at Caro, Mich. The electric light plan was a source of much wonder to him.

Gottlieb Roebeck is reported as slowly improving. He was left in the hospital in Boston, suffering from pneumonia.

Arthur Hoffman joined the show at Saginaw.

Barry Grey was visited by his brother-in-law, at Saginaw. He motored from Lansing up to Saginaw to spend Sunday with him.

Many are planning trips into Chicago from the towns that are contiguous, that we make.

Eddie Dowling, now with the General Film Company, was a visitor at Akron.

Charles McClean, retired boss canvasman, spent the day with his life long friend, Jimmy Whalen, at Akron.

John Ranney, secretary of Columbus Lodge of Elks, spent the day at Mansfield. Several of the boys belong to Columbus, O., Lodge of Elks.

Many visits were exchanged between show folks at Erie, Pa., as another tented show was exhibiting there the same date as ours.

Teddy Webb, the son of Steward Webb, is a visitor with the show. Teddy has "Mutt" Thompson for a body guard.

"Pop" Voorhees, the dean of all pastry cooks, visited Columbus during our trip through Ohio.

Wm. Krug rejoined Steward Webb's forces at Akron.

BARNUM & BAILEY NOTES.

Hank Peare has produced a new clown stop which is entitled "John at the Rodents' Domiciliatory Edifice." It is making a huge success with the bunch. It dispenses with his famous walk-around gag, "Where is Oliver?"

Butch Siegrist has turned cowboy, whoops merrily around with the wild and woolly ones in the concert. Up to the present, though, he has not been invested with the Noble Order of the Spraind Ankle. He has to have a "buster" to get that.

Dan London, of the Baker Troupe, is still doing triples off the leaping board, just to show the boys he can do it if he wants to. He has also left a call for one-thirty.

The fireworks display on the Fourth was a big success, but who tied Bogonghi to the balloon?

RICE & DORE WATER CIRCUS.

Word has just been received from the Rice & Dore Water Circus, who are now cruising towards the Gulf of Mexico, playing last week in Illinois and this week through Kentucky, that the new enterprise is a much greater success than either of the two worthy gentlemen had ever anticipated. Last week they did something unheard of in the way of trouping, and that was to play in four different places in two days, doing a good business in all. Many places they have played have made vain efforts to have the show remain another day, but they have decided to stick to their original schedule, and there positively will be no disappointments. Punch Wheeler, one of the old timers in the press game, as well as one of the best known and most populer, is in charge of the press work and, from reports received, is now at his best. He is enjoying the best of health, and anticipates a good season. Mr. Rice is with the show at all times and gives every detail his careful attention. Dave Little is one of the busiest boys on the outfit, having the song book privilege, lecturing on the girl show, as well as doing his tank act, which is drawing well. Little Mary McPherson is one of the diving girls, and also does a clever song and dance in the concert. Both are enjoying the best of health and report themselves as well pleased with the general treatment accorded them. They expect to locate in Houston, Tex., during the Winter, with a musical comedy. Dave Little will look after THE CLIPPER notes during the remainder of the season.

OLD TROUPERS MEET.

The Yankee Robinson Circus and Menagerie showed to almost capacity. After the afternoon show, as a heavy rain and thunder shower was coming up, the tents were taken down and pretty nearly everything was on the train and ready to leave for the next stand, Chedron, Neb.

It is certainly hard on the performers, as this is the thirty-first time so far this season that this show has had to cut the night show.

Steve Symth, assistant boss hostler, and Capt. Hawley, now a member of the B. M. S., had a pleasant renewal of old times, and recalled when they were both touring this country twenty-five years ago, with the old Van Amburg Show. They had not met in nineteen years.

THE RINGLING BROTHERS SHOW will not play Decatur, Ill., as announced, but will play Lincoln instead, owing to the Barnum & Bailey Show playing Decatur, June 16.

RICE & DORE had two Fourth of July dates, at Tell City, Md., Sunday, July 4, and Rockford, Ind., Monday, July 5. Business was immense, but as a general thing it is only fair. The showing on the Ohio River at two towns each day has met with good results, as it all comes in then at the one performance. The water circus showed at nine towns week of July 4. July 17 and 18 was used up in a run of 178 miles on Mississippi River. Yours truly, PUNCH WHEELER, press agent for Rice & Dore Water Circus.

CHRISTY HIPPODROME RAILROAD SHOWS NOTES.—Clarence Auskings is still our general agent and reports some dandy dates starting soon. Our business in North Dakota this Summer is very good. This is a one car circus. Jack Hendrickson joined the advance as billposter, last week. We were the first tent show up here this Spring, as we opened in May. Geo. W. Christy is manager, and L. C. Highland, secretary.

ELGIN, ILL.—While at Belvidere, July 11, through the courtesy of the car manager THE CLIPPER's local correspondent had the pleasure of inspecting advertising car No. 2, of the Howe's Great London Shows, and was agreeably surprised to find what handsome quarters Mr. Mugivan furnished his laborers. Everything was neat and in apple pie order, in fact, the car compares in comfort and convenience with those of the larger shows. Some of the billers and other attaches of the car were also very agreeable in giving THE CLIPPER man information. The Howe Show, in accordance with its usual policy, is making towns that have not had a circus this season, and have met with the strongest kind of opposition at many places. The paper carried and put out by the show is very attractive, and the billposters at Belvidere were excellent. There are twenty-two men on the car.

ADVERTISING CAR No. 1 of the Sells-Floto-Buffalo Bill Show, with twenty men, in charge of Fred McMann, was in Elgin, Ill., July 10, and billed the city and surrounding country for Friday, July 23, just previous to going into White City, Chicago, for two days. While it was said that the Pacific Coast tour was a financial failure on account of the weather, the show has been picking up, and a goodly daily sum on the right side of the ledger is shown since leaving Denver. While two cars were added to the show and the Wild West performance was increased by several of the best riders from Irwin Bros.'s Wild West Show. After the White City date the show jumps through Michigan for a week, thence back to Illinois. Ryley Cooper, of *The Denver Post*, is the car press agent.

PARKING TARIFF.

The issuance of a tariff along the lines prayed for by the W. I. Swain Co. in opposition to the rates proposed by the railroad is doubly gratifying to Mr. Swain, who has been the leader in the movement, the Illinois Central Railroad having met with demands.

"On May 10 W. I. Swain, president W. I. Swain Show Co., filed a brief before the Mississippi Railroad Commission, citing the Illinois Central and Yazoo and Mississippi Valley Railroads to show cause why they should not reduce parking charges on privately owned theatrical show cars. Mr. Swain's brief was very strong and covers the field completely.

"It seems that the Commission were unanimously in favor of granting Mr. Swain's request; however, Mr. Bower, general passenger agent of the Illinois Central System South of the Ohio River, made a strong plea for a continuance, quoting personal illness as a reason.

"Considering there was no theatrical or privately owned car show business in Mississippi at the present time, the Commission granted the continuance, and set the hearing for Aug. 7. This is the third case Mr. Swain has had before the Commission citing the Illinois Central and Yazoo and Mississippi Valley Railroads. The first was the latter part of 1914, praying that the Illinois Central Railroad haul privately owned theatrical show cars in passenger train service instead of freight service, according to a ruling of Mr. Bower's regarding same.

"Mr. Swain's prayer was granted and the Illinois Central Railroad was so instructed by the Mississippi Railroad Commission. The next hearing was in April, this year, W. I. Swain Show Company *vs.* the Illinois Railroad System, praying that the railroad be prevented from charging freight rates on a portion of the equipment, tents, poles, etc., used by the Swain Show Co. in perfecting their business. It seemed to be a very important hearing, as Mr. Bower, general passenger agent, with a corps of six or seven attorneys, was lined up against Mr. Swain. The hearing lasted several hours. Finally, Mr. Swain's prayer was granted, and the Illinois Central was so instructed.

"In fact these tariffs pertaining to the handling of tented theatrical show business in Mississippi was made general and to cover all railroads in the State. It seems there is no question but what Mr. Swain's prayer will be granted regarding demurrage parking charges on private theatrical cars at the August hearing.

"I am enclosing a copy of the tariff Mr. Swain prays for the Mississippi Commission to adopt. The secretary of the commission has had several inquiries from other showmen interested in this matter asking if it will be necessary for them to come to Jackson. Privately, I do not think it will be necessary, as Mr. Swain has all the information before the commission they require, and request and to worry them with a long drawn out case is unnecessary as the Mississippi people propose to see that her transient citizens are treated fair, and with the same consideration as her resident citizens.

"Respectfully, HOWARD S. WILLIAMS.
"City Editor, Evening News, Jackson, Miss."

DEMURRAGE, PARKING, STORAGE CHARGES ON PRIVATE THEATRICAL CARS.

Free Time Allowed: Twenty-four hours, free from demurrage, for unloading, and twenty-four hours, free from demurrage, for loading.

Computing Time: Sundays and legal holidays—National, State and municipal—to be excluded, holidays not to include half-holidays—after and before free time allowed has expired. Compute time from first 7 A. M. following and before actual placement.

Actual Placement: Note—Actual placement to be considered when a car or cars are placed or spotted for unloading at a practical team track or at a point practical for unloading.

Charges: Demurrage or storage or parking charges on privately owned or controlled theatrical cars, viz.: After the expiration of free time allowed, a charge of $1 per car, per day or fractional part of a day, until the car or cars are released.

Additional: However, in the event that said class of car should remain at one station for a longer period than a month—thirty days—after free time expires, it will not be considered illegal for parties concerned to enter into a special agreement regarding demurrage, parking, etc., charges, provided the charges do not exceed the regular tariff charge as herein specified.

THE RAILROAD COMMISSION, State of Mississippi.

GENTLEMEN: We pray that you adopt and word a Demurrage tariff covering privately owned theatrical cars in Mississippi, as above.

We again call your attention to the fact that this is comparatively a copy of Demurrage rules adopted by the National Commission; except they allow forty-eight hours for unloading and forty-eight hours for loading.

Also you will note the Texas Commission has changed the demurrage from $2 per day to $1 per day, allowing forty-eight hours free time on theatrical show cars.

"PUNCH" WHEELER, the leader in publicity matters for Rice & Dore River Exposition Co., reports that that aggregation is making the finest trip of any that ever toured the Illinois State and surrounding country. Starting at Pittsburgh, they played the Ohio to Cairo, the Mississippi to Grafton, the Illinois River to Peoria, and then up the Mississippi to St. Paul. On the return trip they play the Mississippi all the way to New Orleans, where they arrive about Xmas week. Walter Knight and Fred Watson are one of the most amusing features, with their "Safety First" and "Safety Last," and the high and fancy diving of Victoria Wolfe and Anna Carr are among the most sensational features in the whole exhibition.

CHICAGO WIRES.

JULY 19.

Dick Collins, premier press agent, doing advance work for Wortham & Allen, passed through Chicago on his way to Minneapolis. Dick knows nothing about hard times, having saved considerable money this season, and being full of cheerful tidings regarding his shows.

Nat Reiss' case of "Shingles," said to be due to fact that he converted show fronts into shingles during first part of rainy season, has taken turn for better, and it is believed that he will soon be enable to rejoin his shows. He is convalescing at the Grand Pacific Hotel.

Cooper and Carlos' dog and pony shows open for a tour of the Chicago lots to-day, at Fourteenth Street and Forty-second Avenue.

PARKS AND FAIRS

TRI-STATE A SUCCESS.

The grand opening of the Tri-State Fair Association with the auto races, for which $3,000 was hung up, was a great success, considering the threatening weather. Bob Burman, with his Puegot, captured first prize. Chandler and O'Donnell, in Dusenberg cars, took second and third prizes. Geo. Holcombe, general manager, was showered with compliments. Consensus of opinion was that it was the best conducted race ever held in this State. The $10,000 grand stand came in for great praise.

The regular fair is from Aug. 7 to 13, when C. A. Wortham's Shows will be here.

STORM DAMAGES CANARSIE.

The violent wind storm on Saturday afternoon, July 17, damaged the giant roller coaster, at Golden City, Canarsie, Brooklyn, to an extent which Louis Berni stated it would cost thousands of dollars to repair. Several other concessions were wiped out.

ELKS' FIELD DAY.

The Brooklyn Elks will have their annual field day at Ebbet's Field, July 28, starting at 2 P. M. All the Brooklyn orphans are invited. An automobile pageant, baseball and other games and day fireworks will be features, and dancing and lunch at the clubhouse will follow.

PHILADELPHIA COUNTY FAIR DATES.

The Philadelphia County Fair Association is busily arranging for this year's fair at Byberry, on Sept. 1-6. The premium list, which is being arranged, will be much greater than last year.

AT FELTMAN'S, Coney Island, the attractions are numerous. In the Deutscher Garten: Minnie Burke, singer and eccentric dancer; "Those Three Boys," fast steppers; Newbury's Quartette, string music; Carmen, Russian dances; the Feltman Minstrels, songs, dances and fun; Kelly and Green, singers and monologists; Eben's Seventy-first Regiment Band, concerts; the Harmony Four, song hits of old Broadway; Clifford and Larsen, female duo; "Al." Litt, impersonations of Bert Williams; the Alpine Troupe of Tyroleans, in songs and dances, and comedy, and Seppel Burger, character comedian. New attractions each week in this department. The Wistaria Pergola for dancing his two numbers hard to duplicate. Mlle. Olga Marwig, toe dancer, also appears.

THE DOUGLAS COUNTY FAIR will take place at Benson, Neb., from Sept. 20-25. John McArdle, secretary.

A STORY sent out by the Luna Park Press Bureau, of Coney Island, N. Y., promises the erection of a gigantic umbrella, which will shade or shelter five thousand persons.

OUT OF TOWN NEWS

Buffalo, N. Y.—Velodrome (S. Robertson, mgr.) championship exhibitions with Carl Eschenrich, Brownie Carrielake and Eddie Harmar, are current features.

CARNIVAL COURT.—Manager McGrew's divers attract excellent business.

SHEA'S (M. Shea, mgr.)—Bill week of July 19: Kuy Kendall and Girls, Bond and Casson, Hyams and McIntyre, Marie Fenton, Cummin and Seaham, Chas. Thomson, Van and Schenck, and Smith and Austin.

ACADEMY (Jules Michaels, mgr.)—Abe Leavitt company, in "Fun in a Seminary," 19-24.

OLYMPIC (Charles Denszinger, mgr.)—Bill 19-24: Frank Bebb, Three Heggie Girls, Harry Fisher and company, Jessica Duo, and Hazel Davenport and company.

Norfolk, Va.—With the Wells and the Colonial Theatres closed for the Summer, indoor attractions are confined exclusively to the Academy, which is playing vaudeville and motion pictures, and the various motion picture houses.

ACADEMY (Otto Wells, mgr.)—Despite very hot weather good crowds rule.

STRAND, ARCADE, WONDERLAND, AMERICAN, GHENT, COLUMBIA, FOTOSHO and ELITE, pictures only.

NEW POLICY FOR LYRIC, BUFFALO.

The Lyric, Buffalo, N. Y., which has just closed a season of dramatic stock, will change its policy in September. The new offerings will consist of vaudeville and feature pictures. Prices will be ten, fifteen and twenty-five cents.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *July* 1?.)

MAJESTIC.

Instead of dodging the hot weather, the Majestic greeted it with an elaborately decorated entrance for Monday's opening audience. Summer furniture and elaborately embellished walls turned passers-by into ticket buyers.

After the motion picture curtain raisers held sway for sometime, Vernie Kaufman rode a bicycle gracefully, thrilling the audience by her audacious manœuvres.

Then Joe Whitehead came forth and "clowned" between dances. Far fetched comedy imitations made laughs, but with a girl fr a foil, he'd get many more.

Mildred and Felice Morris present a conventional war drama entitled "The Last Reserve." All tearful roots of old time drama are incorporated in the sketch, showing sadness when a boy reservist is called to the front. It ends with the stereotyped return scene, wherein the dying boy tells of a terrible battle. Mildred Morris, who wrote the sketch, appears as the boy soldier, showing considerable dramatic skill, fully interpreting the requirements of her role. Felice Morris and Dora Van Leer take parts of sobbing women awaiting the soldier boy's return. Irving Dilton does well with a small part.

Mike Bernard and Sidney Phillips give audience what it wants, plenty of songs, sung by chap with good voice and real cabaret piano playing. Sidney handles ballads better than character songs, and should sing more sentimental songs. Mike Bernard has been rated A1 pianist for years. Critical examination of his work shows he hasn't gone back any.

Richard Havemann's Jungle Act is daring presentation. His way of handling wild animals under hazardous conditions made audience gasp. Ten full blooded animals go through all kinds of evolutions at his beck and call.

Clark and Verdi faithfully portray Italians usually encountered in city streets. Their comedy reaches right spot.

Fiske O'Hara sings new and old Irish songs in rich, pleasing, tenor voice. His stereotyped tenor Irish make-up was handicap only, until he permitted his pearly notes to waft to hearts of audience. O'Hara's singing seems better than ever. He fills definite place in theatrical realms, and people like to hear him sing good, old Irish songs as they should be sung.

Marie Nordstrom appeared with her "bits of acting," reviewed in this column some time ago. She was enthusiastically received.

Selma Braatz closed the bill with clever juggling. Next week: Elizabeth Brice and Charles King, Jesse Lasky's Society Buds, with Clark and Bergman; Three Sielnda Brothers, Fisher and Green, Jean Challef, "The Aurora of Light," Kramer and Morton, Queenie Dunedin.

SHARPS AND FLATS.

THEATRE TROUBLES ENDED.

PORTLAND, Ore.—All differences between the theatre managers of Portland and the Musicians' Union, which resulted over the effort of the musicians to promulgate a minimum men regulation for theatre orchestras, have been settled.

The musicians, at the request of the Central Labor Council, have withdrawn all demands for larger orchestras and higher wages made by them since Jan. 1, upon the theatre men, and the managers have withdrawn their notices of dismissal served upon the union musicians about a month ago.

The main objection of the managers was to that feature of the union's demand which sought to dictate the number of men to be employed in each orchestra.

HENRY HADLEY'S contract as conductor of the San Francisco Symphony Orchestra expired April 1, and it has not been renewed, nor is it likely to be, even though Joseph D. Redding resigns, as he says he will if Hedley is not continued in the conductor's chair. Mr. Hedley's name, however, is in the list of eligibles, which contains the names of some of the world's greatest wielders of the baton. Dr. Wolfram is one with whom the association is in communication, and Dr. Felix Steinbach, the famous director, now in Cologne, is another, while Max Fiedler, Polig and Albert Hertz are likely candidates, the latter in Los Angeles, having the advantage of being "on the ground" and easily reached in the numerous communications that are necessitated before a great director is coupled with a great orchestra.

MAUPIN'S CONCERT ORCHESTRA, which is playing a ten weeks' engagement at Altoona, Pa. (Lakemont Park), continues to draw large crowds, although the weather conditions are not the best. This popular organization has five more weeks here, then goes to the Coast for ten weeks. Mr. Maupin has under his direction twenty select musicians, featuring three soloists: Fay Blount, vocal; Pal Clifford, xylophone, and Jack Turner, trombone.

TWENTY-FIVE YEARS AGO.

"RIP," H. E. Dixey's new burlesque, was produced in Chicago.

CHAS. DUNNE and party of Japs arrived in San Francisco.

"A STRAIGHT TIP" was announced for production by Jas. T. Powers.

MIKE CRIMMINS died, at Peoria, Ill.

LEWIS & WOLF leased the Westminster Theatre, Providence.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Photoplays continue. Good business week of July 12. Charlotte Walker, in "Kindling," and Violet Heming, in "The Running Fight," divide week of 19. Laura Hope Crews, in "The Fighting Hope," and Lenore Ulrich, in "Kilmeny," next.

POLI'S (J. W. Cone, mgr.)—The Popular Players, in "Milestones," week of 12, met with their usual good success. Albert Roscoe, Louis Haines, Cecil Bowser, Robert Lowe, Russell Fillmore, Katherine Lo Salle, Teresa Dale, Bessie McAllister and Rosa Macdonald were all excellent. "The Miracle Man" week of 19. House closes 24 for four weeks. The motion pictures, Sunday, 18, included "Wormwood," "The Diamond from the Sky," "Charlie Chaplin," etc.

COSMOS (A. Julian Brylawski, mgr.)—The Du Pace Opera Co., full week of 19. For 19-21: Little Miss Jean, Harry and Anna Seymour, "The Comedy Conservatory," Bush and Falls, and Morris and Parks. For 22-24: Leon's Models Plastique, "Billy Davis," "Billy Wilson," and Aloysius, O'Neill and Gallagher, McGuiness Brothers, Si Kitchie, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bonita and Lew Hearn, Marion Weeks, Gene Hodgkins and company, Will J. Ward and His Musical Girls, Solly Ward and Lillian Fitzgerald, Stan Stanley company, Sam H. White and Lou Clayton, the Novelty Clintons, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

AT THE final curtain at Poli's, Saturday, July 10, the popular leading lady, Maude Gilbert, with grip in hand, jumped in her auto and speeded away for a much needed rest.

AT POLI'S, Monday night, July 12, there were two newcomers in the cast of "Milestones," and their work was fully appreciated. They are Katherine La Salle and Bessie McAllister. They were well received.

HARDIE MEAKIN, another one of the Poli Popular Players, returned and was seen in "Milestones."

NOTHING having been heard from Niles, Mich., by wireless or other well known means of communication, Manager Fred G. Berger has become anxious and wants to know if Niles is still on the map.

NOTWITHSTANDING assurance made, the Poli management has decided to put the shutters up for four weeks and place the house in the hands of carpenters and decorators, and in such numbers that the house can open Aug. 23 with a new company of Poli Players.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures ond vandeville. Bill week of July 19: Harcourt, the growing man; Sadie Rodgers, Hearn and Rutter, Tom Keene, the Three Zecks, Ed. McEnnally, the Great Permain, Tony White and Fred W. Elemment. The Sunday attraction is the Worcester Brass Band, in concerts.

OPERA HOUSE (F. Tompkins, mgr.)—War pictures 19-24.

IDEAL and LYCEUM, motion pictures and songs.

THE OPERA HOUSE has a large display of relics from the Anglo-German War, consisting of exploded shells, captured machine guns, German helmets, etc.

THE IDEAL management, in addition to ten other films, are presenting the N. Y. Hippodrome spectacle, "America," in six sections.

AT THE LAKE, the principal features last week were the Elite Trio, musical artists; Geo. Lavender, monologist, an old timer; Lester and Moure, and Welton and Marshall.

HARRY SEFTON is spending the Summer at his home in West Medway. He is organizing a stock farce comedy company to make one week stands through New England. It will start out about Oct. 1.

LILLIAN KIRBY is pending her vacation with her relatives here.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Rebecca of Sunnybrook Farm," July 19-24.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 19-21: Hyperion Players, in "The Redemption;" Moore and June, Chas. Kenna, Dody and Allman, "The Clown Seal," Sari Sisters, and pictures. Complete change bill 22-24.

PLAZA (Goldstein Bros., mgrs.)—Vandevilie and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

THE audience at the Mirror were disturbed by a slight fire in the machine booth last week. After the fire had been extinguished they returned and the show continued, with but the loss of one film.

EARLE WILLIAMS, the moving picture star, will appear at the Palace 26.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MERK. SQ. (Black & White, mgrs.)—Paramount pictures.

COLONIAL, JEWELL, OWL, ROYAL, VOYONS, pictures only.

LAKEVIEW PARK (Ralph Ward, mgr.)—Pictures in theatre. Von Norman is the outdoor attraction.

CANOBIE LAKE THEATRE (Graves & Ramsdell, mgrs.)—Vandeville and pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players (conducted under the community theatre plan), having decided to permanently close, this house is now dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Florence Carpenter and Edward E. Horton, presents "The Story of the Rosary" 19-24. Reginald Carrington joined for this production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 19-21: "Springtime," Hara Kiri, William Cahill, Church Sisters, and Anderson and Goines. Bill 22-24: The Aerial Ballet, Ronair and Ward, Morton and Russell, Hooper Toler, and Ruth and Kitty Henry.

GREELY'S (James W. Greely, mgr.)—Vandeville and motion pictures. Bill 19-21: The Three Rube Kids, Frank Morton, and the Raynos. New bill 22-24.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, offers "The Bohemian Girl" 19-24. "Robin Hood" week of 26.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—Although considerable rainy weather has been manifest since the opening of the Royster-Dudley Musical Comedy Co., the patrons have been well protected from sudden showers by the canopy covering installed by the management this season. The company presents "The Hosty Wedding" 19-24, with William Pruelte Jr. and Eva Olivotti as added attractions.

STRAND and EMPIRE, motion pictures only.

THE GEM THEATRE, MAJESTIC RINK, PAVILION and other attractions at Peak's Island and offerings at Old Orchard Beach are attracting usuol good attendance.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players Stock Co., headed by Jack Halliday and May Buckley, will open its season here Aug. 2, with "The Miracle Man," to be followed with "The Third Party" and "The Big Idea."

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville, with moving pictures. Bill July 19-21: Schooler and Dickinson; Kirk, Bessie Browning, Walter D. Nealand and company, Subers and Keefe, and Capt. Treat's seals. For 22-24: "War Brides," the Gillys, Edmunda and Farrell, Leighter and Alexander, Al. Coleman, and Smith and Farmer.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

COLONIAL (B. S. Moss, mgr.)—This photoplay theatre is closed until Sept. 1.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Continued hot weather has boomed attendance here and attractions are all doing well.

ELECTRIC PARK (C. W. Calkins, mgr.)—Excellent attendance, with the Rustic Theatre crowded daily and nightly.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, FAIRYLAND, DELAWARE AVENUE, PARKWAY, CENTRAL, PEOPLE'S, PEARL, HUDSON and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Valley (Philip Honold, mgr.) Valley Opera Co. presents "The Spring Maid" week of July 19. Business continues excellent.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar Weil, mgr.)—High class photodramas only.

Birmingham, Ala.—Orpheum.—This house opened July 5 with the Cosmopolitan Stock Co. for an indefinite engagement. Between the acts vaudeville is used. On the bill for 19 and week are: Dick and Fanny Mason, Betty McCraney, Walter Boggs and Johnny Williams.

AMUSE-U (H. M. Newsome, mgr.)—For a second week, beginning 19, Billy Riddle's Sunshine Maids.

BEST (E. L. Lenhart, mgr.)—Holty Toity Girls, indefinite.

GRAND (Boone Kelly, mgr.)—Opened 5 with burlesque, Sid Cox and his Tiger Lilies, featuring Princess Inez, the Hazlettes, Edna Flynn, Al. Bush, Mae Suttle, Gladys Goldman and Lillian McDonald, and Eddie Hanlon, welterweight Southern champion, in boxing exhibitions.

IT IS reported that the Bijou will open shortly with dramatic stock.

THE LYRIC will open early in August.

MAJESTIC, JEFFERSON, LYRIC and BIJOU are the dark houses.

EAST LAKE is playing to good business, and with Prof. Brown's excellent band and other free attractions promises to break last season's record for attendance.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) the new Poli Players, in "The Dairy Farm," week of July 19. "The Ghost Breaker" 26-31, "Seven Sisters" to follow.

STRAND (W. A. True, mgr.)—Mammoth picture play of "After Dark" week of 19, with other big features and organ recitals.

PALACE (William D. Ascough, mgr.)—Vaudeville 19-21: Monarch Comedy Four, Camilani Trio, Frank Mullane, Wilton Sisters, Haviland and Thornton, and Selbini and Grovini. Bill 22-24: Moore, Gardner ond Rose, Everest's Circus, Charlie Kenna, Sari Sisters, John Dilson, Harry Bewley and Harry Ohler.

MAJESTIC (A. C. Morrison, mgr.)—The film version of "Kindling," with Charlotte Walker, and "The Running Fight" week of 19.

HARTFORD (H. H. Jennings, mgr.)—"From the Valley of the Missing" pictures, 19-24.

PRINCESS (A. C. Morrison, mgr.)—Marguerite Clark, in "The Goose Girl," is the chief photoplay 19-24.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "So Much for So Much" July 19 and week.

MILES (W. F. Gallagher, mgr.)—Bill week of 19: "The Way Out," Joe Fanton's Athletes, Ashwell Sisters, Lawton, Olga De Baugh, Three Du For Boys, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Closed for cleaning and re-decorating.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Six big vandeville acts, band concerts, hilarity hall, the jack rabbit, bathing and many other attractions are drawing big crowds.

LIBERTY (M. L. Dentsch, mgr.)—Vandeville and pictures.

KNICKERBOCKER, ALHAMBRA, DUCHESS, STANDARD, REEL and GORDON SQUARE, feature films only.

A PAGEANT drama, "Hiawatha," under the city's direction, is being shown on the shores of Shaker Lakes by a band of full blooded Indians. The Indian village has been also open for visitors. During good weather the attendance has been excellent.

Akron, O.—Colonial (Lois Wise, mgr.) Felber & Shea Stock Co. presents "Under Southern Skies" week of July 19.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill week of 19: Ed. F. Reynard, the Flying Kays, La Toy Bros., Ethelyn Clark, Shall and Cole, and Sadie Fondeller.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures, changed daily.

POLI (F. James Carroll, mgr.)—For week of July 19, the Poli Players, with Mae Desmond and Selmer Jackson in the leads, present "The Little Millionaire."

AERIAL GARDEN (M. E. Comerford, mgr.)—Pictures, changed daily and musical program.

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full swing. Free open air concert by Bauer's Band, also special features at dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND, ORPHEUM and WORLD, pictures only.

Reading, Pa.—No theatres but picture houses are open.

CARSONIA PARK is drawing crowds. BILLY KENT is also drawing the crowds to his dancing casino at this park. The famous Dixie Banjo Orchestra furnishes the music.

AUDITORIUM, COZY, EMPIRE, FAMILY, GRAND, GEM, LYRIC, LAUREL, MAJESTIC, OLIVET, PRINCESS, PICTURELAND, PENN, PALACE, REX, ROYAL, STAR, SAVOY, SAN-TOY, VICTOR and VICTORIA, pictures only.

MANAGER J. HANSEN, of the Gem, has taken over the Laurel picture theatre.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Grace Fox, Billie Jones, and a good cabaret show.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and others. Dancing and a cabaret show are good features.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

RICE & DORE'S WATER CIRCUS ond the Hagenbeck-Wollace Shows are due here in August.

BESSIE MORGAN, Peoria's rival of the Cherry Sisters, is seen weekly at the Princess and Al Fresco Park.

Hot Springs, Ark.—Rentfrow's Big Tent Theatre. "The Devil's Gold Mine" Friday and Saturday, July 9 and 10, rounded out the first of this favorite company in its own canvas theatre. Business has been very good, and steadily increasing. The company is above the average and is presenting the latest and best, with vandeville between acts.

LYRIC.—The management has taken advantage of the dull season and closed for two weeks to make some improvements on the interior. It is to re-open on or about the first week in August, under new management.

CENTRAL, ROYAL and PRINCESS, moving pictures only.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) motion pictures continue to draw good business.

BONITA.—Musical comedy and pictures.

MONTGOMERY, STRAND, VAUDETTE, SAVOY, TWO ALAMOS, VICTORIA, ALPHA and ALSHA, pictures.

THE Southeastern Fair is progressing steadily towards its Fall opening. At present the opening date connot be announced, but indications are that things will brighten up soon, and something definite can be announced. Mr. Striplin is manager, with offices in the Chamber of Commerce Building, this city.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Sam and Edno Park Stock Co.

PALACE, PRINCESS and MACON, pictures only.

Charlotte, N. C.—Acodemy (Jno. L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—Piedmont Players in stock. "Leno Rivers" July 19-21, "The Morning After the Night Before" 22-24.

BROADWAY (J. B. Craver, mgr.)—Feature pictures.

EDISONIA, AMUSED, OTTOWAY, PRINCESS and IDEAL, pictures only.

THE Hornets Nest Minstrels did good business at the Casino, Lakewood Park.

London, Can.—Grand (J. R. Minhinnick, mgr.) continues to attract good audiences with vaudeville and pictures.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville and pictures.

STAR, UNIQUE, EMPIRE and PRINCESS, moving pictures.

SPRINGBANK PARK.—W. L. Stewart has withdrawn as manager of this Summer park theatre. The place is now run on the commonwealth plan. The many other attractions erected at this park hurt the attendance.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Zira" week of July 19. "The Boss" 26-31.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 19: Dunedin Duo, Rosedale Singers, Paul Pedrini, and Lynch and Zeller. Parks' Military Band is a feature in concerts.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) high class photoplays.

TEMPLE (Fred Crow, mgr.)—For week of 19, "Within the Law." "What Happened to Jones" next week.

BURLESQUE NEWS

FOR 100 PER CENT. BURLESQUE.

The route of the Columbia wheel is likely to be disturbed considerably, and many changes are likely to be made if the policy of separating shows with similar types of headliners and feature characters is to be followed. If at the opening of the season two Hebrew comedian shows follow each other, they will have to be switcned.

The garding of shows which was considered favorable, has encouraged some of the producers to set out for the new season with a class of productions that would entitle them to the increased percentage from the house, and which increase alone would allow them to carry such a show. The salaries of principals, which in many instances were cut considerably last season, can hardly be expected to be raised at this particular time, judging from the prices offered, although the outlook for a prosperous season under a more liberal policy from house owners would seem to be most encouraging.

The fact that franchises were not sought quite so eagerly by new investors, nor by established firms who had been conducting a number of shows, has brought back into the field a wider variety of interests, and consequently more of the competition that existed when each show was controlled by a different manager, and not as in late years, by any centralized operating concern.

Fred Irwin, Gus Hill and Robert Manchester, are among the well known managers whose names have had a meaning of value, in having been connected with shows that were worth while seeing, and will undoubtedly be in that class again.

The one man show seems to be pretty much a thing of the past, as out of all the titles used in both wheels, there are noticed only six named after the one principal of the company, namely: Dave Marion, Harry Hastings, Sam Howe, Billy Watson, Ben Welch and Al. Reeves. And Ed. Wrothe and Billy "Sliding" Watson are doubled as headliners.

Bob Manchester depends on his name, in calling his show Bob Manchester's Burlesquers.

Of the ladies, Rose Sydell is the only one whose name is used in connection with the title.

On the American wheel no name is featured in any title, showing the tendency not to depend upon any one "star" to act as a particular drawing card.

Among the entirely new titles are noticed "The Record Breakers," "The Big Craze," "Parisian Flirts," "Maids of America," "Merry Rounders," "Girl Trust," and "Puss, Puss."

The material to be used in the coming productions will probably cover a wide range. One manager has been delving into the records of the past, so far back, he says, that they never will know it now. Other firms have had authors busy preparing new material that will be presented for approval. At all events, whatever there will be with the shows, the policy of paid publicity announced would assure the fact that the general public will be kept fully informed of the attractions at each house through the dailies along the entire route, and it would not be a suggestion entirely out of place, of the establishment of a central advertising agency for the circuit, which could handle the entire business at a profitable commission.

As always, the chorus is one of the features that have to be considered, and the prospects are good for a supply of show girls, mediums and ponies. THE CLIPPER has always recognized the importance of the girls with burlesque, and has been the only journal that gives a complete list with each show.

The numbers with the shows are principally drawn from the output of the leading music publishing firms, who will also look after the staging, but plenty of original material may readily find its way into the program of every show, assuring at least some jingles that have not been heard the week before at the same house. The music publishers have plenty of exclusive material, and any that are worth while having are worth while negotiating for.

The advance man deserves special mention as an important adjunct, and results have always shown that good openings are effected for a show with a good, live hustler, who is original and who is allowed latitude by his manager.

Some of the early birds are now busy rehearsing, and it is the wish of the writer to see all of the shows in the one hundred per cent. division in their respective circuits.

What constitutes a good burlesque show is an open question, as some that are praised by many are described by others in words and pantomime exactly in the opposite. *Mill.*

THE AMERICAN BELLES.

The roster of the William S. Campbell's American Belles Company, playing A. B. C., includes: Walter J. Parker, who will be featured; Lillian Smalley, Marks and Rosa, Sam Bennett, John K. Hailey, Winifred La France; and executive staff: Harry Thompson, manager; Chas. Moe, agent; Wm. Stanley, leader; Harry Roberts, carpenter; Chas Brown, electrician; James Pendergast, "props."

PHIL PAULSCRAFT goes with Fred Irwin's Majestics.

FRED. WALDMAN, manager of the Murray Hill, New York, last season, will go to the Gaiety, Kansas City, Mo., as treasurer. Mrs. Waldman will transfer the home to that city.

SID COX writes from Birmingham, Ala.: "Wish to state that our business here at the Grand is very good. We are giving a stock burlesque and musical comedy, one bill a week. Three shows a day. No show on Sunday. Mr. Kelly, the manager of house here, is the most congenial fellow one could work for, and certainly a hustler. I enclose you program. We get THE OLD RELIABLE here regularly. The company includes: Ethyle McDonald, Mel Melvin, D. C. Thomas, Bot Schafer, Al. Bush, Edna Flynn and Sid Cox.

CALL CALL

PEOPLE ENGAGED FOR

WM. S. CAMPBELL'S SHOWS

Report SANGERBUND HALL, Smith and Schemerhorn Streets, Brooklyn

AMERICAN BELLES - - - - 10 A. M., Monday July 26

ROSE SYDELL'S LONDON BELLES 10 A. M., Monday Aug. 2

CAN USE A FEW MORE PONIES AND MEDIUMS.

CALL TO ARMS

ALL PEOPLE SIGNED FOR

BARNEY GERARD'S FOLLIES OF THE DAY

REPORT FOR REHEARSALS

SATURDAY, JULY 30, AT 10 A. M., AT MINER'S BRONX, 156th St. and 3d Ave.

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HUGHY BERNARD'S "AMERICANS"

REPORT SAME PLACE, WEDNESDAY, AUG. 4, 10 A. M.

Can Use a Few Good Looking Show Girls and Mediums.

Call, ROOM 406, ASTOR THEATRE BUILDING, NEW YORK CITY.

CALL CALL

ALL ARTISTS ENGAGED

MONTE CARLO GIRLS

Report for Rehearsals at EHRHARDT HALL, 34th St. and 8th Ave.

MONDAY, 10 A. M., JULY 26

CAN USE A FEW MORE MEDIUMS. Apply HARRY WELSH, OLYMPIC THEATRE, NEW YORK, THIS WEEK

WANTED-FOR PERMANENT STOCK BURLESQUE MUSICAL COMEDY

A1 PRODUCER, JEW, DUTCH, IRISH COMEDIAN, STRAIGHT, PRIMA DONNA, SOUBRETTE, CHARACTER, CHORUS GIRLS, DANSEUSE

You must have the appearances and be able to sing and dance

State lowest salary, experience, etc., because you must go some to keep up. Otherwise save your stamps.

Address M. BEIDERMAN, 1720 Richardson Ave., Dallas, Tex.

CHICAGO BURLESQUE.

The burlesque houses have not attempted Summer runs to the usual extent this season. The Haymarket installed a stock company a short time ago which alternates between the Empress, in Milwaukee, and the Chicago house. It has started out pretty well. The La Salle had what was practically burlesque for several weeks, but gave way to pictures this week. The Columbia, advertised all along to open early in July, will not start the season until Aug. 7. The Social Maids will be the opening attraction. Col. William Roche, who successfully managed the house last season, will be in charge again the coming year, with practically the same attaches, including Ed. Stringfellow in the box office. The Star and Garter will also open early in August. Both the Columbia and Star and Garter are on the Eastern wheel. The Columbia gets the first show which comes out this way, and the Star and Garter the next, and so on, so that both theatres get the same break. The Englewood's future has not been definitely announced. Some claim that burlesque will be there, while others say it will continue in pictures. The Gaiety will open in August.

Burlesque has not had much of a showing in Chicago this Summer.

A. M. ZINN, who has been producing burlesque attractions at the La Salle Theatre for Jones, Linick & Schaefer for the past two months, left for the East this week, where he will produce a number of the Columbia wheel shows. Zinn's company brought some money into the "coffers" of the La Salle, and he is credited as being the most successful of the producers of musical comedy and burlesque seen there this season. Zinn put on his own productions and incidently registered with favor in this vicinity. His attractions were clean and good, and the most notable feature of his work was the fact that his productions were smutless. Francis Venita Grey (Mrs. A. M. Zinn) proved a valuable helper by being very capable in rehearsing singing and dancing numbers. She had the chorus working like clock work throughout. She will undoubtedly join one of the bigger burlesque attractions next season.

VIOLA SHELDON and HARRY HASTINGS will travel with the Hastings Show.

HAZELLE MACK, who was reported as signed with Jack Reid's Record Breakers for next season, may be seen in New York after all in the near future.

BENJ. H. BROWN, musical director last season with Sam Howe's Heart Charmers Company, is to be with one of the American Burlesque wheel shows, starting rehearsals last week in July in New York City.

FRANKIE BURNS, after two seasons in musical comedy with "The Girl and the Baron" and "Candy Shop," playing soubrette roles, will be seen in a similar capacity with Bob Manchester's Burlesquers next season.

MURRAY HILL OUT.

Shortly after the list of houses for the American Burlesque wheel had been given out, it was announced that the Murray Hill, which was included, would be dropped, and for it would be substituted the Yorkville, on Eighty-sixth Street, near Lexington Avenue, which had been closed for repairs for some time.

CHARLES A. NEANES, of the Sixth Manchester Regiment, the beloved brother of Mrs. Chauncey Jesson, of Jesson and Jesson, was killed in action, May 27, in the Dardanelles.

CHAS. E. REDED and his wife, Margie Hilton, have been at their home at Colonial Beach, Va., since April 1. They have built two moving picture parks, the Ideal, named after Margie, "The Ideal Girl," and the Colonial. They report good business as they have the field to themselves, and have 15,000 people to draw from. Chas. Reded is also captain of the Colonial Beach Police Force.

MABELLE PARKER, who, for the past ten weeks, has been playing ingenue roles with the Princess Musical Comedy Co. in Montreal, will leave the cast July 24 and take a much needed rest at Lake Hopatcong, prior to beginning rehearsals with Watson's United States Beauties.

DAVE O'DOWD, who has been principal comedian of the Princess Musical Comedy Co., in Montreal, Can., will close with that show when its engagement comes to an end there Saturday, July 24, and return to New York to join a production.

HARRY HEDGES will manage the Columbia, Grand Rapids, Mich.

IZZY WEINGARDEN will manage Frank Weisberg's Star and Garter Show.

THE MIDNIGHT MAIDENS is the title of Gus Hill's Columbia wheel show.

HARRY WELCH is at the head of the stock this week, at the Olympic, New York.

PAM LAWRENCE will be soubrette with the Mischief Makers.

BABE LA TOUR will be with the Bert Baker Show again this season.

WILL H. COHAN is back from Atlantic City. He goes with the Lady Buccaneers.

JACK MARTIN is nicely getting over the results of the operation.

JOSEPH K. WATSON is playing Loew vandeville in New York this week.

KATHERINE PULLMAN is responsible for the Charlie Chaplin impersonation act being repeated for a second week with the Princess Musical Comedy Co., at the Maple Leaf Theatre, Montreal, Can. Miss Pullman is a clever, vivacious soubrette, full of new ideas in staging all her own numbers, and has become a great favorite in Montreal. Smith and Pullman will leave this company July 24, and return to vandevile.

EDNA ROBERTS, a lively and chubby little choruser, has signed with her old boss, Fred Irwin. Well we remember Edna as the little "nutty" peppermint stick girl.

THE NEW BEHMAN SHOW.

For an auxiliary engagement, at the Columbia, New York, after eleven weeks of a regular Summer season, Jack Singer put on a show somewhat changed, commencing July 19, to very light houses.

Will J. Kennedy is the Rube Constable, in "Palm Beach," the first part. Some of the fun seemed rather ancient. Mr. Kennedy worked hard, as did Vic Casmore, as the excitable Don, and Lon Hascall, as the slangy Happy. Frieda Florence was Mrs. Gainsborough; James Ten Brooke, the Colonel; Harry Van, the Kid; Eileen Sheridan and Ameta Pynes, Mollie's chum.

Martelle, in his specialty, made the usual hit, and Lorraine Lester, although a trifle nervous, did very nicely in her two numbers, one of which was "Circus Down in Dixie Land."

A return engagement also allowed her exhibition of standard poses, with nothing but a coat of white between her and the Summer atmosphere. Her three canine assistants also posed nicely.

The Review included the usual characters, Gertrude Lynch changing her song to "I Can't Help It."

Will Kennedy, as the Judge, in the "On the Bench" bit, had some pretty stiff bumps, and remarked that he may go back to Hoosick Falls in an ambulance.

"Chinatown," "Slumming," "Put Me to Sleep with An Old Fashioned Melody" and "Moonlight" are retained.

The "Shenandoah" burlesque has Kennedy playing Col. Hoppe.

Whether the engagement will be continued after this week will depend upon the business, but everybody seems to be anxious for a rest. Several of the girls fainted from the heat on Monday.

YORKVILLE'S MANAGER.

The manager of the Yorkville Theatre will be John Glennen, formerly of the Corinthian Theatre, Rochester, N. Y.

ED. HANFORD has a number of scripts for sale.

MR. and MRS. JACK CONWAY have returned to New York. Jack has not yet signed for the next season.

HELEN JESSE MOORE is lecturing on "The Orange Packers" act in vaudeville, on the Poli time.

FRED IRWIN is enthusiastic over the arrangements be completed for his show, and has marked July 19 as a red letter day in doing business. He will give details shortly.

POPULAR Frank Abbott is in town. Indications are that he will shortly be introduced to a nice managerial location.

"FIVE MINUTES WITH THE MINSTRELS" is an *entracte* put on by Leader Ed. Mobach Jr., of the Columbia, with Walter Stanley as interlocutor; Wm. Pecan, tambo, and Herman Becker, as bones, which made quite a hit.

BOB MANCHESTER says if hustle, judgment and enterprise will count for anything, he will have a show that will surprise the natives along the line when he announces details and later when he starts his exhibition.

PAT WHITE'S announcement in this issue clinches his retirement from burlesque. He will have Anna Grant, Tommy O'Neill, Bert Jones, Marty Pudig, in his new show, under Stair & Havlin direction, entitled "Casey in Society."

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Greenfield, Ia., 19-24.
Brundage, S. W., Shows (Carnival)—Omaha, Neb., 19-24.
Clarendon Stock—W. Mansfield, O., 19-24.
Colonial Players (Adrian Lee, mgr.)—Jerseyville, Ill., indef.
Deming, Lawrence, Stock—Caney, Kan., 19-24, Princeton, Mo., 26-31.
Eddings, Georgiana, Stock—Marceline, Mo., 19-24, Columbia 26-31.
Great Patterson Shows (Carnival)—Grand Forks, N. Dak., 19-24.
George, Chas., Mus. Com. Co. (Correction)—Green Castle, Pa., 19-21, Shippensburg 22-24.
Halcyon Players (Stock)—Camden, Mich., 19-24.
Lanshaw, G. J., Stock—Hubbardston, Mich., 22-24, Butternut 26-28.
La Tena's Circus (Add.)—Bristol, Vt., 26, Rutland 27, Granville, N. Y., 28, Lake George 29, Corinth 30, North Creek 31.
La Porte, Mae, Stock—Donora, Pa., 19-24.
Maylon Stock (Wm. E. Meylon, mgr.)—Waverly, N. Y., indef.
Millette Com Co. (Stock)—Ramseur, N. C., 19-24.
Manning's, Frank, Show (Misc.)—Kensington, Kan., 19-24, Norcatur 26-31.
Nutt's Com. Players (Stock)—Corning, Ia., 19-24.
Savidge Players—Battle Creek, Neb., 19-24.
Todd's, Wm., Show—Richlands, Va., 19-24.
Veronee & Dykeman Stock—Bronson, Mich., 19-24.
Whitney Stock—Harbor Beach, Mich., 19-24.

LEP SOLOMON MARRIED.

Lep Solomon, the treasurer of the Winter Garden, New York, was married July 7, to Evelyn Steinberg, a non-professional. The news has just leaked out.

NIBLO NIGHT.

A Fred Niblo scamper will be given by the White Rats, Thursday night, 22. A fine entertainment is promised, with many notables present.

BREEZY BITS.

BY SID.

AT LAST it is out. Now, girls, get ready for the fatal blow, for he's gone and done it. At City Hall, Tuesday, July 20, Vic Hyde, the international producer, was married to Nona Nee, a well known moving picture star.

HARRY LESTER MASON has been routed over the United time, opening at Keith's, Boston, first week in September.

LAYMAN and CHAULSAE, the well nown dancing act, will open on the Orpheum Circuit, at the Palace, Chicago, Sept. 6.

PAT WHITE, who has been identified with burlesque for many years as one of its leading comedians, completed arrangements last week with General Manager Nicolai, of the Stair & Havlin offices, to put a big musical show out over the S. & H. Circuit, playing the large cities in the East and Middle West, to open early in September. Bert Jones will manage the company for Pat.

THROUGH a pooling arrangement between the Marcus Loew office and the Columbia Amusement Company, the Murray Hill Theatre will play vaudeville and pictures next season, and the Yorkville, in Eighty-sixth Street, will play burlesque.

WALTER MEYERS will be ahead of the Auto Girls this season.

JOHN LORENZ and EDDIE FOX will be the principal comedians this season with the Sporting Widows.

ISSY HERK arrived in town from Chicago last Saturday, motoring all the way.

CALLS in this week's CLIPPER include: William S. Campbell's American Belles and Rose Sydell's London Belles, Barney Gerard's Follies of the Day, and Hughie Bernard and Louis Gerard's Americans, and the Monte Carlo Girls.

SAMMY WRIGHT is now interested in the Florence Hotel, Long Branch, as part owner. Sam will be seen again on the road this season, although he has not closed as yet, having several offers under consideration.

GEO. L. WAGNER will do "Dutch" with the Tango Queens this season.

LARRY DE CANE, Chas. Waldron's handsome representative at the Casino, Boston, is spending a few weeks at Northport, Long Island, taking the rest cure.

VIC HYDE started rehearsing the Social Maids Monday. He was busy arranging numbers last week for Arnere and Mayer, who will be with one of Gus Hill's shows this season.

FRANKIE RICE, who will be one of the big entups this season with Blutch Cooper's Globe Trotters, won a suit from the Kirkman Soap Company, New York, June 25, and recovered big damages, through an accident to a near relative.

HARRY ROSE will be ahead of the Girl Trust Co. this season, which will open in Detroit.

KATHERINE CRAWFORD arrived in town last week. She will sign up shortly to go out with one of the Columbia shows.

AMONG OTHERS who visited Dr. Suss. last week, for beauty treatment, were Frankie Rice, Chas. "Kid" Koster, Larry Boric, Patsy Delaney, Chas. Daniels, and Sid. Oh, that tooth!

THE ROSTER of the Monte Carlo Girls includes: Harry Welsh, Fred. Bender, James X. Francis, Roy Sears, Dolly Morrissey, Mabel White, Gladys Lloyd, Eva Sullivan, Cora Rogers. Executive staff: Jack H. Sutter, manager; W. M. Brown, business manager; Harry Welsh, stage manager; Wm. Dale, stage carpenter; J. R. Adams, musical director.

HARRY HASTINGS' BIG SHOW, which started rehearsals Monday, July 19, is found to contain the following: Dan Coleman, Phil Peters, William Bovis, the Henrys, Palmer Hines, Alma Bauer, Jean Leonard, Florence Darley, Hazel Lorrain. The executive staff includes: Charles Bragg, manager; Max Fehrman, musical director; Larry Martin, carpenter; Jas. Gailiger, "props," and Max Hushfickl, electrician.

MAX SPIEGEL announces the following people signed with his shows:

Merry Rounders—Abe Reynolds, Geo. F. Hayes, Frankie Grace, Johnnie Berka, Jack McGowan, Herbert Goffe, Mae Latham, June Le Veay, Zella Clayton. James Weedon, manager; Frank Smith, ahead; Chas. Knebler, carpenter; Arthur White, electrician; George Lebman, "props," and Mrs. Hurdy, wardrobe mistress.

Tourists: Leo Stevens, Al. Mack, Leonard and Alvin, Ben Pierce, Waldo Whipple, Florence Rother, Evelyn Ferris, Blanche Benton, Geo. Belfrage, manager; Frank Freeman, ahead, and Al. Barber, leader.

Strolling Players: Gus Fay, Hal Skelly, Burns and Klasen, Haywood Sisters, Doris Thayer, Grace Howard, Ed. Lloyd, Louis Gilbert, manager; Chas. Finberg, ahead, and Harry Armour, leader.

JAMES X. FRANCIS and CORA ROGERS, who were with Chas. Robinson's Carnation Beauties last season, will be with the Monte Carlo Girls this season.

IKE WEBER put in a pretty busy week in the one just past, having placed a number of acts with shows.

THE regular opening of the Maids of America company will be the Columbia, New York, but they will open several weeks before, at Bridgeport, Conn.

FRANK SMITH, who will be ahead of Max Spiegel's Merry Rounders this season, is at present managing the Strand, in Newark, successfully.

TOD'S TIPS

DOROTHY DAVIS is well featured on Billy Quaid's bill at Proctor's Fifth Avenue first half of this week, in a lively little comedy, called "A June Bride," supported by a dozen girlies.

JOHN O'MALLEY'S "going" at the Fifth Avenue, the first half of last week, warranted his being retained for the rest of the week there, singing those Irish melodies in "the good ol' Irish way."

A MISS OTTOMAN, who is manageressing at the Stratton Theatre, at Middletown, N. Y., is being most favorably heaped with compliments by acts that have worked Vene Ogden's hum' town this Summer. Miss Ottoman possesses all the instincts that go to make up a successful commander, and her efforts in behalf of Hathaway, who owns the Stratton, have bred great fruit.

ED. KASHIMA, the juggler who seldom lays off, is undoubtedly one of the greatest pool sharks that inhabit the green tabled room at the White Rats clubhouse. Caught him pushing cues with a couple of "almosts" there one night last week; one being spotted sixty-five and the other thirty-five in a one hundred point wrangle, and "Kash" romped away with it without much competition. Joe Daniels was in the game, too, but from a nearby chair. (Joe's act went big.)

"TUBBY" GARRON is going to read Doc Thorek's installment in this issue if he is desirous of toning that stomach of his to proper condish for doing his big share in the Three Chums act. "Tub" looks well enough about the face, but from reports, the hit the act made at the American last week was not physical enjoyment to the chubby one, for "the curse of an aching part' is in need of fixing. Read it, "Tub."

JOHN ROBB is the name of the new member of Fred Thomas' "Mr. Sippy's Nightmare" comedy twin-beds sketch, and his work in the Frenchman role should soon satisfy "the office" that the turn is ripe for a good route. Robb has had quite some experience playing a variety of parts with well known stock companies, and this looks like his chance to establish himself in the vaudeville branch of the footlight game.

AL. LIVSEY is sporting the creamiest sort of a Palm Beach outfit when he isn't playing the piano at Proctor's Fifth Avenue.

MILDRED HOWELL, who has been real successful with a "single" since the Howell Sisters act dissolved, is having the "time of her life" spending al-er-mon(e)y in Kansas City these heated days.

THOSE fat, regularly received letters coming in from South America for Inez Kaufman, of the Kaufman Sisters, makes us prepare for a greater shock than merely her celebrating of a *birthday*.

HAZELLE MACK had nerve enough to *dedicate* this to me recently:

THE PANTS I USED TO WEAR.

I remember, I remember
  The pants I used to wear.
And some were loose enough for two,
  Some tight enough to tear.
They always were a lot too long,
  Else way above my knee.
But I was not so fussy then,
  They always suited me.

I remember, I remember
  The patches, blue and gray.
I'd wait while mother sewed them on
  Ere I went out to play.
And the truck I used to carry
  In pockets big and stout.
At times I used to think those pants
  Just never would wear out.

I remember, I remember
  When I would act like sin,
And mother whipped me—goodness, whoops!
  Those pants seemed awful thin;
How I used to get them muddy
  And rip them through and through,
But mother'd always fix 'em up
  Almost as good as new.

I remember, I remember
  The pants I used to wear;
Why, the colored coat of Joseph
  With them could ne'er compare.
I've many (two) pairs of trousers now,
  And they should give me joy,
"But I'm farther off from Heaven
  Than when I was a boy."

(Cute! Eh?)
(And vice-versa.)

MORTONS GALORE on the bill at Morrison's, Rockaway Beach, this week. There's Sam and Kitty, and Clara, doing an act with her Frank Sheen; Paul, with his Noami Glass, and last, but not least, Jim Morton, of Morton and Moore. They're a-plenty to draw 'em to the sister of Coney Island, so "there isn't any moore, there isn't ennymoore." (O-o-o!)

ROCHE and FRANCIS (Will and Gertie) worked a limited engagement at the Eggleston, Rochester, N. Y., before starting their regular seasons. Roche joins "Watch Your Step" in August, and Miss Francis will return to vaudeville. They were big favorites at the Eggleston.

THE WAR in Europe has filled this country with three times as many vaudeville acts as can be booked, and most of them are idle. Now, can you, out of town, picture the mess of performers on dear ol' Broadway these days, and compare it with "befo' the wa'"? Even

Burlesque Managers, Notice Several First Parts, Burlesques, Etc., are For Sale—Reasonable! By the Author of 37 of Columbia Wheel Biggest Success. ED HANFORD, 374 W. 116 St., N. Y.

then Times Square looked as though there wasn't an agent living. They *are* now, though—while the performer is merely *existing*, trying to keep the five per center (?) *living*.

MAY NELLIE REVELL'S contract with the new department of the Orpheum Circuit prove a long and pleasant one to fill.

FELTMAN'S Deutscher Garten and Wistaria Pergola, at Coney Island, are showing fifteen acts this week. In the Garten are Minnie Burke, These Three Boys, the Newbury Quartette, Carmen, the Feltman Minstrels, Kelly and Green, the Harmony Four, Clifford and Larsen, Al. Litt, the Alpine Troupe, and Seppel Burger. Mlle. Olga Marwig, toe dancer, and Bartette and Begleblng are the features in the Wistaria Pergola.

EVERYBODY has the "gold rush" fever since two employees at Bergen Beach dug up a couple of old Spanish coins there while treading for clams recently. (This being vacation week, why, address meh care gen. del. there—not that I need the gold (?)—jus' goin' down to see some friends that I had appointments with up Broadway. What!

SINCE some new agents offices and a few up-to-date murders occurred, it was found financially valuable enough to keep the Eden Musee open a while longer.

THE PROSPECT THEATRE (Brooklyn) baseball team is in search of opponents to play at Washington Park on Tuesday mornings. (Have a heart with that Before Breakfast League, Frank Hodges.)

DANIEL O'REILLY, an ex-actor, is managing the Maple Theatre in Richmond Hill, L. I., and making quite a success of it with beauty, pie-eating and Chaplin contests, besides having five acts of split-week vaudeville and a usual good list of pictures. No more could be expected, or a name found more loyally Irish than Daniel O'R.

LUCILLE CAVANAUGH, of Ziegfeld's "Follies," is getting a deserved raft of publicity of late *via* the splendid way her good looks and figure show up in "especially posed" photographs. Lucille is without a doubt one of Flo's best looking bels, and he has a "million" of 'em in those "Follies."

NED WAYBURN'S "Splash Me" is now in its sixth week at the Hotel Shelburne, Brighton Beach, and probably drawing a bit heavier on top of that feeble effort of the law to "shut" it. Jus' Wayburn attached to it is enough to warrant its being as lively and good as it is.

JOE KEATON, of the Three Keatons, celebrated his forty-eighth trip around the calander at the actors' colony at Lake Michigan Park, Muskegon, Mich., last week, and besides wine and beer and a big feed, Joe had a fourteen piece band on hand to keep the elbows keeping time with all the popular melodies. Among those who attended "the time of their lives" were: Elsie Follette and Jack Wicks, Rawls and Von Kaufman, Billy Clark and wife, Ed. Gray (Hermie), Mrs. Keaton, Buster Keaton, Doc. "Useless" McGowan, Gallagher and Murphy, Green River, Lex Neal, Mr. Emerson and Gruber's elephant, "Minnie"—and a bunch of headaches as encores.

FOLLETTE and WICKS will remain at Lake Michigan Park, Muskegon, Mich., until Sept. 1, when they start rehearsals on a big new "tab" show. From reports Elsie is the "Annette Kellermann" of the colony of performers at that resort.

ROY DOVE and LILLIAN DOVEY are doing well with their piano and song act through Pennsylvania these dog days. Dove does a Chaplin bit that has reaped "perfect" comments everywhere, while Lillie holds up her end at the keys and with some good voice and a perfectly blonde disposition.

"OTHER PEOPLE'S MONEY" run amuck into trouble at Bangor Me., last week, and "Fen" Cooper Towne was called away from New York to act as "the lil' fixer."

"A FOOL THERE WAS" SUIT.

Messrs. Klaw & Erlanger, Robert Hilliard and Porter Emerson Browne, the managers, star and author, respectively, of "A Fool There Was," instituted suit in the United States District Court, July 19, to prevent the William Fox Vaudeville Co. from further presenting the photoplay based on this successful drama. Messrs. Klaw & Erlanger, Hilliard and Browne entered into an agreement with the Fox Company last October, giving them the exclusive right to present the play on the screen beginning April 1, 1915, as he drama was still being presented on the legitimate stage. The Fox Company violated the contract by giving exhibitions of the picture play in January, and also by failing to render statements of receipts as required by the contract. Messrs. Klaw & Erlanger, Hilliard and Browne are seeking to restrain the Fox Company from further presenting the photoplay, and they also desire the return of all the negatives and films of "A Fool There Was."

"MR. MYD'S MYSTERY."

For the production of "Mr. Myd's Mystery," in which Taylor Holmes will inaugurate his season at the Comedy Theatre on Aug. 16, Joseph Brooks, the producer, by arrangement with Selwyn & Co., has engaged Lucille Watson for the leading feminine role of Mrs. Myd. Miss Watson's most recent appearance in New York was as Mrs. Harrington, in "Under Cover." "Mr. Myd's Mystery," which was written by Lillian Trimble Bradley from an English novel, "The Mystery of No. 47 Hyacinth Road," is now in rehearsal. Preliminary to its New York engagement it will play for a week at the Cort, Atlantic City, beginning Aug. 9.

Wanted for Klein Bros. and Hengler's Greater Mastodon Minstrels

2 DANCING ENDS; A1 CORNET and TROMBONE, doubles preferred; SOLO ALTO doubling vocal or string. Harry Young and Charlie Ward wire. No time for correspondence. State all by wire and join immediately. Rehearsals Thursday, July 22nd. Address W. E. KLEIN, Mgr., Rome, N. Y.

TENNEY A Writer of Vaudeville Successes. Now is the time to let him write you the Act, Sketch or Monologue for next Season. Correspondence solicited. ALLEN SPENCER TENNEY, 1493 Broadway, New York.

GUS HILL JOINS THE RANKS OF THE OPTIMISTS.

"I look for one of the best theatrical seasons we have had in ten years," said Gus Hill, in an interview with a CLIPPER representative. "The business depression we have lately experienced is for the most part a case of 'cold feet.'

"Industrial establishments of all kinds throughout the country are working full time. The monied men have plenty, but they lack the confidence to invest it. The sad lack of aggressiveness distinctly apparent in the past few years, is fast disappearing, and I predict twenty years of unequalled prosperity for showmen and in all other lines. All of my shows made money last season, and look to double it this season.

"Four 'Mutt and Jeff in College' companies will begin rehearsals Aug. 2.

"Four 'Bringing Up Father' will follow Aug. 9. 'It's a Long Way To Tipperary,' 'The Pest Family,' 'Bringing Up Mother' and 'Woman For Woman,' with an all-woman cast, will follow in October. 'The Shoemaker' will be revived, with a popular vaudeville star in the title role. 'Man's Enemy,' a strong plea for national prohibition, will also be ready in November, and I have a dozen other plays ready. The burlesque outlook is unusually bright. I will operate one of my franchises under the title of the Midnight Maidens.

"Amond those signed to date are: John Cain and Blanche Newcomb, Joe Sullivan, Walter Vernon and Louise Earl, Lida Kane, Dave Couroy, Delle Whitten, Jim Corbley, Tony Murphy, Harry McIntyre, Joe Phillips, Bert Byron, Elaine Grey, Esther Jarrett, Grace Hanson, May Welch, Grace Brown, Madeline Gray, Ruth Trost, Geraldine Malone, Leo Frankle, Briggs French, J. F. Fernlock, E. A. Turner, Harry Smith, Ed. Lindeman, Robert Rice, Ed Adams and J. W. Bean for 'Bringing Up Father.'

"Jack and Bill Mason, Harry Kay, Harry Bartlett, Matty Healey, Jerry Sullivan, Danny McCormack, the Washer Brothers, Chas. Udell, Frank McNish, Tod Brown, Duke Darling, the Palace Trio, Oliver De Grant, Kenneth McClennan, Cass Hurt and Rose Melverne, Maud Earle, Charlotte Taylor, Vera Franklin, Mathews and Scarth, Jeannette Patterson, Lethie Collins, Chas. Saunders and George Sweet for 'Mutt and Jeff in College.'

"Ross Snow, Norton and Kramer, the Astor Quartette, Rose Kesner, Patsy Hunt, Nick Basil and S. H. Dudley, for the Midnight Maidens.

"The Gus Hill staff will consist of General manager, M. T. Middleton, for the 'Bringing Up Father' companies; Chas. H. Yale, Chas. E. Foreman and Griff Williams, for the 'Mutt and Jeff in College' companies; Joe Pettingill, Charles A. Williams, Harry Hill and Robert Monroe, for the Midnight Maidens, E. A. Chipman.

"In advance will be William Garen, Harry Yose, J. E. Clifford, Al. Ruland, Dick Radford, William Proctor.

"The Gus Hill enterprises will employ nearly five hundred performers the coming season."

THE FRIARS OUTING.

The members of the Friars' Club, or at least two hundred of them, held their annual outing on Thursday, July 15, at Glenwood-on-the-Sound. From every point of view the affair was a great success. A feature of the day was a baseball game between the married men, headed by William Collier, and the single men, captained by John J. Gleason. The master of sports was Frank Sheridan, and he was aided by ex-Police Commissioner George S. Dougherty, Jack Gleason and Joseph Humphrey. Following are the winners of the track and field events:

Half Mile Walk—First prize, David Bennett; second prize, Louis Wickmain; third prize, Kevitt Manton.

Hammer Throw—First prize, George Romaine; second prize, Ralph Trier; third prize, Chris. O. Brown.

Fifty-Yard Dash—First prize, Bud Robb; second prize, George B. Hunt; third prize, Chris. O. Brown.

One-Hundred-Yard Dash — First prize, J. McCracken; second prize, Dion Titheradge; third prize, George B. Hunt.

Hurdle Race—First prize, James McGrossin; second prize, Dave Bennett; third prize, Hal Forde.

Shoe Race—First prize, George B. Hunt; second prize, Louis Wickman; third prize, Otto Hoffman

Fifty-Yard Dash (for actors only)—First prize, Kevitt Manton; second prize, Henry Bergman; third prize, Hal Forde.

Obstacle Race—First prize, Dion Titheradge; second prize, James McCrossin; third prize, Dave Bennett.

Bald-Headed Men's Race—Prize won by Chris. O. Brown.

Result of ball game between the married and single men:

Married Men	10
Single Men	12

The prizes were distributed to the winners Tuesday, July 20, at the clubhouse. Most of them are costly. Although many made the trip to and from Glenwood in automobiles, the majority of them sailed on the steamer *Merchant*.

It was indeed, a great day.

Princess Ka and Company (Dancing).

10 MIN., FULL STAGE.

American.—Billed as Princess Ka, this dancer, who is in reality a man, pleased immensely Monday, July 19. He is a classical dancer of cleverness and grace, and should make good on any bill. His Egyptian costumes are rich. Not for an instant would one guess that he was a man. His "company" is a woman who merely aids him in dressing. *Kelcey.*

LOEW CIRCUIT NOTES.

Frank Stafford and company, with his big spectacle, "A Hunter's Game," who has played for Marcus Loew three years, left for Australia Saturday afternoon, at 5.30, to play a year on the Rickard Circuit, starting at the Tivoli, Sydney. This will be the first appearance of this act in Australia.

Jack Princeton and Agnes Yale will leave for Australia after their engagement this week at the Orpheum, Detroit.

Abe Feinberg has produced an act for Olga and Mischa, the dancers, featured with La Titcomb's big revue, and they are proving a big success on the Loew Circuit.

The wrestlers from the Manhattan Opera House are proving a novelty for Loew patrons. Wilhelm Berner, champion of Germany, wrestles a different opponent every night, chosen from among the Manhattan champions. This new phase of vaudeville appeals to both sexes, and is a distinct novelty.

The Five Merry Youngsters are back from a long trip, with a better act than ever.

Joe K. Watson opens for Loew again Monday, and declares he is through with burlesque. He will stick to vaudeville hereafter.

Maude Tiffany just got in from the West, and opened Monday, at the Fulton. She looks more charming than ever.

Owen McGiveney has hired a cottage in the mountains and will remain there until Fall, when he will again go all over the Loew Circuit.

Charley Wilkins, of Wilkins and Wilkins, was deluged with motion picture offers while on the Coast. Mack Sennett, of the Keystone, wants him, and Selig and Lubin are after him. Wilkins was a "movie" comedian twelve years ago, when he played with Max Linder, in Paris. He is an original type, which some motion picture producers might make a star of.

Karlton and Klifford are back on the Loew Circuit with their painting act, after thirty weeks on Western Vaudeville time.

The Ward Sisters recently drove their Ford from New York to Toledo, where they were to play, in three days, and afterwards drove to St. Louis, where they will spend the Summer. The Ford agent in Toledo was so delighted with the advertising they were giving the car that he stored it for them free of charge while they were there, and overhauled it completely.

Billy West, in "Is He Charlie Chaplin?" opened for Loew at the American last week, and is playing in Boston this week. Good billing and West's cleverness puts the act over.

All of Loew's Eastern houses will remain open all Summer. This is said to be one of the best early Summer seasons Loew has ever had. He is prepared to offer extensive bookings shortly.

MAYOR DANCES ON SUNDAY.

The Mayor of Atlantic City, William Riddle's declaration that "Sunday dancing is no worse than Sunday golfing," has caused consternation among other officials and happiness among dance patrons at the seashore resort.

Dancing on Sunday has been a serious offense in Atlantic City, but Mayor Riddle went to the Million Dollar Pier's "sacred concert" last Sunday night, asked the band to strike up a two-step, and dared the police to arrest their mayor, as he danced with the prettiest girl on the pier. Then he permitted two hundred other couples to whirl around the floor.

Director of Public Safety Bartlett admitted on Monday, that he doesn't know what action to take. Mayor Riddle merely points to next Sunday on the calendar, and ordinary citizens are awaiting developments.

GRAND FOR LEASE.

The Grand Opera House, Boston, is offered for lease. An arrangement was made by Dr. Lothrop, with the managers of the Casino and of the Gaiety, to keep burlesque out of the Grand, the house can be secured for anything but burlesque.

LOE BEST BILLBOARDER.

W. A. Loe, owner of the Hutchinson, Kan., billposting plant, received a telegram there, last week, from Atlantic City, where the National Poster Advertising Association was in session, announcing that he had been awarded first prize ($100) for having the best layout of billboards in any town of less than 20,000 population in the United States.

A NOVELTY.

Millie Morgan will do a novelty single in vaudeville with special costumes and music, staged by Hal Lane, who is introducing some dancing never before seen.

PLAYERS.

R. SNELGROVE writes: "My wife (Zana Vaughn) and I have been spending the Summer on the ranch, thirty-five miles Northwest of Abilene, Tex., and are having a high old time. Lots of fishing and hunting, fresh air and horses. However, with August coming along so fast, I expect a few weeks will see us in the Windy City. I am not sure of our plans for the new season. We have several rather tempting offers, but have not signed yet. We are rather hoping to take a tour to the good old Pacific Coast again. Well, Texas is going to be good this year, that is, for shows that want to work South. Central and West Texas are having a regular boom. For the first time in nearly seven years the crops are big, and they have nearly all got past the stage where anything can turn up and hurt them. The grain yield was the biggest this country has ever known. While things ought to be good in the cities, the tank shows sure will get the coin, from the outlook."

RALPH HOLMES, manager of the Grand, Burlington, Ia., returned to that city July 12 from the Panama Exposition, and is busy with bookings for the season, which re-opens in September.

JIMMY CORBLEY has signed with Gus Hill to play Sullivan, in "Bringing Up Father," for this season.

HARVEY ORR has secured people from the American Exchange for "The Million Dollar Doll" and a stock company to open the last week in July. O. H. Johnstone has also engaged people for "Don't Lie to Your Wife." Earl Sipe, Jack Bessey, Sherman-Kelly and several tent repertoire shows recently.

MR. and MRS. W. B. PATTON and Mr. and Mrs. F. B. Smith are at the Auditorium Hotel, in Chicago. Mr. Patton will star again the coming season in "The Good Samaritan."

SED J. DESCHANE will be in advance of one of the Gaskill & McVitty shows the coming season.

ED. BULLEN is reported to be dickering with Martin & Lemle for the position of second man with "September Morn."

PEGGY SAVAGE is spending her vacation in Grand Rapids, Mich.

THE CLIPPER'S Decatur, Ill., correspondent was entertained at Clinton, Ill., by the Pullin Comedians July 14. The Pullins have a first class outfit this season. Their seating facilities are especially good, and together with their water-proofed tent, are able to put up an ideal performance. They have an extra large stage, electrically lighted, with beautiful scenic effects, and their performers are numbered among the best in tented theatres. The company will play a long season, likely staying out until Xmas week.

THE Cairns Bros.' "Broken Arrow" Co. continue to do good business in Northern Iowa. They will finish the season by playing a few weeks in Missouri and three weeks in Illinois, closing at Blue Mound, Ill., Oct. 9. Immediately upon closing they will organize their house show for the Winter season. The title of their new play will be "The Cairns Bros. in Oklahoma."

TERRY KLUNKER and wife left the Bud & Henry Musical Comedy Co. at McAlester, Okla., week of July 5, and are at their home in Sherman, Tex.

NOTES.

ANNOUNCEMENT is made by Louis O. Macloon that he has taken Mr. and Mrs. Douglas Crane under his exclusive management for a period of one year. The Cranes have just completed a six weeks' engagement on the La Salle Hotel Roof, Chicago, and are now dancing on the new roof garden in connection with the Raddison Hotel, Minneapolis.

THE UNION SQUARE, New York, closed July 17, for the Summer, to re-open in September, with tabloids or pictures.

"THE HEART OF A CHILD" will open the season at Red Bank, N. J., July 23.

FLORENCE and MARY NASH are visiting Mary Mannering, at Lake George.

THE Cohan and the Niblo families are at the Shelburne, Atlantic City. George M. Cohan is at work upon his new comedy, for Fred Niblo.

JULIUS CAHN, Jos. Weber and Sam H. Wandell have incorporated the National Opera Co. of America, which will produce dollar opera.

BRADY GREEN will be treasurer at the Harris, New York, after Aug. 16.

THE SHACKFORD OPERA CO. is presenting "The Chocolate Soldier" at the Olympic Park, Newark, N. J. The Aborn Opera Co. will not be seen at Vailsburg Park, as originally planned.

THE GLIDING O'MEARS are an added attraction at the Shelburne Hotel, Coney Island. "Splash Me" continues as the real cabaret attraction. Hattie Darling, violinist, has returned.

MLLE. PAVLOWA'S tour next season will be augmented by Max Robinoff's Grand Opera Co. and Ballet.

"SEARCH ME" opened July 19, at the Broadway, Long Branch, N. J. From there it goes to Asbury Park, and will be seen at a prominent New York theatre in the near future.

ELSIE JANIS sails from England July 24, and will follow "Chin-Chin" at the Globe, New York, on Sept. 15.

JOHN C. FISHER is planning another producing campaign.

GUS WEINBERG has signed with "See My Lawyer," to open at the Eltinge, New York.

"THE GIRL FROM UTAH" opens Aug. 9, at the Knickerbocker, New York.

LIONEL BARRYMORE is under a year's contract for pictures.

KARL B. BERNSTEIN is now connected with the U. B. O.

"A MODERN EVE" will take the road in Toronto, Can., Sept. 20.

BERNARD GRANVILLE will have several new songs in "He Comes Up Smiling" next season.

AT LIBERTY

LOIS WORDEN | PERCY CHARTERS

INGENUES and SOUBRETTES, Height, 5 ft 4, SINGING SPECIALTIES | JUVENILES, LIGHT COMEDY, GENERAL BUSINESS, Height, 5 ft. 11

Wardrobe, experience, ability and appearance. Stock or first class Rep.
Address PERCY CHARTERS, 840 Main St., Moncton, N. B., Canada.

WANTED, YOUNG, GOOD LOOKING LEADING WOMAN

JOIN ON WIRE.

MELVILLE COMEDIANS, No. 2

Must have feature wardrobe on and off and wear it. Ability and appearance absolutely essential. One and two week stands. Wichita Falls, Texas, July 19, two weeks. CLIFF SWAN, Manager.

At Liberty--JACK CONNOLLY

A1 Director. Characters, Heavies, Comedy. Wardrobe, Ability, Experience. Permanent Stock preferred. Join on wire. Ticket, yes. Address 116 WEST ONTARIO ST., CHICAGO, ILL.

AT LIBERTY---THE ESPY'S

MARGARET ESPY | CHESTER ESPY

Soubrettes and Ingenues. Age, 28; height, 5 ft. 2; weight, 125 lbs. Wardrobe the Best, Ability and Experience A1. | Slide Trombone, B. & O., Member A. F. of M. and have had lots of experience in all lines of show business. Manager, Business Manager, Treasurer, on down the line.

Would like to hear from Repertoire or Stock Managers that can use people in our line or from managers taking out one-piece productions. We are strictly sober and reliable; just closed an engagement with a Co. that we have been with for seven years solid, Winter and Summer season. Can join on receipt of wire.
Wire or write CHESTER ESPY, Lynnville, Jasper Co., Iowa.

WANTED

For Permanent Stock at Empire Theatre, East Liberty, Pa.

One bill a week. SECOND BUSINESS WOMAN, A1 CHARACTER MAN to direct. No joint engagement. Photos and late program must accompany application if you want answer. People in all lines write. Joseph King write. Address CHAS. KRAMER, Manager MARGUERITE BRYANT STOCK PLAYERS, Empire Theatre, East Liberty, Pa.

Georgiana Eddinge Stock Co.

WANTS FOR SUMMER AND REGULAR SEASON

Repertoire People, all lines; Soubrette; Ingenue; Gen. Bus. Woman; Character Comedian; Heavies, and Gen. Bus. Men; Pianist, to Double. People doing Specialties preferred. State all. Salary sure. Make it low. F. E. MOORE, Marceline, Mo., week July 19; Columbia, Mo., week July 26.

"DANCING AROUND" will close at Minneapolis, Aug. 30.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill July 19 and week: Nazimova, in "War Brides;" Elizabeth Murray, Lorraine and Dudley, Joe Cook, Cameron and Gaylord, Little Nap, Terada Brothers, and Mercedes.

PANTAGES' (Carl Walker, mgr.) — Bill 19 and week: Sarah Padden, Friend and Downing, West and Van Sicien, Four Ishikawa Brothers, Randow Trio, and Dorothy Vaughn.

AUDITORIUM, CLUNE'S BROADWAY, MAJESTIC, SUPERBA, GARRICK, TALLY'S BROADWAY, ALHAMBRA, MILLER'S and WOODLEY, moving pictures only.

THE New York Motion Picture Corporation has placed an order for 300 British army uniforms worn in the tropical countries. These are to be used in the big ensemble scenes in "The Toast of Death" and "The City of the Dead" two spectacular feature subjects being filmed at the Inceville studios.

Newark, N. J.—Keeney's (John McNally, mgr.) bill July 19-21: Avos and Ann, Billy Barlow, Sally Stembler and company, and Duquesne Comedy Four.

LYRIC (F. Rosenagel, mgr.)—Bill 19-21: Walter C. Murray, Howard Musical Four, the Skating Bear, Jane Hilton and company, Fitzpatrick and King, Billie Seaton, and Geo. Simpson and company.

LOEW'S (Eugene Meyer, mgr.)—Bill 19-21: Olga Cook, Cunningham and Marion, Roland West's "Wrong and Right," Joe and Lew Cooper.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill July 19-21: Four Musical Hodges, Geo. Ryan and company, Carew and Drake, Tyler and Crollus and feature pictures of Fritzi Scheff, in "Pretty Mrs. Smith," Monday only; Weber-Fields, in "Two of the Finest," Wednesday only, and "Romance of Elaine," with Lionel Barrymore and Pearl White. Bill 22-24: Fields and Halliday, Three Kids from School, Anna Jordon and company, Conrad and Conrad, and pictures.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill July 19-21: Marshall Montgomery, Ameta, Dixie Elopement, Webb and Burns, Newsboys Sextette, the Turners. Add. Hoyt's Minstrels will head the bill 22-24.

Indianapolis, Ind.—English's (Barton & Olson, mgrs.) bill week of July 19: Margaret Francis and company, Si and Mary Stebbins, Gordon Bros. and Walton, James Emerson, and Willie Brothers.

KEITH'S (Ned S. Hastings, mgr.)—Bill 19-24: The Minstrel Cabaret, the Ozavs, George B. Alexander, and the Parshleys.

LYRIC, COLONIAL, ALHAMBRA, MANHATTAN, FAMILY, ISIS, KEYSTONE and PALMS, feature pictures.

JOHN C. WEBER'S BAND will give a concert in the Coliseum at the Fair Grounds, 27.

Hutchinson, Kan.—Home, De Luxe, Iris, Pearl and Rex, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville week of July 18.

ADVANCE Car No. 1 of Ringling's Circus was in the city July 9, 10, billing for the big show for 31.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

ELITE and HIGHLAND PARK, moving pictures.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week of July 19: Empire Comedy Four, Lasky's "Society Buds," Four Janleys, Lockett and Waldron and Nonette.

ORPHEUM (Harvey Arlington, mgr.) — Photoplays.

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

ALBERT LEA, Minn.—Well, it rained again. Honestly, I am getting awfully tired of reporting the same old thing. However, we had a very nice Fourth, in spite of the fact that the city fathers issued an exclusive license to us and then filled the uptown streets with concessions for the day, and the town baseball nine played a double-header. We were quite a long ways away from town, but as there were no street cars and the "jitneys" charge a quarter, the townites seem to be used to walking, and although the weather looked mighty bad a couple of nights, they came out just the same.

We were located on a very bad, muddy lot, and during the bad weather used up a hundred and fifty bales of straw trying to keep the Midway dry. Some of the heavy wagons mired down to the hubs, and it was a hard drag getting to the cars Saturday night.

Will have an exclusive Charlie Chaplin doll wheel on next week, that will make five different doll concessions, all using different dolls and all going big.

Max Miller, one of Chas. E. Meyers' employees, left last week to take care of one of Mr. Meyers' other road concessions.

Emil Levy is wondering whether a loan office wouldn't be a good idea with a carnival company.

Our new Ferris wheel arrived early Monday morning. The new wheel is a beauty, being one of the latest make out of the C. W. Parker factory. The wheel is mounted on a special auto truck, and is made of the latest aluminum aeroplane construction, which adds to the strength while detracting from the weight.

The mosquitos were awfully bad in Albert Lea, but at that they weren't the worst things on the lot. Some mud.

Ye scribe is awfully proud of a new friendship link bracelet.

Harry Calvert's "Days of '49" is certainly a clean-up.

Mrs. Emil Levy, of Chicago, spent the past week with us, as the guest of her husband, Emil Levy, who keeps the doll wheels rolling.

Dan McGugin prepared the way into Albert Lea.

Fishing has been a morning diversion all week, and hot fried cat always on hand at the cookhouse and the privilege car.

L. J. Jarvis left us at Albert Lea.

Bob Morlock jumped over here from the Tom W. Allen Shows and has opened up a first class dart gallery.

Jack Wilharm joined us from the Patterson Shows, last week.

Mrs. L. C. Hamilton, formerly of the Whitman Shows, is now working for Chas. E. Meyers.

Eugene Cook has taken charge of the motordrome. Capt. E. L. Mundy, who formerly had charge, left last week for Drumright, Okla.

Warner Purtle, feature attraction at the motordrome, left last week for a two weeks' visit with his folks at Kansas City.

Marie Hall joined Harry Calvert's "Days of '49."

Orville Phillips, talker on the "49" front, left last week.

Harry Keller and wife joined last week. Mr. Keller is playing cornet in the band, and his wife is working on the girl show.

Verne Cameron and A. R. Miller left for a short visit at home last week.

Prof. John L. Mahon now has twenty-six pieces in the band.

Harry Calvert has framed up three more joints. That man is sure building some B. R.

One of our drivers, "Dutch," was kicked in the side while feeding his horses last Monday night, and although he had two ribs broken, he kept right at work and never complained. Lot Superintendent H. H. Duncan discovered him nursing his injured side about two days later, and the "Kaiser" called a doctor for him. "Dutch" refused to lay off, however, and reports that he is getting along nicely.

F. J. Williams is now grinding on Benn Narr and Spencer's Temple of Mirth.

Peggy Wheeler took her new husband (Tex) home to see the folks at St. Paul, Wednesday. It was fried chicken instead of fatted calf for this prodigal's return.

Copped from *The Cook House Bull(iten)*: "I didn't raise my shill to be a chaser." That's some publication.

THE CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

AKRON, O., July 15.—The Con T. Kennedy Shows are enjoying a very good week here, and, like Toledo, where they played last week, the attendance has been excellent and the patronage of the different shows is good. This is the first time the Kennedy Shows have been here, and the natives have taken to it like a duck to water, as it is far and away better than anything that has ever played this busy town before.

Promoter R. C. Elgin did excellent work here, and the show reaped the benefit of his hard labor, while the active advance man secured a few sheckels for himself that will come in very handy for the "salt barrel," which will not be tapped until the snow flies again, when he will be in Kansas City enjoying a life of ease and leisure, and making up for the sleep he is now losing. There are many things that are easier than getting up at six in the morning and working until twelve at night as was necessary to take care of Akron and Massillon at the same time.

One of the pleasing features of the week here was the birthday party given at Lakeside Park, Wednesday afternoon, in honor of Brunette Rossman, the four years old son of Mr. and Mrs. M. Rossman. All the little tots with the show and their mothers attended, and enjoyed the excellent luncheon immensely. Prominent on the prettily decorated table was the birthday cake, with its four tiny candles. Those in the party were: Mrs. Rowntree, Mrs. Bunting and daughter, Margarette; Mrs. Al. Meyers and son, Albert; Mrs. La Mae and her daughters, Trixie and Bonce; Mrs. A. U. Eslick and son, Arthur; Walter Ali, Mrs. Walter Stanley, Mr. and Mrs. Rossman and their two children. During the afternoon Dave Cohn and Prof. A. U. Eslick called on the merry makers and took them to the theatre. Brunette received many pretty presents, and each of the guests was given a beautiful souvenir.

The La Mae Sisters, who have been with the Miracle since the season opened, left here this week, and will join the L. A. Luminals Dramatic Stock Company, having signed a contract for the balance of this season and all of 1916.

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WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

YORKTON, Sask., July 14.—Our Calgary engagement proved a very successful and pleasant one. With the exception of our first day, we had beautiful weather. Manager Richardson, of the Calgary exhibition, was delighted with our attractions, and expressed himself as being particularly well pleased with the interest made manifest and the "get-together" spirit of all attaches and individual show owners with us.

The management of the World at Home Shows reciprocates Mr. Richardson's sentiments. He is, indeed, a most courteous, affable, business-like gentleman. July 8, 9 and 10 we filled in at Medicine Hat. We could say many things about the Hat—not all of them complimentary, but we will cover it with "the quality of mercy."

The writer asked a native how the town happened to acquire its absurd name. Here is the story: An old Indian, a medicine man, was noted for his miraculous cures. A tourist presented the old warrior with an old silk hat. The "big smoke" always wore the hat, and during its many years of service the tribe knew nothing but good luck. One day a gust of wind took the old silk "Kelly" and deposited it upon the bosom of the raging (?) Saskatchewan. From that day on bad luck befell the tribe.

The management of the World at Home Shows certainly wish that every man, woman and child in that burg was the possessor of an enchanted silk "Hi Henry." They need something, for the burg is certainly on the "blink." To make matters worse, old J. Pluvius appeared on the scene on July 9 and took the centre of the stage for the day and night. We took the count. A certain misguided agent heard some one say that Yorkton was a regular show town. This agent deposited this big exhibition down in this impossible place for three days. It is a mighty good thing for all concerned that the "bank roll" is healthy and ample, for unless I miss my guess, we will tap it considerably. The Lord loves a cheerful giver. We will contribute to the support of the natives. Not a chance in the world to get anything like the nut. However, we have some regular dates to fill in this section of the country, and we feel sure that the tour will be a very successful one. Calgary gave us a handsome profit. Brandon, Regina, Saskatoon and Edmonton should be excellent. We are playing all of the fair dates in this section.

Wm. Judkins Hewitt (Red Onion), general manager of the World at Home Shows, is exhibiting the same energy, progressiveness and ability in his new field as he did as a writer of things carnival. The big show is running like a well regulated watch under his direction. Every man has his work to do, and "Red Onion" expects each man to do "his bit." Several anarchists dissented from Mr. Hewitt's opinion and as a result there was an especially conducted tour to the border. They are "not with it" now.

Messrs. W. J. Stark, Edmonton Exhibition; W. J. Smale, Brandon Exhibition; W. T. Elderkin, Regina Exhibition, and a committee from the Red Deer (Alberta) Exhibition were welcome visitors during our Calgary engagement. All of these gentlemen expressed themselves as being more than pleased with the various shows, and predict much success for the World at Home in their respective cities. We hope they are right.

Herbert A. Kline, the well known carnival owner and manager, visited us at Calgary and Medicine Hat. Mr. Kline will visit Winnipeg, Toronto and other Eastern cities before his return to Chicago.

H. S. Tyler, well known in carnival circles, paid us a visit at Great Falls, Mont.

Charles Berkell and wife left for his home in Davenport, Ia., after the Medicine Hat engagement. Mr. Berkell's interests will be looked after by Harry Beneke. Mr. Berkell's theatre in Davenport will play the Western vaudeville acts the coming season.

Chiquita and her husband, through illness, were compelled to close the season in Calgary. They have gone to their home in Erie, Pa.

O. M. (Checkers) Hunt, is handling the front for Jansen, the illusionist and magician. "Checkers" is the goods. He is a fluent and a convincing orator.

Ed. Kleine, manager of Green's Military Minstrel Maids, has developed into a first class carnival man. His efforts are producing splendid results.

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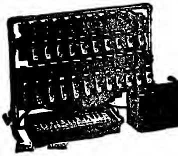
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DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

LEADING BUILDERS OF AMERICA
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Airships and all supplies. Aeronauts, Aviators and Wire Walkers furnished.
A. LEO STEVENS, 282 9th Ave., N. Y. C.

All the fronts and other paraphernalia were painted at Calgary. The color scheme is white and red. The fronts make a very attractive appearance.

J. H. Fitzpatrick (the Boy Scout) will sever his relations with the World at Home Shows in a few days. Mr. Fitzpatrick will direct the tour of the Le Roy, Talma & Bosco Company the coming season.

Etha Rene Hafley, the pretty daughter of California Frank, is making a big hit with her reckless and daring riding. The California Frank Wild West is composed of cow girls exclusively. The young Amazons compare favorably in daring and recklessness with their brothers, the cowboys—Sears, Robeck brand.

HARRY COPPING SHOWS.

The Harry Copping Shows were in Pittsburgh last week, about ten blocks away from where the Arena Amusement Company was playing. Business was fair. The outfit is not in very good trim, things seemingly having been thrown together. Those connected report business as having been fair so far this season, but are in hopes of finishing big before the carnival season is over. Several mediocre shows are carried, and as a whole those connected do not seem to be giving the proper care to their outfits, and it should be remembered that cleanliness will do much to get business, as they do say that it is next to Godliness.

WITH THE WORLD AT HOME.

Cora Beckwith (wife of Jake Rosenthal, manager of the Majestic Theatre, Union Park and Airdome, at Dubuque, Ia.) has joined the World at Home Carnival Co., now touring Canada, with a water carnival, which is proving one of the big features of this splendid organization, and which is receiving special billing and publicity along the entire route of the show.

Miss Beckwith's last appearance with a carnival

company was four years ago. In her present engagement the inducement was made so decidedly attractive that she concluded to accept the offer. She has had made an entire new front and equipment, and her show is now the most elaborate and pretentious of her career. Two separate tanks are employed, one for Miss Beckwith's individual exhibition of fancy swimming, floats, etc., and the other for the fine looking diving girls who supplement her performance.

Dr. Henry Langdon and Doc. Bernard are talking on the front of the show, and Musical Frank Kirk is a feaure of the bally-hoo. A band of six pieces livens things up around the Beckwith Troupe, which numbers nineteen people in all. Some of the girls were formerly with the Lottie Mayer Co., and all of them are making a big hit.

Miss Beckwith joined the World at Home at Great Falls, and since then she has become one of the real drawing cards of the exhibition grounds. At Calgary, her show was compelled to stop the sale of tickets. Her route includes, in addition to the Canadian dates, some of the principal fairs of the Middle West, such as Des Moines, Minneapolis and Sioux Falls, after playing which she will return to her home at Dubuque, in the late Fall.

The newspapers along the route have been unanimous in referring to the Beckwith Show as one of the cleanest, trimmest and most genuinely classy ever accompanying a carnival in the town.

ARENA GREATER SHOWS.

D. J. FOX.

Under the careful guidance of that popular manager, Harry Dunkle, the Arena Greater Shows blew into Pittsburgh, Pa., last week, after having played all the live ones in Western Pennsylvania, and enjoyed a very prosperous week, giving their many patrons all that could be desired in the way of up-to-date, classy entertainment in many different forms. As usual, Harry was a very busy person, looking after the many wants of his patrons, and had things going in great style all week.

Reports show that business so far this season has far surpassed that of last season, and when it is considered that considerable time has been lost through rainy days, this is a sure proof that the Arena Greater Shows present a good front this season.

A good line of shows includes Craig's Novelty Circus, which, as usual, affords amusement for young and old, and the uproarious applause which greets the efforts of the spectators to ride the bucking mule, insures continued patronage. This one feature is well worth the price of admission. The Arena Athletes, which includes a regular show of three wrestling matches and two sparring bouts, always draws big, and is one of the most popular on the grounds. The Cabaret Girls give a real dancing and singing show, doing the latest in Oriental fantasies. The four girls, in addition to the singing and dancing, give a special series of up-to-date poses, and the big tent is always crowded.

A four-in-one is carried, which includes the Bowsers, sharpshooters, trained monkeys, Cracker Jack, the seal skin horse, and Volta, who defies electricity. This little lady always has a crowd of admirers about her, and mystifies by her power to endure the electric currents. A six-in-one on the other side of the Midway also draws good patronage, and includes Disco, the human fish; Loretta, the smallest lady in the world; Ali, the Hindu illusionist; the happy monkey family, Gussie Lamor, the floating lady, and the Wild Man. Toyland amuses the little folks, and has been enjoying good crowds. Serpentina, in charge of a very pretty nurse, is one of the oddities, and large crowds gaze in wonderment at her apparent contentedness.

The merry-go-round did a big business all week, while the swings received a goodly share of patronage. The Ferris wheel had a large line in waiting at all times, and reported a good week.

Among the concessions are: Cook tent, high striker, Pop Edison's dodger, which turned the best on the Midway; Doc Howard's shooting gallery, with the ever popular Doc. in charge, and it can be said that he proved to be one of the most popular and agreeable fellows with the outfit. He has many friends in this city, and was warmly welcomed.

A hoop-la did well, as did a number of pop 'em in games for dolls, bears and flowers. Wheels were not allowed to turn last week. A number of other games, spindles, knife racks, etc., were in evidence, and did fair. Assistant General Manager Louther was ever on the job, while Secretary and Treasurer Simms kept the regular business in hand. The company goes to Clymer, Pa., for old home week, and will then return to one of the best spots in the Smoky City of Pittsburgh, Forty-seventh and Smallman Streets where they expect to continue to draw in the sheckels.

THE CLIPPER representative was on the grounds several evenings and was warmly received by all connected. Doc Howard will look after THE CLIPPER notes with the outfit.

BEATRICE E. SHERMAN, posing as "Thauma," at the Red Men's Carnival, Port Jervis, N. Y., last week, was married to Grover Collins, a cowboy with the carnival company, and the occasion was marked by many unusual jollities.

INNOVATION WARBROBE TRUNKS, $10.00

Big Bargain. These Trunks have been used. Cost $60 new. Are in good condition. **Parlor Floor, 38 W. 31st St., New York City.**

JOSEPH BOYLE and MAUD DOUGLAS were married recently in Maryland.

VAUDEVILLE.

BERT FITZGIBBON, Dale and Boyle, Bessie Leonard, Lawrence Sullivan, Foley and Connors, and Hyperion Players, comprise the Old Home Week vaudeville at Poli's, New Haven, week of July 11.

MILLARD BROS. (Bill and Bob) closed a season of thirty-one weeks, July 10, at Shea's, Toronto, Can., and have gone to their home at Eagle Mills, N. Y., for the Summer.

GENE HOWARD, the dancing bug, formerly of Howard and Mack, is now doing a single around New England, and expects to double with Frances Bennett. He will add a new feature to their act. Howard is going to add a little eccentric dance and soft shoe; Frances will do a baby number, closing the act with the international dances.

THE FOUR BOISES opened the bill at the Tower, Blackpool, Eng., week of June 28. Others on the bill included: Robert Fossett Jr., Hall and Earle, Proveani Family, Miss Cashmore's sporting act, Doodles and August, Miss Florrie, Benedetti Bros., Joseph Craston, and the Five Cliftons.

THE RUSSELL SISTERS, Sadie and Mabel, arrived in Atlantic City the latter part of June. They have been Summering there for the past nine years, and expect to return to New York the early part of October.

ALLEN and FOWLER are now playing the Church time and will open out West in September. They report their act is making more than good.

BUD MACK'S ENTERTAINERS roster: Rosalie Shay, May Grove, Clara Cooney, Ed. Kenney, Jack Primrose, Bud Mack. They write that they are pleasing them all along the line.

FRANK FAY HORTON, of the vaudeville team of Two Coleys and Fay, is on his way home from Liverpool, Eng. Mr. Horton has acquired a national reputation in vaudeville, and went to England a year ago last March, where he has been playing theatres there ever since. He will put on an entire new act for next season. He will likely spend August in Decatur with his mother, Mrs. L. F. Poots, in Decatur, Ill.

MORTON and MOORE are at the Palace, New York, this week, just three weeks after playing the Columbia, across the street.

FRITZI SCHEFF, who is at the Palace this week, will be at the New Brighton week of Aug. 9.

J. ROYER WEST writes from San Francisco: "Some fair, and now doing big business. We are having a good time. Best wishes."

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 19-24 is represented.

Abbott & White, Henderson's, Coney Island, N. Y.
Adelaide & Hughes, Palace, N. Y. C.
Alpine Quartette, 7th Ave., N. Y. C., 19-21; Lincoln Sq., 22-24.
Allen & Francis, Globe, Boston, 22-24.
Alvarados' Goats, Chester Park, Cincinnati.
Alber's Bears, Paragon Park, Boston, indef.
Alexander, Geo. B., Keith's, Indianapolis.
Armanis (5), McVicker's, Chicago.
Armstrong, Geo., American, N. Y. C., 19-21.
Albon, Robt., Grand, Seattle, indef.
Atlas Trio, Lyric, Hoboken, N. J., 22-24.
Avon Comedy Four, Palace, N. Y. C.
Ayer, Edna, Villa Napoli, Boston, indef.
Balzer Sisters, Keith's, Phila.
Boraban & Grohs, Forest Park Highlands, St. Louis.

LEE BARTH
STILL IN DIALECT

Barth, Lee, McVicker's, Chicago.
Bauer & Saunders, American, N. Y. C., 19-21.
Bailey, Cliff, Woodside Park, Phila.
Berry, Marian, & Co., Gt. Northern Hipp., Chicago.
Benway, A. P. "Happy," Todd's Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bernard & Phillips, Majestic, Chicago.
Berne Troupe, Orpheum, N. Y. C., 19-21; American 22-24.
Bell Boy Trio, Greeley Sq., N. Y. C., 19-21.
Belles, Aerial (4), Shubert, Bkl., 22-24.
Bernard, Joe, & Co., Loew's, Toronto, Can.
Benton, Fremont, & Co., Bushwick, Bkln.
Bewley & Ohler, Palace, Hartford, Conn., 22-24.
Blanche, Belle, Keith's, Phila.
Bierlotis, The, Lincoln Sq., N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Bowers, Walters & Crooker, Keith's, Phila.; Keith's, Boston, 26-31.
Bonita & Lew Hearn, Keith's, Washington.
Bobker's Arabs, Gt. Northern Hipp., Chicago.
Broadway Comedy Four, Empress, Spokane, Wash.; Empress, Seattle, 26-31.

FRED & MINITA BRAD
Mgr. Chas. A. Ponchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, Temple, Detroit.
Bradley & Norris, Keith's, Phila.
Braatz, Selma, Majestic, Chicago.
Brown & Jackson, Boulevard, N. Y. C., 22-24.
Brooks, Harry, & Co., St. James, Boston, 22-24.
Bronte & Aldwell, Keith's, Boston.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Burns & Kissen, American, N. Y. C., 19-21.
Bush & Shapiro, Nixon, Phila.
Campbell, Craig, Bushwick, Bkln.
Case, Charles, Keith's, Boston.
Carus, Emma, & Co., Henderson's, Coney Island, N. Y.
Camilla, Mlle., Paragon Park, Boston, indef.
Campbell, Ida, Bowdoin Sq., Boston.
Cheebert's Manchurians, Fontaine Ferry Park, Louisville.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Choate, Mattie, & Co., American, N. Y. C., 19-21.
Challis, Beth, Bijou, Bkln., 22-24.
Clintons, Novelty, Keith's, Washington.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Folly, Okla. City, Okla.
Corcoran & Dingle, Bushwick, Bkln.
Cook & Stevens, National, N. Y. C., 22-24.
Cooper, Joe & Lew, Greeley Sq., N. Y. C., 22-24.
Cook & Rothert, Globe, Boston, 22-24.
Copeland-Draper & Co., Globe, Boston, 22-24.
Cole & Denahy, St. James, Boston, 22-24.
Courtney Sisters, Palace, N. Y. C.
Curzon Sisters, Bushwick, Bkln.
Cunningham, Cecil, Keith's, Boston.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Delancey St., N. Y. C., 22-24.
Davis, Edwards & Co., Prospect, Bkln.
Davenport, Pearl, Gt. Northern Hipp., Chicago.
Deland-Carr & Co., Orpheum, N. Y. C., 19-21; 7th Ave., N. Y. C., 22-24.
Derlile, Jack, Chester Park, Cincinnati.
De Garmo, Alice, Paragon Park, Boston.
Demarest & Collette, Nixon, Phila.
Dean & Fer, Gt. Northern Hipp., Chicago.
Dioz's Monks, Prospect, Bkln.
Delson, John, Palace, Hartford, Conn., 22-24.
Dockstader, Lew, New Brighton, Brighton Beach, N. Y.
Dooley & Sales, New Brighton, Brighton Beach, N. Y.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Keith's, Boston, July, 26.

Dotson & Gordon, Emery, Providence, 22-24.
Dunedin, Queenie, Fontaine Ferry Park, Louisville.
Du Fau, Jennie, McVicker's, Chicago.
Dunedin Duo, Sohmer Park, Montreal, Can.
Du Pace Opera Co., Cosmos, Washington.
"Dugan's Money," Boulevard, N. Y. C., 19-21; Fulton, Bkln., 22-24.
Edwards & Helene, Loew's, Toronto, Can.
Eldrid, Gordon, & Co., Prospect, Bkln.
Ellison, Glenn, Keith's, Phila.
Elliott & Mullen, Gordon's Olympia, Boston.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., until Aug. 21.
Emmett & Emmett, Keith's, Louisville; Keith's, Indianapolis, 26-31.
Empire Comedy Four, Ramona Park, Grand Rapids, Mich.
Embs & Alton, St. James, Boston, 22-24.
Emmett, Rose, Bowdoin Sq., Boston.
Emerson, James, English's, Indianapolis.
Equillo Bros., Palisade Park, N. J.
Escardos (3), Academy, Norfolk, Va., 22-24.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Emery, Providence, 22-24.
Everest's Circus, Palace, Hartford, Conn., 22-24.
Farber Girls, Prospect, Bkln.
Farrell, Margaret, Delancey St., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
Fenton, Marie, Shea's, Buffalo.
Field & Clifford, Gordon's Olympia, Boston.
Florenca Troupe, Empress, San Francisco; Empress, Sacramento, 26-31.
Fletcher, Miss, Pemberton Inn, Boston, indef.
Flood & Erna, Woodside Park, Phila.
Ford & Hewitt, New Brighton, Brighton Beach, N. Y.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fox & Eschell, Boulevard, N. Y. C., 19-21; Orpheum, 22-24.
Ford, Alice, Bowdoin Sq., Boston.
Francis, Margaret, & Co., English's, Indianapolis.
Gilbert, Vesta, Boston, indef.
Gilmer, Marie, Grand, Seattle, indef.
Girard, Harry, & Co., Bushwick, Bkln.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gibbs, Harry, & Co., Emery, Providence, 22-24.
Gilbert & Barrett, Keith's, Cincinnati.
Gordon & Rica, Boulevard, N. Y. C., 19-21; Bijou, Bkln., 22-24.
Gordon & Marx, Academy, Fall River, Mass., 22-24.
Gorman, Fostell & Seaton, Lake Compounce Park, Bristol, Conn.
Gordon Bros. & Walton, English's, Indianapolis.
Granis & Granis, McVicker's, Chicago.
Gray, Marian, Bowdoin Sq., Boston.
Gygi, Ota, Keith's, Boston.
Harrington, Fredk., Grand, Seattle, indef.
Harris & Randall, Spring Lake, Mich., indef.
Haveman's Animals, Majestic, Chicago.
Heyes, Delancey St., N. Y. C., 19-21; Lincoln Sq., 22-24.
Harishima Bros., Delancy St., N. Y. C., 19-21; Fulton, Bkln., 22-24.
Handis & Miller, 7th Ave., N. Y. C., 19-21; Lincoln Sq., 22-24.
Harkins, Jim & Marion, Boulevard, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Hermon, Zarnes & Dunn, Delancey St., N. Y. C., 22-24.
Harcourt, Lake Nipmuc, Milford, Mass.
Halkings, The, Gt. Northern Hipp., Chicago.
Hersey & Golda, Graham Stock Co., indef.
Helene & Emilion, Bushwick, Bkln.
Healy & Barr Twins, Delancey St., N. Y. C., 19-21; Palace, Bkln., 22-24.
Hearn & Butter, Lake Nipmuc, Milford, Mass.
Herbert, Harriet, Villa Napoli, Boston, indef.
Henry, Ruth & Kitty, New Portland, Portland, Me., 22-24.
"Her Name Was Dennie," McVicker's, Chicago.
Hickville Minstrels, Greeley Sq., N. Y. C., 22-24.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE.
Consult **P. W. HEROY, E. P. Agt.**
1440 BROADWAY, NEW YORK.

HARRY HOLMAN
In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK

Lyric, Richmond, Va., and Academy, Norfolk, Va., 19-24.

Hildebrandt, Fred, Loew's, Toronto, Can.
Houston, Henry, Touring Australia, indef.
Holman, Harry, & Co., Academy, Norfolk, Va., 22-24.
Howard & Chase, Lincoln Sq., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
Hoffman, Lou, Lyric, Hoboken, N. J., 23-24.
Howell, Geo., & Co., Keith's, Boston.
Holdsworths, The, Woodside Park, Phila.
Hooper & Cook, Grand, Phila.
Hoyt's, Add., Minstrels, Keith's, Jersey City, 22-24.
Hodgkins, Gene, & Co., Keith's, Washington.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Bushwick, Bkln.
Hughes, Mrs. Gene, New Brighton, Brighton Beach, N.Y.
Inness & Ryan, Pantages', Spokane, Wash., 26-31.
Janleys (4), Ramona Park, Grand Rapids, Mich.
Jackson & Wahl, Shubert, Bkln., 22-24.
Jewell Sisters, Woodside Park, Phila.
Jeannettes (3), Gt. Northern Hipp., Chicago.
Johnson, Effie, Grand, Seattle, indef.
Jones & Sylvester, Shubert, Bkln., 22-24.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Kaufman, Vernie, Majestic, Chicago.
Karlton & Klifford, American, N. Y. C., 19-21; Palace, Bkln., 22-24.
Kanazawa Trio, Loew's, Toronto, Can.
Kawana Trio, Keith's, Cincinnati.
Kelso, Mr. & Mrs. James, Bushwick, Bkln.
Kendall, Kuy, & Girls, Shea's, Buffalo.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kenna, Charlie, Palace, Hartford, Conn., 22-24.
King & Brooks, Henderson's, Coney Island, N. Y.
Kirk & Fogarty, Fontaine Ferry Park, Louisville.
King & Harvy, Gt. Northern Hipp., Chicago.
Knapp & Cornella, Academy, Fall River, Mass., 22-24.
Komical Kops, Nixon, Phila.
Kramer & Morton, Majestic, Chicago.
Laurenze, Bert, Willow Grove Park, Phila., indef.
La Van & De Vine, National, N. Y. C., 19-21; Orpheum, 22-24.
Laird & Thompson, Greeley Sq., N. Y. C., 19-21.
La Rue & Gresham, 7th Ave., N. Y. C., 19-21; Greeley Sq., 22-24.
La Vier, John, Loew's, Newark, N. J., 22-24.
Lang & Mae, O. H., Coatesville, Pa., 22-24; Woodland Park, Hagerstown, Md., 26-31.
Lander, Harry, Bowdoin Sq., Boston.
Le Count, Bessie, American, N. Y. C., 19-21.
Leon's Models, Cosmos, Washington, 22-24.

Stir Up Your Brains
AND
Win $10.00

We had about decided to call our New Theatrical Trunk (to be launched next Winter) THE DREADNAUGHT, but if anyone can send in a name still more descriptive, we will return $10.00 with our letter of thanks.

This trunk will have no cause to dread competition, baggage-smashers or the stage-hand you did not tip. It will be hard fibre inside and out, and as light as our good old BAL XX, which is the lightest theatrical ever built.

We are making them in large lots and in stock sizes only in our Contract Dept., where we turn out all large quantity orders like our present War Department contract for 15,000 trunks.

The price will be low—away down. It will be the cheapest, strongest, lightest and most popular theatrical trunk ever built.

Get these points together and start your trunk works going, but have all suggestions in at the 45th St. store not later than Saturday, July 24.

WILLIAM BAL COMPANY
145 W. 45th St.
4 W. 22d St. } **NEW YORK CITY**

Lerner & Ward, 7th Ave., N. Y. C., 19-21; Palace, Bkln., 23-24.
Lewis, Belmont & Lewis, Globe, Boston, 23-24.
Lewis, J. C. Jr., & Co., Gt. Northern Hipp., Chicago.
Lloyd & Whitehouse, Empress, San Francisco; Empress, Sacramento, 26-31.
Lockett & Waldron, Ramona Park, Grand Rapids, Mich.
Lowes (2), Keith's, Cincinnati.
Long, Chapron & Green, Chester Park, Cincinnati.
Lorettas (3), Gt. Northern Hipp., Chicago.
Loyal's, Alf., Canines, Palace, N. Y. C.
Lynch & Zeller, Sohmer Park, Montreal, Can.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mason & Keeler Co., New Brighton, Brighton Beach, N. Y.
Marshall, Eddie, Boulevard, N. Y. C., 19-21; Greeley Sq., 22-24.
MacHall, Ethel, & Co., National, N. Y. C., 22-24.
Mack & Vincent, Academy, Fall River, Mass., 22-24.
Mack, Albright & Mack, Loew's, Toronto, Can.
Martin, Felix, Bowdoin Sq., Boston.
Mack, J. C., & Trio, Gt. Northern Hipp., Chicago.
Mack & Williams, Gt. Northern Hipp., Chicago.
Maxims (4), Henderson's, Coney Island, N. Y.
McMahon, Diamond & Chaplow, New Brighton, Brighton Beach, N. Y.
McCloud & Carp, New Brighton, Brighton Beach, N.Y.
McKinley, Nell, American, N. Y. C., 22-24.
McEnnelly, Ed., Lake Nipmuc, Milford, Mass.
McGuiness Bros., Cosmos, Washington, 22-24.
Meistersingers, The, Keith's, Boston.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Merry Youngsters (6), American, N. Y. C., 22-24.
Mitloy, Richard, & Co., American, N. Y. C., 22-24.
Milton, Walter, & Co., Keith's, Phila.
Minstrel Cabaret, Keith's, Indianapolis.
Morris & Meeker, Empress, San Francisco; Empress, Sacramento, 26-31.
Morris, Felice, & Co., Majestic, Chicago.
Moore, O'Brien & Cormack, Orpheum, N. Y. C., 19-21; 7th Ave., N. Y. C., 22-24.
Moore & Jenkins, American, N. Y. C., 22-24.
Morton & Russell, New Portland, Portland, Me., 22-24.
Moore, Gardner & Rose, Palace, Hartford, Conn., 22-24.
Mysteria, Palace, N. Y. C.
Namba Bros., National, N. Y. C., 22-24.
Nana, Gordon's Olympia, Boston.
Nardini, Grazia, Grand, Phila.
Noble & Brooks, Touring Australia, indef.
Nonette, Ramona Park, Grand Rapids, Mich.
Nordstrom, Marie, Majestic, Chicago.
Norton & Earle, 7th Ave., N. Y. C., 19-21.
Norton & West, Delancey St., N. Y. C., 22-24.
Norton & Moore, Palace, N. Y. C.
O'Brien, Havel & Co., Grand, Phila.
Oberita & Co., Nixon, Phila.
O'Hara, Fiske, Majestic, Chicago.
Old Homestead Double Quartette, Keith's, Phila.
Old Soldier Fiddlers, Lincoln Sq., N. Y. C., 19-21.
Omega Trio, Luna Park, Cleveland.
O'Neill Sisters (3), Lincoln Sq., N. Y. C., 19-21; National, 22-24.
O'Neill & Gallagher, Cosmos, Washington, 22-24.
Over & Fall, Gordon's Olympia, Boston.
Oravs, The, Keith's, Washington.
Paltrey, Barton & Brown, Chester Park, Cincinnati.
Pavey, Marie, Keith's, Phila.
Patricola & Meyers, Grand, Phila.
Parshleys, The, Keith's, Indianapolis.
Permain, Great, Lake Nipmuc, Milford, Mass.
Pedrini, Paul, Sohmer Park, Montreal, Can.
Pedro, Consul, Gt. Northern Hipp., Chicago.
Posing Beauty, Emery, Providence, 22-24.
Pruitt, Bill, Loew's, Newark, N. J., 22-24.
Quinn, Tom, Pemberton Inn, Boston, indef.
Ramsdell Duo, Temple, Detroit.
Red Feather, Idora Park, Oakland, Cal., indef.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Richards & Kyle, New Brighton, Brighton Beach, N. Y.
Rigoletto Twins, New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, & Co., Prospect, Bkln.
Rice, Beeson & Lyons, Grand, Phila.
Rialto, Mlle., Gt. Northern Hipp., Chicago.
Robinson, Bill, Prospect, Bkln.
Rooney & Bent, Henderson's, Coney Island, N. Y.
Rosener, Geo. M., Fontaine Ferry Park, Louisville.
Ross Bros., Boulevard, N. Y. C., 22-24.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Ronair & Ward, New Portland, Portland, Me., 22-24.
Rosedale Singers, Sohmer Park, Montreal, Can.
Rogers, Will, Palace, N. Y. C.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Saniell, Great, & Co., Greeley Sq., N. Y. C., 19-21.
Santley & Norton, Prospect, Bkln.
Sawyer, Margaret, Pemberton Inn., Boston, indef.
Sadelle, Babe, Bowdoin Sq., Boston.
Sarl Sisters, Palace, Hartford, Conn., 22-24.
Schwartz Bros., Henderson's, Coney Island, N. Y.
Scott & Keane, Morrison's, Rockaway Beach, N. Y.
Schwartz & Wooley, Lincoln Sq., N. Y. C., 22-24.
Scott, Sue, Chester Park, Cincinnati.
Schmettans, The, Grand, Phila.
Scheff, Fritzie, Palace, N. Y. C.
Seeley, Sally, Great Northern Hipp., Chicago.
Shaw, Lillian, Bushwick, Bkln.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shelvey Boys (3), McVicker's, Chicago.
Shipman, Helen, St. James, Boston, 22-24.
"Shot at Sunrise," Delancey St., N. Y. C., 22-24.
Sidonias, The, Empress, San Francisco; Empress, Sacramento, 26-31.
Simpson & Dean, Keith's, Cincinnati; Keith's, Louisville, Ky., 26-31.
Smith, Ed. & Jack, McVicker's, Chicago.
Smith & Ralph, National, N. Y. C., 19-21.
Smith & West, Lincoln Sq., N. Y. C., 22-24.
Smith & Boyle, 7th Ave., N. Y. C., 22-24.
Song Birds, American, N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
"Society Buds," Ramona Park, Grand Rapids, Mich.
Spaulding, Art, Paragon Park, Boston, indef.

Strand Trio, New Grand, Minneapolis, 26-31.
Stutzman, Chas. & Marie, Pantages', Edmonton, Can.; Pantages', Calgary, 26-31.
Sinn Stanley Trio, Keith's, Washington.
Steppe & Martin, National, N. Y. C., 19-21; Fulton, Bkln., 22-24.
Sterling & Marguerite, 7th Ave., N. Y. C., 19-21; Orpheum 22-24.
Sterling & Chapman, American, N. Y. C., 22-24.
Stone & Hughes, 7th Ave., N. Y. C., 22-24.
Stebbins, Si & Mary, English's, Indianapolis.
Stedman, Al. & Fanny, Palace, N. Y. C.
"Stick-Up Man," Delancey St., N. Y. C., 19-21; Lincoln Sq., N. Y. C., 23-24.
Sullivan-Keogh & Co., Shubert, Bkln., 22-24.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutherland, Lillie, Bowdoin Sq., Boston.
Sutton, Lola, & Co., Nixon, Phila.
Swor, Bert, Forest Park Highlands, St. Louis.
Thornton, James & Bonnie, Prospect, Bkln.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Toler, Hooper, New Portland, Portland, Me., 22-24.
Tower & Darrell, Henderson's, Coney Island, N. Y.
Van & Schenck, Shea's, Buffalo.
Van Brunt, Walter, Henderson's, Coney Island, N. Y.
Vox, Valentine, St. James, Boston, 23-24.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Walsh & Bentley, Prospect, Bkln.
Ward, Bell & Ward, Keith's, Boston.
Ward, Will, & Girls, Keith's, Washington.
Ward & Fitzgerald, Keith's, Washington.
Wassmann & Co., McVicker's, Chicago.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Warren & Francis, American, N. Y. C., 19-21; Greeley Sq., 22-24.
Watson, Jos. K., Orpheum, N. Y. C., 19-21; 7th Ave., 22-24.
Warren, Bessie, Villa Napoli, Boston, indef.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
Weeks, Marion, Keith's, Washington.
Whitehead, Joe, Majestic, Chicago.
Wheat, Graham & Co., Bushwick, Bkln.
White & Clayton, Keith's, Washington.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y., indef.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wilde, Mr. & Mrs. Gordon, Keith's, Boston.
Wilson, Doris, & Co., Keith's, Cincinnati.
Willie Bros., English's, Indianapolis.
Woodward, Romain, Leavitt Bros., Shows, indef.
Woot, Swan, & Ballet, Keith's, Phila.
Wood, Ollie, Celeron Park, Jamestown, N. Y.
"Wrong or Right," Palace, Bkln., 22-24.
Ye Old Song Revue, Boulevard, N. Y. C., 22-24.
Yoshima Troupe, Woodside Park, Phila.
Young & Little, Nixon, Phila.
Zechs (3), Lake Nipmuc, Milford, Mass.
Zeeller, Ed., Trio, National, N. Y. C., 19-21; Bijou, Bkln., 22-24.

WHERE THEY OPEN NEXT SEASON.

Allman & Nevins, Flint, Mich., Aug. 15.
Jos. E. Bernard & Co., East St. Louis, Ill., Aug. 23.
Vera Berliner, St. Joseph, Mo., Sept. 5.
Chartres Sisters & Holliday, Des Moines, Ia., Aug 29.
Christel, Kennedy & Faulkner, Omaha, Neb., Sept. 7.
Clairmont Brothers, Butte, Mont., Sept. 20.
Chabot & Dixon, Kalamazoo, Mich., Aug. 22.
Corrigan & Vivian, Des Moines, Ia., Aug. 1.
Cadets De Gascogne, St. Louis, Mo., Aug. 30.
Hubert Dyer & Co., Jackson, Mich., Sept. 2.
Eastman & Moore, Superior, Wis., July 29.
Gordon Eldrid Co., South Bend, Ind., Aug. 29.
Fields & Brown, Kansas City, Aug. 29.
Flying Fishers, Shakopee, Minn., Aug. 30.
Gordon & Rica, Alton, Ill., Aug 2.
Venita Gould, St. Louis, Mo., Sept. 6.
Jessie Hayward & Co., Omaha, Neb., Sept. 19.
John Harrington & Co., Lincoln, Chicago, Ill., July 23.
Edith Helena, Hippodrome, Chicago, Sept. 27.
Keith & Warren, Jackson, Mich., Aug. 20.
Leilliott Brothers, St. Paul, Minn., Aug. 5.
Lockett & Waldron, Davenport, Ia., Aug. 15.
Montta & Wilbur, Oshkosh, Wis., Aug 5.
Monarch Comedy Four, Battle Creek, Mich., Aug. 15.
J. C. Mack Trio, Hippodrome, Chicago, July 10.
Norris' Baboons, Des Moines, Ia., Aug. 8.
Rice, Sully & Scott, St. Louis, Mo., Nov. 1.
Reed & Woods, Logansport, Ind., Aug. 3.
Rozella & Rozella, Avenue, Chicago, Aug. 8.
Claude Ranf, Bay City, Mich., Aug. 22.
Sorority Girls, Hippodrome, Chicago, July 19.
Steiner Trio, St. Paul, Minn., Aug. 28.
Taylor & Arnold, Hippodrome, Chicago, Aug 9.
University Four, Omaha, Neb., Oct. 17.
Owen Wright, Hannibal, Mo., Aug. 1.
Will J. Ward & Girls, Wilson, Chicago, Sept. 13.
Williams & Rankin, Dayton, O., Aug. 23.
Zano & Mandel, St. Paul, Minn., Aug. 5.

MEYER'S EXORA FACE POWDER MAKE-UP
is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Campbell, Mrs. Patrick—San Francisco 10-24.
Coburn Players (Chas. Donville Coburn, mgr.)—Rock Hill, N. C., 21, 22, Charlottesville, Va., 23, 24, Waterbury, Conn., 26, 27, Burlington, Vt., 28, 29, Hanover, N. H., 30, 31.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915"—Ziegfeld's—New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Capron, Ill., 24, McHenry 25, Whitewater, Wis., 28, Sextonville 31.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, 22, indef.
"It Pays to Advertise" (Cohan & Harris mgrs.)—Cohan's, New York, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—Duluth, Minn., 21.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—St. Regis Falls, N. Y., 19-24.
Alpine Stock—Newcastle, Ind., 19-24.
Burbank Stock—Los Angeles, Cal., indef.
Beckert, Marie, Co.—Monte Vista, Col., 19-21.
Beaton, Margot, Stock—Bemidji, Minn, indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Danm, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Portsmouth O. 19-24.
Craig Stock—Castle Square, Boston, 19-24.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 19-31.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr)—New Orleans, indef.
Chase-Lister Stock—Webster City, Ia., 19-24.
Denham Stock—Denver, indef.
De Angelis Jefferson Players—Lancaster, Pa., indef.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Stock—Manchester, N. H., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
George, Chas., Stock—Hagerstown, Md., 19-24.
Ginnivan Dram. Co.—St. Joe, Ind., 19-24.
Good, Adam, Stock (Partello & O'Hara, mgrs.)—Lexington Park, Boston, indef.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Kiowa, Kan., 19-24, Alva, Okla., 26-31.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 19-22, Beloit 23-25, Lake Geneva 26-29, Beloit 30-Aug. 1.
Keystone Dram. Co. (J. H. Williams, mgr.)—Atchison, Kan., 19-24.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard, W. R., Players—Hatfield, Mo., 19-24, Allendale 26-31.
Murray, Elnora, Co.—Palmyra, N. Y., 19-24.
Manhattan Stock—Charleston, S. C., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mackay-Kemble Stock—Hamilton, Can., 19-25.
Melville's Comedians—Herman, Mo., 19-24.
Mallory, Clifton (J. M. Mallory, mgr.)—Bloomington, Ill., 21, Freeport 22, Mattoon 23, Murphysboro 24, Pinckneyville 26, W. Frankfort 27, Olney 28, Kenton, O., 29, Fostoria 30.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
McGeorge, Elsie, M. C. Co.—Ft. Smith, Ark., 19-24.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poli Players—Poli's, Washington, closes for Summer 24.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock—St. Louis, indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon Ga., indef.
Piedmont Players—Charlotte, N. C., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Rentfrow Stock—Hot Springs, Ark., indef.
Richardson Stock (Ensley Barbour mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Royster-Dudley M. C. Co.—Portland, Me., indef.
Shubert Stock—Milwaukee, indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 19-21, Aurora 22-24, Elgin 26-28, Aurora 29-31.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Spanish Stock—St. Louis, indef.
Trahern Stock—Huntington, L. I., N. Y., 21, Patchogue 22, Bayshore 23, Sayville 24, Riverhead 26, Greenport 27, Huntington 28, Patchogue 29, Bayshore 30, Sayville 31.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, Va., indef.
Vinton, Myrtle, Stock—Corning, Ia, 19-21.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Harbor Beach, Mich., 19-24.
Yale Stock (Partello & O'Hara, mgrs.)—Westwood Park, Boston, indef.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Seattle, Wash., indef.
Arnold's, Gus, Tab.—Rochester, N. Y., 19-24.
Empire Mus. Com. Co.—St. John, Can., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Golden & Grant's Mus. Com. Co.—Youngstown, O., indef.
Hyatt & Le Nore M. C. Co.—Ironton, O., 19-24.
Jones, Hap., Mus. Revue—New Orleans, indef.
Leavitt, Abe, Tab.—Buffalo, indef.
Lee, Jas. P., Mus. Com. Co.—Los Angeles, Cal., indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Atlanta, Ga., 19, indef.

MINSTRELS.

Huntington's, F. C. (J. W. West, mgr.)—Rollo, Mo., 23, Pacific 24, Washington 26, St. Charles 27, Alton, Ill., 28, Grafton 29, Jerseyville 31.
Richard & Pringle's—Harrington, Wash., 21, Odessa 22, Wilson Creek 23, Ephrata 24.

BANDS AND ORCHESTRAS.

Altschuler's Russian Symphony Orchestra—Madison Sq. Garden, New York, 22, 24, 27.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Conway, Patrick—Willow Grove Park, Phila., indef.
Kilties' Band—Kansas City, Mo., indef.
McSparrons Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—San Francisco 19-23, Portland, Ore., 25, 26, Tacoma, Wash., 27, 28, Seattle 29-31.
Storm's Band—Lexington, Ky., indef.
Weber's, John C., Band—Indianapolis 27.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Aiken Shows—Connersville, Ind., 19-24.
American Amuse. Co—La Salle, Ill., 19-24.
Anthony, Jos., Shows—Sturgeon, Pa., 19-24.
Adams Greater Expo. Shows—Greenfield, Mass., 19-24, No. Adams 26-31.
Big Four Amuse. Co.—Hillsboro, O., 19-24.
Capital City Amuse. Co.—Mason City, Ia., 19-24.
Foley & Burk Shows—Stockton, Cal., 27-31.
Great Empire Shows (Ben Klein, mgr.)—Petoskey, Mich., 19-24.
Harry C. Hunter Shows—Binghamton, N. Y., 19-24, Niagara Falls 20-31.
Herbert Greater Shows (Joe Herbert, mgr.)—Gary, W. Va., 19-24.
Heth Greater Shows—Whiting, Ind., 19-24.
Heins & Beckman Shows—Norway, Mich., 19-24, Menominee 26-31.
Krause Greater Shows—Boston 19-24.
Loflin, Capt, Shows—Bangor, Me., Aug. 23-30.
Leavitt & Meyerhoff Shows—Buffalo 19-24.
McMahon Shows—Estherville, Ia., 19-24.
Nigro, C. M., Shows—Shattuck, Okla., 19-24.
Paul's United Shows—Dayton, O., 19-24.
Rutherford Greater Shows—Hamilton, O., 19-24.
Rogers Greater Shows—Charleston, W. Va., 19-24.
Sheesley Greater Shows—Brownsville, Pa., 19-24.
Southern Amuse. Co.—Plainview, Tex., 19-24.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Waterbury, Conn., 19-24, New Britain 26-31.
Wortham, C. A., Shows—Jamestown No. Dak., 19-24, Fargo 27-31.
Whitney Shows—Cherokee, Okla., 19-24, Enid 26-31.
World at Home Shows—Brandon, Man., Can., 19-23, Regina, Sask., 20-31.
Zeldman & Pollie Shows—Detroit 21-24.

CIRCUSES.

Barnum & Bailey's—Iowa Falls, Ia., 21, Marshalltown 22, Boone 23, Carroll 25, Omaha, Neb., 26.
Barnes, Al. G.—Curlew, Wash., 21, Oroville 22, Okanogan 23, Wenatchee 24, Waterville 26, Mansfield 27, Leavenworth 28, Monroe 29, Everett 30, Anacortes 31.
Christy Hipp. Shows (Geo. W. Christy, mgr.)—Jamestown, N. Dak., 24, Steele 26, Linton 28, Hazelton 31.
Gentry Bros.—Ashland, O., 21, Barbourtown 22, Warren 23, Painesville 24, Sandusky 26.
Hagenbeck-Wallace—Glen Cove, N. Y., 21, Huntington 22, Port Jefferson 23, Hempstead 24.
Howe's Great London—Geneva, Ill., 21.
Honest Bill—Stafford, Kan., 26, St. John 27, Macksville 28, Belpre 29, Lewis 30, Kinsley 31.
Jones Bros.—Glen Cove, L. I., N. Y., 21, Huntington 22, Port Jefferson 23, Hempstead 24.
La Tena's—Chester Depot, Vt., 21, Manchester 22, Bennington 23, Middlebury 24.
Lowery Bros.—Delano, Pa., 22-24, Shenton 26-28.
101 Ranch Wild West—Fall River, Mass., 21, New Bedford 22, Newport, R. I., 23, Pawtucket 24, Providence 26, 27, Willimantic, Conn., 28, New London 29, New Haven 30, Stamford 31.
Ringling Bros.—Lincoln, Ill., 21, Bloomington 22, Mendota 23, Rock Island 24, Kansas City, Mo., 26, 27, Junction City, Kan., 28, Salina 29, Great Bend 30, Hutchinson 31.
Robinson, Yankee, Shows—Sterling, Colo., 24, Ft. Morgan 26.
Rice & Dore Water Circus—Mendosia, Ill., 21, Beardstown 22, Havana 23, Pekin 24, Peoria 25.
Starrett's (Howard Starrett, mgr.)—Bkln., N. Y., 24-31.
Silver Family Shows (Bert Silver, mgr.)—Union, Mich., 21, Clarkston 22, Holly 23, Linden 24.
Sun Bros.' Shows—Hoffman, Minn., 21, Elbow Lake 22, Fairmount, N. Dak., 23, Ortonville, Minn., 24.
Sells-Floto-Buffalo Bill Shows—Sheboygan, Wis., 21, Kenosha 22, Elgin, Ill., 23, Chicago 24, 25, Hammond, Ind., 26, Dowagiac, Mich., 27, Battle Creek 28, Kalamazoo 29, Benton Harbor 30, Joliet, Ill., 31.
Thompson's, Frank H., Shows—Gratiot, Wis., 19-25.
Welsh Bros. Shows—Reynoldsville, Pa., 21, Brockwayville 22, Ridgway 23, St. Marys 24, Johnsonburg 26, Kane 27, Sheffield 28, Warren 29, Salamanca, N. Y., 30, Olean 31.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis 19-31.
Ka Dell-Kritchfield Vaude. Show—Lancaster, Tenn., 19-24, Baxter 26-31.
Lucey, Thos. Elmore—Columbus, Mont., 21, Big Timber 22, Livingston 23, Hardin 24, Sheridan, Wyo., 25, Gillette 26, Newcastle 27, Edgemont, S. Dak., 28, Alliance, Neb., 29, Rushville 30, Ainsworth 31.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pumahaelka Pets—Chensburg Pa., 21, Altoona 22, Elk Lick 23, Mt. Pleasant 24, Connellsville 26, Grafton, W. Va., 27, Fairmont 28, Uniontown 29, Brownsville 30, Monessen 31.
Ricton's Big Show—Greenfield, O., 19-24, Hillsboro 26-31.
Swain, W. I., Shows No. 2—Talladega, Ala., 19-24.
Veiga, Mme. (Prof. H. C. Brace, mgr.)—Toronto, Can., 19-24.
Walden, Dana—Galesburg, Ill., 26, Havana 27, Superior, Neb., 30, Sterling, Kan., 31.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

GAS IN THE STOMACH.

The formation of gases in the stomach is a normal condition to a certain extent. It accompanies the process of digestion.

However, there are thousands of people who suffer from an excessive gas formation. These gases are due to fermentation of food-stuffs in the digestive apparatus.

Many people are rendered miserable as a result of excessive gas-formation. Some complain of palpitation of the heart and imagine they surely are afflicted with heart disease. When, as a matter of fact, the whole trouble is due to pressure against the heart by a stomach full of gas. Others again believe they have liver trouble on account of sensitiveness of the liver region—the result of gas pressure from a distended bowel. Still others are bloated all the time. They belch, they are distended like base-drums, and some of them feel like "bursting."

You see, in impressionable people, the various imaginary troubles (from which they often suffer) can in many instances be traced to "gas." I recently had a woman travel to see me, from San Francisco, who broke down and wept bitterly in my consultation room. She imagined "she surely had heart disease." Why, her heart "was so palpitating" and with that "constant pain, especially after eating." It could possibly be nothing else than "heart trouble." A thorough examination revealed an absolutely normal heart, without the slightest trace of organic trouble. But, there was a ballooning stomach full of gas, pushing the diaphragm directly against the heart and irritating it. A re-assurance that nothing was wrong with her heart, and a correction of the diet, together with a little "common sense advice," brought about a complete cure for the lady's "heart trouble" (?)

In my constant contact with members of the theatrical profession, I find a great number to be similarly affected. The cause in these individuals can be directly traced to improper eating and the taking of an excess of "gas-forming" foods.

Fermentation with the production of gases usually takes on two forms. The trouble is either in the stomach, when we speak of "gas in the stomach," or when the trouble is in the bowels we term it "intestinal fermentation." Instead of these terms many physicians use the word "flatulence."

Many persons swallow air almost constantly, and the swallowed gases manifest themselves by eructations (belchings). These people are easily cured by pointing out to them the cause of their trouble, and with the cessation of the habit the unpleasant symptoms promptly disappear. Other people swallow the air with improperly masticated food. This is often the case with people who have lost their teeth, who are supplied with inefficient artificial ones, or who eat their food too quickly

The rational treatment of "flatulence of the stomach" is not by giving a lot of medicines, but by a rational investigation of the cause, its prompt elimination, and by dietetic correction. They must avoid a diet that is rich in bread, beer, potatoes, sugars, apples, pastries, cakes and desserts.

When the trouble is in the bowels eructations are as a rule absent. The distention and unpleasant abdominal sensations give the clue to the situation. While the kind of food plays an important role in intestinal flatulence, constipation is one of the most important criteria in its perpetuation.

Of course, in nervous cases (there are cases where the gas formation is purely a nervous phenomenon) the nervous system requires attention at the hands of a trained physician.

As a general rule, people who are subject to flatulency should take particular care to avoid all sweets and starchy foods. Above all take no fluids with meals. Drink half a pint of hot water before meals and again two hours after. Do not eat vegetables and meat at the same meal. Try cream instead of milk in coffee, and saccharin instead of sugar. Avoid tea and alcohol, especially malt liquors and effervescing waters with meals. Beer is especially inadvisable in these conditions.

Many of these cases are due to catarrh of the bowels—the so-called intestinal indigestion. In this form of the trouble, the food, after leaving the stomach, in two or three hours after the last meal, does not properly digest in the bowels but begins to ferment and forms gases which distend the intestines and cause distress by pressing on the nerves of neighboring parts. This trouble may vary in degree. Thus: It may be manifest only in the form of a slight fullness of the stomach, or it may be a certain degree of discomfort, amounting sometimes to agonizing pains. Poisons produced by the fermented food is often absorbed into the system and cause a variety of troubles, such as malaise, headaches, depression of spirits, dizziness, neuralgic pains and a thousand and one abnormal sensation.

Dietetic treatment, in these cases, is, as stated above, the keynote to success. The great mistake often made is to whip an inactive bowel or stomach into excessive activity by the injudicious use of cathartics and medicines. In moderation, and used with common sense, catharsis will do a lot of good. But here, as in anything else, a "good thing" may be overdone to the detriment of the patient.

The delicate mechanism of the bowels and stomach are marvelous, and when you reflect and think how wonderful the functions of these organs are, how delicate their construction, how vacillating and susceptible to a thousand and one influences, one is often surprised how nature will tolerate the gross insults so often inflicted on this delicate organism by people who adhere to the dicta of civilization (?) in matters of feeding.

Remarkable how few savages suffer from stomach disturbances, isn't it? There's a reason!

ANSWERS TO CORRESPONDENTS.

LOOK INTO MATTER AT ONCE.

M., Boston, Mass., writes:

DEAR DOCTOR: I am a vaudeville performer. Not long ago my weight was around two hundred and fifty pounds. I have lost considerably in the past six months. I have no pains or aches anywhere. The loss of weight and great thirst worry me. Please let me know what your opinion of my trouble is. Will be eagerly watching THE NEW YORK CLIPPER for a reply.

REPLY.

Loss of weight and thirst in an otherwise healthy person casts strong suspicion on the existence of diabetes. Have your urine examined at once in a competent laboratory. And if sugar be found institute proper treatment. If the urine is normal you need not worry. Let me know the results.

REJUVENATION.

H. M. M., Chicago, writes:

DEAR DOCTOR: I am short, blonde, sixty-one, normal weight, temperate, smoke, married, daddy, active worker. I went to pieces at forty from over work and worry—liver, bowels, stomach, "all in," and fell to one hundred and fifteen pounds, yellow skin, weak, trembly cold extremities, etc. This condition lasted for fifteen years. At fifty-five I began to pick up, and now at sixty-one I feel fine, sleep like a babe, enjoy life and feel just "great." Feel happy over my improved condition. I read an article which in fact said that this "rejuvenation" at my age is really a sure indication of high blood pressure, due to hardened arteries. If the writer of that article tells the truth, it is fun while it lasts. But, does he? An article from your pen on the above would prove valuable reading to thousands who have passed life meridian.

REPLY.

A man is as old as he feels. Many are old at a young age, and the reverse is also true. There's more good work done by healthy men advanced in years than by young invalids (and God knows there are thousands of the latter). That this "rejuvenation" is due to calcareous arteries I am inclined to disbelieve. At least I did not find it so in my experiences. Continue to be happy, as you are, and mind not the "theorists." Age is not all decay! It is the ripening, the swelling of fresh life within, that withers and bursts the husk.

NERVOUS BLADDER DISTURBANCE.

P. S. P., Holmesburg, Pa., writes:

DEAR DOCTOR: Two years ago my pockets were picked, all my money lost, and a terrific shock given me in the bargain. I have been an athlete all my life. Some one operated upon me (I was never told for what) and I was nine weeks in the hospital and discharged as "cured." Two weeks later I was stricken with "nervous paralysis." I went back to the hospital for two more weeks and was discharged again. Most physicians say it is "nerves." My general condition fine. Extremely nervous all the time. I have a great deal of "family trouble." Am sixty-three years old. Do you believe in Christian Science? Can you suggest something for me. I am very anxious to get THE CLIPPER to see what you have to say to me. I have been an actor all my life.

REPLY.

Since all physicians agree (after examining you) that your trouble is nervousness, the best thing for you to do is to get rid of everything that will have a tendency to irritate your nervous system. In cases like yours "mental calmness" or freedom from introspection (you can call it science if you like) ought to do some good. Nerves are responsive and sensitive structures, your mind can influence them. Moral: Don't think about them. Massage, warm baths and ten drops of tincture of henbane three times daily after meals should do you some good. Try it. It may be that your whole bladder irritability will disappear as soon as your "family troubles" are adjusted.

MINERS MAKE-UP
HENRY C. MINER

FEMININE CHARACTERISTICS.

MRS. F. G. G., Detroit, Mich., writes:

DEAR DOCTOR: I have been in the profession for many years. My boy is twenty-four years old. He displays great feminine characteristics. Can anything be done for him? Otherwise he is bright, alert and highly intelligent. Your answer through THE CLIPPER will be appreciated.

REPLY.

I would have answered this by letter, but you failed to give me your address. People with contrary sexual characteristics should be pitied instead of scorned, as is often the case. Re-education offers a great deal of prospect in some instances. Let me know more about the case and give address.

CANCER OF THE TONGUE.

MR. G. E. McD., Philadelphia, Pa., writes:

DEAR DOCTOR: Let me know at once through THE CLIPPER the following: Is cancer of the tongue incurable? If it is curable, by what means? Would an operation mean loss of speech?

REPLY.

It all depends upon the degree of involvement. If the cancer is small and has not involved important glands, an operation offers the only way to cure. If too far gone, the outlook is gloomy and offers nothing. The retention of speech depends upon the size of the piece that has to be taken away. If small, speech is retained; if large less in proportion.

BABY'S FOOD.

MRS. I. D., New York, writes:

DEAR DOCTOR: I am a young mother and would be pleased to have you tell me, through THE NEW YORK CLIPPER, whether Eagle Brand condensed milk is a proper food for my baby. At three months the baby was puny and sallow, and weighed only nine and one-half pounds, although I nursed her myself. I am feeding her now on the food mentioned.

REPLY.

If the baby thrives and gains weight on that food, keep it up. Any food is good which the baby digests. It soon tells on a child whether a particular kind of food agrees with it or not. As long as your baby is doing well do not make a change.

POTATOES.

MISS G. L. McG., Minneapolis, Minn., writes:

DEAR DOCTOR: Please tell me, through THE CLIPPER, whether potatoes are a health-giving food or not.

REPLY.

A recent authority remarks: "Potato has a high nutritive value. One pound of baked potato has the same food value as 5¾ ounces of beef, one pound of chicken, ten pints of beef tea or 7 ounces of bread. The potato is not rich in protein, and this should be supplied to the ration by the addition of milk and eggs. Half a pint of rich milk will thus balance a pound of baked potato. The potato is the most valuable of all known foods in furnishing alkaline salts to purify the blood, and the free use of potato combats rheumatism and gout, which are the results of chronic intestinal poisoning.

CATARACT.

MISS F. O'B., Little Rock, Ark., writes:

DEAR DR. THOREK: I am a performer and support my mother, who is suffering from cataract. A physician told her that he might cure her by an operation. She absolutely refuses to be operated upon. Some of her friends told her of some doctor who treats cataract by mail. She has decided to try him. I urged her to wait until I hear your opinion in the matter. Can cataract be cured by mail? Please let me know through THE CLIPPER. It would be a blessing if she could be relieved that way.

REPLY.

Yes, indeed it would be a blessing if cataract could be cured by mail. It would be a still greater blessing if unscrupulous quacks who prey upon the minds of the unsuspecting could be put out of harm's reach. I regret to say that the fellow who promised to cure mother of her cataract by mail is after her money and that is all. That is a physical impossibility. Can you remove a wart from anyones nose by mail? Impossible, of course. Now figure it out. If that is impossible, how foolish it is to attempt such a thing on an eye. Your physician advised you correctly. Reason with mother and do not permit her to be mulcted of money for which you have to toil.

POISONOUS STOCKINGS.

MRS. G. P. L., Fort Wayne, Ind., writes:

DEAR DOCTOR: Can anyone be poisoned by wearing colored stockings?

REPLY.

Yes.

MR. B. H., Chicago. You better be careful. FLO K., New York. I cannot see any reason why you should worry. BEN G., Milwaukee; MRS. F. L., Toronto; MISS E. C. Z., Keokuk, Ia.; MR. P. Q. T., Rochester, Minn.; MRS. I. T. G., Memphis, Tenn.; MR. T. L. McG., Tampa, Fla.; F. DaC., Baltimore, Md.; MISS D. D., Brooklyn, N. Y.; MRS. T. G., Philadelphia, Pa. Have answered by mail. MR. V. H., Indianapolis, Ind., send me duplicate.

OUT OF TOWN NEWS

CINCINNATI.

War and amusements have very little in common, but Coney Island is interested in the story that a plan is afoot to establish a camp for the training of citizen soldiery at the First Regiment, O. N. G. camp near the up-river resort. The Cincinnati plan is patterned after the Swiss military system, under which every citizen is trained to be a soldier for national defence without withdrawing from civil life. The plan would accrue to the interest in Coney, for thousands would be drawn toward the gates of the pleasure resort. A rising temperature made all park people happy, and Ludlow Lagoon rose from the wreck of the tornado in time to enjoy the fruits of increased patronage. The hot wave was a stroke of fortune to the outdoor amusement caterers, who have almost been driven to the point of going into the umbrella and mackintosh business. One bit of interesting Thespian news centered in the future of the Walnut Street Theatre. There was an unofficial whisper—in big type—that this Anderson-Ziegler house will continue to play Stair & Havlin bookings until next March, and after that will be taken up by the United Booking Offices, when "small time" vaudeville will be offered. This story rather jars with Manager Henry M. Ziegler's recent pronouncement that the Walnut is to continue a popular price house as in the past, and that the entire season of '15-'16 was even then almost entirely booked.

ZOO (W. P. Whitlock, mgr.)—"Hiawatha," the Indian spectacle, which has enjoyed several triumphs in the past, will return 18 for another fortnight of performances on the lake and shore back of the band shell. The Indian village will be another feature. Liberati's Band experienced the most successful musical engagement of the season.

CHESTER PARK (I. M. Martin, mgr.)—Palfrey, Barton and Brown, recent headliners, scored so emphatically that they were called back for a return week of 18, in "The Follies of Vaudeville," with Helen Brown featured in her Oriental dance, "Cleopatra's Triumph." Others: Alvarado's goats, Sue Scott, Long, Chapman and Green (all girls), and Jack Devilla. Mardi Gras night will be a weekly feature, booked for Thursday.

CONEY ISLAND (Arthur Riesenberger, mgr.)—Harry Hill's Wild West Show and Mexican Bull Fight is to be seen in action 18. At the Como Theatre last week the vaudeville was provided by the De Longs, Leslie and Collins, Honey and Long, Jack Lewis, and Reynolds and Carpenter. The Coney Cabaret put on special daily programs at the Clubhouse.

LUDLOW LAGOON (Arthur B. Wilber, mgr.)—The Roof Garden is now one of the favorite "cooling off" spots. The evidences of the recent storm were quickly removed. The greatest damage fell upon the motordrome.

B. F. KEITH's (John F. Royal, mgr.)—The Doris Wilson Trio, three sisters, are coming eighteen, in their sketch, "As Through a Looking Glass;" the Kawana Japanese Trio, Simpson and Dean, Gilbert and Barrett, two jolly girls, in their act, "In Front of a Movie," and the Two Lowes, comedy lariat stars, also come. Motion pictures. Business last week immense.

LYRIC, GRAND OPERA HOUSE, STRAND, ORPHEUM, HEUCK's OPERA HOUSE and FAMILY, motion pictures.

NEWS ZEPHYRS.

MANAGER JOHN F. ROYAL and his bride are home from their "honeymooning" down East, and will enjoy housekeeping "in old Kentucky."

WITH the Eagles at Chester Park and the Liberal League at Coney Island, 24, there will be some division of the wet-elect.

COL. JOHN V. HUNT, one of Uncle Sam's '61 boys, celebrated his umptieth birthday by a dinner at the Lagoon clubhouse. He and Prof. Berliner were honor guests.

BROWNIE DUPONT carried off the season's honors by a delightful little act, at B. F. Keith's. Her "Aurora of Light" was a continuous joy—a series of living pictures in which she was the pretty and plump central figure. The colorings were artistic. The act would grace any bill—Winter or Summer.

ED. KIRSCH, of the Chester Park staff, and Arthur Fix went to Chicago to represent Cincinnati at the International Alliance of Theatrical Stage Employees.

THE EMMETS, a man who can sing, and a pretty little girl with a roguish smile and delightful brogue, gave a refreshing turn at Keith's. It had a novel "barnyard setting," with doves, a couple of black crows, an Irish fighting rooster, and a teasing fox terrier. Splendidly received.

"THOSE THREE GIRLS" cleaned up at Chester in a very charming musical act.

CHARLES R. LAWLER and his daughters, Marie and Alice, received a welcome such as is accorded local favorites. They gave a series of splendid character singing, from Italian to cockney.

THE TORNADO partly wrecked the club house at the Queen City Beach, but a force of fifty carpenters made rapid progress in repairing the damage.

THE BEN-HUR WELFARE ASSOCIATION had their big outing at the Ludlow Lagoon, 17.

MAE DEVOTO HECK has composed a one step, "At Coney Isle," which had its *premiere* under the direction of Homer Denny, of the Island Queen's Dansant Saxaphone Band. The dance also scored high on the Princess dance program, directed by chief musician, Fred Gates.

THE comedian of the Gruet and Gruet blackface team, at B. F. Keith's, was an all-time delight. This bit of minstrelsy was keenly appreciated.

THE ninety-eighth anniversary of Miami Lodge, No. 46, F. and A. M., is booked for 27, and will be made the occasion of a general Masonic outing. Scott Small, formerly of the Grand Opera House and Coney Island publicity staff, is back on the "old job" for the occasion.

"PATSY" turns out to be a beauty—a plump, pretty little creature, who is transformed into a sort of human "torpedo" by her singing partner, Boyle. The slaps she receives on her bare shoulder sound like explosions.

KATHLEEN MILLER is a cheerful little comedienne who appeared out at Chester with the Callahan Brothers in an act surcharged with good nature.

THE Cincinnati Symphony Orchestra drew a three thousand audience to the hillsides at Eden Park.

EDDIE ANAIU is long on personality. Chesterites like him.

PAULINE AYLWARD, the daughter of Manager T. Aylward, of the Grand Opera House, was simply delightful in a light comedy role in the picture play, "Sue."

HOWARD'S EDUCATED BEARS provided a veritable circus for amusement seekers at Chester Park.

EARL SIMON and HENRIETTA LASCHAT carried off the trophy as the prize waltzers at the Chester Dance Hall contest.

NAZIMOVA'S "WAR BRIDES" is an early Fall booking for Keith's.

CONEY ISLAND has issued a very attractive illustrated folder. All of Cincinnati's outdoor resorts have been slow to take advantage of good advertising of this sort for distribution among the transients.

AS USUAL, the Lyman Howe travel pictures will follow the present Summer season of feature films at the Lyric. This run precedes the regular opening of the new season about the middle of September.

MLLE. ZARA, the Ludlow Lagoon palmist, foretold the recent storm.

LYCEUM ARTS BUREAU Co. is to present "The Tom Thumb Wedding" at the Oakley Park Theatre, 19. The children are being coached by Elsie Kirker.

ALMA MERK has returned from a dramatic trip to Carlsbad Springs.

SUDERMAN'S "Far Away Princess," with Madeline Mitchell, Dorothy McCord and Laura Hoffmann in the cast, will be staged at the Duncan house, 15, by Karl Dietz, acting for the Drama Circle.

THE University of Cincinnati Dramatic Circle now numbers twenty-two active members. Tagore's "The Post Office" will be on the earliest program—its first local presentation.

CINCINNATI'S musical colony is widely scattered for the Summer. Albino Gorno is on Long Island, Emil Heerman in the country near New Paris, O.

SAN FRANCISCO, CAL.

COLUMBIA.—Mrs. Patrick Campbell, in "Pygmalion," July 19-24.

CORT.—"The Melting Pot," pictures.

ALCAZAR.—"The Birth of a Nation," pictures.

SAVOY.—Western Burlesque wheel company.

ORPHEUM.—Bill opening Sunday, 18: Marion Morgan's Classic Dancers, the Misses Campbell, Bert Melrose, Four Melodious Chaps, Jack Wilson and Franklyn Batie, Norton and Lee, Britt Wood, Kitty Gordon and company, and motion pictures.

EMPRESS.—Bill opening Sunday, 18: Mme. Jomelli, the Sidonias, Dale and Weber, Lloyd and Whitehouse, Morris and Meeker, the Amerian Florence Troupe, and pictures.

PANTAGES'.—Bill opening Sunday, 18: Early and Laight, Peggy Bremen and Bro., Rhoda and Crampton, "Across the Border," Arline, Chartres Sisters, Geo. H. Primrose and Minstrels, and pictures.

HIPPODROME.—Vaudeville and pictures.

WIGWAM.—Del. S. Lawrence Stock Co.

REPUBLIC.—Dillon & King M. C. Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO, STREET, COURTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FIAO, FORESTIC, GLENODEON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAML, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNEY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH'S STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

THE MORMON TABERNACLE CHOIR will concertize in Festival Hall, on the Exposition grounds, assisted by the official Exposition Orchestra, July 21-23.

STEPHEN PHILLIPS' "NERO" will be acted at the Greek Theatre, University of California, Berkeley, July 27, by the Players' Club.

THE motion picture ball, commemorating the fifth national convention which convenes in this city July 13, for a four days' session, was held in the Civic Auditorium Friday evening, July 16.

TERMINATING an eight weeks' engagement at the Exposition, Patrick Conway and his band of fifty musicians, left this city for Asbury Park, N. J., July 13. On 24, Sousa's Band will conclude its ninth week and engagement, to go East, leaving the Philippine Constabulary Band at the Exposition. The Boston Band, Emil Mollenhauer, conductor, will be the next new band to appear.

THE GARRICK THEATRE, on the South side of Ellis Street, West of Fillmore, built for and occupied by the Orpheum after the fire of 1906, will, on Aug. 1, be re-christened as the Post Theatre, and given over to a stock company headed by Florence Oakley. It is planned to maintain a high class stock company and produce all the latest successes as soon as they are released. Several thousand dollars is being expended in improving the theatre and making it thoroughly up-to-date. The opening production has not yet been selected.

THE Beethoven Festival of Music will be held in the Civic Auditorium Aug. 6 and 7, evenings, and Sunday afternoon, Aug. 8. The first program will comprise Beethoven's Ninth Symphony. The second will be a Wagner program, and the third will be called an artists' matinee. Alfred Hertz will be the conductor, and Joseph Zuro, chorus master. There will be 2,000 in the chorus, and orchestra of 100, and the soloists will be Marcella Craft, Schumann-Heink, Paul Althouse and Otto Goritz.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players present "The County Chairman" week of July 19, for the benefit of the Harbor Fund, to entertain the Harbor Committee on their visit here. "The Littlest Rebel," with Dorothy Marie Clark in the title role, week of July 5, scored a hit. The U. S. Cavalry boys here assisted in the big battle scene. The Brissac Players entertained the cavalry boys after the performance.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Week of 18: "Arizona Joe" and cowboys, Anderson Players, Venita Gould, Three Rianos, Northlane and Ward, and Sherry Powell.

EMPRESS (W. H. Clune, mgr.)—"The Clansman" is in its fifth week.

PRINCESS and GAIETY are dark.

NOTES.

CARLYLE BLACKWELL, motion picture star, has engaged a tent at Tent City, Coronado, for the season, for his two children and their nurse.

ANGELA MAY, the popular contralto cantatrice, resumed her work as soloist with the Coronado Tent City Band, July 11.

MOVING PICTURES are being taken of the Tia Juana Mexican Fair, by the Universal Moving Picture Co. Francis Ford, Grace Cunard and Carl Laemmle, president of the Universal Company, are among those present.

MARIE THERESA SCHUMANN, daughter of Mme. Schumann-Heink, was married to Herbert Guy, of this city, on July 10. The famous diva was present at the wedding, and sang "Unser Vater." The young people will make their home on Mr. Guy's ranch at Grossmount.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 18-24: Orpheum Players present "Too Many Cooks;" Lucy

"That's My Corn"

What a Confession!

Something hits a shoe.

There's a flash of pain, and the victim says, "That's my corn."

"My corn," pared and coddled for years, perhaps. It's as needless as dirty hands.

A **Blue-jay** plaster, applied in a jiffy, would end that pain instantly. And the B & B wax that's in it would terminate the corn in two days.

No pain, no soreness, no inconvenience. The corn loosens and comes out. It disappears forever.

It's hard to prevent corns while having dainty feet. But it isn't hard to end them. A million corns a month are ended in this easy **Blue-jay** way. You do yourself injustice when you suffer from a corn.

Half your friends have proved this.

Blue=jay
Ends Corns

15 and 25 cents—at Druggists

Samples Mailed Free.

Bauer & Black, Chicago & New York

Makers of Physicians' Supplies

STEIN'S MAKE-UP
Absolutely Guaranteed

Gillett. Dooley and Rugel, Kelly and Pollock, Prince Lai Mon Kim, and features.
PANTAGES' (H. E. Cornell, mgr.)—Bill 18-24: Margaret Edwards, Five Lombardi Singers, Six Kirksmith Sisters, Fisher Trio, Hailey and Noble, Webber Sisters, the Passing Revue Trio, and motion pictures.
HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and photoplays. Bills changed bi-weekly.
BROADWAY (Guy C. Smith, mgr.)—The Broadway Musical Co. and feature films.
IDORA PARK (B. L. York, mgr.)—Musical comedy, Carver's diving horses and Red Feather, Indian diving girl, are prominent features, which attract thousands of patrons to this popular place of amusement.
FRANKLYN (Rex Midgley, mgr.)—Feature film, orchestra and organ recital.
OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, photoplays.

PHILADELPHIA.

From the present outlook there will be but three burlesque houses doing business the coming season. These are the Trocadero, Gayety and Casino. Last year there were two others, the People's and the Empire, neither of which finished out the season. Since then the Empire has passed to a new ownership, while the People's is still awaiting a tenant.
B. F. KEITH'S (H. T. Jordan, mgr.)—"A Ballet Divertissement," with Swan Wood, is the big card week of July 19. Others are: Belle Blanche, the Three Rubes, Old Homestead Quartette, Marie Pavey, Walter V. Milton and company, Balzer Sisters, Glen Ellison, Bradley and Norris, and moving pictures.
GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 19: O'Brien, Havel and company, Grazia Nardini, the Schmettans, Patricola and Myers, Rise, Beeson and Lyons, Hooper and Cook, and moving pictures.
NIXON (Fred'k Leopold, mgr.) — Week of 19: Oberita and company, Five Komical Kops, Young and Little, Bush and Shapiro, Lola Sutton and company, Demarest and Collette, and moving pictures.
GAYETY (Wm. S. Clark, mgr.)—The show last week was fully up to the standard, and drew houses of fine proportions. Jim Dailey, Lew Gordon, Manny King, Billy Winkle and Al. Dean disported themselves in fine style in the burlesques, "The Clockmakers" and "In Chinatown." Mazie King did pleasing work, while La Cuta, in a dancing act, was also a big card.
WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert and his orchestra ended their engagement on 17, and were succeeded by Patrick Conway and his band on 18. Big crowds enjoyed the concerts last week. Excursions from nearby towns greatly augmented the attendance last week.
WOODSIDE PARK (Norman S. Alexander, mgr.)—The big vaudeville show continues to be a potent drawing card that fills the big auditorium nightly. The Orangemen had their outing at this resort on 12, and the park held one of the biggest crowds of the season. The vaudeville bill for week of 19 consists of Yoshima Troupe, Jewell Sisters, Cliff Bailey, the Holdsworths, and Flood and Erna.
POINT BREEZE PARK (Stetser Bros., mgrs.)—There was something doing every day at this park last week, with splendid crowds in attendance. Jerry Shaw was the vocalist on 11, while the other days there was provided motorcycle races, fireworks displays and outings by various downtown business men's associations.
COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

MARIANA CORTEZ, a high pole performer, who was badly injured by a fall on April 30, with the Barnum & Bailey Show while it was appearing in this city, is about to be discharged as cured from St. Luke's Hospital. Physicians say his recovery is almost miraculous as a half a dozen of bones in various sections of his body were broken by his fall.
MAUD DOUGLAS and JOSEPH BOYLE, moving picture performers, of this city, journeyed to Elkton, Md., on July 2, and were married.
FRED G. NIXON-NIRDLINGER started last week on his trans-continental trip to the Panama Exposition by auto.
WM. W. MILLER and GEORGE W. METZEL, of the William Penn Theatre, are enjoying the dog days at Atlantic City.
LIQUID REFRESHMENTS in the shape of lemonade will be served to the patrons of B. F. Keith, starting 19.
THE Great Northern Theatre, at Broad Street and Erie Avenue, which has been running film productions, closed down last week. The owners have started ejectment proceedings in order to get possession of the property.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co., indefinite. "The Lure" was presented July 12-17, to fine houses.

Wichita, Kan. — Crawford (E. L. Martling, mgr.) dark for Summer.
PRINCESS (L. M. Miller, mgr.)—Photoplays.
WONDERLAND PARK (J. T. Nuttle, mgr.)—Vaudeville and pictures.
HOLLAND, MARBLE, STAR, COLONIAL and NOVELTY, moving pictures only.

BOSTON.

The weather man has been promising a hot spell for some time, and last week his prediction came true when the mercury reached the highest mark of the season, and remained there for several days. The theatres were hit hard, while the parks and beaches had a banner business, a most pleasing condition of affairs. Under the auspices of Boston League No. 2, Commercial and Fraternal League of America, the Krause Greater Shows will be seen at the Huntington Avenue Circus Grounds for one week beginning July 19.
CASTLE SQUARE (John Craig, mgr.)—"The Blue Mouse" made a hit last week, with Eleanor Gordon in the role of the dancer, Paulette Divine. Wm. P. Carleton caught the spirit of the piece and played Augustus Rollet with true abandon. Mrs. George Hibbard joined the Craig Players in this bill and gave a remarkable characterization of Lizzie, the stage mother of Paulette. Kate Ryan also became a member of the company last week. She was welcomed in the part of Mrs. Lewellyn. Theodore Friebus, Betty Barnicoat, Al. Roberts and Donald Meek were excellent in their parts. "Baby Mine" is this week's offering. Mary Young has returned from her well earned rest to again appear at the head of the Craig Players. She has the part of Zoie, which she played last year.
TREMONT (Jno. B. Schoeffel, mgr.)—Fifteenth week of "The Birth of a Nation," to a good paying business.
KEITH'S (Robert G. Larsen, mgr.)—An excellent hot weather show is given this week, the participants being: Cecil Cunningham, Charley Case, "The Meistersingers" (third week), Ota Gygi, Geo. Howell and company, Mr. and Mrs. Gordon Wilde, Ward, Bell and Ward company, and Bronte and Aldwell.
LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 19-21: Dotson and Gordon, Cole and Denahy, Mack and Vincent, Knapp and Cornalia, and three to fill. For 22-24: Allen and Francis, Copeland, Draper and company, Lewis, Belmont and Lewis, Cook and Rothert and three to fill.
LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 19-21: Beth Challis, Evans and Wilson, Copeland, Draper and company, Gordon and Marx, and three to fill. For 22-24: Embs and Alton, Helen Shipman, Cole and Denahy, and four to fill.
GORDON'S OLYMPIA (John E. Comerford, mgr.)—The contributors to the bill current week are: Walter, Fowler and Barrett, Fields and Clifford, Nana, Elliott and Mullen, Over and Fall, and Geoffrey Whalen.
BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The new bill, presented by Violet Mascotte's Merrie Maids, enlists the services of Marie Landis, Lillie Sutherland, Ida Campbell, Marion Gray, Alice Ford, Rose Emmett, Babe Sadelle, Harry Lander, Felix Martin, and others. Picture features include: "Romance of Elaine," "The Diamond from the Sky," and farcical films.
BOSTON (Francis J. D. Ferguson, mgr.)—"The Goddess," Mary Pickford, Charlie Chaplin and other picture subjects, in conjunction with concerts by Caroline Nichols and the Fadettes.
BIJOU (Harry Gustin, mgr.) — The installation of an orchestra has added greatly to the enjoyment of the patrons in viewing the long and interesting picture program. Edward F. Orchard, the well known bass singer, continues.
NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman offers this week one of his new musical comedies, entitled "The Little Coquette." Other attractions comprise the zoo, with a large collection of native and foreign animals, boating on the river and orchestral concerts.
MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Phil Ott heads a clever company, in a new musical oddity, "Hey, There, New York."
PARAGON PARK (George A. Dodge, mgr.)—Continuing are the Broadway Musical Revue, Art Spaulding, Mlle. Camilla, Alice De Garmo, Alber's Polar bears, Zech Trio, and Mace Gay's Military Band.
LEXINGTON PARK.—This is rightly termed "the park which pleases particular people." In the open air theatre the Adam Good Stock Co. divides the week with a drama and farce.
PEMBERTON INN (Edward W. Smith, mgr.)—Tom Quinn, Margaret Sawyer and Miss Fletcher do the cabaret honors, while Le Blane and Lorraine take care of the exhibition dancing.
VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.
VAUDEVILLE and PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens, and others.

NOTES.

HARRY PEYSER, manager of the advertising departments of the Colonial, Hollis and Tremont, leaves shortly for Vineyard Haven, where, with Mrs. Peyser, he will seek a much needed rest before the coming Fall season of his three houses opens. Mr. Peyser, still a young man, is an old timer in theatrical advertising, and his opinion regarding same is highly valued by visiting business managers. He is well liked by all.
WALDRON'S CASINO and the Gaiety begin their burlesque seasons August 28.
THE season of the Lonergan Players was temporarily suspended at the Majestic, July 10. Mr. Lonergan's company has been playing continuously for nearly a year and many of its members were anxious for a few weeks' rest. He hopes to resume the Summer stock season at the Majestic the first week in August.
A MANAGER who sticks pretty close to his playhouse is the veteran Jno. B. Schoeffel, of the Tremont, who has not missed a single week of the fourteen weeks' run of "The Birth of a Nation." Over week ends, however, Mr. Schoeffel is a guest of friends at Manchester-by-the-Sea.
JULIE RING, who was at Keith's last week, is a Boston girl, and a member of the famous Ring family. She is a sister of Blanche, Francis and Cyril Ring, who have won success behind the footlights in different lines of endeavor.
A PROSPECTIVE new producing partnership in the theatrical field promises to unite John D. Williams, for many years manager of the Frohman offices, and Madison Corey, manager for Henry W. Savage. Both are former Bostonians.
AL. SOMERBY, of the Bowdoin Square Theatre, is enjoying his vacation at Sugar Hill, N. H.
JOHN CRAIG will close the Castle Square in another week or so, after a season of forty-six weeks, the longest stock season in this part of the country, and one of the most prosperous seasons the Castle Square has ever had. Somehow, that low tide of business didn't expose any mud flats in the vicinity of the Craig playhouse. Mr. Craig expects a batch of Harvard prize plays in the Fall, and hopes to find one in the class of "Common Clay" and "Believe Me, Xantippe," which had long and prosperous runs at the "Square."
NUMEROUS excursion parties coming into Boston during July and August are arranging with the booking department of the Tremont for reservation of seats for "The Birth of a Nation." It is expected to sell out several of the next month's performances to out-of-town visitors.
CAROLINE B. NICHOLS and the Fadettes compose one of the largest musical organizations ever engaged for a motion picture theatre. There are twenty musicians in the Fadettes, and their daily concerts, afternoon and evening, at the Boston, are a delight to music lovers.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Eves. 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

HARRIS 42d St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

NEW AMSTERDAM THEATRE. West 42 St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Eves. 8.30. Matinees Wed. & Sat. at 2.30.
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.40. Matinees Wed. & Sat. at 2.30.
4th Month of the Brightest, Jolliest Musical Comedy Success of Year
NOBODY HOME

OMAHA, NEB.

BRANDEIS' (Crawford, Philley & Zehrung, mgr.)—Edward Lynch Stock Co., in "The Real Thing," week of July 19.
EMPRESS (Wm. La Doux, mgr.)—Bill 19-21: Gilroy and Corriell, Yates and Wheelar, Princess Minstrel Maids. Last half: Steindell and Lee, Princess Kalama Duo, Bertie Fowler, and Herbert Dyer and company.
ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE, AIRDOME and PALM, vaudeville and pictures.
BOYD, GAYETY and ORPHEUM are dark.
ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, DOWN TOWN, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, pictures only.
SOUTH OMAHA.—BESSE and MAGIC, pictures.
ORPHEUM.—Vaudeville and pictures.

NOTES.

THE HAGENBECK-WALLACE SHOW played here July 12, to capacity business, in spite of rainy and muddy weather.
BARNUM & BAILEY CIRCUS is due July 26.
THEATRICAL business in Omaha has been good indoors, but airdomes and outdoor amusements have suffered.
THE Edward Lynch Stock Co. continues to S. R. O., and has broken all records. They have been compelled to open the gallery to accommodate the patrons.
THE renowned film actor, Charlie Chaplin, was in this city for four days at the Empress Theatre, and created as much excitement on the street as the circus parade.
THE LIBERTY BELL was a big attraction in Omaha on its way to San Francisco.

Denver, Colo. — Denham (O. D. Woodward, mgr.) Otis Skinner, in "The Honor of the Family," July 18 and week.
ELITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, 18 and week, "The Affairs of Anatole."

HE COMES UP SMILING
YOUR OLD FRIEND
PAT WHITE
AND HIS BIG MUSICAL COMEDY COMPANY

WILL PLAY THE STAIR & HAVLIN CIRCUIT, SEASON 1915-1916, OPENING EARLY IN SEPTEMBER

Saint John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. continues to good business.

IMPERIAL.—Vaudeville and moving pictures.

LYRIC.—Vaudeville and pictures.

DIGBY, UNIQUE, STAR and EMPRESS, moving pictures only.

WILBUR A. SHEA, manager of Opera House, Eastport, Me., and St. Croix Opera House, Calais, Me., arrived in town July 13, via automobile, accompanied by his wife and a party of friends. Mr. Shea is a son of Pete Lee, the old time minstrel, who in the early 70s conducted the Pete Lee's Opera House, in this city.

HARRY FLOAN, in advance of "The Chocolate Soldier," arrived here 13, and reported good business through the Maritime Provinces. He left, 14, for Fredericton, N. B.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOTS (E. B. Sheets, mgr.)—Stock and pictures.

MOHAN AND SMITH AIRDOME, vaudeville and pictures.

AMERICAN, FOUNTAIN, IMP, ORIS, PUCELLAN, SAVOY, COLONIAL, GARDEN, LYCEUM, PRINCESS, PARK, SWAN, CRESCENT, IRIS, ORPHEUM, PALACE, ROYAL, HARRY, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

BARNEY OLDFIELD, in auto speed trials, and De Loyd Thompson, aviator, were attractions at the fair grounds, July 18.

FRANK BEALE, of the Board, is in Chicago, attending the I. A. T. S. E. convention.

MANAGER CHAS. SMITH, of the Grand, advises he will open with Nell O'Brien's Minstrels, Sept. 24.

MANAGER T. W. HARTLEY, of the Hippodrome, left here for New York 17. His house will open the vaudeville season Sept. 5.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Queen Maids was the attraction July 15-17.

SASS SOCCI (F. G. Walker, mgr.)—A masked skating contest was held here 15, largely attended.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

THE Choctaw Railway and Lighting Co., which owns the street railway and interurban system and also owns and operates Sans Souci Park, here, elected the following officers and directors, July 12: Russell Palmer, New York president and treasurer; John T. Schley, Mobile, Ala., son of Admiral Schley, vice president; H. H. Stephens, McAlester, secretary; L. E. Fischer, St. Louis, general manager, and directors: Russell Palmer, John T. Schley, L. E. Fischer, H. H. Stephens, M. Pinkett, R. L. Schelg and J. M. Pittnam.

St. Louis, Mo.—Manilon's Park, the Spanish Stock Co. present "Dr. Jekyll and Mr. Hyde" week of July 18.

FOREST PARK HIGHLANDS.—Slugger's Midgets continue their stay at this popular amusement park for another week, together with Bert Swor, the blackface comedian, and others.

NEW GRAND CENTRAL.—"The Rosary" is the film feature week of 18.

PARK.—"The Milk White Flag" week of 18.

SHENANDOAH.—Closed Sunday night, 18, for the Summer.

ALL of the moving picture houses, as well as airdomes are drawing splendid crowds.

Rochester, N. Y.—Temple (J. H. Flint, mgr.) Vaughan Glaser Stock Co., in "What Happened to Mary," July 19-24.

FAMILY (J. H. Fennevessy, mgr.)—Gus Arnold's Burlesque Co. 19-24.

NOTES.

THURSDAY NIGHTS at the Family are Chaplin nights, and prizes are awarded for the best imitation of the screen comedian.

GREAT ONTARIO BEACH held the best mosque of the season when Manager Walters put on the Masque of Nations.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) pictures.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (C. E. Lyon, mgr.)—Pictures.

THE New Opera House, on Exchange Street, is going up rapidly, and will be ready by the late Fall. It is to be used for pictures and high class vaudeville performances, and will seat 1,200 people.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Musical pictures and ballet dancing.

MODERN (J. L. Zlug, mgr.)—Pictures and vaudeville.

PINE ISLAND PARK (Grieves & Ramsdell, mgrs.)—Band concerts, fireworks, bowling, bathing, dancing, etc.

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LYRIC, AUDITORIUM, GLOBE, CROWN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Birth of a Nation" (pictures) is having an exceptionally good run.

SHUBERT (C. A. Niggemeyer, mgr.)—The Shubert Stock Co. presents "To-day" week of July 19. "Billie" week of 26.

CRYSTAL and ORPHEUM are running Summer vaudeville and pictures.

MAJESTIC, ALHAMBRA and STRAND are packing them in with first run feature films.

PARK PARK with Chief Lightfoot and Indians and Sandow, the strong man, is drawing large crowds.

RAVENNA PARK is also doing a good business.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

VICTORIA, PARTHENON, ALAMO, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX, CRESCENT and VENDOME, pictures only.

THE Orpheum closed July 9. The Airdome followed suit 10.

THE COHEN PLAYERS, in "The Yellow Jacket," "La Imitacion" and "Macbeth," on the Peabody campus, did nice business 12-15.

Charleston, S. C.—Hampton Park Airdome (Chas. H. Matthews, mgr.) Manhattan Theatre Co., indefinite.

VICTORIA, PRINCESS, MAJESTIC, LYRIC, ELCO, CRESCENT and DIXIELAND, pictures only.

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NEW YORK CLIPPER, 47 W. 28th St., New York.

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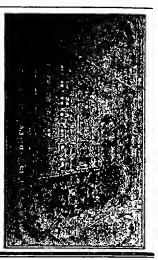

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JULY 31, 1915.

VOLUME LXIII—No. 25
Price, 10 Cents.

WITH APPRECIATION.

Oh, Frank Dumont and Al. Fostell,
However do you weave the spell?
You write—we read—and (presto) gaze
Into the mists of Other Days.
The old time songs fall on our ear:
"White Wings," "Sweet Violets," "Essie Dear,"
Gay "Nancy Lee" again is heard,
And "Listen to the Mocking Bird."
The curtain lifts; again we see
The erstwhile kings of minstrelsy.
White-covered chairs—a jewel's gleam—
Quaint jokes and jigs. (Ah, spritely dream!)
The scene is shifted. Now are shown
Those stars of "Tony Pastor's Own."
Here's Billy's smile and Katie's glance,
And Jerry's joke, and Dollie's dance.
Bright eyes (long-veiled) enchant once more;
Lotta comes bounding thro' a door;
The Berger Family rings its bells;
Droll stories Sol. Smith Russell tells;
We hear a German voice recite
"The Water-Mill" ('tis George S. Knight!)
And so it goes—a magic maze
Of graces of the Other Days,
With old time fragrance all their own—
(A program scented with cologne!)
To laughing eyes the quick tears start
In this dear Theatre-of-the-Heart.
We read, remember—smile and sigh.
Bright were the stars in nights gone by!—
You've wakened memories that haunt,
Oh, Al. Fostell and Frank Dumont?

STELLA WEILER-TAYLOR, Hamilton, O.

BROADHURST'S DENIAL.

George Broadhurst last week made general denials of the allegations set up in his wife's petition filed in the Court of Chancery. Recently Vice Chancellor Stevens, on application of Mrs. Ida Raymond Broadhurst, allowed a writ of *ne exeat* served on Mr. Broadhurst in Atlantic City, and he was obliged to give a bond of $7,000. The action was the outcome of a judgment recovered by Mrs. Broadhurst in New York.

Mrs. Broadhurst alleges that her husband, up to June 1 last, was in arrears in payment of alimony to the amount of $6,833.33. She stated in her bill that she understood her husband was going abroad to live permanently, and that he had disposed of all of his holdings in this country, and had disposed of his interests in "George Broadhurst, Inc.," to Mark Bates, of Chicago, for $40,000.

Mr. Broadhurst denies all of Mrs. Broadhurst's allegations, and contends that the Court of Chancery of New Jersey was without jurisdiction, and that the money judgment entered in New York was not binding in New Jersey.

NORDICA HOME SOLD.

On a bid of $15,978 over prior mortgages aggregating $45,000, Archibald S. White secured the home of the late Lillian Nordica, 6 and 8 West Ninth Street, New York, in foreclosure proceedings. The property is a four story structure, occupying a plot 53.9 by 93.11 feet, located about 124 feet west of Fifth Avenue. It was sold in an action brought by Harry Content to recover a mortgage judgment of $13,498. Samuel Marx was the auctioneer.

EDNA VON LUKE, who has been visiting her ranch near Great Falls, Mont., has returned to Broadway. Miss Von Luke will again be seen as the City Widow in this season's presentation of "The Prince of Pilsen."

MARY MILES MINTER will pose for "Metro" pictures.

CHAS. FROHMAN CO. INCORPORATES

The company which will carry on the work of the late Charles Frohman was chartered July 20 at Albany, N. Y. Its corporate title is Charles Frohman, Inc., and its capital stock is $1,000,000. Of this $700,000 is preferred and is entitled to cumulative dividends of six per cent. per annum to be paid out of the surplus net earnings. The company will carry on the business of theatrical managers and producers of plays, operas and other theatrical performances of every character, will act as booking agents and play brokers, and will take and grant licenses.

The directors are Benjamin G. Paskus and Alfred L. Rose, of the law firm of Rose & Paskus; Elek J. Ludvigh and Harry Harris, also lawyers, all of New York.

The first offering of the newly formed Chas. Frohman, Inc., will be a new Barrie play given in conjunction with Robert Marshall's most successful comedy, "The Duke of Killicranke," acted by an all-star cast. Early last May Mr. Frohman had made tentative arrangements with Marie Tempest, Francis Wilson, Ann Murdock and Graham Browne to appear in a new production of Rogert Marshall's, "The Duke of Killicranke." These arrangements have now been completed.

This, the most brilliant of all Marshall comedies, will be produced with a quartette of stars, with Miss Tempest in the part of Mrs. Mulholland, Mr. Wilson in the part of Henry Pitt-Welby, Ann Murdock as Lady Henrietta Addison, and Graham Browne in his original role of the Duke of Killicranke.

On the same bill with "The Duke of Killicranke," a new play by Sir James Barrie will be presented for the first time in America.

In a letter from Miss Tempest to the Frohman offices she says: "The determining feature in considering your invitation to play Mrs. Mulholland was a feeling that somehow I was carrying out 'C. F.'s' wishes. The last time I saw him was when he suggested the revival to me last Spring, just before he sailed, and spoke about the great success I had in the play during its revival last Spring a year ago in London."

NEW PRODUCING CO.

A new concern has been launched in the theatrical productive field known as the Savoy Producing Company, with Paul Philipp as the general manager, and Adolf Philipp, stage director. The first production under the new banner will be a musical comedy in three acts, entitled "Two Is Company," from the triangular authorship of Paul Herve, Jean Briquet and Adolf Philipp. The American adaptation is by Edward A. Paulton and Adolf Philipp.

The Savoy Producing Co. has also acquired the American rights for "That Night," a farce comedy in three acts by Adolf Philipp; "Three Good Things," a musical comedy by Paul Herve and Jean Briquet; "The Bank Cashier," a comedy drama in three acts by Francois Regaut; "My Shadow and I," a play in three acts by Jules Fabre, and a musical comedy entitled "Sh, It's a Secret."

After an out-of-town hearing, "Two Is Company" will receive its Metropolitan *premiere* the middle of September, with an excellent cast and chorus.

WHITTENDALE BACK AT WORK.

Ansley Whittendale, of the Charles Frohman press department, has returned from his vacation, and is ready to greet the newspaper men with a smile on his face and a Frohman "story" in his hand.

NOTES.

ALFRED HERTZ will conduct for the Musical Association of San Francisco.

CHAPINE has been engaged for "The Blue Paradise."

OLIVER MOROSCO has bought the Coast rights for "Nobody Home" at Maxine Elliott's. It will be seen at Los Angeles soon.

"SUMURUM" is to be presented in vaudeville, with Gertrude Hoffman as its principal player. The *premiere* will occur next month at the New Brighton Theatre.

JOHN WESTLEY and MADGE KENNEDY will appear in the No. 1 "Twin Beds" company.

OTTO HAUERBACH is back from California.

"THE LAST LAUGH," the Paul Dickey and Charles W. Goddard farce, featuring Edward Abeles, which was tried out last season in Philadelphia and Boston, is announced by the Shuberts to open the Thirty-ninth Street Theatre, Aug. 2.

"BROTHER MASONS," a farce by Seymour Browne and Harry Lewis, which will be produced by H. H. Frazee next month, began rehearsals last week. Frank McIntyre, George Parsons, De Witt Jennings and Maude Eburne will be principals.

THE report that George Bowles, representing "The Birth of a Nation" at the Illinois Theatre, Chicago, is ill, is unfounded.

COHAN & HARRIS have arranged with Leo. Ditrichstein to present him in his latest play, entitled "Jean Paurel," which will be produced in New York in the early Fall.

MR. AND MRS. WEBSTER FOR AUSTRALIA.

John Webster and his wife, Fanchion Campbell, have been engaged, under a long term contract, by the J. C. Williamson Co. (Ltd.), to replace Mr. and Mrs. Fred Niblo (Josephine Cohan) in Australia.

For the past six months Mr. and Mrs. Webster have been playing under the Williamson management in South Africa, and their personal and professional success there led to the arrangement for their transfer—under a long term contract—to Australia.

The Websters will make their debut at Sydney, N. S. W., in September, in the farce, "It Pays to Advertise," appearing later in "A Pair of Sixes," "Stop Thief," "A Full House" and "Twin Beds."

NEW BROOKLYN THEATRE.

A modern theatre, at Seventy-second Street and Third Avenue, occupying a plot 100x200, and having a seating capacity of two thousand, is planned for construction. The project will cost over $250,000. One of the features of the structure will be a lobby extending practically the whole length of the Seventy-second Street side of the building.

NEW FOURTEENTH STREET THEATRE.

The new Fourteenth Street Theatre, Inc., filed plans July 28 for a one story moving picture house which it plans to build on plot 52x103.3, on the North side of Fourteenth Street, 157 feet West of Second Avenue. The cost is estimated by Architect L. F. J. Weiher at $40,000.

A NEW WINTER GARDEN FEATURE.

Dixie Girard is among the principals that have been cast for the new Winter Garden show, which opens in the Fall.

DEAR PROFESSIONAL FRIENDS

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem in its own style, carefully written. Let us hear from you, and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours,

HARRY VON TILZER

Gem No. 1—Better than SOMEBODY KNOWS

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come. A wonderful double for boy and girl as well as single.

Gem No. 2—One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a GIVE ME YOUR KIND APPLAUSE SONG but a Comedy Patriotic Love Song with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3—A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4—A Comedy Love Song

OUTSIDE OF THAT, WHY HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5—A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK." It's good for male or female just as it stands.

Gem No. 6—The Supreme Ballad of Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits

"SOMEBODY KNOWS"

"WHEN MY SHIP COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., New York

BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 31, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY,

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel., 2274 Madison.

Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

OMAHA BRANCH

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. C. B., New York.—1. Fred Leslie sang in comic opera at the Casino in 1884. He came to the Standard with the London Gaiety Co., in 1888. 2. "Ninety in the Shade," produced Jan. 25, 1915, at Knickerbocker Theatre, New York, with Marie Cahill and Richard Carle.

"PETE."

Hall Caine, the famous English novelist, has recently completed a new version of his widely read novel, "The Manxman," which is known in its dramatic form as "Pete," and it will be seen in New York during the coming season. The play, in its original form, and called "The Manxman," was produced here about twenty years ago with Wilson Barrett in the leading role. It met with great success. It was recently revived in its present form at the Lyceum Theatre, London. Derwent Hall Caine, son of the author, will come to this country to assume the title role.

Mr. Caine has altered his drama somewhat for American use, introducing more sympathy between Pete and Kate, the central feminine character. In a letter received last week by Joseph Brooks, the author wrote: "I have re-written the play, and I don't think I need fear any charge of vanity if I say that in my view it is a very strong and human play—probably as strong and human as anything done in the last decade at least."

Derwent Hall Caine has been acting in his father's plays for the past four years in the British provinces. His most notable appearances have been in "The Christian," and in "Drake," the historical pageant given at his Majesty's Theatre, London, by Sir Herbert Tree. In "Pete," he will make his first appearance in this country as a dramatic star. Mr. Caine's tour will be under the direction of Joseph Brooks, and will begin at Montreal on Sept. 13. After visiting the principal Canadian cities, "Pete" will be brought to this city, opening about the middle of October. Mr. Caine will also present the spectacle, "Drake," during the tour, and later in the season a new drama by Hall Caine.

RABINOFF ENGAGEMENTS.

Several more important engagements have just been consummated for the coming season of the new grand opera company which Max Rabinoff is forming to give joint performances during the coming season with Anna Pavlowa and her Russian ballet. Ryszard Ordynski, who has long been the chief colleague of Prof. Max Reinhardt, of Berlin, has been induced to come to America to be the stage director of this new organization. He will have the assitance of Robert F. Brunton, formerly technical director of the Boston Opera Co., and Ivan Clustine, the present ballet director of the Pavlowa company.

The most recent additions to the list of principal singers are Luisa Villani, the dramatic soprano who created the title role in Mascagni's "Ysabel," at La Scala, in Milan, and who was the first to sing in this country the role of Fiori, in Montemezzi's opera, "The Love of Three Kings," in which she appeared with the Boston Opera Co.; and Thomas Chalmers, the young American baritone.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 5780.

GEE, but you should have seen the decorations Thursday, July 22. Flags inside and flags outside. Yes, our beautiful clubhouse sure was dressed up to kill. Event! Well, I'll tell you. Home coming of ex-chief Fred Niblo, and what a welcome to our city. You fellows miles away just picture some two hundred actors showing good fellowship and you have it. And Mr. Niblo was fit for the illustrious occasion—looked pink of condition, as did his charming wife, Josephine. Our Big Chief, in a pretty speech, introduced Fred, and he in turn told how deeply he felt the gratitude shown him, and how pleased he was to see about him so many old acquaintances. He injected one big laugh when he said he was through "Union Hilling it." Mrs. Fred Niblo was called upon and responded, then came Jerry Cohan, followed by his lifelong partner, Mrs. Cohan. Much applause greeted her. 'Twas the speech of the evening. Mr. J. C. had *nothing* to say. James Corbett, Marcus Loew, Joe Weber, Junie McCree, Wm. Morris and Grace La Rue were introduced and spoke. Entertainment was furnished by Grace La Rue, Paul Van Dyke, Ed. Miller, Col. Holdsworth and Dorothy Jordon. 'Twas three A. M. when curtain rang down, midst much applause and hand shaking

JOSEPH MANN is still warbling at Lorber's.

MYSTERIOUS DISAPPEARANCES—Harry Miller and George Mitchell.

IN A few issues past I remarked that I never had pleasure of meeting "Nigger" Yaeger. I beg said named gentleman's pardon, certainly do remember meeting, but never knew gentleman's name; was convinced eventually by one of the Three Musketeers. Had a good laugh when friend told me Mr. Yaeger insisted I was a tenor singer. The drink is no me, Mr. Yaeger.

DID you know that on Aug. 10, at Manhattan Opera House, the White Rats Actors' Fund hold an all-star scamper? They are issuing a program which will be distributed gratis—write me and will be glad to tell you all about it.

Now that Lon Morgan is home I sincerely trust that he is 'midst happiness. Best regards to "*Beck*" and family.

MY LITTLE FRIEND, Paul Van Dyke, tells me although the "*Panic*" is on, naught but rainbows envelop him. Glad to hear it, Paul.

HIDING AWAY in New England were Ed. Roach and Larry Francis, but now they are back and looking dandy.

COME ON, Williams and Culver. Don't *rencowrite*.

CHAS. MAC—that cute knockabout comedian, goes with Jean Bedini, who is some *boss*.

HARRY LA VAN has a tabloid. Aug. 9 Harry begins rehearsals.

MURRAY CLAYTON, of Clayton and Drew's Players, eased into club for a minute last week. Was he *tanned?* Guess, yes.

GLADYS SEARS and CHARLES TAYLOR are no more life pardners. Judge Blanchard decreed it.

GEORGE FAIRMAN and LOU ARCHER tried out their new piano, singing and dancing act at the Friars' benefit last Sunday night, and proved the hit of the show. Mr. Archer's offering of Mr. Fairman's latest song success, "In My Indiana Home," was a sensation. They were immediately offered a long route on the United and Keith Circuits, to open July 26.

A POEM by Jack English, of Hawthorne and English:

Ma, may I go out to ride,
Yes, my darling daughter,
But don't get in Frankie Hunter's machine if you
just carry a quarter.
I went out one night last week,
Oh, how my blood did boil,
For he steered me into a garage, and I had to pay
eighty cents for oil.

VAN HOVEN, the dippy juggler, of Gus Sun fame, or my friend, Hugh Emmett, sent me a unique postal card, for which I thank you.

W. S. BIRDSONG note—Why the hasty getaway? Why not call again; 'twas never thus whilst in Fort Worth, Memphis, or Los Angeles. Sure, would be glad to say, Hello.

OUR BIG CHIEF quoted Marcus Loew and Bill Morris, the actors' friends. They are: "Mr. Loew uses the White Rat form of contract."

YES, Violini is still selling bonds, and tells me business is great. We wonder how he does it these times, but nix, he will not tip anyone how he does it.

REGARDS to Joe Raymond, Joe Ellis, Mr. Ham. Yep, they're my Boston friends.

ADAMS and GUHL are in town. Care of Rats will get them.

OUR sincere and heartfelt sympathy is extended to Mrs. John D. Canfield, in her sad bereavement.

TANGO SHOES.

"The Tango Shoes" act will resume its tour Aug. 22, fully booked up on the Orpheum circuit. Mrs. Bert Cole will be back in time to open with the act, and Mr. Carney will play the part originated by Bert Cole, until he can join at the end of the circus season. Charles J. Kelly, May Adams and Mike Needham and wife make up the troupe.

"THE LAST LAUGH."

This new farce, in three acts, will be produced by the Shuberts, at the Thirty-ninth Street, New York, July 29, with Edward Abeles, Inez Plummer, Everett Butterfield, Henry Harmon, Stephen Maley, Albert Gean, Marian Murray, Albert Sackett, Geo. Abbott, Bernard Riggs, and Herbert Main, in the cast.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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Send this Coupon and 2c. stamp for a copy of
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(For 1915-1916)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

TWENTY-FIVE YEARS AGO.

GEORGE THATCHER'S TRIUMPHANT TROUBADOURS opened at Hartford, Conn.

BURT SHEPARD'S MINSTRELS started at Milwaukee.

PRIMROSE & WEST'S MINSTRELS opened in Dayton, O.

GEORGE WILSON'S MINSTRELS opened at Elmira, N. Y.

CLEVELAND'S MINSTRELS played at Joliet, Ill.

INA SIDDONS' CO. opened at the Wigwam, San Francisco.

THE SELLS BROS. & BARRETT SHOWS were heading South.

AN Albino lion was in the John Robinson menagerie.

A LIST of State and county fairs was published in THE CLIPPER.

"OFF THE TRACK" was produced in New York.

"THE CANUCK" was produced in New York, by McKee Rankin.

"THE TAIL OF A COAT," by Dion Boucicault, was produced by Sol. Smith Russell.

MR. AND MRS. TONY PASTOR, Bessie Bonehill and Gussie De Forest arrived from Europe on the *Umbria*.

WILMINGTON, DEL., NOTES.

HARLAN (KID) STARR, manager of the Washington Theatre, Detroit, Mich., has been visiting Wilmington with his wife and family. Mr. Starr was the guest of Charles H. Beckett, manager of the Grand Opera House. After renewing old friendships, Starr and Beckett left for Atlantic City, N. J., and will later visit New York, Buffalo and the lakes.

THE VICTORIA, under the management of William C. Popp, has taken first place in the Wilmington movies field. The theatre is a beautiful architectural copy of an old French chateau, and as a playhouse for the silent drama is thoroughly modern. Last week the Victoria set a new box office record with the Vitagraph feature, "Sins of the Mothers." The house is using an augmented orchestra and carrying page and half page advertising. Evening prices are ten and twenty, with five and ten for the afternoons.

THE MAJESTIC, under the temporary management of James Ginns, has suffered greatly from torrid weather and an experiment of repeating films of the Paramount program—with only a week elapsing before the return. The second showing of Mary Pickford, in "Such a Little Queen," failed to attract, while "Wormwood" also received a cold shoulder upon its return.

W. L. DOCKSTADER, father of vaudeville in Delaware, and manager and owner of the Garrick, is occupying his Summer home at Atlantic City, N. J. "Doc" is making frequent auto trips to Wilmington, however, to supervise the renovating of the vaudeville house and the painting of all new scenery and drops.

THE GRAND OPERA HOUSE is the only motion picture house in the city which refused to raise the admission above five cents. It is reaping a rich harvest through this fact, excellent programs, and immense capacity, which admits coolness.

THE PICKWICK and SAVOY are participating in a race to boost Chaplin comedies, which they are featuring.

SHELLPOT PARK, under the management of Jas. Henry, is enjoying fair business. Children's day is being featured each week, with free amusements, and musical stock is used at the family theatre there.

BRANDYWINE SPRINGS, under the same management, has been greatly boosted by Mr. Henry, and many objectionable features which existed before have been eliminated. Complete lack of proper publicity hurt the beautiful park in former years, but it is now drawing heavily on Philadelphia, as many as eight big excursions being booked there for one day from that city and from two to five each other day.

ED. HENRY, stage manager of William A. Brady's Playhouse, has become the man of the hoe during the Summer, and is raising vegetables on his farm which are not papier mache. S. RUSHTON.

NEW VAUDEVILLE SYNDICATE.

The Palace, the Empire and the Alhambra, of London, England, it is reported, will be taken over by one syndicate, now being formed for that purpose.

"HIP" OPENS SEPT. 15.

The Hippodrome, now a Charles Dillingham enterprise, will open Sept. 15. Gene Buck and Dave Stamper has been engaged to furnish most of the song numbers. R. H. Burside has already begun rehearsing the company of two hundred and fifty people. The name of the show has not been definitely settled upon at this writing.

WHITE RATS TO GIVE ALL STAR SCAMPER.

The home-coming reception to Past Big Chief Fred Niblo, given in his honor by the White Rats of America, at their clubhouse, July 22, was a big success. Among a few of the many present were: Geo. M. Cohan, Sam H. Harris, Fred A. Stone, Dave Montgomery, Joe Weber, Dennis F. O'Brien, Grace La Rue, Carrie McCoy, James J. Corbett, Geo. W. Monroe, Louise Dresser, Jerry J. Cohan, Dorothy Jardon, Harry Kelly, Geo. W. Lederer, Chas. J. Ross, Stella Mayhew, Lew Fields, Alice Lloyd, Robert L. Haller, Trixie Friganza, Bert Levy, Edward Garvie and E. V. Darling.

One of the pleasant surprises of the evening was the announcement by Big Chief Frank Fogarty that the White Rats would give a public star scamper at the Manhattan Opera House, on Tuesday Aug. 10, 1915, the proceeds of which are to be devoted to the charity fund of their own organization together with that of the Actors' Fund of America. It will be recalled that a proposed touring scamper, which was to take in all the important cities between New York and San Francisco, was arranged for early in June, and called off for the reason that several of the very biggest headliners were not able to cancel their engagements at that time. Since then matters have so adjusted themselves that not only all the original artists who had promised their services then will be able to participate in this coming entertainment, but other new and important names have been added, which could not have been secured for the first intended scamper.

KNICKERBOCKER FOR PICTURES.

The announcement that the Knickerbocker has been leased for pictures did not occasion as much surprise as it would had it done two years ago. Last Summer the house was given over to a feature picture.

The Triangle Film Corporation will take the house Sept. 6, opening with Raymond Hitchcock in a Kerstone comedy, at prices ranging to $2.

OUT OF VAUDEVILLE.

Will Rogers, the cowboy dancer, monologist and rope artist, who scored such a tremendous hit at the opening of "Hands Up" at the Forty-fourth Street Theatre, on Thursday night, is now entirely out of vaudeville, and will confine his activities in the future to appearing in "one" in big musical comedy productions, where he will be given a chance to "fill in," while a new scene is being set behind the drop, in one, that he uses.

When he arrived at the Palace Theatre, where he was playing, on last Friday afternoon to go on for his act, he was informed by the management that he was not wanted, and that another act had been secured to take his place. He has added an imitation of Fred Stone and his dance from "The Old Town" to his other rope tricks.

Mr. Rogers is not adverse to expressing his thanks to the management of the Forty-fourth Street Theatre and the "Hands Up" company for the chance which he received on Thursday night to become famous over night. He absolves the management of any blame in shutting his light off a few seconds too early, and states that it was his own fault, as he had not given the proper music cues, and he is extremely grateful to the Messrs. Shubert and to Harry J. Benrimo, the stage director, who forced him to go before the certain again and do his tricks over in the bathing scene until he finally scored a "hit."

AL. G. FIELD MINSTRELS ROSTER.

Al. G. Field, proprietor; Edward Conard, manager and treasurer; Harry C. Shunk, stage manager; Frank Fuhrer, musical director; William Walters, bandmaster.

Bert Swor, Joe Coffman, John Healy, John Cartmell, Dennis O'Neil, Jack Richards, Herbert Williams, Walter Sherwood, Harry Friflman, R. W. Church, Paul La Ronde, Charles Worlein, Chas. H. Webb, Ken Metcalf, Birch Logan, Henri Neiser, J. C. Fahl, Alsey Sexton, Lew Bligh, R. F. Gutekunst.

H. J. Leake, Frank Miller, B. W. Hurlbut, Emil Petersen, Harry Young, Wm. Wachsman, A. J. Kessner, John Barry, Chas. Nolan, Joe McCarty, Frank Brown, Frank Yates, Wright Armstrong, Chas. L. Holst, T. H. Murphy, John Quinn, William Doran, Eddie Moore, Earl Lingo, George Newington, George Lingo, W. H. Anderson, George Carroll, Dog Blair, Ellis Cole, J. B. Cain, C. W. Lee, F. D. Jones.

J. W. Pickens, general agent; W. H. Bedwards, advertising agent; Thos. W. Dent, special agent.

PERE MARQUETTE R. R. ORDERED SOLD.

The Pere Marquette Railroad, which has been in the hands of receivers since April 12, 1913, has been ordered sold by the U. S. District Court, between now and Nov. 15. The Court fixed the upset price at $14,000,000, subject to the underlying bonds and interest, which virtually brings the price to $45,000,000.

FAIRHAVEN LIVELY.

Among those who enjoyed themselves at the P. S. C. Fairhaven, N. J., last Sunday were: Charley Howard, who motored down for a two day rest; Tom Glenroy, Frank Wesson, Ernie Otto, Lew Hunting, Bob Hunting, Chas. J. Mack, Capt. Nelson, Scream Welch, Frank Evans, Fred Miller, etc.

EVERY FIRST CLASS VAUDEVILLE ONE WHO "TOPS" WE OFFER TWO OF THE "GREATEST" OUR "TOP"

MY LITTLE

By L. WOLFE GILBERT and THAT NATION WIDE BALLAD SENSATION

SEATTLE'S NEW PANTAGES.

The formal opening of Pantages' new $850,000 vaudeville palace, at Third and University Streets, Seattle, Wash., occurred July 19, and was witnessed by the mayor, city council, many newspaper men and theatrical managers.

The general offices of the Pantages Circuit will be in the new building.

A NEW CLUB.

All actresses who are on the threshold of their career on the stage—all having one or more year's experience—are cordially invited by Florence Walton (Mrs. Maurice Louis Oscar Mouvet) to become members of the Threshold Club.

The Threshold Club is to be a dining club, meeting once a week at some one of the many restaurants in New York City, selected by a majority vote of the members at each meeting, the initial one to be designated by Miss Walton herself. Each member will pay for her own dinner, and a pool will be made for the tips at each meeting, a nominal tax of five cent per member. One or more guests of honor will be invited each week, the selection also to be made by a majority vote of the members, naturally for some one prominent in the field of accomplishment. The guests' expenses to be paid by the members.

The purpose of the Threshold Club is to promote sociability among the younger members of the profession, and give us something that belongs to us, and elevate the conventions that heretofore so often comes to us who are here in New York away from our earlier associations.

Officers of the club will be nominated at the first meeting and elected at the second.

All applications for membership to the Threshold Club will please be sent in to Florence Walton, 105 West Forty-fourth Street, Room 1206.

HARRIS ESTATE PRODUCING.

The first production to be made this season by the Henry B. Harris Estate is a farce called "Some Baby," which will be tried out in Boston (after a few days out of town) at the Fulton, New York. The cast will include Frank Lalor, Ernest Stallard, Jessie Ralph, Sam Edwards, Vera Murray, Frances Carpenter, John Arthur, Beth Franklyn and Robert Lawrence.

The piece, which is by two new authors, has already been tried out in London, Eng., and was voted a success by the English critics.

S. & C. MOVES.

S. & C. booking offices in Seattle, Wash., report the closing of the Spokane House thru for the Summer; the change from Empress to Orpheum, Portland, Ore.; Summer closing of the Empress Theatre at Los Angeles, Cal., and the closing of the Vancouver, B. C., house.

Time between Butte, Mont., and Seattle is "split" between Anaconda, North Yakima, and Everett, playing independent, and booked by the Keith-Burns Association.

FREDERIC V. BOWER'S SENSATIONAL HIT

OPEN UP YOUR HEART

The Liveliest of Lively Songs

SOME "ONE STEP" ALSO

IN PREPARATION READY NEXT WEEK

QUEEN OF THE SOUTH SEA ISLES

A Syncopated Song of the Tropic Lands

By L. WOLFE GILBERT and S. R. HENRY

WE NEXT INTRODUCE "MY LITTE DREAM FOR THIS OUR BOTTOM

MY SWEET

ANOTHER GEM BY

She is just as beautiful as her sister. Brimful of Harmony. Quartettes on Oh, what a solo! What a duet!

Prof. Copies of Songs Free on Receipt of Late Programme. Otherwise send 10c. each. Vocal Orchestrations 10c. each for mailing.

JOS. W.

102-104 West 38th

L. WOLFE GILBERT,

CHICAGO OFFICE—

BILL HAS TWO "HEADLINERS,"
ONE WHO "BOTTOMS"
THAT WERE EVER OFFERED ON ONE BILL
LINER
DREAM GIRL
ANATOL FRIEDLAND
WILL LIVE FOREVER

ANOTHER BALLIN' THE JACK
By the Same Writers
SCADDLE-DE-MOOCH
By CHRIS SMITH and CECIL MACK
NORA BAYES' RAG HIT

Ask FRANK FOGARTY, DOROTHY JARDON, FRITZIE SCHEFF
What They Think of
PAINTING THAT MOTHER OF MINE
By L. WOLFE GILBERT and FRANK STURGIS
Restricted to a "Few"

GIRL'S" SISTER. A FUTURE "HEADLINER."
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LINER
ADAIR
GILBERT AND FRIEDLAND
the stage, and even street corner quartettes will soon be harmonizing her.
AND WHAT A TRIO NUMBER.

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STOCK NEWS

BRONX STOCK CO.

Bronx Theatre.

Well, the iron hand has at last fallen. The only stock that had the nerve to buck against a New York Summer has been forced to close down over the real hot days. The blow came suddenly on Monday morning, July 19, when the notice was posted on the call board in spite of the fact that the following week's show was already billed and the people had bought some of their advance tickets.

The house needs a renovating, and it is probably on this account that the management decided to close down for about four weeks, to re-open Saturday night, Aug. 28.

The bill selected for week of 19 was a poor selection. It was hard to judge the performer's work in roles so poorly written as those in "The Burglar and the Lady." The settings were good and the effects were fair.

Rowden Hall was very good as Raffles, alias Ned Dunwyn. He gave the character a touch of the bright criminal, and gained sympathy through his remarks about stealing for the good of the poor.

Ottola Nesmith, who succeeded Julie Herne, was very weak at times. She carried herself badly and was affected in her dramatic scenes. In the light comedy moments she was good. She was a weak copy of the popular leading woman, and did not make good as Norma Gray.

Walter Marshall was excellent as Sherlock Holmes. He is an exceptionally good actor.

Bobby Burlock, alias Cripps, is the comedy role of the piece, and was very well acted by Fred House. He gave the character all the laughs that were originally written in the role.

Rev. John Banfield was very well acted by Albert Gebhardt. He is a good actor and read his lines very clearly.

Mildred Florence was very clever in the role of Annie Wargrave. It is a decidedly sympathetic character, and she gave it a touch of the greenhorn that was very good. It was a finished performance.

Margaret Fielding was very sweet in the character of Lucy Harman. She gave the role a touch of lightness that was charming. Her comedy scene in the third act was very funny.

Lisella Morey was very good as Mrs. Moreland. She gave a nice reading.

David Hewitt was very melodramatic in the role of John Harman. He would have obtained better results had he played him more reserved.

Hal Oliver was very good in all his characters. His last make-up got the audience.

Russell Parker pleased in all his characters; Herman Turner was liked as the detective; Harry Simons, Willard Masson, Frost Michels, Clipper Myles and Chamberlin Brown were all liked.

For the next four weeks, "Vacation Days," with all the members playing leading roles. *Hyles.*

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IF YOU SELECT A NUMBER OR NUMBERS FROM OUR CATALOG, WE WILL DO ALL IN OUR POWER TO PROTECT YOU TO THE EXTENT OF KEEPING SAME FROM BEING SUNG 4 WEEKS IN ADVANCE.

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GRAND OPERA HOUSE.

Lew Parker, manager of the Crescent, Brooklyn, for six years, has assumed the management of the Grand Opera House, same city, and makes the announcement that the theatre has been completely renovated and embellished, a new stage has been laid, and everything necessary to ensure elaborate productions of the choicest, up-to-date plays, being direct release for stock from the New York successes. In many instances the original scenic productions will be used, as he says by elocution it is impossible to secure them our scenic department is fully equipped with artists of repute who can vie with the original, and in many instances can surpass them.

Regarding the company engaged a glance over the name will justify Mr. Parker's assertion that it is particularly strong organization, each artist has been selected for his or her individual ability and when combined will prove the most perfect and artistic aggregation ever seen in Brooklyn.

Pudley Ayers, Chas. Seboldt, William H. Elliott, William Evarts, Charles Wilson, Karl Simmons, Enid May Jackson, Clara Mackin, Isadore Martin and J. Francis Kirk, one of the most talented stage directors known to stock people, Maxwell Greenberg will again conduct the orchestra, and John Kilke, the artist, will be in charge of the scenic department.

A factor for the coming season, which will commence Saturday, Sept. 9, will be the careful supervision of the subscription department. The books will be open in the theatre (for former subscribers who may desire to renew) during two weeks commencing Monday, July 26. After Aug. 9, the books will be open to the general public, the office hours will be from 9 A. M. until 7 P. M.

KEITH STOCK CO.

The Keith Stock Co., at the Family Theatre, La Fayette, Ind., managed by Will H. Thomas for Otis L. Oliver, closed its season of twelve successful weeks Saturday night, July 17, the extreme warm weather making the closing imperative. The engagement was highly successful from every standpoint, and the company the most popular ever the city has seen. The farewell offering was the old but ever new "Ten Nights in a Barroom," which was given big business.

The members of the company dispersed as follows: Katherine Stevens immediately joined the Oliver Players at Quincy, Ill., to do leads; Frank Sayles, Reginald Lane and Adolphus Cummins left for Chicago, the last mentioned being on his way to New York; Edna Corbin has gone to the Colorado mountains for the rest of the Summer; Jack Robertson will join the Oliver's at Quincy in two weeks, after having visited with his wife at Muscatine, Ia.; Robert Thompson goes into Northern Wisconsin for the rest of the Summer, and Will H. Bruno will spend six weeks in Michigan, fishing and resting.

LEAH WINSLOW AT PROSPECT

Leah Winslow, the leading woman of Keith's Crescent Stock, makes her vaudeville debut this week, with Jack W. Elliott, Cornell Paul and Thomas Irvin, in a sketch by Dion Titheradge, entitled "Fancy Dress."

TWO FOR CHAMPLIN.

Charles K. Champlin will have two shows out next season, one named the Chas. K. Champlin Co., headed by himself, and the other Charles K. Champlin Stock Co.

BRONX TAKES VACATION.

The management has decided to close the Bronx Theatre for four weeks. The house will re-open Saturday, Aug. 28, with the same company.

WASHINGTON CLOSES.

Poll will close his Washington Players for four weeks for extensive alterations of the theatre.

W. R. BEETZ writes: "Just finished forty-five weeks as leading man with Winifred St. Claire Co., retiring next season, making four consecutive seasons under Earl D. Sipe's direction. It will take two months for me to get behind the 'tan' I've accumulated in the past four weeks' rest, but I've great hopes for becoming a white man again. Best wishes."

JACK MORGAN, leading man of the Marguerite Bryant Stock Co., at the Empire Theatre, Pittsburgh, is in town for three weeks. The company re-opens Aug. 16. Mr. Morgan is registered at the Gerard.

SAM B. WILSON has signed for Australia. Will sail for Sydney in September.

IRENE BAGUE is requested to write to her mother in Chicago. Anyone knowing her address wheabouts should communicate with Cannon & Bragg, 1224 Chicago Stock Exchange Building.

NELLIE MOORE, leading lady of Marshall's Players for the past year, and Robert Dayton, pianist of the same company, for three years, were married at Davenport, Ia., July 21.

THE STOCK SEASON at the Seattle, Seattle, Wash., will open about the middle of August.

MABEL BRONELL made her debut as leading lady of the stock company at the Colonial, Cleveland, Monday, July 26, replacing Clara Joel, who is to go to Chicago.

SUZANNE JACKSON will make her first appearance as the new leading woman of the Keith Stock Co., in Portland, Me., week beginning Aug. 2.

THE COMSTOCK PLAYERS open at Harmanus Bleecker Hall, Albany, N. Y., Aug. 2.

A. EDWARD WALKER and Fannie Barringer, of the Broadway Players, have purchased an automobile, and are traveling through the New York State territory, where their "rah" company is appearing, and are enjoying good business so far this season.

JACK DALE is visiting his parents on East Fifty-seventh Street, Cleveland, O. The well known character comedian looks fine after a long season. Jack will make some manager a valuable find this season, as for cleverness Dale is unsurpassed.

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OLVER
JUVENILES, LIGHT COMEDY, GENERAL BUSINESS
Height, 5ft. 11. SPECIALTIES.

LA ROY STOCK CO. NOTES.—This is our tenth week under canvas, and in spite of all the wet weather business continues good. Eloise Adams, who has been with the company the last three seasons, left to join the Hunt Stock Co., in Michigan. We hated to see Eloise go, but, of course, we wish her the best of luck. There is another new machine on the show, it is a Ford, and any time during the day, and sometimes after the show at night, you can see our clever leading man, Wm. A. Stanton, spinning around in it. Mr. La Roy has started his new Winter quarters, in Fostoria, O., thirty by fifty, for his four Shetland ponies, his trick mule, Steve, and Bill, the cross goat. But we must not forget our new arrivals, Queen and Nan, the wise goats, and F. J., a little dog. You will all hear from them some day if Wm. Stanton is telling the truth, for they belong to him, and he puts in an hour each day training them. Main continues in Ohio, but we should worry, so long as we get the crowds. THE OLD RELIABLE is still on the job every week.

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POLI'S HARTFORD PLAYERS

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Hollingsworth
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CHAS. C.
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HUDSON PLAYERS, UNION HILL, N. J.
Management CHAMBERLAIN BROWN

MYLESTONES.

ELFIE CORBIN, the clever ingenue of the Keith Stock Co., at La Fayette, Ind., has gone to Pueblo, Colo., for a much needed and well earned rest, having closed a season of forty-six consecutive weeks with the Oliver companies, during which time she played eighty-seven parts. Her greatest success at La Fayette was achieved in the title role in "Tess of the Storm Country," and she was one of the big favorites of the organization while in the Indiana town.

WILL H. BRUNO, who managed the Keith Stock Co., for Otis L. Oliver, at La Fayette, Ind., and also was the director, will in all probability have the management of another of the Oliver stock organizations the coming season. Mr. Bruno was kept busy in managing, directing and playing the comedy roles, his big hit being as William Fuller, in "Hello, Bill."

AFTER the closing of the Keith Co., at the Family Theatre, La Fayette, Ind., the management began running pictures, and this form of entertainment will continue until the opening of the vaudeville season early in September. It is probable that stock will again be put in after Oct. 15.

MILTON H. GOODHAND (Auditorium, Winston-Salem, N. C.) has been asked so many times, "where have I seen you before," that he has finally divulged the secret. Mr. Goodhand was for two years a moving picture leading man when that business was in its infancy. He also was recognized as an honest-to-goodness artist's model, having posed for "Jimmy," in George Randolph Chester's "The Jingo," which ran for twelve weeks in *The Saturday Evening Post*, illustrated by F. Vaux Wilson. He also posed for the male figures in "The Webb" *(Saturday Evening Post)*, illustrated by Geo. Gibbs, the well known author and illustrator, of Philadelphia. The most universally used photographs by the Eastman Kodak Co., for advertising purposes were posed for by Jane Sanborn and Milton H. Goodhand.

THINGS are very quiet among the stock people this time of the season. The Summer stocks are beginning to close and the regular season does not begin for a few weeks. All the stock actors have to do now is to sit down and read THE CLIPPER for some real news of the openings and some breezy little character bits.

DUDLEY AYRES is having a good deal of fun up in Hartford. Last week he posed for a moving picture in which he demonstrated the different ways known to an actor, in kissing. And the best part of it was that he did not have to pose with his own wife.

BERT WILCOX remarked that he thought that he could go Dudley Ayres one better, in regards to that kissing picture. Bert has been associated with stock for a long time and he has never had the chance to show what he really could do. Never mind, we will have a pretty leading woman next season.

JOHN TAYLOR grabbed a good deal of publicity for himself and for Lonergan, last season, when he scaled the orchestra pit and claimed a chorus girl for his wife. That gave him his job, and he has made good with the Players ever since.

EVELYN VARDEN is accompanied to and from the theatre in Somerville by a howling mob of admirers every day.

THE famous "Nut Club," of the Bronx, was in session during last week. It was the first week in quite a time that there was a full attendance. Hal Olver, John Hewitt, and "Lady Isabelle" Covert, were strong in suggesting new amendments. Among them were long cast bills.

Don't forget to be represented in Mylestones.

ADELAIDE HIBBARD is having the time of her life up in Boston. Her husband was one of the best liked mayors of the Massachusetts capital, and her popularity is in accordance. She is very rightly entertained and is kept busy from one end of the day to the other.

JOHN COVERT, the very well liked scenic artist, of the Bronx Theatre, is going to take a short vacation, returning to the theatre as soon as it opens. He promises not to mix himself up with any melodrama during his few weeks off.

MYLES wishes to thank Dan Malloy for the poem he so kindly contributed to the stock page.

JOHNNY LORENZ writes that he and Warda Howard are enjoying themselves in the Zone at the Exposition. They will be in Chicago in a short while, and from there will probably return to the big city.

GOING to have a new job soon. I have been invited by Antoinette Rochte to help her name some of her kewpies. Some job for a great big healthy newspaperman. Miss Rochte is still an immense hit in Union Hill.

SOMTIMES our predictions do come true. For three weeks we have said that Earle Ritchie would make a leading man. Notice the copy of his card. It reads "Earle Ritchie, leading man, Gloucester (Mass.) Stock."

HAROLD E. SALTER is taking a nice fishing trip for his vacation. He is a very clever second man, and is well liked in all the Poli cities.

FRANCES McGRATH could not stand Hoboken more than two weeks at a time, so she left for Hamilton. She is some leading woman, and the Hamilton management is to be congratulated in securing her services.

HAL OLVER is an excellent light comedian. There are very few members of the comedian branch that have anything on Olver as far as height is concerned. He is almost six feet tall, and every inch contains a thousand funny bones.

SAM FRIES has been letting them know in Stamford that he is still alive. He has been giving some excellent performances, and when he works he sure does work.

CHARLIE WILSON is back to his old tricks again. For a short while, until we get behind him and gently remind him with a ton of bricks, he forgets that anybody except people in Union Hill is alive. Time for a newsy note, Charlie.

HELEN GRAYCE is one of the best liked stars that has ever been seen in Gloucester. She is very well known in New England, having been in repertoire there for years.

WALTER MARSHALL will take a well earned rest beginning with this week. He has been working very hard this whole season, and has been a success from the first week that he appeared at the theatre.

MINA GOMBEL is enjoying life at the present time. She has no sides to memorize, and she insists that the life agrees with her, even though she is anxious to get back in harness.

HARDIE MEAKIN is still down in Washington. He will begin rehearsing with H. H. Frazee in a few weeks.

MARGARET FIELDING, who had the reputation of being one of the best dressed ingenues of the past season, is spending her vacation in the surf at Bayhead, N. J. She will be seen in one of the local Keith stocks next season.

WILL D. HOWARD is one member of the Worcester company who is sincerely missed by the natives of the town. He was well liked in and out of the theatre.

EUGENE DESMOND is setting things at a pretty steady pace in Hartford. He is a very clever juvenile, and knows his business thoroughly.

RICHARD OGDEN, who will be remembered as heavy man with the famous Wadsworth Stock, has been making good with the Manhattan Players, Holyoke, Mass., as leading man. He is a very clever actor.

MILDRED FLORENCE is one of the best ingennes in stock. She was in vaudeville for a while last season and did not enter stock until the latter half, but in the short time she was connected with the branch, she set things humming.

BERTHA KREIGHOFF is having a nice time in Bridgeport. Her engagement at the Poli Theatre is very pleasant and she has been a big hit in the dramatic stock sketches.

ADA DALTON and HAL BRIGGS. Here are two names that Hartford will long remember, for they were instrumental in helping to make the Hartford Stock an all year round proposition.

NEW YORK is now the stockless city. There is not a single stock running in or around the big city. The nearest one is Union Hill, and they are doing a flourishing business.

HARRY HOLLINGSWORTH is getting very lonesome for Hartford. He is having a good time on his vacation, nevertheless he misses that New England town, where he is so popular.

BRANDON EVANS is helping the Somerville company to make a lot of money. His work as heavy man is excellent, and he has given some capital characterizations during his engagement.

ROXANNE LANSING is still resting after her forty-five weeks of heavy stock work. She is a very good type for a leading woman, and there is no doubt but that she will be available for such engagement for next season.

JOSEPH LAWRENCE is a sure-fire actor. He is well liked on the Hill.

EDITH SPENCER is again back in the city and there is no doubt but what the little versatile stock woman will be signed for something big for next season. She deserves it.

SUE MacMANAMY is taking things easy after the closing of the Worcester company. She was one of the finds of the season, and the Poli management should be congratulated in being able to discover such good talent.

OLLY LOGSDON is one of the most hospitable women we know. She knows how to get an actor into her good graces, and she also knows how to get an actor a good engagement.

BESSIE McALLISTER will open in Hartford in a short while as second woman. She is a very clever young lady, and when she was with the White Plains company we predicted big things for her.

JOIN the bunch and take out a CLIPPER card.

NEIL PRATT is still pastiming around the city with his vaudeville act. He is making good, and the agents like his work immensely.

BOB HYMAN and VIRGINIA MANN are the talk of Somerville. Bob is a very popular leading man, while Miss Mann is a very popular automobilist. Miss Mann has sent no clippings of late of automobile smashups. Mr. Hyman can be considered as one of our best leading men in stock, and Miss Mann does not run second as a leading woman.

BETTY BARNICOAT is a very well liked leading lady, and Boston seems to have gone wild about her. Her work has been fine so far this season, and the Craig Players are fortunate to have her services.

JOHN MEEHAN is taking a very few weeks' vacation while the Lonergan Players are closed. He re-opens with the company early in August.

FREDERICK CLAYTON will enjoy himself next season. He will play a long engagement in Chicago, with the "He Comes Up Smiling" Co., and will not have to rehearse every morning, and will only have two mats a week. Some cinch?

THE ALBEE STOCK, of Providence, is the only stock in the local East that can boast of two leading men. They are both clever, and are both fully versed in their departments. Berton Churchill is an excellent heavy type, while Lynne Overman is a handsome juvenile lead.

ELLEN GIERUM has again postponed her trip to Europe. The leading lady, if she wants to open in Yonkers again next season, had better reconsider crossing the briny deep.

MARGUERITE HENRY, termed one of the prettiest ingenues in stock, may be seen in a local company next season. She is a corking actress besides having a taking personality.

RALPH REMLEY has had some very good roles with the Albee Stock Co., and has made good in all of them. He is a very good actor, and is well liked.

LARENCE BROOKE is spending a good deal of his time playing for Nathan Appell, in Somerville and Gloucester. Appell recognized talent and immediately signed him up.

PHILIP LEIGH is a corking juvenile and light comedian. He drew well in a photo matinee dedicated to him. He is a good looking chap and is full of ginger.

WILLIAM CARLETON has become the most popular leading man that Boston has ever known.

CARROLL DALY is pending his Summer at his fruit farm in Livingston, N. Y., and is awaiting the re-opening of the Wadsworth Stock, in September. This is the directors first real vacation in

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many years, and he feels that he will do much better directing during the coming season.

BOB GLEOKLER was a big hit at the Bushwick with his new vaudeville act. He is one of our best actors, and is very popular in Brooklyn.

JOHN F. FLYNN JR., musical director of the Bronx Theatre, has studied his audiences, and knows just exactly what kind of music they enjoy. It is a treat to sit through the intermissions and listen to his concerts.

THE CHARLES GEORGE CO. playing a repertoire of musical comedies and light operas, has Ruth Wheeler as leading woman and Cliff Hyde as comedian.

R. G. EDWARDS, director of the Bronx, is going to motor to Akron, O., in his beautiful new automobile. He plans to spend a very enjoyable vacation.

ROWDEN HALL is out on a farm putting on a thick coat of tan. The well known leading man will receive a hearty welcome when he returns to the Bronx.

"THE MIRACLE MAN" is offered by the new Poli Players, Baltimore, Md., under management of Frank Whitbeck.

"THE MIRACLE MAN" is selected by F. Ray Comstock to open his stock season with at Harmanns Bleecker Hall, Albany, N. Y., week ending Aug. 7. Jack Halliday and May Buckley play the leads, under the management of E. M. Hart.

"THE MIRACLE MAN" will be the offering at Keith's Hudson, Union Hill, N. J., week ending Aug. 14, under management of William Wood.

"TESS OF THE STORM COUNTRY" did a capacity week's business at the Jefferson, Auburn, N. Y., last week, under management of Harry March.

"THE MAN FROM HOME" is selected by Chas. Dooley to open his stock season with at the Majestic, Boston, Mass., in about two weeks.

"THE HONOR OF THE FAMILY" was the offering last week at the Denham, Denver, Colo., with Otis Skinner playing the part he originated, to capacity business.

"THE GHOST BREAKER" is used this week at Poli's, Hartford, Conn., under management of Louis Fosse.

"THE SERVANT IN THE HOUSE" will be offered next week in the six small towns of Long Island which Al. Trahern usually plays.

"THE CONSPIRACY" did a capacity week's business at the Burbank, Los Angeles, Cal., last week, with John Emerson in his original role.

"LITTLE JOHNNY JONES" is the offering at the Valley, Syracuse, N. Y., this week. The stock company has made quite a hit in Syracuse.

"THE MISLEADING LADY" is the offering at the Olentangy Park Theatre, Columbus, O., this week, with Mary Servoss leads, under management of Fred Kimball.

EARL HAWK, who is advertising for people in this issue, also wants to hear from "a cornet player; Earl Webber, wire."

"ZIRA" did a big week's business at the Orpheum, Montreal, Can., last year. "The Big Idea" this week.

DEATHS

Mrs. Isabel Waldron, July 21.
Joy Nora, July 20.
Mrs. Melissa Tillotson Howes, July 20.
H. Clay Ford, July 22.
Karl Grienauer, July 10.
John M. Leavitt, July 24.
Dr. W. Frank Wood, July 11.
Ruth Winegard, July 17.
Siegfried Cronheim, July 22.
Lew Wilbur Gleason, July 21.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams, Jas., Floating Theatre — Elkton, Md., 26-31, Chesapeake City Aug. 2-7.
Franklin Stock (Weever & Beach, mgrs.)—Schroon Lake, N. Y., 26-31, Ticonderoga Aug. 2-7.
George, Chas., M. C. Co. (Stock)—Martinsburg, W. Va., 26-31, Berkley Springs Aug. 2-7.
Graham Stock—Woodstock, N. Y., 26-31.
Klark, Gladys, Stock—Bar Harbor, Me., 26-31.
Lowery Bros.' Circus (Add.) — Harwood, Pa., 29-31, McAdoo Aug. 2-4.
La Tena's Circus (Add.)—Saratoga Springs, N. Y., Aug. 2, Whitehall 3, Ticonderoga 5, Ausable Forks 6, Rouses Point 7.

FRANK MORSE will manage the "Daddy Long-Legs" company, with Rene Kelly, through the West.

M. R. KLEIN is in charge of the Woodside Park, Philadelphia, vaudeville.

"ROLLING STONES" is rehearsing at the Harris.

JOHN JUNIOR has been engaged for May Irwin's company.

SUZANNE JACKSON has gone to Montreal for a rest.

ELSIE JANIS arrived from England this week, and will begin rehearsals Aug. 1.

CIRCUS

RINGLING BROS. CIRCUS NOTES.

At Elkhart Manager Worrel had many visitors from South Bend, the home of the Worrels, a few miles away. Four automobile loads came over, among them being Mrs. Worrel, Mr. and Mrs. Guy McMickle, Mr. and Mrs. Slcaline, and Mrs. D. A. Westbury.

Eddie Wall rejoined at Kankakee, and Gottlieb Roebeck spent the day, but went back to Chicago to recuperate in full before coming back for work.

Mrs. Dr. Riley, Mrs. Itumen, Mrs. Whalen, Mrs. Rooney, Mrs. McBride, Mrs. Josefsson visited their husbands at Kankakee.

At Pontiac, Al. Witt visited with Raleigh Wilson, Prof. Richards and Blondy Powell, and entertained a few of his old friends with a dinner at the country club after the show. John Brice was toastmaster. Between the matinee and night performances he arranged for a game of ball between the dressing room nine and the local nine. The Pontiac boys beat the dressing room with a score of 18 to 0.

Three lemonade stands have made their appearance in the dressing room since the advent of the real show weather. Geo. Hartzell Sr. is very proud of his ability as a lemonade maker.

Geo. Hartzell Jr. visited at Kankakee.

A tea party amongst the English, French and Mexican boys in the dressing room proved quite a novelty. J. Mijares, Jimmy Evans and Percy Oppington, assisted by M. and G. Mijares, were the principal participants.

Doc. Watson, Mr. Le Point, Arthur McCarthy and a party of friends and "Kelley," superintendent of Coliseum, all visited at Kankakee.

Billy Driver was a visitor at Kankakee.

Charley Smith and Charley Ruhl visited Baraboo during the last week.

Geo. Mesaick visited at Kankakee.

Mrs. Arthur Hoffman visited for a few days last week.

Al. White is very busy getting ready for the Iowa invasion. Expects to see all the folks from Brighton when the show train runs through there *en route* to Kansas City.

Mutt Thompson and Harry Langenbach are taking swimming lessons.

HOWE'S GREAT LONDON SHOWS.

GENEVA, Ill., July 21.

This small county seat certainly did not prove to be a very profitable stand for the Howe's Great London Shows, for it was virtually a "bloomer." A poor matinee and only a fair evening's business. To add to the trouble rain began to fall just before the afternoon and evening performances, keeping the people away in this aristocratic community.

The show did a good business at Belvidere, Ill., Monday, and a fair business at Sycamore yesterday. If it would only stop raining business would undoubtedly improve. The circus is meeting opposition on all sides from the bigger shows, which hurts business for the Howe Show.

A meritorious circus program is presented in two rings and an elevated stage. The concert is made up of Wild West features. The clowns kept pretty busy and presented some new stunts fairly well. The Uyeno Japs make up a good part of the performance. The Cevene wire act is good. Nettie Greer, who is the female rider with the show, did some dainty work and made a fine impression, especially in her collie act. Nettie Greer, John Smith and R. S. Dockrill put their beautiful black steeds through the usual ring work with different dances. Mr. Dockrill, the equestrian director, handled his steed in a classic and capable way. Mr. Mugivan, the owner of the show, is certainly keeping up his reputation for giving a high class circus exhibition.

The show equipment consists of fifteen cars and one car ahead of the show.

The employees all seem well pleased with their treatment, saying that they get plenty of good things to eat.

The circus is headed for Michigan, and will Sunday at Three Rivers, where they play next Monday.

Jerry Mugivan was visiting the Ringling Show at Bloomington and I was unable to renew my acquaintance with him.

E. E. Meredith and Charles Ringling visited the show at Waukegan, Ill.

I spent a very pleasant evening with the circus boys and was given a very cordial invitation to visit the circus wherever opportunity offered.

W. A. ATKIN.

OUT OF HOSPITAL.

Ernest Cooke writes us from the Hotel Adams, Toledo, O., July 20:

"At last I am out, six months in hospital is pretty tough for a man of energy and my disposition. I certainly am glad, but I am not yet strong and have to be very careful with my shattered leg, but I carry my own silver plate now, so have always got a bit of silver on me (or rather in me).

"I certainly do hope to see you all soon. My eldest daughter is here with me, and if I can, I shall return with her. Best wishes to you and all. Yours truly, ERNEST COOKE."

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hilma
Burdell, Lillian
Bryan, Blanche
Bond, Louise
Baird, Grace
Blitz, Louise
Bernard, Bonnie
Bennett, Crystal
Barton, La Rue
Chester, Sally
Collins, Dorothy
Culver, Edith
Credell, Mrs. B.F.
Cameron, Rose
Chisholm, Mrs. O.
DeFarzia Berenice
Dean, Ynez
Davis, Dorothy
Demarest Marjorie
DeCoursey, Nettie
Dury, Hazel
Dee, Kathleen Hall
Dickson, Elise
Doran, Marie
Ellsworth, Grace
Elliott, Mrs. K.
Elwin, Jane
Esmond, Elsey
Ezzell, Irene
Fox, Mrs. Edmond
Foster, Nellie
Francis, Mae
Gilleson, Marie
Gilbert, Nellie
Gilbert, Elsie
Gilmore, Marion
Grant, Lillian
Griffin, Babe
Gibbons, Lottie
Heineck, Anita
Hutchison, Louise
Harlowe, Hallie
Hall, Dolly
Hammond, Irene
Hert, Mrs. Leo
Irving, Maezie
Jennings Kathleen
Kline, Gladys
King, Rose
La Porte, Mae
Lally, Maud
Logsdon, Mrs. Olly
Lewis, Lilly
Morrill, Miss R.
McGrath, Anna
McDermott, Mae
Mooreford, Miss R. M.
McDowell, Grace
O'Neill, Marge
Pelham, Una
Paulisch, Lola S.
Robinson, Maude
Remound, Mrs.
Reynolds, Grace
Reading, Rose, & Franklyn Smith
Russell, "Ted."
Ripe, Miss S.
Russell, Maria
Stewart, Olive
Stewart, Jessie
Shand, Mollie
Scivers, Anna
Sheehan, Eva B.
Sykes, Carrie
Sheehan, Madge
Schooner, Josie
Sanford, Myrtle
Stewart, Olive
St. Cyr, Ninnette
Thompson, Alice
Van, Mrs. Arthur
Violette, Helene
Watson, Grace
Wakefield, Nora
Wallace, Hope

GENTLEMEN'S LIST.

Allen, Us.
Angel, Joe
Applegate, J. R.
Aubrey & Rich
Ansiet, Jack
Anagosticos, Geo.
Austin, Edward
Alton, H & Stella
Avery, Drew
Arnaud, Peter
Brown, Victor
Barry, Rich. T.
Bryant, Billy
Lyrnes, Dr. B A.
Burke, Francis P.
Baxter & Virginia
Burt, Castel D.
Bick, Jack
Buhler, W. C.
Burton, Sam
Boyton, Paul
Brett, Mr.
Brown, W. J.
Bartholomew, Guy
Bennage, F. B.
Cunning, Bob
Carlaton, Al.
Cannon, Eddie
Clark, Allen S.
Clark, Chas.
Clifford, Cal. B.
Collins, H. D.
Couburn, Mr.
Cannolican, Chief
Christy, Ivan
Cobb, Mr. & Mrs. Gene
Carvel, Dick
Dufrane, Frank
Darling, S. F.
Douglass, Geo.
Davies, O. S.
Darlington, Jack
Daly, Ed.
Dunn, Thos Potter
Davis, Geo.
Elliott, Max
Elkins, Joe Fay
Fairly, Noble O.
Friel, Thornton
Fink, Wm. H.
Favor, Ed.
Gormans, Mus.
Genter, Chester
Graves, H. O.
Glasgow, Jas.
Gibney, Wm.
Grimes, Loren W.
Hussey, Jimmy
Hickey, Neil
Hall, B. "Swede"
Hunter, Geo. A.
Holliday, Geo. V.
Harrah & Co.
Harland, James
Harris, L.
Hollingshead R.K.
Heege, Phil A.
Joyce & Reddy
Kay, Harry
King, Stanley
Kelsey, Karl F.
Lucier, Paul
Lord, Jack
Leibman, W. R.
Lerner & Allen
La Vanta, D. Devil
Levy, Max
LaRue, Harry
Love, Wm.
Lewis, Arthur W.
McLeod, Andy
Myers, Sol
Maddocks, F. L.
Marshall, Jack
Minturn, Dick
Majestic Mus. 4
Mulroy, Steve
Meehan, Jas.
Maggard, Jack
Malcom, Dave
Mattice, Ward B.
May, Helen K.
Major, Sam C.
Mackie, Jas. B.
Mosely, Wm.
Milton, Geo. W.
Neher & Kappel
Nalon, John
Nello, Ed.
Norris, M. & L.
Ornato, C. W.
O'Dell, T.
Owens, Jas. N.
Pringle, John
Peluso, Jerry
Perritt, M. C.
Powell, Wm. J.
Phelps, Eugene
Roy, Walter
Roeders, Four
Romaina, Mr.
Rhodes, Percy
Roof, Jack
Romain, Prof.
Raymond, Billy
Rice, D.
Resar, P. C.
Roby, Dan
Sterling & Marguerite
Sherwood, Harry
Symonds, Walt. & Louise
Secray, Robt.
Smyth, Al. H.
Schrimpf, E. E.
St. Clair, Norine
Sefler, A. W. or Melvin&Ardmore
Slack, Joe
Siebert, Alex.
Suters, Emile
Tombs, A.
Thornton, Wm.
Turner, E. A.
Vaughan, C. E.
Virtah, Henry
Wright & Dietric
Wallick, F. G.
Ward, Happy
Winant, Forrest
Weston, Teddy
Woods, Jos.
Wordley, Ralph
Wheeler, Al. F.
Wolfe, Barney
Wood, Georgie
Williams, F. P.
Wallace, B. F.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

WANTED
Orpheum Stock Co.
UNDER CANVAS
Comedian and Soubrette
and General Business Man
All Change Specialties for week,
Other Useful People Write
Must join on ticket.
H. H. ACKER, Manager
Orpheum Stock Co., Morrison, Ill.

Lampe's Vaudeville Co.
Wants Useful Vaudeville Acts of all Kinds. Sister Teams and Singles. Tent Wagon Show. Mention lowest and all particulars. July 28, 29, Shoemakersville, Pa.; 30, 31, Shartlesville; Aug. 2, 3, Strousstown

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TO LOU

Branen and Lange's Sure-fire Follow Up Novelty Song on VIRGINIA LEE.
Can be used by Singles, Doubles, Trios, Quartettes, and as a Big Number
Will Strengthen any part of your act

MY OWN HOME TOWN IN IRELAND

Alfred Solman and Bartley Costello's Peerless Irish Ballad. A Positive National Hit. Every SINGER of BALLADS should get this one by return mail

COULD THE DREAMS OF A DREAMER COME TRUE

A Semi-High Class Ballad—Beautiful.

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A Serenade Song, Essence Tempo. Great for Song and Dance. Also Production

OH, YOU BUNDLE OF JOY

An Audience Song That Never Fails to Get Them

WHEN IT'S MOONLIGHT ON THE MISSISSIPPI

A Wonderful Opening or Closing Song. Great for Finales. Full of the Old "Pep."

Band and Orchestra Leaders, Get in Touch With Us.

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1039 Board Walk, ATLANTIC CITY

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

TRIANGLE FILM CORPORATION ORGANIZED.

GRIFFITH-INCE-SENNETT PRODUCING COMBINATION CAPITALIZED AT $5,000,000.

KESSEL, BAUMAN & AITKEN WILL ATTEND TO DISTRIBUTION AND FINANCIAL MANAGEMENT.

The Triangle Film Corporation came into being at La Junta, Colo., last week, thus fulfilling the opinion forecasted in this paper several months ago that the Kessel-Bauman, Aitken-Griffith, and Ince-Sennett interests would withdraw from the Mutual program before the first of September, 1915.

La Junta, Colo., was selected for the conference by the men involved in the new program, which preceded the formation of the Triangle Corporation, because the town represented a central point between New York and Los Angeles. Grifith, Ince, Sennett, Kessel & Bauman, traveling from Los Angeles, and Aitken, journeying from New York to attend the meeting.

The Triangle Film Corporation is capitalized at $5,000,000, and the policy to be followed, according to report, will be the releasing of a five reel feature and a two reel comedy every week.

The new concern also will produce and market some big films on the order of Griffith's "Birth of a Nation," as well as the pretentious weekly features, which will carry the prestige of a Broadway star's name.

Mack Sennett has gained international fame as the producer of the Keystone comedies, Tom Ince is rated highly in his field of melodramatic production, and Griffith is too well known as the creator of big film spectacles to require a detailed history of his achievements.

The Triangle Film Corporation will have ample studio facilities, as Aitken controls the Reliance-Majestic plant at Los Angeles; Kessel & Bauman, the Keystone studio at Edendale, Cal., and also a large laboratory and studio at Fort Lee.

The following officers were elected to guide the Triangle Film Corporation on the stormy sea of motion picture production and distribution: H. E. Aitken, president; C. O. Bauman, Thos. A. Ince, Mack Sennett and D. W. Griffith, vice presidents; secretary, Adam Kessel; auditor, Charles Kessel.

The leasing of a chain of theatres for the exhibition of their wares and the establishment of exchange branches in Great Britain, Russia, France, Japan, Italy, Spain, Australia and South American countries are encompassed in the plans of the new concern.

FIRST POWER'S MACHINE AT EXPOSITION.

PETROLEUM MODEL ATTRACTS GREAT CROWD.

The first motion picture projecting machine designed by Nicholas Power, which, incidentally, saw long and actual service in several of New York's theatres, arrived at the Panama-Pacific International Exposition July 3, and was set up in the Power's booth in the Liberal Arts Building.

R. W. Horn, the Nicholas Power representative at the fair, received instructions from the home office to guard this machine very carefully, as it is practically priceless, and to further its safe arrival it was sent by Wells Fargo Express Co.'s "valuable wagon."

This machine has not been in operation for some time, but has been kept in a glass case in Mr. Power's private office in the New York quarters of the company, and when Mr. Horn oiled it up and started to operate, it attracted considerable attention from many exhibitors as well as thousands of sightseers.

There is considerable difference between the Power's first model and the present 6A machane. The weight of the former machine is nine pounds, and the entire machine covers the ordinary letterhead, while the 6A machine weighs 250 pounds. On the first model the film is placed at the top and tied with a string, there is no film magazine, and the rewinding is done in the machine after the film has gone through.

There is no automatic shutter, nor is there a lower magazine, the film being run into a burlap bag. When the picture is finished the end is found and the film is then rewund on the machine.

This machine was placed in the Power's booth at the Auditorium, where it remained during the motion picture convention, after which it was returned to the Power's booth in the Liberal Arts Building.

RECEIVER ASKED FOR IN DELAWARE FOR MACKENZIE FILM CO.

WM. B. JOYCE, NEW YORK STOCKHOLDER, BRINGS ACTION BEFORE STATE CHANCELLOR.

A bill for the appointment of a receiver and administration of assets of the Lady Mackenzie Film Co., a corporation of the State of Delaware, has been filed in the Court of Chancery, Wilmington, Del., by Wm. B. Joyce, of New York. The bill is brought on behalf of stockholders and creditors of the film company by Joyce, who sets forth that he is a creditor of the company to the extent of $70,000.

The testimony placed before Chancellor Curtis is voluminous, and alleges questionable liabilities to this complainant, the said Grace E. Mackenzie and Lewis H. Rogers, Ballard McCall, Joseph T. Magee and E. M. Shelley, the incorporators. The bill filed by Joyce is in part as follows:

"Your orator further shows to the court that the defendant company is insolvent in that it is unable to pay its debts as they become due in the ordinary course of business, and that the said Grace E. Mackenzie, in administering the affairs of the said corporation, has administered the same so wastefully that large bills have been run up for exhibition of films, which are unpaid, and without securing any adequate returns from the exhibitions thereof; that numerous creditors of the defendant company, whose claims are overdue and unpaid, are clamoring for payment; that one of the creditors has already secured a judgment on a claim for the sum of $350, and still remains unsatisfied of record, but which the said Grace E. Mackenzie claims she paid after execution was issued thereon.

"That your orator is informed and believes that, aside from the liabilities mentioned in the agreements set forth which have been assumed by the defendant, and aside from its liabilities to the complainant, the said Grace E. Mackenzie has incurred liabilities since May 10, 1915, exceeding $10,000, which are wholly unpaid and overdue, and that there is no money in the treasury with which to pay the same."

JOYCE ADVANCED MONEY TO START.

Joyce also strongly objects to Grace E. Mackenzie and E. M. Shelley increasing their own salaries beyond $750 for the former, and $300 per month for the latter. A temporary injunction is also asked for restraining and enjoining officers of the film company from interfering with the property of the corporation and from making or executing any contract.

The chancellor is asked for a writ of subpoena directed toward the film company commanding the big game hunter to appear before the Court of Chancery in Wilmington, Del.

In the copy of an agreement it is set forth that Joyce met Grace E. Mackenzie after she had returned from Africa with films of big game hunting, and that he advanced money through a Delaware corporation, known as the M. G. H. Corporation, organized for the purpose of obtaining title to the pictures, data and property secured upon the expedition.

When the company was incorporated it was agreed that the corporation pay the following obligations:

$6,000 to Paul Rainey, borrowed by E. M. Shelley; $2,000 to E. M. Shelley, borrowed from Mr. Shelley by Grace E. Mackenzie; $700 to Hunter Pierson, and $400 to Operator Lintzenich.

Joyce declares that he is the owner of 1,245 shares of the capital stock of the Lady Mackenzie Film Co., at the par value of $100 each. The company was incorporated at Dover, Del., May 5, 1915.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The Emotional Artiste Supreme

PAULINE FREDERICK

In Her Second Triumphant Screen Appearance in the Dynamic Drama

"SOLD"

In Five Parts Released Aug. 5

PRODUCED BY THE
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ADOLPH ZUKOR, President.
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Executive Offices, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

TABLOID TALES.

WILMUTH MERKYL, one of the handsomest leading men in the picture field, will be seen shortly in a five reel film version of "The Victory of Virtue." It's a realistic and convincing screen production, and Mr. Merkyl should increase a hundred fold his already large following by the clever way in which he interprets the central character. The United Photo Plays Co. of Chicago produced the picture.

LEE BEGGS, who directed comedies for the past year for the Vitagraph Co., has been selected to produce the MinA brand for the General Film Program.

The MinA pictures which were made by the Centaur Co., over in Bayonne, N. J., will be released hereafter by the Melies Co. Beggs, rated as a first class comedy film director, will organize a complete new company of players, and purposes to introduce several innovations heretofore unknown in the realm of speechless fun making.

DONALD BRIAN will one-step through a few reels of photoplays for the Lasky Co. in a week or so. Brian is to be the hero of a regular drama, entitled "The Voice in the Fog," which Harold McGrath originally wrote as a "best seller."

JOHN SLAVIN, old time Casino favorite, old in experience still comparatively young in years, is playing the principal role in the current Essanay five reel screen version of Chas. Hoyt's sterling comedy, "A Bunch of Keys."

THEY SAY "The Earl of Pawtucket" is so funny due to the comic capersings of Lawrence D'Orsay and the directorial ability of Harry Myers, that even the ushers laughed right out when it was projected recently at a New York film theatre.

JOHN INCE, of the celebrated Ince family, is no longer with Lubin. John joined the producing staff of the Equitable Film Corporation last week, and is busily engaged in whipping a big feature into shape at the Equitable's Flushing studios.

GAWGE PROCTOR, who claims that he writes a "colyum" for a motion picture weekly, was seen on Broadway one evening last week acting awfully strange. Gawge was actually spending money. We'll have to investigate this, as Gawge seemed thoroughly sane the last time we saw him.

THE Universal has signed up Lulu Glaser for their feature program.

ROBERT MANTELL, dramatic star, has at last succumbed to the call of the movies. He will be seen in a series of classic roles, under the direction of the Fox Film Corporation.

BEN SCHULBERG, champion adjective juggler and premier phraseologist of the picture game, is back at his desk in the Famous Players office, thoroughly rejuvenated after a two weeks' vacation.

ARTHUR LESLIE, who has seven thousand testimonials to prove that he put the motion picture on the newspaper map, ceased "gunning" for certain unnamed m. p specialists and slipped away the "last half" of the past week for a short vacation at Atlantic City. And he didn't send a postcard, either, saying: "Having a fine time, wish you were here." Why this unconventional conduct, Arthur?

EDDIE MACK says he doesn't care who writes the nation's songs, or rights the nation's wrongs, for that matter, as long as he can continue to furnish excitable garments for Billy Quirk, King Baggott, Herbert Brenon, and about ninety per cent. of the motion picture acting fraternity.

KING BAGGOTT is to be highly honored. They're going to name a ten cent cigar after him. Hugh Hoffman engineered the deal with the American Tobacco Co.

GEO. EASTMAN, head of the Eastman Kodak Co., of Rochester, N. Y., the concern which furnishes about four-fifths of all the raw stock used in American made films, has endowed a free dental institution. Sort of teeth pulled without pain proposition. Stop that, Oswald.

HARRY MAINHALL has joined the Wharton, Inc., forces at Ithaca, and is hard at work on preparatory plans for the production of the Wallingford stories. Harry threatens to write some more poetry at odd times, too.

WHEN OSCAR EAGLE finishes making "The Cotton King," 1,700 people will have been used in making the film feature, which will include such knockout scenes as the one in the cotton pit, a scene which will recall to exhibitors the famous wheat pit scene in "The Pit," and a cotton mill scene, which will show hundreds of operatives at one time, pouring out of the mills after the day's work. To take this big mill scene permission was secured from one of the largest mills in the world, located in Georgia. Director Eagle traveled South with the entire cast, headed by George Nash, who is to star in this feature.

IS HAS not yet been decided by the Metro officials in what play they will present Martha Hedman, the Swedish beauty and star of renown. It is likely it will be "The Butterfly on the Wheel," a play that had considerable popularity in New York a few years back.

"SILENT BILL" HADDOCK, the well known motion picture director, is now a proud father of a daughter, who was born July 20, at the residence of Mr. and Mrs. Haddock, 784 Argyle Road, Flatbush, Brooklyn, New York.

It may be that this will complicate matters in the Haddock family. Bill's nickname happens to mean just the opposite of what the words convey. In fact, he has just been appointed chief announcer for the Motion Picture Exhibitors' League gala carnival and field day at Brighton Beach, Saturday, Aug. 21.

With Bill practising his announcements and little Eleanor May Haddock breaking in her voice, there will be some opposition in the Haddock home.

METRO OFFERS EXCELLENT MID-SUMMER PROGRAM.

PRODUCTIONS CONSISTENTLY GOOD SINCE START SIX MONTHS AGO.

HAS AMBITIOUS PLANS FOR COMING SEASON.

The Metro Pictures Corporation has already established itself as a factor in the moving pictura world. Its mid-Summer output, already released to date, and what it has to come, has won for Metro the united approbation of all exhibitors now showing Metro pictures. As fast as conditions permit, Metro is adding to its already long list of satisfied Metroites new names, and these new names embrace exhibitors representing every State and territory in the United States. Metro has its own exchanges in every part of the country, extending from Maine to Louisana, and from New York to California.

So far July has brought forward Emmett Corrigan, in "Greater Love Hath No Man;" Edward Connelly, in "Marse Covington;" William Faversham, in "The Right of Way," and the release Monday, July 20, had Francis X. Bushman and Marguerite Snow, in "The Second in Command."

Since the arrival of "The Second in Command" company in California last May, they have been hard at work, never ceasing. Under the vigilant direction of Fred J. Balshoffer and his principal director, William Bauman, surprising scenes have been the result of the united efforts of all. Three months of most active effort promise to show the product of insistent co-operative management in producing a picture which its sponsors affirm will be a master achievement.

Another new feature production that will come on Aug. 2 will be Dorothy Donnelly, in "Sealed Valley." This is the first picture coming from the Metro Corporation's own studio. It will be released as a Metro De Luxo feature, and all future productions, made by this corporation, will be so styled

Popular Plays and Players have already had five productions on the Metro program. Their sixth venture will be Mme. Petrova, in "The Vampire," which will be released on Aug. 9. Following "The Vampire" will come Ann Murdock, in "A Royal Family," from the Dyreda studio. Ann Murdock, who has been and will continue to be a Charles Frohman star, will make her initial appearance as a screen celebrity under Metro auspicca in this photoplay on Aug. 16.

Emmy Wehlen, the charming Viennese actress, who has starred in New York and elsewhere, is another of the younger actresses of international renown to appear for Metro. Her debut will be made under the Rolfe company's direction, in "When a Woman Loves," an original play by Charles Horan. Gail Kane, a newcomer into the Metro fold, will appear on Aug. 30, in "Her Great Match," another of Clyde Fitch's successes.

Metro announces that beginning Sept. 6, Emily Stevens will make her re-entrance on the Metro Program, in "Destiny," an allegorical study by Anthony P. Kelley.

Succeeding releases are announced in Henry Kolker, in "The Bridge," and all star cast, embracing Hamilton Revelle, Lois Meredith and Henry Bergman, in "An Enemy to Society;" Francis X. Bushman, in "The Silent Voice," and Edmund Breese, in "The Song of a Wage Slave."

Metro is certainly finding much to do, but it still has in store more important announcements which will come before the passing of many weeks.

A STRIDE OF SEVEN LEAGUES AND MORE.

Metro's seven league boots are now too small for Metro's feet, for Metro has been growing unusually fast of late. Its boots nave already lengthened to eight leagues, and the walking along Broadway for Metro continues fine. Metro has answered the call of the street—Broadway—known the country and the world over, and has installed its program thereon because of the great demand for it. However, the only Broadway, New York theatres not playing Metro productions at the present time, are those located so near each other that it would be Metro opposition in the immediate neighborhood to do so. Protection of its clients is a Metro watchword. Yet Metro has found it possible to play its features in every picture house along Broadway, with the exception of five, between Forty-second Street and Yonkers.

KNICKERBOCKER THEATER SECURED BY TRIANGLE FILM CORPORATION.

The Triangle Film Corporation has secured the Knickerbocker Theatre, New York, as the nucleus of the chain of $2 motion picture houses which that concern has announced they will establish during the coming season.

It is said that the first week's program at the Knickerbocker will include Raymond Hitchcock in a Keystone comedy and Douglas Fairbanks in a modern European military drama, under the supervision of Mr. Griffith. A Billie Burke play will be presented early in September. De Wolf Hopper will be seen as "Don Quixote" or "Wang," and Dustin Farnum, Bruce McRae, H. B. Warner and Orrin Johnson will appear in romantic roles. With the more than forty stage stars working under the personal supervision of the three great directors, the contribution of the Knickerbocker combination to the permanent records of motion picture art should be larger than that of any other producing combination in the world. President Aitken of the Triangle said last week:

"I believe the high class combination of plays such as we have outlined will speedily become the reigning fad of New York, and later of the country. Great changes will be made in the Knickerbocker following the short run of 'The Girl from Utah.' For one thing, the auditorium will be completely altered to suit the requirements of the three directors. Picture machines specially built for the presentation of the longer and shorter plays will be installed. In addition to the technical changes, the comfort and esthetic enjoyment of spectators will be looked after in ways novel to the administration of the old style theatre."

EQUITABLE BUSY ON FOUR FEATURES.

Although Walter McNamara, the well known author and producer of "Traffic in Souls" and "Ireland a Nation," as has been announced, is producing a special five reel feature picture, "Human Cargoes," for the Equitable Motion Pictures Company, "Life's Crucible" is the first of the weekly offerings of the new company which will be released through the World Film Corporation. The later five reel picture is being staged under the direction of Isadore Bernstein, the recent director general of the Universal Film Manufacturing Company.

John Inee, who has left Lubin to join the Equitable in the same capacity in which he served the former company.

The scenario was written by Marc Edmund Jones, the well known photoplaywright, who is coming to the Equitable as scenario editor, and its vivid portrayal of the regeneration of a renegade, with its underlying principles of natural science, will make "Life's Crucible" a drama of powerful interest to theatregoers of all classes.

William Courtleigh, the popular star, recently returned from a successful season with "The Song Bird," in Chicago, is being featured in this offering. Clara Whipple, George Soule Spencer and Roy Applegate, who will form the nucleus of the Equitable Stock Company. Miss Orlo Lea and Bessie Sankey are also supporting Mr. Courtleigh.

John Ince, who has left Lubin to join the Equitable forces, will start next week on the production of a drama entitled "The Cowardly Way."

Charles Seay is doing "Blue Grass," a five reel racing feature.

SELZNICK ON STAGE AND SCREEN CONTROVERSY.

Prominent theatrical managers are denying their stars the opportunity of working in motion pictures while under contract to appear in stage plays, and conversely, some motion picture manufacturers are telling their movie stars that they really mustn't, positively mustn't, be seen on the stage and the screen at the same time. Seems to be a case of "Under which lord, Bezonian? Speak or die." Really looks as if stage and screen were at loggerheads.

This present scribe sought the ideas of Lewis J. Selznick, general manager of the World Film Corporation, on the point. And "L. J.," as he is now so widely and affectionately styled in the motion picture field, smiled and came right out with characteristic rapidity in these words:

"In my opinion both sides are wrong. World Film's stars may appear on the stage (or in the pulpit, if they like) so long as they carry out the spirit and letter of their contracts with my company, and satisfy exhibitors and the public. The more they are seen and advertised the better for themselves and for us. It all means publicity, and that's what we live on in the amusement world.

"Bernhardt appeared in pictures five years ago. Did she hurt her stage and vaudeville reputation thereby? No. She's worth more now in public than she ever was.

"Some years ago in London the theatrical managers tried to stop plays at the music halls and wouldn't have the actors in the halls appear at the theatres. Nowadays the halls are making more money than the theatres, and the big theatrical stars are glad to act in them.

"I'm for freedom of trade and observance of contract. Robert Warwick, a few weeks ago, while playing in World Film features, was also appearing at night in "A Celebrated Case" at the Empire Theatre. He advertised himself and our pictures, and so increased his value to himself and us."

CAPT. LAMBART HEADS NEW PICTURE CONCERN.

Captain Harry Lambart, for several years past a director at the Vitagraph plant in Brooklyn, will blossom forth shortly as a reel magnate. Capt. Lambart has the ambition, ability, and what is most important, the money to do some big things in the way of features.

The Lambart Film Corporation has been organized as a $2,500,000 proposition, and purposes building a studio in New Jersey that will compare with the best. Lambart's biggest success in a directorial way was "The Tangle," a Vitagraph multiple reeler which brought some twelve thousand soldiers into action.

Several foreign directors will be engaged to strengthen the producing staff. The new company has not yet announced any releasing affiliations.

RAVER OUT AFTER "CABIRIA'S" WOULD-BE "DUPERS."

"Dupers" of "Cabiria" are to be run down and punished, according to word received from Harry Raver's office of the Itala Film Co., which concern is responsible for D'Annunzio's spectacle, now famous the world over.

Rumors of duping have reached Mr. Raver's ears from several sources, and while no infringements have been perpetrated, some damage has been done in several unsold countries on account of rights being offered without authority at ridiculously low figures by so-called film exporters having offices in New York.

One instance of this damage was an attempt by a well known pirate, having a small office in New York City. He offered to sell the rights for "Cabiria" in Brazil. As is usual in Latin American countries, there are but one or two buyers in each republic, and these men are careful to determine whether or not the firm offering an important film is authorized to do so. A buyer in Brazil who has been an Itala customer for years received a quotation from the New York "Exporter," which was about half the price fixed by the Itala office, and he became suspicious. A cable to Torino brought the advice that Harry R. Raver was in charge of the American Itala Company and the only New York agent.

Torino cabled Mr. Raver to investigate the attempted piracy, and the latter immediately placed the matter in the hands of a competent detective agency, which is diligently at work on the case.

When interviewed on the matter, Mr. Raver indicated little alarm, and said he had taken the steps suggested only to satisfy his Torino people as he did not believe any intelligent person would be foolish enough to invest his money in an unauthorized film, particularly when but a few straggling territories remained open, and these surrounded by old and trusted agents of the company, fully armed with authority and unlimited capital to prosecute infringers, nor did he think even a most reckless pirate would take the long chance necessary to effect a sale in view of the certain prosecution to follow.

"The Latin-American countries are fully covered by our registration at the Berne Convention," said Mr. Raver, "and so carefully did we go into the matter of protecting our customers throughout the world that "Cabiria" remains to-day perhaps the only important film production free from piracy or infringement. The wise duper looks up our official records and refuses to take a chance, but the amateur underestimates the intelligence of the producer, and his work is so coarse that he is soon dodging a U. S. marshal or gnashing his teeth in jail."

HORSLEY OFF FOR COAST.

All details of the arrangement bringing him into the Mutual having been completed, David Horsley left New York on Wednesday for his studio in Los Angeles. Immediately upon his arrival there he will begin work on his first one reel comedy for the Mutual, to be released about the middle of August, and on the first two reel animal picture which will follow about two weeks later. Mr. Horsley will personally supervise the production of these releases.

Before departing for the West, in speaking of his new affiliation and his productions, Mr. Horsley said:

"My alliance with the Mutual is the best I have ever had. The Mutual is a strong organization and growing more so every day. I am in a position to realize the advantages the new connection gives me, as I have at different times been aligned with both the Universal and the General.

"With the beginning of my releases on the Mutual I will have severed entirely my connection with any releases of MinA Films, the brand of one reel comedies which I distributed through the General. My last release of a MinA comedy will be Aug. 12, at the latest, and if the brand is continued on the General Film program after that I will have nothing to do with it whatsoever.

"My contract with the Mutual calls for the release of my entire output through that source. This will include a one reel comedy picture and a two reel animal subject every week, and a four reel Mutual master picture every five weeks."

METRO'S NEWEST STAR.

Little Mary Miles Minter, who attained a large degree of fame in the title role in "The Littlest Rebel," in which she appeared with William and Dustin Farnum, has achieved further stellar honors in filmdom. She has just been signed for a long term to appear exclusively in the leads in special screen productions, to be released by the Metro Pictures Corporation.

The Metro Pictures Corporation, after receiving many requests from its own exhibitors and its exchange managers, that Miss Minter be enrolled permanently as a star feature on their program, immediately entered into negotiations with her mother, Mrs. Shelby, with the result that a contract was signed last week for this, the youngest star of the screen, to appear for Metro.

Little Miss Minter has been seen in only two screen productions thus far, her second appearance being made in "Always In the Way," recently released by Metro. Her acting, charm of personality and pronounced magnetism, drew her immediately into the heart of everybody who saw that picture. She captivated the entire public by the sweetness and simplicity she displayed.

When the Farnums first produced "The Littlest Rebel" it was as a vaudeville sketch. They selected little Miss Minter as the sweetest and prettiest little girl of all applicants for the title role. The success of Miss Minter in the sketch was so pronounced they then decided to have the author, Edward Peple, elaborate it into a play, which he did, with the part of the littlest rebel made more prominent, a star role in fact. In the completed play Miss Minter realized every promise she had made in the sketch, and her success was phenomenal. Everywhere she appeared on tour she received unstinted praise from the critics for a display of unusual talent in one so young.

BELL FEATURE CO. SECURES "PROHIBITION."

The exclusive distribution rights on "Prohibition," a six reel photodrama now causing considerable comment throughout the country, have been disposed of for the States of Indiana, Wisconsin and Iowa, to the W. H. Bell Feature Film Corporation, of Chicago. This strong feature of timely interest will be handled along high class lines as inaugurated with "The Christian," of which the Bell concern is the Illinois rights holders.

TIMELY PICTURE TOPICS

BY MAC.

MARGUERITE MARSH.

Marguerite Loveridge Marsh, whose portrait appears on the cover of the current issue of THE NEW YORK CLIPPER, is a member of the Reliance Co. now making pictures in California, and is rated as an excellent screen artist. Her past performances and present endeavors in the line of motion picture acting are comparable with the best of her contemporaries.

Miss Marsh, who was formerly known as Marguerite Loveridge, is a sister of May Marsh, a fact that would seem to indicate that histrionic talent was rather a family gift.

BIG FOUR GETTING THE MONEY.

According to the veracious Charlie Giegerich, V-L-S-E press agent, reports coming into the company's executive offices from exhibitors in all parts of the country pay earnest tribute to the co-operative policies and the finer points of showmanship that is being taught by the "Big Four."

From all points come advices that the system of exhibition, as suggested by V-L-S-E representatives in all of the principal cities, has been started and proved successful in the highest degree. Throughout the country theatre managers are using big newspaper space to announce the V-L-S-E features as they are booked, and the daily newspapers are devoting liberal space wherever the exhibitors contract for V-L-S-E service.

The theatres are getting prices of admission that they formerly feared to ask. It is becoming a common occurrence for theatres to raise admissions on days when their program contains a "Big Four" feature, and reports show that even with advanced prices the attendance in numbers exceeds that of other days.

REGARDING THE NATIONAL CENSOR BOARD.

Hetty Gray Baker, of the Mutual scenario staff, sends us the appended plaintive little missive. Says Miss Baker:

"In 'The Runaways,' acted by the Majestic 'kid' company, composed of children under eight, little Dan and Carmen are seated near a shed. While each is looking away from the other a calf pokes his head in between them, and licks each cheek. When it touches Carmen's cheek, she turns to Dan, and the sub-title appears, 'Dan, don't do that!'

"All innocent fun, but the National Board has its own point of view. 'The Runaways' was passed subect to the elimination of the sub-title, 'Dan, don't do that,' which followed the incident of the calf licking the faces of the two children.

"The National Board gave the following reason for its decision: The committee believe that this sub-title tended to make the action objectionable, since it was somewhat suggestive of unnatural emotions in children so young.'" Having spoken, Miss Baker would like to hear what we think of the above related incident. Well, here you are:

In our opinion nothing the so-called National Censor Board might ever do could equal its weird action in passing "Protect Us" and censoring "The Ordeal." However, the National Board, with all of its idiosyncrasies, undoubtedly presents a far lesser evil than an official board would.

But what are we going to do about it?

WEST IS A MUSICIAN.

Charles West, the Reliance-Majestic feature player, is busy just now before the camera in "The Ceremonial Turquoise." In it he plays the part of a temperamental and excitable Frenchman who gets into a quarrel with a German partner over the war. The German is found murdered subsequently and the Frenchman is accused. West is called upon to do some strenuous acting as the Frenchman in the war discussions and subsequent scenes.

When he is finished with this role before the camera he varies his life with a devotion to music. In his dressing room is a violin upon which he performs like a master. Grand opera selections appeal to West more than any other music.

He says that he accords Puccini's music as high a place as that of any classical composer.

VITA COMPLETES FILMING OF BRADY BOOK.

William Courtenay and Eleanor Woodruff head a cast of Vitagraph players in a picturization of Cyrus Townsend Brady's human interest story, "The Island of Surprise," now being produced under the direction of Lorimer Johnston. "The Island of Surprise" is crowded with adventure that will inject visualized action in the film version that is impossible to convey in the cold type on the printed page. Of the many Brady books adapted by the Vitagraph Company for screen presentation, not one but what scored a distinct success, and this, the latest story to be placed in production gives every evidence even in the first few thousand feet of negative of being the richest in dramatic suspense and thrilling episodes of any previous Brady story.

Already, two railroad cars, a full Pullman dining car, with its load of human freight, and a Pullman sleeper have been wrecked and completely destroyed by fire.

Director Johnston, taking a company of all star Vitagraph players from Jersey City to within twenty-three miles of Philadelphia in order to obtain twenty scenes that included the wreck, which was staged near the residence of J. B. Duke.

To add realism to this wreck, Director Johnston did not inform his players of what was to happen, and his camera man, William McCoy, who had his camera set up in an advantageous position, secured realism in every minute detail, even to the horror depicted on the faces of the actors when they thought the wreck was real. "The Island of Surprise" will be completed in five parts and enacted in the principal characters by Mr. Courtenay, Miss Woodruff, Julia Swayne Gordon, Zena Keefe, Charles Kent and Anders Randolf.

BURNS A RELIANCE DIRECTOR NOW.

All the photoplay world knows the cowboys played by Fred Burns at the Reliance-Majestic studios. Burns, however, has long had ambitions to become a director. Now his wish is granted. He has been assigned to produce a Reliance Western drama, "An Independent Woman." His familiarity with Western life, particularly that on the ranches, will be of assistance to him in his new work.

"An Independent Woman" deals with the efforts of a Western woman to become independent on government land. She is ultimately obliged to accept the position and the hand of her next door neighbor. Burns has seen to it that every detail of the scene is typical of the ranch country.

BUSY CHARLIE SPOILED THE SET.

Charles Eyton insists that the Bosworth studio be kept neat and clean as Spotless Town. When he arrived one morning and found the rear entrance a disgraceful chaos of ash barrels, tin cans, radishes, cabbages, waste paper and what not, he instantly "sicked" his janitors onto the muss and started a still hunt for the persons to blame.

About an hour later Director Frank Lloyd was seen rushing around wildly looking for his "alley." It seemed that he and his technical men had selected the rear gate to build a set suitable to the important alley scenes in Maclyn Arbuckle's new picture, "The Reform Candidate." At great expense and trouble they had assembled purposely the *pot pourri* of ancient hardware already dead, and the equally ancient vegetables rapidly failing, which the janitors innocently had been told to clean up.

When General Manager Eyton learned of the amusing situation he laughingly called off his white wings, and Frank Lloyd's men built their scene a second time.

Gosh. I'll bet that director was mad. It's a good yarn, anyhow, even if it never happened; it sounds plausible.

MACKENZIE TO PRODUCE PATHE'S "MARY'S LAMB."

Pathe announces that Richard Carle's famous play, "Mary's Lamb," which will feature Richard Carle himself, and be put out as one of the new Gold Rooster plays, has been given to Donald Mackenzie to produce.

Mackenzie will start work upon it within the next few days, on the completion of his work upon "The Galloper," Richard Harding Davis' play, now being filmed in the Pathe studios.

HOT SHOT FROM LEWIS.

"Just at present," says Edgar Lewis, "we are almost having a revival of the gladiatorial spirit of the Roman Coliseum in the production of photoplays. Some film companies are engaging actors because of the actor's reputation for recklessness. When he is engaged they expect him to take his life in his hands in the making of the pictures, and when he is hurt the company advertises the fact widely. The public appears to desire this sort of a thrill for they surely patronize the films which abound in scenes dangerous to the screen players. The actors are the gladiators, 'butchered to make a Roman holiday,' as Byron puts it.

"This will not last, however. Moving pictures are a new industry and easily develop fads. There is little art in a picture which depends for its support upon the dangerous physical risks taken by the actors."

Good for you, Eddie. Every word you utter is the truth. It's about time that the publicity promoters thought up something new, anyway.

TOURNEUR DISCUSSES "FLASHBACKS."

"Flashbacks are being done to death," says Maurice Tourneur, a leading director with the World Film, who is now producing "The Ivory Snuff Box." "When their use makes the picture clearer and adds to the interest, then use them. What I notice now is that flashbacks are being inserted for the evident purpose of bringing the film up to the standard one thousand feet. The other night I witnessed a picture a quarter of which was merely a repetition of what had been shown before.

"The audience was restless. One little boy said: 'They are running the picture twice.' Flashbacks must not be abused, although they do offer a cheap and easy method of increasing the film to the desired length."

LOOKOUT FOR SELIG MONKEY-SHINES NOW.

Another shining star has been added to the ever broadening firmament in the motion picture world. His name is "Chang," and the Selig Jungle-Zoo at Los Angeles, Cal., is his home. Despite the fact that he assumes title roles in productions he is said to be very much opposed to receiving perfumed notes, and when these are delivered to him he manifests his displeasure by chewing them up.

"Chang" is not exactly like other movie stars. One reason for this is because he is an ourang outang instead of a human. Nevertheless, he works in scenes by himself and "plays opposite" other players without the slightest difficulty. He joined the Selig Polyscope Company several months ago, after coming from Calcutta, India. It is said that his agreement is that he will appear only in leading roles.

FEATURING A PLEASANT LITTLE MEXICAN CUSTOM.

One of the striking and mystic features of Mexican "statesmanship" is cleverly worked into "The Exile of 'Bar-K' Ranch," a two reel "Flying A" drama, to be released Aug. 9. It is the famous "ley fuga" fugitive law.

It was "ley fuga" which sent Francesco I. Madero to his death shortly after he was deposed as president of the turbulent Mexican republic.

The fugitive law is this: A prisoner is sent out to a designated spot under armed guard. At a given word he is set free and told to run. As he starts the rifles of his guards spit fire. If he escapes he cannot be recaptured, but you can imagine what chance he has of making good his getaway.

Oftentimes, in the application of "ley fuga," the guards, over-anxious or over bloodthirsty, perhaps, neglect to wait until the fugitive has started to flee. "Ley fuga," in Mexican circles, is a joke, and the joke is on the fugitive.

In "The Exile of 'Bar-K' Ranch" Jack Richardson plays the role of Tex, a drink-soaked Mexican. He quarrels with Dave (Roy Stewart) in a hand to hand scuffle. Dave is rescued by Burt (Walter Spencer), and later, in revenge, Burt is shot by Tex, who lies in ambush and literally applies "ley fuga." Burt drops dead in his tracks.

Reeves Eason, directing the first of the "Flying A" Companies, in which Vivian Rich, Jack Richardson, Walter Spencer, Roy Stewart, Joseph Gailbraith and others appear, has been a close student of Mexico's horrible history.

He has always been anxious to work into one of the "Flying A" productions the "ley fuga" feature. His first golden opportunity was presented in "The Exile of 'Bar-K' Ranch," and the application of "ley fuga" is one of the outstanding features of the film.

MONTAGUE LOVE IN LEDERER PRODUCTION.

Montague Love, who stayed behind in this country on the return of the Cyril Maude players to England after their success in this country, and who later affiliated with the Arnold Daly successful revivals at the Park Theatre, New York, and a recognized English leading man of note, also a screen actor of remarkable ability, plays the leading male role in the successful screen drama, "Sunday," recently produced by the George W. Lederer Filmotions Corporation, starring Reine Davies, "The American Beauty of the Stage," and presented by World Film.

Mr. Love's services were much sought after, even after having contracted with the Lederer Company, other producers trying to lure him away with more financially profitable offers.

HE KNEW HIM "WHEN HE WAS POOR."

G. P. Hamilton, the veteran motion picture man, now producing for the Standard program, who was with the Biograph, Essanay, American, St. Louis and the Albuquerque motion picture companies at their beginning, and who was the second man to learn to run a moving picture projection machine, was telling the other day some reminiscenses of the early days. "George K. Spoor began his business as an agent in a depot. He had seven or eight reels which he kept in an orange box, and rented out, with an operator, and all for $8 a night," says Hamilton. "I remember that I asked George if he'd lend me three dollars, one day. He said, 'I'm afraid I can't do it this noon, but I'll be able to by night.' When the Essanay Company was organized, Spoor had the entire West at his feet. He is now worth over four millions of dollars."

Mr. Hamilton is located with the Luna Company, at Los Angeles, and is making comedies for the Standard program.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WANTED—Experienced Moving Picture Theatre Manager with capital to take interest in theatre. One of the best modern equipped theatres in the Middle West, in Indiana town; population, 70,000; seating capacity, 1,000. Echo Pipe Organ is installed. Write MOTION PICTURE, Care of NEW YORK CLIPPER.

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PHILADELPHIA JUDGE SUSTAINS RULING BARRING WILLARD-JOHNSON FIGHT FILMS.

PROMOTERS MAY CARRY CASE TO U. S. SUPREME COURT.

Judge McPherson, in the United States Circuit Court of Appeals, sitting in Philadelphia last week, sustained Judge Haight, of the Federal Court of New Jersey, in refusing to enjoin the Collector of Customs of Newark, N. J., in the Johnson-Willard prize fight films case.

L. Lawrence Weber, of New York, brought the films to Newark and offered them for entry into this country. The collector refused to admit them on the ground that the act of July 31, 1912, prohibited the entrance to this country of prize fight pictures. Weber's counsel then applied for an injunction, attacking the constitutionality of the act, on the ground that Congress had usurped the police powers of the State. The injunction was refused, the Court holding that the act was valid. Weber's counsel has announced that the case would be appealed to the United States Supreme Court.

SELZNICK DENIES RUMOR.

FILM EXECUTIVE HAS NO INTENTION OF LEAVING WORLD FILM.

The announcement that Lewis J. Selznick is to be vice president and advisory director of the newly formed Equitabe Motion Pictures Corporation, has given rise to the rumor that his new duties will cause him to leave the World Film Corporation. Nothing is further from the truth. Mr. Selznick will continue to direct the destinies of the World Film Corporation, as he has since its organization, and will also act as vice president and advisory director of the Equitable Motion Pictures Corporation. The contracts between the two companies insuring the release of Equitable features through the World Film Corporation are on a long term basis, making it possible for the Equitable to market their features without any overhead charges, while after September the World Film will be able to give its exhibitors two features a week.

PHILA. HAPPENINGS.

Members of the Motion Picture Exhibitors' League, of Pennsylvania, had a gala time on their outing to Atlantic City, July 18. Nearly three hundred people were in the party that went to the shore from Philadelphia on a special train, and a special time was provided for everybody.

An organization known as the Film Exchange Club has been formed in Philadelphia. The new organization will be purely social, and will be officered as follows: President, George Belhoff, of the World Film Corporation; vice president, H. Schwalbe, of the Electric Film Supply Co.; secretary, George W. Bennethum, of the Fairmount Exchange; treasurer, Herbert Gibbons, of the Paramount Corporation; directors—V. R. Carrick, of the Inter-State Film Co.; J. Butner, of the Continental Film Co., and J. T. Hebrem, of the V. L. S. E. Company.

The Continental Photoplay Corporation is the newest film producing company in Philadelphia. Headquarters will be at 20 East Herman Street, Germantown. The company intends to specialize in historical subjects, using the many fine old Revolutionary residences in Germantown as a background. The first film to be produced will be "The Continental Girl."

The State Board of Censors last week absolutely barred the films depicting the movements of Harry K. Thaw after his escape from Matteawan. The film was made in 1913 and was approved by the National Board of Censorship.

"THE CUB" A WINNER.

World Film's "The Cub" was snapped up on sight by Marcus-Loew, and this week it is the attraction at the New York Theatre. This Wm. A. Brady picture, following so soon after the issue of "After Dark," is emphasizing World Film's striking ability to produce photoplays that hold—that have action a-plenty and thrills galore. For though "The Cub" is primarily a comedy, the grim death-dealing propensities of the embittered feudists again and again cause an audience to gasp. Yet there is little or no killing, nothing gruesome in "The Cub," which ends happily and doesn't leave any unpleasant taste in the mouth.

GARFIELD THOMPSON APPOINTED SCENARIO EDITOR FOR WORLD FILM.

Garfield, or as his friends know him, "Garry," Thompson, one of the best known scenario authors in the country, has been engaged by World Film Corporation for a place in its scenario department at the company's studio, Fort Lee, N. J. In earlier life Mr. Thompson had considerable naval and military experience in various parts of the world. About sixteen years ago he entered the theatrical profession, in which he remained until 1911, his last engagement being that of the leading male role in the circus play, "Polly of the Circus," which was written by Margaret Mayo.

He then left the theatrical profession and entered the motion picture business, joining the Reliance and Pathe Companies, with whom he became a leading man, and later a recognized free lance scenario writer. After about a year and a half, he devoted all of his time to writing photoplays, and during 1914 he wrote the scenarios and directed the productions of several well known screen stars. For the last six months Mr. Thompson has been writing the scenarios for the Fox Film Corporation, including such pictures as "The Plunderer," "The Devil's Daughter" and "Dr. Rameau." His first success was "The Reincarnation of Karma," which was produced by the Vitagraph Company. Mr. Thompson is to write the scenarios for the various directors of the World Film Corporation.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

STELLAR CAST TO BE SEEN IN "EVIDENCE."

For the production of "Evidence" into a motion picture drama, Edwin August, the director, has picked a cast which would assure the success of the most mediocre of plots. "Evidence," however, as it has been dramatized for the screen, is full of tense situations of human touches, and as portrayed by a company of such splendid artists as Lillian Tucker, Haidee Wright, Florence Hackett, Richard Buhler, Richard Temple, Lionel Pape and Little Maurice Stewart, it will, without doubt, be a most extraordinary production. Mr. August will play the role of Lord Wimbourne, while Miss Tucker will interpret the role of his wife, the Lady Una.

"Evidence," which was one of the popular Shubert productions at the Lyric Theatre, New York, during the past season, is being staged at the Kinemacolor studios in Flushing, and is being produced by the F. Ray Comstock Film Corporation. It will be released through the World Film Corporation.

MYERS AN ARTIST.

It is little known that Harry Myers, director of the Victor studio of the Universal Film Company, at Coytesville, N. J., at one time thought seriously of pursuing painting as a life vocation. He has worked at various times in pastels, oils and water colors, and in addition is a caricaturist of no mean ability. The peacock panels displayed in "The Prize Story," one of Mr. Myers' productions, is an excellent example of his artistry.

ARNOLD DALY TO PRODUCE FOR PATHE.

Pathe has just made with Arnold Daly a contract of unusual interest, arranging for a series of pictures to be known as the "Arnold Daly Series." The "Ashton Kirk" novels, by John C. McIntyre, will be picturized, and Mr. Daly will create a detective new to the screen and one which it is expected will be as famous as "Craig Kennedy." The new character is to be known as "Ashton Kirk, Investigator," and will be carried through a series of adventures, each one complete in itself, and to make a four part feature.

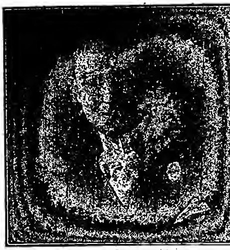
Mr. Daly has assembled for his cast a number of well known players, Sheldon Lewis, late "The Clutching Hand," in "The Exploits of Elaine," and whose work in the fourteenth episode is still remembered, is one of them. Louise Rutter, recently leading lady with William Gillette, will have the feminine lead; William Harrigan, son of Edward J. Harrigan, and just returned from a two years' visit to Australia; Charles Laite, who has been in a number of Dr. Daly's dramatic productions, and Martin Sabine, leading man with whom John Drew and Maude Adams, are the others of this well balanced cast.

FAVERSHAM TO APPEAR AGAIN FOR METRO.

Metro makes the announcement that the services of William Faversham, the distinguished star who was seen for the first time on the screen in Sir Gilbert Parker's "The Right of Way," at the Strand Theatre, New York, week before last, has been secured for another picture to be made by the B. A. Rolfe Company. The subject has not yet been selected, the directors of the Metro Company awaiting the return of Mr. Faversham from his vacation at Mattituck, Long Island, for consultation with him before deciding. They have several excellent propositions to submit to him that would still further advance his drawing powers for the screen.

CURRENT FILM EVENTS.

BY RIK.



HARRIS GORDON.

HARRIS GORDON.

Harris Gordon, presently engaged in the all absorbing and pleasant occupation of creating leading juvenile roles in current Thanhouser film productions, is of the younger generation of screen stars.

Gordon's most recent appearance was made in "The Picture of Dorian Gray," under the direction of W. Eugene Moore. The two reel visualization of Oscar Wilde's celebrated story has met with unusual success, and press and public have been unanimous in praising Gordon's unique conception of Dorian Gray."

MUTUAL MOVIE MATTERS.

The "big four"—Mack Sennett, Fred Mace, Ford Sterling and Mabel Normand—are making things hum these days at the Edendale Keystone studios. The return of Mace re-unites the original Keystone Four, which was broken up about eighteen months ago when Mace started out as a producer. Sterling severed his connections some time later to play under his own management.

Mack Swain, "the AmBrose" of Keystone fame, toured the country for a number of years at the head of his own company before deserting the legitimate for the "movin' pitchers."

Mabel Normand, Keystone star, designs all her own gowns. Several of her recent creations set such a furore in fashion circles that a well known Eastern modiste recently secured the little player's permission to exhibit one of her gowns at her fashion parlor in New York City.

Phillis Allen, Keystone comedienne, still possesses the rich voice that won her distinct success in musical circles. Charles Arling, another of Mack Sennett's aggregation of former legitimate stars, enjoyed a big reputation in musical comedy circles before entering screen work.

Not since its inception has Inceville seen such a wonderful wardrobe as that brought West by Julia Dean, Broadway favorite, who recently joined Director Thomas H. Ince's forces. Twelve trunks were necessary in the transportation of her personal effects when she quit New York for Inceville.

A forthcoming chapter of "The Diamond from the Sky" will reveal one of the most thrilling fight scenes ever undertaken for a motion picture camera, in which William Russell and George Periolat are the principals. The battle takes place in a mine tunnel, many feet underground. To obtain the scene a special kind of light had to be used because of the dampness.

LENORE ULRICH ENTERTAINS NEWSPAPER MEN.

Following a private showing of her first motion picture subject, "Kilmeny," at the Broadway Theatre, Monday morning, July 19, Lenore Ulrich gave a luncheon to her friends of the press, at the Hermitage Hotel.

Immediately after the finish of "Kilmeny," films showing the arrival of Miss Ulrich at the Grand Central station were run off and greeted with applause. This film is being shown at the Broadway Theatre this week among the news pictorials, and is followed by a trailer announcing the appearance in person of the star during the showing of "Kilmeny" at the Broadway during the current week.

At the luncheon table, after his introduction by Carl H. Pierce, George Mooser, general Eastern manager for the Morosco Theatrical interests, spoke in behalf of Miss Ulrich, who, Mr. Mooser said, grew bashful when confronted by so many men. Mr. Mooser spoke very highly of the youthful star of "The Bird of Paradise," and that his remarks were fully appreciated was demonstrated by the enthusiastic applause which was accorded him.

Mr. Pierce next introduced T. Daniel Frawley, general stage director of the Morosco theatrical organization, who, after speaking in most eulogistic terms of Miss Ulrich, presented his views on screen directing, and offered a most interesting talk. Mr. Frawley, although never having produced a picture play, has made a careful study of conditions pertaining to modern film directing.

Other speakers were: Wid Gunning, of *The Evening Mail*; Margaret I. MacDonald, of *The Moving Picture World*, and Carl H. Pierce, special representative of the Oliver Morosco Photoplay Co.

After thanking her guests for their attendance, the charming little hostess presented each with an autograph photo of herself as a remembrance of the occasion.

"AMONG THOSE PRESENT."

Those present were: Tarleton Winchester, Paramount; Julian M. Solomon Jr., Morosco; George Henken, Morosco; Carl H. Pierce, Morosco; Leon Langfeld, manager Broadway Theatre; Henry Obsfield, Apeda Studio; George Mooser and T. D. Frawley, Morosco; E. V. Morrison, Morrison & Poppe; F. W. Miller, Philadelphia representative of the Broadway Theatre; J. Van Cliff Cooper, Broadway Theatre organist; Pete Schmid, press representative O. M. P. Co., and a host of newspaper men.

KATHRYN OSTERMAN TO BE FEATURED.

Kathryn Osterman, the comedienne has been signed up by the new Equitable Film Corporation, to star in three forthcoming feature productions.

Before entering the field of silent drama Miss Osterman acquired a great reputation as an unctuous delineator of comedy roles on the oral stage.

Under proper direction, and it is highly probable that this most important condition will obtain in the Equitable studios, Miss Osterman will undoubtedly render a good account of herself in her new environment.

MYERS, THEBY AND LACKAYE IN CANADA.

Harry Myers, Wilton Lackaye and Rosemary Theby, with a company of fifty Victor players, are in Quebec, filming scenes for "His Double," the big Universal Broadway feature starring Wilton Lackaye. Harry Myers is directing, while Rosemary Theby is playing opposite Lackaye. The atmosphere of Quebec, it is understood, became twenty-five degrees warmer when Harvey Myers donned a few of his latest hectic patterned silk shirts.

LORRAINE STAR OF NEW SERIAL.

Lillian Lorraine, who is to star in the forthcoming latest Pathe-Balboa serial, "Neal of the Navy," was born in San Francisco in 1892. Like a number of others of the popular stage favorites of the day, she made her debut before the footlights at a very early age, playing Eva in "Uncle Tom's Cabin" when she was only four years old. Subsequently she took a child's part with a stock company at the old Central Theatre while attending the public schools. At the age of fourteen she left San Francisco for New York, just three months before the big earthquake. She obtained a small part in a musical comedy under Richard Golden almost immediately on her arrival.

Her next engagement was with Eddie Foy, in "The Orchid," half time in chorus and half doing a small part. Because of her striking personality Mr. Foy soon took her out of the chorus and gave her a song. The impression she made resulted in her being given an engagement in "The Great White Way," with Blanche Ring and Jeff De Angelis. Her first real chance came when she was engaged by Florenz Ziegfeld to appear in support of Anna Held in "Miss Innocence."

The next year saw a further advance in that she was featured in the "1000 Follies," with Nora Bayes and Jack Norworth. She remained with the "Follies" for the next three years, being starred in the "Follies of 1912" when Nora Bayes dropped out.

"Neal of the Navy" will be the occasion of Miss Lorraine's screen debut.

O'BRIEN STRONG FOR REALISM.

Director John B. O'Brien, of the Hollywood studios, is a man who never believes in doing anything half way. When he sets his mind to do something, you can rest assured that it is going to be done and done right. This was particularly true when, during the screening of a scene for "Souls Triumphant," a forthcoming multiple feature, O'Brien learned that the 'script called for the firing of a fashionable suburban home.

Consequently he order such a house erected. When completed it stood two stories in height, with a front porch, balcony porch, double front doors and twelve front windows. The house measured forty feet in width, twenty-two feet from ground to roof, and twenty-four feet in depth. It was covered with vines, select plants and a pretty flower garden near the porch.

For the fire scenes, the Los Angeles Fire Depahtment furnished one of its modern fighting machines. Some very effective fire scenes were secured as a result.

STANDARD PROGRAM IN DEMAND.

With the news that the Kriterion Film Exchanges of Kansas City and St. Louis has secured the Standard Program for their territories, comes the announcement from the Standard Photoplay Distributors, Inc., that Vice-President and General Manager Al. Lichtman, and Secretary and Treasurer H. M. Warner, of that company, have closed contracts for every territory they have had time to visit in their recent trip to the different exchange centres of the Middle West.

The Boston Photoplay Company was quick to secure the regular weekly single and multiple releases of the Standard Program for New England, while Pittsburgh went to H. A. Lande, Philadelphia to Harsy Schwalhe, Chicago to the Genehal Feature Film Co., of which William Hershberg is the moving spirit; Minneapolis to W. L. Merril, and Cleveland, Cincinnati and Detroit to H. Charnas, of the Standard Film Service Company.

Four valuable territories in addition to those already announced are practically closed, but cannot be made known at the present writing. Firmly established exchanges will handle the Standard Service in every section of the country, so that the new program will not be handicapped by lack of organization or inefficient business methods in a single instance. The continued independence of the exchanges, which is assured by the Standard Program's contract, is destined to give them exceptional advantages in meeting the conditions peculiar to their several territories.

PATHE WILL BE WELL REPRESENTED.

Pathe will be well represented on the entertainment and reception committee of the Motion Picture Exhibitors Association of Greater New York on the field day and shore dinner at Brighton Beach, New York, on Aug. 21.

The following are the Patheites on the committee: General manager, L. J. Gasnier; Aaron A. Corn, chairman; Jule Burnstein, vice chairman; Leo Singer, C. J. Fitch and W. F. Hurst.

FLANNERY WITH V. S. L. E.

P. J. Flannery, until recently with *The New York Review*, is now connected with the publicity department of the Big Four.

Mr. Flannery was with *The Review* for the past five years, and previous to that was connected with *The Brooklyn Daily Eagle*. While with *The Review* he conducted its motion picture section. "P. J.," in addition to possessing real journalistic ability, and an engaging personality, has an extensive acquaintance among newspaper men. The "Big Four" is to be congratulated on securing an able man.

FRANK WOOD IS PLACED.

Frank Wood, the English actor, who came over to America about a year ago, and whose extensive European melodramatic experience has stood him in good stead in his American picture engagements, has been selected by the Kalem Co to portray juvenile roles in several of their forthcoming productions. Later Wood will direct a feature or two now in course of preparation.

WORLD FILM CORPORATION

GEO. W. LEDERER FILMOTIONS, Inc.

PRESENTS

REINE DAVIES

IN

"SUNDAY"

ETHEL BARRYMORE'S GREAT STAGE SUCCESS

For further information communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice President and Gen. Mgr.

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

THE NEW YORK CITY THEATRES

Palace

This week's bill runs much to dancing acts, and the various styles of steps were all well liked.

The bill was re-arranged for the evening show.

THE FRIDKOWSKI TROUPE of nine singers and dancers opened the bill in their elaborately costumed act, showing two exceptionally lively Russian dancers among the men.

SANTLY and NORTON, in their piano comedy act, put over some vocal and comedy hits, including "Home in Tennessee," "When I Leave the World Behind," and a Scotch finish with great effect.

"THE BANK'S HALF MILLION" is a holding comedy sketch. (New Acts.)

BONNIE GLASS, assisted by Mons. Rodolph, showed a repertoire of dances, including Valse Bonnie, the cakewalk, a military dance and the Argentine tango, to good applause.

HAN PING CHIEN and his Pekin Mysteries repeated here with their very interesting tricks and exhibition of backbending and plate spinning.

NAT M. WILLS, with his medals and talk and songs, made his usual hit, especially with his medley rendered in his excellent voice.

GRACE LA RUE, in new costumes, sang "Art Is Calling for Me," "Two Eyes of Gray," "Salutation of the Dawn," "I Love You So," "The Tango Dream," introducing her waltz and tango steps. She had to encore with "My Little Grey Home in the West," to many bows.

DOYLE and DIXON, the top hat dancers, also had a reception, and their little recitations and their dancing, eccentric and otherwise, got them the usual result.

THE SIX WATER LILIES, graceful and accomplished, performed their various styles of diving according to schedule, finishing with an exceptionally high dive by three of the Lilies.

The Current News Pictorial opened the show, and as it rained at the conclusion of the show, they were run over again for those who wished to remain till the storm was over. *Mill.*

Audubon

(Murray Sasserath, mgr.)—There were very few seats to be had once that the show had really started, and the patrons who attended were delighted with an excellent show. The Audubon Theatre has a beautiful auditorium, and it attracts the better class of people. They appreciate acts and are not afraid to applaud, and in return, the actors give them the best that is in them. The pictures are very interesting. John Barrymore, in "The Dictator," is a corking feature film, and the people were intensely interested in the final result. It is one of the best pieces of work that Barrymore has done in pictures. The vaudeville part was evenly balanced and was well arranged.

SIX ASSANA STUDENTS, twelve minutes, in three. This act was too strong for opening, and deserved a much better spot on the bill. They were easily the big hits, and the people did not seem to tire of their musical offering. The act is nicely set on special "props," and the Students make a fine appearance from the front. It is an excellent musical act and is well put on. Their encore number is very lively, and is almost as good as the old flag finish. Six bows and an encore.

CLINTON and ROONEY, twelve minutes in one. Walter Clinton and Julie Rooney have a very neat and refined singing and dancing act. They are both clever performers and know how to please their audiences. Miss Rooney's imitations of her brother, Pat, including the moving pictures, is very good. Clinton has a good voice. They sang, "You're a Little Wonder," a corking opening number; "Wilson Is is Name," a flag song, and "Sheltering Palms," with new lyrics. Four bows.

JOHN F. RYAN and COMPANY, twenty minutes, in three, special set. Clever comedy sketches are very few on the small time, but this one of Ryan's is a real act. It is very well written, and is very much better acted. The story is interesting and holds the house. John F. Ryan is a very clever comedian, and gets a big amount of laughs as the studious lawyer. The girl is very good, and speaks her lines well. The juvenile man is very lively, and is good. The heavy man was liked. Five bows.

A Pathe Daily News was enjoyed.

DE VOIE and LIVINGSTON, twelve minutes, in full stage. This couple are really good dancers and their act gets away from the usual ballroom kind. The team work is very good and their footwork is excellent. Opening with a medley of late dances, they go into one of the best tangoes that has been seen around the city in quite a time. The young lady's single dance is good. The hunting gallop, probably original, makes a good closer. Four bows.

LEONARD and WILLARD, fifteen minutes, in one. "Restful Inn" is a good bench act, and the material is very well written and cannot help but get over. The girl is an excellent comedienne and possesses a good deal of personality. The man is very weak at times. He has a good voice. The audience seemed to enjoy it very much, and laughed almost continuously. Five bows.

A Keystone comedy, "The Knockout," was very funny.

LILLIAN WHITE and COMPANY, fifteen minutes, in full stage. This is one of the oddest acts in vaudeville, and is enjoyed mainly because of its oddity. The audience do not now what to expect, and are kept in suspense. The end of the act should be improved upon for it falls flat for some reason or other. Miss White is very funny, and knows how and when to get the laughs across. The instructor is almost impossible. He should be changed. The helper was liked. The horse used in the act is beautiful. Four bows.

John Barrymore, in "The Dictator." *Myles.*

Columbia (J. Herbert Mack, mgr.)—The Great Behman Show, in its thirteenth week here, featuring Lew Kelly. The new edition, "At Palm Beach," has been found even more humorous than the first offering by this company.

"HANDS UP."

Forty-fourth Street (Carl Hunt, bus. mgr.) —*Hands Up*, a revue in two acts and eleven scenes. Book by Edgar Smith. Lyrics by E. Ray Goetz. Music by E. Ray Goetz and Sigmund Romberg. Dances and ensembles arranged by Jack Mason. Staged by Benrimo. Produced by the Messrs. Shubert, on Thursday night, July 22, with this cast:

Strong Arm Steve....George Hassell
Helene Fudge....Alice Dovey
Percy Bonehead....Artie Mehlinger
Mlle. Marcelle....Emilie Lee
Waltz King....Mons. Maurice
La Belle Claire....Florence Walton
Ingersoll....Alfred Latell
Simp Watson....Bobbie North
Fake Kennedy....Ralph Herz
Violet Lavender....Irene Franklin
Lindy....Adele Jason
Sergeant Murphy....Peter Swift
Cowboy Will....Will Rogers
Mr. Need-in-Time....Burton Green
Harry Lightfoot....Donald Macdonald
F. C. Centric....A. Robbins
Obidiah Fudge....Willard Louis

After weeks of rehearsals, many changes in cast and several postponements, "Hands Up" was produced on Thursday night, July 22, before a large and brilliant audience, including many society people who came in from the country and seashore especially to see the performance.

Under the personal direction of J. J. Shubert, "Hands Up" has been made into a musical show well worthy the consideration of theatregoers. It has a sustained story, witty lines, a wealth of rich music and fun in abundance. In addition to this there are hundreds of magnificent gowns and costumes, and the scenery ranks with the most beautiful seen on the New York stage in the past five years. The ballroom set in particular is a dream of beauty and well merited the applause given it.

One of the biggest and most popular novelties in the show is the travesty on motion pictures. The stage is double-decked and then divided into six compartments, each space about the size of the average motion picture screen. In these compartments the players acted their scenes, speaking their lines as in a regular performance. The first comportment lights up and shows the detective, Fake Kennedy, preparing his disguises. The lights go out and in another compartment is shown the burglars at work. The scene then shifts to another compartment showing the police station. This "stunt," which is very funny, scored a distinct success.

One of the big comedy hits was the scene in the office of a dentist. No description can do this laugh-provoking burlesque justice. It must be seen to be appreciated, for nothing so funny has been done on the stage this year.

Maurice and Florence Walton, the noted dancers, are the most heavily typed members of the company, and on this occasion they spoke their first lines in any production. Maurice, considering the fact that he has never acted before, did rather well. He is, however, no singer. As a ballroom dancer he stands or rather dances pre-eminently. It was a genuine pleasure to see him and Miss Walton dance. They both give grace, a sense of rhythm and balance to their steps. They have a catchy song called "Cling a Little Closer," which was one of the musical hits of the piece. Miss Walton's costumes were the subject of much praise and admiration. They constitute a fashion show that would be sure to win a blue ribbon for beauty.

Charming and dainty Irene Franklin was also a warm favorite. Not only does she sing some very clever songs in her own unmatched style, but she plays a part that runs throughout the entertainment, proving that she is thoroughly at home in comedy roles. All of her songs are her property, for she writes the words and her husband, Burton Green, composes the music. Her biggest song hit is "You Can't Fool a New York Kid." It is a classic, and it is delightfully rendered.

George Hassell, who can play a straight dramatic role or a low comedy one with equal cleverness, is prominent in the production, and captured many laughs as a conscience-stricken crook. His best chance for fun-making is in the dentist scene, where, as the unfortunate patient, he furnishes most of the comedy. In the Sing Sing Prison burlesque he was also very funny. His comedy efforts are free from noise.

Will Rogers, who played at the Palace the week before, also presented his lariat throwing specialty and amusing monologue. He was such an emphatic hit that he stopped the show. He has been retained for the full run of "Hands Up." His monologue is witty and original. At the opening performance he was compelled to appear twice before the audience was satisfied.

Ralph Herz, as Fake Kennedy, the scientific detective, worked hard to get some humor out of a role that offered very little. He was funny as the dentist, and scored in a clever song entitled "It's a Clue." Herz cannot sing, but "acts" his songs skillfully.

Artie Mehlinger gave a lively performance as a young lover. He knows how to put a song "over." One of the best songs falls to him. It is called "Ginger," and he sings it uncommonly well.

Bobby North surprised every one by appearing in blackface, and scored one of the biggest hits of the evening. He has several good songs, and he renders them well. North is not only gifted with a fine sense of comedy, but he also has a good baritone voice.

The eccentric specialty of A. Robbins was one of the hits of the evening. His imitations of various musical instruments were wonderfully realistic.

Alice Dovey, pretty and charming, sang well and danced gracefully. With Mr. Mehlinger she sang one of the best songs heard in many a day. It is entitled "I'm Simply Crazy Over You." It is sure to be heard all over town.

Emilie Lea, whose cleverness as a dancer has often been praised in THE CLIPPER's columns, has very little to do, which is a pity, but was well liked. Willard Louis, whose name was unintentionally omitted from the program, made a good deal of an impossible role.

We must not forget to mention those delightful kiddies who dance with the skill of dancers of long experience. They are: Adelaide Lawrence, Dorothy Strong, Sunshine Jarmin and Clarice Snyder.

"Hands Up" is also blessed with dozens of beautiful chorus girls who can sing and dance. The show was a long time coming, but it was well worth waiting for. *Kelcey.*

American

(Chas. Potsdam, mgr.)—An exceptionally good bill welcomed the crowded American Roof Monday evening, July 26. The patrons were generous with their applause, and both they and the acts were satisfied.

VADINOFF and LOUIE, ten minutes, in three. The man and woman work on three easels with soft crayon, and work out some pretty studies in art, especially on the revolving easel. They work fast and obtain results. Good opening act. Three bows.

SMITH and WEST, eleven minutes, in one. Good looking couple, have a neat act, and were well received. The act is nicely arranged. The man should stick to dancing and let the girl do the singing. Their dancing is graceful, and their appearance is very neat. The comedy song of the man is good. They sang "Certain Little Girl," "Old Fashioned Garden in Virginia," "Jelly Roll," "Tulip Time." Four bows.

LEONARD and LOUIE, eight minutes, in one. The acrobatic team had them all fooled when they came out in natty full dress suits and sang. Their acrobatics are clean-cut and they work easily. The tall fellow has a wonderful physique and the other member looks good. Their talk is very bright. Four bows.

COOK and STEVENS, fifteen minutes, in one. "The Chinee and the Coon" are clever performers and they had the audience in a good humor at their comedy. The dialogue is clever and their arguments produce laughter. The "Chinee" is a clever character. The "Coon" is a good comedian, and sang "The Town Where I Belong," "Can't Get a Girl in Summertime." Three bows.

OLGA and MISCHA, ten minutes, full stage. The team were late features of La Belle Titcomb's Review, and proved favorites on the Roof. They have a very graceful dancing act. Miss Olga is a very pretty young Miss and unusually graceful, and Mischa makes a nice appearance. Their dancing is very well arranged. They carry their own director, who played some violin solos. The ballet dancing pleased. Four bows.

ARTHUR RIGBY, fifteen minutes, in one. This single opened intermission, and with his black face comedy he made a hit. His material is new and was enjoyable. He put over a number of good laughs. His monologue contains many bright lines. His act wandered out and became more like a political speech than a monologue. The comedy song was good. His clog dance was both funny and clever. Five bows, an encore and speech.

HALL and COMPANY, twenty-two minutes, in three. Billy (Swede) Hall and company presented a very funny protean sketch, entitled "Bud Wiser." Hall is a well known character comedian, and all his characters were well taken. His supporting company was very good. The act received a good many laughs, and was a hit, even though the opening was a trifle talky. Four bows.

JOSEPHINE DAVIS, 12 minutes in one. This return trip of Josephine Davis to the Roof was marked by a reception. This clever single knows how to put over her songs. They are nicely selected, and the routine is good. She makes a fine appearance, and her voice was in good shape. She sang: "Bom-Bombay," "I Don't Want To Be a Soldier," the medley was nicely arranged. For an encore she rendered "If We Can't Be the Same Old Friends." Six bows and encore.

RIVA LARSEN TROUPE, 8 minutes, in three. The troupe are sensational equilibrists and gymnasts, and have a most dangerous routine of work. They work hard, and their feats have earmarks of true showmanship. Two women and men make up the troupe. Three bows.

Episode No. 7, of "The Romance of Elaine" closed the show. *Myles.*

Brooklyn, N. Y.—The mid-Summer season is proving to be a profitable one for the attractions at Coney Island and other beaches.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 26: Belle Baker, Rooney and Bent, Robt. Gleckler and company, Farber Girls, Gordon Eldrid, Carl McCullough, Dancing La Vars, and the Gladiators.

PROSPECT (Frank Girard, mgr.)—Bill week of 26: George MacFarlane, Leah Winslow and company, Gene Hodgkins and Mlle. Destrees and company, Henry Lewis, Tower and Darrell, Herbert and Goldsmith, John Cutty, Mr. and Mrs. Jimmy Kelso, and De Vielde and Zelda.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

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Harlem Opera House

(Harry Swift, mgr.) — Comedy reigns supreme in the show at the Harlem the first half of this week. The surprise of the show though, Monday evening, was the way something like three dozen Harlemites walked out after the Musical Gorman's act, and on EDWIN GEORGE, too. Maybe the three dozen had caught George times enough to be satisfied, but then again, anyone can enjoy this "Almost a Juggler's" offering over again, for there's a differentness about his work, and a snap about his dry but sharp comedy chatter all the while he s "nearly juggling," to vouch his being in the first rank of his type of act. At any rate those who left put a crimp in George's going for those that stuck, and although he fought against big odds he finally made 'em come through, and earned a big finish.

THE SIX MUSICAL GORMANS and the Frank Gregory Troupe are in the lights out front, the latter jumping into the spot left vacant at the eleventh hour by the failure of the Five Komical Kops turn to put in an appearance. The Gormans' musical numbers were all well rendered, with one of the girls' cornet solo and the kid of the "family" scoring individually. The plump sister is still doing her eccentric dance well enough, but the bit is not necessary to the act's merit. They scored big Monday evening, with the "kid" drawing the big share of it, though not carrying it all, for the Gormans make as good a musical act as vaudeville needs.

FRANK GREGORY'S TROUPE, shy a couple of members, closed the vaudeville end of the bill, following Edwin George, and landed their usual success, finished with that good stunt of Gregory's s-lop of a table, with the other members twirling the hoops about his arms. The same old speed is still a feature of this best bet hoop troupe.

VAL and ERNIE STANTON, working along different lines than when last seen in Harlem, but retaining the "lost my hat" catch line, not overworked, and the Salvation Army "version" for repeating "If You Can't Get a Girl in the Summertime," climaxed them one of the big laugh makers of the show. A "traffic cop" bit of business by the comedian is well worked in and gets full comedy results also. He has changed his make-up somewhat, and now works much on the English type of comedian.

After a split reel L-Ko, with the first part featuring Billy Ritchie, and the latter a performance of Kurtis' roosters, EVELYN and DOLLY (new act), two versatile girls, opened the show with an act that covered singing, bicycle riding, roller skating and dancing.

BERT and HARRIETT BROWN (new act) followed, and though both dress as "kids" like the girls ahead of them, it did not hinder their going to any extent.

The regular Monday night ragtime piano contest followed a two part Keystone comedy, called "The Cannon Ball," and first prize, among seven contestants, went to a crippled lad; second money went to a dolled up in white Elsie Jacobson, who is popularly known around One Hundred and Twenty-fifth Street's Seventh Avenue district as a pianist. Elsie's appearance got her a reception alone. Third prize went to a chap whose real rag touch did not get what was due him.

DOROTHY ROGERS and COMPANY, on the stage card as "Rogers, Guard and Company," held the No. 3 sketch spot down nicely with her farce, "The Beauty Doctor," the fun being derived from a German comedian, as an escaped lunatic, mistaken for the physical torture beautifier. A disrobing bit by Miss Rogers, silhouetted from behind a screen, showed her off to advantage and helped add to the speed and interest of it all.

SOL LEVOY sang Witmark's "The Little Gray Mother" as the illustrated song number, and a reel, "What Might Have Been," closed the show to a well emptied house. *Tod.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Odiva, Morris Cronin and his Merry Men, Hussey and Boyle, Toombs and Wentworth, Ratliff and Anthony, Nardini, and others.

Broadway.—"Kilmeny," with Leonore Ulrich, is the feature this week.

Strand.—"Seven Sisters" and topical and educational pictures this week.

Vitagraph.—"My Lost One" and a new installment of "The Goddess" are among the current week's films shown here.

Thirty-ninth Street (Messrs. Shubert, mgrs.) —"The Last Laugh," with Edward Abeles featured, will be produced here, Thursday evening, July 29.

Casino (Messrs Shubert, mgrs.)—A new Viennese operetta, "The Blue Paradise," with Cecil Lean in the leading role, will be produced at this house by the Shuberts during week of Aug. 2.

New York (A. Rothchild, mgr.)—This week's program includes a list of feature films, with a daily change of pictures.

New Brighton

(Geo. Robinson, mgr.) — An extraordinary feature of the program this week is that not a popular song is used during the entire show by any of the eight acts. Although this did not mar the show at all, a popular song here and there would have proved acceptable, as vaudeville patrons are in the habit of going to the variety theatre to hear the latest in songdom. Singing played a prominent part in several acts, but the song numbers they used were the kind heard in grandfather's day.

The opening spot was allotted to a very clever dancer, MLLE. VERA SABINA, assisted by a MR. BRONNER, and together they executed several finely arranged classic dances. Mlle. Sabina is worthy of a better position on account of the splendid showing she made on her first appearance here. She delighted her audience with her nimbleness in her feature dance, called "A Hindoo Fantasy." Her partner was capable and gave her able assistance.

These two colored exponents of comedy, MILLER and LYLES, with a good line of talk and a burlesque boxing, dancing specialty, scored heavily. The going was just to their liking and both boys took full advantage of it.

BERTEE BEAUMONT and JACK ARNOLD, in a song and dance offering, opening with a little talk about a doctor, pleased. The young lady is quite a dancer and performed a high kicking brand that was well liked. A popular song in place of the one rendered by Arnold would bolster up their act greatly.

BELLE BLANCHE, with several new impersonations of well known stage stars, was one of the headliners and captured the hit of the bill. Her singing was the feature, and the applause that greeted her efforts at the conclusion of her splendid work was long and hearty.

LEO CARRILLO, opening the intermission, had things his own way, as he proved a big favorite. His Chinese and Italian dialect stories were a big hit.

The NEW YORK FASHION SHOW OF 1915, showing all of the latest fashions of the year, proved long and tiresome. Hardly a ripple of applause was given the act at its conclusion. About the best thing during the whole half hour's time is the capable singing of Martin Van Bergen, who has a remarkably fine singing voice, and renders two songs with good results.

RAYMOND and CAVERLY, offering their restaurant scene, again proved the laughing hit. The act is the same, with the exception of a new parody song that went over big.

One of the real novelties of the bill was shown by GEORGE N. BROWN and COMPANY, with a clever demonstration of how a champion walker trains for a long hike. Although closing the show, Brown held them seated. *Jack.*

Prospect

Pictures of the capsized excursion steamer *Eastland*, taken a few minutes after the disaster, were shown here Monday night, July 26. A good vaudeville bill was also presented.

KOLA, the human frog, gave an excellent exhibition of contortions and got a good hand.

"That's the Song of Songs for Me" and "Down in Bom-Bombay" were the popular illustrated songs.

GARDNER and LEONARD, two men in comedy and songs, were well liked. "Someone Meant for Someone" was well sung, and their medley pleased.

BERT WILCOX and COMPANY presented a sketch, entitled "Live Wire," which was well received. It was well played, and they got many laughs out of the comedy situations.

HARRISON and WELLS got a good round of applause with their song, piano and dance act, and for an encore sang "I'll Come Back When It's All Over." Their songs included: "Love Me or Leave Me Alone," "Can't Get a Girl in the Summertime," and "I Love Somebody." The girl sang "Little Bit of Heaven" to her own accompaniment, and then gave some very light and graceful dancing.

TRANS-ATLANTIC SEXTETTE in a galaxy of songs, mirth and music, were loudly applauded, and responded to an encore. They played various musical instruments, and every selection went over big.

HAROLD HAVELOCK, a young English comedy entertainer, was the hit of the bill. His first song, for which he dressed in dilapidated costume, was about the "shabby genteel," and was well liked. His drunk song went over very big, and he responded to two encores, for which he gave an impersonation of an Englishman singing an American ragtime song.

DIPPY DIERS and FLO BENNETT got many laughs and much applause with their comedy and acrobatics. Flo Bennett's dancing was especially well liked.

The fifth episode of "The Broken Coin," "Trickery," and other Universal pictures were shown. Country store was the feature. *Emil.*

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.
Aug. 2-7.

ATLANTA—FORSYTH: Garco Twins. To fill.
BROOKLYN, N. Y.—BUSHWICK: Ida B. Hunt & Co.—Hodgkins & Destrees & Co.—Nat Wills—Hill & Sylvany. To fill.
BROOKLYN, N. Y.—PROSPECT: Mary Ellen—Courtney Sisters—Gladys Alexander & Co.—Balzer Sisters—Colonial Minstrels—May Melville—Nick's Skating Girls—Olga—Robbie & Robbie.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Heras & Preston—"School Play Ground"—Fox & Dolly Sisters—Harry Holman & Co.—Belle Baker—Moore, Gardner & Rose—Biggs & Witchie—Scotch Lads & Lassies—Harry & Eva Puck.
BOSTON—KEITH'S: Claremont Bros.—Olive Briscoe—Peralkoff & Rose—Morton & Moore—Bendix Players—Al. & Fannie Stedman—Alf. Loyal's Dogs.
BUFFALO—SHEA'S: Ballet Divertissement—Four Soltis Bros.—Cross & Josephine—Claude Golden. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: Hallen & Hunter—Cutler & Lee—Everest's Monkey Hippodrome. To fill.
DETROIT—TEMPLE: Fisher & Green—Kaufman Bros.—Mrs. Gene Hughes Co.—"Aurora of Light"—Nonette—Fiske O'Hara & Co.—Morrissey & Hackett—Terada Bros.
GRAND RAPIDS—RAMONA PARK: Aerial Budds—Jean Challon—The Rosaires—Lewis & McCarty. To fill.
MONTREAL, CAN.—SOHMER PARK: Power's Elephants—Duffin-Redcay Troupe—Louis Granat. To fill.
NORFOLK—ACADEMY. First half: Davis Family—Francis & Rose—Julia Curtis. Last half: Kurtis' Roosters. To fill.
PHILADELPHIA—KEITH'S: Bezkoff & Girls—Frank Mullane—Burdella Patterson—Raymond & Caverly—Sue Smith—Russell & Calhoun—Gallagher & Martin.
RICHMOND—LYRIC. First half: Kurtis' Roosters. To fill. Last half: Davis Family—Francis & Rose—Julia Curtis.
ROCKAWAY BEACH, N. Y.—MORRISON'S: Belle Blanche—Richards & Kyle—Henry Lewis. To fill.
WASHINGTON—KEITH'S: Howard Esterbrook—Colonial Belles—Hussy & Boyle—King & Brooks—Nina Clayton & Co.

ORPHEUM CIRCUIT.
Aug. 2-7.

CHICAGO—MAJESTIC: Mrs. Leslie Carter & Co.—Long Tack Sam—Rooney & Bent—Smith & Austin—Eugene Diamond—Lockett & Waldron—McRae & Clegg.
LOS ANGELES, CAL.—ORPHEUM: Kitty Gordon & Co.—Jack Wilson—Four Melodious Chaps—Britt Wood—Kelly & Pollock—Dooley & Rugel—Lucy Gillette—Norton & Lee.
LOUISVILLE—FONTAINE FERRY PARK: Hooper & Cook—Clark & Verdi—Gene Muller Trio—Ford & Chester—Libby & Barton.
OAKLAND, CAL.—ORPHEUM: Morgan Dancers—Bert Melrose—Misses Campbell—Ruth Heyman.
SAN FRANCISCO, CAL.—ORPHEUM: Wm. Morris & Co.—Ananian & Giordano—James Teddy—Nan Halperin—Alton Dinehart & Co.—The Volunteers—Gus Edwards' Song Revue.
ST. LOUIS—FOREST PARK HIGHLANDS: Shannon & Annis—Joe Whitehead—Dimond & Grant—Harris & Manyon—Henry G. Rudolf.

PANTAGES' CIRCUIT.
Aug. 2-7.

CALGARY, CAN.—PANTAGES': "Going Up"—La Zar & Dale—Will Armstrong & Co.—Archer & Carr—The Gascoignes.
EDMONTON, CAN.—PANTAGES': "Little Miss U. S. A."—Ober & Dunont—Will & Kemp—Gray & Wheeler—Kennedy & Burt.
LOS ANGELES, CAL.—PANTAGES': Geo. Primrose & Co.—Ardine—Early & Laight—The Bremens—Chartres, Halliday & Co.
OAKLAND, CAL.—PANTAGES'. (Opens Sunday mat.): Tom Linton & Girls—"Blackface" Eddie Ross—Maye & Addis—La Toska—Joe Quong Tai—King, Thornton & Co.
PORTLAND, ORE.—PANTAGES' The Shadow Girl—Gordon Highlanders—Mint & Wertz—Clark & McCullough—Edith Helena.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Ethel Davis & Co.—Jessie Hayward & Co.—Neus & Eldrid—Bigelow, Campbell & Rayden—Cain & Odom.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Birthday Party"—Maude Leone & Co.—Parsian Trio—Hanlon, Dean & Hanlon—Spencer & Williams.
SEATTLE, WASH.—PANTAGES': The Salt Lake Belles—Inness & Ryan—Lalla Selbini & Co.—Karl Emmy's Pets—Sullivan & Mason.
SAN DIEGO, CAL.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Halley & Nobet—Passing Revue Trio—Three Weber Sisters.
SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Sarah Padden & Co.—Friend & Downing—West & Van Siclen—Rainbow Trio—Ishikawa Japs.
TACOMA, WASH.—PANTAGES': Edmund Hayes & Co.—Victoria Four—Belle Oliver—Lady Alice's Pets—Dorsch & Russell.
VICTORIA, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minstrels—Silber & North—Rice & Francis—Rio & Norman—Julietta Dika.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square, Gray's Inn, London, W. C.

JULY 17.

I think James Fernandez, whose death is announced, must have been our oldest actor. He had just entered upon his eighty-first year. He had not acted since the command performance of "Money," four years ago; but it does not seem long since I met the strong-featured, rather foreign looking old man in the street. He was born in Russia, but had been on the English stage since he was eighteen, and on the London stage since he was twenty. His early performances take one back to theatres which have disappeared, and of which the very names are forgotten—the Grecian, the Queen's, in Holborn; the Bower Saloon. He made his great hit in the early seventies, as Claude Frollo, in "Notre Dame," at the Adelphi. He supported Bandman, when that strange creature made his first appearance in London, in "Narcisse." He appeared in the old style melodramas at the Adelphi, and at Drury Lane, in the seventies; then joined Irving, to play Cotler, in "Louis XI." He was one of the many Gaspards in "Les Cloches de Corneville" ("The Bells of Normandy"). He rejoined Irving, and was notably successful as Friar Lawrence, in "Romeo and Juliet." He stayed at the Lyceum some time. Probably he made the success of his life as the advocate, in "A Man's Shadow," with Tree, at the Haymarket. He proceeded with the actor to His Majesty's, playing many parts. He was the first English Colonel Schwartz, in "Magda." Fernandez was a great freemason, and his fine elocution caused him to be in great demand for installations. He was secretary of Drury Lane Fund, and a founder of the Green Room Club, where he was often to be found at the card table.

"All Scotch," the new revue by Harry Grattan, music by Ernest Jones, was successfully produced at the Apollo Theatre last night. The secret of Grattan's triumph after triumph lies in his personality. He writes books and lyrics himself, plays his people, not for their names, but by some process of instinct, and himself works assiduously at every detail of the production. The discovery of the present show is Marie Blanche, a sweet singer and violinist, with a gift of acting, all of which are employed. She has a fine song, called "Carry On," a kind of recruiting song, exhorting women to be courageous, resourceful and indefatigue at this juncture. When a gathering of the clans is called for, all the chieftains prove to be at the war; so their daughters dress up in their finery, and the essential finale is achieved.

A terrible accident occurred during the performance at Burnley Empire, in the North of England, of a revue entitled "Have a Plunge." There is a tank scene, employing a number of girls, including Jessamine Sharpe, who essayed a dive into her work. In fact the swimmers had been warned by the management not to attempt anything dangerous. Jessamine did a back dive, struck the bottom of the four foot tank, and soon died. At the coroner's inquest on the poor girl, the management was held free from blame.

Alfred Butt submitted a Summer edition of "The Passing Show," at the Palace Theatre on Monday. The main thing is that he has restored the beautiful carnival of Venice ballet which was so popular a feature of the first "Passing Show," done at the Palace. The Magleys joined the company on Monday, and made a great hit with their dances.

Lydia Kyasht had a splendid welcome on her return to the London Coliseum, on Monday, in the peasant love story, "Javotte." Mlle. Kyasht has been to see her husband, who lies wounded at Warsaw, and she had to go perilously near the big guns. Another new comer to the Coliseum is Dan Boyar, who appears with his new wife, Constance North, in a sketch in which he is hired by an estate agent to act as a ghost in a country house with a ghost tradition. He performs some characteristic antics, but the farce is not much good.

James W. Matthews, who is coming to New York, to Charles Dillingham, has been Charles Frohman's business manager at the Duke of York's Theatre for eighteen years. He is much liked. Mr. Matthews is a son of the once famous actress, Julia Matthews. He is a prominent Free Mason, and a great man at the Catholic Stage Guild.

A lunch party followed by a convivial sale at the Savoy Hotel, attracted many distinguished actors and actresses, and realized $1,500 for the war funds. Hartley Manners gave $250 for the sword which Charles Wyndham has worn in David Garrick. A pair of Gaiety shoes fetched $55. Ellen Terry's Portia cap drew $50. When Arthur Roberts played Henry VIII he wore his own beard, which Willey Clarkson afterwards cut off and mounted. This fetched $25.

BROADWAY'S TH
PIGEON
Wherever you go you hear a wonderful odd melody, but you don't know what it is.
The greatest Opening, Closing and Ensemble Number in years
PUT ME
WITH AN OLD-FASHIONED MELODY
BALLAD SINGERS are always looking for Novelties and this Song is a Ballad with a
STILL IT IS A BALLAD. Words by SAM M. LEWIS
YOU'RE A LITTLE
This is the little wonder you've all been looking for. We have Doubles for any kind of Double A.
Words by CHAS. McCARRON
BROADWAY MUSIC CORP. WILL VON TILZER, Pres.

After anxious consideration, it was decided to hold the theatrical garden party at Regent's Park, in aid of the theatrical orphanage, just as usual this year. It takes place on Tuesday. Fifty thousand visitors is a poor showing at this remarkable function, in good times. Gerald Du Maurier is getting up a "gaff," or small theatre, in which celebrities will play blood and thunder burlesques. The Palace Company are applying Dryden's Aureng-Zebe, a cruel burlesque of "Henry VIII," as lately done by royal command. The Alhambra people are heading a great big variety show. Mr. Dearly, who invented the Apache dance, will do it, with Polaire for his vis-a-vis, and so on. It is expected to achieve a success in spite of all.

"Her Forbidden Marriage," which Frederick Melville describes as a "whirlwind melodrama," was produced at the Lyceum Theatre on Wednesday. It is new to London, though it has often been acted in the suburbs. The big scene is the elope-

ment of a young inventor, who is the son of an unhappy lady meanwhile become a nun, and the ward of an aristocrat who is, in fact, his own father, but his bitter enemy. There is a chase of a real motor-car, by real horses, no illusion, very thrilling. The young people reach the church and are married, but their troubles are not over—by no means. The final scenes are enacted in a convent.

"Billy" Matthews, probably the oldest circus man, is dead. He went to Brighton for a vacation with his wife, once known as Lalprita, the female Blondin, and caught cold. William Frederick Matthews was an apprentice of George Sanger, then head of the Matthews Troupe. He had twenty-one children, out of whom the Seven Sisters Matthews were formed. He toured America with Barnum, and Wilson. But for twenty-five years he lived in comfortable retirement in North London.

James Glover swore that he would fight the action brought against him, conjointly with *The Era* newspaper, in respect of the article in which he punctuated the rumor that Paul Rubens had lent his name to the concealment of German contributions to the score of "Betty." *The Era* apologized, and paid cost, and, after reflection Glover, too, adopted this course. So Rubens is now finally vindicated against the silly charge.

E. K. Benson and his company begin a four weeks' Summer season of Shakespeare at Stratford-on-Avon, on July 31.

Little June, a delightful dancer, is appearing as "Tagbone, in "Watch You-Step," at the Empire, while Phyllis Sedelis takes a short holiday.

De Courville has got the Comedy Theatre for the production of a new revue, which he calls "Shell Out."

Arthur Wimperis, the Palace author, has been writing wicked verses about Elsie Janis.

I'm Elsie Janis, and my home's in every land
that's free.
For one dollar makes another dollar, when that
dollar's up to me.
And one swallow makes your Summer, when that
little swallow's me.
Still, I'll never leave my mamma,
For my mamma won't leave me.

May Moore Duprez, the jolly Dutch girl, has had to lay off, owing to a severe attack of laryngitis. She has spent her vacation packing of innumerable parcels of comforts to Tommies at the front.

Melville J. Gideon, who recently returned from Europe, after six months service with the American Volunteer Corps of the Second French Army, set to work at once at the Victoria Palace, where he was well received.

Gerald Griffin ("Other People's Money") has lost his manager, Wilfred C. Wood, who has joined the army.

Redfern Hollins, news of whose death in New York has just reached us, is well remembered here as the original Geoffrey Wilder, in "Dorothy."

Two hundred and fifty performances have been placed to the record of "The Man that Stayed at Home," at the Royalty.

Sarah Bernhardt was invited to visit London, at Colchester, reached London (the Finsbury Empire) on Monday.

Two companies take to the road immediately with "Peg o' My Heart."

Percy Burton, Laurt de Frece and Fay Compton arrived on the *New York*.

May Leslie Stuart is singing "Is That You, O'Reilly?" at the London Palladium this week. Her father claims to be the original writer of this song, thirty years ago.

"Gamblers All" is only to run a few weeks longer at Wyndham's Theatre. Lewis Waller will take it on the road, and Gerald Du Maurier will reopen with "The Ware Case," written by Sir Squire Bancroft's son, who uses the name of George Fleydell for such purposes. In this Marie Lohr will present.

"Ready Money," a most amusing farce, is to be revived at the New Theatre, with Kenneth Douglas and Allan Aynesworth in their original parts.

Herbert Sleath, the actor (Billy Jeffries, husband) is now in the Royal Naval for service.

Russian scenery is to play an important part in the next Palace Revue.

When "To-nights the Night" ceases to attract at the Gaiety, Lauglilard and Grossmith will do "The Gay Lord Kubbub," written by Fred. Thompson; music by Jerome Kern and Frank Tours.

Cicely Hamilton, the actress and authoress, who wrote "Diana of Dobson's," has strong opinions on political subjects, but the disposition of an angel. She is now a nurse with the troops.

Proceedings have been begun in the courts for winding up the business of Will Collins, which was carried on as a joint stock corporation, under the Act, although Collins and Sam Gebhing, formerly a Moss manager, too, were the effective partners. Like most of our agents to-day, Collins eked out his agency business by running revues.

SURE HITS

WALK

(A PIGEON WALK and with the lyric that has been put to it we can offer the
by SAM M. LEWIS. Music by JAMES V. MONACO.

TO SLEEP

(WAKE ME UP WITH A RAG)

Peck & Punch. This Song can take the place of "Mellow Melody," "Cotton Moon," and
DICK HOWARD. Music by HARRY JENTES.

WONDER BEAR

Music by NAT VINCENT.

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Supporting NANA DE LAND

Wants COMEDIAN with Specialties.

FRED R. HERRMAN,

Manager LILLIAN LYONS CO., Muir, Mich.

BURLESQUE NEWS

HIGH LIFE GIRLS AT YORKVILLE.

Frank Calder starts rehearsals this week in order to have his High Life Girls ready for the opening of the new uptown burlesue stand, on Saturday night, Aug. 14. An elaborate and well illuminated front is being fitted up, and the stage will have all the necessary equipment for up-to-date lighting and handling of the most exacting scene equipment. The dressing rooms are also being overhauled. An aggressiva billing and advertising acheme proposed to be carried ont by James Powers, and everybody on the upper East Side will know that the Yorkville is presenting burlesque.

STOCK BURLESQUE CIRCUIT.

In conjunction with Daly's opening na a New York burlesque stock circuit, a Brooklyn house is reported to be arranged for, also the National in Philadelphia, and most likely the Victoria, Pittsburgh.

There are ten towns implicated in the arrangement, with each show playing two weeks in each house. Max Armstrong is preparing soma of the shows.

THE AMERICANS.

The cast for the Americans, which will be handled by Hughey Bernard and Louis Gerard, on the American burlesque circuit, includes: Johston and Buckley, Ben Small, Hughy Bernard, Howard Hall, Vogan, and the Lawrence Sisters, and a prima donna who's nama will be announced later. A new, big production will be carried, including four complete sets of scenery and twelve costume changes. Barney Gerard has written a new book for the first part and burlesque, and a big act, burlesquing "Tha Birth of a Nation," to be known as "The Worth of a Nation." The title of the first part is "See America First," and from the outlook as prepared by Gerard the show will be one of the best on either wheel, being full of novelty, variety and speed. The show starts rehearsing Aug. 4, the people reporting at Miner's-in-the Bronx. A few desirable show girls and mediums can be used. Rehearsals will last but two weeks. James Gorman will stage the numbers, and Barney Gerard the book.

THE BOSTONIANS.

The title of the formerly well known opera organization is being used for burlesque purposes by Charles H. Waldron, who has re-christened his show, known formerly as the Trocaderos.

Frank S. Pierce continues as manager, and the new books will be produced with a cast, including: Frank Finney, J. P. Griffith, Charles Jansen, Walter Johnson, Adela Archer, Jean Caruthers, and Kitty Mitchel, opening Aug. 16, at the Gayety, Washington.

Oscar Lieberman will be musical dirtctor.

I. M. WEINGARTEN'S SHOW.

I. M. Weingarten will open his Star and Garter Show at the Star, Cleveland, O., Aug. 16, with a brand new book. The entire cast has been changed, and there will be ten principals and twenty chorus girls and for an extra attraction, "The Great Deluge," "The Aeroplane Girl" and a big dancing act. Mr. Weingarten has secured Don Clark to put on all his showa. Asa Cummings is manager, and Jos. Carlyle, business manager.

OLYMPIC CLOSED.

The Stronse & Franklyn Stock closed July 24. The Olympic will open for next season Aug. 14, with "Hello, Paris."

MEYER HARRIS is enjoying life at Kiskatom, N. Y. He sends a photo showing Margie Conboy, Gussie White and himself in vacation attire. They recently gave a minstrel show for the natives with Meyer Harris and Harry Kohler, bones and tambo; Gussie White and Margie Conboy, end men; Clara Hendrix, interlocutor; Louise Pearson, soprano; Kenneth Brand, tenor; Sam Adell, baritone; Eddie Kohler, bass. The second part of show was "Irish Justice," but was played "Hebrewish." They give another show July 27, which will be a vaudevilla entertainment.

REHEARSALS of Barney Gerard's Follies of the Day will start Thursday, July 29, at camping place, Miner's-in-the-Bronx, One Hundred and Fifty-sixth Street and Third Avenue.

BARNEY GERARD is arranging to launch one of the Broadway successes of last season, in Chicago, early in the new season, starring two well known comedians. This will be Mr. Gerard's initial production in the $2 houses. The name of the play and players will shortly be announced.

GLADYS SEARS announces that she has secured an interlocutory decree of divorce against Chas. E. Taylor.

MAY ORLETA will prima donna with the Darlings of Paris.

BEN WELCH will have helping him next season, Clam Bevins, Goff Phillips, Pat Kearney, Vic Clasmore, Arthur Gordon, Mary Moon, Freda Florence, Harriet Hebert, Minnie Bnd Harrison. Geo. Cornell is leader; Harry Shapiro, manager; Chris. Naumann, advance.

MLLE. FIFI goes with the Monte Carlo Girls.

SAM ROBINSON was in Atlantic City last week. He will manage a Western theatre next season.

LOUIE DACRE has changed her mind about going on the road in burlesque. She will take care of the Roselle bungalow and may play occasional dates.

RICHARD PITROT has booked the European dancing act, the Six Xceles Sisters, for the Fred. Irwin Majestics

THE MERRY ROUNDERS play Trenton before opening in Hurtig & Seamon's, New York, Aug. 23.

THE Twentieth Century Maids open in Trenton, Aug. 25.

ME-OW! ME-OW! ME-OW!

ALL TOM CATS, MARIA'S AND KITTENS ENGAGED FOR

JEAN BEDINI'S

PUSS-PUSS CO.

KINDLY REPORT FOR REHEARSAL AT

Reisenwebers, 58th St. and Broadway

Monday, Aug. 9th, 10 A. M. Sharp

N. B. Can use Experienced MEDIUM, CHORUS GIRLS. No wardrobe or other expense attached. Good salary. Acknowledga abova Call either in Person, or by letter to JEAN BEDINI, Room 311, AL. LUBIN, Manager. Gaiety Theatre Building, 46th St. and Broadway, N. Y. City.

CALL CALL CALL

ALL MEMBERS OF

CHAS. ROBINSON'S PARISIAN FLIRTS CO.

KINDLY REPORT FOR REHEARSAL AT

TERRACE GARDEN, 58th STREET, NEAR 3d AVE., NEW YORK

AUGUST 9, AT 10 A. M.

Acknowledge by card to CHAS. ROBINSON, Room 410, Columbia Theatre Bldg., N. Y.

CALL ATTENTION CALL

ALL ARTISTS ENGAGED FOR

THE MERRY BURLESQUERS

Report Thursday, July 29th, 10 A. M., KREUTZER HALL, 228 E. 86th St., N. Y.

CAN USE A FEW MORE PRANCERS.

WATSON'S ACTIVITIES.

The Beef Trust started rehearsals July 27 at Paterson, and opena Aug. 14 at Newark, with 23 at Paterson, and 30 at Philadelphia.

The U. S. Beauties rehearses 20 at Paterson, and opens at Cleveland, O., after a preliminary week *en route*.

The Orpheum, at Paterson, opens Aug. 14 with Pete Clark's Rosey Posey Girls, followed by Beef Trust Watson's Co. Louis Roble is the manager. Country stores will be given Monday evenings.

THE BEHMAN SHOW.

Cool weather and resulting big business last week has induced Jack Singer to continue the Behman Show as it was presented for the past two weeks, for the rest of the Summer, and the closing date is now set for Aug. 14. July 28 sees the one hundred and fiftieth consecutive performance at this house. A record!

EARLY OPENING ON A. B. C.

Aug. 7 will mark two Saturday opening weeks for several of the shows, including the Monte Carlo Girls, at Toronto; Follies of Pleasure, at Philadelphia, and the Tango Queens, in Detroit.

BREEZY BITS.

BY SID.

STIRLING and CHAPMAN still going big with their double act. They were a riot at the Shubert, Brooklyn, last week. They will offer a new act with ten people in the Fall.

MINNETTI and SEDILLA start rehearsals with the Smiling Beauties next Monday.

ALEX HYDE was placed last week by John G. Jermon as leader of the Bon Tons.

MAE HOLDEN, soubrette, last season with the Gayety Girls, will be with Jean Bedini's Puss Puss Co.

GEORGE N. BROWN is showing his novelty at the New Brighton this week. He goes to Atlantic City next week.

CLAIRE ROCHESTER will be at Henderson's, Coney Island, next week, and the Palace tha week after.

BRUNELLE SISTERS and STEPENS will start their vaudeville bookings shortly.

JESSURUN has sold out his photo establishment in tha Columbia Theatre Building and is going West.

EDDIE SCHAFFER, manager of Beauty Parada last season, will manage the People's Cincinnati.

BERT MCPHAIL, one of the best known managers on the road, late at the Gayety, Kansas City, and Empire, Cleveland, arrived in town last week.

ANDY LEWIS will not be seen in burlesque this season, as he is routed over the vaudeville circuit in his well known act.

THE following envelope was received by Joe Pine, last season agent of Charles Robinson Carnation Beauties Company. It was delivered to the office of Jacobs & Jermon in the Columbia Theatre Building. Sent by Joe Dorney, of Cincinnati, O.

MR. POSTMASTER, New York City:

Kindly have this letter delivered to either Frank Lalor or Joe Pine. They are a couple of burlesque agents and will be found any afternoon about 3 P. M. on the corner of Forty-seventh and Seventh Avenue. Since the American Burlesque Company opened offices in the Strand Building, they may be found on the shady side of Broadway at Forty-seventh. The mailman can easily pick them out. They are big guys and will be telling each other how much they saved by jumping back to New York from Cincinnati in Talbot's coach instead of taking a sleeper.

DON B. BARCLAY, with the Maids of America this season, has arrived in New York.

FANNY ST. CLAIR will be with Blutch Cooper's Gypsy Maids this season.

AL. RULIN will go ahead of one of Gus Hill's "Mutt and Jeff" shows this season.

HARRY EVANS and RUTH HOYT are putting over a clever singing and dancing act in vaudeville.

CHARLIE MAC will be with Jean Bedini's Puss Puss Co., as a knockabout comedian.

JOE HOWARD, the well known burlesque manager, who has been with Jacobs & Jermon for a number of years, will manage the Gayety, Philadelphia.

FRANK GILLEN, who has had charge of the cabaret at the College Inn, Coney Island, closed there last week.

A NEW theatre will shortly be completed at Liberty, Sullivan Co., N. Y. Wm. Brock, who has charge of the several orchestras in Sullivan County, will furnish the orchestra and act as leader for the new house.

MAX LOEBENBERG, who is associated with Ike Weber in the Columbia Theatre Building, is doing much to make the Weber office one of the biggest in its line.

ARTHUR PEARSON left July 21 for Chicago, to join the Pain's Fireworks Company.

PAT WHITE received a letter last week from Fred Ireland, president of the Emerald Motion Picture Company, of Chicago, offering him a year's contract to appear and produce his Irish pieces he has made famous in the past. Pat couldn't accept, as he opens on the Stair & Havlin time early in September.

JEAN BEDINI'S Puss Puss Co. will open Aug. 23 at Freebody Park, Newport; the following week they will start their regular season at the Colonial, Providence.

HENRY BERLINGHOF and JOSH DALY have arranged the following excursions for Electric Park, Peekskill: July 31, the Buchanan Sick Benefit Association; Aug. 7, Fleischmann's employees; Aug. 16, Ancient Order Hibernians Society. They also have others under way.

MAE LEAVITT will play leads with the Cracker Jacks. She mourns the loss of her father, John M. Leavitt.

FRANCIS LA TOUR, sister of the famous Babe, has placed her act with Ike Weber, for booking.

ZALLAH, who is Summering on her ranch at Blanchard, Okla., will, this season, play special engagements as extra attraction.

MAE ORLETTA, late of Orletta and Taylor, and Wopman and Horton have been signed by Chas. Taylor for his Darlings of Paris Company.

THE lay-off between Chicago and Omaha, on the Columbia Circuit, has been filled for three days at the Berchel, Des Moines, Ia.

GERTRUDE DES ROCHES will be seen this season as Patsy, in Joe Weber's "The Only Girl" company. She has placed her act, "Tha Girl in the Muff," she had out with a burlesque show last season, and in which she appeared for a run at Hammerstein's last Summer, with Ike Weber for bookings.

DOROTHY BLODGETT, prima donna this season with Richy Craig's Merry Burlesquers, has just recovered from having her tonsils removed. She is ready for rehearsals.

THE roster of the Merry Burlesquers finds Richy Craig, Dorothy Blodgett, Bill Jennings, Al. Berlin, Billy Johnson, Louise Pearson, Mabel Webb, Ed. Hastings and Tillie Berlins. Executive staff: Joe Winant, manager; Jake Stronse, agent; Ed. Hasting, carpenter; Thomas Walker, electrician; Andrew Cuneo, "props." and Jennie Clayton, wardrobe mistress.

NEW VAUDEVILLE ACTS

Toombs and Wentworth (Singing and Dancing).

15 MIN., IN ONE.

Proctor's 5th Ave. (July 15.)—Andrew Toombs and Lola Wentworth, who were featured with "The Bride Shop," in vaudeville last season, have framed a dandy sort of double singing, talking and dancing act for the Summer, and were the hit of the show at this house. There is no swarm of comedians in vaudeville just like Toombs, who has an "at home" air about him all the while he is out there, and there are no better to look at blonde types of the fair ones than Lola Wentworth, who also beams with a winning stage personality. That's reason enough for them framing something for even a longer period than merely the hot spell. Their offering is full of snappy comedy material, while "Don't Blame Me for What Happened in the Moonlight" and "Avery" make up two good "double" songs, besides Toombs getting big results with a comic recitation and a song, "I. O. U.," finished with an eccentric "Bert Williams" sort o' dance. He is wearing a comic make-up, with blue suit and a sport collared shirt, while Miss Wentworth displayed two stunning gowns, changing from a rich Nile green, lacey affair to an elaborate beaded white satin and hat to close with the "Avery" number, she singing the first verse to him seated on a chair. "Back to My Home in Tennessee" was their encore song.

IN PAT WHITE'S SHOW, "Casey in Society," which will play the Stair & Havlin time, are the following people: Pat White, Anna Grant, Winnie Crawford, Marjorie Mack, Madeline Kingsland, Patsy Conroy, Tommy O'Nell, Eddie Alvora and the Variety Four. Bert Jones manager; Fred Jacobs, business manager; Mike Fitzgibbons, carpenter; Leopold Allen, electrician, and Claude Warrington, props. Pat White will have seven specialties with the show.

JEAN BEDINI'S Puss-Puss Co. includes: Jean Bedini, Minna Amato ("The Apple of Paris"), Aurelin Coccio, Ben Grinell, Charlie Mac, Harry Jackson, Lloyd Peddrick, Dancing Skellys, Davis and Stafford, Helen Lorayne, Mae Holden, Pam Lowrence, Ella Gardner, and twenty kittens. Executive staff: Al. Lubin, manager; Arthur Harris, business manager; Mike Zelenko, leader; Henry Hoff, carpenter; Al. Marshall, "props;" Ernest Debernie, electrician, and Edith Monroe, wardrobe mistress.

THE roster of Dave Marion's Own Company includes: Dave Marion, Harry Jolson, Monte Fagon, Al. Weston, Alpine Four, Agnes Behler, Henrietta Byron, Irene Young, Emelia Bartholletti, and a big chorus. Executive staff: Issy Grodz, manager; Nat Golden, agent; Henry Plunket, carpenter.

ALL the Operating Company's shows will start rehearsals at Central Opera House, New York, next Monday.

ROSTER of the Golden Crooks: Billy Arlington, Frank Dobson, Vesta Lockard, Elinor Cochrau, Gould and Gould, Beau Brummel Trio, Hirshoff Russian Troupe; James Fulton, manager; John Suplee, agent.

ROSTER of the Sporting Widows: Johnny Lorenz, Ed. Fox, Byron and Langdon, Musical Macks, Daisy Mayfair, V. P. Dusey; Robt. Simons, manager; William Vail, agent.

ROSTER of the Smiling Beauties: Harry Morton, Joe Emerson, June Mills, Zella Russell, Bijou Trio, Billy Innis, Minetti and Sedilin; Benj. Harris, manager; Fred Strauss, agent.

ROSTER of the Century Maids: Harry Cooper, Jim Barton, Arthur Young, Julia De Kelety, Chesleigh Sisters, Scymour, Dempsey and Seymour; R. E. Patton, manager; Harry Abbott, agent.

ROSTER of the Bon Tons: Bert Baker, Leo. Hoyt, Fealey and McCloud, Ford and Foster, Babe La Tour, Lucille Manlon, Sam Hyams. Ira Miller, manager; Dave Guran, agent.

ROSTER of the Million Dollar Dolls: Lew Hilton, Lester Allen, Bob Ferns, Elsie Meadows, Frances St. Clair, Raney and Gibson, United Trio, Savo. Chas. Falk, manager; Harry Abbott, agent.

ROSTER of the Cracker Jacks: Jack Magee, Billy Armstrong, Claud West, May Leavitt, Miss Courtney, Anita, Winnell and Dean, French Aeroplane Girls; Bob Gordon, manager; Chas. Atkins, agent.

ROSTER of the City Sports: Harry Koler, Arthur Mayer, Emilie Berner, La Patva, Margaret Marlow, Virginia Tyson, Woods and Mandeville, Four Dixieland Boys; L. E. Sawyer, manager; Simon Drisen, agent.

DAVE MARION will open at the Empire, Albany, Aug. 23, with a new book, "Around the World," in ten scenes.

ARTHUR LEIGHTON, manager of the Shubert, New York, returned last week, after spending five weeks in the mountains.

PATSY SIMMONS was a visitor at the Columbia Theatre Building last week. Patsy is now Mrs. V. G. Rost, of Brooklyn, and has given up her stage career.

GUS HILL has signed Pete Curley to go with his Midnight Maidens.

FRANK METZGER will go ahead of Billy Watson and Ed. Lee Wrothe Big Burlesque Show. Manny Rosenthal will manage.

BYRON and LANGDON will not be with the Sporting Widows this season. Gordon Bros. and Frances King will replace them.

THE PARISIAN FLIRTS include: Chas. Robinson, Luella Temple, Dave Vine, Elizabeth Cooper, Lillian Webster, Dorothy Anger, Sensational Four (Geissler, Duffy, Lewis and Cook). Ed. Robinson, agent; Joe Mullan, carpenter; Polly Aronson, props; Fred Lavarge, electrician; Chas. Robinson, manager.

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited
ALLEN SPENCER TENNEY, 1493 Broadway, N. Y. City.

A bit of modern dance, following the "Moonlight" number, got over well. *Tod.*

Rives and Harrison (Songs and Talk).

19 MIN., IN ONE.

Harlem O. H. (July 12).—Shirll Rives, assisted very much by Ben Harrison, and having her own musical director along, presented her new act here for its first local showing, and though it took up too many minutes, got over very nicely. "Another Bench Act" is what this new singing and "flip patter" act is titled, although there's not enough bench in it to stand up strong alongside the billing, the bench merely being carried on by Harrison, and off by a stage hand, as an opener, he (Harrison) having some "nut" material to accompany the entrance and announce the title. The "flirtation" idea is leaned on to get Miss Rives into it, and from then on the "nut" way of Harrison and the extra good soprano voice of Shirll Rives carries the turn along, but not at a big time clip. Two double songs are used, and each have a solo, he using "Why Don't They Do It Now?" and Miss Rives scoring big with "Gray Home in the West," and following it right up with a "Coo Coo" number. Ben Harrison showed no signs of having any ill effects from the recent operation on his throat, but the material allotted him in this new act could be cut up some and made better than it "went" here, if they care to reap as much success on the big stuff as has been their lot in the past. *Tod.*

Monte Wolfe and Sisters Shirley (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (July 19).—A trio who make a lively "number two" act for the small timers, though their routine of sidewalk patter and working up to songs can stand fixing to show all three to better advantage. The boy wants to re-dress himself with another suit. The white flannel one used here gave more the appearance of "choking" than of the Norfolk cut, while he would also look more comfortable with a size larger collar than he did under the spot for his solo. The girls want a newer song for their double one, under spot, which they finish with a lively dance, the larger of the two displaying the most limberness, though the younger one does well enough with her doll face looks to help out. Both dance better than they sing, the same going for the boy, who might do better if he didn't cut into notes so sharp. After he sang one and one of another song to allow the girls to change from white dresses, one to a blue and the other to an ol' rose, a triolog of "That's When I'll Marry You" is used to close. A speedy "do as you please" dance finished them big favorites, after taking three bows. *Tod.*

"The Bank's Half Million" (Comedy).

Palace.—The scene of this act is in the directors' room of a Citizens Bank. A meeting of the directors has been called by Teller Moore, and the directors of various types assemble. Moore's salary has been held down by the president of the bank, who had been jilted by Moore's wife, and Moore has her there read several letters she received from the president. Moore informs the directors that he has taken the bank's funds, but for a deed of gift of $50,000 he will restore the funds before the bank examiner arrives, and save the bank. The president wants to call the police, but the others sign the deed of gift and the $50,000 is turned over to Moore, who thereupon informs them that the money is in the vault, and that they should have investigated to see if the money had really been stolen. Moore's wife induces him to return the $50,000, and Moore is promoted to the position of cashier and president.

Robert Armstrong acted the desperate bank teller very well, if not a little too dramatic. Other characters were well taken by Phoebe Hunt, Wm. Balfour, Fred M. Conklin, Wm. Marsh, Wm. Meyer and Chas. Brokate. *Hill.*

"The New Impresario" (Operatic Sketch).

Proctor's Fifth Avenue.—Occupying the full stage for twenty-three minutes this act went over well. A back stage scene shows the impresario about to rehearse a grand opera number when one of the inevitable advisers comes on and belittles his efforts in that direction, holding that vaudeville patrons do not understand grand opera. The soprano sings a fine operatic selection for a starter, and before the impresario shows what he and his company can do he has rehearsed the prayer scene from "Rusticana;" a spinning wheel scene; a premier danseuse, who made quite a hit, and several other selections in costumes and in street clothes, and in excellent voices. With some comedy it will be a very acceptable offering. *Mill.*

Stanley and La Brack (Singing & Dancing).

12 MIN., IN ONE.

Proctor's 5th Ave. (July 15).—A man and woman singing and dancing turn, with the dancing outweighing the vocalizing by a big margin. The man starts with a song, then the flirt stuff for the girls entrance, followed by a heap of worn dialogue, with some be-whiskered ones getting over strong. While the girl jigs the man changes from a straight gray suit to a Chaplin make-up, and after repeating some of the screen comedian's business, each take a turn jigging. A good speedy dance finish jumped them from a mild to a solid hand on their exit. A double who will do themselves justice in getting some up-to-date patter to come closer to their good stepping, and without the Chaplin imitation, even for the small time houses. *Tod.*

Rosa Rents Troupe (Gymnasts).

8 MIN., FULL STAGE.

Harlem O. H. (July 19).—A three act (one woman and two men) of hand to hand, head to head balancers, and featuring two "bit" stunts, that shapes up as a good opening turn for the two-a-days. The woman, a slight little, well formed body, shows extraordinary strength, especially in the teeth holds, where, standing atop of a platform, the weights of the two men, suspended in poses on a steel apparatus, are centered on her bit hold. The second of these, with the lower man spinning in a bit to bit hold with the other, makes a flashy finish, while the woman carries both of her partners off, suspended from her arms for a final exit. They dress full fleshings. *Tod.*

Bennett Lytell & Co. (Com.-Dr. Sketch).

16 MIN., INTERIOR, FULL STAGE.

Harlem O. H. (July 19).—The reason of the title of this comedy dramatic sketch, "The Girl I Left Behind Me," creeps out at the finish, when a crabby old lawyer, who has been engaged by a wealthy man to break up a romance going on between his son and a "waitress from Child's," finds that the rough tounged lil' biscuit shooter is his "long lost daughter." Then it "strikes home," and waitresses don't look so bad to him, and he forgets his client and turns the girl over to the boy for future keeping, as a climax. There is a string of interest to it, with the lawyer role keeping it at the point. The girl did best in the one dramatic moment, her voice being too high pitched, and jumping up in her lines at other times. The third role was well enough cared for, considering the age of the theme keeping the sketch on the small time. *Tod.*

Leah Winslow & Co. (Dramatic Sketch).

25 MIN., IN THREE.

Prospect (Brooklyn).—Leah Winslow was given a royal welcome on her return to Brooklyn, Monday, July 26, where she has been the leading woman of a dramatic stock company. The clever woman has chosen an excellent company and a most interesting playlet by Dion Titheradge, entitled "Fancy Dress." William Elliott, who for years has been in local stock, is her leading man, and was also accorded a reception.

The story of the play is intensely interesting, and it is presented in a very clever manner. The acting was splendid.

Leah Winslow, as the wife, was excellent. She is a good actress and has a charming personality. William Elliott did good work as the husband. His characterization was capital, and he made a fine appearance. Purnell Pratt gave a fine performance of the intoxicated convict. He gave the character a good deal of attention. When cornered, his acting was very strong. Thomas Irwin made a very good heavy. The role of the Warden is well written, and was equally well acted.

The act was an immense hit and earned eight bows and a curtain speech. *Myles.*

Bert and Harriett Brown (Singing and Talking).

14 MIN., IN ONE.

Harlem O. H. (July 26.)—A bench act, who open in rube "kid" make-up with the girl feeding up to her partner's putting over a string of gags and a bit of travesty and comic verses that a'l got big laughs here. While the girl changes to a black satin gown, the boy has a "nut" specialty, helped out by conversing with the members of the orchestra and a comic song that could be improved with a better one. The girl has "Somebody Knows" for a spot number, working it up by getting down into orchestra and singing to a plant, with the latter wrestling a kiss from her as a climax. They finish doubling an old favorite from the bench, with the boy in a dress suit, the girl making a quick change to a red satin gown. A small time turn, rather rough on the edges, though the couple show ability. They should frame up a turn where they won't have to depend much on the musicians and stage hands for helping the laughs, and also peck at some new classy wardrobe for each. They did mighty well, and will do better and improve their salary when the proper remedies are made. *Tod.*

Ruby Celeste & Co. (Musical Comedy).

21 MIN., FULL STAGE.

Proctor's Fifth Ave. (July 15).—"The Girl Who Lost Her Honeymoon" is what was chosen for a title to go alongside the name of Ruby Celeste, an English actress, who is making an attempt to break into American vaudeville with a "one act musical comedy extravaganza." The stab the act made for her in that direction, at this house, was a fatal one to Miss Celeste, for, though the situation of a newly married couple, trying to "go through" with a honeymoon in a hotel in a European city, and being interrupted continuously by messengers, etc., and both finally being arrested, because the groom bears the same name as a sought-for anarchist, is a good enough one for a foundation, but outside of Miss Celeste's principal man, the company failed miserably. A chorus of six girls and as many boys worked amateurishly in the few numbers they assisted in, dressed as bell-hops and maids, while another girl, as the hotel clerk, led a song in a timid way. Other members filled parts of messenger, cabby, waiter, guide, milliner, detective, etc. until about twenty-five people appeared. Miss Celeste should seek something worth while before going at it again and at the sametime land herself a part that will feature her, if she so wishes to be. *Tod.*

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JULY 26.

The calm before the regular season's storm of theatrical offerings finds Chicago tranquilly enjoying the few productions that braved the warm weather hopefully and secured a foothold on popular fancy that it is not unlikely that they will continue to hold the boards this Fall. "Maid in America" has made so many friends at the Palace that there is reason to believe musical comedy could supplant vaudeville at that house, profitably, all year around.

The change of "venue" to George M. Cohan's Grand Opera House made "The Lady in Red," already established as a Princess hit (before the transplanting) take its pace as one of the best money drawing musical comedies now being offered.

Joseph Santley has established himself, a strong company and "All Over Town" at the Garrick. Santley always has been a great favorite in Chicago, and his present work is meeting with the hearty approval of those who expected extraordinary things from him.

At the amusement parks things are progressing nicely. Threatening clouds and subsequent rain put a curb to enthusiasm during the latter part of last week, but business has been so good during the previous balmy days that there is reason to believe the tag end of the season will show a wide margin of profit for everybody.

Grand opera at Ravinia Park has magnetic power. It is bringing people to this novel resort from all sections of the State. The ride to Ravinia alone is a most enjoyable outing, and the park has a permanent appeal to those who like to crowd a vacation's enjoyment into a single day's outing. The exclusive bathing beach has made a strong bid for the favor of water lovers and has had considerable influence in causing picnic arrangement committees to choose Ravinia for annual outings.

"Panama Canal" enters its second week at Riverview, with the firm co-operation of the park's patrons, who have awarded their stamp of approval to this dazzling, thrilling pyrotechnic display.

Aug. 7—The Columbia will begin its season of burlesque with the Social Maids as the attraction.

Aug. 8—"The Lie" will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 15—The La Salle will be restored to standard use as a home of musical comedy, with a new company playing a new show.

Aug. 16—"Kick In" will be played at the Olympic by Richard Bennett.

GARRICK (John J. Garrity mgr.)—"All Over Town," ninth week.

GEORGE M. COHAN GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," third week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," eleventh week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," ninth week.

RIVERVIEW.—"Panama Canal" and motorcycle races.

WHITE CITY.—Sells-Floto 24, 25, "Football" and other attractions.

RAVINIA PARK.—Grand opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS, WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD and COLONIAL, are running moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY, are dark.

MAJESTIC.—Bill week of 26: Elizabeth Brice and Charles King, Jesse Lasky's "Society Buds," with Clark and Bergman, Three Steindel Brothers, Fisher and Green, Jean Challon, Aurora of Light, Kramer and Morton, and Queenie Dunedin.

GREAT NORTHERN HIPPODROME. — Bill week of 26: Gardner's dogs, Phelps and Keppler, Spissl'l Brothers and Mack, Curtis and Hibbard, Six Royal Hussar Girls, Hufford and Chain, Five Casting Campbells, Zylo Maids, Katherine McConnell, Three Chums, Fanton and Hays, Gordan and Rica, Al. Abbott, and Berzac Circus.

MCVICKER'S.—Bill week of 26: Fred Gilmore, Rodney Ranous and Marie Nelson, in "Conscience;" the Vander Koors, Chris Lane, Maestro, McKitty Trio, and Stein and Hume.

CHICAGO IN MOURNING.

Chicago is in mourning. A tragedy has cast its pall upon the city, and amusements must suffer for many moons to come—suffer because of a tragedy for which the amusement world is not at all responsible.

The *Eastland*, a lake steamer, was chartered with other similar vessels to take the Hawthorne Club (made up of employees of the Western Electric Company) upon its annual outing at Michigan City, Saturday, July 24. Long before 7 A. M. the picnickers stormed the upper deck. The boat became topheavy, upset completely, and in the twinkling of an eye sent hundreds to a watery grave.

There will be the usual investigations. But, in the meantime, relatives of the unfortunates embraced in the boat's passenger list will taboo amusements as a thing unholy. Other residents of the city will be afraid to seek pleasures at public places. Though the *Eastland* was not connected with the amusement world in any way, amusements must suffer as a result of this terrible tragedy, and it will be a long time before Chicago will recover from this blow and resume its smiling leadership among Western cities in the realms of amusements.

CASPER'S CAST.

(Of Worth While Western Luminaries).

No. 3—ROCCO VOCCO.

Rocco Vocco has the sublime mission of turning manuscripts into hits for Leo. Feist—controlling a territory bordered by the 'Frisco Fair and the Twentieth Century Limited. Or, to put it more concisely, he is Chicago manager for the fastest firm in the music publishing business.

How the name "Feist" sprang up as a powerful imprint upon popular music reads like a fiction story. A few years ago, Leo. Feist conducted a standard catalogue that moved very nicely, but performers had to think twice before they recalled the name or address. Then the firm "put over" a couple of thrill-provoking concert waltzes and became known to high class singers who used that kind of "stuff." In the meantime, other firms floated on the high crest of ragtime popularity. Leo. Feist took a notebook and a pencil and figured out how much it would cost to conduct a rapid-fire professional department for promulgating quick hits. Evidently the figures did not startle him very much—and Feist's rapid-fire hits have resulted ever since.

The firm grew to such dimensions that it seemed as if Leo. Feist had only to say, "This Song Is a Hit," and singers flocked forth to make it what Feist called it (for it must not be forgotten that Leo. Feist, himself, is deemed one of the best ad. copy writers ever developed in the music business). The business was brought up to a point where everybody expected Feist to put over five or six (and even more) hits a year, and the strongest music publishing organization ever conceived of, under the able direction of a man named Bitner, fulfilled popular expectation "to a T."

Have you any idea of what it means to conduct the Western office of a firm of this calibre—the nervous excitement, the heart ache that comes with a single day improperly spent? Have you any idea of the personality that must be possessed by the professional representative of such a concern? He must combine business aggressiveness, professional courtesy and a thousand and one other things—must know everything from railroad time tables to the location of the most obsolete "beer hall" that contains a piano.

A couple of years ago the Feist concern needed a Western manager—and that meant that the best obtainable had to be produced without loss of time. Phil. Kornheiser came to Chicago, looked around, went back to New York and reported that he had secured "the best man in Chicago." That man was Rocco Vocco.

To those who can remember Rocco when he popularized songs for Victor Kramer (in knee pants) the news of his success does not come as a great surprise. The few who remember the intensity with which he wrote a few popular songs in the old days, who recall his inborn love of music, experience still less surprise. And those who know how well liked this chubby little fat faced chap is, are not at all surprised.

Rocco doesn't seem to worry under the stress of making hits quickly—instead, he works. Those who work consistently have little or no time for worry. He always wears a happy smile, and its magnetic influence has a great deal to do with his success. He married recently, and the happiness of real home life also reflects in his work. The Western manager of the big Eastern house always has a host of knockers, but it may be safely said that Rocco has fewer knockers than any successful man in the music publishing field.

EXCLAMATION POINTS.

TROUBLE BREWING.

The "small fry" Chicago booking agents, who have reaped a harvest with cabaret shows placed in low admission moving picture theatres, are "in for" some trouble, if the artists' complaints are followed by legal action some times threatened. According to a prominent contest singer, one Chicago agent of this calibre has had his "head turned" by the success of song and "Charlie Chaplin" contests, and had taken steps to "blacklist" a certain music publisher because his representative had substituted an employee for a contest singer without the booking agent's permission, forcing the publisher to apologize before permitting his songs to be sung at contests. The singer who made the complaint maintains that this agent is affiliated with another who books theatres without a license, and hints that legal action may be brought against the office.

JONES VERY ILL.

Fred Jones, senior member of the producing firm of Jones & Crane, Inc., is suffering from leakage of the heart. Jones has had three severe attacks within the last three weeks, and his friends are considerably concerned over the outlook. The last attack occurred a few days ago, while Jones was working at his office in the Grand Opera House Building. Three doctors worked over him with a pulmotor before he regained consciousness.

OUTCHAPLINING CHARLIE.

Charlie Chaplin seems to have met his match at last. The other night a Charlie Chaplin contest supplemented the regular contest program at a local theatre. The various Chaplin impersonators got many laughs, until a big, fat chap came on the stage with a diminutive partner and worked an impersonation of "Ham & Bud," which made the audience forget all about Chaplin. We don't know who did the Chaplin impersonations, but J. Aldrich Libbey and little Lew Butler did the "Ham & Bud" act. Nuff said.

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OVERCOME PRECEDENTS.

News wafts Chicagoward from Springfield, that the State fair to be held in the capital city, Sept. 17 to 25, will revolutionize the conditions governing previous State fairs, because free attractions will include complete vaudeville bills, instead of the conventional aviation act, unassisted, while the aviation end of the entertainment will not be neglected; for Ruth Law, the woman aviator, will fly over the fair grounds, explicity stating in her contract that she will reach an altitude of at least two thousand feet, daily. In addition to this, there will be night vaudeville shows, a distinct innovation. The University of Illinois will present an animal and agricultural exhibit, while the usual fair spectacles of races—both horse and automobile—will be pulled off daily. It is said that Art Smith may perform aviation stunts, also. B. M. Davison, secretary of the State Board of Agriculture, believes this year's fair will not only overcome precedents, but will establish so many new features that other State fairs will have to go to exceptional extremes in order to equal the showing to be made by Springfield.

SELLS-FLOTO MARVELS.

To Bill Curtis, mechanical genius of circusdom, is due the credit for the marvelous make-up apparatus of the Sells-Floto-Buffalo Bill Shows, which entertained thousands on the great lot of the White City, Chicago, Saturday and Sunday, July 24, 25. Putting up the monster entertainment home is a show in itself, and it's a pity the average layman doesn't get an opportunity to witness what has been accomplished by this organization under the guidance of inventor Curtis. To begin with, the great tractor engine hauls three wagon loads at one time, so that the horses make only one complete trip a day, instead of the many previously imposed upon them. The gasoline stake driver does the work of ten men, in infinitely less time, requiring only one man for its manipulation. The stakes appear to be driven by magic. The centre pole used to be the big bugaboo of outdoor men, but Curtis' centre pole machine makes it possible to set six poles at once, cutting down the number of men required to nine. There are many other time and labor saving devices (created in the Curtis brain), among which may be mentioned the wonderful tent winder which eliminates six tons of rain in a surprisingly short time. The backers of the Sells-Floto organization have placed supreme confidence in the inventive genius of Curtis, and are now contemplating pushing a patent, conceived by their master mechanic, which enables an ocean going vessel to float down the Mississippi River.

OLD TIMERS.

It's interesting to watch the way old time chorus girls, girls with real experience, show superiority over recruits during rehearsals of musical shows. It doesn't take an expert to pick the experienced girl from others during the building process marked by the staging of musical numbers. Get your eye on the girls who never appear careless while obeying the stager's instructions, who act as carefully at an "overhaul" rehearsal as they would on first night, and you have a conception of those who make success certain.

A NOBLE MISSION.

The Wortham Shows were the first carnival organization to penetrate the dreary walls of the North Dakota Penitentiary, and bring cheer to the many unfortunates confined behind bars, according to a communication just received from Dick Collins, general publicity representative for the Wortham & Allen Shows. Eighty performers and all the horses and animals listed in the monster hippodrome appeared at this performance. The convicts presented Mr. Wortham with a cane made of inlaid horn, and gave Mrs. Wortham a handsome work box. Warden Talcott, in a voice that wavered from time to time, as emotion overcame him, thanked the performers, on behalf of the convicts, saying, in part: "Doing good and giving pleasure to others is the only real service. We can only show our appreciation by the evident, manifested pleasure shown on the faces of all you men, and by extending to Mr. Wortham and his people the true spirit of American fellowship, by my saying to them for the men of the North Dakota State Penitentiary, as one man does to another when he really means it, 'We thank you.'"

BACK TO NATURE.

When the Colonial, with Norman Field still in the harness as manager, returns to vaudeville, Aug. 9, forsaking the moving pictures now running at that theatre. Jones, Linick & Schaefer will conduct the house with week straight runs, instead of the half week runs heretofore scheduled. The reason for making the change is in order to offer additional inducements to big time acts, now being recruited by Aaron J. Jones, who went to New York last week, especially for this purpose. It is well known that feature acts object to split weeks, and the J. L. & S. forces do not want any temperamental vanity to prevent a big act from appearing at their banner house. However, the prices will remain as low as heretofore, and the show will run from 11 A. M. to 11 P. M., as it did last season.

OF "MERRY WIDOW" FAME.

Lina Abarbanell, of "Merry Widow" fame, enjoyed her stay in Chicago very much, agreeing

with Chicago boosters in their claim that this city is the ideal Summer resort, but duty called her to New York, where she is superintending the engaging of players who will support her in the new La Salle show that will serve as her next season's vehicle.

THURSDAY NIGHT CLUB.

C. S. "Tink" Humphrey, Tommy Burchill and Ralph Kettering, with cottages at Muskegon, trail for the docks regularly every Thursday night, hence they have organized under the banner of "The Thursday Nighters." Dave Beehler joined the "organization" last week.

GETS NEW HOUSE.

George W. Schumaker is opening a first class picture house at Rossville, Ill., which he will name the Duchess. It will open early in August.

THE GRAND, at Thirty-first and State, in the colored district, turned to vaudeville again after trying a Summer policy of pictures, but after a week or two concluded to put in a colored stock, which now holds forth. There are twelve players. The show folks find much to interest them in the bills presented.

PRINCESS KALAMA, who has been playing W. V. M. A. time all Summer, is at the Great Northern, in Chicago, this week. A group photo on a postal card has reached all her friends recently, a neat advertising novelty.

GEORGE F. ALLEN'S CHEYENNE MINSTRELS headed the bill at the Palace, in Minneapolis, Minn., last week for J. C. Matthews, and gave splendid satisfaction. On their way up they played a Sunday at Eau Claire, Wis., for C. L. Carrell, and the manager reported that that class of acts would soon establish vaudeville in favor in that burg.

NAN HALPERIN opened on the Pacific Coast this week for the Orpheum Circuit, making the long jump from Chicago.

FRANK THIELEN is chairman of the executive board of a big Fall festival to be held at Aurora, Ill., for a full week in September. The business men are behind the affair.

THE SELLS-FLOTO CIRCUS was at White City, in Chicago, last Saturday and Sunday, and the engagement was so profitable that it is said that dates for two other big shows have been arranged for later in the season.

"MAID IN AMERICA" continues to do splendidly at the Palace Music Hall. The show will remain at that house all Summer. Will Stanton, "The London Drunk," continues to score a big individual success in the show.

A. M. ZINN, one of the best known producers making headquarters in Chicago, will be prominent in burlesque the coming season, staging a show for Sim Williams. He left for the East after putting a show in the La Salle for a fortnight.

WILL STANTON'S "SEASIDE FROLICS" played the Palace, Detroit, last week, and at the conclusion of that engagement the company was laid off temporarily to undergo re-organization.

GEORGE M. FENBERG returned to Chicago last week, after a visit to friends at Newcastle, Ind.

CHICAGO SEES SELLS-FLOTO.

(Special to THE NEW YORK CLIPPER*).*

JULY 24.

Chicago (that is, its population) did not know that Bill Curtis' mechanism made a circus the ideal spot to visit on a rainy day—did not realize that not a drop of *aqua pura* could penetrate through the canvas top to spoil the enjoyment of the throngs witnessing the multisided activities below—hence Sells-Floto Circus and Buffalo Bill's Original Wild West were met by only a handful of the faithful this afternoon. But this handful was treated to as fine an entertainment, everything considered, as ever assembled beneath a single white top.

Fate's freakish inclination chose to change what had been ideal weather into an inferno of inclemency, not hot like the original inferno, but mirky and misty, finally rainy, the kind of weather that makes people think twice before caring to work, and many times before desiring to witness a circus. In addition to this, to-day's dreadful tragedy on the river, when the *Eastland* "turned turtle" and threw untold hundreds into a watery grave—hundreds who were bent upon a pleasure excursion—served to sober the city and turn its thoughts to channels other than those of amusements.

When the many performers listed in the ranks of the circus entertainers completed their conventional round of the ring, and Col. Wm. F. Cody ("Buffalo Bill") was announced, many expected the old scout to render an equally conventional speech. But they were mistaken. For the old colonel showed himself to be a master of extemporaneous speaking. He immediately referred to the tragedy of the day, saying in part: "Although we are showmen, we deeply sympathize with the people of Chicago in the calamity which has fallen upon them." Briefly, but beautifully, he alluded to the greatest affliction this city has endured since the Iroquois fire, and then went on to tell of the high regard in which he held Chicago, because of his many successful engagements here since the Columbia Exposition. He told of the old stage coach that has crossed the water four times, being used before European royalty, and painted a picture of the conflict now involving this same royalty. "Buffalo Bill's" speech should go on record as one of the principal features of the Sells-Floto Chicago showing.

Ed. M. Jackson met me at the door and did his best to make me feel at home. We went back and chatted with Rhoda Royal, the peerless equestrian director, who liked everything about the day except the rain, and in scouting around I noticed Bill Curtis, master mechanic, busy at work showing his wonderful control over the elements; heard Karl B. King's Band play the latest popular hits of last year; met Ryley Cooper, who "feathers the papers" in advance of the show, and Major J. M. Burke, the incomparable.

There are so many flashes of good things scintillating through the performance that it would sound like quoting the program to review the attraction in detail. Suffice to say that the bright, particular features embrace Rhoda Royal's statue horses, Rosa Rosalind, lady somersault rider; Lucia Zora (the lady who rides an elephant like some girls ride horses), Delno Troupes, on the aerial bars; Joe La Fleur, somersault ladder drop; Enos Frazier, heel and toe trapezist, and Captain Devlin's Zouaves.

Colonel Cody's end of the program is limited somewhat by the nature of the arena, but the man who used to have the whole Coliseum at his mercy puts on a dash of the old Wild West that makes you think of kid days when you asked dad to take you to see "Buffalo Bill." Nothing but continued rainy weather should keep the crowds away from the Sells-Floto offering.

CHICAGO VAUDEVILLE.

RABBI JOSEPH SILVER, of Virginia, Minn., a Jewish educator and lecturer, is filling some dates during his Summer vacation, under the direction of C. L. Carrell. He has three singers with him and male quartette makes wonderful music and singing both in English and Hebrew.

THE THREE OLD VETERANS are meeting with pronounced success on the Fisher-Levey time.

THE MUSICAL BRAMINOS are at the North American cabaret this week.

ADAMS, PETERS and BROOKS, who are at the Cotton Carnival, at Galveston, Tex., will open for Harry Miller Aug. 5, at the Lyric, Oklahoma City.

THE IDANIAS TROUPE of lady acrobats will be seen at the Miles, Detroit, Aug. 30.

THE LA JOE TROUPE plays the New Palace Theatre, Minneapolis.

BILL DOOLEY will present what is practically a new act at the Halsted Street Empress Saturday and Sunday.

THE CLEORA MILLER TRIO appeared at the North American cabaret last week, a return date.

THE ZEOANOFF TROUPE has been booked at Forest Park the last half of the week of Aug. 2, by J. C. Matthews.

BEEMAN and ANDERSON, who recently completed the Pantages tour, are at the North American cabaret this week.

HENRY and ADELAIDE have a new act which will be shown in Chicago in the near future.

LEROY and SEAMON is a new act, doing singing and talking. Mr. Leroy was formerly of Gardner and Leroy.

PADEN and READ, who went to Camp Sewell for a two weeks' engagement, have been held over indefinitely. They live in tents and eat with the soldiers. It is the Canadian Contingent British Training Expedition, and fifty thousand soldiers are there. A theatre has been built and the soldiers are given entertainment. Paden and Read have made a big hit with the soldier boys.

CHICAGO PRODUCTIONS.

Comparatively few combinations will organize in Chicago this season. The list will hardly exceed thirty, which is very small as compared to the one hundred and fifty to one hundred and eighty shows which formerly toured out of Chicago. The number of attractions being organized in the Middle West this season is so small that show people are wondering what is to become of the players who have depended upon one night stands for their livelihood. There promises to be spirited activity in the stock field the coming season. Harry Sheldon, a leading dramatic agent, states that the activities in his office the coming season will be mainly directed towards this line. There will also be a number of pretentious tabloids sent over W. V. M. A. time the coming season which will give work to people who have formerly been identified with musical shows traveling out of Chicago.

The first important production of the new season will be "A Modern Cinderella," sent out by Jones & Crane, to open Aug. 1, at Muskegon, Mich. Vic. Crane wrote the book, Hampton Durand the music and Casper Nathan the lyrics. It is by far the most pretentious production that that firm has ever attempted. The principals will include: Charles R. Plows, Charles Heines, Gates Austin, Harold Russell, Betty Caldwell, Louise Hoerger, Alma Montgomery and Edna Lewison. There will be a chorus of eleven girls and four men.

Martin & Lemle will send out a "September Morn," to play the West, and plan a second company to open late in the season. Le Comte & Flesher will put out a company of "September Morn," and will also send out "The Prince of To-night" again. Rowland & Clifford will organize a "September Morn" to play a few weeks on the Stair & Havlin circuit. That firm will also have a "When the City Sleeps" on Stair & Havlin time. "The Rosary" will be gotten together for a short season, and it is possible that after it plays the time arranged for it, Edward E. Rose's companion play, "Father Kelly of the Rosary" will be sent out.

Robert Sherman is booking two companies of "Within the Law," and one is certain to go out. He will also have a stock company which will alternate between Aurora, Ill., and Elgin, Ill. Gaskell & McVitty will have out four shows. There will be two companies of "The Shepherd of the Hills," which has been a big money maker for that firm. One company will play "The Trail of the Lonesome Pine." It will be managed by Harry Rowe, and the cast will include Frank O. Ireson; both are well known in the Chicago theatrical colony. Another Gaskell & McVitty attraction will be "The Calling of Dan Matthews." Karl McVitty adapted a farce from the French, which he gave the title "Step Lively." It might be put out this season, but it is hardly likely.

The Broadway Amusement Co. is to put out two companies in "Freckles." One opens Aug. 8, at Sheboygan, Wis., and will have Hope Wallace (who lives in that city) in an important role. The other company opens Aug. 15.

Halton Powell's name will be attached to half a dozen shows, according to C. Jay Smith. It is presumed that some of these will be tabloids and some road shows. Carlo Portello says she will put out "Henpecked Henry" the coming season, and that she is planning another company. She claims that when she and Mr. Powell separated that he gave her all the shows, and that she has this in writing.

Al Markham will send out "Ole, the Swede," and "Our Swede Friend," and has ordered lithograph paper in liberal quantities from the Riverside.

Arthur Clamage will have a musical revue which will open Aug. 8, at Waukesha, Wis.

Frank Winninger will have a musical comedy company which will be quite pretentious.

The Kelly-Kneeland Company will have headquarters in Chicago.

Oliver Morosco will organize a "Bird of Paradise" company in Chicago.

Frank Wade is talking of putting out one show.

W. B. Sherman has "The Runaway Girl" up in Canada at the present time, and it is expected to stay out this Winter.

Guy Caufman will open "A Royal Gentleman" at Sheboygan, Wis., Aug. 1. Jim Wallace will have "The Girl of the Streets," featuring Tiny Leone.

John W. Vogel's Minstrels will have "extravaganza" tacked on to the title the coming season. There will be an afterpiece, a potpourri of operatic selections for which he will carry lady soloists and a girl chorus. Miss Sharp will be the prima donna, Miss Smith the prima donna contralto, and the chorus will consist of: Fray Sisters, Anna Gordon, Rose Zamura, Ray Sisters, and Misses Joyce, Noble, De Mars, Walters, Morgan, Gould, Johnson, Blott, Sweet, Armstrong, Lewis, Stewart, La Verne and Worth, according to Harry Armstrong.

HOSPITAL NOTES.

MRS. WALTER MEAKIN, who was operated upon several days ago by Dr. Thorek, is making a most wonderful recovery at the American, and the doctor predicts she will be able to leave the institution in a very few days. Her many friends will be glad to know she is getting along so nicely.

MRS. COX, wife of the well known scenic artist, entered the hospital several days ago, and underwent a very serious operation at the hands of Dr. Thorek. The operation was a very successful one and she is making a splendid recovery.

MRS. JOHN MILLER, wife of the well known theatrical man, is another of the doctor's patients who is making a wonderful recovery from a very serious and complicated operation.

HAZEL ARNOLD (Mrs. Elmore Olson), of Bourke's Colonial Minstrels, is doing fine, following her operation of several days ago. She will soon be able to leave the institution.

MARIE ALLERTON, of the Allerton Sisters, vaudeville team, has suffered for months with a chronic appendicitis, and finally came to the operating table last Wednesday. Dr. Thorek performed the operation, which was very successful, and was done under very cheerful circumstances and conditions—Miss Marie singing herself to sleep, while her sister helped her out with the strains of that popular song, "Moonlight On the Rhine." Miss Marie is doing very nicely indeed, and the doctor predicts an uninterrupted recovery.

MRS. DROVISKY, wife of the famous monkey trainer, who has been treated for some time at the Passavant Hospital, entered the American to submit to the care of Dr. Thorek. She will be under his careful observance for some time.

JOHNNY BOURKE, who was injured in a railroad accident some time ago, is still confined to his bed in the American Hospital, and the doctor predicts that he will have quite a siege before he feels himself again.

MARJI SCULLY, who is associated with Cal Stewart, a prominent theatrical performer, is at the American Hospital, where she is making a splendid recuperation following a very serious operation performed by Dr. Thorek. She is all smiles and receives special deliveries and telegrams every day from Mr. Stewart, who is very much interested in the little patient. The doctor predicts an uninterrupted recovery in her case.

MRS. FRANKIE ANDREWS was operated upon some time ago, and will soon be able to leave the hospital. She has made a very lovely recovery and is now up and around.

MRS. MAY SARGENT, wife of the prominent theatrical man, is a patient of Dr. Thorek's at the American. She was operated upon several days ago and is doing very nicely. The doctor predicts that she will have an uneventful recovery, and will be able to leave the hospital in a short time.

EMPIE SHAVINGS.

NO ILL WIND.

True to the saying, "there's no ill wind, etc." Chicago moving picture manufacturers have reaped a harvest out of the situation resulting from the *Eastland* catastrophe. All day Saturday (the day of the disaster) camera men were clicking away at scenes of the docks, scenes of the victims being rescued, the dead recovered and even scenes of the throngs of spectators. There will doubtless be a great demand for these films throughout the country.

WHAT THEY'RE PLAYING.

William Faversham, who deserted the legit. for the movies, discontinued his successful run in "The Right of Way," at the Studebaker, in favor of Francis X. Bushman, who now appears in John Drew's old vehicle, "The Second in Command."

"The Blindness of Virtue," re-inforced by strong billing in front, calling mothers' attention to the subject matter of the moving picture version of the story, will remain at the La Salle until musical comedy supplants movies.

The Colonial is through unraveling the stories of "The Span of Life," with Lionel Barrymore in the chief role, and now has Charlotte Walker in "Kindling." Also *The Tribune* Doc Yak Weekly.

BETTER.

Everybody agrees that photography of motion picture plays is improving constantly. The great rivalry between producers of various big concerns, each striving to outdo the other in the quality of

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pictures made, is largely responsible for this advance. Just how greatly the science of photography as applied to movies may advance is open to question. To the tay mind it seems that Utopis has already been reached. But perbaps a year from to-day will witness improvements of which we do not even dream. This applies not only to quality of pictures, but to tricks of focussing, coloring, etc. Moving pictures are still in their infancy.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *July 26.)*

MAJESTIC.

Song predominated in bill offered to-day's opening audience, which was rather large, despite the fact that entire city is plunged into mourning. Orpheum circuit "Travel Weekly" revealed only unmusical bit in entire program. Interesting French scenes, taken from aeroplane, followed by revelation of transportation methods in Siam, and glimpses of silver Eure formed complete movie presentation.

Queenie Dunedin opened animated portion of program, and quickly showed that she deserves something better than opening place. Her versatility was amazing. She sang, danced, walked tight rope, rode bicycle and did so many other things, that she looked like a capsule edition of a whole show.

Fisher and Green present comedy vehicle they've used successfully for some seasons, "The Partners." It is a Potash and Perlmutter style ketch, with many laughs divided into two scenes. First a New York subway entrance; second, business office. Grace De Mont skillfully handles role of model, mistaken for big buyer.

Brownie Dupont, "The Aurora of Light," scheduled for last position, came on fourth, posing behind decorated screens, showing most elaborate effect.

Ferdinand, Max and Albin Steindel, billed the Three Stiendel Brothers, began with string rendition of Hungarian Rhapsodie. Then came 'cello solo, "Tarantello," "Rigoletto Pharaphrase," followed on piano, and airs from "Faust" were rendered on violin, after which all entered into finale, "William Tell." A popular medley concluded act and got nice hand.

Jean Challon sang an "Alabama" song, "When I Leave the World Behind," and "Araby."

Then Elizabeth Brice and Charles King came on and stopped bill with wonderful singing and dancing. They put over numbers from "Watch Your Step," including "When I Discovered You," warbled a new edition of "Down Among the Sheltering Palms," and completely captivated everybody by medley of songs they used to sing. They got hand that grew bigger with each encore.

Dave Kramer and George Morton have lively blackface tomfoolery. Their excuse for using one old song evidently lies in dance that follows it, but they'd do well to get something newer. Their comedy is clever, continuous and as original as blackface comedy can be.

Gladys Clark and Henry Bergman's elaborate presentation, "The Society Buds," which took four writers to whip into shape, closes the bill, though it was originally programmed for seventh place. Five songs are used by principals, including Henry Bergman, Gladys Clark, Jack Claire and Vincent Erne, supported by chorus, including: Maud Leroy, Charlotte Fielding, Gertrude Fielding, Louise Meserau, Laura Fisher, Janet Bennett, Ellis Murray and Opal Besont. "Old Kentucky Home" was only published song interpolated. Jack Claire and Vincent Erna were quite funny. Henry Bergman acted happily, but used word "listen" too often. Gladys Clark fitted cute and chic requirements of role. The scenic settings are unusually elaborate. Despite the fact that many writers' combined efforts to produce offering, there is still room for songs. Long descriptive song with acting interpolations could be cut down somewhat to make room for short, snappy songs that would give chorus chance to show figures and talent.

HAMMERSTEIN'S ON 44th STREET.

A number of conferences were held last week with the object of turning over the Forty-fourth Street Theatre to Oscar Hammerstein for a permanent music hall and vaudeville house, similar to "The Corner."

William Morris will be the manager, if arrangements are completed.

MANUFACTURE CONTRACT RENT

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CARNIVAL NEWS

SOUTHERN AMUSEMENT CO.

The new Southern played its first date under the old name at Lubbock, Tex., this week, and if the start is a criterion to go by, everything will be fine and fitting from now on. A feeling of confidence that did not exist with the old firm is in evidence on all sides now. With everyone working in perfect harmony, with but one aim, that to make the Southern Amusement Company the best of the smaller aggregations, it won't be long until it is a bigger and better carnival than it ever was before.

This has been a busy week, with smiling Don C. superintending half a dozen jobs at once. The Copelands, Heinie Wolf and the Plantation Show all built new seats for their respective shows. The seats, all flat stringers, with uprights elevating the plank so one has to but step over a six inch stringer to get into the seats. A great improvement over the old jacs and stringer seat.

The whole carry-us-all crew were shanghaled and put to work on the new Plantation top. The members of the Plant show started to arrive yesterday. Manager Stevenson has furnished tickets for ten people, all well known to him, and Monday will see the opening of a new Plantation Minstrels that promises to be some show.

James Hayes, O. F. Page and George Shinomiya are all building new stores. The latter will put on three new Japanese bazaars, one 32 foot, one 24 foot and one 22 foot fronts. H. B. Danville just landed the big annual picnic at Matador, Tex., for week after next, and we look forward to *some* doings. To make that date possible we must drive overland twenty-three miles, an undertaking that would scare most carnival managers, but Don C. Stevenson is not of that calibre. He smiled when asked about it and answered: "Columbus crossed the Atlantic, Napoleon crossed the Alps: why should twenty-five miles of Panhandle country scare anyone, even if we do have fifty wagon loads, so long as we get the money." But that's Don C. all the time, and it's that same fighting spirit that will eventually make the Southern Amusement Co. the greatest little aggregation in the country.

Lubbock has proved to be one of the best towns played so far this season. Every show and concession will show a profit on the week. Plainview next.

Eddiecope.

WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

BRANDON, Manitoba, July 22.—We opened here Monday to fair business. The day was cool and clear. Tuesday, business improved very materially; Wednesday found all individual show owners wearing expansive smiles; Thursday we broke all records in point of takings in the history of the show. Old J. Pluvius made his weekly appearance at ten o'clock last night. Friday finds the sun shining, and several thousands of amusement seekers patronizing the various shows. The engagement has been most successful in every respect. W. I. Smale, the secretary of the Brandon Exposition, is a most capable, energetic and affable gentleman. The great success that has attended this colossal enterprise may be attributed to his excellent judgment and good showmanship. The publicity has been most skillfully handled. The results are gratifying. There is no question about the condition of Canada being bad, but with anything like a break in the weather we have been successful. Brandon has taken the sting out of our experiences at Medicine Hat and Yorkton. Every show has made plenty money here. The engagement has been a delightful one. Regina Exposition follows. Indications for business is very good. A few other engagements like Brandon and we think that we will get them, should prove gratifying to Mr. Clyde.

The Wilson and Taylor trained wild animal show is making a wonderful record. It is conceded by everyone who has seen it to be the best of the character ever in this country.

Jansen, the illusionist and magician, has been receiving much favorable comment from the press.

"Red Onion," William Judkins Hewitt, our general manager, is making quite a reputation in the "personally conducted tour" business. A few anarchists will be escorted to the border to-day. "The Onion" is some little "weeder."

"Barnum & Bailey are both very old men. They can't last much longer," said a very bright young showman (?) recently. "When they pass away there will be a great field for the world at Home Shows." Can you beat it? He looked almost human, but the writer is under the impression that he is thinking with a hamburger steak.

J. H. Fitzpatrick closes with us to-day. He will be associated with the Le Roy, Talma & Bosco Company the coming season.

OFF FOR THE FRONT.

Miss M. L. Vernon, press agent of the Jarvis-Seeman Show, has left that organization, and will sail next month to join the Red Cross nurses on the battlefields about Sept. 1.

VICTOR ESLICK'S concert band is furnishing the music with the Harry W. Wright's Show.

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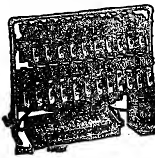

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FOR SALE 5 Well Trained Dogs Cheap, a Troupe Doves, 2 Merry-Go-Rounds, Picture Machine and Films, Johnstown Flood, Electric Show, Bottling Outfit, Doll Rack, Open Air Dip. PROF. HARRY SMITH, Gratz, Pa.

HEINTZ & BECKMAN NOTES.

The Heintz & Beckman Shows played four weeks in Copper region to good business. Jumped from Hancack, Mich., to Green Bay, to open there July 19. First half fair, tho beginning of last half, good. I can say in particular of Heintz & Beckman that they are the finest men of honor and respect I have ever met, as all shows and joints on this trick are being strictly looked after. We have a nice bunch of ladies and gentlemen. We get very nice write ups. As for the Fox Trot Girls, the show beautiful, that is the biggest attraction with the show. It consists of high class singing and dancing and comedy. I and wife are with them, working singles and double. We are received very good in our comedy offering, "The Third Rail." Doc and Ollie are singing my two latest, "Take a Car Ride with Me," "Gee! That's When You're Dead in Love." "Take a Car Ride with Me," just on the market, and both are giving us good hands. from here we route to Memononee, Mich., and Manistique, Mich. Yours very truly, "Doc" H. G. HARALDSEN.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

SIOUX FALLS, S. D.—My goodness, what a week. Two small sized cyclones and two days of rain, and we're still alive to tell the tale, but that's about all. Now it remains to pick up the pieces and see how much damage was done. After two of our "regular" rain storms, Thursday dawned "rainy," if I may be allowed the expression. About twelve o'clock Mr. Seeman declared he scented a bad storm coming, and made the rounds of the lot, telling everyone to get tidied down tight, and they were just in time. As it was, there was no damage done, beyond a thorough soaking, but it cleared up in time to allow us to get thirty loads of sawdust on the lot, and a good night's business.

Saturday night, 9-15, with the lot crowded to capacity, without an instant's warning, it began to rain. Everyone scampered for cover, and the

GEORGE MACFARLANE

the well known Baritone, who is the headline attraction at KEITH'S PROSPECT THEATRE, BROOKLYN, this week called us up after his performance Monday afternoon and said: "I have never in my life used a number that was a greater pleasure and satisfaction to sing, or one that went better with an audience, than your new MARCH BALLAD

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

It should be the song sensation of the season and is absolutely

A Complete Drama in Song"

Such a tribute coming from so sterling an artist as Mr. MACFARLANE, surely is all, and more, than we ourselves could say about it. If this song doesn't "grip" and stir any audience to a pitch of wild enthusiasm, nothing ever will. The "appeal" lyric by BERNARD GROSSMAN couldn't be stronger, while the melody by HARRY DE COSTA is the best and catchiest of its kind since "Good-bye, Little Girl, Good-bye." Read the words, then try the melody of the chorus, and if, after that, you don't send for professional copy and orchestration, you'll miss the one best bet of your career.

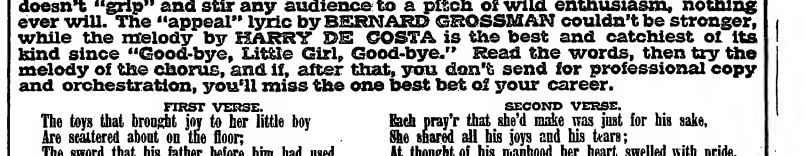
FIRST VERSE.

The toys that brought joy to her little boy
Are scattered about on the floor;
The sword that his father before him had used
Is gone from its place by the door.
The lad, like his dad, now is sleeping,
Far away, night and day, someone's weeping.

SECOND VERSE.

Each pray'r that she'd make was just for his sake,
She shared all his joys and his tears;
At thought of his manhood her heart swelled with pride,
While dreaming of sweet future years.
But now there's a brow marked with yearning,
For the boy who will ne'er be returning.

CHORUS—*Brightly, with expression, but not too fast*



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Quartette arrangements for Male, Female and Mixed Voices.

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storm looked like a half hour's downpour, and then it would be all over, but this one fooled us. The wind came up while the rain was at its worst, and in fifteen minutes the majority of the tents were leveled flat. Luckily no one was hurt, although there were some very narrow escapes, one girl being buried beneath the canvas of the "49" show, and not getting out until the storm was over. Despite all of it, I claim we are lucky, as the damage looks as though it can be easily repaired, as it looks as though a few broken side poles and torn canvas will be all it is.

Harry Dixon and his wife, Ethel Mayfield, left the show in Sioux Falls.

Verne Cameron is coming back to take his old place as the snare drummer in Johnny Mahon's Concert Band.

Harry Morse and his wife are leaving to join the Evans' Show.

McQuiddle has a new suit of cigarette flags to replace the one he ruined in the storm Saturday night. Some flash. The high striker man is making a specialty of these suits, and says he disposes of several in each town we play.

Bill Fleming and his genial frau, who was formerly Mabelle, the well known aerial artist, paved the way into Sioux Falls and they all knew we were coming.

We are playing here under the auspices of Morris W. Jencks, who has a corner on the amusement enterprises in this neck of the woods, and we have certainly found Mr. Jencks a fine man to do business with. Everything possible was done to make our stay in Sioux Falls pleasant, and if it had not been for the rain we would have had a very successful week.

FRIEDA EPSTEIN has secured a divorce from Joe Epstein, who is serving a sentence in the Virginia Penitentiary.

THE LEON W. WASHBURN MIGHTY SHOWS were attached last week by Lottie Meier, the high driver, on a claim for breach of contract.

NAT BEISS' GREATER SHOWS have contracted to play Elgin, Ill., week of July 26, under auspices of the Red Men's Athletic Association. Arthur Davis did the contracting.

THE AMERICAN AMUSEMENT CO. had a successful week, 12-17, at Rock Island, Ill. Week of 19 they played on the streets, at La Salle, Ill., under the auspices of the firemen.

HELEN LEE, IN "NOBODY HOME."

Helen Lee has succeeded Adele Rowland, in the role of "Tony" Miller, in "Nobody Home," at the Maxine Elliott. Miss Lee scored heavily in the role on Monday night.

KEITH GIVES UP UNION SQUARE.

The Union Square Theatre, New York, has reverted to the Palmer estate, who have retained Ben Kahn as manager, and will play Johnny Galvin vaudeville for an indefinite engagement.

B. F. Keith secured control of the Union Square Sept. 18, 1893, and opened it with a one hour version of "Ship Ahoy," with Milton Aborn, Clara Throop, Hattie Arnold, Sadie Cushman, J. W. Smith, Frank Wooley and S. S. Nedine. The variety bill included: Kokin, Wm. Jerome, Wm. Courtright, Daly and Devere, the National Trio, Benetto and Canon, Leonard and Mason.

LEAVES VITAGRAPH THEATRE.

Arthur Herman has resigned as assistant treasurer of the Vitagraph to join the "prop" department of B. A. Rolfe's motion picture company. He will be succeeded at the theatre by Roy Hasd.

HARRY BROWN JR. TO WED.

Harry Brown Jr., of Comstock & Gest's executive staff, will marry Ruth Stanton, at Atlantic City, early in September. Miss Stanton is a non-professional.

OUT OF TOWN NEWS

SEATTLE, WASH.

METROPOLITAN.—Dark.

MOORE.—"The Trojan Woman" 19.

ORPHEUM.—Dark. Will re-open Sept. 5.

SEATTLE.—Dark. Reports say season of stock will open about the middle of August.

GRAND.—Fisher vaudeville and pictures.

EMPRESS.—Bill July 24 and week: Apollo Trio, Bensee and Baird, the McDonalds, York and King, and Dr. Royal Raceford.

PANTAGES'.—Bill 26-31: Rio and Norman, Rice and Frances, Josie Flynn's Minstrels, Silver and North, Juliette Dika, and "Lusitania."

LYRIC.—Dark.

ORIENTAL PALACE.—Burlesque.

TIVOLI.—Dark.

TOURIST.—This theatre has changed from burlesque to pictures.

CLEMMER.—"Birth of a Nation" pictures, now in fourth week.

LIBERTY, ALHAMBRA, MELBOURNE, ALASKA, COLONIAL, MISSION, CLASS A, ALKI, BALLARD, BISON, BLACK CAT, CITY, CRYSTAL, COWEN PARK, DREAM, GOOD, ELECTRIC, ELITE, FREMONT, GREENWOOD, GOOD LUCK, HIGH CLASS, IMPERIAL, ISIS, JACKSON, MADISON, NEW HOME, OCCIDENTAL, ODEON, OLYMPIAN, PALACE, PLEASANT HOUR, PRINCESS, AVENUE, UNION, VICTOR, YE COLLEGE PLAYHOUSE, QUEEN ANNE, SAVOY, SOCIETY, STAO, STAR, THIRD YESLER and WASHINGTON, pictures only.

MADISON PARK.—Western stampede and round-up did well 10-17.

HIPPODROME.—Dancing afternoons and evenings.

AMUSEMENT PAVILION.—Modern and socity dancing, led by Prof. Frank McCormack, and vocal and instrumental music.

LOIS.—This is the new name of the old Pantages Theatre on Second Avenue. Theatre underwent extensive repairs and alterations prior to opening Sunday, 25, as a combination house, using five acts and several reels of pictures, at a tariff of ten cents.

RECREATION PIER.—Band concerts and dancing.

LUNA PARK.—Mecca for thousands daily. Usual line of amusments and park devices.

STUART-HENRY-WHITE ROOF GARDEN.—Open air theatre, roof garden and dancing pavilion.

GEORGE M. KIND, of the Orpheum Orchestra, wrote the song, "Miss Stella Brown," which was sung for the first time at the Empress last week, by the Melody Maids.

FRANK STEINFIELD has been promoted to private secretary to Alexander Pantages.

C. I. NORRIS, of the Norris & Rowe Circus, stopped off here *en route* to Chicago.

WORK on the new $600,000 Coliseum Theatre, at Fifth and Pine Streets, is progressing rapidly.

ATHON-JOHNSON PLAYERS were in Vancouver last week, and will play Everett and Bellingham for a month stand after completing the Canadian date. The company will play San Francisco about the middle of September.

DAVENPORT and STANLEY played Vernon, B. C., last week, and have a contract to play for a month at the Imperial Theatre, there. It is an open air amusement palace.

VINCENT and MOORE are playing at the Breakers Cafe, cabaret, and have a contract for the balance of the year. These performers made good in vaudeville on the Fisher time.

EDDIE BERG is now in his sixth week at Tate's, and will appear on the program of that house for the next twelve weeks.

MANAGER J. RUSH BRONSON, of the Empress Theatre, and Mrs. Bronson, are in San Diego, at this writing, where Mr. Bronson is taking part in the Moose celebration held there. During his absence, John Donnellan is acting as manager.

ED. FISHER, of the Fisher Booking Association, is spending his vacation on his ranch, North of this city.

THE Morton-Leach Players have temporarily disbanded and will re-organize early in August for a Fall and Winter tour of Puget Sound dates.

THE Kellie-Burns Association is now located in the Orpheum Theatre Building, after maintaining offices in the P. I. Building for several years.

SAM HERMAN is now doing a single turn, but will rejoin his partner, Claude Wande, in a double act later.

STETSON and HUBER have quit the cabaret game for a few weeks to play several dates for Fisher.

RIELE and GIRARD, Coast defenders, are back in the Queen City after a year's successful tour of the Eastern States.

PEARL WHITESIDE and husband are here on a visit with Miss Whiteside's mother.

THE Fisher Booking Offices booked Brown and Carbonette, and Davenport and Stanley, to Vernon, B. C., for a month's time, during a celebration held in the Canadian city.

CLIFF and DEE have completed their Puget Sound bookings for Fisher, and have gone to California for Bert Levey.

KARL E. WENGART, a pianist of note, from Minneapolis, is spending a few weeks in this city, visiting Stanley Dale. Mr. Wengart is on his way to the Exposition in 'Frisco, and played at the Hof Brau, in this city, during Shriner week.

THE water carnival on Lake Washington, Thursday of Shriners' week, was a huge success.

MRS. JOSEPH MANNING sang "The Star Spangled Banner," at the Liberty Ball celebration here, Wednesday, when the Liberty Bell was on exhibition.

THE ROUND-UP, at Madison Park current week, furnished thrills and excitement aplenty for the thousands who witnessed the Wild West exhibition. Wild horses, untamed steers, real cowboys and cowgirls, honest-to-goodness Indians and stage coaches were a feature of the life depicting the days that used to be.

ALEXANDER MINTY, of the Fisher Booking offices, has returned from his vacation spent at Lake Washington. He says that he had some time trying to inveigle the finny tribe from their haunts, and getting the game birds to remain motionless long enough to get his firing arms pointed in their direction. But, nevertheless, the old office looks homelike and inviting to him.

"PROPS" ALBERT MCKAY, of the Grand, has returned from a two weeks' visit in San Francisco.

SOUSA'S BAND will play at the Metropolitan July 29-31.

"THE KIRMESS" is the next attraction at the Moore, 28-31.

ED. LEACH, scenic artist and photographer, at the Grand Opera House, painted the scenery for the new Pantages Theatre, in this city.

EDMUND BREESE visited the Washington Film Corporation's plant, at Kirkland, last Thursday. Mr. Breese is on his way to Alaska, where he will appear in a number of films taken in the far North.

THE BIG FOUR, V-L-S-E, will soon move to their new, exclusive office building, 415 Olive Street. This is the first building in the West to be devoted exclusively for film purposes. Mention of dedicatory servies were given in THE CLIPPER several weeks ago.

THE PEOPLE'S CHORUS will hold a Venetian Fiesta on Lake Washington, Tuesday, 27. Popular selections will characterize the program, and prizes will be given for the best decorated canoes participating in the fiesta. The People's Chorus numbers over 200 singers.

CABARETS.

GERMANIA.—Dittrich Quartette and Max Alderkast, vocalist, are splendid entertainers.

BADEN CAFE.—The following cabaret entertainers are pleasing patrons: Helen Vail, ragtime singer; Joe Bonner, local favorite; Helene Scanlon, ragtime queen; Dorothy Crook, ballad and ragtime singer; Walt. Copp, master of the ivories; Helen Jewell, operatic and classical songs, and Jimmy Nolan, mandolin and character singer.

SEATTLE GRILL.—The Seattle Orchestra, under the direction of Cornelia Appy, is proving a real drawing card.

BREAKERS CAFE.—Bert Vincent and Eugene Miller, songs and music; Llewella Lloyd, cornetist and rag singer; Min and Rose, Coast favorites; Pally McCrea, Nina Moore. Hector De Cawe, drums, and Roscoe Knuppe, pianist.

HOF BRAU.—Ethyl Young, girl baritone; Helen Kickar, ragtime songstress; Ruth Williams, popular songs; Heinie Klotz, tenor; Bert Chase, ballads, with Kris Houston at piano, are presenting a quality vaudeville bill.

CECIL GRILL.—Miss M. Law, ballad songstress; Nora Beverage, ragtime vocalist; Jimmy Blyer, pianist, and Fred Brown, "nut" comedian.

WASHINGTON ANNEX GRILL.—Harry West's Orchestra is pleasing patrons with a varied repertoire of classic and popular numbers.

CITY GRILL.—Rose Barnes, whistling and novelty songs; Louise Pryor, pianist; Dorothy Crook, rags and ballads, and Bessie King, contralto.

BUTLER CAFE.—La Gourge's numbers on the organ, and George C. Hagstrom's orchestral selections, are pleasing.

AMERICAN CAFE.—Mr. Conley, ballads; Nettie Nestor, Nada Keser, Edna Marble, a local favorite; Dell Moore, character and popular songs; E. K. Maitland, pianist and amusement manager.

RATHSKELLER.—Cabaret de luxe every evening.

TATE'S.—Amy Sherra, in novelty rag numbers; Effie Burton, prima donna; Dainty Marjorie, soubrette; Leah Rybee, in popular songs; Mollie Mack, dance creations; Pauline Bennett, soprano; Eddie Berg, versatile entertainer; Sue Ward, syncopated melodies; ever-popular Stanley Dale, in repertoire of classical and popular selections, and Tate's Concert Band.

Rochester, N. Y.—Temple. Vaughan Glaser's Stock Co., in "He Fell in Love With His Wife," week of July 26.

FAMILY (J. H. Fennevessy, mgr.)—Week of 26, Gus Arnold's Tabloid Players.

NOTES.

JOE ZANA is working this part of the State with his carnival waiting for the fairs to open, and he has some fairs in his book for the season.

MIKE TAOY is carrying a fine act called the Water Circus, featuring some clever diving girls and making a special feature of a double act put over by the McRae Twins, who hail from Calais, Me., and to hear them boost the home town one would imagine it was on the map.

MANAGER EDWARDS is making great preparations for the Industrial Exposition, which opens Aug. 31.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. closed its engagement July 24, and left for Halifax, N. S. Coming, Homan's Musical Comedy Co., 24, indefinite.

UNIQUE, GEM, EMPRESS and STAR, moving pictures only.

LYRIC, vaudeville and moving pictures.

IMPERIAL.—The Piccadilly Johnnies, dancers, and moving pictures.

J. L. VINCENT and Gilbert Sweeney, of this city, will open the Temple Theatre in the Temple of Honor Building, Main Street, N. E., Aug. 1, with moving pictures. The seating capacity will be about 300.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) high class photoplays.

LA SALLE, COLONIAL and SURPRISE, pictures.

NOTES.

THE Strand Theatre Company, of South Bend, has been incorporated by Robert Codd, William McInerny and Joseph Sosnoski, and has leased the theatre, formerly known as the Indiana, for a term of years, and will open within a week or two. The house will be re-named the "Strand," and will be equipped with modern projection machines and photoplay drama productions shown. Robert Codd, who formerly managed picture houses here, will be the manager.

WORK on the Majestic Theatre is progressing nicely, and it is the expectation that within the next month it will be ready for the opening.

GENTRY BROS.' CIRCUS is billed here for July 28.

THE Orpheum Theatre will re-open Aug. 23.

EPH. P. DAILY, manager of the Interurban Amusement Co., formerly known as Springbrook Park, is doing all he can to get the race track and buildings ready for the Fall meet.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

My Boyhood Days; Maggie, My Dear; Take Me Back to 'Frisco, Francis; When Maytime Comes Again, Molly Dear; Because She Met Me; Oh! Oh! How I Do Love Joe; That International War; An Orphan; Cottage Among the Roses; Sweet Girl in Maine; My Beautiful Home O'er the Sea; Won't You Come Out to California and Me; When Moonbeams Dance Beneath the Pines; An 'Ally Girl in Belgium Blue; The Red, Red Rose; My Pipe and I; The Country's Call; My Indiana Home; I Am Lonesome for Some One Dear That Is You; Love's Exchanges; Teach Me to Forget; A Broken Heart; Home and Liberty; 'Frisco; Get On the Suffragists' Band Wagon; Dreaming of You, Nellie Darling; Oh! You Eagle; I Am Going Home to Mother; The Rose of Yesterday; A Broken Heart; Twentieth Century America; At the Movies; Only Puppy Love; Brown Eyes; The Prairie Queen; Gee, But I Love My Girl; That Ragtime Heavenly Rag; I'd Like to Be a Soldier; Apache; Will Glory Bring Me Back My Boy; Only a Dream Picture; Did You Ever Have a Sweet Sweetheart; Where the Orange Blossoms Grow; Going to the Fair; The Girl I Love; Sometimes; Words of My Mother; Love's Tryst; Old Glory and the Golden Rod; The Moon's Bright Eyes; at the San Francisco Fair; That's Jim, That's Him; Call Me Back to That Little World; In Old Kaintuck; When the Golden Sun Is Setting, Sweet Marie; The Ford; You Will Do; Be Mine for Keeps; Love Me and Me Alone; A Dying Soldier's Message; In the Firelight; The Boys in the Trenches; Father; Roses and Daffodils; I'm Going Back to Thee, etc.; My Dreams; A Jitney Ride; The Old Time Country Dance; Good-bye Expo., Farewell 'Frisco; Honey Moon; On to 'Frisco; Verla; When the Moon Is Smiling, Madeline; I Want to Be Adopted; The Harvester Band; The Whole World's in Love with the Girl I Love; The Girl Beside Her Pa; Sons of England; When Dinah Went to College; Just for You Only; Yevette; Now and Forever Always; It Pays to Advertise; My Little Bungalow Out West; Oh, Mr. Moon Man; She's Only Seventeen; A Boat Made of Bone; A Message from His Soldier Dad; Down By the Little Old School House; I'm Going Back to Old Killarney; My Mother's Eyes; The Land We Love; Good-bye, Sweetheart, Good-bye; A Spray of Orange Blossoms; Wild Flower Waltz; Dear, I Love You; Dream By the Stream in the Starlight; If You'll Make Up I Will Forgive; A Memory; A Baloon to the Moon to See Loves Spoon; When I Miss You; Mine, All Mine; Say You'll Be My Sweetheart; Nonsense; Don't Try to Boss, etc.; Roses Bloom 'Round the Arbor; The Old Arm Chair; Smile; When My Heart Calls, etc.; It's Up to You; Florida; My Castle Is My Home; A Ragtime Boy; On the Banks of Old Beech Fork River; Sally's Come to Town; When the Robbins Sing Again in Dear Old Spring; Love at Sunset; The Weather It Is Fine; Only You and I; My Irish Flo; Since I Fell in Love with You; Papa, Won't You Smile, etc.; Outside It's a-Raining; Those Loving Old Coon Melodies; If You'll Keep Your Eyes on Me; The Pleasant Valley; If Life Was One Long Dream; Some Girl; Champagne Tango; College March; Suffragette Sally; My Love for Thee; I'm Going to Go Back to Michigan; Our Red Cross Nurse; My Eagle Bird; Wilson the Wise; We Have Drifted Far Apart; I Miss You More This Week, etc.; Dreamlight; In the Garden of Memory; In Heartland; Mary Ann O'Rourke; Let Me Call You Sweetheart; Pullman Pete; The Old Home; The War Is On; June Days Fulfill My Dreams; Where Is Papa; Going to That 'Frisco Show; Dearest Old Mother; Kiss Me Darling Again; I Am a Happy Married Man; Ragtime; You Are the Girl of My Dreams; My Little Charming Maid; That Neutrality Rag; I Miss You, Mother Dear; Roses Remind Me of You; The Land of My Dreams; I Love You, Honey Dear; My Dear Old Home; You're the Sweetest Girl in All the World; Where the Mississippi Is Flowing; My Loved Violin; Frisky 'Frisco Town, 1015; Sunset; Pine-Clad Hills of Virginia; When the Buttercups Are in Bloom; The Red, White, and Blue and Green.

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MARKS GOLDSMITH & CO., Washington, D. C.

Wanted For **The Carroll Comedy Co.**

A Full Acting Company (Leading Man and Women included). SKETCH TEAM, that plays responsible Parts. GENERAL BUSINESS WOMAN, with Child. State everything in first letter. Pay your own telegrams.
Address, ION CARROLL, Sutton, W. Va.

WANTED, FOR

WOLFORD STOCK COMPANY

MAN FOR LEADS (preferably one who sings, for quartette), PIANO PLAYER. Other Repertoire People doing specialties, write. Tell all and answer quick.
E. L. PAUL, Humboldt, Kansas.

AT LIBERTY

TINNEY LIVENGOOD
PIANIST. (A. F. of M.)
Read, Arrange and Transpose.
BLANCHE WHITE
Leads, Second Bus., Ingenues
Wardrobe, experience and ability
Responsible Managers only. Add. TINNEY LIVENGOOD, 1021 Main St., Lafayette, Indiana.

THE PRINCESS STOCK CO., UNDER CANVAS

WANTS Capable Rep. People in all lines, those doing specialties preferred. People must be willing to remain balance of tent season and go into houses for Winter. Make salary low, as it is sure. Tell all.
EICHMAN AND STEVENS,
Week of July 26, Middletown, Indiana.

KANSAS CITY, MO.

THE HIPPODROME is closed for the Summer. The last week of the vandeville was conducted on the commonwealth plan, owing to the management closing the house suddenly, with part of the previous week's salaries paid in I. O. Us.

DUBINSKY BROTHERS have leased the Hippodrome for a term of years, and will change the name of it to the Garden, which was the original name of the house. They will install a stock company beginning in September, thus making them the biggest stock producers in the West. They still retain the house in Sioux City, where they will also play stock, and have also closed for two other theatres.

MORRIS DUBINSKY left for Sioux City July 22, to attend to business connected with the Colonial Theatre there.

ELECTRIC PARK has discontinned the vandeville in the German village. Pictures are being run.

WITH the closing of the Hippodrome and the village, there are now no road attractions or vandeville playing any of the houses in this city, everything being closed for the Summer, except the picture theatres.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Riegelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philie, mgr.)—Van Dyke-Eaton Stock Co.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and aquatic sports.

KRUG PARK (J. H. Van Brunt, mgr.) — Band concerts and pictures.

St. Louis, Mo.—Park, "The Firefly" will be presented week of July 25, when the new prima donna, Leila Hnghes, will make her debut.

PRIESTER'S PARK.—The War of Nations, a Paine-Thearle fireworks spectacle, will be presented the week of 25.

MANNION'S PARK.—The Stanley Stock Co. will present "A Warning to Woman" week of 25.

NEW GRAND CENTRAL.—"The Island of Regeneration," pictures, week of 25.

ALL of the moving picture houses as well as airdomes are entertaining their patrons with splendid pictures.

Albany, N. Y.—Harmanns Bleecker Hall (Edwar M. Hart, mgr.) Comstock Players Stock Co. will begin its season here week of Aug. 2, in "The Miracle Man," followed by "The Third Party" and "The Big Idea."

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vandeville and pictures. Bill July 26-28: "The Fashion Shop," Dale and Boyle, Francis Maginn and company, Kolb and Harland, Ruth Smith, and the Levering Troupe. For 29-31: Black and White Review, Aerial Bartletts, George Shindler, La Rue and Gresham, Torney and Norman, and Knapp and Cornalla.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continnous vandeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vandeville and moving pictnres.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, FAIRYLAND, PEARL, DELAWARE AVENUE, PARKWAY, HUDSON, PEOPLE'S, WHITE WAY, CLINTON and ORPHEUM, moving pictures only.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Attractions are all well patronized.

ELECTRIC PARK (C .W. Calkins, mgr.)—Excellent attendance rules at the Rustic Theatre. All attractions are doing well in the park.

Syracuse, N. Y.—Valley (Philip Honold, mgr.). "Little Johnny Jones" week of July 26. "Alma, Where Do Yon Live?" next week.

TEMPLE (John J. Breslin, mgr.)—Split week vaudeville and pictures.

STRAND (Edgar Well, mgr.)—High class photodramas only.

LONG BRANCH (Bernard Maurer, mgr.)—Warm weather has drawn big crowds to the Onondaga Lake resort, much to the satisfaction of the concession men, who have struggled against weeks of rainy weather.

Buffalo, N. Y.—Erie Beach (John Laughlin, mgr.) open air vandeville. Capt. Pickard's trained seals, and divers concessions, to good patronage.

VELODROME (Samnel Robertson, mgr.) — Motor races to fine attendance at the big park.

SHEA'S (M. Shea, mgr.)—Bill for July 26-31: Alexander and Murray, Fiske O'Hara, Belle Onri, Anna Chandler, Guletti's baboons, Sully Family, Guerro and Carmen, Alexander and Murray, and Willard.

OLYMPIC.—Chas. Denzinger has retired from the local management of this honse. Bill for week of 26: Jackson and Andrews musical comedy company, Frank Miner, Oliver and Dryer, Adroit Bros., and Garden City Quartette.

ACADEMY (Jules Michaels, mgr.)—Abe Leavitt's Musical Comedy Co. continues. Photoplay luncheons are now an attractive adjunct.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) is closed for Snmmer. Will re-open about Sept. 1.

CROWN (J. H. King, mgr.)—Alterations on the interior of this honse are progressing, and the house will re-open abont Ang. 15. A large pipe organ will also be installed. Professor Edwin Lyles Taylor, of Mobile, and a former resident of New York City, has been engaged as organist. It is probable that an orchestra will be retained.

QUEEN (S. A. Fogel, mgr.)—This house, formerly the People's, and later the Colonial, threw open its doors July 12, and has been doing a splendid business daily. The Paramount films are featured and changed every day. The honse, remodeled and repapered, is now one of the handsomest moving picture houses in the South. Music will be installed about Sept. 1. Earle Bancroft, an electrician, well known in the East and South, and a Mobile boy, is electrician here.

CRESCENT (Ike Frenkle, mgr.)—This house is enjoying good business, and has just installed an orchestrion, which is played by Kittie Belle Sterling.

EMPIRE and ROYAL, feature films daily.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT
RALPH E. NICOL and JESSIE TROY
HEAVIES, CHARS. or GEN. BUS. Age, 27; Height, 5 ft., 11; Wt., 162. Specialties. | SOUBRETTES, INGENUE LEADS, SECOND BUS. Age, 29; Height, 5 ft. 4; Wt. 104. Specialties.
First Class Stock, Rep. or Recognized One Piece. Long Experience, Unqnestionable Ability, Excellent Wardrobe. Join on wire. State salary. Joint only. Address RALPH E. NICOL, General Del., Cedar Falls, Iowa.

WANTED IMMEDIATELY
For HANS HANSON COMPANY
Sonbrette or Small Ingenne, with small child (girl), for child part; experience not necessary for child, woman MUST have singing voice. A real Tramp Comedian, with specialty, to donble band, Bass or Clarinet preferred. Piano, to donble Clarinet. Clarinet, to donble Props. All people must be able to report to Clarendon Hotel, Chicago, for rehearsals Ang. 15. Address NELSON LORANGER, 2517 Jackson Blvd., Chicago, Ill.

WANTED OPENING EARLY REPERTOIRE PEOPLE
IN ALL LINES FOR THE
MANHATTAN PLAYERS---Supporting KATHLEEN TAYLOR
Only the very best will do. Make salary low, times demand it. Season opens August 14. Rehearsals one week in advance. HILLIS and RAISTRICK, 322 Rector St., Roxboro, Phila., Pa.

WANTED, PERMANENT STOCK LOCATION
THE TED DALLEY STOCK CO.
Sixth Snccessful Season. Mammoth prodnctions of all latest royalty releases. Sixteen People. Two Carloads of Scenery. Our record of long stock runs is unequalled. Managers, book a winner and get the business.
Address TED DALLEY, Lake Michigan Park, Muskegon, Mich.

Wanted---Mac-Taff Stock Co.
DRAMATIC PEOPLE IN ALL LINES
Character Woman (one with specialties preferred), Gen. Bus. Man with Specialties. MUSICIANS IN ALL LINES FOR B. & O. Al Band Leader (Cornet). State all in first letter; salary, etc. Must join on wire.
Add. C. A. TAFF, week July 26, Bicknell, Indiana; week Ang. 2, Bloomington, Indiana.

Wanted Quick
BURTON'S COMEDIANS UNDER CANVAS
People in all lines. Mnsicians, donble B. & O. or stage; Band Leader and Orchestra Leader. Specialty People preferred. Tell all first letter. No time for correspondence. Send photos; will return if requested. Permanent stock this Winter. Must have wardrobe. NO BOOZE! Tickets if I know you. Speck Leitch, Fred Lorch wire.
BURT BURTON, Mgr., Anthony, Kan.

Wanted for
Al. G. Field Greater Minstrels
STRONG CORNET FOR BAND
To donble Second Violin in Orchestra. AL. G. FIELD, 50 Broad St., Columbus, Ohio

WANTED QUICK
For Repertoire All Around GEN. BUSINESS MAN with Strong Specialties. Join on wire. Others write.
J. L. PERCY, Care PERCY'S COMEDIANS, Heyworth, Ill.

WANTED QUICK
PEOPLE IN ALL LINES
FOR No. 2 COMPANY. GUARANTEED DRAMATIC STOCK.
Turl and Savelle, Walter Vandyke, communicate immediately.
EUGENE J. MURPHY, Manager, Lynne Yoder Company, Mayflower Grove, Bryantville, Mass.

Mae Edwards Players
With Miss Mae Edwards
WANT PEOPLE IN ALL LINES. Those with Singing Voices and doing Specialties preferred. 28 weeks in Toronto, and still packing them in. Regular Season starts Ang. 23rd. CHAS. T. SMITH, Mgr.
Address all mail to Beaver Theatre, Toronto, Ont., Canada. Post Office, Station D.

WANTED FOR MUSICAL COMEDY TABLOID
Prodncer with Scripts, S. & D. Comedian, Leading Man (Tenor), Character Women, Stenographer, Chorus Girls and other Useful People. Show now playing Stock. Opens road season Aug. 30. Guaranteed Vandeville time. 37 weeks. Send photo. B. M. GARFIELD, Care of Virginia Theatre, Boone, Iowa.

Cleveland, O.—Colonial (F. Ray Comstock mgr.) Mabel Brownell made her debut, July 26, as leading lady of the stock company. Mr. Mortimer, Mr. McOwen and Miss Burke appear as usual in principal roles in the current week's attraction, "Nearly Married."

MILES (W. F. Gallagher, mgr.)—Bill week of 26: "Her Name Was Dennis," E. Gray, Princeton and Yale, Three Dixon Sisters, Willie Smith, the Ontario Troupe, and pictnres.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 26: La France Bros. and Eugenie, Burns Sisters, the Magyfys, the Carolina Duo, Lew Walsh, Jack Apkin, and pictures. As a special feature, an "I Don't Care" contest took place Tuesday evening, 27. Perfect weather has brought out big crowds.

THE current week will be notable for the unusual number of new and excellent picture productions shown, all the leading theatres having first run attractions. "An Alien," "The Melting Pot," "Seven Sisters," "The Rosary," "The Earl of Pawtucket," and others, are seen at the Liberty, Duchess, Knickerbocker, Alhambra and Standard, respectively.

THE spectacle, "Hiawatha," with Indian performers, continues to draw well at Shaker Lakes.

Akron, O.—Colonial (Fred. J. Laham, mgr.) Felber & Shea Stock Co., in "Nearly Married" week of July 26.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.) —The Billy Allen Musical Comedy Co. week of 26.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES', moving pictures.

MELODY LANE

BY JACK EDWARDS.

THE MUSIC QUESTION, "WHAT IS LEO. FEIST GOING TO DO?"

Recognized as the leaders in the popular song industry, the Leo. Feist Company, captained by that able and clever professional manager, Phil Kornheiser, are being watched with keen eyes by the whole of songdom.

What the Leo. Feist Company do will largely depend on how the song market will go the coming season. The firm hasn't made any announcement as yet but you can gamble your last dollar that when they do those interested in music will sit up and take notice.

The "Feist System" is already at work and 'tis said on good authority that no less than three songs have already began the merry march into hitland.

With a staff of composers, writers and song demonstrators second to none in the business, all are predicting that Leo. Feist will have one of the biggest years in the history of the Leo. Feist Company.

CHAS. K. HARRIS BECOMING ACTIVE

That Chas. K. Harris will be in the swim the coming season with a batch of new ballads can be attested by an interview with Meyer Cohen, his general manager. Meyer, who has spent his whole music existence with Chas. K. (some twenty years, they say), is becoming quite an optimist. Although he has been somewhat handicapped with a small staff the past several months, the half dozen or so new songs that have been included in the Harris catalogue have shown up fairly well.

BRANEN AND LANGE'S NEW SONG A SURE HIT.

Everybody who has heard "To Lou," Jeff Branen and Arthur Lange's latest, are predicting that the number will be one of the biggest hits the coming season.

These boys have turned out some mighty fine songs in the past two years, but "To Lou," in my estimation, is the best of the bunch. It has a very catchy meloy, and good old Jeff Branen, who is one of the oldest lyric writers in the game, has written a pretty little story that cannot fail to attract the music buying public.

Joe Morris, the boys' publisher, is also high in praise of the number, and during a week spent in Atlantic City, recently, it was the hit of that famous ocean city.

Archie Fletcher, in charge of the office, there, has performed some wonderful stunts in having the number introduced, and at each rendition, "To Lou" was a tremendous hit.

SHAPIRO, BERNSTEIN CO.'S WONDERFUL START

Getting rather a quick start on their competitors, the Shapiro, Bernstein Co., who generally put over one or two hits a season, have almost landed their first hit for the new season. The popularity attained with songs of foreign names must have prompted Ballard Macdonald and Harry Carroll to write "Down in Bom-Bombay." The boys got together one afternoon, and inside of an hour had turned out this clever and catchy song.

Louis Bernstein, who is noted for quick action, got his force, in charge of Dave Oppenheim, at work on the number, and in less than a week "Down in Bom-Bombay" had shown up bigger than anything he has ever published.

Unless something extraordinary turns up in the meantime this song will be the firm's best bet for the coming season.

"MY SWEET ADAIR."

I can't keep the secret any longer. I suppose I will get in Dutch with Wolfe Gilbert and Anatol Friedland, but I'm willing to take a chance. I've been raving so much lately about a new song by these boys, better than "My Little Dream Girl," and my friends in "Melody Lane" have been pestering my life asking what it was all about. Well, here goes: Are you ready? The title of this marvelous sure-fire ballad is "My Sweet Adair."

Some pretty title, eh?

Now, just sit down and drop Mr. Gilbert a line, telling him that a friend tipped you off to one of the season's greatest ballad hits, and you'll get it by return mail.

I'm not going to start to rave about the singing qualities of this masterpiece until you have heard it, and then I'm going to use this entire whole sheet to tell you the hundred different acts that are making the hit of their careers featuring it.

MAURICE ABRAHAMS' NEW SONG.

When the Courtney Sisters introduced a new song at the Palace Theatre last week, entitled "In the Gold Fields of Nevada," the usual Monday matinee crowd, who are song hit pickers, predicted that Maurice Abrahams had finally got another hit to his credit. The girls surely did put the number over to great results.

Maurice is being looked forward to as one of America's leading melody writers, and the wise ones are daily expecting him to spring something new and original.

WALTERS WITH BROADWAY.

Herbert Walters, who was partly responsible for the wonderful success of that clever instrumental number, "Pigeon Walk," published by the Broadway Music Co., is hard at work with several others that he predicts will be as popular.

BROADWAY'S WONDERFUL SONGS.

Not since Will Von Tilzer embarked in business for himself has he had such a wanderful bunch of songs to work on as he has this season.

Overlooking the fact that Will is one of the shrewdest and hardest working publishers in the business, the songs themselves have shown up splendidly.

"My Little Girl," one of the cleverest songs written in years, will most likely be his feature, and the manner in which performers are flocking to put it on guarantees Mr. Von Tilzer one of the biggest hits of the year.

Another song that will have to be bargained with is that cyclonic instrumental hit, "Pigeon Walk," that has been made over into an excellent song.

"Put Me to Sleep With an Old Fashioned Melody" and "You're a Little Wonder, Dear," are two others that will bear close watching.

JEROME H. REMICK IN TOWN.

It generally means something when J. H. Remick, the head of one of the largest music publishing houses in the country, takes a flying trip to his main office, in New York.

Last week Mose Gumble, the wizard of the music game, received a wire from his chief that he would be in town the following day.

They held a conference with the heads of the different departments, and 'tis said that J. H. hiked back to Detroit well satisfied that the coming season the name of J. H. Remick & Co. will be stamped on several large, juicy hits. Mose has altogether some thirty new songs to start with, this number seems greatly in excess of the usual amount publishers work on, but not so with this firm, who are capable of handling twice this number.

A new one, and the first announcement ever made, is "The Wedding of the Sunbeam and the Rose," by Stanley Murphy and Albert Gumble, that Mose is banking his reputation on.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou"..............(JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"In the Goldfields of Nevada" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Somebody Knows"..(HARRY VON TILZER.)
"You For Me In the Summer Time" (PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me" (J. H. REMICK & CO.)

M. WITMARK & SONS' NEW CAMPAIGN.

The wonderful activity shown lately by the Witmark house in the popular song line, makes them one of the biggest opponents in songdom.

That M. Witmark & Sons will have to be reckoned with when it comes to placing songs the coming season is attested by the wonderful advertising campaign alrealy started. It is the intention of the Witmark boys to leaves nothing undone to make the name of M. Witmark & Sons the Gibraltar of the popular song business. Already they have gotten together as nifty a bunch of composers and lyric writers in the business, headed by that genius, Ernest R. Ball, and including Jack Branen and Earl Carroll.

A look over a partial lst of their new numbers will convince anyone that they mean business. They include: "Sweet Kentucky Lady," "A Little Bit of Heaven," "In the Garden of the Gods," "I Love Them All," "Sprinkle Me With Kisses" and "Dearie Girl."

SIX NEW HARRY VON TILZER SONGS

To as close a follower of the music game as I have been the past fifteen years, I have yet to recall a year that was dull or without a real novelty when Harry Von Tilzer had his hat in the ring.

In speaking to Harry several weeks ago he said that he intends to devote his entire time to his music publishing house, and if he means this songdom is likely to have some battle on in the way of competition. To start with, Harry has six entirely brand-new songs that he has instructed his able manager, Ben Bornstein, to work on, and Ben, quick to take advantage of any opportunity, has put his vacation off until after the season opens. That is why the Von Tilzer staff has been very active the past several weeks.

The songs included "Close to My Heart," "Under the American Flag," "After To-night, Good-bye," "Outside of That, Why, He's All Right," "Tell Me Some More," and that still popular "Somebody Knows."

TEDDY MORSE'S MUSINGS.

IT'S a long street that has no music publisher.

THE wisest thing to say is—nothing. Example—this column.

THE writers' hope—"The public-sher be pleased."

THE American Society for the Prevention of Cruelty to Authors, Composers and Publishers is resting for the Summer.

BY the way, have you heard "It's a long way to Tipperary" lately?

JUDGING by the upheaval in Europe, and the condition of the music business here, the days of "royalty" are numbered.

OPPOSITE the Van Cortland Hotel, on Forty-ninth Street, is a *table d'hote* restaurant, frequented by many of the writers, publishers and performers. Recently, an argument started among a crowd of men at several of the tables, which ended in a real mix-up, in which tables and chairs were upset, dishes smashed, and things mussed up generally. At this stage of the game out rushed the *chef*, three dishwashers, and two husky kitchen helpers, with cries of "It's the music publishers again." That's all to the story. Draw your own moral.

THE mid-Summer convention of the "Feist" managers was held last week, and the following were present: Rocco Vocco, Chicago; Cliff Odoms, Philadelphia; Billy Lang, Boston; John Conrad, St. Louis, and Mort. Schaffer, road representative. After a two day session with the head of the firm, Chief "P. M." Phil Kornheiser, took the entire bunch, for a round of gayety, to Atlantic City.

MARVIN LEE sends in his new ditty, "At the Ten Cent Store," and writes, "Broke, but still alive—very much." Judging by the good lyrics and other brainy things "Marv" turns out he won't be broke very long.

Two Tempo Ticklers, Louie Handman, for Shapiro-Bernstein Co., and Irving Masloff, for Gilbert, Stern & Co.

AL. COOK, the six foot two "P. M." for Witmarks, has two hobbies—Witmark songs and motor boats.

MAX WINSLOW has the "rep." of being the best demonstrator of songs to singers in the piano rooms, of any "P. M."

MOSE GUMBLE retains his nimble fingers, and can tear off a rag as good as ever.

DAVE OPPENHEIM is the mainstay of Louis Bernstein's "prof." department.

BENNY BORNSTEIN has the knack of getting Harry Von Tilzer's songs to the front down to a science.

READ, ponder, and inwardly digest what "Walt." Mason says:

"If we would train ourselves to look for good in t'other fellow,
And not assume a man's a crook until he shows up yellow,
We'd see our neighbors growing wings.
We'd find them folks to cherish,
And envy and such evil things from this old world would perish."

PLACES SONGS.

Byron Gay has placed with a New York publisher his new song, entitled "Come On, Boys, Let's Go."

BANKRUPT.

The H. Kirkus Dugdale Company, dealers in amateur song writers' goods, filed a petition in bankruptcy on July 15.

GEO. MAC FARLANE MAKES A BIG FIND.

HIS NEW SONG, "THE LITTLE GRAY MOTHER," AN INSTANTANEOUS SUCCESS.

What was little short of a sensation was created by George MacFarlane at the Prospect Theatre, Brooklyn, this week, when he introduced and sang a new ballad with the alluring title of "The Little Gray Mother Who Waits All Alone." It looks like the real American ballad we have all been waiting for so long. Far removed from the banality of the more recent ditties that have been dinned into our ears, it nevertheless has all the qualities that go to make a real, genuine success. It appeals to everyone equally. Sound sentiment and a healthy lesson are conveyed in the words, the story grips the attention and then the heart, and the music is a thing of delight.

Mr. MacFarlane, who, though he lays no claim to, yet surely deserves, the title of the most popular singer on the American stage to-day, expresses himself in this way in regard to this new march war-mother ballad "I have never in my life used a number that was a greater pleasure and satisfaction for me to sing, or one that went better with an audience, than your new march ballad, 'The Little Grey Mother Who Waits All Alone.'"

It is risky business predicting a "hit" before it's made, but in regard to this number one doesn't have to be any kind of a prophet to foresee its universal success in record time. The words of "The Little Grey Mother" are by Bernard Grossman, the music by Harry De Costa, and the lucky publishers are M. Witmark & Sons.

P., D. & F. NEW SONGS.

The Parke, Daniels & Friedman Co. have opened a Boston office, with Billy Coty in charge.

The firm's Chicago office, with a competent staff of demonstrators, has been doing some capable work of late, and are making "You For Me in the Summertime" the Windy City's one best bet. This number is also on the Victor and Columbia records.

Daniels, McCarron and Moebus have just written a new song, called "That Lord and Master of Mine," on the style of "Some Boy."

GREEN'S GOOD WORK.

Mort Green, who recently assumed charge of the Eagle Music Co.'s professional department has done wonderfully well considering the big opposition he has to contend with.

4 New Songs!

What the People Have Been Asking For
Worth Singing, and Worth Waiting For

"My Heart Is Calling You"
"Why Did We Not Part, When First We Met?"
"Sleep On, Brave Boys, Sleep On"
"Who'll Pay the Price?"

BEAUTIFUL MELODIOUS SONGS
BROADWAY'S WINNERS
By M. C. ROBEDEAUX Send, Write or Call

ROBEDEAUX PUBLISHING CO.
1531 BROADWAY, NEW YORK

LEWIS F. MUIR COMPOSING WITH STANLEY MURPHY.

Lewis F. Muir, composer of "The Robert E. Lee," "Hitchy Koo," "I Had a Gal, I Had a Pal," "Hicki Hoy," and a score of other hits, whose firm—F. A. Mills—failed recently, is finding new worlds to conquer. Always on the job, Muir has established relations in a new project that promises wonderful results. The details he is not at present at liberty to announce. Incidentally, Muir has effected a temporary combination with Stanley Murphy, and the two are turning out songs by the day, and good ones you can be sure. They promise a big surprise for the Fall. We'll keep an eye on 'em.

NEW JOE MORRIS ASSISTANT.

Gus Buehl has again associated himself with the Joe Morris Co., and would be glad to hear from his many friends.

CHICAGO MELODY LANE.

CALLED EAST.

The mad scramble to land burlesque shows rehearsing in the East is now on. As the European powers constantly draw upon reserves for re-enforcements, so have the New York publishers drawn upon Chicago for assistance in the mighty work. New York is the producing centre for burlesque and Chicago isn't; but Chicago has so many crackerjack, tried-and-true "outside" men, chaps with records for landing acts, that New York has not hesitated to avail itself of the supply. But Chicago publishers were not caught asleep, as is evidenced by the fact that F. J. A. Forster sent E. L. (Ted) Snow to the big town, while McKinley has made an Eastern play unprecedented in the history of his business.

GETTING THE ACTS.

Witmark's Chicago office, under the able direction of Thomas J. Quigley, knows nothing about the European war, hard times or the many other excuses for bad business advanced by calamity howlers. For Witmark & Sons never did a bigger business in the West. The catalogue has songs carefully calculated to meet the requirements of all kinds of acts, and Quigley, with his many years' experience, is just the man to place these songs to the best advantage. Go to the vaudeville theatres and note the surprising number of acts using "Sprinkle Me With Kisses," "Sweet Kentucky Lady" and "A Little Bit of Heaven," and you'll realize what things the Witmark professional forces are accomplishing.

PERSONALITY.

L. Wolfe Gilbert's popularity is not a local affair—not peculiar to New York—for the young genius of the pen and scale is as well liked in the Middle West as in the city where he holds down the professional management for Jos. W. Stern & Co., while writing some of their most popular songs. The Chicago plug on "My Little Dream Girl," under the direction of Max Stone, had hardly started when the chewing gum brigade at the ten cent stores clamored for Wolfe's latest hit. What Stern did with this number is a conclusive rebuttal of the old claim that it "takes a long time to make a ballad."

SHANNON'S MARCHES.

J. H. (Jim) Shannon, Forster's prolific manager-writer, has just completed six lively marches, dedicated to battleships in the United States Navy. Since ships with State names have been chosen, the native melodies of the various States have been interwoven in the trio parts of the marches. Shannon feels certain that sprightly marches, of semi-military blend, are the only means of reviving the long lost market for instrumental music.

WANTED—FOR THE BIG MUSICAL COMEDY
THE MILLION DOLLAR DOLL

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WANTED, Young Specialty Team, Man and Wife to double small parts, balance Summer and next season. Must be good and able to change six nights, in clean, catchy acts. Send photos. This show stays out Summer and Winter. Make salary right. JACK BOYLE STOCK CO., FEATURING HELENE REID. Address, JACK BOYLE, Newton, Kas., Airdome.

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OUT OF TOWN NEWS

BOSTON.

Old Sol, who made it uncomfortaby hot for many days, let up on us the middle of last week, and we once more donned our coats and moved about as if life wasn't so bad after all. The local theatrical world offers nothing much of interest, and won't until about the middle of next month.

CASTLE SQUARE (John Craig, mgr.)—The seventh season of the Craig Players at this house came to an end 24. The season of 1914-15 opened Aug. 31, and the most important production of the year was the first performance on any stage of "Common Clay," which was given two hundred and four performances, breaking all records in the history of the theatre. Thirty plays were given during the season.

KEITH'S (Robert G. Larsen, mgr.)—An especially attractive bill is offered week of July 26, consisting of John Hyams and Leila McIntyre, Lucille Cliff, Marie Shaw, Milo? James B. Donovan and Marie Lee, Denman Thompson's famous "Old Homestead" Quartette, Bowers, Walters and Crooker, the Seebacks, with Harry Seeback and Dare Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 26-28: Claude Tracey, Stanley James and company, Foyer and Page, Sterling and Marguerite, and three to fill. For 29-31: Cecil Dunham, Harry Gibbs and company, Mack, Albright and Mack, Ross Brothers, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 26-28: Dotson and Gordon, Harry Gibbs and company, Allen and Francis, Ross Brothers, and three to fill. For 29-31: Lola De Valerie, E. E. Clive and company, Jim and Marion Harkins, Cook and Rothers, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The patrons find much to commend in the excellent weekly shows offered by Violet Mascotte's Merrie Maids. Charlie Chaplin contests are given weekly in addition to a big feature picture and new instalments of "The Diamond from the Sky" and "Romance of Elaine."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 26: Smith Sisters, Kathryn Challoner and company, Dave Kindler, Barton Howell and company, Harms Trio, and Carew and Drake. Geoffrey Whalen also continues in his dramatic picture lectures.

TREMONT (Jno. B. Schoeffel, mgr.)—Midsummer heat has no effect on the run of "The Birth of a Nation," now in its sixteenth week.

BOSTON (Francis J. D. Ferguson, mgr.)—The feature picture is Emmet Corrigan, in "Greater Love Hath No Man." New Mary Pickford and Charlie Chaplin subjects, new instalment of "The Goddess," and other views. There is the usual weekly concert by Caroline B. Nichols and the Fadettes, and a special musical feature is the re-appearance in America of Dave Fitzgibbons, the original and greatest vaudeville pianist, who for many years was pianist at Keith's before an orchestra was introduced, and his playing was always a feature of the show. Mr. Fitzgibbons has been in Europe for about ten years, and his homecoming is a delight to his many friends and admirers in this city.

BIJOU (Harry Gustin, mgr.)—Francis Williams and Gertrude Breene are newcomers this week, and Amelia Conti Berenquer, the well known harpist, becomes a member of the orchestra, which, by the way, adds greatly to the value of the pictures. W. Lawrence Butt, in "Don Cæsar De Bazan," is the feature film, and there is a new chapter of "The Diamond From the Sky."

NORUMBEGA PARK (Carle Alberte, mgr.)—Matthew Ott's musical farce, "Hey, There, New York." The cast is headed by Phil Ott, who is supported by several local favorites. The piece is described as a show for the Summertime, "a mingling of gorgeous costumes, entrancing music, graceful dancing and clever novelties to please the most effete theatregoer."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Billy Carlton, in "Ting-a-Ling," is this week's attraction. Seen earlier in the season at Norumbega Park, the farce comedy seemed to be one of the best in J. W. Gorman's long list of shows.

PARAGON PARK (George A. Dodge, mgr.)—The entertainment given here seems to suit the popular taste, judging by the crowds that throng the park and palm garden. Broadway Musical Revue, Art. Spaulding, Mlle. Camilla and Pauline Clifford, in cabaret features; modern dances, by Le Blanc and Lorraine, and Alber's Polar bears and the Alberts, horizontal bar specialty, in the open air circus.

LEXINGTON PARK.—The Adam Good Stock Co. is making hosts of friends with its brilliant acting and excellent repertoire of plays.

PEMBERTON INN (George A. Dodge, mgr.)—Edward D. Smith has disposed of his interest in this resort to his former partner, George A. Dodge. Mr. Smith is resident manager of the Shubert, Majestic and Ye Wilbur Theatres, and will also give, this season, his personal attention to the Boston Opera House, which has been taken over by the Hippodrome Exploitation Company. This week's Inn cabaret performers are: Tom Quinn, Margaret Sawyer, and Miss Fletcher.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens.

NOTES.

WILL A. PAGE is due in town to begin a publicity campaign in behalf of "Experience," the much-discussed morality play, which will open the new season at the Majestic.

THE new season at the Ye Wilbur will begin Aug. 23, with the musical comedy, entitled "Nobody Home." Lawrence Grossmith and Adele Rowland will be featured in the leading roles.

CHARLES EMERSON COOK, of Boston, formerly David Belasco's general press representative, and later proprietor of stock companies, is in a fair way to become an oil king, it is reported. He is now interested in promoting oil propositions in the West. Mr. Cook has his headquarters in Arizona.

MARIE SHAW, a prima donna, who is at Keith's this week, is a Boston girl, and the wife of Louis Loss. Her husband was formerly manager of the South End Theatre, in this city.

THE sixth annual appearance of the Coburn Players, under the auspices of the Summer School of Arts and Sciences, Harvard University, will begin Aug. 2, with the presentation of George C. Hazelton and Benrimo's Chinese play, "The Yellow Jacket." Following will be seen: "A Midsummer Night's Dream," "Le Malade Imaginaire" and "Macbeth." The plays will be given in the college yard, on a stage especially erected for this engagement.

Now that the hardest part of the Summer season is passed, it is practically decided that "The Birth of a Nation" will remain at the Tremont until the Fall season opens, which from present indications will be Sept. 6. The opening attraction is likely to be "Song of Songs."

SAMUEL A. ELLIOT JR., of Cambridge, has been chosen first art director of the Little Theatre Society of Indiana, headquarters, Indianapolis. Mr. Elliot will read during the Summer any plays that may be sent to him. He expects the Little Theatre in Indianapolis will open early in October.

THE COLONIAL, which has been closed since early Summer, is due to re-open around Sept. 1, with "Kick In." It will be remembered the theatre was obliged to close earlier than expected owing to extensive additions to Colonial Building.

NOTHING is known just at present regarding the Plymouth and Cort Theatres for the coming season. The Plymouth, under the management of Fred Wright, had been a winner for Liebler & Co., but owing to the failure of that concern, the future of the house has not been made public.

IN EARLY SPRING we had a sort of "build now" boom, and quite a few new theatres were to be built immediately, but something seems to be holding the builders back. Plans were about as far as most of them get. As a matter of fact one or more of our first class theatres are in the market.

RAPID progress is being made in demolishing Loew's Orpheum (old Music Hall), and when the new Loew house is opened some months hence, it will be one of most beautiful vaudeville and picture palaces in the country. Loew is an established name with the local amusement seekers, and the new house, with the addition of Loew's Globe and Loew's St. James, now doing a splendid Summer business, will make a combination hard to beat. Mr. Loew is very fortunate in having two able lieutenants, M. Douglas Flattery and Victor J. Morris, who handle his Boston interests.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 26: Sadie Rodgers, Tom Keene, Ed. McEnelly, the Royal Quartette, Ben Pierce, Brooks and Harris, Sam Barber, the Isabella Sisters, Jas. M. Fulton and Elizabeth McNamara. Sunday attraction, Waltham Brass Band.

OPERA HOUSE (F. Tompkins, mgr.)—Motion pictures.

LYCEUM (Luby Bros., mgr.)—Motion pictures and songs.

IDEAL (M. Eger, mgr.)—Motion pictures and songs.

NOTES.

THE principal feature at the lake last week was Harcourt, the man who grows. He caused quite a sensation here and proved a drawing card. The Zechs are very good in the aerial line, with their flying trapeze work. Hearn and Rutter are fine dames. Permain and Tony White also did well. Sadie Rodgers, the park favorite, had her new hat and some other clothing stolen, but the hat was recognized on a female in a down town ice creamery by Chief Murphy, and the female was pinched and Sadie got her glad rags back again.

101 RANCH showed in Framingham on Tuesday, with Jess Willard as a feature, and about the whole population of Milford went to Framingham to see the show and Willard.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "To-day," July 26-31.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 26-28: Gene Frazier and company, Seven Bracks, Foy and Paige, Keefe, Langdon and Wheeler, Bronte and Aldwell, the Amolis, "The Blindness of Virtue" (picture). Bill 29-31: Wood Bros., Bell Boy Trio, Kerr and Weston, Milt Collins, Elsie White, and "Texas Steer," picture. Carle Williams, moving picture star, to appear 26.

PLAZA, BIJOU, BROADWAY, EDISONIA, FOX, MIRROR, GAIETY, REEL, GLOBE, NOVELTY, SUBWAY, HUDSON, LYRIC, PALACE and GRAND, motion pictures only.

GEO. B. MILLER, of Plainfield, N. J., has taken an option on the Bijou Theatre, on Worthington Street. The house is one of the leading moving picture houses, and the location is one of the best in the centre of the city.

THE Springfield Lodge of Elks is much pleased that of its members, James R. Nickerson, at the last convention of the Elks, should be elected Grand Exalted Ruler of the order, and will no doubt later give a grand reception to its honored member in its new home on State Street.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) V-L-S-E feature and General Film Co. pictures.

MERK SQ. (Black & White, mgrs.)—Paramount and Pathe feature pictures.

VOYONS (C. W. Perry, mgr.)—General and Pathe pictures. Rose McDonough in songs.

COLONIAL, JEWELL, OWL, ROYAL, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. Calvert, high wire act, outdoor attraction.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Orchestra and pictures.

MEYER'S
EXORA FACE POWDER
is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.
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MAKE-UP

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, band concerts, dancing, fireworks and other attractions.

ARCADIA PAVILION.—Dancing only.

CROWN, LYRIC, AUDITORIUM, GLOBE, MODERN, QUEEN, GRANITE SQ., NATIONAL and EMPIRE, pictures only.

SAN FRANCISCO, CAL.

COLUMBIA.—July 26-31, second week of Mrs. Patrick Campbell, in "Pygmalion."

CORT.—"Omar, the Tentmaker," with Guy Bates Post.

ALCAZAR.—"The Birth of a Nation," pictures.

SAVOY.—Western burlesque wheel company.

ORPHEUM.—Bill opening Sunday, 25: Gus Edwards' Song Revue, Nan Halperin, Allan Dinehart and company, Katherine Ruth Heyman, the Volunteers, the Misses Campbell, Bert Melrose, Marion Morgan's classic dancers, and Orpheum pictures.

EMPRESS.—Bill opening Sunday, 25: La Pilirica and partner, "On the Veranda," Olympian Models, Conners and Witt, Dorothy Herman, Lew Pistol company, Mme. Schell, and photoplays.

PANTAGES'.—Bill opening Sunday, 25: Chas. King and Virginia Thornton company, Phil La Tosca, Tom Linton and his Jungle Girls, Maye and Addis, Eddie Ross, Jue Quon Tai, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

REPUBLIC.—Dillon & King Musical Comedy Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODEON, GOLDEN, CITY, GOLDEN EAGLE, GORDON SAMI, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

THE Zones Concessionaires' Association of the P.-P. I. E. has elected the following officers to serve for the remaining term of the Exposition: T. J. A. Tiedemann, manager of the Bowls of Joy, president; H. C. Pierce, manager of the Irish Village, secretary, and Joseph Kraemer, manager of the South Pole and London, treasurer.

THE sum of $25,000 will be expended in prizes at the coming Eisteddfod Festival in the Civic Centre Auditorium, 27-30, for choral and literary competition.

THE Mormon Tabernacle Choir of Ogden, Utah, assisted by the official Exposition orchestra of eighty musicians, will give concerts in Festival Hall 21-24, on the Exposition grounds.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) Orpheum Players, in "Zira," to good houses, week of July 19-24. "The Boss" 26-31, "Elevating a Husband" next.

SOHMER PARK (D. Larose, mgr.)—Business good. Bill week of 26: Four Powers elephants, Leach Wallin Trio, Sherman and Uttry, Juggling De Lisle, Zito, "Park's Military Band."

New Songs---Great Songs---For You

Just a Postal or a Letter Is a Consolation To a Mother's Heart—Those Ragtime Melodies—United States—My Dreams of You—If You Want to Find a Girlie—I Can't Go Home To-night—Oh, Happy, Joyful Summer Days—Everytime You Get a Pain You Think You're Dying—Neutrality for Every Nationality—Fifty Years Ago—Please Tell Me Why Did You Break My Heart—If I Was Looking For a Woman—I'm On My Way to 'Frisco—The Girl I Couldn't Kiss—Under the Mistletoe—We Will Fight For Our Stars and Stripes—My Highland May—Virginia, Sweet Virginia—The Tangobat—When You're Down On Your Luck—Try to Cease the Warring Nations—It Was Your Eyes of Blue—When the Whippoorwill Is Calling—When the Daisies Sleep—In My Little Canoe—A Mother's Love—The Union Forever, One Country and One Flag—If I Should Leave You Would You Care—Every Moment I See You—California, My Own—In My Automobile With You—Let This War Be a Lesson to Every Nation—I'm the Son of an Irishman—Our Stars—The Ball Game—I Want You Only—The Prairie—Taking Flo To the Picture Show—In the Dear Old 'Frisco Fair—Beautiful Land—In the Vale of Old Broadway—To the Queen of England—Down 'Neath the Ocean in a Submarine—That Wonderful Dream—The War Orphan's Prayer—Do You Want To See What I Saw Last Saturday Night?

FREE MSS. COPIES of these New, Unpublished Songs sent on request of any recognized professional.

KNICKERBOCKER HARMONY STUDIOS,
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CINCINNATI.

One or two changes are to be made in the 1915-16 theatrical map of Cincinnati. There has been a cessation of the stories that one of the high class houses would change its plans of booking, and both the Grand Opera House and Lyric will continue their previous policies. The Walnut Street will certainly open with popular priced attractions. The Standard will be abandoned as a burlesque house, and the Olympic will play the Columbia wheel attractions. The Heuck interests will try the experiment of stock burlesque at People's, which has not enjoyed success and been dark most of the time since the Empire Circuit was re-organized. Sullivan & Considine will again assume control of the Empress, relinquished by Marcus Loew. B. F. Keith's still running Summer vaudeville to overflowing houses, will, as usual, show top notch vaudeville. Some changes in the equipment and boxes are to be made during the time between the end of the Summer season, July 31, and the beginning of the regular season. Some of the houses are to open in August.

LUDLOW LAGOON (Arthur E. Wilber, mgr.)—The cabaret at the Clubhouse is claimed to be the largest in the domain of Summer amusements. The vocalists include: Charlotte Sherman, Niles and Worley, James F. McCabe, Wuest and Schwartz, and Nat Barnhart. The Motordrome and Coliseum, partly wrecked by the recent tornado, will be reopened 25.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Harry Hill's Wild West and Mexican Bull Fight began their second week's sojourn 25. Last week's crowds were the largest of the season, although a fall in temperature called for light wraps at night. Bonita, the prize bull, is featured with the Toreador Band.

ZOO (Walter P. Whitlock, mgr.)—"Hiawatha," with its primal cast of Iroquois, is enjoying a profitable run, and began a second week on "the island" 25. The Indian village on the lake shore attracted large crowds of sight-seers. Douglas Patterson who read the Longfellow idyl, has a splendid dramatic voice.

CHESTER PARK (I. M. Martin, mgr.)—Mardi Gras night and the seashore dance fest were the week's features of Chester life. At the Chester Opera House 25, the vaudeville bill will be provided by the Four Vestoffs, Weddick and La Due, Lyman and McNally, Shale and Cole, and the Lesch La Qalalan Trio, the wire walkers.

B. F. KEITH'S (John F. Royal, mgr.)—The last bill of the Summer season will be offered 25, when Chevalier John De Loris, the sharpshooter, will be the headliner. Others include: Holden and Harron, Kalma and company, Miller and Romeo, and the Tyler-St. Clair Trio. Motion pictures.

LYRIC, GRAND OPERA HOUSE, ORPHEUM, HEUCK'S OPERA HOUSE, STRAND and FAMILY, feature films.

SUMMER PICKINGS.

CAPT. W. P. WHITLOCK addressed the Woman's City Club, at their outing at the Zoo. His subject was "Help Save the Zoo."

FRIENDS of Lee E. Ach, well known Lambs' Club member, and supposed confirmed bachelor, were glad to learn of his wedding at St. Louis, to Rosamond Lewya, who retired from the stage two years ago. She had been Edna Goodrich's understudy, and her Thespian name was Rosamond Harrison. Ach is a wholesale milliner, but has many warm friends in the profession. He is interested in an Avondale picture house.

SIMPSON and DEAN, a clever duo, filled in their time acceptably with songs and dances on the Keith Summer bill.

ONE hundred and twenty gallons of lemonade were "showered" upon the four audiences at Keith's on opening day. This is a "free treat," and it "goes good" these warm hours.

HELEN BROWN repeated her terpischorean hit, "Cleopatra's Triumph," during the return to Chester of Palfrey, Barton and Brown, in "The Follies of Vandeville."

SONG, CHATTER AND PATTER made up the good stock in trade of Gilbert and Barrett, two clever Southern girls on the B. F. Keith Summer bill.

SUE SCOTT sang and whistled her way into the good graces of the Chester turnouts.

THE KAWANO TRIO proved to be Japanese gymnastic wizards. Their act went "big" at Keith's.

GIRL ACTS have the call in Summer, and Long, Chapron and Green, who were at Chester Park, proved an attractive trio. Some of the elect think the girls miss an advertising opportunity by not using their first names.

THE DORIS WILSON TRIO put on a splendid feature at B. F. Keith's, in "As Through a Looking Glass."

AND now they call it "Schmittle's Prize Band." This famous musical organization gives daily free concerts at Chester Park.

THE Two Lowes are adept in throwing the lariat. They have a number of fetching rope tricks.

"THIRD DEGREE STARS" was one title given to Alvarado's trained goats, which butted their way into prominence on Chester's bill. Good animal act.

JACK DEVILLA, who called himself a "musical comique," made good at Chester.

THIRTEEN hopeful girl graduates for Thespian honors appeared at a Summer recital at the Little Playhouse, 22. They were: Marie Daugherty, Laura Hoffman, Ruth McMurphy, Lorraine Schultz, Alberta Jokers, Mildred Meador, Madeline Mitchell, Georgette Spangler, Edith Heyl, Glenna Snyder, Mary Selber and Kalla Barclay.

CLIFF SUBIG is swimming at Gem Beach, where T. A. Gesser is in managerial control.

MANHATTAN BEACH is under the management of Chris. Dorna.

FIVE READINGS of modern drama, by Mrs. William Smith Goldenburg, assisted by Eleanor Bain, contralto, are announced as features at the Goldenburg School.

"AN EVENING OF ORIGINAL COMEDY" and "The Lie," by Henry Arthur Jones, are forthcoming events in which Shuster-Martin will appear at the Little Playhouse.

FREDERICK SHAILER EVANS is motoring through New England.

MIDSUMMER burlesque stock rehearsals are to be called at the People's.

MANAGER JOHN F. ROYAL has started a program contest with a cash prize of $50 in gold for the most artistically bound volume of programs of the 1915-16 shows.

"BILLIE" JOYCE is the first feminine Charley Chaplin to appear. She is one of the cabaret force at Chester Park.

THE Fieldings gave a very clever aquatic act at the Norwood Ball Park Airdome.

HELEN is President Doris' secretary, and Florence treasurer of the Doris Wilson Trio. They formed an anti-matrimonial compact which expires in November.

MARIE CHAPRON, an actress at Chester Park, sued Shirley Alvarado for $555 damages. Of this amount $55 is for wardrobe consumed and $500 for anguish caused by one of Alvarado's trained goats, which are on the Chester bill.

A MUNICIPAL aquarium may be placed in the Zoological Garden.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) motion pictures and vaudeville, to good business.

SANS SOUCI (P. G. Walker, mgr.)—Queens Maids 11. Fair company and business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

SAMUEL WALKER took his Twentieth Century Merry-Go-Around to a picnic at Davis, Okla., 15, 16, and had capacity business. Mr. Walker has few open dates before setting up the merry-go-around permanent in Sans Souci Park.

THE third annual Durbar at Tulsa, Okla., will be held week of Sept. 13. A series of electrical parades at night, which will surpass all previous efforts of the kind in the State, will be the big feature of the 1915 Durbar.

RINGLING BROS.' CIRCUS will give two performances at Oklahoma City, Aug. 9. Other towns in Oklahoma being billed are Enid, Clinton, Woodward and Tulsa.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Feature pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN and SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, PARK, POPULAR, ROYAL, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

ROSS GARVER, former manager of Varieties, who resigned last season to accept a position at Duluth, Minn. has returned to this city and will assume charge as assistant manager of Hippodrome, which opens vaudeville season Aug. 22.

AT FAIR GROUNDS, July 18, De Lloyd Thompson's performance in the air was the most remarkable ever seen here. While demonstrating use of craft in time of war a severe electrical and thunder storm arose, but Thompson remained in air until forced to descend on account of heavy rain. Barney Oldfield, in speed trials on the half mile track, did a mile in 1.08¾.

OLDFIELD announces this will be his last tour in exhibition races.

ILLINOIS seems to be the favorite circus field at present, the Barnum & Bailey having just covered this territory, now followed by the Hagenbeck-Wallace.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures for Summer season are drawing big.

COLONIAL (Harlow Byerly, mgr.)—Bill for July 26-28: Sol Burns, Keife and Adams, the Marble Gems. Bill 29-31: Elliot, Mumford and Thompson, the Rajahs. Business continues excellent.

GRAND (Bertha & Quivey, mgrs.)—"The Heart of Maryland," feature film, 30.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature films.

ARK and BROADWAY offer pictures only.

THE STRONN TRIO, featuring Baby Violet, a decidedly brilliant juvenile actress, was a big hit at the Colonial, 19-21.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) pictures only.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, which will be named "Georgian" the latter part of July. STRAND, SAVOY, TWO ALAMOS, VAUDETTE, GRAND, VICTORIA, ALPHA, ALSHA and DE SOTO, pictures only.

THE STRAND, moving picture house, under the management of Ralph De Bruler, an experienced picture man, is featuring an eight piece orchestra, giving special attention to extensive musical programs. Metro and Fox pictures are used.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) since the closing of the Portland Players this house has been dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Florence Carpenter, presents "He Comes Up Smiling" July 26-31. "To-day" next week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 26-28: "Kaptain Kidder," the Three Kelos, Dixon Peters, Fields and Clifford, and Hogue and Hardy. Bill 29-31: "The Loring Musical Revue," Dulaney and McGuire, the Lester Trio, Gilbert Loser, and Burker and Crawford.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 26-28: Henry Myers and company, Hugh Fitz and Welton and Marshall. New bill 29-31.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, produces "Robin Hood" week of 26. The theatre was decorated in honor of Portland Lodge of Elks upon the attendance of two hundred members Thursday evening, 22.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster & Dudley Musical Comedy Co. presents "Fantana" 26-31. Favorable weather has brought big business.

STRAND and EMPIRE, motion pictures only.

PEAKS ISLAND and OLD ORCHARD BEACH attractions are favored with a somewhat increasing attendance as the season advances.

PHILADELPHIA.

Positive announcement was made last week by Wm. W. Miller that a stock company would be installed in the Knickerbocker Theatre, at Fortieth and Market Streets, beginning early in September. A fine company is being selected, and for the first time West Philadelphia will be given an opportunity to enjoy stock productions. The house was only opened last year as a vaudeville house, but the venture was not a success, and Marcus Loew surrendered the lease to Wm. W. Miller.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lillian Shaw is the feature week of 26, in addition to the Bell Family, Biggs and Witchie, Dalsimer and Sheppard, Girard and company, Thurber and Madison, Cooper and Smith, White and Clayton, Kurtis' roosters, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 26: Briadamour, Brady and Mahoney, Ray Dooley and company, Hathaway and Mack, American Comedy Four, Dorothy Richmond and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 26: Gus Edwards' "School Boys and Girls," De Pace Opera Co., Warren and Dietrich, McCowan and Gordon, Thiessen's dog circus, and moving pictures.

GAYETY (William S. Clark, mgr.)—The house show last week was entirely suitable to the requirements of the patrons. Billy Kelly, Tom Higgins and Tom McCracken head the army of fun-providers, and they get the very best assistance from the female contingent, headed by Eleanor Myers, Ruby Gray and Fanny Heran Myro, in a dancing act, was an added attraction. This was the closing week of the season. The house will now undergo an overhauling for the Fall season.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Patrick Conway and his band were welcomed by immense throngs last week. Joseph Dunfee and Morton Adkins provided the vocal numbers. The attendance was greatly augmented by the T. A. B. day, on 21, and the Welsh residents on 22.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show is the magnet that draws the big crowds. The amusements are doing finely. On Friday nights a fine fireworks display is being provided.

POINT BREEZE PARK (Stetson Bros., mgrs.)—Fine weather last week resulted in big crowds daily. The motordrome races fill the arena completely two nights a week. On 24, the Red Men had their outing, with an immense crowd in attendance.

STANLEY.—"Seven Sisters" 26-28, and "The Puppet Crown" 29-31 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE William Penn re-opens for the Fall season on Aug. 30.

THE lemonade bar at Keith's last week was voted a big success. The women performers took turns in dispensing the liquid.

MAURICE FELT, manager of the Locust Theatre, is receiving congratulations on the birth of a son.

MRS. WALTER C. DALSIMER and H. C. SHEPPARD, two local amateurs, make their debut in a playlet at Keith's, week of 26.

HOMER LORB, manager of the Orpheum Theatre, Germantown, is spending his vacation in Atlantic City.

GEORGE W. BARRIER will be the director of the new stock to be installed in the Knickerbocker.

WASSILI LEPS and his orchestra start an engagement at Willow Grove Park, Aug. 1.

Scranton, Pa.—Lyceum (E. H. Kohastamm, mgr.) bill week of July 26: Feature films, changed daily, and special musical program. "Arctic Hunt pictures," past week, to good houses.

POLI (F. James Carroll, mgr.)—Bill week of 26, the Poli Players, supporting Mae Desmond and Selmer Jackson, in "The Only Son." "The Little Millionaire," past week, was well received.

AERIAL GARDEN (M. E. Comerford, mgr.)—Bill week of 26, special feature pictures and musical program.

LUNA PARK (T. F. Babson, mgr.)—Bill week of 26: All attractions in full swing, and special features, including country store and Charley Chaplin contest.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, WONDERLAND, COURT SQUARE, PALACE and ORPHEUM, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) Hall Stock Co. appeared in "Mam'zelle," July 19-24.

BEN GREET'S PLAYERS appeared at the chautauqua 19.

SANDS' REGIMENTAL BAND was the attraction 21.

Hutchinson, Kan.—Home, De Luxe, Iris, Pearl and Rex, pictures.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville.

RINGLING BROS.' CIRCUS comes July 31.

KANSAS STATE TRACTOR EXHIBIT week of 19 drew as large crowds as the State Fair. Over one hundred tractors were demonstrated to people from all over the Southwest. The meet was under the management of Dean Potter, of Kansas State Agriculture College; W. Y. Morgan, Lieutenant Governor, and H. M. Bainer, Santa Fe R. R., agricultural demonstrator.

KANSAS STATE FAIR, Sept. 18-25; A. L. Sponsler, secretary, and E. Hutton, superintendent of concessions and privileges.

THE Milton Schuster Musical Comedy Co. arrived in Hutchinson Sunday, 18, and will spend vacation here. Nearly all of the principals and all of the chorus are here, while a few of the members left for Kansas City and Chicago. The company will rehearse its new bills for the coming season while here at the Riverside Park. Milton Schuster has gone to New York for new people and costumes, and six new bills will be ready soon for the Fall season. The company will play the park here later.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Photoplays hold on and business continues good. Laura Hope Crews, in "The Fighting Hope," July 25-28. Lenore Ulrich, as "Kilmeny," rest of week. Marguerite Clark, in "Seven Sisters," and Ina Claire, in "The Puppet Crown," divide week of Aug. 2. In addition to the photoplays the program includes Paramount travel pictures, current events, comedy and scenic.

POLI'S (J. W. Cone, mgr.)—The Poli Popular Players for the closing week (19-24) gave a very excellent performance of "The Miracle Man." Gavin Harris, as the Patriarch, was excellent. Robert Lowe, Louis Haines, Albert Roscoe, Willard Robertson, Cecil Bowser, Russell Fillmore, Katherine La Salle, Teresa Dale, Pearl Eaton and Rose Macdonald were all good. Good business ruled Sunday, 25. Pictures, twelve reels, photoplays, "The Devil's Daughter," with Theda Bara; "The Diamond from the Sky," with Lottie Pickford; Vitagraph comedy, Lubin drama, etc.

COSMOS (A. Julian Brylawski, mgr.)—Bill 26-28: "Kid Kabaret" (Gus Edwards'), Bush and Shapiro Morris and Beasley, Elkins, Faye and Elkins, Sprague and McNeese, pictures, and Hearst-Selig news pictures. Sunday concerts do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 26: Homer B. Mason and Marguerite Keeler, in "Married," by Porter Emerson Brown, author of "A Fool There Was;" Harry Cooper, Frankie Heath and George Perry, Charles Olcott, Pearl and Irene Sans, Arnaut Brothers, the Lunette Sisters, Ethel and Emma Hopkins, the Pathe Weekly News Pictorial.

NOTES.

WILLARD ROBERTSON, a Washington favorite, was seen in the cast of "The Miracle Man," at Poli's, and his many friends were on hand to welcome him.

EDDIE TALBERT, of the Columbia, has been spending his vacation at Brighton Beach, having the time of his life.

THE Poli Popular Players held an informal reception after the final curtain Saturday, July 24, and many good-byes were said and success and good luck was wished to one and all. Mr. Poli has promised, on the re-opening of his house, that he will have the best stock company Washington ever had.

ANNOUNCEMENT is made that the Casino, heretofore a very popular theatre, devoted to burlesque and pictures, will make a change in its policy, and enter the legitimate field the coming season, opening in August after the decorators, etc., have finished their work. The Casino Operating Co. has leased the house, and bookings will all be done by Stair & Havlin, in connection with William A. Brady, Cohan & Harris and others. A. H. Spink Jr., formerly manager of the Crown and Victoria Theatres, and one of the staff of Stair & Havlin, has been selected as manager of the house. Four matinees per week will be given, with twenty-five cents the uniform price of admission. Evening prices will range from twenty-five to seventy-five cents.

UNA CLAYTON, at Keith's, week Aug. 2, will give a morning lecture on pure milk.

MONDAY, July 26, the sound of the hammer was heard in Poli's, and the refurnishing, cleaning, etc., is in progress, so the house will be ready for the re-opening, which is set for Aug. 23. Manager General Thatcher and Manager J. W. Cone will be on hand, and this is a guarantee that everything will be in O. K. shape.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Marguerite Skirvin, Dudley Ayres and Poli Players, in "The Ghost Breaker," week of July 26. "The Shepherd of the Hills" next week.

PALACE (William D. Ascough, mgr.)—Vaudeville 26-28: Jack Allman and Sam Dody, Taylor Sisters, Brown and Spencer, John Winthrop and company, Grace and Burke, and Milt Collins. For 29-31: McClure and Dolly, Dawson, McNaughton Players, Grace De Winters, Colonial Minstrel Maids, and Keefe, Langdon and Wheeler.

STRAND (W. A. True, mgr.)—Striking picture plays of "The Rosary" and "The Blindness of Virtue" week of 26.

PRINCESS (A. C. Morrison, mgr.)—Screen version of "Sunshine Molly," featuring Lois Webber, and other attractions 26 and week.

HARTFORD (H. H. Jennings, mgr.)—Photoplay of "The Celebrated Scandal" is the principal picture here 26-31.

MAJESTIC (A. C. Morrison, mgr.)—Laura Hope Crews, in the picture, "The Fighting Hope," week of 26.

WORK is being rushed on the alterations at Parsons' Theatre, which was recently damaged by fire.

St. Paul, Minn.—Shubert. Ernest Fisher Players present "At Piney Ridge" week of July 25.

EMPRESS (Gus S. Greening, mgr.)—For week of 25: The North Dakota Agricultural College Crack Drill Squade, the Gregorys, Juggling Wilbur, Mendel and Nagel, and La Salle Opera Company. Three shows daily to big business.

PRINCESS (Bert Goldman, mgr.)—This house is doing big business. Vaudeville 25-28: Sebastian Merrill and his Yip Yaps, Greenlee and Drayton, Jameson Duo, Joe Bannister and company, and chapter ten of "The Goddess," and other photoplays. Last half: Sterling, Rose and Sterling, Yates and Wheeler, Si and Mary Stebbins, Cornello and Adele, and "A Daughter of Earth" and other screen features.

STRAND, MAJESTIC, STARLAND, GAIETY and BLUE MOUSE, motion pictures.

BAND concerts at Lake Como and Phalen Parks, and the usual Summer attractions at Wildwood, White Bear Lake, are drawing well.

Hot Springs, Ark.—The Rentfrow Stock Company folded its large tent after the performance, Saturday, July 24. Business the last week of the engagement was light. The company took the road 25.

PRINCESS, CENTRAL and ROYAL, pictures.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 26-31 is represented.

Abarbanell, Lina, Temple, Derolt.
Abbott, Al., Gt. Northern Hipp., Chicago.
Adroit Bros., Olympic, Buffalo.
Alpine Four, National, N. Y. C., 26-28; Shubert, Bkln., 29-31.
Allen & Francis, Bijou, Fall River, Mass., 29-31.
Alber's Bears, Paragon Park, Boston, indef.
Alberts, The, Paragon Park, Boston, indef.
Alexander & Murray, Shea's, Buffalo.
American Comedy Four, Grand, Phila.
Ardini, Grazi, Henderson's, Coney Island, N. Y.
Arnaut Bros., Keith's, Washington.
Ashwell Twins, Orpheum, Detroit.
Aurora of Light, Majestic, Chicago.
Avon Comedy Four, Henderson's, Coney Island, N. Y.
Ayer, Edna, Villa, Napoli, Boston, indef.
Baker, Belle, Bushwick, Bkln.

LEE BARTH
STILL IN DIALECT

Barth, Lee, Orpheum, Detroit.
Barton, Howell, & Co., Gordon's Olympia, Boston.
Barber, Sam, Lake Nipmuc, Milford, Mass.
"Bank's Half Million, The," Palace, N. Y. C.
Benway, A. P., "Happy," Todd's Show, indef.
Bernard, Ray, Bent Levey Circuit, indef.
Benton, Fremont, & Co., Prospect, Bkln.
Beaumont & Arnold, New Brighton, Brighton Beach, N. Y.
Bell Family, Keith's, Phila.
Bernard & Harrington, Orpheum, Detroit.
Bell Boy Trio, Poli's Palace, Springfield, Mass., 29-31.
Bell & Eva, English's, Indianapolis.
Berzac Circus, Gt. Northern Hipp., Chicago.
Berg, Eddie, Tate's, Seattle, indef.
Bison City Four, Temple, Detroit.
Blanche, Belle, New Brighton, Brighton Beach, N. Y.
Bleriotta, The, Palisades Park, N. J.
Bowers, Walters & Crooker, Keith's, Boston.
Bowers & Saunders, Greeley Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.
Bowen & Bowen, Loew's, Toronto, Can.
Bonnie Sextette, English's, Indianapolis.
Boyle & Patsy, Keith's, Indianapolis.
Broadway Comedy Four, Empress, Seattle, Wash.; Empress, Portland, Ore., Aug. 2-7.
Brown, Geo. N., New Brighton, Brighton Beach, N. Y.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, Majestic, Chicago.
Brooks, Harry, & Co., Delancey St., N. Y. C., 26-28; Lincoln Sq., 29-31.
Brown & Jackson, Shubert, Bkln., 29-31.
Breene, Gertrude, Bijou, Boston.
Brindamour, Grand, Phila.
Brady & Mahony, Grand, Phila.
Brooks & Harris, Lake Nipmuc, Milford, Mass.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, indef.
Burns & Kissen, American, N. Y. C., 26-28; Lincoln Sq., 29-31.
Burton, Richard, Greeley Sq., N. Y. C., 26-28; Bijou, Fall River, Mass., 29-31.
Burke & Burke, Miles, Cleveland.
Burker & Crawford, New Portland, Portland, Me., 29-31.
Carillo, Leo, New Brighton, Brighton Beach, N. Y.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Carletons (2), Academy, Norfolk, Va., 29-31.
Cantor & Lee, Morrison's, Rockaway Beach, N. Y.
Cassados, Les, Palisades Park, N. J.
Camilla, Mlle., Paragon Park, Boston, indef.
Campbells, Casting (5), Gt. Northern Hipp., Chicago.
Challon, Jean, Majestic, Chicago.
Challoner, Kathryn, & Co., Gordon's Olympia, Boston.
Chandler, Anna, Shea's, Buffalo.
Chums (3), Gt. Northern Hipp., Chicago.
Cliff, Laddie, Keith's, Boston.
Clark & McCullough, Henderson's, Coney Island, N. Y.
Clive, E. E., & Co., St. James, Boston, 29-31.
Coburn, Jennie, Billy "Swede" Hall & Co., indef.
Connelly, Jane, & Co., Ramona Park, Grand Rapids, Mich.
Cooper & Smith, Keith's, Phila.
Cole & Denahy, Orpheum, N. Y. C., 26-28; Greeley Sq., 29-31.
Cook & Stevens, Orpheum, N. Y. C., 26-28; American, 29-31.
Cogert, Gertrude, National, N. Y. C., 26-28.
Cooke, Olga, Lincoln Sq., N. Y. C., 26-28.
Cook & Rothert, St. James, Boston, 29-31.
Collins, Milt, Poli's Palace, Springfield, Mass., 29-31.
Colonial Minstrel Maids, Palace, Hartford, Conn., 29-31.
Cooper, Harry, Keith's, Washington.
Cornello & Adele, Princess, St. Paul, 29-31.
Crawford, Pauline, Paragon Park, Boston, indef.
Cronin, Morris, & Co., Henderson's, Coney Island, N. Y.
Cutty, John, Prospect, Bkln.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Loew's, Toronto, Can.
Curtis & Hibbard, Gt. Northern Hipp., Chicago.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Dale & Weber, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Dovitt, James, & Co., Orpheum, N. Y. C., 26-28; American, 29-31.
Davis, Josephine, American, N. Y. C., 29-31.
Dare Bros., Keith's, Boston.
Dalsimer & Sheppard, Keith's, Phila.
Dale, Stanley, Tate's, Seattle, indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
De Velde & Zerda, Prospect, Bkln.
Deland, Chas., & Co., Boulevard, N. Y. C., 26-28.
De Baugh, Loew's, Toronto, Can.
De Lisle, Juggling, Sohmer Park, Montreal, Can.
De Pace Opera Co., Nixon, Phila.
De Loris, Chevalier John, Keith's, Cincinnati.
De Winters, Grace, Palace, Hartford, Conn., 29-31.
Dixon Sisters (3), Miles, Cleveland.
Donovan & Lee, Keith's, Boston.
Doyle & Dixon, Palace, N. Y. C.

Jas. B.—**DONOVAN and LEE**—Marie
King of Ireland The Little Beauty
Keith's, Boston, July, 26.

Dotson & Gordon, Bijou, Fall River, Mass., 29-31.
Dooley, Ray, & Co., Grand, Phila.
Dunedin, Queenie, Majestic, Chicago.
Dunham, Cecil, Globe, Boston, 29-31.
Du For Bros. (3), Orpheum, Detroit.
Dulaney & McGuire, New Portland, Portland, Me., 29-31.
"Dugan's Money," Orpheum, N. Y. C., 29-31.
Eckert & Parker, Lyric, Richmond, Va., 29-31.
Eldrid, Gordon, & Co., Bushwick, Bkln.
Ellison, Glen, Boulevard, N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.
Elliott, English's, Indianapolis.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., until Aug. 21.
Emmett & Emmett, Keith's, Indianapolis.
Emmett, Florence, Lowell, Mass., indef.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farber Girls, Bushwick, Bkln.
Fashion Show of 1915, New Brighton, Brighton Beach, N. Y.
Farrell, Margaret, Greeley Sq., 29-31.
Fanton & Hays, Gt. Northern Hipp., Chicago.
Fisher, Grace, Prospect, Bkln.
Fisher & Green, Majestic, Chicago.
Florence Troupe, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Fletcher, Miss, Pemberton Inn, Boston, indef.
Ford, Margaret, American, N. Y. C., 26-28.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Foy & Page, Emery, Providence, 29-31.
Fridkowski Troupe, Palace, New York.
Fulton, Jas. M., Lake Nipmuc, Milford, Mass.
Galletti's Monks, Shea's, Buffalo.
Garden City Quartette, Olympia, Buffalo.
Gardner's Dogs, Gt. Northern Hipp., Chicago.
Gerard, Dixie, Fulton, Bkln., 29-31.
Girard, Harry, & Co., Keith's, Phila.
Gilmore, Fred, & Partner, McVicker's, Chicago.
Gilbert, Harry, Orpheum, N. Y. C., 26-28; Delancey St., 29-31.
Gibbs, Harry, & Co., Globe, Boston, 29-31.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston, Mass., indef.
Gladiators, The, Bushwick, Bkln.
Gieckler, Robt., & Co., Bushwick, Bkln.
Glass, Bonnie, Palace, N. Y. C.
Gordon & Marx, Boulevard, N. Y. C., 26-28; Loew's, Newark, N. J., 29-31.
Gossons, Bobby, O. H., Mt. Gilead, O., 26-Aug. 7.
Gordon & Rica, Gt. Northern Hipp., Chicago.
Gregorys, The, Empress, St. Paul; Orpheum, Fargo, N. Dak., Aug. 2-4.
Gray, Ed., Miles, Cleveland.
Guerro & Carmen, Shea's, Buffalo.
Harris & Randall, Spring Lake, Mich., indef.
Huveman's Animals, Ramona Park, Grand Rapids, Mich.
Harris & Manion, Fontaine Ferry Park, Louisville.
Hall, Ethel May, & Co., American, N. Y. C., 26-28; Shubert, Bkln., 29-31.
Harman & Lewis, Greeley Sq., N. Y. C., 26-28; American, 29-31.
Handis & Miller, Delancey St., N. Y. C., 26-28; National, 29-31.
Harmon, Zarnes & Dunn, 7th Ave., N. Y. C., 26-28; Boulevard, 29-31.
Harkins, Jim & Marion, St. James, Boston, 29-31.
Harashima Bros., Lyric, Hoboken, N. J., 29-31.
Harma Trio, Gordon's Olympia, Boston.
Hathaway & Mack, Grand, Phila.
Hawley & Hawley, English's, Indianapolis.
Hershey & Golda, Graham Stock Co., indef.
Herbert & Goldsmith, Prospect, Bkln.
Herbert, Harriet, Villa Napoli, Boston, indef.
Heatly & Perry, Keith's, Washington.
"Her Name Was Dennis," Miles, Cleveland.
Houston, Henry, Touring Australia, indef.
Hodgkins, Gene, & Co., Prospect, Bkln.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Aug. 2-7; New Brighton, Brighton Beach, N. Y.

Howard & McCane, New Brighton, Brighton Beach, N.Y.
Howard & Chase, Orpheum, N. Y. C., 29-31.
Holden & Harron, Keith's, Cincinnati.
Hopkins, Ethel & Emma, Keith's, Washington.
Hufford & Chain, Gt. Northern Hipp., Chicago.
Hussey & Boyle, Henderson's, Coney Island, N. Y.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hyams & McIntyre, Keith's, Boston.
Ireeg & Ryan, Pantages', Spokane, Wash.; Pantages', Seattle, Aug. 2-7.
Isabella Sisters, Lake Nipmuc, Milford, Mass.
James, Stanley, & Co., Emery, Providence, 29-31.
Jackson & Andrews, Olympic, Buffalo.
Jones & Sylvester, 7th Ave., N. Y. C., 29-31.
Kaufman Bros., Ramona Park, Grand Rapids, Mich.
Kanezawa Trio, Miles, Cleveland.
Kaufman, Vernie, Temple, Detroit.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Kalmar & Co., Keith's, Cincinnati.
Kelso, Mr. & Mrs. James, Prospect, Bkln.
Keno & Green, Ramona Park, Grand Rapids, Mich.
Kent, Annie, McVicker's, Chicago.
Kerr & Weston, Poli's Palce, Springfield, Mass., 29-31.
Keefe, Langdon & Wheeler, Palace, Hartford, Conn., 29-31.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kirk & Fogarty, Temple, Detroit.
Kindler, Dave, Gordon's Olympia, Boston.
Kramer & Morton, Majestic, Chicago.
Kremka Bros., Fontaine Ferry Park, Louisville.
Kurtis' Roosters, Keith's, Phila.
Laurenze, Bert, Willow Grove Park, Phila., indef.
La Vars, Dancing, Bushwick, Bkln.
Lane, Chris., McVicker's, Chicago.
La Rue, Grace, Palace, N. Y. C.
Lawton, Orpheum, Detroit.
Lawler, Charles E., Keith's, Indianapolis.
Lang & Mae, Woody Park, Hagerstown, Md.; Frog's Pier, Ocean City, N. J., Aug. 2-7.
Lewis, Henry, Prospect, Bkln.
Leonard & Louie, American, N. Y. C., 26-28; Orpheum, 29-31.
Lewis, Belmont & Lewis, Delancey St., N. Y. C., 26-28; Orpheum, 29-31.
Le Van & Devine, Bijou, Bkln., 29-31.
Le Blanc & Lorraine, Paragon Park, Boston, indef.
Leach-Wallin Trio, Sohmer Park, Montreal, Can.
Lester Trio, New Portland, Portland, Me., 29-31.
Lloyd & Whitehouse, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Lockett & Waldron, Ramona Park, Grand Rapids, Mich.
Lola, St. James, Boston, 29-31.
Loser, Gilbert, New Portland, Portland, Me., 29-31.
Loring Musical Revue, New Portland, Portland, Me., 29-31.
Lunette Sisters, Keith's, Washington.
Lyman-McNally, Chester Park, Cincinnati.
MacFarlane, Geo., Prospect, Bkln.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Maestro, McVicker's, Chicago.
Mack, Albright & Mack, Globe, Boston, 29-31.
Manhattan Trio, Miles, Cleveland.
Malverne's Comiques, Plaza, Bridgeport, Conn., 29-31.
McCullough, Carl, Bushwick, Bkln.
McKitty Trio, McVicker's, Chicago.
McCrea & Clegg, Delancey St., N. Y. C., 26-28; American, 29-31.
McGowan & Gordon, Nixon, Phila.
McClure & Dolly, Palace, Hartford, Conn., 29-31.
McNaughton Players, Palace, Hartford, Conn., 29-31.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

McConnell, Katherine, Gt. Northern Hipp., Chicago.
McNamara, Elizabeth, Lake Nipmuc, Milford, Mass.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
Miller & Lyles, New Brighton, Brighton Beach, N. Y.
Milo Keith's, Boston.

Stir Up Your Brains
AND
Win $10.00

We had about decided to call our New Theatrical Trunk (to be launched next Month) THE DREADNAUGHT, but if anyone can send in a name still more descriptive, we will return $10.00 with our letter of thanks.

This trunk will have no cause to dread competition, baggage-smashers or the stage-hand you did not tip. It will be hard fibre inside and out, and as light as our good old BAL XX, which is the lightest theatrical ever built.

We are making them in large lots and in stock sizes only in our Contract Dept., where we turn out all large quantity orders like our present War Department contract for 15,000 trunks.

The price will be LOW—AWAY DOWN. It will be the cheapest, strongest, lightest and most popular theatrical trunk ever built.

Get these points together and start your think works going, but have all suggestions in at the 45th St. store NOT LATER THAN SATURDAY, JULY 31.

WILLIAM BAL COMPANY

145 W. 45th St.
4 W. 22d St. } NEW YORK CITY

Owing to typographical error in last week's announcement, which might have created a wrong impression, the time for sending in suggestions has been extended to July 31.

Miller & Mack, Academy, Norfolk, Va., 29-31.
Milley, Richard, & Co., Greeley Sq., N. Y. C., 26-28; Delancey St., 29-31.
Miller & Romeo, Keith's, Cincinnati.
Miner, Frank, Olympic, Buffalo.
Morris & Meeker, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Morton, Sam & Kitty, Morrison's, Rockaway Beach, N. Y.
Morton & Glass, Morrison's, Rockaway Beach, N. Y.
Morton, Clara, Morrison's, Rockaway Beach, N. Y.
Morton & Moore, Morrison's, Rockaway Beach, N. Y.
Moss & Frey, American, N. Y. C., 26-28; Fulton, Bkln., 29-31.
Morin Sisters (3), 7th Ave., N. Y. C., 26-28; Boulevard, N. Y. C., 29-31.
Moore & Jenkins, Lincoln Sq., N. Y. C., 29-31.
Morris, Will, Keith's, Indianapolis.
Mullen & Coogan, Bushwick, Bkln.
Mykoff & Vanity, Shubert, Bkln., 29-31.
Namba Bros., Boulevard, N. Y. C., 29-31.
Nardini, Henderson's, Coney Island, N. Y.
Noble & Brooks, Touring Australia, indef.
Nordstrom, Francis, & Co., Temple, Detroit.
Norton & Earle, National, N. Y. C., 26-28; Delancey St., 29-31.
Odiva, Henderson's, Coney Island, N. Y.
O'Hara, Fiske, Shea's, Buffalo.
Old Homestead Double Quartette, Keith's, Boston.
Olga & Mishka, American, N. Y. C., 26-28; Bijou, Bkln., 29-31.
Old Soldier Fiddlers, Boulevard, N. Y. C., 29-31.
Oliver & Dryer, Olympic, Buffalo.
Olcott, Charles, Keith's, Washington.
Omega Trio, Celeron Park, Jamestown, N. Y.
O'Neil Sisters (3), Boulevard, N. Y. C., 26-28; Orpheum, N. Y. C., 29-31.
Onri, Belle, Shea's, Buffalo.
Payne, Lora, Boulevard, N. Y. C., 29-31.
Pekin Mysteries, The, Palace, N. Y. C.
Peaches & a Pair (6), Loew's, Toronto, Can.
Petching, Paul, & Co., Emery, Providence, 29-31.
Phelps & Keppler, Gt. Northern Hipp., Chicago.
Piccolo Midgets, Lincoln Sq., N. Y. C., 26-28; Bijou, Bkln., 29-31.
Pilcer & Douglas, Lincoln Sq., N. Y. C., 29-31.
Pierce, Ben, Lake Nipmuc, Milford, Mass.
Popular Trio, Greeley Sq., N. Y. C., 29-31.
Posing Beauty, Loew's, Toronto, Can.
Powers' Elephants, Sohmer Park, Montreal, Can.
Pruitt, Bill, Delancey St., N. Y. C., 26-28.
Quinn, Tom, Pemberton Inn, Boston, indef.
Raymond & Caverly, New Brighton, Brighton Beach, N. Y.
Rajahs, The, English's, Indianapolis.
Ratoos & Nelson, McVicker's, Chicago.
Ratliff & Anthony, Henderson's, Coney Island, N. Y.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reddington & Grant, 7th Ave., N. Y. C., 26-28; National, 29-31.
Reed, Joe, Fisher Circuit, Seattle, indef.
Riggs & Witchie, Keith's, Phila.
Richmond, Dorothy, & Co., Grand, Phila.
Rooney & Bent, Bushwick, Bkln.
Romanos (4), Temple, Detroit.
Ross Family, Globe, Boston, 29-31.
Royal Hussar Girls, Gt. Northern Hipp., Chicago.
Royal Quartette, Lake Nipmuc, Milford, Mass.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.

DEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sabina & Bronner, New Brighton, Brighton Beach, N. Y.
Santley & Norton, Palace, N. Y. C.
Santell, Great, & Co., Lincoln Sq., N. Y. C., 29-31.
Sawyer, Margaret, Pemberton Inn, Boston, indef.
Saas, Pearl & Irene, Keith's, Washington.
Schwartz & Wooley, 7th Ave., N. Y. C., 26-28.
"School Boys & Girls," Nixon, Phila.
Seebacks, The, Keith's, Boston.
Shaw, Marie, Keith's, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shaw, Lillian, Keith's, Phila.
Shannon & Annis, Fontaine Ferry Park, Louisville.
Shelvey Boys (3), Orpheum, Detroit.
Sherman & Uttry, Sohmer Park, Montreal, Can.
Shale & Cole, Chester Park, Cincinnati.
"Shot at Sunrise," Loew's, Newark, N. J., 29-31.
Simpson & Dean, Keith's, Louisville; Keith's, Indianapolis, Ind., Aug. 2-7.
Sidonias, The, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Smith & West, 7th Ave., N. Y. C., 29-31.
Smith, Ralph, Fulton, Bkln., 29-31.
Smith, Willie, Loew's, Toronto, Can.
"Society Buds," Majestic, Chicago.
Spaulding, Art, Paragon Park, Boston, indef.
Spissell Bros. & Mack, Gt. Northern Hipp., Chicago.
Stroud Trio, New Grand, Minneapolis; People's, Superior, Wis., Aug. 2-7.
Stutzman, Chas. & Marie, Pantages', Calgary, Can.
Steindel Bros., Majestic, Chicago.
Stuart & Keeley, Fontaine Ferry Park, Louisville.
Stepp & Martin, Greeley Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.
Sterling & Chapman, 7th Ave., N. Y. C., 26-28; Loew's, Newark, N. J., 29-31.
Sterling & Marguerite, Emery, Providence, 29-31.
Sterling, Rose & Sterling, Princess, St. Paul, 29-31.
Stebbins, Si & Mary, Princess, St. Paul, 29-31.
Sullivan, Keogh & Co., Lincoln Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Surtine, Carl, Lyric, Hoboken, N. J., 29-31.
Sully Family, Shea's, Buffalo.
Terry, Frank, American, N. Y. C., 26-28; Fulton, Bkln., 29-31.
Thurber & Madison, Keith's, Phila.
Thiessen's Circus, Nixon, Phila.
Tiffany, Maud, Shubert, Bkln., 29-31.
Tower & Darrell, Prospect, Bkln.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tombs & Wentworth, Henderson's, Coney Island, N. Y.
Tracey, Claudia, Emery, Providence, 29-31.
Tyler, St. Clair Trio, Keith's, Cincinnati.
Van Der Koors, The, McVicker's, Chicago.
Van Cello, Palace, Bkln., 29-31.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Valadons, Les, Waldameer Park, Erie, Pa.
Vail, Helen, Baden, Seattle, indef.
Vestoffs (4), Chester Park, Cincinnati.
Vincent & Miller, Breakers, Seattle, indef.
Vox, Valentine, Palace, Bkln., 29-31.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Water Lillies (6), Palace, N. Y. C.
Walters & Daniels, National, N. Y. C., 29-31.
Warren, Bessie, Villa Napoli, Boston, indef.
Warren & Dietrich, Nixon, Phila.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
West, Billy, & Co., Bijou, Fall River, Mass., 29-31.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weddick & La Due, Chester Park, Cincinnati.
White & Clayton, Keith's, Phila.
White, Elsie, Poli's Palace, Springfield, Mass., 29-31.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y., indef.
Winslow, Leah, & Co., Prospect, Bkln.
Wilson, Doris, & Co., Fontaine Ferry Park, Louisville.
Wills, Nat M., Palace, N. Y. C.
Williams, Francis, Bijou, Boston.
Willard, Shea's, Buffalo.
Wilburs, Juggling, Empress, St. Paul.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Woods, Lew, Lincoln Sq., N. Y. C., 26-28; Bijou, Bkln., 29-31.
Wood Bros., Poli's Palace, Springfield, Mass., 29-31.
Xylo Maids, Gt. Northern Hipp., Chicago.
Yates & Wheeler, Princess, St. Paul, 29-31.
Ye Olde Song Revue, Orpheum, N. Y. C., 26-28; National 29-31.
Zilo, Sohmer Park, Montreal, Can.
Zeeller, Ed., Trio, Boulevard, N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.

FISHER'S CIRCUIT.

(BILLS JULY 25-31.)

List furnished by agency.

MILES CITY, MONT.—MILES: The Storeys—McDonald and Curtis.

HELENA, MONT.—FAMILY: Hall and Kempton—The Dunbars—Valentino Duo—Thurber and Thurber.

ANACONDA, MONT.—REEL: Ross—Ted and Bob.

GREAT FALLS, MONT.—GEM: Valentino Duo—Bell Thazer Bros.—Great Weston—Gale and Gale.

BUTTE, MONT.—ANSONIA: Ted and Bob—Gale and Gale—Ford and Caggan—Hall and Kempton.

LEWISTON, MONT.—BIJOU: Angeles Duo—Thurber and Thurber—Three Clares—Bell Thazer Bros.

KALISPELL, MONT.—PRINCESS: Lee Chandler Trio.

LEWISTON, IDA.—THEATORIUM: Williams and Watson—Hamilton Sisters.

WALLACE, IDA.—ISIS: Great Weston—The Dunbars.

IDAHO FALLS, IDA.—ORPHEUM: Ford and Caggan.

POCATELLO, IDA.—AUDITORIUM: Gordon and Elgin—Paull and Rnolds.

TWIN FALLS, IDA.—ORPHEUM: Paull and Ronolds—Gordon and Elgin.

WALLA WALLA, WASH.—BIJOU GRAND: Three Old Veterans—Ebert and Chester.

BAKER, ORE.—ORPHEUM: Ermatinger and Scott—Mock Sad Ali.

NORTH YAKIMA, WASH.—EMPIRE: Keough and Nelson.

ABERDEEN, WASH.—BIJOU: Kaufman and Lillian—The Moores—Alco Bros.

HOQUIAM, WASH.—ELECTRIC: Joe Reed.

ASTORIA, ORE.—CRYSTAL: La Velle and Robinean—Richards and Leslie.

VANCOUVER, B. C.—COLUMBIA: The Tomassos—Cleveland and Trelease—Bob Athon Co.—Herman and Waude—Elota and Chester.

EVERETT, WASH.—ROSE: The Tomassos—Cleveland and Trelease—Jack Fleming—The De Kolbs.

SEATTLE, WASH.—GRAND: Kole and Snow—Juggling Hennings—Geo. Hall—Edmonds and Haines—Dolores Francis.

SPOKANE, WASH.—SPOKANE: Henry Rego—Hamilton Sisters—Williams and Watson.

BELLINGHAM, WASH.—GRAND: Penn City Trio—Fernaul Duo—Sam Wheeler.

PORTLAND, ORE.—LYRIC: Nifty Trio—Delores Francis—Walters and Murray—Kaufman and Lillian—La Velle and Robineau.

AT LIBERTY

Robert Lang	Mary Barnes
Age 27, Ht. 5 ft. 11, wt. 170 Leads, Heavies, Gen. Bus. Strong Specialty	Age 20, Ht. 5 ft. 7, Wt. 130. Heavies, Characters, Gen. Bus., Best Wardrobe.

Experienced, Appearance. Reliable. Need ticket. Join on wire. ROBERT LANG, Fletcher, N. C.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, Aug. 2, indef.
Campbell, Mrs. Patrick—San Francisco, 26-31.
Coburn Players (Chas. Douville Coburn, mgr.)—Burlington, Vt., 28, 29, Hanover, N. H., 30, 31, Cambridge, Mass., Aug. 2-4, New Bedford 5, New Rochelle, N. Y., 7.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—San Francisco, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Girl of the Streets, The" (Jim Wallace, mgr.)—Winona, Minn., 29, Norwalk 31.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Kelly-Kneeland Mus. Revue (Claude H. Long mgr.—York, Neb., 26-31, So. Omaha Aug. 1, Red Oak, Ia., 2-7.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Last Laugh, The"—Thirty-ninth Street, New York, 29, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Mallory, Clifton, & Co. (J. M. Harter, mgr.)—Olney, Ill., 28, Kenton, O., 29, Fostoria 30, Noblesville, Ind., Aug. 2, Greenfield 3, Shelbyville, Ill., 4, Piqua, O., 5, Huntington, Ind., 6.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., Aug. 4, Pontiac 5, Monroe 6, Lansing 7.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Wintrop, N. Y., 26-28, Bruston 29-31, Helena Aug. 2-4.
Angell's Comedians—Greenfield, Ia., 26-31.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Bonatelle, Jessie, Stock—Detroit, indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Huntington, W. Va., 26-31.
Burton's Comedians—Anthony, Kan., 26-31.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 26-31, Clinton Aug. 2-14.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Comstock Players—Albany, N. Y., Aug. 2, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Colonial Players—Jerseyville, Ill., indef.
Colton Stock—East Park, Ind., 26-31.
Callahan Stock—Mazon, Ill., 26-31.
Chase-Lister Stock—Clarion, Ia., 26-31.
De Angeles, Jeff, Players—Lancaster, Pa., indef.
Deming, Lawrence, Stock—Princeton, Mo., 26-31.
Empire Stock—Augusta, Me., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Eddings, Georgiana, Stock—Columbia, Mo., 26-31.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Falber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Stock—Manchester, N. H., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock (Partello & O'Hara, mgrs.)—Lexington Park, Boston, indef.
Gardinier's, Earl G., Stock (Leron Starling, mgr.)—Astoria, Ill., 27-Aug. 2, Rushville 3-9.
Gerard Stock—Griggsville, Ill., 26-31, Fairfield, Ia., Aug. 2-7.
Horner Com. Co.—Estherville, Ia., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Pratt, Kan., 26-31.
Human's Mus. Com. Co.—St. John, Can., indef.
Halcyon Players—Freemont, Ind., 26-31.
Hawk, Earl Stock—Cynthiana, Ky., 26-31.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 26-29, Beloit 30-Aug. 1, Lake Geneva 2-5, Beloit 6-8.
Keystone Dram. Co. (I. H. Williams, mgr.)—Ft. Scott, Kan., 26-31.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lakeside Stock—Denver, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Leonard, W. R., Players—Allendale, Mo., 26-31, Kellerton, Ia., Aug. 2-7.
Lanshaw, G. J., Stock—Vestaburg, Mich., 25-31.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Stock—Charleston, S. C., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Millette Comedy Co.—Ramseur, N. C., 26-31.
Madeira, Florence, Players—Stroudsburg, Pa., 26-31.
Maylon Stock—Waverly, N. Y., indef.
Melville's Comedians—Warrensburg, Mo., 26-31.
Murphy's Comedians—Santa Barbara, Cal., 26-31.
MacTaff Stock — Bicknell, Ind., 26-31, Bloomington, Aug. 2-7.
Nutt's Comedy Players—Chariton, Ia., 26-31.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Pitman, E. K., Stock—Northwood, Ia., 28-30, Lyle, Minn., Aug. 2, 3.
Royster-Dudley Opera Co.—Portland, Me., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Springer Stock—McAlester, Okla., Aug. 2-7.
Swafford's, J. B., Stock—Morrisville, Vt., 26-31.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Veronee & Dykeman Stock—Hillsdale, Mich., 26-31.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Sandusky, Mich., 26-31.
Yale Stock (Partello & O'Hara, mgrs.)—Westwood Park, Boston, indef.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, indef.
Arnolds, Gus, Tab. Players—Rochester, N. Y., indef.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
Leavitt, Abe, Mus. Com. Co.—Buffalo, N. Y., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Atlanta, Ga., 26-31, Jacksonville, Fla., Aug. 1-14.

MINSTRELS.

De Rue Bros.—Cazenovia, N. Y., 28, Camden 29, Adams 30, Mexico 31, Sackett Harbor Aug. 2, Clayton 3, Carthage 4, Croghan 5, Pt. Leyden 6, Boonville 7.
Huntington's, F. O. (J. W. West, mgr.)—Alton, Ill., 28, Grafton 29, Jerseyville 31, Carrollton Aug. 2, White Hall 3, Winchester 4, Mt. Sterling 6, Golden 7.
O'Brien's, Neil—Majestic, Bkln., 26-31.

BANDS AND ORCHESTRAS.

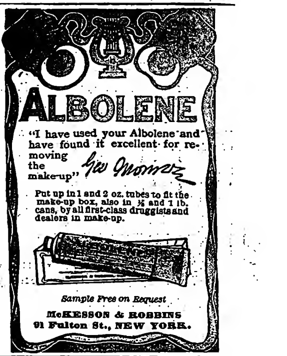
Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Conway's, Patrick, Band—Willow Grove Park, Phila., 26-31.
Curcio's Orchestra—Point Breeze Park, Phila., indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Liberati Concert Band—Riverview Park, Chicago, 25-Aug. 4.
Leps, Wassili, Orchestra—Willow Grove, Phila., Aug. 2-14.
McSparron's Band—Ella Sha Co., indef.
Mauppin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Sousa's Band—Tacoma, Wash., 28, Seattle 29-31, Spokane Aug. 1-8.
Storm's Band—Lexington, Ky., indef.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Adams Greater Expo. Shows—No. Adams, Mass., 26-31.
Dixie Carnival Co.—Mt. Sterling, Ill., 3-7.
Foley & Burk Shows—Stockton, Cal., 28-31, Sacramento Aug. 2-7.
Greer & Hatfield Shows—Jamestown, Kan., Aug. 1, 2.
Great Amer. Carnival—Wyandotte, Mich., 26-31.
Harry C. Hunter Shows—Niagara Falls, N. Y., 26-31, Salamanca Aug. 2-7.
Heinz & Beckman Shows — Menominee, Mich., 26-31, Manistique Aug. 2-7.
Latlip, Capt., Shows—Bangor, Me., Aug. 23-30.
Powell & McClellan—No. Yakima, Wash., 25-31, Spokane Aug. 2-7.
Reiss, Nat, Greater Shows—Elgin, Ill., 26-31.
Rutherford Greater Shows—Lexington Aug. 3-8.
Robinson, Famous, Shows—Portland, Ind., 29, Huntington 30, Bluffton 31.
Wortham, C. A., Shows—Fargo, N. Dak., 27-31, Minneapolis, Minn., Aug. 2-7.



Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—New Britain, Conn., 26-31, Bridgeport Aug. 2-7.
Whitney Shows—Enid, Okla., 26-31.
World at Home Shows—Regina, Sask., Can., 26-31, Saskatoon Aug. 2-7.

CIRCUSES.

Barnum & Baileys—Norfolk, Neb., 28, Columbus 29, York 30, Broken Bow 31, Grand Island Aug. 2, Kearney 3, Hastings 4, Fairbury 5, Lincoln 6, Atlantic, Ia., 7.
Barnes, Al. G.—Leavenworth, Wash., 28, Monroe 29, Everett 30, Anacortes 31, Bellingham Aug. 2, Blaine 3, Sedro-Wooley 4, Mt. Vernon 5, Seattle 6, 7.
Christy's Hipp. Shows—Linton, N. Dak., 28, Hazelton 31, New Salem Aug. 2, Glen Ullin 4, Richardton 5, Hetron 6.
Gentry Bros.' Shows—So. Bend, Ind., 28, Gary 29, Whiting 30, Indian Harbor 31, Oak Park, Ill., Aug. 2, Evanston 3, Racine, Wis., 4, Waukesha 5, Baraboo 6, La Crosse 7.
Honest Bill Shows—Macksville, Kan., 28, Belpee 29, Lewis 30, Kinsley 31.
Howe's London Shows—Hudson, Mich., 29, Tecumseh 30, Wayne 31.
Jones Bros.'—Reading, Pa., Aug. 4.
La Tena's—Granville, N. Y., 28, Lake George 29, Corinth 30, No. Creek 31.
Lowery Bros.—Shepton, Pa., 26-28.
Lucky Bill Show—Brewster, Kan., Aug. 2, Goodland 3, Kanorado 4, Burlington, Colo., 5, Bethune 6, Stratton 7.
101 Ranch Wild West—Willimantic, Conn., 28, New London 29, New Haven 30, Stamford 31, Bridgeport Aug. 2, Ansonia 3, Waterbury 4, Torrington 5, New Britain 6, Meriden 7.
Ringling Bros.—Junction City, Kan., 28, Salina 29, Gt. Bend 30, Hutchinson 31, Woodward, Okla., Aug. 2, Alva 3, Wellington, Kan., 4, Wichita 5, Enid, Okla., 6, Clinton 7.
Robinson, Yankee, Shows—Holdridge, Neb., 31, Oberlin, Kan., Aug. 2.
Starrett's (Howard Starrett, mgr.)—Bkln. 26-31.
Sells-Floto-Buffalo Bill—Battle Creek, Mich., 28, Kalamazoo 29, Benton Harbor 30, Joliet, Ill., 31, Ottawa Aug. 2, Streator 3, Princeton 4, Galesburg 5, Keokuk, Ia., 6, Ft. Madison 7.
Silver Family Shows—Oak Grove, Mich., 28, Fowlerville 29, Webberville 30, Williamston 31, Danville Aug. 2, Mason 3, Diamondale 4, Patterville 5, Grand Ledge 6.
Welsh Bros.' Shows—Sheffield, Pa., 28, Warren 29, Salamanca, N. Y., 30, Olean 31, Pt. Allegheny, Pa., Aug. 2, Emporium 3, Renova 4, Jersey Shore 5, Lewisburg 6, Mifflinsburg 7.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 26-Aug. 7.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Baxter, Ten., 26-31, Bush Creek Aug. 2-7.
Lucey, Thos. Elmore—Edgemont, S. Dak., 28, Alliance, Neb., 29, Rushville 30, Ainsworth 31, Tilden Aug. 1, Creighton 2, Spencer 3, Gregory, S. Dak., 4, Winner 5, Mobrara, Neb., 6, Yankton, S. Dak., 7.
Lee, Jack & Kittie, Big Hawaiian Show—Springfield, Ill., 25-31.
McGinley, Bob & Eva—Los Angeles, Cal., indef.
Monning's, Frank, Show — Norcatur 26-31, Scandia Aug. 2-7.
Pamahasika's Pets—Fairmont, W. Va., 28, Uniontown, Pa., 29, Brownsville 30, Monessen 31, Monongahela City Aug. 1, McKeesport 3, Homestead 4, Braddock 5, Wilkinsburg 6, Bellevue 7.
Ricton's Big Show — Hillsboro, O., 26-31, Lynchburg Aug. 2-7.
Swain, W. I., Show, No. 1—Berea, Ky., 26-31, Mt. Vernon Aug. 2-7.
Swain, W. I., Show, No. 2—Selma, Ala., 26-31.
Todd's, Wm., Show—Rocky Mount, Va., 26-31.
Walden, Dana—Superior, Neb., 30, Sterling, Kan., 31, Hamilton, O., Aug. 5, Rockville, Ind., 7.

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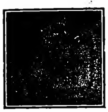
THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PUZZLING MENTAL STATES.

"For those whom God to ruin has designed
He fits for fate, and first destroys their mind."
(Dryden.)

Just permit me to-day to speak of a few phrases commonly used in everyday life pertaining to the mental condition of certain individuals. Those who read much, especially those who are "thinking readers" and not "mechanical," will, I am sure, appreciate a little enlightenment on phraseology commonly made use of to denote certain states of the human mind.

The most wonderful thing in God's creation is the human mind. Philosophers, medical men and brainy individuals generally, have for centuries past endeavored to glimpse into the intricacies of this wonderful creation, but thus far their knowledge, it must be confessed, is at best meager and superficial.

You often hear the word hallucination, illusion, delusion, obsession, etc., which, to the casual observer, have only one meaning—"something the matter with the mind." While in a sense this is true, the words designate entirely different mental states. Let us see for a moment; what is hallucination? (In reading the daily papers you will run across this term very often.) One suffering from hallucinations perceives objects which have no real existence. Hallucinations apply to the five senses. Thus: A person may see persons when in reality no one is there; he may hear noises of a thousand and one kind when perfect tranquility reigns; his tactile sense may cause him to shrink from touching certain objects for fear he may burn himself, etc. Hallucinations are frequent in brain workers. The spontaneous and involuntary power of creating images which are accepted as realities is known as *fantasy*. Such hallucinations or phantasms are often experienced by intellectual workers; just before going to sleep, in the twilight of the minds. Shakespeare, in the dagger scene of "Macbeth," describes a visionary phantasm.

"A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain."

An *illusion* is different from the former. Persons suffering from illusions misinterpret the character of an object which has no real existence. For instance: If a person sees a chair and calls it a man he has an illusion.

By *delusion* we mean the creation of false beliefs resulting from disturbances in reasoning. You know, perhaps, individuals who from time to time suffer from delusions. While laboring under them they imagine the most ridiculous things. The grandiose ideas may embrace the possession of fabulous wealth, the undertaking of gigantic enterprises, etc. Abrams says of delusions: "Now, there are some beliefs which are not delusions. When the Zulu chews a piece of food to soften the heart of the man from whom he wishes to buy cattle, or of the woman he courts, or when the Bornean makes a wax figure of his enemy in the belief that when the image melts so will the body of his enemy waste away, they are false beliefs with reference to our mode of thinking, but they are fully in accord with the belief of the race. An individual may believe that a certain day is another day, and while it is a false belief, in reality it is only a mistake. The same holds true of the fellow who 'knocks them out of their seats at every performance.' Thus delusions may be sane or insane, and the latter are characterized as follows: (1) They are improbable, and not in accord with the education and environment of the individual. (2) No argument will convince the subject of the falsity of his delusive conception."

You often hear the term *obsession*. An obsession is an idea which occupies the consciousness of the individual to the exclusion of other ideas. The sufferer from obsession often recognizes the absurdity of his ideas, but they obtrude themselves nevertheless, dominate his thoughts, and often direct his actions. The person attempting to resist his actions will find that often they become more persistent, until eventually he yields to the imperative conceptions. The most frequent of these obsessions are *fears*, known as *phobias*. Their technical names may, perhaps, be confusing, and I will therefore mention the principal forms of phobias only.

There is a certain phobia characterized by the fear of any sharp pointed instrument. It is said that James I, of England, could never tolerate the appearance of a sword.

There is a fear of immense spaces. The moralist, Nicole, was forced to close his eyes and tremble all over his body when viewing a large expanse of water.

Some people have a phobia for crossing the street or spaces. I recently met a young gentleman who was thus afflicted and had to wait for someone to accompany him across the street.

Hematophobia refers to the horror of blood. This is an instinctive feeling among the civilized (?) but unknown among savages. A sect known as the Moravian Brothers had such an intense horror of bloodshed that they executed their condemned by tickling them to death. Do you not feel that if the warring nations were stricken with hematophobia it would prove a blessing to mankind? I think it would.

Of course there are a great variety of phobias and mental states which, for obvious reasons, cannot be spoken of here at length. You might be curious to know what may be done to cure these conditions. That depends upon a great many factors. Every case is a law by itself. Many persons suffering from certain mental states may be cured. Others, whose trouble is due to organic conditions of the "temple of the soul"—the brain—are hopeless, and little can be expected to restore normal function.

ANSWERS TO CORRESPONDENTS.

EXOPHTHALMIC GOITER.

MRS. T. H. H., Omaha, Neb., writes:

MY DEAR DOCTOR: As a constant reader of THE CLIPPER, I take the liberty to address you. I am thirty-four years of age. Have one child. My husband is an artist. For the past six months I have been getting very weak. My hands tremble and my heart beats terrifically. I have an enlargement in the neck which is quite perceptible. I have seen my family physician, who asked me a few questions and told me there was nothing the matter with me. I am getting worse, and am so nervous that the veins in my neck beat so hard I sometimes fear to go to bed. I would appreciate it if you would advise me on the matter. I know there must be something wrong, and am acting on the advice of my husband in writing you. Thanks.

REPLY.

From the symptoms you are describing there is strong suspicion that you are developing an exophthalmic goiter. Get busy and see a reliable physician *at once*. There are plenty of good doctors in your town and I want you to place yourself under immediate medical attention. He will prescribe for you rest, freedom from worry and certain remedies which you are to take faithfully. If you get an attack or cardiac palpitation, go to bed at once and place an ice bag over the chest.

SLEEPING SICKNESS.

CURIOUS, Philadelphia, Pa., writes:

DEAR DOCTOR: I am a performer. Of late I have great inclination to sleep. I am always drowsy and feel like sleeping at all times. I am only twenty-one years old and otherwise in perfect health. Please tell me, through THE CLIPPER, have I the sleeping sickness?

REPLY.

Indeed you have not. Sleeping sickness is a very serious proposition, due to the entrance of a certain parasite into the system. I don't think you are lazy, but would suggest some active physical work to keep you busy. Do not concentrate your mind on sleeping. Divert your attentions in some absorbing channel that will keep you thinking and working.

STONE IN THE BLADDER.

MRS. J. D., Logansport, Ind., writes:

DEAR DR. THOREK: I am told that I have a stone in the bladder. In fact I know I have one. I suffer at times untold agonies, and my urine is full of blood—at times. I am forty-five years old and have been connected with the amusement world for many years past. I have tried all kinds of medicines which were recommended to me, in hopes that the stone might become dissolved, but in vain. I am growing thin. The doctor who is treating me suggested that it may be necessary to operate. I had an X-ray taken which shows the stone to be nearly as large as a lemon. What shall I do? My appetite is good, but I am very nervous.

REPLY.

My good woman, you must not wait. With a stone of such size as you are describing you are wasting valuable time besides courting danger. There is no medicine that will dissolve your stone. The rational thing to do is to get into the bladder and get the stone out—the sooner the better. This is easier to accomplish in the female than in the male. Be courageous. Do not procrastinate, but make up your mind that you must get well, and you will, if you will follow the dicta of common sense and get rid of the stone.

HEROIN VICTIM.

ANONYMOUS, New York, writes:

MY VERY DEAR DOCTOR: I am nearly distracted and hence turn to you for advice. I am thirty-six years old. Worried a great deal over business matters, and a "kind" friend showed me how to sniff heroin. This happened a year ago. I am losing ground and the drug has a terrific grip on me already. I see the danger. Please advise me, through THE CLIPPER, what I shall do. Can I be saved? I will do anything you say to rid myself of this terrible habit. (I am an actor.)

REPLY.

I am glad to note your determination. If you are sincere, you will succeed. First of all you must keep away from "kind" friends who use narcotics. You cannot succeed in treating a condition like yours at home. Tear yourself away from all social and business associations and get into an institution for the treatment of drug-addict. These people know their business—they specialize in it. There are plenty of good places in New York. Get in quickly and stay there until you are cured. The time spent there is the best investment for your future you possibly can make. Remember, home treatment is useless. Write to me when you are cured.

DILATED STOMACH.

ADVANCE AGENT, Pittsburgh, Pa., writes:

DEAR DOCTOR: I have been suffering from stomach trouble for some time. I have consulted many doctors without success. Yesterday I underwent a thorough examination at the hands of a stomach specialist, who told me that I am suffering with dilatation of the stomach. I am forty-four years old. What can be done for the condition? An answer through THE CLIPPER will be very much appreciated. I am a very hard worker and need my health.

REPLY.

Sometimes dilatation is due to a general lack of tone of the body. In other words, the stomach, *per se*, is not at fault, but the general condition of the body. It would be foolish, under such circumstances, to treat the stomach. The whole system should be toned up. In these cases abundant and proper food, change of air, and relief from work and worry are essential. Do not expect to get cured in a week—it takes time to re-establish normal condition in cases like yours. Washing of the stomach daily is an excellent adjuvant in the treatment of cases like yours. Of course, it must be ascertained whether or not the dilatation is due to an obstruction of the first portion of the bowel. If not, general treatment will help you; if so, an entirely different course must be pursued.

ANGINA PECTORIS.

MR. D. W., San Francisco, Cal., writes:

DEAR DOCTOR: A near relative of mine is suffering from a very bad form of angina pectoris. (So the doctor says.) Is that disease curable?

REPLY.

If it is bad (due to organic lesions), no.

CATARRH AND TONSILS.

MR. T. L. Y., Honolulu, Hawaii, writes:

DEAR DOCTOR: I have been suffering for many years past from catarrh, ear trouble and enlarged tonsils. Can you recommend any particular physician or institution who specializes in these diseases? Is there a possibility to cure large tonsils without the use of the knife? Is there any danger in its use? What is your opinion in the matter?

REPLY.

Any physician who is connected with a reputable medical school or institution for the treatment of diseases of the throat can be recommended. The size of the tonsil is criterion. There are very large tonsils which never give the possessor any trouble; there are small, submerged tonsils, however, that are a menace and cause a great deal of trouble. Because a tonsil is large, pure and simple, I advise against its removal. If it is infected it should be taken out. In adults the operation can be performed without putting the patient to sleep, by using a local anesthetic.

CHILD-BEARING.

ANXIOUS, Chicago, writes:

DEAR DOCTOR: You will oblige me if you will answer me through the NEW YORK CLIPPER, whether a woman who has only one ovary and one tube can become a mother. This question is of vital importance to me and would like to have your opinion.

REPLY.

Yes, provided that the ovary and tube are both in a healthy condition.

MRS. D. D., Cincinnati, O. Send me that original prescripion. MR. F. G., Washington, D. C. Be careful. MISS E. F., Boston, Mass. Decidedly NO. MRS. D. B. Mc., Milwaukee, Wis. Write to THE CLIPPER office, New York. They may send it to you. MISS I. F., Ypsilanti, Mich. It is worth a trial, anyhow. MR. T. D., Denver, Colo.; MRS. G. K., Brooklyn, N. Y.; MR. J. McD., New York; MRS. D. Q., New York, N. Y.; MISS P. K., Birmingham, Ala.; MISS R. T., Harfurd, Conn. Your answers were sent general delivery, and to address given. D. F. Where is Belmont and Hart?

DANDY IN OLD ROLE.

Perry J. Kelly announces that in the cast for this season's presentation of "The Prince of Pilsen" there will be very few changes from last season. Jess Dandy will return to his old role of Hans Wagner. Those of last season's cast who have been re-engaged are Eda von Luke, Edward T. Mora, Dorothy Delmore, George Myers and Earle McHaffie. New names will include those of Florence Hensel and Helen Fitz Patrick. "Pilsen" is booked for a Coast tour which will take in the South.

In addition to "The Prince of Pilsen," Mr. Kelly will star John Hyams and Leila McIntyre in a comedy with music entitled "The Girl from Grand Rapids." The new piece is scheduled to open in Chicago early in November.

MUSIC COMPOSED AND ARRANGED.
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

OPERA CHAIRS—Want to buy several hundred leather trim squab seats, also veneer. Odd lots of chairs for sale scattered over several States. 50 cts. up.
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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Bill July 25-31, Edward Lynch Stock Co., in "The Only Son."

BOYD (W. J. Burgess, mgr.)—Dark.

GAYETY (E. L. Johnson, mgr.)—Dark.

ORPHEUM (W. E. Byrne, mgr.)—Dark.

EMPRESS (Wm. La Doux, mgr.)—Bill for 25-28: Scanlon and Press, Mystic Bird, Neal Abel, the Great Lutz and company. Last half: Sigsbee's dogs, Brown and Bristol, Bogart and Nicoll, Alfred Family.

ALHAMBRA, CAMEPHONE, EDITH No. 1, NEW GRAND, FAVORITE ARDOMH and PALM, vaudeville and pictures.

EDITH No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA and FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, pictures.

SOUTH OMAHA.—BESSE and MAGIC, pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

THE twenty-first annual festival of Aksarben will take place from Sept. 29 to Oct. 9. The committee has overdone itself this year, and expects to have the grandest spectacle ever seen in the West. There will be two daylight parades and an electrical pageant at night. Grand coronation ball. The city will be beautifully lighted, sixty-four blocks, and will be a perfect blaze of glory, and the decorations will be unexcelled by any celebration heretofore known.

THE city is one mass of bunting, and one heavy music at every hand. Kaiser Wilhelm subjects have taken charge of Omaha and bombarded with the National Sangerfest of the Sangerbund of the Northwest with two thousand male voices and two thousand children in the chorus. The grand organization will hold forth 21-24. This is the largest convention that has ever taken place in Omaha.

THE S. W. Brundage Carnival Show exhibited in the city 19-24.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 25-31: The Orpheum Players present "The Third Party:" Kitty Gordon and company, Jack Wilson, assisted by Franklin Batt, Britt Wood, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 25-31: Milton Stallard and company, the Five Lambardis, Geo. H. Primrose, Crampton and Rhoda, Early and Laight, Arline, Chartres Sisters and Halliday, Juggling Hannings, and Chaplin movies.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films. Capacity business rules.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and photoplays, to heavy business.

INDIA PARK (S. L. York, mgr.)—Carver's diving horses and Red Feather, Indian diving girl, indefinite.

FRANKLIN (Rex Midgley, mgr.)—Feature photoplays, orchestra and organ recital. Capacity attendance.

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GEORGE N. BROWN, WORLD'S CHAMPION WALKER,
Who is playing at the New Brighton Theatre this week, and doing very nicely. The champion has made several changes in his act, and it is a great novelty to close any big time bill. Next week Brown goes to Keith's Garden Pier at Atlantic City, N. J.

AT THE NEW YORK THEATRES.

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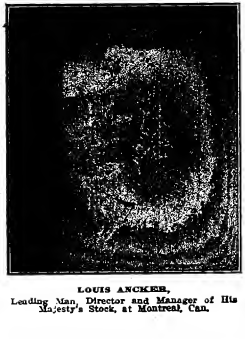

LOUIS ANCKER,
Leading Man, Director and Manager of His Majesty's Stock, at Montreal, Can.

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